Descriptive Summary

Creator: Ranson, Rebecca, 1943-2017
Title: Rebecca Ranson papers, 1906-2013.
Call Number: Manuscript Collection No. 1253
Extent: 28.25 linear feet (59 boxes), 3 oversized papers boxes and 2 oversized papers folders (OP), 1 oversized bound volume (OBV), .25 linear feet born digital materials (1 box) (BD), and AV Masters: 4 linear fet (4 boxes)
Abstract: Papers of playwright Rebecca Ranson including subject files, writings, journals, audiovisual material, born digital material, correspondence, printed material, and photographs that document her career as a playwright, author, and activist.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply:
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Rebecca Ranson papers, ONE National Gay and Lesbian Archives.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Source
Gift, 2013, with subsequent additions.

Citation
[after identification of item(s)], Rebecca Ranson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Laura Starratt, Mike Camp, and Will Love, April 2014.

Collection Description

Biographical Note
Rebecca Ranson, Southern lesbian playwright and author, was born on September 9, 1943. She was one of three children along with her sister, Laura (Ranson) Burns, and her brother, Murphy Dale Ranson. She attended the University of Georgia, Athens, and received a Bachelor of Arts in Radio, Television, and Film in 1970. She earned a Master of Fine Arts in Playwriting at the University of North Carolina, Chapel Hill, in 1975. She married Charles Richard Engle in 1965 and had one son, Charles. They divorced in 1967, and she was later married to William "Coke" Ariail, III. During her marriage to Ariail, she began a relationship with Miranda Campabis that lasted from the late 1970s through the early 1980s. She began her career as a creative writing instructor in North Carolina in 1978, and from 1979-1981 worked at WVSP Public Radio in Warrenton, North Carolina, as a project and workshop director, media producer, and writer. In 1982, she served as Playwright-in-Residence for The Road Company in Johnson City, Tennessee, and from 1983-1985, she was Writer-in-Residence at Harrisburg Area Community College. In 1986, she was hired as the Executive Director of the Southeastern Arts, Media and Education Project (SAME), a multi-arts organization for the gay and lesbian community in Atlanta, Georgia, and served in that capacity for twelve years, receiving the Robert Chesley Foundation Lifetime Achievement award in 2004.

Ranson wrote over thirty plays, including The Incarceration of Annie (1983), Desperadoes: A Trilogy (1982), Warren (1984), Blood on Blood (1987), For Love and for Life (1987), Secrets (1988), and A Glorietta (2000). Warren was one of the first plays concerning AIDS to be produced and was written after her friend, Warren Johnston, died of AIDS in April 1984. She started writing a novel and conducted interviews with members of the organization, People with AIDS (PWA); nurses; doctors; partners; families; and friends in San Francisco, California, and Atlanta, Georgia. This research led to the creation of the play Higher Ground in 2010.

Scope and Content Note
The collection consists of the papers of Rebecca Ranson including writings, correspondence, journals, subject files, printed material, photographs, audiovisual material, and born digital material that document her career as a playwright, author, and activist. Writings include plays, poems, short stories, drafts of novels, and other written material by Ranson and focus on her plays, including in-progress drafts, final versions, and copies annotated for performances. There are also freehand and brainstorming notes, often reflecting the subject matter in her plays, but also on topics from her formative years such as issues with her parents, becoming pregnant at
17, and her realization of her changing sexuality. There are also writings by others which include poems and short stories sent to Ranson by people with whom Ranson was personally involved as well as inmates that Ranson met through her prison activism and members of Atlanta's LGBT community.

Correspondence is both personal and professional in nature. Personal correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. Also included are letters she received through her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons." Professional correspondence documents her performances, her writing, and her career as a writer and teacher including letters of recommendation and application letters for fellowships and endowments. The journals contain Ranson's reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues as well as many events in Atlanta history, both in the gay community as well as the city's history in general.

Subject files include research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on topics of interest to Ranson and about organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work on eight distinct projects. There are also personal files containing information on Ranson's family history, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified. Printed material includes newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings consist mainly of reviews of Ranson's plays. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981 to 1994. The playbills, promotional material, and programs primarily relate to performances of Ranson's plays. The newsletters and magazines pertain primarily to LGBT issues in Atlanta; there are several issues of Pulse, Amethyst, and Et Cetera, all LGBT-themed publications. The memorials are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS.

