RANSON, REBECCA, 1943-2017
Rebecca Ranson papers, 1906-2013.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Ranson, Rebecca, 1943-2017
Title: Rebecca Ranson papers, 1906-2013.
Call Number: Manuscript Collection No. 1253
Extent: 28.5 linear feet (59 boxes), 3 oversized papers boxes and 2 oversized papers folders (OP), 1 oversized bound volume (OBV), 29.6 MB born digital materials (242 files) (BD), and AV Masters: 4 linear feet (4 boxes)
Abstract: Papers of playwright Rebecca Ranson including subject files, writings, journals, audiovisual material, born digital material, correspondence, printed material, and photographs that document her career as a playwright, author, and activist.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Related Materials in Other Repositories
Rebecca Ranson papers, ONE National Gay and Lesbian Archives.
Source
Gift, 2013, with subsequent additions.

Citation
[after identification of item(s)], Rebecca Ranson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Laura Starratt, Mike Camp, and Will Love, April 2014.

Born digital materials processed by Brenna Edwards, 2019. Born digital materials include files taken from 30 3.5" floppy disks. For information as to how these materials were processed, see the processing note in the description of series 8, Born digital materials.

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Collection Description

Biographical Note
Rebecca Ranson, Southern lesbian playwright and author, was born on September 9, 1943. She was one of three children along with her sister, Laura (Ranson) Burns, and her brother, Murphy Dale Ranson. She attended the University of Georgia, Athens, and received a Bachelor of Arts in Radio, Television, and Film in 1970. She earned a Master of Fine Arts in Playwriting at the University of North Carolina, Chapel Hill, in 1975. She married Charles Richard Engle in 1965 and had one son, Charles. They divorced in 1967, and she was later married to William "Coke" Ariail, III. During her marriage to Ariail, she began a relationship with Miranda Campabis that lasted from the late 1970s through the early 1980s. She began her career as a creative writing instructor in North Carolina in 1978, and from 1979-1981 worked at WVSP Public Radio in Warrenton, North Carolina, as a project and workshop director, media producer, and writer. In 1982, she served as Playwright-in-Residence for The Road Company in Johnson City, Tennessee, and from 1983-1985, she was Writer-in-Residence at Harrisburg Area Community College. In 1986, she was hired as the Executive Director of the Southeastern Arts, Media and Education Project (SAME), a multi-arts organization for the gay and lesbian community in Atlanta, Georgia, and served in that capacity for twelve years, receiving the Robert Chesley Foundation Lifetime Achievement award in 2004.

Ranson wrote over thirty plays, including The Incarceration of Annie (1983), Desperadoes: A Trilogy (1982), Warren (1984), Blood on Blood (1987), For Love and for Life (1987), Secrets (1988), and A Glorietta (2000). Warren was one of the first plays concerning AIDS to be produced and was written after her friend, Warren Johnston, died of AIDS in April 1984. She started writing a novel and conducted interviews with members of the organization, People with AIDS (PWA); nurses; doctors; partners; families; and friends in San Francisco, California, and Atlanta, Georgia. This research led to the creation of the play Higher Ground in 2010.
Scope and Content Note

The collection consists of the papers of Rebecca Ranson including writings, correspondence, journals, subject files, printed material, photographs, audiovisual material, and born digital material that document her career as a playwright, author, and activist. Writings include plays, poems, short stories, drafts of novels, and other written material by Ranson and focus on her plays, including in-progress drafts, final versions, and copies annotated for performances. There are also freehand and brainstorming notes, often reflecting the subject matter in her plays, but also on topics from her formative years such as issues with her parents, becoming pregnant at 17, and her realization of her changing sexuality. There are also writings by others which include poems and short stories sent to Ranson by people with whom Ranson was personally involved as well as inmates that Ranson met through her prison activism and members of Atlanta's LGBT community.

Correspondence is both personal and professional in nature. Personal correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. Also included are letters she received through her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons." Professional correspondence documents her performances, her writing, and her career as a writer and teacher including letters of recommendation and application letters for fellowships and endowments. The journals contain Ranson's reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues as well as many events in Atlanta history, both in the gay community as well as the city's history in general.

Subject files include research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on topics of interest to Ranson and about organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work on eight distinct projects. There are also personal files containing information on Ranson's family history, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified. Printed material includes newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings consist mainly of reviews of Ranson's plays. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981 to 1994. The playbills, promotional material, and programs primarily relate to performances of Ranson's plays. The newsletters and magazines pertain primarily to LGBT issues in Atlanta; there are several issues of Pulse, Amethyst, and Et Cetera, all LGBT-themed publications. The memorials are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS.

Photographs consist of events, people, and performances along with negatives and slides of photographs in the collection. There are photographs of marches, film festivals, special events, and aspects of Ranson's everyday life, as well as a number of photographs of unidentified events. There are also headshots of actors as well as photographs of people that Ranson knew or worked with; photographs of Ranson's son, Charles Engle, and his family; and photographs that appear to depict people in the early 1900s. Photographs of performances include cast photographs and still photographs of play performances. Audiovisual material contains audiocassettes, compact
discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The collection primarily contains audiocassettes of interviews Ranson used as research for her work, transcripts of which can be found in the research files series. The audiocassettes also contain recordings of performances of Ranson's plays, mainly *Texas Two Steppin' with the Girls* and *Warren*. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community. Born digital materials are restricted until they can be processed, but include writings by Ranson as well as correspondence.

**Arrangement Note**
Organized into eight series: (1) Writings, (2) Correspondence, (3) Journals, (4) Subject files, (5) Printed material, (6) Photographs, (7) Audiovisual, and (8) Born digital materials.
Description of Series

Series 1: Writings, 1886, 1960-2004
  Subseries 1.1: Writings by Rebecca Ranson, 1966-2000
  Subseries 1.2: Writings by others, 1886, 1969-2004
Series 2: Correspondence, 1860-2012 (bulk 1966-1999)
Series 4: Subject files, 1948, 1972-2005
  Subseries 4.1: Interview transcripts, circa 1984-2005
  Subseries 4.2: Subject files, 1948, 1972-2004
Series 5: Printed material, 1919, 1925, 1970-2010
Series 6: Photographs, 1900-2013 (bulk 1950-2013)
  Subseries 6.1: Events, circa 1982-1999
  Subseries 6.2: People, circa 1900, 1950-2013
  Subseries 6.4: Negatives and slides, no date
Series 7: Audiovisual material, 1976-2002
Series 1  
Writings, 1886, 1960-2004  
Boxes 1-14

Scope and Content Note
The series consists of writings by Rebecca Ranson and others. Writings by Ranson include plays, poems, short stories, drafts of novels, and other written material. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. The subseries also includes a number of folders containing freehand and brainstorming notes, both from Ranson's time at college and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays; many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially after becoming pregnant at age 17. These papers also discuss her growing realization (in early adulthood) of her changing sexuality. Also included in this subseries are published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia. Writings by others include poems and short stories sent to Ranson by other writers, including some with whom Ranson was romantically involved, especially William "Coke" Ariail, III, Miranda Cambanis, and Mendy Knott. Some of the work was created by inmates that Ranson met through her prison activism, and some was created by members of Atlanta's LGBT community that Ranson knew personally.

Arrangement Note
Organized into two subseries: (1.1) Writings by Rebecca Ranson, (1.2) Writings by others
Subseries 1.1
Writings by Rebecca Ranson, 1966-2000
Boxes 1-11, 58

Scope and Content Note
The subseries consists of plays, poems, short stories, drafts of novels, and other written material by Rebecca Ranson. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. Ranson's plays often deal with themes of family conflict, personal discovery, and self-realization. Blood on Blood, for example, examines a woman named Maria who becomes sexually involved with her husband's brother, creating a deadly love triangle. Delicate Matters concerns a woman who goes in search of, and eventually finds, the child she gave up for adoption years before. The Desperadoes trilogy examines three women spending time in an isolated cabin who discuss their failed marriages, which leads to two of them becoming romantic partners. Ranson's Brownie Broadway dialogues, based on her alter ego, discuss Ranson's inner emotions at various points in her life and her journey from teenage love to middle age. Many of Ranson's plays are set in Appalachia, especially western North Carolina and East Tennessee. There are also a number of personal writings in the form of free form, handwritten notes, both from Ranson's time as a college student and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays. Many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially upon becoming pregnant at age 17, and her realization of her changing sexuality. The material on one of Ranson's projects, AIDS interviews, includes transcripts and markups of conversations Ranson had with other patients at the San Francisco hospital where her close friend Warren Johnston died (the inspiration for her play, Warren), along with Ranson's narratives and commentary on their lives. This subseries also contains a few published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia.

Arrangement Note
Arranged in alphabetical order by writing type.

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Personal notes, notes on how to make love, no date
Personal notes, reflections on writing process and specific plays, cassette transcripts, 1998
Personal notes, statements of finances, August-September 1985
Personal notes, statements of writing philosophy, no date
Play, 051 Prison scripts, no date
Play, Abstract Play with Complex Subtext, 1977
Play, A.W.O.L., draft, no date
Play, Back Then, 1996 [2 copies]
Play, Bathed in Blood: A Ritualistic Drama about Tianamen Square and the Democracy Movement, scripts and casting notes, 1990
Play, Blood on Blood, no date
Play, Blood on Blood, contracts, 1990
Play, Blood on Blood, draft material, no date
Play, Blood on Blood, original script, 1987
Play, Brownie Broadway, 1978
Play, Brownie Broadway, corrected draft, 1978
Play, Brownie Broadway: Bound by Bone and Blood, drafts and markups, 1990
Play, Brownie Broadway: Bound by Bone and Blood, original script, 1990
Play, Buddy Bolden's Blues, 1980
Play, Can't Take No More, draft, no date
Play, Can't Take No More, original, no date
Play, Carry On, 1999 [2 copies]
Play, Ceaser's Sorrow, no date
Play, Cleo, no date
Play, Cleo, draft for Southern Screenwriting Competition, 1990
Play, Clues, 1995 [2 copies]
Play, Convulsion, drafts, 1976
Play, Crying for Freedom, draft material, no date [1984?]?
Play, Custom and Conscience, draft material, 1995
Play, Daughters of Hardship, no date
Play, Daughters of Hardship, original script, no date
Play, Delicate Matters, draft and extra pages, no date
Play, Delicate Matters, draft for Atlanta show, 1995
Play, Delicate Matters, first draft, 1995
Play, Delicate Matters, second draft, no date
Play, Desperadoes Trilogy, Part I: Origins, no date
Play, *Desperadoes Trilogy, Part II: Stillpoint*, no date
5 13

Play, *Desperadoes Trilogy, Part III: Transformation*, no date
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Play, *Desperadoes*, contracts, 1988
5 15

Play, *Detours*, draft, 1980
5 16

Play, *Dream Boy*, draft and audition material, 1998
6 1

Play, *The Dreamtellers*, no date [2 copies]
6 2

Play, *Dregs*, no date
6 3

Play, *Drinks, Dinner, and Bed*, title page, 1986
6 4

Play, *Dying by Your Own Hand Ain't Easy*, draft material, no date
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6 6

Play, *Elmatha's Apology*, ordering information, 1988
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Play, *Elmatha's Apology*, original script, 1973
6 8

Play, *Feeding the Family*, 1981
6 9

Play, *Feeling the Presence: Brownie Broadway at 50*, annotated copy, 1993
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Play, *Feeling the Presence: Brownie Broadway at 50*, performance scripts, 1993
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Play, *Fighting Blood*, draft material, no date
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6 13

Play, *For Love and For Life*, draft, no date
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Play, *Frankenstein*, drafts and notes, no date
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Play, *Frida*, draft material, no date
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6 22

7 1

Play, *Grace is Dying*, draft material, no date
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7 3

Play, *Homes*, typescript draft, January 1989
7 4

Play, *Honeybunch*, contracts, 1987
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Play, *Honeybunch*, correspondence, 1989
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7 7

Play, *How Many Dark Ships in the Forest*, no date
7 8

Play, *Hunter's Affair*, first draft with markup, 1973
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Play, *In Poor Taste*, draft material, no date
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Play, *The Incarceration of Annie*, contracts, 1986
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7 12

7 13
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**Subseries 1.2**  
**Writings by others, 1886, 1969-2004**  
**Boxes 11-14**

**Scope and Content Note**
The subseries consists of poems and short stories sent to Ranson by other writers, including people with whom Ranson was romantically involved, especially William "Coke" Ariail III (her second husband), Miranda Cambanis, and North Carolina poet Mendy Knott. Some of the work was created by inmates that Ranson met during her prison activism, including her program, "In-house Speech and Theater Training for North Carolina Prisons," in which she taught playwriting and staged productions involving the inmates.

