

RANSON, REBECCA, 1943-2017

Rebecca Ranson papers, 1906-2013.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Ranson, Rebecca, 1943-2017
Title: Rebecca Ranson papers, 1906-2013.
Call Number: Manuscript Collection No. 1253
Extent: 28.25 linear feet (59 boxes), 3 oversized papers boxes and 2 oversized papers folders (OP), 1 oversized bound volume (OBV), 29.6 MB born digital materials (242 files) (BD), and AV Masters: 4 linear fet (4 boxes)
Abstract: Papers of playwright Rebecca Ranson including subject files, writings, journals, audiovisual material, born digital material, correspondence, printed material, and photographs that document her career as a playwright, author, and activist.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply:

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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Related Materials in Other Repositories

[Rebecca Ranson papers](#), ONE National Gay and Lesbian Archives.

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Source

Gift, 2013, with subsequent additions.

Citation

[after identification of item(s)], Rebecca Ranson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, Mike Camp, and Will Love, April 2014.

Born digital materials processed by Brenna Edwards, 2019. Born digital materials include files taken from 30 3.5" floppy disks. For information as to how these materials were processed, see the processing note in the description of series 8, Born digital materials.

Collection Description**Biographical Note**

Rebecca Ranson, Southern lesbian playwright and author, was born on September 9, 1943. She was one of three children along with her sister, Laura (Ranson) Burns, and her brother, Murphy Dale Ranson. She attended the University of Georgia, Athens, and received a Bachelor of Arts in Radio, Television, and Film in 1970. She earned a Master of Fine Arts in Playwriting at the University of North Carolina, Chapel Hill, in 1975. She married Charles Richard Engle in 1965 and had one son, Charles. They divorced in 1967, and she was later married to William "Coke" Ariail, III. During her marriage to Ariail, she began a relationship with Miranda Campabis that lasted from the late 1970s through the early 1980s. She began her career as a creative writing instructor in North Carolina in 1978, and from 1979-1981 worked at WVSP Public Radio in Warrenton, North Carolina, as a project and workshop director, media producer, and writer. In 1982, she served as Playwright-in-Residence for The Road Company in Johnson City, Tennessee, and from 1983-1985, she was Writer-in-Residence at Harrisburg Area Community College. In 1986, she was hired as the Executive Director of the Southeastern Arts, Media and Education Project (SAME), a multi-arts organization for the gay and lesbian community in Atlanta, Georgia, and served in that capacity for twelve years, receiving the Robert Chesley Foundation Lifetime Achievement award in 2004.

Ranson wrote over thirty plays, including *The Incarceration of Annie* (1983), *Desperadoes: A Trilogy* (1982), *Warren* (1984), *Blood on Blood* (1987), *For Love and for Life* (1987), *Secrets* (1988), and *A Glorietta* (2000). *Warren* was one of the first plays concerning AIDS to be produced and was written after her friend, Warren Johnston, died of AIDS in April 1984. She started writing a novel and conducted interviews with members of the organization, People with AIDS (PWA); nurses; doctors; partners; families; and friends in San Francisco, California, and Atlanta, Georgia. This research led to the creation of the play *Higher Ground* in 2010.

Scope and Content Note

The collection consists of the papers of Rebecca Ranson including writings, correspondence, journals, subject files, printed material, photographs, audiovisual material, and born digital material that document her career as a playwright, author, and activist. Writings include plays, poems, short stories, drafts of novels, and other written material by Ranson and focus on her

plays, including in-progress drafts, final versions, and copies annotated for performances. There are also freehand and brainstorming notes, often reflecting the subject matter in her plays, but also on topics from her formative years such as issues with her parents, becoming pregnant at 17, and her realization of her changing sexuality. There are also writings by others which include poems and short stories sent to Ranson by people with whom Ranson was personally involved as well as inmates that Ranson met through her prison activism and members of Atlanta's LGBT community.

Correspondence is both personal and professional in nature. Personal correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. Also included are letters she received through her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons." Professional correspondence documents her performances, her writing, and her career as a writer and teacher including letters of recommendation and application letters for fellowships and endowments. The journals contain Ranson's reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues as well as many events in Atlanta history, both in the gay community as well as the city's history in general.

Subject files include research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on topics of interest to Ranson and about organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work on eight distinct projects. There are also personal files containing information on Ranson's family history, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified. Printed material includes newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings consist mainly of reviews of Ranson's plays. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981 to 1994. The playbills, promotional material, and programs primarily relate to performances of Ranson's plays. The newsletters and magazines pertain primarily to LGBT issues in Atlanta; there are several issues of *Pulse*, *Amethyst*, and *Et Cetera*, all LGBT-themed publications. The memorials are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS.

Photographs consist of events, people, and performances along with negatives and slides of photographs in the collection. There are photographs of marches, film festivals, special events, and aspects of Ranson's everyday life, as well as a number of photographs of unidentified events. There are also headshots of actors as well as photographs of people that Ranson knew or worked with; photographs of Ranson's son, Charles Engle, and his family; and photographs that appear to depict people in the early 1900s. Photographs of performances include cast photographs and still photographs of play performances. Audiovisual material contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The collection primarily contains audiocassettes of interviews Ranson used as research for her work, transcripts of which can be found in the research files series. The audiocassettes also contain recordings of performances of Ranson's plays, mainly *Texas Two Steppin' with the Girls* and *Warren*. The videocassettes and microcassettes contain performances of Ranson's plays, along with material

pertaining to the Atlanta LGBT community. Born digital materials are restricted until they can be processed, but include writings by Ranson as well as correspondence.

Arrangement Note

Organized into eight series: (1) Writings, (2) Correspondence, (3) Journals, (4) Subject files, (5) Printed material, (6) Photographs, (7) Audiovisual, and (8) Born digital materials.

Description of Series

Series 1: Writings, 1886, 1960-2004

Subseries 1.1: Writings by Rebecca Ranson, 1966-2000

Subseries 1.2: Writings by others, 1886, 1969-2004

Series 2: Correspondence, 1860-2012 (bulk 1966-1999)

Series 3: Journals, 1954-2007

Series 4: Subject files, 1948, 1972-2005

Subseries 4.1: Interview transcripts, circa 1984-2005

Subseries 4.2: Subject files, 1948, 1972-2004

Series 5: Printed material, 1919, 1925, 1970-2010

Series 6: Photographs, 1900-2013 (bulk 1950-2013)

Subseries 6.1: Events, circa 1982-1999

Subseries 6.2: People, circa 1900, 1950-2013

Subseries 6.3: Productions, 1973-1991

Subseries 6.4: Negatives and slides, no date

Series 7: Audiovisual material, 1976-2002

Series 8: Born digital materials, 1991-2003

Series 1
Writings, 1886, 1960-2004
Boxes 1-14

Scope and Content Note

The series consists of writings by Rebecca Ranson and others. Writings by Ranson include plays, poems, short stories, drafts of novels, and other written material. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. The subseries also includes a number of folders containing freehand and brainstorming notes, both from Ranson's time at college and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays; many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially after becoming pregnant at age 17. These papers also discuss her growing realization (in early adulthood) of her changing sexuality. Also included in this subseries are published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia. Writings by others include poems and short stories sent to Ranson by other writers, including some with whom Ranson was romantically involved, especially William "Coke" Ariail, III, Miranda Cambanis, and Mendy Knott. Some of the work was created by inmates that Ranson met through her prison activism, and some was created by members of Atlanta's LGBT community that Ranson knew personally.

Arrangement Note

Organized into two subseries: (1.1) Writings by Rebecca Ranson, (1.2) Writings by others

Subseries 1.1
Writings by Rebecca Ranson, 1966-2000
Boxes 1-11, 58

Scope and Content Note

The subseries consists of plays, poems, short stories, drafts of novels, and other written material by Rebecca Ranson. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. Ranson's plays often deal with themes of family conflict, personal discovery, and self-realization. *Blood on Blood*, for example, examines a woman named Maria who becomes sexually involved with her husband's brother, creating a deadly love triangle. *Delicate Matters* concerns a woman who goes in search of, and eventually finds, the child she gave up for adoption years before. The *Desperadoes* trilogy examines three women spending time in an isolated cabin who discuss their failed marriages, which leads to two of them becoming romantic partners. Ranson's *Brownie Broadway* dialogues, based on her alter ego, discuss Ranson's inner emotions at various points in her life and her journey from teenage love to middle age. Many of Ranson's plays are set in Appalachia, especially western North Carolina and East Tennessee. There are also a number of personal writings in the form of free form, handwritten notes, both from Ranson's time as a college student and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays. Many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially upon becoming pregnant at age 17, and her realization of her changing sexuality. The material on one of Ranson's projects, AIDS interviews, includes transcripts and markups of conversations Ranson had with other patients at the San Francisco hospital where her close friend Warren Johnston died (the inspiration for her play, *Warren*), along with Ranson's narratives and commentary on their lives. This subseries also contains a few published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia.

Arrangement Note

Arranged in alphabetical order by writing type.

Box	Folder	Content
1	1	<i>AIDS interviews</i> , appendix, no date
1	2	<i>AIDS interviews</i> , Beth, no date
1	3	<i>AIDS interviews</i> , "Chapter 1: Narrative of my personal experiences with Warren," no date
1	4	<i>AIDS interviews</i> , "Chapter 2: Kelly Hill," no date
1	5	<i>AIDS interviews</i> , "Chapter 3: Ward 5B: Ward Morrison's Dream," no date
1	6	<i>AIDS interviews</i> , "Chapter 4: Narrative by me about some of the things I saw on the ward," no date
1	7	<i>AIDS interviews</i> , "Chapter 5: The Patients: Phil, Joe, Jim, Michael," no date
1	8	<i>AIDS interviews</i> , "Chapter 6: Cheryl and Robert," June 23, 1984
1	9	<i>AIDS interviews</i> , "Chapter 7: Nursing on Ward 5B: Alison, Katherine, George, Elissa, Steve," no date

- 1 10 *AIDS interviews*, "Chapter 8: Support Services on 5B," no date
- 1 11 *AIDS interviews*, "Chapter 9: Ward 86: The Outpatient Clinic (Ken Marlin)," no date
- 1 12 *AIDS interviews*, "Chapter 10: Sam and Joe," no date
- 1 13 *AIDS interviews*, "Chapter 11: Shanti Volunteers: Sally," no date
- 1 14 *AIDS interviews*, "Chapter 12: AIDS related cases: Alexis, Mark," no date
- 1 15 *AIDS interviews*, "Chapter 13: Summary of what is going on now," (CDC comments, statistics, etc), no date
- 1 16 *AIDS interviews*, Charles, no date
- 1 17 *AIDS interviews*, Diane, no date
- 56 1 *AIDS interviews*, *The*, compiled draft, no date [1 of 2]
- 56 2 *AIDS interviews*, *The*, compiled draft, no date [2 of 2]
- 1 18 *AIDS interviews*, draft material with markup, 1984-1985 [1 of 9]
- 1 19 *AIDS interviews*, draft material with markup, 1984-1985 [2 of 9]
- 1 20 *AIDS interviews*, draft material with markup, 1984-1985 [3 of 9]
- 1 21 *AIDS interviews*, draft material with markup, 1984-1985 [4 of 9]
- 1 22 *AIDS interviews*, draft material with markup, 1984-1985 [5 of 9]
- 2 1 *AIDS interviews*, draft material with markup, 1984-1985 [6 of 9]
- 2 2 *AIDS interviews*, draft material with markup, 1984-1985 [7 of 9]
- 2 3 *AIDS interviews*, draft material with markup, 1984-1985 [8 of 9]
- 2 4 *AIDS interviews*, draft material with markup, 1984-1985 [9 of 9]
- 2 5 *AIDS interviews*, introductory material no date
- 2 6 *AIDS interviews*, Karen, no date
- 2 7 *AIDS interviews*, list of prospective titles, no date
- 2 8 *AIDS interviews*, Tom, no date
- 2 9 Booklet and drafts, *Can't Take No More*, 1980
- 2 10 Book manuscript, project on San Francisco General Hospital, no date
- 2 11 Dialogues, *Brownie Broadway* readings and responses, 1989-1992
- 2 12 Dialogues, *Stormy Road Onward* dialogues, 1996
- 56 3 Manuscript, *Stormy Road Onward*, 1998
- 3 1 Novel, *Brownie: A Story of Indeterminate Length*, draft material, no date
- 3 2 Novel, *Calling It Quits*, manuscript, no date
- 3 3 Novel, *Mo*, draft material, 1993 [?]
- 3 4 Novel, *Southern Voice* serial novel project, drafts and correspondence, 1995-1999
- 3 5 Personal notes, handwritten notes on interviewees, no date
- 3 6 Personal notes, ideas and brainstorming notes, no date
- 3 7 Personal notes, ideas and notes, 1983-1984
- 3 8 Personal notes, list of personal likes and dislikes, no date
- 3 9 Personal notes, notes and draft material, 1971, no date [1 of 3]

- 3 10 Personal notes, notes and draft material, 1971, no date [2 of 3]
- 3 11 Personal notes, notes and draft material, 1971, no date [3 of 3]
- 3 12 Personal notes, notes on how to make love, no date
- 3 13 Personal notes, reflections on writing process and specific plays, cassette transcripts, 1998
- 3 14 Personal notes, statements of finances, August-September 1985
- 3 15 Personal notes, statements of writing philosophy, no date
- 3 16 Play, 051 Prison scripts, no date
- 4 1 Play, *Abstract Play with Complex Subtext*, 1977
- 4 2 Play, *A.W.O.L.*, draft, no date
- 4 3 Play, *Back Then*, 1996 [2 copies]
- 4 4 Play, *Bathed in Blood: A Ritualistic Drama about Tianamen Square and the Democracy Movement*, scripts and casting notes, 1990
- 4 5 Play, *Blood on Blood*, no date
- 4 6 Play, *Blood on Blood*, contracts, 1990
- 4 7 Play, *Blood on Blood*, draft material, no date
- 4 8 Play, *Blood on Blood*, original script, 1987
- 4 9 Play, *Blood on Blood*, section "Broken Dreams," 1987 [2 copies]
- 4 10 Play, *Brownie Broadway*, 1978
- 4 11 Play, *Brownie Broadway*, corrected draft, 1978
- 4 12 Play, *Brownie Broadway: Bound by Bone and Blood*, drafts and markups, 1990
- 4 13 Play, *Brownie Broadway: Bound by Bone and Blood*, original script, 1990
- 4 14 Play, *Buddy Bolden's Blues*, 1980
- 4 15 Play, *Can't Take No More*, draft, no date
- 4 16 Play, *Can't Take No More*, original, no date
- 4 17 Play, *Carry On*, 1999 [2 copies]
- 4 18 Play, *Ceaser's Sorrow*, no date
- 4 19 Play, *Cleo*, no date
- 5 1 Play, *Cleo*, draft for Southern Screenwriting Competition, 1990
- 5 2 Play, *Clues*, 1995 [2 copies]
- 5 3 Play, *Convulsion*, drafts, 1976
- 5 4 Play, *Crying for Freedom*, draft material, no date [1984?]
- 5 5 Play, *Custom and Conscience*, draft material, 1995
- 5 6 Play, *Daughters of Hardship*, no date
- 5 7 Play, *Daughters of Hardship*, original script, no date
- 5 8 Play, *Delicate Matters*, draft and extra pages, no date
- 5 9 Play, *Delicate Matters*, draft for Atlanta show, 1995
- 5 10 Play, *Delicate Matters*, first draft, 1995
- 5 11 Play, *Delicate Matters*, second draft, no date
- 5 12 Play, *Desperadoes Trilogy, Part I: Origins*, no date