Photographs consist of events, people, and performances along with negatives and slides of photographs in the collection. There are photographs of marches, film festivals, special events, and aspects of Ranson's everyday life, as well as a number of photographs of unidentified events. There are also headshots of actors as well as photographs of people that Ranson knew or worked with; photographs of Ranson's son, Charles Engle, and his family; and photographs that appear to depict people in the early 1900s. Photographs of performances include cast photographs and still photographs of play performances. Audiovisual material contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The collection primarily contains audiocassettes of interviews Ranson used as research for her work, transcripts of which can be found in the research files series. The audiocassettes also contain recordings of performances of Ranson's plays, mainly Texas Two Steppin' with the Girls and Warren. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community. Born digital materials are restricted until they can be processed, but include writings by Ranson as well as correspondence.
Arrangement Note
Organized into eight series: (1) Writings, (2) Correspondence, (3) Journals, (4) Subject files, (5) Printed material, (6) Photographs, (7) Audiovisual, and (8) Born digital materials.
Description of Series

Series 1: Writings, 1886, 1960-2004
  Subseries 1.1: Writings by Rebecca Ranson, 1966-2000
  Subseries 1.2: Writings by others, 1886, 1969-2004
Series 2: Correspondence, 1860-2012 (bulk 1966-1999)
Series 4: Subject files, 1948, 1972-2005
  Subseries 4.1: Interview transcripts, circa 1984-2005
  Subseries 4.2: Subject files, 1948, 1972-2004
Series 5: Printed material, 1919, 1925, 1970-2010
Series 6: Photographs, 1900-2013 (bulk 1950-2013)
  Subseries 6.1: Events, circa 1982-1999
  Subseries 6.2: People, circa 1900, 1950-2013
  Subseries 6.4: Negatives and slides, no date
Series 7: Audiovisual material, 1976-2002
Series 1  
Writings, 1886, 1960-2004  
Boxes 1-14

Scope and Content Note  
The series consists of writings by Rebecca Ranson and others. Writings by Ranson include plays, poems, short stories, drafts of novels, and other written material. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. The subseries also includes a number of folders containing freehand and brainstorming notes, both from Ranson's time at college and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays; many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially after becoming pregnant at age 17. These papers also discuss her growing realization (in early adulthood) of her changing sexuality. Also included in this subseries are published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia. Writings by others include poems and short stories sent to Ranson by other writers, including some with whom Ranson was romantically involved, especially William "Coke" Ariail, III, Miranda Cambanis, and Mendy Knott. Some of the work was created by inmates that Ranson met through her prison activism, and some was created by members of Atlanta's LGBT community that Ranson knew personally.

Arrangement Note  
Organized into two subseries: (1.1) Writings by Rebecca Ranson, (1.2) Writings by others
Subseries 1.1  
Writings by Rebecca Ranson, 1966-2000  
Boxes 1-11, 58

Scope and Content Note
The subseries consists of plays, poems, short stories, drafts of novels, and other written material by Rebecca Ranson. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. Ranson's plays often deal with themes of family conflict, personal discovery, and self-realization. Blood on Blood, for example, examines a woman named Maria who becomes sexually involved with her husband's brother, creating a deadly love triangle. Delicate Matters concerns a woman who goes in search of, and eventually finds, the child she gave up for adoption years before. The Desperadoes trilogy examines three women spending time in an isolated cabin who discuss their failed marriages, which leads to two of them becoming romantic partners. Ranson's Brownie Broadway dialogues, based on her alter ego, discuss Ranson's inner emotions at various points in her life and her journey from teenage love to middle age. Many of Ranson's plays are set in Appalachia, especially western North Carolina and East Tennessee. There are also a number of personal writings in the form of free form, handwritten notes, both from Ranson's time as a college student and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays. Many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially upon becoming pregnant at age 17, and her realization of her changing sexuality. The material on one of Ranson's projects, AIDS interviews, includes transcripts and markups of conversations Ranson had with other patients at the San Francisco hospital where her close friend Warren Johnston died (the inspiration for her play, Warren), along with Ranson's narratives and commentary on their lives. This subseries also contains a few published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia.