**Arrangement Note**
Arranged in alphabetical order by author.

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<td>Cambanis, Miranda, &quot;Eyes of the Water,&quot; 1975</td>
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Cabanis, Miranda, poem about traveling the world, no date
Cabanis, Miranda, "Webs," no date
Carson, Jo, *Daytrips*, 1991
Carson, Jo, *Whispering to Horses*, production contracts, 1997
Carson, Jo, *Whispering to Horses*, production script, 1996
Engle, Charles, "Rehab (28 Days)," February 5, 2004
Field, Aden, "Of That Young Friend," no date
Fine, Andrea J., poems, 1979
Grimsley, Jim, *Mr. Universe*, no date
Grimsley, Jim, *No Distance, Only Clouds and The Receptionist in Hell*, 1983-1985
Hager, Nancy, *Eat Your Peas, Please*, 1985
Hasgelt, Etta, "Moon Shine," 1886
Hunt, V., narrative about Rebecca Ranson on opening night, no date
Ionesco, Eugene, *The Bald Soprano*, production script and correspondence, 1998, no date
Kennedy, Mary, "Associating with People" and "Social Workers," no date
Knott, Mendy G., "Agony (for Antigone)," no date
Knott, Mendy G., poems, no date
Knott, Mendy G., *An Economy of Loss*, no date
Knott, Mendy G., "My Brother's Keeper," no date
Knott, Mendy G., "Silver-Haired Woman," no date
Knott, Mendy G., untitled short story, no date
Lambert, Joe, "Of Ghosts and Dreams," 1993
Leaf [?], *The Silenced*, 1982
Leferis [?], George, untitled poem, no date
Little, Joan, *Who is Joan Little? An Autobiography*, edited with notes by Rebecca Ranson, 1977
McCormick, Ethel Macon, "Nana: The Teenage Mother/Grandmother," 1986
Morrison, Jim, "The Lords," no date
Mountain, Marlene, poems, 1979-1987 [1 of 2]
Mountain, Marlene, poems, 1979-1987 [2 of 2]
Mountain, Marlene, "sequences," 1979-1980
(Cambanis) Panaretou-Cambanis, Miranda, assorted poems, 1985
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<td>Pici, Frances Anne, review of <em>Whispering to Horses</em>, June 1997</td>
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<td>Pratt, Minnie Bruce, assorted poems, 1981-1983</td>
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<td>Ripley, Sisse, &quot;Rebecca&quot; and untitled poem, 1982</td>
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<td>Risse, Gunther, &quot;Caring for the Incurable: AIDS at San Francisco General Hospital,&quot; 1996</td>
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<td>Robeson, Richard, &quot;Buddy Bolden's Blues,&quot; 1982</td>
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<td>Shephard, Sam, <em>States of Shock</em>, stage manager notebook, January 1999</td>
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<td>Tipps, M., &quot;NaRasha,&quot; no date</td>
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<td>Woodruff, Katharine, &quot;The Gutted Woman, no date</td>
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16
Series 2
Correspondence, 1860-2012 (bulk 1966-1999)
Boxes 15-20

Scope and Content Note
The series consists of both personal and professional correspondence. Primary correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. The early letters are primarily between Laura Burns and Ranson regarding their lives and their mother. Letters from Ariail and Cambanis make up the bulk of the letters from the late 1970s through the early 1980s. These letters were written to Ranson during her time spent in upstate New York teaching a drama class to prisoners in Attica and Elmira correctional facilities. Also during this time, she received a number of letters from her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons," as well as letters from prisoners in the Camp Hill prison in Pennsylvania, particularly one prisoner named Jimmy Baldwin.

Following that period, the letters take a more professional turn, and document her performances, writing, and career as a writer and teacher. There are a number of recommendation and application letters for programs including a National Endowment for the Arts Fellowship in 1989, the Atlanta Mayor's Fellowship in 1993, and Duke University's William Bartram World Program in 1980.

Also included are copies of letters dated from 1860 between John Woolford and his wife, "Mollie," as well letters from Thomas and Frances Woolford to others. There is also a Woolford genealogy including transcripts of the John Woolford's 1860 letters

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17 6  1981 January-May
17 7  1981 June-December
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18 5  1986-1987
18 6  1988-1989
18 7  1990
19 1  1991
19 2  1992
19 3  1993
19 4  1994
19 5  1995
20 1  1996-1997
20 2  1998
20 3  1999
20 4  2000-2012
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20 6  No date [2 of 3]
20 7  No date [3 of 3]
Series 3
Journals, 1954-2007
Boxes 21-33 and OBV1

Scope and Content Note
The series consists of Ranson's journals from 1954-2007 as well as a scrapbook of newspaper clippings (1978-1986). The journals contain reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues. She also chronicles many events in Atlanta history, both in the gay community as well as the city's history in general. She frequently comments on impending playwriting projects as well as many professional issues that stem from writing and directing theater. She also describes her private thoughts of and reactions to the interviews she conducted with AIDS patients, compiled as part of her research. For transcripts of these interviews, see Series 4: Subject files.

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Series 4
Subject files, 1948, 1972-2005
Boxes 34-41

Scope and Content Note
The series consists of research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work. The eight projects included the "About Us" project which interviews residents of Cabbagetown, Reynoldstown, and Kirkwood, Atlanta to understand the transitional nature of those neighborhoods; the AID Atlanta project for which she interviewed patients in the AID Atlanta program; the AIDS Project which contains transcripts from interviews of AIDS patients in San Francisco; the Community Arts Partnership Project of Cape Charles, Virginia, documenting its history as primarily an industrial center; a project on persons with disabilities within the Atlanta area; and the Stormy Road Onward that focuses on the homeless population that were moved into single occupancy government assisted housing.

Also included in the series are subject files that detail Ranson's work with a number of organizations including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. There are also personal files containing information on Ranson's family history, legal records, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note
Organized into two subseries: (4.1) Interview transcripts, and (4.2) Subject files.
Subseries 4.1
Interview transcripts, circa 1984-2005
Boxes 34-37

Scope and Content Note
The subseries consists of interview files for Ranson's oral history projects. The interviews are arranged by project but are mostly filed at item level, with the exception of two projects, The Crim and NAMES projects. Ranson transcribed her interviews of people for eight projects. The "About Us" project includes interviews of residents of the neighborhoods of Cabbagetown, Reynoldstown, and Kirkwood in Atlanta to understand the transitional nature of those neighborhoods. For the AID Atlanta project, Ranson interviewed patients in the AID Atlanta program to document the battle against AIDS in the Atlanta area, and for the AIDS project, she interviewed AIDS patients in San Francisco to document one of the most predominant areas affected by the AIDS crisis. The Community Arts Partnership Project material contains interviews of residents of Cape Charles, Virginia, that document its history as an industrial center. The interviews for the Crim Project document the neighborhood kids surrounding Crim High School in Atlanta. Sixth, there is the legacy project that documents persons with disabilities within the Atlanta area. Also included is the NAMES Project for which Ranson interviewed participants in the NAMES Project foundation in Atlanta, a foundation committed to creating the AIDS Memorial quilt in memory of Atlanta AIDS victims. Last, there is Stormy Road Onward that focused on the homeless population that now live in single occupancy government assisted housing throughout Atlanta.

Arrangement Note
Arranged in alphabetical order by project and then by interviewee.

About Us Project, no date

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34  13  Williams, Peggy

**AID Atlanta, circa 2005**
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34  15  Bunn, Gary
34  16  Callio, John
34  17  Chamness, Barbara
34  18  Dillon, Debbie
34  19  Edwards, Michael
34  20  Gilley, Jim
34  21  Hamilton, Julie
34  21  Hamilton, Julie
58  14  Haun, Eugene
34  22  Herd, Johnny
34  23  Houseworth, Phillip
34  24  Hudnall, Bob
34  25  John and Debbie
34  26  Kappers, John
34  27  Kimmer, Richard
34  28  Kish, George
34  29  Knoll, Jim
34  30  Lays, Jim
34  31  McCabe, Patrick
34  32  McLain, Monty Lewis
34  33  Michaels, Scotland
34  34  Peterson, Art
34  35  Rahn, Kurt
34  36  Russell, Tom
34  37  Tomlin, Joe

**AIDS Project, circa 1984-1984**
34  38  Allen, Sam
34  39  Barry
34  40  Blakemore, Dorothy
34  41  Boddie, Jan
34  42  Chandle, Elissa
34  43  Cloniger, Charles
Rebecca Ranson papers, 1906-2013.
Manuscript Collection No. 1253

34  44    Crumbly, James
34  45    Deal, Joe
34  46    Gallagher, Michael
35  1     Hand, Sally
35  2     Hill, Kelly
35  3     Hutchinson, Mark
35  4     Jalbert, George
35  5     Karen
35  6     Keith, Steve
35  7     Lisa
35  8     Martin, Ken
35  9     Moed, Alison
35 10    Morrison, Cliff
35 11    Rasch, Alexis
35 12    Shearer, Paul
35 13    Shippy, Paul
35 14    Strachan, Cheryl
35 15    Woodruff, Katharine

Community Arts Partnership Project, circa 2001
35  16   Beckett, Margaret
35  17   Burge, Cela
35  18   Butler, Joyce
35  19   Carlson, Charlie
35  20   Carlson, Margaret
35  21   Chapman, Jim
35  22   Clark, JoAnn
35  23   Dent, Arthur and Vivian
35  24   Dwyer, Meredith
35  25   Evans, Valentine
35  26   Flora, David
35  27   Goodrich, Russell
35  28   Gunter, John
35  29   Horsley, Kenny
35  30   Jones, Doris Owens and Marshall
35  31   Junie, Earnest
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36  2     Lewis, Bryan
36  3     Lewis, Frank
36  4     Little, Chuck
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Lohse, Laura
Mitchell, David
Mitchell, Lenora
Parhan, Leon and David Phillips
Pruitt, Eugene
Savage, Janet
Savage, Virginia
Smith, Ernest L.
Spence, Mila Dean
Sullivan, Dora
Williams, June

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Legacy Project, 1996
Blaylock, Charlie
Cosley, Marjorie
Evelyn and Ella
Harris, Nellie
Hayes, Ruby
Holloway, Katherine
Holsinger, Judy
Hunnicut, Aileen
Lloyd, Florence
Moore, Howard Britten
Moran, Virginia
Port, Louise
Richardson, John
Roberts, Opal
Schneider, Norman
Sexton, Vera
Stephens, Jeanette
Swanson, Elizabeth
Swanson, James Yancy
Thompson, Drussila and Roy

The Names Project
Stormy Road Onward, circa 1996-1997

1. Beverly
2. Bill
3. Bower, Jere,
4. Charles and Trisha
5. Cotton, Diane
6. Dennis
7. Eddie
8. Frank
9. Goodlow, LaMont
10. Jackson, Robert
11. James
12. James W.
13. Lavone
14. Lee
15. Linda
16. M
17. Mattox, David
18. Miss B
19. North, Philip
20. Richardson, Linda
21. Rick
22. Sarah
23. Sarge
24. Oscar
25. Tim
26. Toney
27. Tonia
28. Tony and Curtis
29. White, Paul
30. Wilson, Tim
Subseries 4.2
Subject files, 1948, 1972-2004
Boxes 37-41

Scope and Content Note
The subseries consists of subject files on organizations with which Ranson closely affiliated including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. Included are research files relating to the projects she worked on and wrote about including the About Us Project and the Stormy Road Onward Project. There are also personal files containing information on Ranson's family history and employment history, personal papers, and resumes, as well as some of her notes and notebooks that remain unidentified.