- 5 13 Play, *Desperadoes Trilogy, Part II: Stillpoint*, no date
- 5 14 Play, *Desperadoes Trilogy, Part III: Transformation*, no date
- 5 15 Play, *Desperadoes*, contracts, 1988
- 5 16 Play, *Detours*, draft, 1980
- 6 1 Play, *Dream Boy*, draft and audition material, 1998
- 6 2 Play, *The Dreamtellers*, no date [2 copies]
- 6 3 Play, *Dregs*, no date
- 6 4 Play, *Drinks, Dinner, and Bed*, title page, 1986
- 6 5 Play, *Dying by Your Own Hand Ain't Easy*, draft material, no date
- 6 6 Play, *Elmatha's Apology*, correspondence, 1991
- 6 7 Play, *Elmatha's Apology*, ordering information, 1988
- 6 8 Play, *Elmatha's Apology*, original script, 1973
- 6 9 Play, *Feeding the Family*, 1981
- 6 10 Play, *Feeling the Presence: Brownie Broadway at 50*, annotated copy, 1993
- 6 11 Play, *Feeling the Presence: Brownie Broadway at 50*, performance scripts, 1993
- 6 12 Play, *Fighting Blood*, draft material, no date
- 6 13 Play, *Fire*, 1981 [2 copies]
- 6 14 Play, *For Love and For Life*, draft, no date
- 6 15 Play, *Frankenstein*, drafts and notes, no date
- 6 16 Play, *Frida*, draft material, no date
- 6 17 Play, *A Glorietta*, 1998
- 6 18 Play, *A Glorietta*, contracts, 1998
- 6 19 Play, *A Glorietta*, correspondence, 1997-2000
- 6 20 Play, *A Glorietta*, draft material, 1998
- 6 21 Play, *A Glorietta*, performance notes, April-May 1998
- 6 22 Play, *A Glorietta*, performance script with memos, 2000 [1 of 2]
- 7 1 Play, *A Glorietta*, performance script with memos, 2000 [2 of 2]
- 7 2 Play, *Grace is Dying*, draft material, no date
- 7 3 Play, *Higher Ground: Voices of AIDS*, 1988
- 58 18 Play, *Homes*, typescript draft, January 1989
- 7 4 Play, *Honeybunch*, contracts, 1987
- 7 5 Play, *Honeybunch*, correspondence, 1989
- 7 6 Play, *Honeybunch*, screenplay, 1988 [2 copies]
- 7 7 Play, *How Many Dark Ships in the Forest*, no date
- 7 8 Play, *Hunter's Affair*, first draft with markup, 1973
- 7 9 Play, *In Poor Taste*, draft material, no date
- 7 10 Play, *The Incarceration of Annie*, contracts, 1986
- 7 11 Play, *The Incarceration of Annie*, correspondence, 1983-1985
- 7 12 Play, *The Incarceration of Annie*, correspondence, 1989, 1992

- 7 13 Play, *In Poor Taste*, draft material, no date
- 7 14 Play, *It's a Crime...*, draft for summer street show, 1979
- 7 15 Play, *Jesse's Time*, 1990
- 7 16 Play, *Jimmy's Drums*, 1974
- 7 17 Play, *Knowing the Truth*, draft material, no date
- 7 18 Play, *Lavender Hearts*, no date
- 7 19 Play, *Legacies* (co-authored with Kelly Hill and David Stebbins), no date
- 7 20 Play, *Lesly*, no date
- 7 21 Play, *The Lightkeepers*, 1995
- 7 22 Play, *Little Potato* or *Burying Grandma*, draft for the Little Road Company, no date
- 7 23 Play, *The Mercy Sea*, original copy, no date
- 7 24 Play, *Messages from the People*, drafts, 1980
- 7 25 Play, *Molly*, draft material, no date
- 8 1 Play, *A Moon Poem*, drafts, no date
- 8 2 Play, *Moon Speck Streams Past the Stars and Sara Jo*, 1980
- 8 3 Play, *No Limits*, correspondence, 1985-1986
- 8 4 Play, *No Limits*, script for Harrisburg Area Community College, 1986
- 8 5 Play, *One Night Stand*, draft, no date
- 8 6 Play, *One Potato Two*, contracts, 1985
- 8 7 Play, *One Potato Two*, original script, no date
- 8 8 Play, *A Poet and a One Night Stand*, screenplay [labeled "old version"]
- 8 9 Play, *The Preparation of Paul*, no date
- 8 10 Play, *The Reason the Marriage Didn't Last*, draft material, no date
- 8 11 Play, *Record Breakers*, draft and correspondence, 1975
- 8 12 Play, *Ride Me Down Easy*, 1976
- 8 13 Play, *Robbery*, no date
- 8 14 Play, *Second Sight*, 1995
- 8 15 Play, *Secrets*, contracts, 1989-1990
- 8 16 Play, *Secrets*, draft, no date
- 8 17 Play, *Secrets*, draft for Atlanta performance, 1988
- 8 18 Play, *Secrets*, draft for Chicago performance, no date
- 8 19 Play, *Secrets*, screenplay, no date
- 8 20 Play, *Solo Pianissimo*, 1972
- 8 21 Play, *Some Fine Unnamed Thing*, no date
- 8 22 Play, *Soon as I Get Me Some Air*, 1981 [2 copies]
- 8 23 Play, *Texas Two Stepping with the Girls*, no date
- 9 1 Play, *This Happened to Me Because of My Spine*, draft material, no date
- 9 2 Play, *Timesteps*, draft material, no date
- 9 3 Play, *Trouble in Pine Forest*, draft, no date

- 9 4 Play, unidentified page, no date
- 9 5 Play, *Upward Bound*, draft material, no date
- 9 6 Play, *Warren*, 1984 [2 copies]
- 9 7 Play, *Warren*, contracts, 1988
- 9 8 Play, *Warren*, correspondence, 1981, 1984-1985
- 9 9 Play, *Warren*, correspondence, 1986-1987
- 9 10 Play, *Warren*, correspondence, 1988-1989
- 9 11 Play, *WASPS (Women Air Force Service Pilots)*, 1991
- 9 12 Play, *We Never Do Anything Exciting*, no date
- 9 13 Play, *We Who Believe in Freedom Cannot Rest*, draft material, no date
- 9 14 Play, *The Welfare Line*, original draft, no date
- 9 15 Play, *Where the Morning Rain Don't Fall*, 1972
- 9 16 Play, *White Piano*, drafts and notes, no date
- 9 17 Play, *Wiley Warren's Bad Medicine*, draft material, no date
- 9 18 Play, *Woman Who Loved Moon*, partial script, no date
- 9 19 Play, *Writes, Rites, Rights*, 1991
- 9 20 Play, *The Wrong Horse to Ride*, draft material, no date
- 10 1 Play, *Yoni*, drafts and notes, no date
- 10 2 Play, *You Can't Just Marry Somebody You Don't Know*, draft material, no date
- 10 3 Poem, "Acts of Love," circa 1970s
- 10 4 Poem, "Anticipation," no date
- 10 5 Poem, "Bad Girls," 1991
- 10 6 Poem, "Carmen," no date
- 10 7 Poem, "Dead Babies," 1981
- 10 8 Poem, handwritten poem drafts, no date
- 10 9 Poem, "Junkwoman," no date
- 10 10 Poem, "The Last Poem for Valeria," no date
- 10 11 Poem, "oh, the sorrow: of the times in New York," no date
- 10 12 Poem, "oh, the sorrow: of the times in New York," draft material, no date
- 10 13 Poem, poems for readings, 1978-1980
- 10 14 Poem, "Prison," no date
- 10 15 Poem, "Sam," no date
- 10 16 Poem, "Warren," no date
- 10 17 Poem, "Will You Hold Me When I Die," no date
- 10 18 Poem, "Wiley," no date
- 10 19 Senior services skit scripts, no date
- 10 20 Short story, "Hard Times," 1971
- 10 21 Short story, "In the New Life," drafts, 1994-1995 [1 of 2]
- 10 22 Short story, "In the New Life," drafts, 1994-1995 [2 of 2]

10	23	Short story, "In the New Life," drafts, 1995-1996
10	24	Short story, "In the New Life," drafts, no date
10	25	Short story, "In the New Life," first draft, no date
10	26	Short story, "The Incarceration of Annie," drafts, 1978-1983
10	27	Short story, "The Junkman," no date
10	28	Short story, "Satisfaction," no date
10	29	Short story, "Webo," 1981 [2 copies]
10	30	Short story, "Webo," page layout, 1981
10	31	Student plays, poems, and short stories, 1960-1973 [1 of 4]
10	32	Student plays, poems, and short stories, 1960-1973 [2 of 4]
11	1	Student plays, poems, and short stories, 1960-1973 [3 of 4]
11	2	Student plays, poems, and short stories, 1960-1973 [4 of 4]
11	3	Video script, VISN 8 Service Line, 2000
11	4	Writings about Charles, poems and short stories, 1966-1971

Subseries 1.2
Writings by others, 1886, 1969-2004
Boxes 11-14

Scope and Content Note

The subseries consists of poems and short stories sent to Ranson by other writers, including people with whom Ranson was romantically involved, especially William "Coke" Ariail III (her second husband), Miranda Cambanis, and North Carolina poet Mendy Knott. Some of the work was created by inmates that Ranson met during her prison activism, including her program, "In-house Speech and Theater Training for North Carolina Prisons," in which she taught playwriting and staged productions involving the inmates.

Arrangement Note

Arranged in alphabetical order by author.

Box	Folder	Content
11	5	Allen, Sam, "Cut Paper Drawing Book," 1992
11	6	Allen, Sam, <i>The Sulfur Springs Murders</i> , 1991 [1 of 2]
11	7	Allen, Sam, <i>The Sulfur Springs Murders</i> , 1991 [2 of 2]
58	6	Alloy, Evelyn, <i>Working Women's Music: The Songs and Struggles of Women in the Cotton Mills, Textile Plants and Needle Trades</i> , 1976
11	8	Ariail, William "Coke," III, "Dreams of a Voyage," 1986
11	9	Ariail, William "Coke," III, "Female Stone: The Sentinel Rock," 1992
11	10	Ariail, William "Coke," III, "Haiku for Rebecca," August 24, 1973
11	11	Ariail, William "Coke," III, "Prayer for Tomorrow's Children," no date
11	12	Ariail, William "Coke," III, "Rebecca," no date
11	13	Ariail, William "Coke," III, <i>Sandcastles: Building a Dream</i> , first draft, 1989, 1995
11	14	Ariail, William "Coke," III, untitled poem for tenth anniversary, no date
11	15	Bagwell, Bill, <i>Glass Hearts</i> , 1990
11	16	Baldwin, Jimmy, "Interpretation of a Lady," 1976 [?]
11	17	Baldwin, Jimmy, "Rebecca," 1976 [?]
11	18	Bell, Susan, <i>Stone Wolf</i> , 1996
11	19	Bozza Rich, Donna, "The Poetry of Plowing," no date
11	20	Burns, Marney, "A Kitten Who Loved Flowers," no date
11	21	Burns, Marney, "Woman with a Doll," no date
12	1	Cambanis, Miranda, assorted writings, 1969, 1975, no date
12	2	Cambanis, Miranda, "classical study" and "statement, apology, self-deposition or, simply a farewell," 1979
12	3	Cambanis, Miranda, "Eyes of the Water," 1975
12	4	Cambanis, Miranda, "Liquid Mirror," 1981
12	5	Cambanis, Miranda, "Passing Through," no date

- 12 6 Cambanis, Miranda, poem about correctional center, no date
- 12 7 Cambanis, Miranda, poem about traveling the world, no date
- 12 8 Cambanis, Miranda, "Webs," no date
- 12 9 Carson, Jo, *Daytrips*, 1991
- 12 10 Carson, Jo, *Whispering to Horses*, production contracts, 1997
- 12 11 Carson, Jo, *Whispering to Horses*, production script, 1996
- 12 12 Crowe, David, *Marginal Women: Stories from the Fringe*, 1997
- 12 13 Engle, Charles, "Rehab (28 Days)," February 5, 2004
- 12 14 Field, Aden, "Of That Young Friend," no date
- 12 15 Fine, Andrea J., poems, 1979
- 12 16 Grimsley, Jim, *Mr. Universe*, no date
- 12 17 Grimsley, Jim, *No Distance, Only Clouds and The Receptionist in Hell*, 1983-1985
- 12 18 Hagan, Kay Leigh, *Internal Affairs: A Journalkeeping Workbook for Self-Intimacy*, 1988 [contains handwritten notes by Ranson]
- 12 19 Hager, Nancy, *Eat Your Peas, Please*, 1985
- 12 20 Hasgelt, Etta, "Moon Shine," 1886
- 12 21 Hunt, V., narrative about Rebecca Ranson on opening night, no date
- 12 22 Ionesco, Eugene, *The Bald Soprano*, production script and correspondence, 1998, no date
- 12 23 Kennedy, Mary, "Associating with People" and "Social Workers," no date
- 12 24 Knott, Mendy G., "Agony (for Antigone)," no date
- 12 25 Knott, Mendy G., poems, no date
- 12 26 Knott, Mendy G., *An Economy of Loss*, no date
- 12 27 Knott, Mendy G., "My Brother's Keeper," no date
- 12 28 Knott, Mendy G., "Narcissus in Gold's Gym," 1993
- 12 29 Knott, Mendy G., "Silver-Haired Woman," no date
- 12 30 Knott, Mendy G., untitled short story, no date
- 13 1 Lambert, Joe, "Of Ghosts and Dreams," 1993
- 13 2 Leaf [?], *The Silenced*, 1982
- 13 3 Leferis [?], George, untitled poem, no date
- 13 4 Little, Joan, *Who is Joan Little? An Autobiography*, 1977
- 58 7 Little, Joan, *Who is Joan Little? An Autobiography*, edited with notes by Rebecca Ranson, 1977
- 13 5 McCormick, Ethel Macon, "Nana: The Teenage Mother/Grandmother," 1986
- 13 6 Morrison, Jim, "The Lords," no date
- 13 7 Mountain, Marlene, poems, 1979-1987 [1 of 2]
- 13 8 Mountain, Marlene, poems, 1979-1987 [2 of 2]
- 13 9 Mountain, Marlene, "sequences," 1979-1980
- 13 10 (Cambanis) Panaretou-Cambanis, Miranda, assorted poems, 1985

- 13 11 Peters, Barbara, "Tragedy Changed My Life," 1985
- 13 12 Pici, Frances Anne, *Potluck Dinner*, 2003
- 13 13 Pici, Frances Anne, review of *Whispering to Horses*, June 1997
- 13 14 Pratt, Minnie Bruce, assorted poems, 1981-1983
- 13 15 Price, Robert Earl, *The Tan Man*, 1999
- 13 16 Ripley, Sisse, "Rebecca" and untitled poem, 1982
- 13 17 Risse, Gunther, "Caring for the Incurable: AIDS at San Francisco General Hospital," 1996
- 13 18 Robeson, Richard, "Buddy Bolden's Blues," 1982
- 13 19 Sanders, Sharon, "on the occasion of our ninth anniversary," 2004
- 13 20 Sanders, Sharon, "Road Trip," no date
- 13 21 Sanders, Sharon, "Somewhere Else," no date
- 13 22 Sanders, Sharon, "Squirrel in the Road," no date
- 13 23 Sanders, Sharon, "This Is for You," no date
- 13 24 Sanders, Sharon, "To Fleetwood Who Died on June 28, 1994," 1993
- 13 25 Sanders, Sharon, "Tomato Summer," no date
- 14 1 Shephard, Sam, *States of Shock*, stage manager notebook, January 1999
- 14 2 Tipps, M., "NaRasha," no date
- 14 3 Troxler, Allan, *December Day*, no date
- 14 4 Unidentified autobiographical work, no date
- 14 5 Unknown author, *Goodbye, Howard*, no date
- 14 6 Unknown author, *Pickle Hill*, scenes VI, XII, XIII, XIV, XV, no date
- 14 7 Unknown author, "Southern People and Place in the Plays of Rebecca Ranson," no date
- 14 8 Unknown author, "The State of America," no date
- 14 9 Van Itallie, Jean Claude, *Almost Like Being*, production script, 1967
- 14 10 Various authors, video script, "Faceless," no date
- 14 11 Various authors, video script, "The Wonder Stick," no date
- 14 12 Walsh, Johnny, "Distilled Essence," no date
- 14 13 Woodruff, Katharine, "The Gutted Woman," no date

Series 2
Correspondence, 1860-2012 (bulk 1966-1999)
Boxes 15-20

Scope and Content Note

The series consists of both personal and professional correspondence. Primary correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. The early letters are primarily between Laura Burns and Ranson regarding their lives and their mother. Letters from Ariail and Cambanis make up the bulk of the letters from the late 1970s through the early 1980s. These letters were written to Ranson during her time spent in upstate New York teaching a drama class to prisoners in Attica and Elmira correctional facilities. Also during this time, she received a number of letters from her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons," as well as letters from prisoners in the Camp Hill prison in Pennsylvania, particularly one prisoner named Jimmy Baldwin.