Arrangement Note
Arranged in alphabetical order by writing type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>AIDS interviews, appendix, no date</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>AIDS interviews, Beth, no date</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>AIDS interviews, &quot;Chapter 1: Narrative of my personal experiences with Warren,&quot; no date</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>AIDS interviews, &quot;Chapter 2: Kelly Hill,&quot; no date</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>AIDS interviews, &quot;Chapter 3: Ward 5B: Ward Morrison's Dream,&quot; no date</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>AIDS interviews, &quot;Chapter 4: Narrative by me about some of the things I saw on the ward,&quot; no date</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>AIDS interviews, &quot;Chapter 5: The Patients: Phil, Joe, Jim, Michael,&quot; no date</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>AIDS interviews, &quot;Chapter 6: Cheryl and Robert,&quot; June 23, 1984</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>AIDS interviews, &quot;Chapter 7: Nursing on Ward 5B: Alison, Katherine, George, Elissa, Steve,&quot; no date</td>
</tr>
</tbody>
</table>
AIDS interviews, "Chapter 8: Support Services on 5B," no date
AIDS interviews, "Chapter 9: Ward 86: The Outpatient Clinic (Ken Marlin)," no date
AIDS interviews, "Chapter 10: Sam and Joe," no date
AIDS interviews, "Chapter 11: Shanti Volunteers: Sally," no date
AIDS interviews, "Chapter 12: AIDS related cases: Alexis, Mark," no date
AIDS interviews, "Chapter 13: Summary of what is going on now," (CDC comments, statistics, etc), no date
AIDS interviews, Charles, no date
AIDS interviews, Diane, no date
AIDS interviews, The, compiled draft, no date [1 of 2]
AIDS interviews, The, compiled draft, no date [2 of 2]
AIDS interviews, draft material with markup, 1984-1985 [1 of 9]
AIDS interviews, draft material with markup, 1984-1985 [2 of 9]
AIDS interviews, draft material with markup, 1984-1985 [3 of 9]
AIDS interviews, draft material with markup, 1984-1985 [4 of 9]
AIDS interviews, draft material with markup, 1984-1985 [5 of 9]
AIDS interviews, draft material with markup, 1984-1985 [6 of 9]
AIDS interviews, draft material with markup, 1984-1985 [7 of 9]
AIDS interviews, draft material with markup, 1984-1985 [8 of 9]
AIDS interviews, draft material with markup, 1984-1985 [9 of 9]
AIDS interviews, introductory material no date
AIDS interviews, Karen, no date
AIDS interviews, list of prospective titles, no date
AIDS interviews, Tom, no date
Booklet and drafts, Can’t Take No More, 1980
Book manuscript, project on San Francisco General Hospital, no date
Dialogues, Brownie Broadway readings and responses, 1989-1992
Dialogues, Stormy Road Onward dialogues, 1996
Manuscript, Stormy Road Onward, 1998
Novel, Brownie: A Story of Indeterminate Length, draft material, no date
Novel, Calling It Quits, manuscript, no date
Novel, Mo, draft material, 1993 [?]
Novel, Southern Voice serial novel project, drafts and correspondence, 1995-1999
Personal notes, handwritten notes on interviewees, no date
Personal notes, ideas and brainstorming notes, no date
Personal notes, ideas and notes, 1983-1984
Personal notes, list of personal likes and dislikes, no date
Personal notes, notes and draft material, 1971, no date [1 of 3]
3 10 Personal notes, notes and draft material, 1971, no date [2 of 3]
3 11 Personal notes, notes and draft material, 1971, no date [3 of 3]
3 12 Personal notes, notes on how to make love, no date
3 13 Personal notes, reflections on writing process and specific plays, cassette transcripts, 1998
3 14 Personal notes, statements of finances, August-September 1985
3 15 Personal notes, statements of writing philosophy, no date
3 16 Play, 051 Prison scripts, no date
4  1 Play, Abstract Play with Complex Subtext, 1977
4  2 Play, A.W.O.L., draft, no date
4  3 Play, Back Then, 1996 [2 copies]
4  4 Play, Bathed in Blood: A Ritualistic Drama about Tianamen Square and the Democracy Movement, scripts and casting notes, 1990
4  5 Play, Blood on Blood, no date
4  6 Play, Blood on Blood, contracts, 1990
4  7 Play, Blood on Blood, draft material, no date
4  8 Play, Blood on Blood, original script, 1987
4 10 Play, Brownie Broadway, 1978
4 11 Play, Brownie Broadway, corrected draft, 1978
4 12 Play, Brownie Broadway: Bound by Bone and Blood, drafts and markups, 1990
4 13 Play, Brownie Broadway: Bound by Bone and Blood, original script, 1990
4 14 Play, Buddy Bolden's Blues, 1980
4 15 Play, Can't Take No More, draft, no date
4 16 Play, Can't Take No More, original, no date
4 17 Play, Carry On, 1999 [2 copies]
4 18 Play, Ceaser's Sorrow, no date
4 19 Play, Cleo, no date
5  1 Play, Cleo, draft for Southern Screenwriting Competition, 1990
5  2 Play, Clues, 1995 [2 copies]
5  3 Play, Convulsion, drafts, 1976
5  4 Play, Crying for Freedom, draft material, no date [1984?]
5  5 Play, Custom and Conscience, draft material, 1995
5  6 Play, Daughters of Hardship, no date
5  7 Play, Daughters of Hardship, original script, no date
5  8 Play, Delicate Matters, draft and extra pages, no date
5  9 Play, Delicate Matters, draft for Atlanta show, 1995
5 10 Play, Delicate Matters, first draft, 1995
5 11 Play, Delicate Matters, second draft, no date
5 12 Play, Desperadoes Trilogy, Part I: Origins, no date
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