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<td>Southerners on new ground, 1994-1997</td>
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<td>Stormy Road Onward, 1994-1995</td>
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<td>Stormy Road Onward, 1996-1997</td>
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<tr>
<td>41</td>
<td>3</td>
<td>Unidentified notes, no date</td>
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<td>41</td>
<td>4</td>
<td>&quot;Visn 8 Care in the Home,&quot; presentation by Marlis Meyer, 1999</td>
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<td>41</td>
<td>5</td>
<td><em>Voices from the Future</em>, selections, 1993</td>
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<td>41</td>
<td>6</td>
<td>VSA Arts of Georgia, 2001</td>
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Series 5
Printed material, 1919, 1925, 1970-2010
Boxes 42-46, OP1-OP5

Scope and Content Note
The series consists of newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings mainly contain reviews of Ranson's plays, but there is also a substantial amount of material relating to Ranson's work with inmates in North Carolina correctional facilities in the mid-1970s, including Joan Little. Also included are a number of articles on Warren Johnston, who died of AIDS in April 1984 and inspired Ranson's play *Warren*. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981-1994, a period when many of Ranson's plays were performed in and around Atlanta on a regular basis.

The playbills, promotional material, and programs primarily relate to performances of Ranson's plays, but there are also playbills and programs for other plays performed in Atlanta, often with LGBT themes, particularly those performed at 7 Stages in the Little Five Points neighborhood. The newsletters and magazines mainly pertain to LGBT issues in Atlanta; there are several issues of *Pulse*, *Amethyst*, and *Et Cetera*, all LGBT-themed publications. The *SHE* newsletter for November 1977 contains a profile of Miranda Cambanis, a former lover of Ranson. The memorials included in this series are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS. The files on conferences, activism, and marches contain a variety of material from LGBT-themed conferences, Ranson's involvement in SAME, HIV/AIDS activism, and the 1987 March on Washington for Lesbian and Gay Rights. There is also a small amount of material in these particular files on independent Atlanta booksellers, who often hosted events of interest to Ranson.

Arrangement Note
Arranged in alphabetical order.

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<td>AIDS pamphlets, 1988, no date</td>
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<td>African-American Women in Leadership Recognition Juneteenth Heritage Festival, first annual, program, 2000</td>
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<td>&quot;Alternate Roots: A Directory,&quot; no date</td>
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<td>American Red Cross Chapterings newsletter, Harrisburg area, fall 1984</td>
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<td><em>Amethyst: A Journal for Lesbians and Gay Men</em>, spring 1987</td>
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<td><em>Amethyst</em>, spring/summer 1993</td>
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<td><em>artsAbility</em> (VSA Arts of Georgia), newsletter, fall 2000</td>
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<td>Applause Theatre Book Publishers, catalog, fall 1987</td>
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<td>&quot;Arts for All&quot; newsletter, spring 1997</td>
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<td>Astraea National Lesbian Action Foundation, brochure, no date</td>
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42 12 Astraea National Lesbian Action Foundation, information, 1999
42 14 Atlanta City Council, list of committee appointments, 1997
42 15 Atlanta Pride Festival, official guide, 1997
42 16 Biographical information and interview, Rebecca Ranson, circa 1998
42 17 *Black Caucus Review* (Pennsylvania Legislative Black Caucus), July 1986
42 18 Bloomsburg Theatre Ensemble information, 1998
42 19 Blue Swallow Motel (Tucumcari, New Mexico), rental information, 1997
42 21 Booklet, *Stormy Road Onward: Stories from Residents of SRO's*, no date
42 22 The Bridge annual report, 2004
42 23 BWMT Atlanta (Black and White Men Together of Atlanta), newsletter, volume 18, number 3, May/June 2000
42 24 Cabbagetown, Kirkwood, and East Atlanta printed material, 1998-2000
42 25 Calendar, 1996
OP2 3 Calendar, "Everyday Goddesses: Celebrating Atlanta Women," 2004
42 26 Centers for Disease Control, AIDS workshop memoranda, 1984
43 1 Clippings, 1974-2010 (bulk 1981-1994) [1 of 6]
43 3 Clippings, 1974-2010 (bulk 1981-1994) [3 of 6]
43 4 Clippings, 1974-2010 (bulk 1981-1994) [4 of 6]
43 5 Clippings, 1974-2010 (bulk 1981-1994) [5 of 6]
43 6 Clippings, 1974-2010 (bulk 1981-1994) [6 of 6]
OP3 1 Clippings, 1975-1995 [1 of 4]
OP1 1 Clippings, 1978-1997
43 7 Conferences, activism, and marches, 1973-1994 [1 of 2]
43 8 Conferences, activism, and marches, 1973-1994 [2 of 2]
44 1 Contact newsletter (Los Angeles Free Clinic), volume XXIII, winter 1989
44 2 "Cookin' with Pride" [SAME publication], no date
44 3 Creative Writing Program alumni biographies, University of North Carolina, 2010
44 4 *The Dekalb Literary Arts Journal*, volume V, number 4, 1972
44 5 *Dialogue*, volume 5, number 4, August-September 1983
44 6 *Et Cetera*, August 1986
44 7 *Et Cetera*, May 1987
44 8 *Et Cetera*, April 1989
44 9 *Et Cetera*, October 1991
44 10  
**Et Cetera**, May 2000

44 11  Eugene O'Neill Theater Center, National Playwrights Conference, brochure, no date

44 12  Eugene O'Neill Theater Center, National Playwrights Conference, request for submissions, 1998


59 4  *Free at Last: A History of the Civil Rights Movement and Those Who Died in the Struggle*, no date

44 15  *Green Haven Monthly*, October/November 1980

44 16  *Guide Magazine*, February 1988

44 17  Hambidge, Mary, reference material, no date

44 18  HIV Update Agenda, January 1990

44 19  Hollywood International Independent Film Festival, newsletter, June 1998

44 20  The Horizons School (Atlanta, Georgia) brochure and information, 1996-1997

44 21  Illustrated guide to Madame Tussaud's, 1982


44 23  *Inception News Bulletin* (Atlanta, Georgia), August 1919

44 24  John Howell Park project, newsletters and fact sheets, 1989-1994

44 25  Kirkwood Centennial Festival and Tour of Homes, brochure, October 1999


44 27  "Mad Housers" newsletter, February 1996

OP2 5  Map, Church Creek, Dorchester County, Maryland, no date

44 28  Memorandum, Workshop/Script Development: Turner Success Projects, no date

44 29  Memorial; Bishop, Tipton, 1990

44 30  Memorial; Bowles Jr., Richard N., 1987

44 31  Memorial; Clarke Jr., John Jennings, 1992

44 32  Memorial; Davis, Richard T., 1991

44 33  Memorial; Fraser, Joseph Edward

44 34  Memorial; Hale, Leo Thomas (Ebon Dooley), 2006

44 35  Memorial; Hill, Stephen Richard ("Stebbo de Rebbo"), 2004

44 36  Memorial; Howell, John Rushing, 1988

44 37  Memorial; Kish, George Robert, 1992

44 38  Memorial; Litton Jr., Gilbert Dupre, 1987

44 39  Memorial; MacDonald, John Jay, 1992

44 40  Memorial; Needle, Robert Paul, 1989

44 41  Memorial; Piccola, Gary E., 1989
Memorial; Porterfield, Robert, 1972
Memorial; Ranson, Donald Hunter, 1994
Memorial; Walker, Kenneth, 1989
Memorial; Whipple, Kent Edward, 2000
*Mouth: The Voice of Disability Rights*, September-October 1995
*nc arts* (North Carolina Arts Council), newsletter, winter 1998
"The New Importance of Yeast in Diet," no date
The New York Times Advertising Medium, 1925
*News release*, Health Hero Network, no date
Newsweek, January 30, 1984
Norcroft writing retreat, application, 1998
North Carolina Department of Correction, memorandum, June 21, 1977
"On the Purple Circuit" list of influential LGBT plays, 2010
“On the Purple Circuit” newsletter, volume 6, number 2, 1997
"On the Purple Circuit" newsletter, volume 6, number 3, 1997
Performance, *Jungle of the Cities*, 7 Stages (Atlanta, Georgia), stage layout and notes, 1998
*The Phoenix* [Pfeiffer College, Misenheimer, North Carolina], volume X, spring 1967
Pine Lake, Georgia, move-in materials, 2006
Playbills and flyers, circa 1970s-2000s [1 of 2]
Playbills and flyers, circa 1970s-2000s [2 of 2]
Posters, "On the Purple Circuit" newsletter, volume 6, number 3, 1997
Posters. LGBT activism, no date
Posters, The Names Project (Atlanta, Georgia), no date
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Promotional fans for performances, 1990, no date
*Pulse*, volume 1, numbers 9, 11, August 1984
Rebecca Ranson Papers inventory, ONE National Gay and Lesbian Archives (Los Angeles, California)
*The Report Line* (SAME) newsletter, 1988
Robert Chesley Foundation, list of past winners, 2010
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<td>San Francisco General Hospital tenth anniversary, program, 1993</td>
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<td>Scholarship endowment newsletter, University of North Carolina, summer 2008</td>
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<td>Script Writers of South Carolina, newsletters, January-May 1992</td>
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<td>SHE, newsletter, vol. 6, no. 2, November 1977</td>
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<td>Southeastern Arts, Media, and Education (SAME) Project, board of directors, meeting</td>
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<td>minutes and position papers, 1989-1994</td>
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<td>59</td>
<td><em>Southern Exposure: A Journal of Politics &amp; Culture</em>, volume XXIV, number 1, 1996</td>
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<td>Theater at Lime Kiln (Lexington, Virginia), regional playwriting contest, brochure,</td>
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<td>Theatre Communications Group, catalog, 2003</td>
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<td>Theatre Communications Group, membership materials, 1998-1999</td>
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<td>Theatre Communications Group, publications and program listings, 1983-1987</td>
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<td>TOVA: Artistic Projects that Speak for Social Change, newsletter, fall 1997</td>
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<td><em>Voice &amp; Vision News</em>, winter 1997</td>
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<td><em>Warren</em>, SpotlightUB Production, promotional materials, 2013</td>
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<td>Whitman, Walt, collected articles, 1994, no date</td>
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<td><em>Women Who Kept the Lights: An Illustrated History of Lighthouse Keepers</em>, 1993</td>
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<td>Year markers for scrapbook, 1986-1993</td>
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Series 6
Photographs, 1900-2013 (bulk 1950-2013)
Boxes 47-54, OP2

Scope and Content Note
The series consists of photographs of events, people and performances including marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, of which Ranson served as executive director. There are a number of photographs of unidentified events, most of which appear to be dinners and receptions. There are headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s. Also included are cast photographs and still photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed. Negatives and slides are included and many duplicate the photographs.

Arrangement Note
Organized into four subseries: (6.1) Events, (6.2) People, (6.3) Productions, and (6.4) Negatives and slides.
Subseries 6.1
Events, circa 1982-1999
Boxes 47-51

Scope and Content Note
The subseries includes photographs of marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, including the Out on Film, film festival, of which Ranson served as executive director. Other events featured include Atlanta Pride, the National March on Washington for Gay and Lesbian Civil Rights, and images of the AIDS Quilt on the National Mall. There are a number of photographs of unidentified events, most of which appear to be dinners, exhibitions, and receptions.

Arrangement Note
Arranged in alphabetical order by event name.