Following that period, the letters take a more professional turn, and document her performances, writing, and career as a writer and teacher. There are a number of recommendation and application letters for programs including a National Endowment for the Arts Fellowship in 1989, the Atlanta Mayor's Fellowship in 1993, and Duke University's William Bartram World Program in 1980.

Also included are copies of letters dated from 1860 between John Woolford and his wife, "Mollie," as well letters from Thomas and Frances Woolford to others. There is also a Woolford genealogy including transcripts of the John Woolford's 1860 letters

Also included are copies of letters dated from 1860 between John Woolford and his wife, "Mollie," as well letters from Thomas and Frances Woolford to others. There is also a Woolford genealogy including transcripts of the John Woolford's 1860 letters

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
15	1	1860, Woolford, John to "Mollie"
15	2	1906, 1918-1929, 1952-1962, Woolford, Thomas Guy and Frances Lee (includes genealogical research)
15	3	1961 September
15	4	1961 October
15	5	1961 November-December
15	6	1962 January
15	7	1966-1969
15	8	1970-1974
16	1	1975 January-June
16	2	1975 July-December
16	3	1976

16	4	1977
16	5	1978 January-August
16	6	1978 September- October
17	1	1978 November-December
16	2	1979 January-June
16	3	1979 July-December
17	4	1980 January-August
17	5	1980 September-December
17	6	1981 January-May
17	7	1981 June-December
18	1	1982
18	2	1983
18	3	1984
18	4	1985
18	5	1986-1987
18	6	1988-1989
18	7	1990
19	1	1991
19	2	1992
19	3	1993
19	4	1994
19	5	1995
20	1	1996-1997
20	2	1998
20	3	1999
20	4	2000-2012
20	5	No date [1 of 3]
20	6	No date [2 of 3]
20	7	No date [3 of 3]

Series 3
Journals, 1954-2007
Boxes 21-33 and OBV1

Scope and Content Note

The series consists of Ranson's journals from 1954-2007 as well as a scrapbook of newspaper clippings (1978-1986). The journals contain reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues. She also chronicles many events in Atlanta history, both in the gay community as well as the city's history in general. She frequently comments on impending playwriting projects as well as many professional issues that stem from writing and directing theater. She also describes her private thoughts of and reactions to the interviews she conducted with AIDS patients, compiled as part of her research. For transcripts of these interviews, see Series 4: Subject files.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
21	1	Day planner, 1997
21	2	Day planner, no date
21	3	Health journal, 2000
21	4	1954-1959, January 1
21	5	1964
21	6	1970 September 8-1971, October 3
21	7	1972 September 13-November
22	1	1974 October 7-1975, January 5
22	2	1975 January 6-August 8
22	3	1975 August 8-November 17
22	4	1975 October 7-1976, June 15
22	5	1976 November 12-1977, February 10
22	6	1977 June 6-1978, January 4
22	7	1978 January 6-May 13
22	8	1978 May 15-August 30
22	9	1978 August 30-December 30
22	10	1979 January 1-1980, March 1
23	1	1980 August 11-1981, August 11
23	2	1981 October 21-December 21
23	3	1981 July 12-1982, July 14
23	4	1983 January 1-August 25
58	8	1983 September 13-1984, December 31

23	5	1983 August 10-1984, July 4
23	6	1984 January 2-June 2
23	7	1985 January 1-May 25
23	8	1985 July 6-November 3
24	1	1985 November 21-1986, August 13
24	2	1987 March 17-1988, April 18
24	3	1988 November 13-1990, July 17
24	4	1990 July 28-1992, August 25
24	5	1992 August 26-November 19
24	6	1992-1993
24	7	1992 December 16-1994, February 29
24	8	1993 January 24-March 27
25	1	1994 April 3-1995, April 11
25	2	1995 April 15-July 31
25	3	1995 August 4-September 11
25	4	1995 September 12-November 13
25	5	1995 November 20-1996, April 9
25	6	1996 April 22-June 3
26	1	1996 June 4-November 7
26	2	1996 November 10-1997, February 17
26	3	1997 February 17-May 16
26	4	1997 April
26	5	1997 May 16-October 11
27	1	1997 October 12-November 27
27	2	1997 November 29-1998, January 1
27	3	1998 January 2-January 30
27	4	1998 January 30-April 3
27	5	1998 April 3-April 11
27	6	1998 April 4-May 30
27	7	1998 May 30-September 11
28	1	1998 September 12-November 5
28	2	1998 November 6-1999, February 4
28	3	1999 February 5-August 17
28	4	1999 August 18-November 17
28	5	1999 November 24-2000, January 14
28	6	2000 January 16-2001, July 1
29	1	2000 April 25-May 22
29	2	2000 July 2-October 6
29	3	2000 October 7-2001, February 16

29	4	2001 February 16-May 25
29	5	2001 May 25-July 27
29	6	2001 July 28-August 26
30	1	2001 August 26-December 13
30	2	2001 December 14-2002, March 2
30	3	2002 March 3-August 20
30	4	2002 June 26-December 9
30	5	2002 December 17-2003, April 20
30	6	2003 May 2-October 13
31	1	2003 October 13-2004, January 1
31	2	2004 January 2-June 21
31	3	2004 June 28-2005, February 11
31	4	2004 July 8-9
31	5	2005 February 11-February 21
32	1	2005 November
32	2	2005 March 25-2006, January 5
32	3	2006 February 8-March 24
32	4	2006 April 6-April 16
32	5	2006 May 27-2007, July 9
33	1	2007 July 19-December 12
33	2	2007 September 1-October 22
33	3	2007 December 30-2010, March 14
33	4	No date
33	5	No date
33	6	No date
33	7	No date
OBV1-		Scrapbook, 1978-1986

Series 4
Subject files, 1948, 1972-2005
Boxes 34-41

Scope and Content Note

The series consists of research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work. The eight projects included the "About Us" project which interviews residents of Cabbagetown, Reynoldstown, and Kirkwood, Atlanta to understand the transitional nature of those neighborhoods; the AID Atlanta project for which she interviewed patients in the AID Atlanta program; the AIDS Project which contains transcripts from interviews of AIDS patients in San Francisco; the Community Arts Partnership Project of Cape Charles, Virginia, documenting its history as primarily an industrial center; a project on persons with disabilities within the Atlanta area; and the Stormy Road Onward that focuses on the homeless population that were moved into single occupancy government assisted housing.

Also included in the series are subject files that detail Ranson's work with a number of organizations including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. There are also personal files containing information on Ranson's family history, legal records, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note

Organized into two subseries: (4.1) Interview transcripts, and (4.2) Subject files.

Subseries 4.1

Interview transcripts, circa 1984-2005

Boxes 34-37

Scope and Content Note

The subseries consists of interview files for Ranson's oral history projects. The interviews are arranged by project but are mostly filed at item level, with the exception of two projects, The Crim and NAMES projects. Ranson transcribed her interviews of people for eight projects. The "About Us" project includes interviews of residents of the neighborhoods of Cabbagetown, Reynoldstown, and Kirkwood in Atlanta to understand the transitional nature of those neighborhoods. For the AID Atlanta project, Ranson interviewed patients in the AID Atlanta program to document the battle against AIDS in the Atlanta area, and for the AIDS project, she interviewed AIDS patients in San Francisco to document one of the most predominant areas affected by the AIDS crisis. The Community Arts Partnership Project material contains interviews of residents of Cape Charles, Virginia, that document its history as an industrial center. The interviews for the Crim Project document the neighborhood kids surrounding Crim High School in Atlanta. Sixth, there is the legacy project that documents persons with disabilities within the Atlanta area. Also included is the NAMES Project for which Ranson interviewed participants in the NAMES Project foundation in Atlanta, a foundation committed to creating the AIDS Memorial quilt in memory of Atlanta AIDS victims. Last, there is Stormy Road Onward that focused on the homeless population that now live in single occupancy government assisted housing throughout Atlanta.

Arrangement Note

Arranged in alphabetical order by project and then by interviewee.

About Us Project, no date

Box	Folder	Content
34	1	Anglin, Betty
34	2	Borders, Nick
34	3	Brookshire, Joyce
34	4	Burns, Rosa
58	9	Cara and Paula
58	10	Daniel and Paul
34	5	Edwards, Ronnie
58	11	Egan [?], Kevin, and Sharman
34	6	Hershberger, Janice and children
58	11	Cara and Paula
34	7	Huff, Johnathan and Randy Brazee
58	12	Huff, Johnathan and Randy Brazee
34	8	Jones, Emanuel
58	13	Jones; Rudean, Ruth, and Rodney
34	9	Little, Leon

34 10 Rudean
34 11 Sarah
34 12 Watford, Rae
34 13 Williams, Peggy

AID Atlanta, circa 2005

34 14 Brey, David
34 15 Bunn, Gary
34 16 Callio, John
34 17 Chamness, Barbara
34 18 Dillon, Debbie
34 19 Edwards, Michael
34 20 Gilley, Jim
34 21 Hamilton, Julie
34 21 Hamilton, Julie
58 14 Haun, Eugene
34 22 Herd, Johnny
34 23 Houseworth, Phillip
34 24 Hudnall, Bob
34 25 John and Debbie
34 26 Kappers, John
34 27 Kimmer, Richard
34 28 Kish, George
34 29 Knoll, Jim
34 30 Lays, Jim
34 31 McCabe, Patrick
34 32 McLain, Monty Lewis
34 33 Michaels, Scotland
34 34 Peterson, Art
34 35 Rahn, Kurt
34 36 Russell, Tom
34 37 Tomlin, Joe

AIDS Project, circa 1984-1984

34 38 Allen, Sam
34 39 Barry
34 40 Blakemore, Dorothy
34 41 Boddie, Jan
34 42 Chandle, Elissa
34 43 Cloniger, Charles

34	44	Crumbly, James
34	45	Deal, Joe
34	46	Gallagher, Michael
35	1	Hand, Sally
35	2	Hill, Kelly
35	3	Hutchinson, Mark
35	4	Jalbert, George
35	5	Karen
35	6	Keith, Steve
35	7	Lisa
35	8	Martin, Ken
35	9	Moed, Alison
35	10	Morrison, Cliff
35	11	Rasch, Alexis
35	12	Shearer, Paul
35	13	Shippy, Paul
35	14	Strachan, Cheryl
35	15	Woodruff, Katharine

Community Arts Partnership Project, circa 2001

35	16	Beckett, Margaret
35	17	Burge, Cela
35	18	Butler, Joyce
35	19	Carlson, Charlie
35	20	Carlson, Margaret
35	21	Chapman, Jim
35	22	Clark, JoAnn
35	23	Dent, Arthur and Vivian
35	24	Dwyer, Meredith
35	25	Evans, Valentine
35	26	Flora, David
35	27	Goodrich, Russell
35	28	Gunter, John
35	29	Horsley, Kenny
35	30	Jones, Doris Owens and Marshall
35	31	Junie, Earnest
36	1	Lewis, Betty
36	2	Lewis, Bryan
36	3	Lewis, Frank
36	4	Little, Chuck

36	5	Lohse, Greg
36	6	Lohse, Laura
36	7	Mitchell, David
36	8	Mitchell, Lenora
36	9	Parhan, Leon and David Phillips
36	10	Pruitt, Eugene
36	11	Savage, Janet
36	12	Savage, Virginia
36	13	Smith, Ernest L.
36	14	Spence, Mila Dean
36	15	Sullivan, Dora
36	16	Williams, June

Crim Interviews

36	17	No date [1 of 2]
36	18	No date [2 of 2]

Legacy Project, 1996

36	19	Blaylock, Charlie
36	20	Cosley, Marjorie
36	21	Evelyn and Ella
36	22	Harris, Nellie
36	23	Hayes, Ruby
36	24	Holloway, Katherine
36	25	Holsinger, Judy
36	26	Hunnicut, Aleen
36	27	Lloyd, Florence
36	28	Moore, Howard Britten
36	29	Moran, Virginia
36	30	Port, Louise
36	31	Richardson, John
36	32	Roberts, Opal
36	33	Schneider, Norman
36	34	Sexton, Vera
36	35	Stephens, Jeanette
36	36	Swanson, Elizabeth
36	37	Swanson, James Yancy
36	38	Thompson, Drussila and Roy

The Names Project

36 39 1997

Stormy Road Onward, circa 1996-1997

37	1	Beverly
37	2	Bill
37	3	Bower, Jere,
37	4	Charles and Trisha
37	5	Cotton, Diane
37	6	Dennis
37	7	Eddie
37	8	Frank
37	9	Goodlow, LaMont
37	10	Jackson, Robert
37	11	James
37	12	James W.
37	13	Lavone
37	14	Lee
37	15	Linda
37	16	M
37	17	Mattox, David
37	18	Miss B
37	19	North, Philip
37	20	Richardson, Linda
37	21	Rick
37	22	Sarah
37	23	Sarge
37	24	Oscar
37	25	Tim
37	26	Toney
37	27	Tonia
37	28	Tony and Curtis
37	29	White, Paul
37	30	Wilson, Tim

Subseries 4.2
Subject files, 1948, 1972-2004
Boxes 37-41

Scope and Content Note

The subseries consists of subject files on organizations with which Ranson closely affiliated including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. Included are research files relating to the projects she worked on and wrote about including the About Us Project and the Stormy Road Onward Project. There are also personal files containing information on Ranson's family history and employment history, personal papers, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
37	31	7 States, 1999-2000
37	32	About Us Project, research, 1993-1999 [1 of 2]
37	33	About Us Project, research, 1993-1999 [2 of 2]
37	34	About Us Project, notes and contact information, no date
37	35	AIDS book, contact list, 2004
38	1	AIDS Project, interview release forms, no date
38	2	Ariail, William "Coke," III, 2000
38	3	Arts in Atlanta Project, oral history project, release forms, no date
38	4	Athas, Daphne, 1973-1976
38	5	<i>The Bridge</i> , 2000
38	6	Burns, Timothy Alan, resume, 1986
38	7	Center for Disease Control, consultation, 1984
38	8	Chalkin, Joseph, no date
38	9	Community Arts Partnership Project, 2000
38	10	Community Arts Partnership Project, release forms, no date
38	11	Cornue, Kate Ranson, memorial service, 1992
38	23	Drawing, by prisoner that <i>Caesar's Sorrows</i> was written for, no date
58	15	Engle, Charles Richard Sr., birth certificate, 1962
38	12	Eco-Challenge, The Expedition Race, 1999-2004
58	16	Financial records, 19984
38	13	Financial records, 1988-1997
38	14	Fredman, Lesly, 2004
38	15	Green, Janet, "A Daughter's Biography of Paul Green," 1981
38	16	Green, Paul, assorted correspondence and short stories, no date
38	17	Green, Paul, interview, no date

