

# PROFESSIONAL WOMEN PHOTOGRAPHERS.

## Professional Women Photographers records, circa 1975-2016

Emory University  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

<b>Creator:</b>	Professional Women Photographers.
<b>Title:</b>	Professional Women Photographers records, circa 1975-2016
<b>Call Number:</b>	Manuscript Collection No. 1374
<b>Extent:</b>	8 linear feet (8 boxes), 1 oversized papers box (OP), 1 oversized bound volume (OBV), AV Masters: .5 linear feet (1 box), and 942 MB born digital material (702 files)
<b>Abstract:</b>	Records of Professional Women Photographers including administrative records, binders, event and exhibit files, photographs, printed material, and scrapbooks.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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## Source

Purchase, 2016

## Citation

[after identification of item(s)], Professional Women Photographers records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

## Processing

Arranged and described at the box level by Sarah Quigley, September 2016.

Born digital materials processed, arranged, and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from 17 optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint. Access copies retain original folder titles and file names.

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## Collection Description

### Historical Note

Professional Women Photographers (PWP) is a professional organization dedicated to the advancement of women photographers through exhibitions, networking, and workshops. The organization was founded in New York City in 1975 following the exhibition *Breadth of Vision: Portfolios of Women Photographers* at the Fashion Institute of Technology. The artists who participated in the exhibit founded PWP to provide each other mutual support and encouragement for their projects. The group has published newsletters and a magazine, PWP Times and offers a monthly lecture series. Their annual Community Outreach Program provides photographer services free of charge to a selected non-profit organization.

### Scope and Content Note

The collection consists of the records of Professional Women Photographers from circa 1975-2016 and includes administrative records, event and exhibit files, photographs, printed material, and scrapbooks. Administrative records contain correspondence, financial records, meeting minutes, member resumes, and other documents relating to the business of the organization. A significant portion of correspondence in the collection was received by PWP following a profile in *Vogue*. The letters came from women photographers across the United States asking the organization to put them in contact with other women photographers in their area. There are also binders of administrative records, event and exhibit files, and printed material; these were assembled by members of PWP and some are labeled "historical documents." Event and exhibit files primarily contain promotional material for the events, though some also include planning documents. Photographs are mostly of events hosted or

sponsored by PWP. Printed material is comprised of promotional material for the organization and publications including their newsletter and *PWP Times*. Scrapbooks contain historical documents, as designated by PWP members, and publications. Born digital materials primarily consists of event photographs and newsletter material.

**Arrangement Note**

Arranged by record type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
RRL		Access copies of processed born digital material [Reading room access ONLY]
1	-	Administrative records
2	-	Administrative records
3	-	Administrative records
AV1	-	Audio and video recordings and born digital material
5	-	Banner
4	-	Binders: administrative records
5	-	Binders: administrative records and exhibit files
6	-	Binders: exhibit files and printed material
7	-	Event and exhibit files
8	-	Event and exhibit files
OP1	1	<i>The Feminist Renaissance</i> , volume 2, number 1, 1983
OP1	2	Photograph, unidentified
5	-	Photographs
8	-	Photographs
OP1	3	<i>PWP Times</i> , volume 1, issues 1-4, 1981-1983
3	-	Promotional material and PWP publications
8	-	Promotional material and PWP publications
OBV1	1	Scrapbook of Professional Women Photographers publications
OBV1	2	Scrapbook of historical documents

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