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<td>AIDS quilt, circa 1987</td>
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<td>AIDS quilt, Washington, DC, April 25, 1993</td>
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<td>Anti-gay protest, no date</td>
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<td>Art exhibit, works by Gary Epting and Donald Moffett, no date</td>
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<td>Art exhibition, unidentified, September 1993</td>
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<td>Atlanta Pride, 1990</td>
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<td>Cabin trip, January 1999 [?]</td>
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<td>Closepin Fever Press, reading and book signing, no date</td>
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<td>Costumed event, unidentified, no date</td>
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<td>East Atlanta and Kirkwood landmarks, 1982, no date</td>
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<td>Event in park with face painting, no date</td>
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<td>Event, unidentified, November 1987</td>
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<td>Event, unidentified, May 27, 1989</td>
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<td>Event, unidentified, June 3, 1989</td>
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Event, unidentified, no date [4 of 14]
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Landscape photographs, unidentified, circa 1900s
Landscape photographs, unidentified, no date
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Ranson, Rebecca, interview, no date
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50 9 Senior center event, April 18, 1996
50 10 Themed party, unidentified, no date [1 of 2]
51 1 Themed party, unidentified, no date [2 of 2]
51 2 Travel, New Mexico, no date
51 3 United Church of Huntsville, window design, October 1990
51 4 Yard sale, no date
Subseries 6.2
People, circa 1900, 1950-2013
Boxes 51-53, OP2

Scope and Content Note
The subseries includes headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s, including some in Grant Park in Atlanta, Georgia.

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<td>&quot;Andrew,&quot; no date</td>
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<td>Bechdel, Alison, no date</td>
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<td>Becker, David, 1987</td>
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<td>Biernbaum, Michael, no date</td>
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<td>Burns, Timothy Alan, no date</td>
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<td>Cambanis, Miranda, 1954-1977, no date</td>
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<td>DeKalb-Atlanta Senior Center, residents' photographs, March 1993</td>
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<td>Engle, Charles, and family, 1960-1997</td>
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<td>French, Erica, and Nina Gooch, 2011, 2013</td>
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<td>Galgay Reckitt, Lois, no date</td>
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<td>Gross, Monika, December 1996</td>
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<td>Group photographs, unidentified, no date</td>
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<td>Headshots, 1985, 1988, no date</td>
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<td>Headshots of children, no date</td>
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<td>Hill, Stephen Richard, no date</td>
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<td>Howell, John Rushing, gravestone, no date</td>
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<td>Hyde, Sue, no date</td>
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<td>&quot;Joe and David,&quot; no date</td>
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<td>Johnston, Warren, no date</td>
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<td>Kevin, Timothy, no date</td>
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<td>Lavner, Lynn, 1988</td>
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<td>Lee, Lester, no date</td>
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<td>Levin, Jane, no date</td>
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<td>Lewis, John, no date</td>
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<td>McLain, Monte, no date</td>
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<td>McLain, Monte, Harvey McKonly, Julie Hamilton, George Kish, Tipton Bishop, no date</td>
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<td>MPAC Players: Johnston, Warren, and Earlean Suitt, 1980</td>
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<td>Photo album, The Margaret Harris Players, no date</td>
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<td>Ranson, Rebecca, circa 1950s-2000s [1 of 2]</td>
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<td>Ranson, Rebecca, and others, circa 1980s</td>
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<td>Ranson, Rebecca, at Waffle House, no date</td>
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<td>Rush, Julian, no date</td>
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<td>24</td>
<td>Strown, David, no date</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Taylor, Ollie, no date</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Unidentified, circa 1980s-2000s [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Unidentified, circa 1980s-2000s [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Unidentified, circa 1980s-2000s [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Unidentified people, circa 1900s [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Unidentified people, circa 1900s [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Unidentified people, 1960</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Unidentified people, 1989</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Unidentified people, 1996</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Unidentified person, December 1993</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Unidentified person, no date [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Unidentified person, no date [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>&quot;Wesley,&quot; Neptune Lounge, September 1995</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>York, Beth, and others, 1988 [?]</td>
<td></td>
</tr>
</tbody>
</table>
**Subseries 6.3**  
**Productions, 1973-1991**  
**Boxes 53-54**

**Scope and Content Note**  
The subseries consists of cast and crew photographs and photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed.

**Arrangement Note**  
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>13</td>
<td>Cast photographs, <em>Different</em>, 1986</td>
</tr>
<tr>
<td>53</td>
<td>14</td>
<td>Cast photographs, <em>Dos Lesbos</em>, 1989</td>
</tr>
<tr>
<td>53</td>
<td>15</td>
<td>Cast photographs, <em>Family Album</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>16</td>
<td>Cast photographs, <em>For Love and for Life</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>17</td>
<td>Cast photographs, <em>Glass Hearts</em>: Greg Hall, Theo Harness, and Rebecca Ranson, no date</td>
</tr>
<tr>
<td>53</td>
<td>18</td>
<td>Cast photograph, <em>Higher Ground: Voices of AIDS</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>19</td>
<td>Cast photographs, <em>A Lady and a Woman</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>20</td>
<td>Cast photographs, <em>Practicing Homosexuals</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>22</td>
<td>Cast photographs, <em>Sex/Love/Stories</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>23</td>
<td>Cast photographs, <em>Texas Two Stepping with the Girls</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>24</td>
<td>Cast photograph, unidentified performance, circa 1970s</td>
</tr>
<tr>
<td>53</td>
<td>25</td>
<td>Cast photograph, unidentified performance [North Carolina?], circa 1970s</td>
</tr>
<tr>
<td>53</td>
<td>26</td>
<td>Cast photographs, unidentified performances, no date</td>
</tr>
<tr>
<td>53</td>
<td>28</td>
<td>Cast photograph, <em>WASPS</em>, no date</td>
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<tr>
<td>53</td>
<td>29</td>
<td>Female bodybuilding performance, no date</td>
</tr>
<tr>
<td>53</td>
<td>30</td>
<td>Marquee, <em>Different: A Musical</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>31</td>
<td>&quot;Memo&quot; from <em>The Grief Suite</em>, Cherie Carson and Johnny Walsh, no date</td>
</tr>
<tr>
<td>53</td>
<td>32</td>
<td>Performance, &quot;Fish Eyes and Butterflies,&quot; Orange County Correctional Unit, Hillsborough, North Carolina, 1973</td>
</tr>
<tr>
<td>53</td>
<td>33</td>
<td>Performance, <em>Higher Ground</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>34</td>
<td>Performance, <em>Jerker</em>, Kelly Hill, no date</td>
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<tr>
<td>54</td>
<td>1</td>
<td>Performance, <em>Texas Two-Stepping with the Girls</em>, 1989</td>
</tr>
</tbody>
</table>
54  5  Performance stills, *Buddy Bolden's Blues*, no date
54  6  Performance still, *Daughters of Hardship*, April 1978
54  7  Performance stills, *Desperadoes*, no date
54  8  Performance stills, *The Incarceration of Annie*, no date
54  9  Performance still, "Ocean/Fish," Rebecca Ranson, no date
54 10  Performance stills, Rebecca Ranson, no date
54 11  Performance still, *A Shining Star*, no date
54 12  Performance stills, unidentified, no date [fragmented writing on reverse]
54 14  Set construction, unidentified, no date
54 15  Set photographs, unidentified, no date
54 16  Unidentified performance [North Carolina correctional facility?], circa 1970s
54 17  Unidentified performance, no date [1 of 8]
54 18  Unidentified performance, no date [2 of 8]
54 19  Unidentified performance, no date [3 of 8]
54 20  Unidentified performance, no date [4 of 8]
54 21  Unidentified performance, no date [5 of 8]
54 22  Unidentified performance, no date [6 of 8]
54 23  Unidentified performance, no date [7 of 8]
54 24  Unidentified performance, no date [8 of 8]
Subseries 6.4
Negatives and slides, no date
Boxes 54, OP2

Scope and Content Note
The subseries contains negatives and slides, mostly duplicates of photographs in the collection.

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>OP2</td>
<td>1</td>
<td>Negatives</td>
</tr>
<tr>
<td>54</td>
<td>25</td>
<td>Slides</td>
</tr>
</tbody>
</table>
Series 7
Audiovisual material, 1976-2002
Boxes 55, AV1-AV4

Scope and Content Note
The series contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The series is composed primarily of audiocassettes of interviews Ranson conducted as research for her work (for transcripts of some of these interviews, see Series 4: Subject files). Of special note are several interviews with Joan Little, an African American inmate held in North Carolina who was acquitted of the 1974 murder of a prison guard on grounds of resisting sexual assault. The audiocassettes also contain recordings of performances of Ranson's plays, mainly Texas Two Steppin' with the Girls and Warren. Audiocassettes are either labeled on one side only or have the same label on both sides, except as indicated, and those containing liner notes differing from the label on the tape itself are also indicated. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community.

Arrangement Note
Arranged in alphabetical order by project name.

About Us Project interviews

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 1, April 1, 1998 [original: audiocassette]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r7jwg][Digital/ digitized copy available in the Reading Room: id r7jt6]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 2, April 1, 1998 [original: audiocassette]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id q4q88][Digital/ digitized copy available in the Reading Room: id q4qcp]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 1 #1 and #2, no date [original: audiocassette]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id qs2n4][Digital/ digitized copy available in the Reading Room: id qs2m0]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 2 1 side only, no date [original: audiocassette]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id qss5c]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Brookshire, Joyce, no date [original: audiocassette]</td>
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<tr>
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<td></td>
<td>[Digital/digitized copy available in the Reading Room: id r88kg]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Burns, Rosa; Rae follows, no date [side A], Heard, Armie; Mamie, no date [side B] [original: audiocassette]</td>
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<tr>
<td></td>
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<td>[Digital/digitized copy available in the Reading Room: id r9g23][Digital/ digitized copy available in the Reading Room: id r9ffh]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Edwards, Ronnie (son) Ronnie's father talks at end of side, no date [side A], Ronnie's father also named Ronnie Edwards, no date [side B] [original: audiocassette]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id qsr2v][Digital/ digitized copy available in the Reading Room: id qst36]</td>
</tr>
</tbody>
</table>
AV1 - Hershberger, Janice, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qqn04]
AV2 - Rudean, Rodney and Ruth Tape 1, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r920k]

**AID Atlanta interviews**

AV2 - Callio, John (side A only), no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7pvr]
AV1 - Chamness, Barbara, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qvprj][Digital/digitized copy available in the Reading Room: id qvk2g]
AV2 - Debbie and John, no date [side A], Hunley, Hugh, no date [side B] [original: audiocassette] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r85t4][Digital/digitized copy available in the Reading Room: id r85v8]
AV2 - Edwards, Michael, no date [side A], Bunn, Gary, no date [side B] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8qn3][Digital/digitized copy available in the Reading Room: id r8qsn]
AV2 - Gilley, Jim #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tpg][Digital/digitized copy available in the Reading Room: id r7tfh]
AV2 - Hamilton, Julie, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8f1s][Digital/digitized copy available in the Reading Room: id r8dw4]
AV1 - Herd, Johnny #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4qsb][Digital/digitized copy available in the Reading Room: id q4qns]
AV2 - Kimmer, Richard, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r865m][Digital/digitized copy available in the Reading Room: id r87kc]
AV2 - Kish, George #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8dfb][Digital/digitized copy available in the Reading Room: id r8dhm]
AV2 - Knoll, Jim #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9fhs][Digital/digitized copy available in the Reading Room: id r9fdc]
AV2 - Jim (Lays?), no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8qmz]
AV1 - Monty #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kpr][Digital/digitized copy available in the Reading Room: id r7kkb]
AV1 - Michaels, Scotland, no date [original: audiocassette]
AIDS Project interviews

AV2 - Allen, Sam, #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qq9][Digital/ 
digitized copy available in the Reading Room: id r7qtq]

AV1 - Allen, Sam, #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ht3][Digital/digitized 
copy available in the Reading Room: id r7hm8]

AV2 - Boddie, Jan #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r889c][Digital/
digitized copy available in the Reading Room: id r88bh]

AV1 - Deal, Joe, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gw8][Digital/
digitized copy available in the Reading Room: id r7gsv]