- 38 18 Grimsley, Jim, 1986
- 38 19 Hogan, Judy, 1984-1985
- 38 20 Interview notebook, no date
- 38 21 Jenkins, Charlotte, 70th birthday, 2000
- 38 22 Johnston, Warren, 1972-1988
- 39 1 Kent, Steve, 1997
- 39 2 Legacy Project, 1989-1996
- 39 3 Legal records, 1965, 1991
- 39 4 Little, JoAnne, 1974-1977
- 39 5 "Local Man Mutilated and Dead from Ax Murder," Atlanta Constitution, 1948
- 39 6 Marin, Graciela, 1994
- 39 7 Nicotine detoxification, 1988
- 39 8 *Old Coat, New Hat: An After-Modernist Look at the Modern Mime Theatre of Angna Enters*, thesis proposal by Frances Pici, 1999
- 39 9 Peoples Art Action, 1981-1982 [1 of 2]
- 39 10 Peoples Art Action, 1981-1982 [2 of 2]
- 39 11 Personality test, 1983
- 39 12 Pici, Frances Anne, 1998
- 39 19 Pins, AIDS activism and Gay Rights, 1987-1993wri
- 39 13 "Preliminary Proposal for a Visual Artists and Writers Residence in Cape Charles, Virginia," no date
- 39 14 "Proposal for a Gay and Lesbian Writers/Artists Colony Located in Yancey County," 1993
- 39 15 Proposal for Women's Project, Back State Theater at 7 Stages, 1999
- 39 16 Psychology research, 1989-1997
- 39 17 Queer Theater: A Conference with Performance, 1995
- 39 18 Ranson family history, 1990-1995
- 59 17 Ranson, Etta M., medical, 1982-1985
- 40 1 Ranson, Rebecca, copyright information, 1974
- 59 1 Ranson, Rebecca, medical, 2007
- 40 2 Ranson, Rebecca, resume, no date
- 40 3 Ranson, Rebecca, prison firing, 1978
- 40 4 Ranson, Rebecca, teacher evaluations, 1987
- 40 5 Revelation Hollow, 1992-1997
- 40 6 The Road Company, 1981-1982
- 40 7 Robinson, Michael, 1995-1996
- 40 8 Sanders family history, no date
- OBV18 Scrapbook, *Detours*, The Arts School and the Handicapped Committee and the NC Arts council, 1981
- 40 9 Sepinuck, Paula, no date [1 of 2]

OBV28		Scrapbook, personal, 1954-1958
40	10	Sepinuck, Paula, no date [2 of 2]
40	11	Social work and social studies, 1945-1970
59	2	Soo, Lee Ji and Park Jung Hoon, 2005
40	12	Southeastern Arts media and Education project [SAME], 1987
40	13	Southerners on new ground, 1994-1997
41	1	Stormy Road Onward, 1994-1995
41	2	Stormy Road Onward, 1996-1997
41	3	Unidentified notes, no date
59	3	Viking Penguin Inc., 1985-1988
41	4	"Visn 8 Care in the Home," presentation by Marlis Meyer, 1999
41	5	<i>Voices from the Future</i> , selections, 1993
41	6	VSA Arts of Georgia, 2001

Series 5
Printed material, 1919, 1925, 1970-2010
Boxes 42-46, OP1-OP5

Scope and Content Note

The series consists of newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings mainly contain reviews of Ranson's plays, but there is also a substantial amount of material relating to Ranson's work with inmates in North Carolina correctional facilities in the mid-1970s, including Joan Little. Also included are a number of articles on Warren Johnston, who died of AIDS in April 1984 and inspired Ranson's play *Warren*. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981-1994, a period when many of Ranson's plays were performed in and around Atlanta on a regular basis.

The playbills, promotional material, and programs primarily relate to performances of Ranson's plays, but there are also playbills and programs for other plays performed in Atlanta, often with LGBT themes, particularly those performed at 7 Stages in the Little Five Points neighborhood. The newsletters and magazines mainly pertain to LGBT issues in Atlanta; there are several issues of *Pulse*, *Amethyst*, and *Et Cetera*, all LGBT-themed publications. The *SHE* newsletter for November 1977 contains a profile of Miranda Cambanis, a former lover of Ranson. The memorials included in this series are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS. The files on conferences, activism, and marches contain a variety of material from LGBT-themed conferences, Ranson's involvement in SAME, HIV/AIDS activism, and the 1987 March on Washington for Lesbian and Gay Rights. There is also a small amount of material in these particular files on independent Atlanta booksellers, who often hosted events of interest to Ranson.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
42	1	AIDS pamphlets, 1988, no date
42	2	African-American Women in Leadership Recognition Juneteenth Heritage Festival, first annual, program, 2000
42	3	"Alternate Roots: A Directory," no date
42	4	American Red Cross Chapterings newsletter, Harrisburg area, fall 1984
42	5	<i>Amethyst: A Journal for Lesbians and Gay Men</i> , spring 1987
42	6	<i>Amethyst: A Journal for Lesbians and Gay Men</i> , autumn 1988
42	7	<i>Amethyst</i> , spring/summer 1993
42	8	<i>artsAbility</i> (VSA Arts of Georgia), newsletter, fall 2000
42	9	Applause Theatre Book Publishers, catalog, fall 1987
42	10	"Arts for All" newsletter, spring 1997
42	11	Astraea National Lesbian Action Foundation, brochure, no date

- 42 12 Astraea National Lesbian Action Foundation, information, 1999
- 42 13 "Atalanta: Newsletter of the Atlanta Lesbian Feminist Alliance," March 1992
- 42 14 Atlanta City Council, list of committee appointments, 1997
- 42 15 Atlanta Pride Festival, official guide, 1997
- 42 16 Biographical information and interview, Rebecca Ranson, circa 1998
- 42 17 *Black Caucus Review* (Pennsylvania Legislative Black Caucus), July 1986
- 42 18 Bloomsburg Theatre Ensemble information, 1998
- 42 19 Blue Swallow Motel (Tucumcari, New Mexico), rental information, 1997
- 42 20 Booklet, *Living Histories*, Community Pride, 1993
- 42 21 Booklet, *Stormy Road Onward: Stories from Residents of SRO's*, no date
- 42 22 The Bridge annual report, 2004
- 42 23 BWMT Atlanta (Black and White Men Together of Atlanta), newsletter, volume 18, number 3, May/June 2000
- 42 24 Cabbagetown, Kirkwood, and East Atlanta printed material, 1998-2000
- 42 25 Calendar, 1996
- OP2 3 Calendar, "Everyday Goddesses: Celebrating Atlanta Women," 2004
- 42 26 Centers for Disease Control, AIDS workshop memoranda, 1984
- 43 1 Clippings, 1974-2010 (bulk 1981-1994) [1 of 6]
- 43 2 Clippings, 1974-2010 (bulk 1981-1994) [2 of 6]
- 43 3 Clippings, 1974-2010 (bulk 1981-1994) [3 of 6]
- 43 4 Clippings, 1974-2010 (bulk 1981-1994) [4 of 6]
- 43 5 Clippings, 1974-2010 (bulk 1981-1994) [5 of 6]
- 43 6 Clippings, 1974-2010 (bulk 1981-1994) [6 of 6]
- OP3 1 Clippings, 1975-1995 [1 of 4]
- OP3 2 Clippings, 1975-1995 [2 of 4]
- OP3 3 Clippings, 1975-1995 [3 of 4]
- OP3 4 Clippings, 1975-1995 [4 of 4]
- OP1 1 Clippings, 1978-1997
- 43 7 Conferences, activism, and marches, 1973-1994 [1 of 2]
- 43 8 Conferences, activism, and marches, 1973-1994 [2 of 2]
- 44 1 Contact newsletter (Los Angeles Free Clinic), volume XXIII, winter 1989
- 44 2 "Cookin' with Pride" [SAME publication], no date
- 44 3 Creative Writing Program alumni biographies, University of North Carolina, 2010
- 44 4 *The Dekalb Literary Arts Journal*, volume V, number 4, 1972
- 44 5 *Dialogue*, volume 5, number 4, August-September 1983
- 44 6 *Et Cetera*, August 1986
- 44 7 *Et Cetera*, May 1987
- 44 8 *Et Cetera*, April 1989
- 44 9 *Et Cetera*, October 1991

- 44 10 *Et Cetera*, May 2000
- 44 11 Eugene O'Neill Theater Center, National Playwrights Conference, brochure, no date
- 44 12 Eugene O'Neill Theater Center, National Playwrights Conference, request for submissions, 1998
- 44 13 *Evergreen Chronicles: A Journal of Gay and Lesbian Literature*, winter/spring 1992
- 44 14 Freedom Theater (Philadelphia, Pennsylvania) brochures and press releases, 1985
- 59 4 *Free at Last: A History of the Civil Rights Movement and Those Who Died in the Struggle*, no date
- 44 15 *Green Haven Monthly*, October/November 1980
- 44 16 *Guide Magazine*, February 1988
- 44 17 Hambidge, Mary, reference material, no date
- 44 18 HIV Update Agenda, January 1990
- 44 19 Hollywood International Independent Film Festival, newsletter, June 1998
- 44 20 The Horizons School (Atlanta, Georgia) brochure and information, 1996-1997
- 44 21 Illustrated guide to Madame Tussaud's, 1982
- 44 22 *The Inside Line* (SAME) newsletter, September 1989, February/March 1991, November 1993
- 44 23 *Inception News Bulletin* (Atlanta, Georgia), August 1919
- 44 24 John Howell Park project, newsletters and fact sheets, 1989-1994
- 44 25 Kirkwood Centennial Festival and Tour of Homes, brochure, October 1999
- 44 26 *Kirkwood Neighbor*, 1997-1998, 2000
- 44 27 "Mad Housers" newsletter, February 1996
- OP2 5 Map, Church Creek, Dorchester County, Maryland, no date
- 44 28 Memorandum, Workshop/Script Development: Turner Success Projects, no date
- 44 29 Memorial; Bishop, Tipton, 1990
- 44 30 Memorial; Bowles Jr., Richard N., 1987
- 44 31 Memorial; Clarke Jr., John Jennings, 1992
- 44 32 Memorial; Davis, Richard T., 1991
- 44 33 Memorial; Fraser, Joseph Edward
- 44 34 Memorial; Hale, Leo Thomas (Ebon Dooley), 2006
- 44 35 Memorial; Hill, Stephen Richard ("Stebbo de Rebbo"), 2004
- 44 36 Memorial; Howell, John Rushing, 1988
- 44 37 Memorial; Kish, George Robert, 1992
- 44 38 Memorial; Litton Jr., Gilbert Dupre, 1987
- 44 39 Memorial; MacDonald, John Jay, 1992
- 44 40 Memorial; Needle, Robert Paul, 1989
- 44 41 Memorial; Piccola, Gary E., 1989

- 44 42 Memorial; Porterfield, Robert, 1972
- 44 43 Memorial; Ranson, Donald Hunter, 1994
- 44 44 Memorial; Walker, Kenneth, 1989
- 44 45 Memorial; Whipple, Kent Edward, 2000
- 44 46 Mitchell, George, book contract, 1983-1986
- 44 47 *Mouth: The Voice of Disability Rights*, September-October 1995
- 44 48 *nc arts* (North Carolina Arts Council), newsletter, winter 1998
- 44 49 "The New Importance of Yeast in Diet," no date
- 45 1 The New York Times Advertising Medium, 1925
- 45 2 *News release*, Health Hero Network, no date
- 45 3 Newsweek, January 30, 1984
- 45 4 Norcroft writing retreat, application, 1998
- 45 5 North Carolina Department of Correction, memorandum, June 21, 1977
- 45 6 "On the Purple Circuit" list of influential LGBT plays, 2010
- 59 5 "On the Purple Circuit" newsletter, volume 6, number 2, 1997
- 45 7 "On the Purple Circuit" newsletter, volume 6, number 3, 1997
- 45 8 Performance, *Jungle of the Cities*, 7 Stages (Atlanta, Georgia), stage layout and notes, 1998
- 45 9 *The Phoenix* [Pfeiffer College, Misenheimer, North Carolina], volume X, spring 1967
- 45 10 Pine Lake, Georgia, move-in materials, 2006
- 45 11 Playbills and flyers, circa 1970s-2000s [1 of 2]
- 45 12 Playbills and flyers, circa 1970s-2000s [2 of 2]
- OP2 6 Playbills and flyers, circa 1980s-2000s
- OP5 - Posters, "The Incarceration of Annie," and "Jesse's Time," September 21-22 [year missing]
- OP4 - Posters. LGBT activism, no date
- OP2 4 Posters, The Names Project (Atlanta, Georgia), no date
- OP2 7 Programs, circa 1970s
- 45 13 Programs, circa 1970s-2000s [1 of 4]
- 45 14 Programs, circa 1970s-2000s [2 of 4]
- 45 15 Programs, circa 1970s-2000s [3 of 4]
- 46 1 Programs, circa 1970s-2000s [4 of 4]
- 46 2 Promotional fans for performances, 1990, no date
- 46 3 *Pulse*, volume 1, numbers 9, 11, August 1984
- 46 4 "The Purple Circuit Directory," 1990 [2 copies]
- 46 5 Rebecca Ranson Papers inventory, ONE National Gay and Lesbian Archives (Los Angeles, California)
- 46 6 *The Report Line* (SAME) newsletter, 1988
- 46 7 Robert Chesley Foundation, list of past winners, 2010

- 46 8 SAME hand painted cards ("Joy"), no date
- 46 9 San Francisco General Hospital tenth anniversary, program, 1993
- 46 10 Scholarship endowment newsletter, University of North Carolina, summer 2008
- 46 11 Script Writers of South Carolina, newsletters, January-May 1992
- 46 12 SHE, newsletter, vol. 6, no. 2, November 1977
- 46 13 Southeastern Arts, Media, and Education (SAME) Project, board of directors, meeting minutes and position papers, 1989-1994
- 59 6 *Southern Exposure: A Journal of Politics & Culture*, volume XXIV, number 1, 1996
- 46 14 Theater at Lime Kiln (Lexington, Virginia), regional playwriting contest, brochure, 1996
- 46 15 Theatre Communications Group, catalog, 2003
- 46 16 Theatre Communications Group, membership materials, 1998-1999
- 46 17 Theatre Communications Group, publications and program listings, 1983-1987
- 46 18 TOVA: Artistic Projects that Speak for Social Change, newsletter, fall 1997
- 46 19 *Voice & Vision News*, winter 1997
- 59 18 *Warren*, SpotlightUB Production, promotional materials , 2013
- 59 7 Weissberger Theater Group, L. Arnold Weissberger Playwriting Competition, request for submissions, 1997-1998
- 46 20 Whitman, Walt, collected articles, 1994, no date
- 46 21 *Women in the Front Line: An Amnesty International Report*, 1991
- 46 22 *Women Who Kept the Lights: An Illustrated History of Lighthouse Keepers*, 1993
- 46 23 Year markers for scrapbook, 1986-1993

Series 6
Photographs, 1900-2013 (bulk 1950-2013)
Boxes 47-54, OP2

Scope and Content Note

The series consists of photographs of events, people and performances including marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, of which Ranson served as executive director. There are a number of photographs of unidentified events, most of which appear to be dinners and receptions. There are headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s. Also included are cast photographs and still photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed. Negatives and slides are included and many duplicate the photographs.

Arrangement Note

Organized into four subseries: (6.1) Events, (6.2) People, (6.3) Productions, and (6.4) Negatives and slides.

Subseries 6.1
Events, circa 1982-1999
Boxes 47-51

Scope and Content Note

The subseries includes photographs of marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, including the Out on Film, film festival, of which Ranson served as executive director. Other events featured include Atlanta Pride, the National March on Washington for Gay and Lesbian Civil Rights, and images of the AIDS Quilt on the National Mall. There are a number of photographs of unidentified events, most of which appear to be dinners, exhibitions, and receptions.

Arrangement Note

Arranged in alphabetical order by event name.

