

PROFESSIONAL WOMEN PHOTOGRAPHERS.

Professional Women Photographers records, circa 1975-2016

Emory University
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Descriptive Summary

Creator: Professional Women Photographers.
Title: Professional Women Photographers records, circa 1975-2016
Call Number: Manuscript Collection No. 1374
Extent: 8 linear feet (8 boxes), 1 oversized paper (OP), 1 oversized bound volume (OBV), and AV Masters: .5 linear feet (1 box)
Abstract: Records of Professional Women Photographers including administrative records, binders, event and exhibit files, photographs, printed material, and scrapbooks.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase, 2016

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Citation

[after identification of item(s)], Professional Women Photographers records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the box level by Sarah Quigley, September 2016.

Collection Description**Historical Note**

Professional Women Photographers (PWP) is a professional organization dedicated to the advancement of women photographers through exhibitions, networking, and workshops. The organization was founded in New York City in 1975 following the exhibition *Breadth of Vision: Portfolios of Women Photographers* at the Fashion Institute of Technology. The artists who participated in the exhibit founded PWP to provide each other mutual support and encouragement for their projects. The group has published newsletters and a magazine, *PWP Times* and offers a monthly lecture series. Their annual Community Outreach Program provides photographer services free of charge to a selected non-profit organization.

Scope and Content Note

The collection consists of the records of Professional Women Photographers from circa 1975-2016 and includes administrative records, event and exhibit files, photographs, printed material, and scrapbooks. Administrative records contain correspondence, financial records, meeting minutes, member resumes, and other documents relating to the business of the organization. A significant portion of correspondence in the collection was received by PWP following a profile in *Vogue*. The letters came from women photographers across the United States asking the organization to put them in contact with other women photographers in their area. There are also binders of administrative records, event and exhibit files, and printed material; these were assembled by members of PWP and some are labeled "historical documents." Event and exhibit files primarily contain promotional material for the events, though some also include planning documents. Photographs are mostly of events hosted or sponsored by PWP. Printed material is comprised of promotional material for the organization and publications including their newsletter and *PWP Times*. Scrapbooks contain historical documents, as designated by PWP members, and publications.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	-	Administrative records
2	-	Administrative records
3	-	Administrative records
AV1	-	Audio and video recordings and born digital material
5	-	Banner
4	-	Binders: administrative records
5	-	Binders: administrative records and exhibit files
6	-	Binders: exhibit files and printed material
7	-	Event and exhibit files
8	-	Event and exhibit files
OP1	1	<i>The Feminist Renaissance</i> , volume 2, number 1, 1983
OP1	2	Photograph, unidentified
5	-	Photographs
8	-	Photographs
OP1	3	<i>PWP Times</i> , volume 1, issues 1-4, 1981-1983
3	-	Promotional material and PWP publications
8	-	Promotional material and PWP publications
OBV1	1	Scrapbook of Professional Women Photographers publications
OBV1	2	Scrapbook of historical documents