AV2 - Hill [?], Kelly [?], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mq0]

AV1 - Hutchinson, Mark #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jpn][Digital/digitized 
copy available in the Reading Room: id r7jnh]

AV1 - Jalbert, George #1, no date [side A], Keith, Steve #3, no date [side B] [original: 
audiocassette]
[Digital/digitized copy available in the Reading Room: id r05dx][Digital/
digitized copy available in the Reading Room: id r05g6]

AV1 - Jalbert, George #2 and #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwtmpg][Digital/ 
digitized copy available in the Reading Room: id qwvq0]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/
digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]

AV1 - Shearer, Paul #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gpf][Digital/digitized copy available in the Reading Room: id r7ghr]

Commercial

AV2 - Berg, Paula, songs from Connections of the Heart, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgv5]

[Digital/digitized copy available in the Reading Room: id q4qz1]

AV4 - Murderers among Us: The Simon Wiesenthal Story; The Roseanne Barr Show; Joy Behar, What If I'm Gay?, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppttv]

AV2 - Voices of the '30s, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r91c0]

Community Arts Partnership Project interviews

AV2 - Beckett, Margaret, April 18, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mh5][Digital/digitized copy available in the Reading Room: id r7mg1]

AV2 - Burge, Cela, February 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tzk][Digital/digitized copy available in the Reading Room: id r7trr]

AV2 - Butler, Joyce, April 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pnx][Digital/digitized copy available in the Reading Room: id r7q1j]

AV4 - Carlson, Charlie, April 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gt4][Digital/digitized copy available in the Reading Room: id r9gb6]

AV2 - Carlson, Margaret, April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tqm]

AV2 - Chapman, Jim, April 3, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82vz][Digital/digitized copy available in the Reading Room: id r830m]

AV2 - Clark, JoAnn and Jennifer (Kimis), March 15, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mnq][Digital/digitized copy available in the Reading Room: id r7mj9]

AV2 - Dent, Arthur and Vivian, March 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87s6][Digital/digitized copy available in the Reading Room: id r86rz]
AV2 - Doris/Marshall, January 7, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qz8][Digital/
digitized copy available in the Reading Room: id r7qw0]
AV1 - Evans, Valentine, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvgk7]
AV2 - Flora, David, April 30, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tb3][Digital/digitized
copy available in the Reading Room: id r7v6n]
AV2 - Goodrich, Russell, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82zc][Digital/
digitized copy available in the Reading Room: id r7tsw]
AV2 - Gunter, John, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sfd][Digital/digitized
copy available in the Reading Room: id r7s8q]
AV2 - Lewis, Betty, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dm1][Digital/
digitized copy available in the Reading Room: id r8djr]
AV1 - Lewis, Bryan, January 14, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hc9][Digital/
digitized copy available in the Reading Room: id r7hb5]
AV2 - Lewis, Frank, April 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rvz][Digital/digitized
copy available in the Reading Room: id r7rsp]
AV2 - Lewis, Frank tape #2, April 5, 2001 [side A], last side Frank, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r832w][Digital/
digitized copy available in the Reading Room: id r82w3]
AV4 - Little, Chuck, November [?] 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m3h][Digital/
digitized copy available in the Reading Room: id r7m17]
AV2 - Lohse, Greg, January 31, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88xv][Digital/
digitized copy available in the Reading Room: id r88s9]
AV2 - Lohse, Laura, (Tape 1), April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86zs][Digital/digitized
copy available in the Reading Room: id r88cn]
AV2 - Lohse, Laura, (Tape 2), April 27, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pms]
AV2 - Mitchell, David both sides, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pp2][Digital/
digitized copy available in the Reading Room: id r7q8h]
AV2 - Pruitt, Eugene, April 23, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pkn]
AV2 - Savage, Janet, May 7, 2001 [side A], 527 Randolph side #2, no date [side B]  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7v4c][Digital/  
digitized copy available in the Reading Room: id r7tk2]

AV2 - Savage, Virginia, May 5, 2001 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7skz]

AV2 - Spence, Mila Dean, April 5, 2001 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r88r5]

AV2 - Sullivan, Dora, January 23, 2001 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7qrf][Digital/digitized  
copy available in the Reading Room: id r7qkr]

AV2 - Williams, June, February 6, 2001 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7mmk]

Events

AV1 - Alive and Kicking workshop tape 4, November 26 [year missing] [side A],  
Workshop conclusions tape 4, no date [side B] [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4n13][Digital/  
digitized copy available in the Reading Room: id q4nmf]

AV2 - Alive and Kicking, December 10, 1980 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8frp]

AV2 - Amethyst Meeting, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8qkt]

AV1 - Ashes to Ashes/Talk, November 21, 1986 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r1bcc][Digital/  
digitized copy available in the Reading Room: id r188r]

AV3 - Bickersons original master edit, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppfhg]

AV3 - Bickersons original tapes, Party, September 29, 1992 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppfjm]

AV3 - Bickersons original tape 1: Mendy Knott, Kiesha Cunningham, Lenny Lassiter,  
Kiesha and Lenny haircut with Ann and Cherry, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppfk]

AV4 - Bickersons original tape 2: Jean in shop and S, Sue, Marilyn, Tina and Carol, no  
date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppv5b]

AV2 - Dinner after Nellie's Memorial, April 25, 1999 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8695]

AV1 - Dinner talk after setting course tape 1, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4nr0][Digital/  
digitized copy available in the Reading Room: id q4p5r]

AV3 - Dollar Funeral Home, November 6, 1993, Party for Community Book, no date  
[original: VHS]
March on Washington for Lesbian and Gay Rights, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv8r]

Memorial Music tape Kurt, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsb79]

Piccola, Gary, memorial service 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f32]

Spivey, Leif Eric, A Celebration of Life, December 20, 1958 - December 13, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfgb]

Walsh, Johnny Doyle, memorial service, December 20, 1992 [original: reel to reel tape]
[Digital/digitized copy available in the Reading Room: id r9gpk][Digital/digitized copy available in the Reading Room: id r9gv8]

Legacy Project interviews

Blaylock, Charlie, February 2, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qmn][Digital/digitized copy available in the Reading Room: id q4qvm]

Cosley, Marjorie #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwszr][Digital/digitized copy available in the Reading Room: id qwv6x]

Harris, Nellie K., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rhb][Digital/digitized copy available in the Reading Room: id q4rf2]

Hayes, Ruby, January 21, 1996 [side A], January 26, 1996 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g2z][Digital/digitized copy available in the Reading Room: id r7gb2]

Holloway, Katherine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqjwd]

Holsinger, Judy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q60][Digital/digitized copy available in the Reading Room: id q4qbj]

Hunnicutt, Aileen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r059h]

Jesse, Evelyn and Ella Beugnot, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx8cx]

Lloyd, Florence, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05hb]

Moore, Howard Britten, January 29, 1996 [side A], Doc, no date [side B] [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

AV1  -  Moran, Virginia, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7hv7][Digital/
       digitized copy available in the Reading Room: id r7j0w]

AV1  -  Port, Louise, February 11, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r055z][Digital/
       digitized copy available in the Reading Room: id r0563]

AV1  -  Richardson, John #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4q3k][Digital/
       digitized copy available in the Reading Room: id q4pxz]

AV1  -  Roberts, Opal, January 21, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qs2p8]

AV1  -  Schneider, Norman, February 9, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qx9d5][Digital/
       digitized copy available in the Reading Room: id qx9v9]

AV1  -  Stephens, Jeanette, February 9, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qs2w3]

AV1  -  Swanson, Elizabeth, February 12, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qzsps][Digital/
       digitized copy available in the Reading Room: id qztcn]

AV1  -  Swanson, James Yancey, February 8, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7jrx][Digital/digitized
       copy available in the Reading Room: id r7jdj]

AV1  -  Thompson, Drusilla and Roy, February 15, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qx96b][Digital/
       digitized copy available in the Reading Room: id qx92s]

AV1  -  Vera tape #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qvm8d]

Performances

AV1  -  51 Women's Show, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4mk6]

AV2  -  Abbott, Franklin and Sharon J. Sanders, Lavender Light, 1991 [original:
       audiocassette]
       [Digital/digitized copy available in the Reading Room: id psgqm][Digital/
       digitized copy available in the Reading Room: id psgw9]

AV2  -  Annie Pilot, October 16 [?], 1984 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r863b]

AV3  -  Bathed in Blood, center angle, no date [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppf53]

AV4  -  Bathed in Blood, RR copy, May 12, 1990 [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppv6g]
AV3 - *Bathed in Blood*, SR angle (complete), no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppf67]
AV3 - *Blood on Blood*, center angle, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppg6b]
AV4 - The Bridge: The Kid Next Door, no date [2 copies] [original: DVD-R]
    [Digital/digitized copy available in the Reading Room: id ppvhq]
AV4 - *Brownie Broadway*, October 3, 1989 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppgc1]
AV2 - *Choice and Change* tape 1 of 2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8612][Digital/
    digitized copy available in the Reading Room: id r85pk]
AV2 - Conoscent, Don: *Beneath Your Moon*, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7qmw][Digital/
    digitized copy available in the Reading Room: id r7qx4]
AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 1 of 4 and 2 of 4, no date [original:
    audiocassette]
    [Digital/digitized copy available in the Reading Room: id r86fq][Digital/digitized
    copy available in the Reading Room: id r86k8]
AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 3 of 4 and 4 of 4, no date [original:
    audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9ft1][Digital/digitized
    copy available in the Reading Room: id r9fzk]
AV4 - *Doing Time* prison video, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppvd9]
AV3 - *For Love and For Life II* [2 copies], no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppgd5]
AV2 - The Gift dolby B, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tw9]
AV2 - "Heart to Heart," 3 instruments, "Heart to Heart" (vocal) [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7sc4]
AV2 - *Higher Ground... Accompaniments*, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r860x]
AV4 - Howard School 1, no date [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppvff]
AV4 - Howard School 2, no date [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppvgk]
AV4 - The Wonder Stick, featuring the Transition Class at Howard School, North
    (Roswell, GA), March 12, 2001 [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppvm4]
AV3 - Image/SAME. Building Meeting, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppgbw]
AV3 - *Lavender Hearts* [2 copies], no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppg42]
AV4 - *Lemon Sky*, February 1993 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv0n]

AV4 - *The Lightkeepers*, July 2002 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv1s]

AV4 - *Mending Hearts*, Rough Cut, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg8m]

AV2 - Quartet for Hoot and Gurgle Hiss and More, no date [side A] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgxf]

AV4 - SAME logo Animation, July 24, 1989 [original: U-matic tape]
[Digital/digitized copy available in the Reading Room: id ppvjv]

AV4 - SAME play information, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9jxr]

AV1 - *Secrets* answer tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9jzw]

AV4 - *Secrets*, SEPP, September 30, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pptw4]

AV3 - *The Time at the End of this Time*, by Troy Tradup, presented by OutProud-Theatre, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfvv]

AV3 - *Texas 2 Stepping*, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg9r]

AV1 - *Texas Two Steppin' w/ the Girls* Final Master, January 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mj2][Digital/digitized copy available in the Reading Room: id q4mmb]

AV2 - *Texas Two Stepping with the Girls* showtape, Thursday, July 12 [year missing] 11:30 AM - 1:30 PM [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gk5][Digital/digitized copy available in the Reading Room: id r9gj1]

AV2 - *Texas 2 Step* Act I and intermission Final Master, no date [side A], Texas 2 Step Act 2 Final Master, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s1r][Digital/digitized copy available in the Reading Room: id r7s0m]

AV2 - *Texas 2 Step* backup, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87vg][Digital/digitized copy available in the Reading Room: id r874k]

AV2 - Thomas, Lynn, "Together Proud and Strong," vocal version and instrumental, S.A.M.E.'s copy, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qvx]