Box	Folder	Content
47	1	AIDS quilt, circa 1987
47	2	AIDS quilt, Washington, DC, April 25, 1993
47	3	Anti-gay protest, no date
47	4	Art exhibit, works by Gary Epting and Donald Moffett, no date
47	5	Art exhibition, unidentified, September 1993
47	6	Art exhibition, unidentified, July 14, 1996
47	7	Art exhibition, unidentified, no date
47	8	Atlanta Pride, 1990
47	9	Atlanta Pride, no date
47	10	Billboard project, no date
47	11	Cabin trip, January 1999 [?]
47	12	Closepin Fever Press, reading and book signing, no date
47	13	Costumed event, unidentified, no date
47	14	East Atlanta and Kirkwood landmarks, 1982, no date
47	15	Event in park with face painting, no date
47	16	Event, unidentified, November 1987
47	17	Event, unidentified, 1988
47	18	Event, unidentified, May 27, 1989
47	19	Event, unidentified, June 3, 1989
47	20	Event, unidentified, October 7, 1989
48	1	Event, unidentified, October 12, 1990
48	2	Event, unidentified, 1995
48	3	Event, unidentified, April 1995
48	4	Event, unidentified, October 15, 1995
48	5	Event, unidentified, December 5, 1996
48	6	Event, unidentified, no date [1 of 14]

- 48 7 Event, unidentified, no date [2 of 14]
- 48 8 Event, unidentified, no date [3 of 14]
- 48 9 Event, unidentified, no date [4 of 14]
- 48 10 Event, unidentified, no date [5 of 14]
- 48 11 Event, unidentified, no date [6 of 14]
- 48 12 Event, unidentified, no date [7 of 14]
- 48 13 Event, unidentified, no date [8 of 14]
- 48 14 Event, unidentified, no date [9 of 14]
- 48 15 Event, unidentified, no date [10 of 14]
- 48 16 Event, unidentified, no date [11 of 14]
- 48 17 Event, unidentified, no date [12 of 14]
- 48 18 Event, unidentified, no date [13 of 14]
- 48 19 Event, unidentified, no date [14 of 14]
- 48 20 Event, unidentified event with piano, no date
- 49 1 Funeral service, unidentified, November 1958
- 49 2 Home and yard, unidentified, March 22, 1996
- 49 3 Landscape and building photographs, Yancey County, North Carolina, 1995
- 49 4 Landscape photographs, unidentified, circa 1900s
- 49 5 Landscape photographs, unidentified, no date
- 49 6 National March on Washington for Lesbian and Gay Rights, 1987
- 49 7 Neighborhood protest, unidentified, no date
- 49 8 Outdoor grilling party, no date
- 49 9 Quilt project, no date
- 49 10 Ranson, Rebecca, interview, no date
- 49 11 Riding horses and hiking, no date
- 49 12 SAME, event, June 1990
- 49 13 SAME, event, no date [1 of 2]
- 49 14 SAME event, no date [2 of 2]
- 49 15 SAME, fundraising meeting, no date
- 49 16 SAME, Holiday Craft Sale, June 1990
- 50 1 SAME, Out on Film, Gay and Lesbian Film Festival, no date
- 50 2 SAME, Out on Film, Second Annual Gay and Lesbian Film Festival, 1989
- 50 3 SAME, Out on Film, Seventh Annual Gay and Lesbian Film Festival, 1994
- 50 4 SAME, Out on Film, Eighth Annual Gay and Lesbian Film Festival, 1995 [1 of 2]
- 50 5 SAME, Out on Film, Eighth Annual Gay and Lesbian Film Festival, 1995 [2 of 2]
- 50 6 SAME, Out on Film, Ninth Annual Gay and Lesbian Film Festival, 1996
- 50 7 SAME Outproud Theater, building interior, no date
- 50 8 SAME Outproud Theater, building renovation, no date

50	9	Senior center event, April 18, 1996
50	10	Themed party, unidentified, no date [1 of 2]
51	1	Themed party, unidentified, no date [2 of 2]
51	2	Travel, New Mexico, no date
51	3	United Church of Huntsville, window design, October 1990
51	4	Yard sale, no date

Subseries 6.2
People, circa 1900, 1950-2013
Boxes 51-53, OP2

Scope and Content Note

The subseries includes headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s, including some in Grant Park in Atlanta, Georgia.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
51	5	"Andrew," no date
51	6	Bechdel, Alison, no date
51	7	Becker, David, 1987
51	8	Biernbaum, Michael, no date
51	9	Boyd, Alan, circa 1981, 1991
51	10	"Bryan and Meredith," no date
51	11	Burns, Timothy Alan, no date
51	12	Cambanis, Miranda, 1954-1977, no date
51	13	Contact prints, no date
51	14	Cotton, Al, no date
51	15	Day, Sharon [?] M., no date
51	16	DeKalb-Atlanta Senior Center, residents' photographs, March 1993
51	17	Engle, Charles, and family, 1960-1997
51	18	French, Erica, and Nina Gooch, 2011, 2013
51	19	Galgay Reckitt, Lois, no date
51	20	Gross, Monika, December 1996
51	21	Group photographs, unidentified, no date
51	22	Headshots, 1985, 1988, no date
51	23	Headshots, no date
52	1	Headshots of children, no date
52	2	Hill, Stephen Richard, no date
52	3	Howell, John Rushing, gravestone, no date
52	4	Hyde, Sue, no date
52	5	"Janet," 2011
52	6	"Joe and David," no date
52	7	Johnston, Warren, no date
52	8	"Ken and Al," no date

52 9 Kevin, Timothy, no date
 52 10 Lavner, Lynn, 1988
 52 11 Lee, Lester, no date
 52 12 Levin, Jane, no date
 52 13 Lewis, John, no date
 52 14 McLain, Monte, no date
 52 15 McLain, Monte, Harvey McKonly, Julie Hamilton, George Kish, Tipton Bishop,
 no date
 52 16 MPAC Players: Johnston, Warren, and Earlean Suitt, 1980
 52 17 Photo album, The Margaret Harris Players, no date
 52 18 Ranson, Rebecca, circa 1950s-2000s [1 of 2]
 52 19 Ranson, Rebecca, circa 1950s-2000s [2 of 2]
 OP2 2 Ranson, Rebecca, circa 1959, no date
 52 20 Ranson, Rebecca, and others, circa 1980s
 52 21 Ranson, Rebecca, at Waffle House, no date
 52 22 Rush, Julian, no date
 52 23 Snooles, Kim, June 1980
 52 24 Strown, David, no date
 52 25 Taylor, Ollie, no date
 52 26 Unidentified, circa 1980s-2000s [1 of 3]
 52 27 Unidentified, circa 1980s-2000s [2 of 3]
 53 1 Unidentified, circa 1980s-2000s [3 of 3]
 53 2 Unidentified people, circa 1900s [1 of 2]
 53 3 Unidentified people, circa 1900s [2 of 2]
 53 4 Unidentified people, 1960
 53 5 Unidentified people, 1989
 53 6 Unidentified people, 1996
 53 7 Unidentified person, December 1993
 53 8 Unidentified person, no date [1 of 2]
 53 9 Unidentified person, no date [2 of 2]
 53 10 "Wesley," Neptune Lounge, September 1995
 53 11 York, Beth, and others, 1988 [?]

Subseries 6.3
Productions, 1973-1991
Boxes 53-54

Scope and Content Note

The subseries consists of cast and crew photographs and photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed.

Arrangement Note

Arranged by record type.

Box	Folder	Content
53	12	Cast photographs, <i>The AIDS Trilogy</i> , 1989
53	13	Cast photographs, <i>Different</i> , 1986
53	14	Cast photographs, <i>Dos Lesbos</i> , 1989
53	15	Cast photographs, <i>Family Album</i> , no date
53	16	Cast photographs, <i>For Love and for Life</i> , 1988
53	17	Cast photographs, <i>Glass Hearts</i> : Greg Hall, Theo Harness, and Rebecca Ranson, no date
53	18	Cast photograph, <i>Higher Ground: Voices of AIDS</i> , no date
53	19	Cast photographs, <i>A Lady and a Woman</i> , no date
53	20	Cast photographs, <i>Practicing Homosexuals</i> , no date
53	21	Cast photographs, <i>Secrets</i> , 1988
53	22	Cast photographs, <i>Sex/Love/Stories</i> , 1988
53	23	Cast photographs, <i>Texas Two Stepping with the Girls</i> , no date
53	24	Cast photograph, unidentified performance, circa 1970s
53	25	Cast photograph, unidentified performance [North Carolina?], circa 1970s
53	26	Cast photographs, unidentified performances, no date
53	27	Cast photographs, <i>Warren</i> , 1984-1985
53	28	Cast photograph, <i>WASPS</i> , no date
53	29	Female bodybuilding performance, no date
53	30	Marquee, <i>Different: A Musical</i> , no date
53	31	"Memo" from <i>The Grief Suite</i> , Cherie Carson and Johnny Walsh, no date
53	32	Performance, "Fish Eyes and Butterflies," Orange County Correctional Unit, Hillsborough, North Carolina, 1973
53	33	Performance, <i>Higher Ground</i> , 1988
53	34	Performance, <i>Jerker</i> , Kelly Hill, no date
54	1	Performance, <i>Texas Two-Stepping with the Girls</i> , 1989
54	2	Performance and cast photographs, <i>Warren</i> [?], 1997
54	3	Performance still, <i>Adam and the Experts</i> , 1991
54	4	Performance still, <i>Body to Body</i> , Eileen Kimbe and Tony Vaughn, 1988

- 54 5 Performance stills, *Buddy Bolden's Blues*, no date
- 54 6 Performance still, *Daughters of Hardship*, April 1978
- 54 7 Performance stills, *Desperadoes*, no date
- 54 8 Performance stills, *The Incarceration of Annie*, no date
- 54 9 Performance still, "Ocean/Fish," Rebecca Ranson, no date
- 54 10 Performance stills, Rebecca Ranson, no date
- 54 11 Performance still, *A Shining Star*, no date
- 54 12 Performance stills, unidentified, no date [fragmented writing on reverse]
- 54 13 Performance stills, *Warren*, 1984-1985
- 54 14 Set construction, unidentified, no date
- 54 15 Set photographs, unidentified, no date
- 54 16 Unidentified performance [North Carolina correctional facility?], circa 1970s
- 54 17 Unidentified performance, no date [1 of 8]
- 54 18 Unidentified performance, no date [2 of 8]
- 54 19 Unidentified performance, no date [3 of 8]
- 54 20 Unidentified performance, no date [4 of 8]
- 54 21 Unidentified performance, no date [5 of 8]
- 54 22 Unidentified performance, no date [6 of 8]
- 54 23 Unidentified performance, no date [7 of 8]
- 54 24 Unidentified performance, no date [8 of 8]

Subseries 6.4
Negatives and slides, no date
Boxes 54, OP2

Scope and Content Note

The subseries contains negatives and slides, mostly duplicates of photographs in the collection.

Arrangement Note

Arranged by record type.

Box	Folder	Content
OP2	1	Negatives
54	25	Slides

Series 7
Audiovisual material, 1976-2002
Boxes 55, AV1-AV4

Scope and Content Note

The series contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The series is composed primarily of audiocassettes of interviews Ranson conducted as research for her work (for transcripts of some of these interviews, see Series 4: Subject files). Of special note are several interviews with Joan Little, an African American inmate held in North Carolina who was acquitted of the 1974 murder of a prison guard on grounds of resisting sexual assault. The audiocassettes also contain recordings of performances of Ranson's plays, mainly *Texas Two Steppin' with the Girls and Warren*. Audiocassettes are either labeled on one side only or have the same label on both sides, except as indicated, and those containing liner notes differing from the label on the tape itself are also indicated. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community.

Arrangement Note

Arranged in alphabetical order by project name.

About Us Project interviews

Box	Folder	Content
AV1	-	Anglin, Betty, tape 1, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7jwg][Digital/digitized copy available in the Reading Room: id r7jt6]
AV1	-	Anglin, Betty, tape 2, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4q88][Digital/digitized copy available in the Reading Room: id q4qcp]
AV1	-	Borders, Nick tape 1 #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qs2n4][Digital/digitized copy available in the Reading Room: id qs2m0]
AV1	-	Borders, Nick tape 2 1 side only, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qss5c]
AV2	-	Brookshire, Joyce, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88kg]
AV2	-	Burns, Rosa; Rae follows, no date [side A], Heard, Armie; Mamie, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9g23][Digital/digitized copy available in the Reading Room: id r9ffh]
AV1	-	Edwards, Ronnie (son) Ronnie's father talks at end of side, no date [side A], Ronnie's father also named Ronnie Edwards, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qsr2v][Digital/digitized copy available in the Reading Room: id qst36]

- AV1 - Hersberger, Janice, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqn04]
- AV2 - Rudean, Rodney and Ruth Tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r920k]

AID Atlanta interviews

- AV2 - Callio, John (side A only), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pvr]
- AV1 - Chamness, Barbara, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvprj][Digital/digitized
copy available in the Reading Room: id qvk2g]
- AV2 - Debbie and John, no date [side A], Hunley, Hugh, no date [side B] [original:
audiocassette] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85t4][Digital/digitized
copy available in the Reading Room: id r85v8]
- AV2 - Edwards, Michael, no date [side A], Bunn, Gary, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qn3][Digital/
digitized copy available in the Reading Room: id r8qsn]
- AV2 - Gilley, Jim #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tpg][Digital/digitized
copy available in the Reading Room: id r7tfh]
- AV2 - Hamilton, Julie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f1s][Digital/digitized
copy available in the Reading Room: id r8dw4]
- AV1 - Herd, Johnny #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qsb][Digital/
digitized copy available in the Reading Room: id q4qns]
- AV2 - Kimmer, Richard, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r865m][Digital/
digitized copy available in the Reading Room: id r87kc]
- AV2 - Kish, George #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dfb][Digital/digitized
copy available in the Reading Room: id r8dhm]
- AV2 - Knoll, Jim #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fhs][Digital/digitized
copy available in the Reading Room: id r9fdc]
- AV2 - Jim (Lays?), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qmqz]
- AV1 - Monty #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kpr][Digital/digitized
copy available in the Reading Room: id r7kbb]
- AV1 - Michaels, Scotland, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7kbc][Digital/digitized copy available in the Reading Room: id r7kdn]
- AV2 - Peterson, Art #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v5h][Digital/digitized copy available in the Reading Room: id r7v0t]
- AV1 - Rahn, Kurt #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fgf][Digital/digitized copy available in the Reading Room: id r7g0p]
- AV2 - Shawn, no date [side A], McCabe, Patrick, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8d6c][Digital/digitized copy available in the Reading Room: id r8d8n]

AIDS Project interviews

- AV2 - Allen, Sam, #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qq9][Digital/digitized copy available in the Reading Room: id r7qtq]
- AV1 - Allen, Sam, #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ht3][Digital/digitized copy available in the Reading Room: id r7hm8]
- AV2 - Boddie, Jan #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r889c][Digital/digitized copy available in the Reading Room: id r88bh]
- AV1 - Deal, Joe, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gw8][Digital/digitized copy available in the Reading Room: id r7gsv]
- AV2 - Hill [?], Kelly [?], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mq0]
- AV1 - Hutchinson, Mark #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jpn][Digital/digitized copy available in the Reading Room: id r7jnh]
- AV1 - Jalbert, George #1, no date [side A], Keith, Steve #3, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05dx][Digital/digitized copy available in the Reading Room: id r05g6]
- AV1 - Jalbert, George #2 and #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwtmg][Digital/digitized copy available in the Reading Room: id qwvq0]
- AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]
- AV1 - Martin, Ken #3, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]
- AV1 - Shearer, Paul #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gpf][Digital/digitized copy available in the Reading Room: id r7ghr]

Commercial

- AV2 - Berg, Paula, songs from *Connections of the Heart*, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgv5]
- AV1 - Branscomb, Louisa, "Journey: Songs of the Monomyth," 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qz1]
- AV4 - *Murderers among Us: The Simon Wiesenthal Story; The Roseanne Barr Show; Joy Behar, What If I'm Gay?*, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppttv]
- AV2 - Voices of the '30s, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r91c0]