AV2 - *Warren* show tape copy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r3x]
AV4 - Warren, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppb17]
AV4 - Warren, 1 camera, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg56]
AV4 - Warren, 2 cameras, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgf9]
AV3 - Warren, August 6, 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppb2c]
AV3 - Warren, SpotlightUB production, October 2013 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppg2c]
AV4 - Women's Play-performance, Somethyme Restaurant, June 15, 1975 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m6x]
AV2 - Yoni, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r873f]

Stormy Road Onward interviews
AV1 - Beverly, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqbdlv][Digital/
digitized copy available in the Reading Room: id qqbdl4]
AV2 - Bill, January 2, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r96nm][Digital/
digitized copy available in the Reading Room: id r95cd]
AV1 - Bower, Jere, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzs98][Digital/
digitized copy available in the Reading Room: id qzt5t]
AV1 - Charles and Trisha, no date [side A], Miss B, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id qgq80][Digital/
digitized copy available in the Reading Room: id qvekp]
AV2 - Cotton, Diana, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r92hn]
AV1 - Eddie, no date [side A], Tonia, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qranb][Digital/
digitized copy available in the Reading Room: id qraf]
AV1 - Frank, January 28, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrp78][Digital/
digitized copy available in the Reading Room: id qrs59]
AV1 - Frank 2nd interview, April 18, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fd7][Digital/digitized
copy available in the Reading Room: id r7faz]
AV1 - Frank 2nd tape, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7fsr][Digital/digitized
copy available in the Reading Room: id r7frm]

AV1 - Frank tape 3, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7g9x][Digital/
digitized copy available in the Reading Room: id r7gl1]

AV1 - Goodlow, LaMont #1, no date [side A], White, Paul #2 SRO, no date [side B]
   [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7hdf][Digital/digitized
copy available in the Reading Room: id r7hj0]

AV1 - Jackson, Robert, 1 side only, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7jmc]

AV1 - Lavone, April 9, 1995 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7hqp][Digital/
digitized copy available in the Reading Room: id r7hrt]

AV1 - Lee #1 and #2, January 20, 1996 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4p2b][Digital/
digitized copy available in the Reading Room: id q4p16]

AV1 - Linda, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r19c8][Digital/
digitized copy available in the Reading Room: id r17fb]

AV1 - Sarah/David Mattox SRO, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qx82p][Digital/
digitized copy available in the Reading Room: id qx8jm]

AV1 - North, Phillip, July 12, 1995 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qx8vv][Digital/
digitized copy available in the Reading Room: id qx8n1]

AV1 - Rick #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qz3nk][Digital/
digitized copy available in the Reading Room: id qz45r]

AV1 - Sarah, April 8, 1998 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4q2f][Digital/
digitized copy available in the Reading Room: id q4ptc]

AV1 - Sarge (Greg), January 28, 1996 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4p6w][Digital/
digitized copy available in the Reading Room: id q4nzt]

AV1 - Toney/Curtis, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qs95x]

AV1 - Ware [?], James 1 side only, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qxdj1]

AV1 - Wilson, Tim, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7ftw]
Unidentified interviews

AV1 - 8: How to prevent colon cancer 10 - Strong heart, liver, and kidney, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs30m][Digital/digitized copy available in the Reading Room: id qs2x7]
AV3 - AIDS in Atlanta, starring Rebecca Ranson, S. Hill, MP, et. al. [original: VHS]
AV2 - Alexis #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tx][Digital/digitized copy available in the Reading Room: id r7txf]
AV1 - Alice from video, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mhx]
AV1 - Allison, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nh1][Digital/digitized copy available in the Reading Room: id q4nk9]
AV1 - Allison #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qwr][Digital/digitized copy available in the Reading Room: id q4r08]
AV2 - Allison, Greg, no date [side A], Allison, Greg/Gary B, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f46][Digital/digitized copy available in the Reading Room: id r8f5b]
AV4 - Alternate Roots, George King and Associates, March 6, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pptx8]
AV2 - Apple Loved [?], May 22, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88wq][Digital/digitized copy available in the Reading Room: id r88vk]
AV2 - Australia Y.[?] Long #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r876v][Digital/digitized copy available in the Reading Room: id r8729]
AV2 - Bailey, Jeff, September 24, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85hw][Digital/digitized copy available in the Reading Room: id r85gr]
AV1 - Barham, Frank, February 2, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs9wt][Digital/digitized copy available in the Reading Room: id qs9jf]
AV2 - Barham, Frank, March 17, 1999 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9628][Digital/digitized copy available in the Reading Room: id r95nh]
AV2 - Barmon, Chris, April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8rm2][Digital/digitized copy available in the Reading Room: id r8sk1]
AV1 - Barrera, no date [original: audiocassette]
AV2 - Barrett, Ruth, "Parthenogenesis," no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgsw][Digital/digitized copy available in the Reading Room: id psgrr]

AV1 - Berger, Pat, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r2j][Digital/digitized copy available in the Reading Room: id q4qtg]

AV1 - Beth tape #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvfqp]

AV1 - Betty, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jvb]

AV1 - BLA, no date [contains unidentified interview material about working in mills]
[Digital/digitized copy available in the Reading Room: id qz25j][Digital/digitized copy available in the Reading Room: id qz34h]

AV2 - Blacknell #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fgn][Digital/digitized copy available in the Reading Room: id r9fnb]

AV2 - Blake, Bruce and Dorothy #1 and #2, September 28, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r0h][Digital/digitized copy available in the Reading Room: id r7r1n]

AV2 - Bob H. #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8701][Digital/digitized copy available in the Reading Room: id r86md]

AV1 - Bob H. #3 and Janel #1, no date [side A], Janel Buckner #2, no date [side B]
[Digital/digitized copy available in the Reading Room: id r7fw5][Digital/digitized copy available in the Reading Room: id r7g7n]

AV1 - Brey, David #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q9d][Digital/digitized copy available in the Reading Room: id q4q19]

AV1 - Brown lung interviews-Rebecca-, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtfw9][Digital/digitized copy available in the Reading Room: id qtdzg]

AV1 - Brown lung tapes Rebecca, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gn9]

AV2 - Brown, Mary, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85qq]

AV1 - Brown, Rita Mae, September 18, 1989 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qws6q]

AV2 - Brownie, no date [original: audiocassette]
AV2 - Bryan #1 and #2, October 1, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Bryan and brother #1 and #2, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rz5]

AV2 - Bryan and brother one side only, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87ps]

AV1 - Buchy, Rita, age 61, no date [side A], Cowen, Helen, age 80, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r5z]

AV1 - Bumpus, Julie, July 24, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwt28]

AV2 - Bussey #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tm6]

AV2 - Carey, Wayne #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88mm]

AV2 - Carey, Wayne #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88jb]

AV1 - Carson, Steve/Michael-Rm27 #1, no date [side A], Michael (just a little) Steve -
Carson after stop, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r058c]

AV2 - Cassells, Bob, September 21, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t34]

AV1 - Chapman, Floyd, February 18, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz4fv]

AV1 - Charles #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mt5]

AV2 - Charles #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fc7]

AV1 - Charlie, December 28, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05km]

AV2 - Charlie-Mount McKinley, no date [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

AV2 - Charlie/Salinas, September 20, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qhj][Digital/digitized copy available in the Reading Room: id r8qjp]

AV2 - Charlotte, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g1w]

AV1 - Cheryl #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gjw][Digital/digitized copy available in the Reading Room: id r7gqk]

AV1 - Child M.-Juveniles 2 sides, August 10, 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nvd][Digital/digitized copy available in the Reading Room: id q4nxp]

AV1 - Clouser, David #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qssc6][Digital/digitized copy available in the Reading Room: id qst0s]

AV2 - Coke video #1 conference call, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q9n]

AV2 - Crisis Tape side 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86vc][Digital/digitized copy available in the Reading Room: id r86nj]

AV1 - Crowley, James, no date [side A], Crowley, James (has doctor on it), no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pvh][Digital/digitized copy available in the Reading Room: id q4q4q]

AV4 - Crowley, James #3 (just a little), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mbg][Digital/digitized copy available in the Reading Room: id r7m86]

AV2 - Dan and Paul, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g90]

AV1 - Dandridge, Oscar SRO Mary Lee Thornton, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzt3j][Digital/digitized copy available in the Reading Room: id qzt04]

AV4 - David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kwk][Digital/digitized copy available in the Reading Room: id r7m03]

AV2 - David and Leon, January 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q67][Digital/digitized copy available in the Reading Room: id r7pq6]

AV2 - Davis, Alberta, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qp5]

AV2 - Davis, Eva, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g8v][Digital/digitized copy available in the Reading Room: id r8gsx]
AV2 - De Angelis, Ed, May 1, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q2p][Digital/
digitized copy available in the Reading Room: id r7ptm]

AV1 - Debbie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz5cp][Digital/
digitized copy available in the Reading Room: id qz2xk]

AV2 - DeKalb Aging #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7px1][Digital/
digitized copy available in the Reading Room: id r7qbs]

AV4 - DeKalb Community School, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m5s][Digital/
digitized copy available in the Reading Room: id r7m72]

AV1 - "A Dialogue with a Playwright" (Rebecca Ranson) I. Common Threads II. -
General Questions III. Prison Work, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7h91][Digital/
digitized copy available in the Reading Room: id r7hhv]

AV1 - Dianna, Linda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2vz]

AV1 - Dianna, Linda [scratched out], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2tt]

AV1 - Dize, Lawrence [?] and Eunice, April 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrq9n][Digital/
digitized copy available in the Reading Room: id qrmbg]

AV2 - Dory #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g21][Digital/
digitized copy available in the Reading Room: id r8g35]

AV2 - Ducca and Lisa tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q9q][Digital/
digitized copy available in the Reading Room: id r8qbv]

AV1 - Ducca and Lisa tape 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7j11][Digital/digitized
copy available in the Reading Room: id r7hpj]

AV1 - Ducca and Lisa tape 3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r63][Digital/
digitized copy available in the Reading Room: id q4rg6]

AV1 - Ducca and Lisa tape 4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jgt][Digital/digitized
copy available in the Reading Room: id r7jfp]

AV4 - Duckworth, Ann, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kzy]

AV1 - Earnest, Cofie, Muhammed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7grq][Digital/digitized
copy available in the Reading Room: id r7gv4]
AV2 - Elissa #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9gnf][Digital/digitized
copy available in the Reading Room: id r9ggr]

AV3 - "Elizabeth R" with Glenda Jackson, Chapter 3 and end of 6 final episodes, no
date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppfmw]

AV2 - Elliott, Alma [1], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8715][Digital/
digitized copy available in the Reading Room: id r87wm]

AV3 - Elmira copy #2 Becky, date [original: 1/2” open reel]

AV2 - Emily Lou-Angel Band, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8gb4][Digital/
digitized copy available in the Reading Room: id r8gfj]

AV2 - Engle, Brien, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7rrj]

AV1 - Ernest (Postman), February 15, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4necg][Digital/
digitized copy available in the Reading Room: id q4nbb]

AV1 - Eugene tape 2 side 3, November 16, 1994 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7hwc]

AV2 - Eva, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tnb][Digital/digitized
copy available in the Reading Room: id r7v7s]

AV1 - Evans, Bruce and Carol, April 25, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4p3g][Digital/
digitized copy available in the Reading Room: id q4nt8]

AV1 - Everyday Theatre #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4pwn]

AV2 - Fleming, Willard/Sheba's son, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r88nr]

AV2 - Fox, Tom #1 and #2, no date [liner labeled "Jay-Interview"] [original:
audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tt1][Digital/digitized
copy available in the Reading Room: id r7ths]

AV3 - Gail Cohen: This Is My Home, 1983; Dune Shacks "Hello Cape Cod," May
    1989, Dune Shack Hearing, August 1988 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppfn1]

AV1 - Gail side #1, no date [side A], Cohen tape #1, no date [side B] [original:
audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kgx][Digital/
digitized copy available in the Reading Room: id r7kfs]

AV1 - Gail-side one, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4nqv]
AV1 - Gary P., no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4r8c][Digital/digitized copy available in the Reading Room: id q4rcs]

AV2 - George #4, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86s3][Digital/digitized copy available in the Reading Room: id r86qt]

AV3 - George R. Kish, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppff6]

AV2 - Glenn, Ron, no date [side A], Big Band Sounds, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88pw][Digital/digitized copy available in the Reading Room: id r88h6]

AV1 - Grimsley, Jim, May 13, 1986 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qwwbk]

AV1 - Harley, Robert, no date [side A], Sanders, Sharon, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7hk4][Digital/digitized copy available in the Reading Room: id r7j25]

AV1 - Harness, Theo, February 17, 1993 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7g6h][Digital/digitized copy available in the Reading Room: id r7g8s]

AV4 - Haun, Eugene, November 16, 1994 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9gzp][Digital/digitized copy available in the Reading Room: id r9gcb]

AV2 - Health care for elderly, broken bones, heart attacks, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8gzm][Digital/digitized copy available in the Reading Room: id r8gk3]

AV1 - Heath and group, no date [side A], Discussion Death, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7hzn][Digital/digitized copy available in the Reading Room: id r7j4f]

AV2 - Hickman, Irene, January 31, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8dqt]

AV2 - Highlander #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r85wd]

AV1 - Highlander #3, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qs2qd]

AV2 - Hogan, Judy, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7v1z][Digital/digitized copy available in the Reading Room: id r7vv8]

AV1 - Hogan, Judy #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtgxj]
AV1 - Holland, Michael #1 and #2, January 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qthzs][Digital/digitized copy available in the Reading Room: id qtfm6]
AV1 - Holly [side A], Sarah [side B], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1c27][Digital/digitized copy available in the Reading Room: id r1d5r]
AV2 - Hughley, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s7k]
AV2 - Hughley, Young 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fjx][Digital/digitized copy available in the Reading Room: id r9fw9]
AV2 - Interview with Jerry Paul on Joanna Little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g1z][Digital/digitized copy available in the Reading Room: id r9fsw]
AV1 - J and K tape 2, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqnr5][Digital/digitized copy available in the Reading Room: id qqhxf]
AV1 - Jamie and Kim, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqqd0][Digital/digitized copy available in the Reading Room: id qqkrz]
AV1 - Janae, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nwj]
AV2 - Jasper Deeter on Acting, Founder of historic Hedgerow Theatre, America's true repertory 1923-1956 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8331][Digital/digitized copy available in the Reading Room: id r85j1]
AV2 - Jay, interview, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85k5][Digital/digitized copy available in the Reading Room: id r85m9]
AV4 - Jerry/Blind man's wife, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m2c][Digital/digitized copy available in the Reading Room: id r7kxq]
AV2 - Jim #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fv3]
AV2 - Jim (Lays?), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qmz]
AV1 - Joe (patient) just a little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k83]
AV2 - John and Randy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gnc][Digital/digitized copy available in the Reading Room: id r8qd4]
AV2 - John Doanes Drew Elementary #1 and #2, June 16, 1993 [original: audiocassette]
AV1 - Johnson, Greg, January 29, 1993 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7f8p][Digital/digitized copy available in the Reading Room: id r7fg9]

AV1 - Jones, Helen, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r1b10]

AV1 - Joyce tape 1, April 7, 1998 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4q05][Digital/digitized copy available in the Reading Room: id q4q74]

AV1 - Joynes, Oliver, February 8, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4qoh7][Digital/digitized copy available in the Reading Room: id q4qpx]

AV2 - K., John #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r9fv5][Digital/digitized copy available in the Reading Room: id r9f2k]

AV3 - Kapper's Documentary, Dub of raw tapes 1, 2, 3, April 24, 1994 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppg0h]

AV3 - Kapper's Documentary Window Dubs, SoVo Awards, Pride '94 clips, 1994 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppfd2]

AV1 - Kara, no date [side A], Side 2 Kara and Paula, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4mzk][Digital/digitized copy available in the Reading Room: id q4mwf]

AV4 - Karen, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7m4n]

AV1 - (Karen 2) #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4ngw][Digital/digitized copy available in the Reading Room: id q4n6s]

AV1 - Karyn, June 6, 1994 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r05f2][Digital/digitized copy available in the Reading Room: id r07c0]

AV2 - Kaupman [?], Gary #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7t8t]

AV2 - Kech [?], Tim M, writer interview for Creative Loafing, no date [no label on tape; written on note in case] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8gxg]

AV2 - Kelly, November 25, 1992 [original: audiocassette]
Kelly, David and Rebecca Ranson, April 16, 1989 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fb3][Digital/digitized copy available in the Reading Room: id r9f9z]

Kelly, David & Rebecca Tuesday afternoon 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n4h][Digital/digitized copy available in the Reading Room: id q4npq]

Kenny, #1 and #2, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gqq][Digital/digitized copy available in the Reading Room: id r9grv]

Kenny #3, January 20, 2001, Nothing [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gxj]

Kent, Steve, #1, no date [side A], Ana #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fxf][Digital/digitized copy available in the Reading Room: id r9fqm]

Kim tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k97][Digital/digitized copy available in the Reading Room: id r7kch]

Kurt Memorial, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r0577]

Lambert, Larry #1 and #2, October 30, 1985 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88ds][Digital/digitized copy available in the Reading Room: id r867w]

Larone tape 2, April 9, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f6d][Digital/digitized copy available in the Reading Room: id r7fhn]

Lenhart, George #1, no date [side A], Cheryl #5, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hnd][Digital/digitized copy available in the Reading Room: id r7hsz]

Lenore, May 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q4z][Digital/digitized copy available in the Reading Room: id r7q7c]

Leon, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gt2]

Lesly, February 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs8xv][Digital/digitized copy available in the Reading Room: id qs8h6]

Library, no date [side A], Library Betty Lou/Retha, no date [side B] [original: audiocassette]
AV1 - Lil, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qjc][Digital/digitized copy available in the Reading Room: id q4qg3]

AV2 - Little, Joan tape 1, September 26, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q1m][Digital/digitized copy available in the Reading Room: id r8g6k]

AV1 - Little, Joan tape 2, September 26, 1977 [side A], Steve and Joan tape 2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzrt7][Digital/digitized copy available in the Reading Room: id qztjb]

AV2 - Little, Joan/NCCCW, August 6, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82sp][Digital/digitized copy available in the Reading Room: id r831r]

AV1 - Little, Joan/NCCCW (2nd tape), August 13, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvp42]

AV1 - Little, Joanne [misspelled] November 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs83j]

AV4 - Lorraine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m9b]

AV4 - Lucas, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv7m]

AV1 - Mabel #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mrw]

AV2 - Mara, April 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r2s][Digital/digitized copy available in the Reading Room: id r7qsk]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]

AV2 - McPhail, Paul H., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s9v]

AV2 - Meredith (now Lewis), December 13, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7shp]

AV2 - Michael, John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q0d]

AV2 - Michele [scratched out] on other side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rw3]

AV2 - Miller, Estelle Jones, no date [original: audiocassette]
| AV4 | Miranda, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7sm3] |
| AV1 | Mitchell, Mabel, April 8, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4mng] |
| AV4 | Molly Culligan Women's Theatre, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7kj6] |
| AV2 | Morris, Deloris, February 6, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86pp] |
| AV2 | Motes, Rebecca, May 1 [year missing] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8grs] |
| AV2 | Motter, Angela, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7dc] |
| AV4 | MP and RR Love Me, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9h26] |
| AV1 | Norman tape #2, February 9, 1996 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r05cs] |
| AV1 | Nyack, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7f7j] |
| AV2 | Nyack [side A], Book, Sam, February 23, 1993 [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8dd6] |
| AV1 | Odetta, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7hgq] |
| AV1 | Old people with Rebecca, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qz63p] |
| AV1 | O'Neal, John, no date [side A], Peter Ho, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4nnk] |
| AV1 | O'Neal, John, Mastering Spanish, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7gt0] |
| AV2 | Open discussion, April 5, 1987 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8gm7] |
AV2 - Owens, Greg, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tv5]

AV3 - PACT: Dialogues on Art, Culture and Social Change, 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg1n]

AV3 - Past Rapport: Four Atlanta Women, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf9n]

AV2 - Patricia tape 3 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8626][Digital/ digitized copy available in the Reading Room: id r85xj]

AV2 - Patricia tape 4 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g7q][Digital/ digitized copy available in the Reading Room: id r8ght]

AV1 - Patricia tape 5 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2jq][Digital/digitized
copy available in the Reading Room: id qs2kv]

AV1 - Patricia tape 6, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n82][Digital/ digitized copy available in the Reading Room: id q4n27]

AV1 - Paula, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rmr]

AV1 - Paula and Bobby, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvd6h][Digital/ digitized copy available in the Reading Room: id qvhvf]

AV1 - People like you... S. Kahn, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k7z]

AV1 - Peterson, Dennis, July 18, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pxs][Digital/digitized
copy available in the Reading Room: id q4q5v]

AV1 - Phil #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvdqk][Digital/ digitized copy available in the Reading Room: id qvhbc]

AV1 - Phillip #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvh00][Digital/ digitized copy available in the Reading Room: id qvncx]

AV2 - Phillip #3/Jim #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q69][Digital/ digitized copy available in the Reading Room: id r8gqn]

AV1 - Phillips, Susan #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mqr][Digital/ digitized copy available in the Reading Room: id q4ms1]

AV1 - Pop, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r07d4][Digital/ digitized copy available in the Reading Room: id r079q]
AV2 - Pullins, Maria and Charlie Jones, interviewer S. Sneed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pww]

AV1 - Que hu'ong nhac tuyen 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvfc9][Digital/digitized copy available in the Reading Room: id qvgpn]

AV4 - Quindlen, Paula, "The Forgotten Vet," no date [original: CD-R]

AV2 - Quindlen, Paula, women veterans, February 10, 2002 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g0t]

AV1 - Reed, Lou, no date [side A], Rock and roll Killan B's, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrt20][Digital/digitized copy available in the Reading Room: id qrn89]

AV2 - Reiner, Joe #1, Mastering Spanish lesson 11 24m, no date [side A], Reiner, Joe #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8s5e][Digital/digitized copy available in the Reading Room: id r87j]

AV1 - Reverend James Edward Davis Jr, May 2, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtf48][Digital/digitized copy available in the Reading Room: id qtf6n]

AV2 - Rhodes, Dick, February 17, 1993 [side A], SAM-book, February 23, 1993 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s6f][Digital/digitized copy available in the Reading Room: id r7sw6]

AV2 - Rich, Donna, May 11, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sd8][Digital/digitized copy available in the Reading Room: id r7sj]

AV1 - Roots, Arlene Don John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rsf][Digital/digitized copy available in the Reading Room: id q4rgj]

AV2 - Royster, David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mkf][Digital/digitized copy available in the Reading Room: id r7mpv]

AV4 - Ruby, Lancaster, PA, November 9, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvc5]

AV1 - Sally #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jj3][Digital/digitized copy available in the Reading Room: id r7jxm]

AV2 - Sam, November 25, 1992 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8681][Digital/digitized copy available in the Reading Room: id r86xn]

AV2 - Sam, February 27, 1993 [original: audiocassette]
AV2 - Sam #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86h0]

AV2 - Sam-Shanti Bill, February 22, 1993 [side A], Sam, February 22, 1993 [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dv0][Digital/ digitized copy available in the Reading Room: id r8dsq]

AV3 - Sam Baker and friends, S.A.M.E. Productions, January 31, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfw0]

AV3 - SAME Interviews about Jerker and Bathouse, November 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfx4]

AV4 - SAME. video by Albany: S.A.M.E. Board Interviews including John Howell
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pptzd]

AV2 - Sang/Binh #1, no date [side A], Binh #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85rv][Digital/digitized copy available in the Reading Room: id r85zp]

AV1 - Saxton, Vera tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fzf][Digital/digitized copy available in the Reading Room: id r7gc6]