Community Arts Partnership Project interviews

- AV2 - Beckett, Margaret, April 18, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mh5][Digital/digitized copy available in the Reading Room: id r7mg1]
- AV2 - Burge, Cela, February 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tzk][Digital/digitized copy available in the Reading Room: id r7trr]
- AV2 - Butler, Joyce, April 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pnx][Digital/digitized copy available in the Reading Room: id r7q1j]
- AV4 - Carlson, Charlie, April 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gt4][Digital/digitized copy available in the Reading Room: id r9gb6]
- AV2 - Carlson, Margaret, April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tqm]
- AV2 - Chapman, Jim, April 3, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82vz][Digital/digitized copy available in the Reading Room: id r830m]
- AV2 - Clark, JoAnn and Jennifer (Kimis), March 15, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mnq][Digital/digitized copy available in the Reading Room: id r7mj9]
- AV2 - Dent, Arthur and Vivian, March 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87s6][Digital/digitized copy available in the Reading Room: id r86rz]

- AV2 - Doris/Marshall, January 7, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qz8][Digital/
digitized copy available in the Reading Room: id r7qw0]
- AV1 - Evans, Valentine, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvgk7]
- AV2 - Flora, David, April 30, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tb3][Digital/digitized
copy available in the Reading Room: id r7v6n]
- AV2 - Goodrich, Russell, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82zc][Digital/
digitized copy available in the Reading Room: id r7tsw]
- AV2 - Gunter, John, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sfd][Digital/digitized
copy available in the Reading Room: id r7s8q]
- AV2 - Lewis, Betty, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dm1][Digital/
digitized copy available in the Reading Room: id r8djr]
- AV1 - Lewis, Bryan, January 14, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hc9][Digital/
digitized copy available in the Reading Room: id r7hb5]
- AV2 - Lewis, Frank, April 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rvz][Digital/digitized
copy available in the Reading Room: id r7rsp]
- AV2 - Lewis, Frank tape #2, April 5, 2001 [side A], last side Frank, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r832w][Digital/
digitized copy available in the Reading Room: id r82w3]
- AV4 - Little, Chuck, November [?] 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m3h][Digital/
digitized copy available in the Reading Room: id r7m17]
- AV2 - Lohse, Greg, January 31, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88xv][Digital/
digitized copy available in the Reading Room: id r88s9]
- AV2 - Lohse, Laura, (Tape 1), April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86zs][Digital/digitized
copy available in the Reading Room: id r88cn]
- AV2 - Lohse, Laura, (Tape 2), April 27, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pms]
- AV2 - Mitchell, David both sides, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pp2][Digital/
digitized copy available in the Reading Room: id r7q8h]
- AV2 - Pruitt, Eugene, April 23, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pkn]

- AV2 - Savage, Janet, May 7, 2001 [side A], 527 Randolph side #2, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v4c][Digital/
digitized copy available in the Reading Room: id r7tk2]
- AV2 - Savage, Virginia, May 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7skz]
- AV2 - Spence, Mila Dean, April 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88r5]
- AV2 - Sullivan, Dora, January 23, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qrf][Digital/digitized
copy available in the Reading Room: id r7qkr]
- AV2 - Williams, June, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mmk]

Events

- AV1 - Alive and Kicking workshop tape 4, November 26 [year missing] [side A],
Workshop conclusions tape 4, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n13][Digital/
digitized copy available in the Reading Room: id q4nmf]
- AV2 - Alive and Kicking, December 10, 1980 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8frp]
- AV2 - *Amethyst* Meeting, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qkt]
- AV1 - *Ashes to Ashes*/Talk, November 21, 1986 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1bcc][Digital/
digitized copy available in the Reading Room: id r188r]
- AV3 - Bickersons original master edit, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfhg]
- AV3 - Bickersons original tapes, Party, September 29, 1992 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfjm]
- AV3 - Bickersons original tape 1: Mendy Knott, Kiesha Cunningham, Lenny Lassiter,
Kiesha and Lenny haircut with Ann and Cherry, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfkr]
- AV4 - Bickersons original tape 2: Jean in shop and S, Sue, Marilyn, Tina and Carol, no
date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv5b]
- AV2 - Dinner after Nellie's Memorial, April 25, 1999 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8695]
- AV1 - Dinner talk after setting course tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nr0][Digital/
digitized copy available in the Reading Room: id q4p5r]
- AV3 - Dollar Funeral Home, November 6, 1993, Party for Community Book, no date
[original: VHS]

- [Digital/digitized copy available in the Reading Room: id ppfbs]
- AV4 - March on Washington for Lesbian and Gay Rights, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv8r]
- AV1 - Memorial Music tape Kurt, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsb79]
- AV2 - Piccola, Gary, memorial service 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f32]
- AV3 - Spivey, Leif Eric, A Celebration of Life, December 20, 1958 - December 13,
1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf gb]
- AV4 - Walsh, Johnny Doyle, memorial service, December 20, 1992 [original: reel to
reel tape]
[Digital/digitized copy available in the Reading Room: id r9gpk][Digital/
digitized copy available in the Reading Room: id r9gv8]

Legacy Project interviews

- AV1 - Blaylock, Charlie, February 2, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qmn][Digital/
digitized copy available in the Reading Room: id q4qvm]
- AV1 - Cosley, Marjorie #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwszr][Digital/
digitized copy available in the Reading Room: id qwv6x]
- AV1 - Harris, Nellie K., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rhh][Digital/
digitized copy available in the Reading Room: id q4rf2]
- AV1 - Hayes, Ruby, January 21, 1996 [side A], January 26, 1996 [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g2z][Digital/
digitized copy available in the Reading Room: id r7gb2]
- AV1 - Holloway, Katherine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqjwd]
- AV1 - Holsinger, Judy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q60][Digital/
digitized copy available in the Reading Room: id q4qbj]
- AV1 - Hunnicutt, Aleen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r059h]
- AV1 - Jesse, Evelyn and Ella Beugnot, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx8cx]
- AV1 - Lloyd, Florence, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05hb]
- AV1 - Moore, Howard Britten, January 29, 1996 [side A], Doc, no date [side B]
[original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id qs2sp][Digital/digitized copy available in the Reading Room: id qs2zc]
- AV1 - Moran, Virginia, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hv7][Digital/digitized copy available in the Reading Room: id r7j0w]
- AV1 - Port, Louise, February 11, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r055z][Digital/digitized copy available in the Reading Room: id r0563]
- AV1 - Richardson, John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q3k][Digital/digitized copy available in the Reading Room: id q4pzx]
- AV1 - Roberts, Opal, January 21, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2p8]
- AV1 - Schneider, Norman, February 9, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx9d5][Digital/digitized copy available in the Reading Room: id qxb9v]
- AV1 - Stephens, Jeanette, February 9, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2w3]
- AV1 - Swanson, Elizabeth, February 12, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzsps][Digital/digitized copy available in the Reading Room: id qztcn]
- AV1 - Swanson, James Yancey, February 8, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jrx][Digital/digitized copy available in the Reading Room: id r7jdj]
- AV1 - Thompson, Drusilla and Roy, February 15, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx96b][Digital/digitized copy available in the Reading Room: id qx92s]
- AV1 - Vera tape #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvm8d]

Performances

- AV1 - 51 Women's Show, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mk6]
- AV2 - Abbott, Franklin and Sharon J. Sanders, *Lavender Light*, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgqm][Digital/digitized copy available in the Reading Room: id psgw9]
- AV2 - *Annie Pilot*, October 16 [?], 1984 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r863b]
- AV3 - *Bathed in Blood*, center angle, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf53]
- AV4 - *Bathed in Blood*, RR copy, May 12, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv6g]

- AV3 - *Bathed in Blood*, SR angle (complete), no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf67]
- AV3 - *Blood on Blood*, center angle, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg6b]
- AV4 - *The Bridge: The Kid Next Door*, no date [2 copies] [original: DVD-R]
[Digital/digitized copy available in the Reading Room: id ppvhq]
- AV4 - *Brownie Broadway*, October 3, 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgc1]
- AV2 - *Choice and Change* tape 1 of 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8612][Digital/
digitized copy available in the Reading Room: id r85pk]
- AV2 - Conoscent, Don: *Beneath Your Moon*, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qmw][Digital/
digitized copy available in the Reading Room: id r7qx4]
- AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 1 of 4 and 2 of 4, no date [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r86fq][Digital/digitized
copy available in the Reading Room: id r86k8]
- AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 3 of 4 and 4 of 4, no date [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r9ft1][Digital/digitized
copy available in the Reading Room: id r9fzk]
- AV4 - *Doing Time* prison video, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvd9]
- AV3 - *For Love and For Life II* [2 copies], no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgd5]
- AV2 - *The Gift* dolby B, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tw9]
- AV2 - "Heart to Heart," 3 instruments, "Heart to Heart" (vocal) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sc4]
- AV2 - *Higher Ground...* Accompaniments, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r860x]
- AV4 - *Howard School 1*, no date [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppvff]
- AV4 - *Howard School 2*, no date [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppvgk]
- AV4 - *The Wonder Stick*, featuring the Transition Class at Howard School, North
(Roswell, GA), March 12, 2001 [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppvm4]
- AV3 - *Image/SAME. Building Meeting*, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgbw]
- AV3 - *Lavender Hearts* [2 copies], no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg42]

- AV4 - *Lemon Sky*, February 1993 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv0n]
- AV4 - *The Lightkeepers*, July 2002 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv1s]
- AV4 - *Mending Hearts* Rough Cut, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg8m]
- AV2 - Quartet for Hoot and Gurgle Hiss and More, no date [side A] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgxf]
- AV4 - SAME logo Animation, July 24, 1989 [original: U-matic tape]
[Digital/digitized copy available in the Reading Room: id ppvjv]
- AV4 - SAME play information, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9jxr]
- AV1 - *Secrets* answer tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9jzw]
- AV4 - *Secrets*, SEPP, September 30, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pptw4]
- AV3 - *The Time at the End of this Time*, by Troy Tradup, presented by OutProud-Theatre, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfvv]
- AV3 - *Texas 2 Stepping*, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg9r]
- AV1 - *Texas Two Steppin' w/ the Girls* Final Master, January 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mj2][Digital/digitized copy available in the Reading Room: id q4mmb]
- AV2 - *Texas Two Stepping with the Girls* showtape, Thursday, July 12 [year missing] 11:30 AM - 1:30 PM [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gk5][Digital/digitized copy available in the Reading Room: id r9gj1]
- AV2 - *Texas 2 Step Act I and intermission* Final Master, no date [side A], *Texas 2 Step Act 2* Final Master, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s1r][Digital/digitized copy available in the Reading Room: id r7s0m]
- AV2 - *Texas 2 Step* backup, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87vg][Digital/digitized copy available in the Reading Room: id r874k]
- AV2 - Thomas, Lynn, "Together Proud and Strong," vocal version and instrumental, S.A.M.E.'s copy, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qvx]
- AV2 - *Warren* show tape copy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r3x]

- AV4 - *Warren*, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppb17]
- AV4 - *Warren*, 1 camera, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg56]
- AV4 - *Warren*, 2 cameras, University of South Dakota Theatre, March 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgf9]
- AV3 - *Warren*, August 6, 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppb2c]
- AV3 - *Warren*, SpotlightUB production, October 2013 [original: DVD]
[Digital/digitized copy available in the Reading Room: id ppb2c]
- AV4 - Women's Play-performance, Somethyme Restaurant, June 15, 1975 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m6x]
- AV2 - *Yoni*, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r873f]

Stormy Road Onward interviews

- AV1 - Beverly, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqbdv][Digital/digitized copy available in the Reading Room: id qqbg4]
- AV2 - Bill, January 2, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r96nm][Digital/digitized copy available in the Reading Room: id r95cd]
- AV1 - Bower, Jere, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzs98][Digital/digitized copy available in the Reading Room: id qzt5t]
- AV1 - Charles and Trisha, no date [side A], Miss B, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvg80][Digital/digitized copy available in the Reading Room: id qvkmp]
- AV2 - Cotton, Diana, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r92hn]
- AV1 - Eddie, no date [side A], Tonia, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rbn][Digital/digitized copy available in the Reading Room: id q4rkm]
- AV1 - Frank, January 28, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrp78][Digital/digitized copy available in the Reading Room: id qrs59]
- AV1 - Frank 2nd interview, April 18, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fd7][Digital/digitized copy available in the Reading Room: id r7fbz]

- AV1 - Frank 2nd tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fsr][Digital/digitized copy available in the Reading Room: id r7frm]
- AV1 - Frank tape 3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g9x][Digital/digitized copy available in the Reading Room: id r7g1t]
- AV1 - Goodlow, LaMont #1, no date [side A], White, Paul #2 SRO, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hdf][Digital/digitized copy available in the Reading Room: id r7hj0]
- AV1 - Jackson, Robert, 1 side only, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jmc]
- AV1 - Lavone, April 9, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hqp][Digital/digitized copy available in the Reading Room: id r7hrt]
- AV1 - Lee #1 and #2, January 20, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p2b][Digital/digitized copy available in the Reading Room: id q4p16]
- AV1 - Linda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r19c8][Digital/digitized copy available in the Reading Room: id r17fb]
- AV1 - Sarah/David Mattox SRO, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx82p][Digital/digitized copy available in the Reading Room: id qx8jm]
- AV1 - North, Phillip, July 12, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx8vv][Digital/digitized copy available in the Reading Room: id qx8n1]
- AV1 - Rick #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz3nk][Digital/digitized copy available in the Reading Room: id qz45r]
- AV1 - Sarah, April 8, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q2f][Digital/digitized copy available in the Reading Room: id q4ptc]
- AV1 - Sarge (Greg), January 28, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p6w][Digital/digitized copy available in the Reading Room: id q4nzt]
- AV1 - Toney/Curtis, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs95x]
- AV1 - Ware [?], James 1 side only, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qxdj1]
- AV1 - Wilson, Tim, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ftw]