AV2 - Share Project, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v8x][Digital/ digitized copy available in the Reading Room: id r7t20]

AV2 - Sherman and Kevin #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fm6][Digital/ digitized copy available in the Reading Room: id r9fpg]

AV1 - Sheryl #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hfk][Digital/digitized copy available in the Reading Room: id r7h7r]

AV2 - Side I "Laura," no date [side A], Side II "Laura," no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q55][Digital/ digitized copy available in the Reading Room: id r8ggp]

AV2 - Smith, Lillian, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g49][Digital/ digitized copy available in the Reading Room: id r8g5f]

AV1 - Smith, Oscar, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mpm]

AV2 - Sones [?], Moniet [scratched out], October 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8pwz][Digital/ digitized copy available in the Reading Room: id r8px3]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

AV2 - Soundings Rebecca Steebis [? MP, December 1, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88q1]

AV1 - Spurlin, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p02][Digital/
digitized copy available in the Reading Room: id q4p4m]

AV2 - Staff interviews, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q7f][Digital/
digitized copy available in the Reading Room: id r8q7f]

AV3 - State of Gay Theatre Interviews: M. Kearns, J. Walsh, D. Stebbins, Frazier, R.
Ranson, R. Chesley, M. Kearns, 1985-1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppftq]

AV2 - Steve #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dn5][Digital/
digitized copy available in the Reading Room: id r8dn5]

AV1 - Steve and Joan, September 26, 1977 [side A] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzs6v]

AV1 - Steve's family 1 side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qps8]

AV2 - Stovall, Develin, June 29, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r875q][Digital/
digitized copy available in the Reading Room: id r86wh]

AV1 - Strawn, David, no date [side A], Bumpus Julie, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id qvn0d][Digital/
digitized copy available in the Reading Room: id qvn0d]

AV1 - Strawn, David, no date [side A], Nancy, Kurt, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7j39][Digital/digitized
copy available in the Reading Room: id r7hxh]

AV2 - Styron, William, October 30, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f5t]

AV2 - Tape #2 Board, March 23, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sb0]

AV2 - Tape from Frank Barham, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82x7][Digital/
digitized copy available in the Reading Room: id r82tt]

AV4 - Tape from Miranda, July 12, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7knm][Digital/
digitized copy available in the Reading Room: id r7kr1]

AV1 - Taylor, Bob, [1], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ns4]

AV2 - Taylor, Bob, [2], no date [original: audiocassette]
AV2 - Taylor, Bob, [3], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7prb]

AV3 - Terry Tape 1 and 2 and Various Pickups, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg7g]

AV1 - Theresa/Dan/John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7js2][Digital/digitized copy available in the Reading Room: id r7jk7]

AV2 - Thunder (3) 3, 6, 19, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85nf]

AV2 - Tom #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86gv][Digital/digitized copy available in the Reading Room: id r86cf]

AV1 - Tomlino, Joe (1 side only), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jqs]

AV2 - Tucker, no date [side A], Tucker II and others, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r866r][Digital/digitized copy available in the Reading Room: id r88fx]

AV2 - Two people, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q0lg][Digital/digitized copy available in the Reading Room: id r8gdd]

AV4 - Upshur, Charles, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kmg]

AV1 - Upshur, Charles, 2nd, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qr6][Digital/digitized copy available in the Reading Room: id q4qq2]

AV3 - Veterans Voices: The Forgotten Veteran, Presented by Paula Quindlen, January-2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf8h]

AV3 - Veterans Voices: The Four S's of Hope, Presented by Boberto Barrera, January 2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf7c]

AV2 - Vickie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qc0][Digital/digitized copy available in the Reading Room: id r8gjz]

AV2 - Virginia, Frederick #1 and #2, July 14, 1992 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fw7][Digital/digitized copy available in the Reading Room: id r8fzh]

AV2 - Vives, Kay, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q3t][Digital/digitized copy available in the Reading Room: id r7q53]

AV2 - Vives, Kay/ Paul Lark, no date [original: audiocassette]
AV4  -  Walker, Alan, part 2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7kqw][Digital/
digitized copy available in the Reading Room: id r7ks5]

AV1  -  "Warren" interview WARE FM, August 22 [year missing] [side B] [original:
audiocassette]
   [Digital/digitized copy available in the Reading Room: id qrrhk]

AV2  -  Warren, "The Field," no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7s2w]

AV1  -  Watkins [?], P, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4rp1][Digital/
digitized copy available in the Reading Room: id q4r77]

AV2  -  Weaver, Mike #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8q3w][Digital/
digitized copy available in the Reading Room: id r8q2r]

AV1  -  Wie Geht's Kapitel 4, part 1 part 2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qth5m]

AV1  -  Williams, Peggy side 1 and 2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4r5q][Digital/
digitized copy available in the Reading Room: id q4r9]

AV1  -  Willow #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r1dzx][Digital/
digitized copy available in the Reading Room: id r1cvd]

AV2  -  WITF Interview "Hi Julie," no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r88z0]

AV3  -  Women at War, June 1991 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppg2s]

AV1  -  Wood, Karen, no date [side A], Cliff, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4r1d][Digital/
digitized copy available in the Reading Room: id q4rxw]

AV2  -  WRFG Interview/Different, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8qw2]

AV1  -  Wright, Gloria #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4rdx][Digital/
digitized copy available in the Reading Room: id q4r9h]

AV1  -  Wright, Obelia, May 1, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4n0z]

AV2  -  York, Beth, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8pz7]

AV1  -  Yusef/David #1, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7jhz]
Unidentified material

AV1  -  #10, June 3, 1988 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4n3c][Digital/
         digitized copy available in the Reading Room: id q4nj5]

AV1  -  #11 p. 48, no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id q4nfr][Digital/digitized
         copy available in the Reading Room: id q4n7x]

AV3  -  "About John," no date [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppfz8]

AV1  -  Airport montage Scene Q-1st plane, no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id qvdm5]

AV2  -  ALARM, no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r8fxc]

AV4  -  Bent, no date [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppv9w]

AV1  -  Blank, no date [contains directions for meditation on side A] [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id qvjpv]

AV4  -  Blank for demo, no date [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppvb1]

AV3  -  "GWM Descending a Staircase," David Mills, no date [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppg3x]

AV2  -  In Trousers [1], no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r8ftz][Digital/digitized
         copy available in the Reading Room: id r8fqj]

AV2  -  In Trousers [2], no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r7t48][Digital/digitized
         copy available in the Reading Room: id r7t5d]

AV2  -  Lazaris-Crisis Tape, no date [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r8qqc][Digital/
         digitized copy available in the Reading Room: id r8qp7]

AV2  -  Lazaris Resonance, no date [no label on tape; written on note in case] [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r86j4][Digital/digitized
         copy available in the Reading Room: id r86t7]

AV1  -  Mixed up st orig, January 29, 1996 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id qssqk][Digital/
         digitized copy available in the Reading Room: id qstc9]

AV2  -  Nello-Board, March 23, 1991 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id r7t7p][Digital/digitized
         copy available in the Reading Room: id r7v37]

AV3  -  Promise of Life; Aids, no date [original: VHS]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>AV1</td>
<td>Textile #1, no date [original: audiocassette]</td>
</tr>
<tr>
<td>AV1</td>
<td>Tuesday-morning, no date [original: audiocassette]</td>
</tr>
<tr>
<td>AV3</td>
<td>Unidentified, undated [original: microcassette] (4 tapes)</td>
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<tr>
<td>AV3</td>
<td>Years prime time Channel 6 WPU/Philadelphia, May 2, 1987 [original: VHS]</td>
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### Separated material

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>55 1</td>
<td>Separated material from tape #10, June 3, 1988</td>
</tr>
<tr>
<td>55 2</td>
<td>Separated material from tape Barrett, Ruth, &quot;Parthenogenesis,&quot; 1990</td>
</tr>
<tr>
<td>55 3</td>
<td>Separated material from tape Berg, Paula, songs from <em>Connections from the Heart</em>, 1991</td>
</tr>
<tr>
<td>55 4</td>
<td>Separated material from tape Branscomb, Louisa, &quot;Journey: Songs of Monomyth,&quot; 1988</td>
</tr>
<tr>
<td>55 5</td>
<td>Separated material from tape Dobbs, Kimberley, <em>Fiddle-dee-dee</em> 1 of 4 and 2 of 4, no date</td>
</tr>
<tr>
<td>55 6</td>
<td>Separated material from tape Dobbs, Kimberley, <em>Fiddle-dee-dee</em> 3 of 4 and 4 of 4, no date</td>
</tr>
<tr>
<td>55 7</td>
<td>Separated material from tape Engel, Brien, no date</td>
</tr>
<tr>
<td>55 8</td>
<td>Separated material from tape Fox, Tom #1 and #2, no date</td>
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<tr>
<td>55 9</td>
<td>Separated material from tape &quot;Heart to Heart,&quot; 3-instr., &quot;Heart to Heart&quot; (vocal), no date</td>
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<tr>
<td>55 10</td>
<td>Separated material from tape Jasper Deeter on Acting, no date</td>
</tr>
<tr>
<td>55 11</td>
<td>Separated material from tape Kech [?], Tim M, no date</td>
</tr>
<tr>
<td>55 12</td>
<td>Separated material from tape Knoll, Jim #1 and #2, no date [original: audiocassette]</td>
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<tr>
<td>55 13</td>
<td>Separated material from tape Lambert, Larry #1 and #2, October 30, 1985</td>
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<td>55 14</td>
<td>Separated material from tape Nello - Board, March 23, 1991</td>
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<tr>
<td>55 15</td>
<td>Separated material from tape Open Discussion, April 5, 1987</td>
</tr>
<tr>
<td>55 16</td>
<td>Separated material from tape Paula and Bobby, no date</td>
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<tr>
<td>55 17</td>
<td>Separated material from tape Quartet for Hoot and Gurgle Hiss and More [side A] circa 1986 Berl A. Boykin [side B]</td>
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<tr>
<td>55 18</td>
<td>Separated material from tape Savage, Janet, May 7, 2001 [side A] 527 Randolph side #2 [side B], no date</td>
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<tr>
<td>55 19</td>
<td>Separated material from tape Styron, William, October 30, 1995</td>
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<tr>
<td>55 20</td>
<td>Separated material from Tape from Miranda, July 12, 1977</td>
</tr>
<tr>
<td>55 21</td>
<td>Separated material from tape Warren showtape copy, no date</td>
</tr>
<tr>
<td>55 22</td>
<td>List of videocassettes (SAME and Rebecca Ranson), 1972-1993</td>
</tr>
</tbody>
</table>
Series 8  
Box BD1

Scope and Content Note  
The series consists of 30 3.5" floppy disks containing drafts of Ranson's plays, correspondence, and photographs. Files range from 1991 to 2003.

Restrictions on Access  
Special restrictions apply: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note  
Forensic disk images were created from the 3.5" floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies have been organized into three series: 1) Personal Correspondence; 2) Photographs; and 3) Writings. File names have been maintained.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>RRL</td>
<td></td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Amethyst, number 11, CLEO revised, November 5, 1995</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>A Gloriette revised, June 1998</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Gloriette revised (Microsoft Word, 4.0), June 1998</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>H. H. and two Sarahs, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Out for a Short Walk, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Personal correspondence, no date</td>
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<td>BD1</td>
<td>-</td>
<td>Ranson resume, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Rebecca Ranson personal correspondence, 1995-1996</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>R. R. [Rebecca Ranson], October 1993</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Rowena, Patricia, Amethyst Introduction</td>
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<tr>
<td>BD1</td>
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<td>VA Text Only, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Warren, still photographs by Britt Olsen-Ecker, October 2014</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>WASPS, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>WASP, Act II, Last WASP, no date</td>
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<tr>
<td>BD1</td>
<td>-</td>
<td>Wolf PEN work, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Writing (Plays), Secrets film script, Practicing Homosexuals, BB (two years), other things, Graciela, July 1994</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>15 unidentified floppy discs, no date</td>
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