Unidentified interviews

- AV1 - 8: How to prevent colon cancer 10 - Strong heart, liver, and kidney, no date
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs30m][Digital/
digitized copy available in the Reading Room: id qs2x7]
- AV3 - AIDS in Atlanta, starring Rebecca Ranson, S. Hill, MP, et. al. [original: VHS]
- AV2 - Alexis #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tjx][Digital/digitized
copy available in the Reading Room: id r7txf]
- AV1 - Alice from video, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mhx]
- AV1 - Allison, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nh1][Digital/
digitized copy available in the Reading Room: id q4nk9]
- AV1 - Allison #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qwr][Digital/
digitized copy available in the Reading Room: id q4r08]
- AV2 - Allison, Greg, no date [side A], Allison, Greg/Gary B, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f46][Digital/digitized
copy available in the Reading Room: id r8f5b]
- AV4 - Alternate Roots, George King and Associates, March 6, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pptx8]
- AV2 - Apple Loved [?], May 22, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88wq][Digital/
digitized copy available in the Reading Room: id r88vk]
- AV2 - Australia Y.[?] Long #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r876v][Digital/
digitized copy available in the Reading Room: id r8729]
- AV2 - Bailey, Jeff, September 24, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85hw][Digital/
digitized copy available in the Reading Room: id r85gr]
- AV1 - Barham, Frank, February 2, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs9wt][Digital/
digitized copy available in the Reading Room: id qs9jf]
- AV2 - Barham, Frank, March 17, 1999 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9628][Digital/
digitized copy available in the Reading Room: id r95nh]
- AV2 - Barmon, Chris, April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8rm2][Digital/
digitized copy available in the Reading Room: id r8sk1]
- AV1 - Barrera, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id qvjfw]
- AV2 - Barrett, Ruth, "Parthenogenesis," no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgsw][Digital/
digitized copy available in the Reading Room: id psgrr]
- AV1 - Berger, Pat, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r2j][Digital/digitized
copy available in the Reading Room: id q4qtg]
- AV1 - Beth tape #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvfqp]
- AV1 - Betty, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jvb]
- AV1 - BLA, no date [contains unidentified interview material about working in mills]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz25j][Digital/
digitized copy available in the Reading Room: id qz34h]
- AV2 - Blacknell #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fgn][Digital/digitized
copy available in the Reading Room: id r9fnb]
- AV2 - Blake, Bruce and Dorothy #1 and #2, September 28, 1993 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r0h][Digital/digitized
copy available in the Reading Room: id r7r1n]
- AV2 - Bob H. #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8701][Digital/
digitized copy available in the Reading Room: id r86md]
- AV1 - Bob H. #3 and Janel #1, no date [side A], Janel Buckner #2, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fw5][Digital/
digitized copy available in the Reading Room: id r7g7n]
- AV1 - Brey, David #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q9d][Digital/
digitized copy available in the Reading Room: id q4q19]
- AV1 - Brown lung interviews-Rebecca-, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtfw9][Digital/
digitized copy available in the Reading Room: id qtdzg]
- AV1 - Brown lung tapes Rebecca, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gn9]
- AV2 - Brown, Mary, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85qq]
- AV1 - Brown, Rita Mae, September 18, 1989 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qws6q]
- AV2 - Brownie, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7t9z][Digital/digitized copy available in the Reading Room: id r7v23]
- AV2 - Bryan #1 and #2, October 1, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rx7][Digital/digitized copy available in the Reading Room: id r7rzc]
- AV2 - Bryan and brother #1 and #2, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gph][Digital/digitized copy available in the Reading Room: id r8gwb]
- AV2 - Bryan and brother one side only, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87ps]
- AV1 - Buchy, Rita, age 61, no date [side A], Cowen, Helen, age 80, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r5z][Digital/digitized copy available in the Reading Room: id q4rnw]
- AV1 - Bumpus, Julie, July 24, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwt28]
- AV2 - Bussey #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tm6][Digital/digitized copy available in the Reading Room: id r7tgn]
- AV2 - Carey, Wayne #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88mm][Digital/digitized copy available in the Reading Room: id r88g2]
- AV2 - Carey, Wayne #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88jb]
- AV1 - Carson, Steve/Michael-Rm27 #1, no date [side A], Michael (just a little) Steve - Carson after stop, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r058c][Digital/digitized copy available in the Reading Room: id r05bn]
- AV2 - Cassells, Bob, September 21, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t34][Digital/digitized copy available in the Reading Room: id r7t6j]
- AV1 - Chapman, Floyd, February 18, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz4fv][Digital/digitized copy available in the Reading Room: id qz2qr]
- AV1 - Charles #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mt5][Digital/digitized copy available in the Reading Room: id q4mv9]
- AV2 - Charles #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fc7]
- AV1 - Charlie, December 28, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05km][Digital/digitized copy available in the Reading Room: id r07bv]
- AV2 - Charlie-Mount McKinley, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r9f8t]
- AV2 - Charlie/Salinas, September 20, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qjh][Digital/digitized copy available in the Reading Room: id r8qjp]
- AV2 - Charlotte, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g1w]
- AV1 - Cheryl #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gjw][Digital/digitized copy available in the Reading Room: id r7gqk]
- AV1 - Child M.-Juveniles 2 sides, August 10, 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nvd][Digital/digitized copy available in the Reading Room: id q4nxp]
- AV1 - Clouser, David #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qssc6][Digital/digitized copy available in the Reading Room: id qst0s]
- AV2 - Coke video #1 conference call, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q9n]
- AV2 - Crisis Tape side 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86vc][Digital/digitized copy available in the Reading Room: id r86nj]
- AV1 - Crowley, James, no date [side A], Crowley, James (has doctor on it), no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pvh][Digital/digitized copy available in the Reading Room: id q4q4q]
- AV4 - Crowley, James #3 (just a little), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mbg][Digital/digitized copy available in the Reading Room: id r7m86]
- AV2 - Dan and Paul, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g90]
- AV1 - Dandridge, Oscar SRO Mary Lee Thornton, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzt3j][Digital/digitized copy available in the Reading Room: id qzt04]
- AV4 - David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kwk][Digital/digitized copy available in the Reading Room: id r7m03]
- AV2 - David and Leon, January 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q67][Digital/digitized copy available in the Reading Room: id r7pq6]
- AV2 - Davis, Alberta, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qp5]
- AV2 - Davis, Eva, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g8v][Digital/digitized copy available in the Reading Room: id r8gsx]

- AV2 - De Angelis, Ed, May 1, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q2p][Digital/
digitized copy available in the Reading Room: id r7ptm]
- AV1 - Debbie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz5cp][Digital/
digitized copy available in the Reading Room: id qz2xk]
- AV2 - DeKalb Aging #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7px1][Digital/
digitized copy available in the Reading Room: id r7qbs]
- AV4 - DeKalb Community School, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m5s][Digital/
digitized copy available in the Reading Room: id r7m72]
- AV1 - "A Dialogue with a Playwright" (Rebecca Ranson) I. Common Threads II. -
General Questions III. Prison Work, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7h91][Digital/
digitized copy available in the Reading Room: id r7hhv]
- AV1 - Dianna, Linda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2vz]
- AV1 - Dianna, Linda [scratched out], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2tt]
- AV1 - Dize, Lawrence [?] and Eunice, April 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrq9n][Digital/
digitized copy available in the Reading Room: id qrmbg]
- AV2 - Dory #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g21][Digital/
digitized copy available in the Reading Room: id r8g35]
- AV2 - Ducca and Lisa tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q9q][Digital/
digitized copy available in the Reading Room: id r8qbv]
- AV1 - Ducca and Lisa tape 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7j11][Digital/digitized
copy available in the Reading Room: id r7hpf]
- AV1 - Ducca and Lisa tape 3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r63][Digital/
digitized copy available in the Reading Room: id q4rg6]
- AV1 - Ducca and Lisa tape 4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jgt][Digital/digitized
copy available in the Reading Room: id r7jfp]
- AV4 - Duckworth, Ann, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kzv]
- AV1 - Earnest, Cofie, Muhammed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7grq][Digital/digitized
copy available in the Reading Room: id r7gv4]

- AV2 - Elissa #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gnf][Digital/digitized copy available in the Reading Room: id r9ggr]
- AV3 - "Elizabeth R" with Glenda Jackson, Chapter 3 and end of 6 final episodes, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfmw]
- AV2 - Elliott, Alma [1], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8715][Digital/digitized copy available in the Reading Room: id r87wm]
- AV3 - Elmira copy #2 Becky, date [original: 1/2" open reel]
- AV2 - Emily Lou-Angel Band, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gb4][Digital/digitized copy available in the Reading Room: id r8gfj]
- AV2 - Engle, Brien, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rrj]
- AV1 - Ernest (Postman), February 15, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ncg][Digital/digitized copy available in the Reading Room: id q4nbb]
- AV1 - Eugene tape 2 side 3, November 16, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hwc]
- AV2 - Eva, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tnb][Digital/digitized copy available in the Reading Room: id r7v7s]
- AV1 - Evans, Bruce and Carol, April 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p3g][Digital/digitized copy available in the Reading Room: id q4nt8]
- AV1 - Everyday Theatre #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pwn]
- AV2 - Fleming, Willard/Sheba's son, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88nr]
- AV2 - Fox, Tom #1 and #2, no date [liner labeled "Jay-Interview"] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tt1][Digital/digitized copy available in the Reading Room: id r7ths]
- AV3 - Gail Cohen: This Is My Home, 1983; Dune Shacks "Hello Cape Cod," May 1989, Dune Shack Hearing, August 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfn1]
- AV1 - Gail side #1, no date [side A], Cohen tape #1, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kgx][Digital/digitized copy available in the Reading Room: id r7kfs]
- AV1 - Gail-side one, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nqv]

- AV1 - Gary P., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r8c][Digital/
digitized copy available in the Reading Room: id q4rcs]
- AV2 - George #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86s3][Digital/
digitized copy available in the Reading Room: id r86qt]
- AV3 - George R. Kish, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppff6]
- AV2 - Glenn, Ron, no date [side A], Big Band Sounds, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r88pw][Digital/
digitized copy available in the Reading Room: id r88h6]
- AV1 - Grimsley, Jim, May 13, 1986 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwwbk]
- AV1 - Harley, Robert, no date [side A], Sanders, Sharon, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hk4][Digital/
digitized copy available in the Reading Room: id r7j25]
- AV1 - Harness, Theo, February 17, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g6h][Digital/
digitized copy available in the Reading Room: id r7g8s]
- AV4 - Haun, Eugene, November 16, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gzp][Digital/
digitized copy available in the Reading Room: id r9gcb]
- AV2 - Health care for elderly, broken bones, heart attacks, no date [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gzm][Digital/
digitized copy available in the Reading Room: id r8gk3]
- AV1 - Heath and group, no date [side A], Discussion Death, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hzn][Digital/
digitized copy available in the Reading Room: id r7j4f]
- AV2 - Hickman, Irene, January 31, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dqf]
- AV2 - Highlander #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id][Digital/digitized copy
available in the Reading Room: id r85wd]
- AV1 - Highlander #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2qd]
- AV2 - Hogan, Judy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v1z][Digital/
digitized copy available in the Reading Room: id r7vv8]
- AV1 - Hogan, Judy #2, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id qtgxj]
- AV1 - Holland, Michael #1 and #2, January 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qthzs][Digital/digitized copy available in the Reading Room: id qtfm6]
- AV1 - Holly [side A], Sarah [side B], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1c27][Digital/digitized copy available in the Reading Room: id r1d5r]
- AV2 - Hughley, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s7k]
- AV2 - Hughley, Young 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fjx][Digital/digitized copy available in the Reading Room: id r9fw9]
- AV2 - Interview with Jerry Paul on Joanna Little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g1z][Digital/digitized copy available in the Reading Room: id r9fsw]
- AV1 - J and K tape 2, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqnr5][Digital/digitized copy available in the Reading Room: id qqhxf]
- AV1 - Jamie and Kim, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqqd0][Digital/digitized copy available in the Reading Room: id qqkrz]
- AV1 - Janae, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nwj]
- AV2 - Jasper Deeter on Acting, Founder of historic Hedgerow Theatre, America's true repertory 1923-1956 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8331][Digital/digitized copy available in the Reading Room: id r85j1]
- AV2 - Jay, interview, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85k5][Digital/digitized copy available in the Reading Room: id r85m9]
- AV4 - Jerry/Blind man's wife, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m2c][Digital/digitized copy available in the Reading Room: id r7kxq]
- AV2 - Jim #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fv3]
- AV2 - Jim (Lays?), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qmqz]
- AV1 - Joe (patient) just a little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k83]
- AV2 - John and Randy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gnc][Digital/digitized copy available in the Reading Room: id r8qd4]
- AV2 - John Doanes Drew Elementary #1 and #2, June 16, 1993 [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7qn1][Digital/digitized copy available in the Reading Room: id r7qv]
- AV1 - Johnson, Greg, January 29, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f8p][Digital/digitized copy available in the Reading Room: id r7fgh]
- AV1 - Jones, Helen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1b10]
- AV1 - Joyce tape 1, April 7, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q05][Digital/digitized copy available in the Reading Room: id q4q74]
- AV1 - Joynes, Oliver, February 8, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qh7][Digital/digitized copy available in the Reading Room: id q4qpx]
- AV2 - K., John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fv5][Digital/digitized copy available in the Reading Room: id r9fk2]
- AV3 - Kapper's Documentary, Dub of raw tapes 1, 2, 3, April 24, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg0h]
- AV3 - Kapper's Documentary Window Dubs, SoVo Awards, Pride '94 clips, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfcx]
- AV3 - Kapper's Documentary Window Dubs, Tapes 8, 9, 10, and 11, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfd2]
- AV1 - Kara, no date [side A], Side 2 Kara and Paula, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mxk][Digital/digitized copy available in the Reading Room: id q4mwf]
- AV4 - Karen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m4n]
- AV1 - (Karen 2) #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ngw][Digital/digitized copy available in the Reading Room: id q4n6s]
- AV1 - Karyn, June 6, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05f2][Digital/digitized copy available in the Reading Room: id r07c0]
- AV2 - Kaupman [?], Gary #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t8t]
- AV2 - Kech [?], Tim M, writer interview for Creative Loafing, no date [no label on tape; written on note in case] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gxx]
- AV2 - Kelly, November 25, 1992 [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7szg][Digital/digitized copy available in the Reading Room: id r7sxb]
- AV2 - Kelly, David and Rebecca Ranson, April 16, 1989 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fb3][Digital/digitized copy available in the Reading Room: id r9f9z]
- AV1 - Kelly, David & Rebecca Tuesday afternoon 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n4h][Digital/digitized copy available in the Reading Room: id q4npq]
- AV4 - Kenny, #1 and #2, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gqq][Digital/digitized copy available in the Reading Room: id r9grv]
- AV1 - Kenny #3, January 20, 2001, Nothing [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gxj]
- AV2 - Kent, Steve, #1, no date [side A], Ana #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9xfx][Digital/digitized copy available in the Reading Room: id r9fqm]
- AV1 - Kim tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k97][Digital/digitized copy available in the Reading Room: id r7kch]
- AV1 - Kurt Memorial, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r0577]
- AV2 - Lambert, Larry #1 and #2, October 30, 1985 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88ds][Digital/digitized copy available in the Reading Room: id r867w]
- AV1 - Larone tape 2, April 9, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f6d][Digital/digitized copy available in the Reading Room: id r7fhn]
- AV1 - Lenhart, George #1, no date [side A], Cheryl #5, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hnd][Digital/digitized copy available in the Reading Room: id r7hsz]
- AV2 - Lenore, May 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q4z][Digital/digitized copy available in the Reading Room: id r7q7c]
- AV2 - Leon, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gt2]
- AV1 - Lesly, February 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs8xv][Digital/digitized copy available in the Reading Room: id qs8h6]
- AV2 - Library, no date [side A], Library Betty Lou/Retha, no date [side B] [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7psg][Digital/digitized copy available in the Reading Room: id r7pz5]
- AV1 - Lil, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qjc][Digital/digitized copy available in the Reading Room: id q4qg3]
- AV2 - Little, Joan tape 1, September 26, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q1m][Digital/digitized copy available in the Reading Room: id r8g6k]
- AV1 - Little, Joan tape 2, September 26, 1977 [side A], Steve and Joan tape 2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzrt7][Digital/digitized copy available in the Reading Room: id qztjb]
- AV2 - Little, Joan/NCCCW, August 6, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82sp][Digital/digitized copy available in the Reading Room: id r831r]
- AV1 - Little, Joan/NCCCW (2nd tape), August 13, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvp42]
- AV1 - Little, Joanne [misspelled] November 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs83j]
- AV4 - Lorraine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m9b]
- AV4 - Lucas, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv7m]
- AV1 - Mabel #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mrw]
- AV2 - Mara, April 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r2s][Digital/digitized copy available in the Reading Room: id r7qsk]
- AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]
- AV1 - Martin, Ken #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]
- AV2 - McPhail, Paul H., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s9v]
- AV2 - Meredith (now Lewis), December 13, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7shp]
- AV2 - Michael, John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q0d]
- AV2 - Michele [scratched out] on other side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rw3]
- AV2 - Miller, Estelle Jones, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r7sm3]
- AV4 - Miranda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gm9][Digital/
digitized copy available in the Reading Room: id r9ghw]
- AV1 - Mitchell, Mabel, April 8, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mng][Digital/
digitized copy available in the Reading Room: id q4mzq]
- AV4 - Molly Culligan Women's Theatre, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kj6][Digital/digitized
copy available in the Reading Room: id r7kh2]
- AV2 - Morris, Deloris, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86pp]
- AV2 - Motes, Rebecca, May 1 [year missing] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8grs]
- AV2 - Motter, Angela, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tdc]
- AV4 - MP and RR Love Me, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9h26]
- AV1 - Norman tape #2, February 9, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05cs][Digital/digitized
copy available in the Reading Room: id r054t]
- AV1 - Nyack, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f7j][Digital/digitized
copy available in the Reading Room: id r7f9t]
- AV2 - Nyack [side A], Book, Sam, February 23, 1993 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dgg][Digital/
digitized copy available in the Reading Room: id r8dd6]
- AV1 - Odetta, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hgg][Digital/
digitized copy available in the Reading Room: id r7h8w]
- AV1 - Old people with Rebecca, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz63p][Digital/
digitized copy available in the Reading Room: id qz4wn]
- AV1 - O'Neal, John, no date [side A], Peter Ho, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nnk][Digital/
digitized copy available in the Reading Room: id q4n96]
- AV1 - O'Neal, John, Mastering Spanish, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gt0][Digital/digitized
copy available in the Reading Room: id r7gm5]
- AV2 - Open discussion, April 5, 1987 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gm7][Digital/
digitized copy available in the Reading Room: id r8gc8]

- AV2 - Owens, Greg, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tv5]
- AV3 - PACT: Dialogues on Art, Culture and Social Change, 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg1n]
- AV3 - Past Rapport: Four Atlanta Women, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf9n]
- AV2 - Patricia tape 3 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8626][Digital/
digitized copy available in the Reading Room: id r85xj]
- AV2 - Patricia tape 4 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g7q][Digital/
digitized copy available in the Reading Room: id r8ght]
- AV1 - Patricia tape 5 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2jq][Digital/digitized
copy available in the Reading Room: id qs2kv]
- AV1 - Patricia tape 6, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n82][Digital/
digitized copy available in the Reading Room: id q4n27]
- AV1 - Paula, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rmr]
- AV1 - Paula and Bobby, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvd6h][Digital/
digitized copy available in the Reading Room: id qvhvf]
- AV1 - People like you... S. Kahn, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k7z]
- AV1 - Peterson, Dennis, July 18, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pxs][Digital/
digitized copy available in the Reading Room: id q4q5v]
- AV1 - Phil #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvdqk][Digital/
digitized copy available in the Reading Room: id qvhbc]
- AV1 - Phillip #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvh00][Digital/
digitized copy available in the Reading Room: id qvncx]
- AV2 - Phillip #3/Jim #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q69][Digital/
digitized copy available in the Reading Room: id r8gqn]
- AV1 - Phillips, Susan #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mqr][Digital/
digitized copy available in the Reading Room: id q4ms1]
- AV1 - Pop, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r07d4][Digital/
digitized copy available in the Reading Room: id r079q]

- AV2 - Pullins, Maria and Charlie Jones, interviewer S. Sneed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pww]
- AV1 - Que hu'ong nhac tuyen 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvfc9][Digital/digitized copy available in the Reading Room: id qvgpn]
- AV4 - Quindlen, Paula, "The Forgotten Vet," no date [original: CD-R]
- AV2 - Quindlen, Paula, women veterans, February 10, 2002 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g0t]
- AV1 - Reed, Lou, no date [side A], Rock and roll Killan B's, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrt20][Digital/digitized copy available in the Reading Room: id qrn89]
- AV2 - Reiner, Joe #1, Mastering Spanish lesson 11 24m, no date [side A], Reiner, Joe #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8s5c][Digital/digitized copy available in the Reading Room: id r8r7j]
- AV1 - Reverend James Edward Davis Jr, May 2, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtf48][Digital/digitized copy available in the Reading Room: id qtg6n]
- AV2 - Rhodes, Dick, February 17, 1993 [side A], SAM-book, February 23, 1993 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s6f][Digital/digitized copy available in the Reading Room: id r7sw6]
- AV2 - Rich, Donna, May 11, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sd8][Digital/digitized copy available in the Reading Room: id r7sgj]
- AV1 - Roots, Arlene Don John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rsf][Digital/digitized copy available in the Reading Room: id q4rjg]
- AV2 - Royster, David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mkf][Digital/digitized copy available in the Reading Room: id r7mpv]
- AV4 - Ruby, Lancaster, PA, November 9, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvc5]
- AV1 - Sally #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jj3][Digital/digitized copy available in the Reading Room: id r7jxm]
- AV2 - Sam, November 25, 1992 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8681][Digital/digitized copy available in the Reading Room: id r86xn]
- AV2 - Sam, February 27, 1993 [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r86b9][Digital/digitized copy available in the Reading Room: id r86dk]
- AV2 - Sam #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86h0]
- AV2 - Sam-Shanti Bill, February 22, 1993 [side A], Sam, February 22, 1993 [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dv0][Digital/digitized copy available in the Reading Room: id r8dsq]
- AV3 - Sam Baker and friends, S.A.M.E. Productions, January 31, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfw0]
- AV3 - SAME Interviews about *Jerker* and Bathouse, November 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfx4]
- AV4 - SAME. video by Albany: S.A.M.E. Board Interviews including John Howell
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pptzd]
- AV2 - Sang/Binh #1, no date [side A], Binh #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85rv][Digital/digitized copy available in the Reading Room: id r85zp]
- AV1 - Saxton, Vera tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fzf][Digital/digitized copy available in the Reading Room: id r7gc6]
- AV2 - Share Project, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v8x][Digital/digitized copy available in the Reading Room: id r7t20]
- AV2 - Sherman and Kevin #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fm6][Digital/digitized copy available in the Reading Room: id r9fpg]
- AV1 - Sheryl #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hfk][Digital/digitized copy available in the Reading Room: id r7h7r]
- AV2 - Side I "Laura," no date [side A], Side II "Laura," no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q55][Digital/digitized copy available in the Reading Room: id r8ggp]
- AV2 - Smith, Lillian, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g49][Digital/digitized copy available in the Reading Room: id r8g5f]
- AV1 - Smith, Oscar, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mpm]
- AV2 - Sones [?], Moniet [scratched out], October 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8pwz][Digital/digitized copy available in the Reading Room: id r8px3]

- AV2 - Soundings Rebecca Steebis [?] MP, December 1, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88tf][Digital/digitized
copy available in the Reading Room: id r88q1]
- AV1 - Spurlin, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p02][Digital/
digitized copy available in the Reading Room: id q4p4m]
- AV2 - Staff interviews, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gv6][Digital/
digitized copy available in the Reading Room: id r8q7f]
- AV3 - State of Gay Theatre Interviews: M. Kearns, J. Walsh, D. Stebbins, Frazier, R.
Ranson, R. Chesley, M. Kearns, 1985-1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppftq]
- AV2 - Steve #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dkw][Digital/
digitized copy available in the Reading Room: id r8dn5]
- AV1 - Steve and Joan, September 26, 1977 [side A] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzs6v]
- AV1 - Steve's family 1 side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqbf0]
- AV2 - Stovall, Develin, June 29, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r875q][Digital/
digitized copy available in the Reading Room: id r86wh]
- AV1 - Strawn, David, no date [side A], Bumpus Julie, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id qvn0d][Digital/
digitized copy available in the Reading Room: id qvfwc]
- AV1 - Strawn, David, no date [side A], Nancy, Kurt, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7j39][Digital/digitized
copy available in the Reading Room: id r7hxx]
- AV2 - Styron, William, October 30, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fst]
- AV2 - Tape #2 Board, March 23, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sb0]
- AV2 - Tape from Frank Barham, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82x7][Digital/
digitized copy available in the Reading Room: id r82tt]
- AV4 - Tape from Miranda, July 12, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7knm][Digital/
digitized copy available in the Reading Room: id r7kr1]
- AV1 - Taylor, Bob, [1], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ns4]
- AV2 - Taylor, Bob, [2], no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r9frr]
- AV2 - Taylor, Bob, [3], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7prb]
- AV3 - Terry Tape 1 and 2 and Various Pickups, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg7g]
- AV1 - Theresa/Dan/John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7js2][Digital/digitized
copy available in the Reading Room: id r7jk7]
- AV2 - Thunder (3) 3, 6, 19, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85nf]
- AV2 - Tom #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86gv][Digital/
digitized copy available in the Reading Room: id r86cf]
- AV1 - Tomlino, Joe (1 side only), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jq5]
- AV2 - Tucker, no date [side A], Tucker II and others, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r866r][Digital/digitized
copy available in the Reading Room: id r88fx]
- AV2 - Two people, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q0g][Digital/
digitized copy available in the Reading Room: id r8gdd]
- AV4 - Upshur, Charles, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kmg]
- AV1 - Upshur, Charles, 2nd, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qr6][Digital/
digitized copy available in the Reading Room: id q4qq2]
- AV3 - Veterans Voices: The Forgotten Veteran, Presented by Paula Quindlen,
January-2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf8h]
- AV3 - Veterans Voices: The Four S's of Hope, Presented by Roberto Barrera, January
2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf7c]
- AV2 - Vickie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qc0][Digital/
digitized copy available in the Reading Room: id r8gjz]
- AV2 - Virginia, Frederick #1 and #2, July 14, 1992 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fw7][Digital/
digitized copy available in the Reading Room: id r8fzh]
- AV2 - Vives, Kay, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q3t][Digital/digitized
copy available in the Reading Room: id r7q53]
- AV2 - Vives, Kay/ Paul Lark, no date [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id r8dc2][Digital/digitized copy available in the Reading Room: id r8dbx]
- AV4 - Walker, Alan, part 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kqw][Digital/digitized copy available in the Reading Room: id r7ks5]
- AV1 - "Warren" interview WARE FM, August 22 [year missing] [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrrhk]
- AV2 - Warren, "The Field," no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s2w]
- AV1 - Watkins [?], P, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rp1][Digital/digitized copy available in the Reading Room: id q4r77]
- AV2 - Weaver, Mike #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q3w][Digital/digitized copy available in the Reading Room: id r8q2r]
- AV1 - Wie Geht's Kapitel 4, part 1 part 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qth5m]
- AV1 - Williams, Peggy side 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rq5][Digital/digitized copy available in the Reading Room: id q4rr9]
- AV1 - Willow #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1dzz][Digital/digitized copy available in the Reading Room: id r1cvd]
- AV2 - WITF Interview "Hi Julie," no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88z0]
- AV3 - Women at War, June 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg2s]
- AV1 - Wood, Karen, no date [side A], Cliff, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r1d][Digital/digitized copy available in the Reading Room: id q4qxw]
- AV2 - WRFG Interview/Different, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qw2]
- AV1 - Wright, Gloria #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rdx][Digital/digitized copy available in the Reading Room: id q4r9h]
- AV1 - Wright, Obelia, May 1, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n0z]
- AV2 - York, Beth, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8pz7]
- AV1 - Yusef/David #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jhz]

Unidentified material

- AV1 - #10, June 3, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n3c][Digital/
digitized copy available in the Reading Room: id q4nj5]
- AV1 - #11 p. 48, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nfr][Digital/digitized
copy available in the Reading Room: id q4n7x]
- AV3 - "About John," no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfz8]
- AV1 - Airport montage Scene Q-1st plane, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvdm5]
- AV2 - ALARM, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fxc]
- AV4 - Bent, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv9w]
- AV1 - Blank, no date [contains directions for meditation on side A] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id qvjpv]
- AV4 - Blank for demo, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvb1]
- AV3 - "GWM Descending a Staircase," David Mills, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg3x]
- AV2 - In Trousers [1], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8ftz][Digital/digitized
copy available in the Reading Room: id r8fqj]
- AV2 - In Trousers [2], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t48][Digital/digitized
copy available in the Reading Room: id r7t5d]
- AV2 - Lazaris-Crisis Tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qqc][Digital/
digitized copy available in the Reading Room: id r8qp7]
- AV2 - Lazaris Resonance, no date [no label on tape; written on note in case] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r86j4][Digital/digitized
copy available in the Reading Room: id r86t7]
- AV1 - Mixed up st orig, January 29, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qssqk][Digital/
digitized copy available in the Reading Room: id qstc9]
- AV2 - Nello-Board, March 23, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t7p][Digital/digitized
copy available in the Reading Room: id r7v37]
- AV3 - Promise of Life; Aids, no date [original: VHS]

- [Digital/digitized copy available in the Reading Room: id ppf4z]
- AV1 - Textile #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qkh]
- AV1 - Tuesday-morning, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsr2m2][Digital/
digitized copy available in the Reading Room: id qsqgd]
- AV3 - Unidentified, undated [original: microcassette] (4 tapes)
- AV3 - Years prime time Channel 6 WPU/Philadelphia, May 2, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfsk]

Separated material

- 55 1 Separated material from tape #10, June 3, 1988
- 55 2 Separated material from tape Barrett, Ruth, "Parthenogenesis," 1990
- 55 3 Separated material from tape Berg, Paula, songs from *Connections from the Heart*, 1991
- 55 4 Separated material from tape Branscomb, Louisa, "Journey: Songs of Monomyth," 1988
- 55 5 Separated material from tape Dobbs, Kimberley, *Fiddle-dee-dee* 1 of 4 and 2 of 4, no date
- 55 6 Separated material from tape Dobbs, Kimberley, *Fiddle-dee-dee* 3 of 4 and 4 of 4, no date
- 55 7 Separated material from tape Engel, Brien, no date
- 55 8 Separated material from tape Fox, Tom #1 and #2, no date
- 55 9 Separated material from tape "Heart to Heart," 3-instr., "Heart to Heart" (vocal), no date
- 55 10 Separated material from tape Jasper Deeter on Acting, no date
- 55 11 Separated material from tape Kech [?], Tim M, no date
- 55 12 Separated material from tape Knoll, Jim #1 and #2, no date [original: audiocassette]
- 55 13 Separated material from tape Lambert, Larry #1 and #2, October 30, 1985
- 55 14 Separated material from tape Nello - Board, March 23, 1991
- 55 15 Separated material from tape Open Discussion, April 5, 1987
- 55 16 Separated material from tape Paula and Bobby, no date
- 55 17 Separated material from tape Quartet for Hoot and Gurgle Hiss and More [side A] circa 1986 Berl A. Boykin [side B]
- 55 18 Separated material from tape Savage, Janet, May 7, 2001 [side A] 527 Randolph side #2 [side B], no date
- 55 19 Separated material from tape Styron, William, October 30, 1995
- 55 20 Separated material from Tape from Miranda, July 12, 1977
- 55 21 Separated material from tape Warren showtape copy, no date
- 55 22 List of videocassettes (SAME and Rebecca Ranson), 1972-1993

Series 8
Born digital materials, 1991-2003
Box BD1

Scope and Content Note

The series consists of 30 3.5" floppy disks containing drafts of Ranson's plays, correspondence, and photographs. Files range from 1991 to 2003.

Restrictions on Access

Special restrictions apply: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note

Forensic disk images were created from the 3.5" floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies have been organized into three series: 1) Personal Correspondence; 2) Photographs; and 3) Writings. File names have been maintained.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
BD1	-	<i>Amethyst</i> , number 11, CLEO revised, November 5, 1995
BD1	-	<i>A Gloriette</i> revised, June 1998
BD1	-	<i>Gloriette</i> revised (Microsoft Word, 4.0), June 1998
BD1	-	H. H. and two Sarahs, no date
BD1	-	<i>Out for a Short Walk</i> , no date
BD1	-	Personal correspondence, no date
BD1	-	Ranson resume, no date
BD1	-	Rebecca Ranson personal correspondence, 1995-1996
BD1	-	R. R. [Rebecca Ranson], October 1993
BD1	-	Rowena, Patricia, <i>Amethyst</i> Introduction
BD1	-	VA Text Only, no date
BD1	-	Warren, still photographs by Britt Olsen-Ecker, October 2014
BD1	-	<i>WASPS</i> , no date
BD1	-	<i>WASP</i> , Act II, Last <i>WASP</i> , no date
BD1	-	Wolf PEN work, no date
BD1	-	Writing (Plays), <i>Secrets</i> film script, <i>Practicing Homosexuals</i> , BB (two years), other things, <i>Graciela</i> , July 1994
BD1	-	15 unidentified floppy discs, no date