5 13 Play, Desperadoes Trilogy, Part II: Stillpoint, no date
5 14 Play, Desperadoes Trilogy, Part III: Transformation, no date
5 15 Play, Desperadoes, contracts, 1988
5 16 Play, Detours, draft, 1980
6 1 Play, Dream Boy, draft and audition material, 1998
6 2 Play, The Dreamtellers, no date [2 copies]
6 3 Play, Dregs, no date
6 4 Play, Drinks, Dinner, and Bed, title page, 1986
6 5 Play, Dying by Your Own Hand Ain't Easy, draft material, no date
6 6 Play, Elmatha's Apology, correspondence, 1991
6 7 Play, Elmatha's Apology, ordering information, 1988
6 8 Play, Elmatha's Apology, original script, 1973
6 9 Play, Feeding the Family, 1981
6 10 Play, Feeling the Presence: Brownie Broadway at 50, annotated copy, 1993
6 11 Play, Feeling the Presence: Brownie Broadway at 50, performance scripts, 1993
6 12 Play, Fighting Blood, draft material, no date
6 13 Play, Fire, 1981 [2 copies]
6 14 Play, For Love and For Life, draft, no date
6 15 Play, Frankenstein, drafts and notes, no date
6 16 Play, Frida, draft material, no date
6 17 Play, A Glorietta, 1998
6 18 Play, A Glorietta, contracts, 1998
6 19 Play, A Glorietta, correspondence, 1997-2000
6 20 Play, A Glorietta, draft material, 1998
6 21 Play, A Glorietta, performance notes, April-May 1998
6 22 Play, A Glorietta, performance script with memos, 2000 [1 of 2]
7 1 Play, A Glorietta, performance script with memos, 2000 [2 of 2]
7 2 Play, Grace is Dying, draft material, no date
7 3 Play, Higher Ground: Voices of AIDS, 1988
58 18 Play, Homes, typescript draft, January 1989
7 4 Play, Honeybunch, contracts, 1987
7 5 Play, Honeybunch, correspondence, 1989
7 6 Play, Honeybunch, screenplay, 1988 [2 copies]
7 7 Play, How Many Dark Ships in the Forest, no date
7 8 Play, Hunter's Affair, first draft with markup, 1973
7 9 Play, In Poor Taste, draft material, no date
7 10 Play, The Incarceration of Annie, contracts, 1986
7 11 Play, The Incarceration of Annie, correspondence, 1983-1985
7 12 Play, The Incarceration of Annie, correspondence, 1989, 1992
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Play, <em>In Poor Taste</em>, draft material, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>It's a Crime...,</em> draft for summer street show, 1979</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Jesse's Time</em>, 1990</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Jimmy's Drums</em>, 1974</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Knowing the Truth</em>, draft material, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Lavender Hearts</em>, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Legacies</em> (co-authored with Kelly Hill and David Stebbins), no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Lesly</em>, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>The Lightkeepers</em>, 1995</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Little Potato or Burying Grandma</em>, draft for the Little Road Company, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>The Mercy Sea</em>, original copy, no date</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Messages from the People</em>, drafts, 1980</td>
</tr>
<tr>
<td>7</td>
<td>Play, <em>Molly</em>, draft material, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>A Moon Poem</em>, drafts, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Moon Speck Streams Past the Stars and Sara Jo</em>, 1980</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>No Limits</em>, correspondence, 1985-1986</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>One Night Stand</em>, draft, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>One Potato Two</em>, contracts, 1985</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>One Potato Two</em>, original script, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>A Poet and a One Night Stand</em>, screenplay [labeled &quot;old version&quot;]</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>The Preparation of Paul</em>, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>The Reason the Marriage Didn't Last</em>, draft material, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Record Breakers</em>, draft and correspondence, 1975</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Ride Me Down Easy</em>, 1976</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Robbery</em>, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Second Sight</em>, 1995</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Secrets</em>, draft, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Secrets</em>, draft for Atlanta performance, 1988</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Secrets</em>, draft for Chicago performance, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Secrets</em>, screenplay, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Solo Pianissimo</em>, 1972</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Some Fine Unnamed Thing</em>, no date</td>
</tr>
<tr>
<td>8</td>
<td>Play, <em>Texas Two Stepping with the Girls</em>, no date</td>
</tr>
<tr>
<td>9</td>
<td>Play, <em>This Happened to Me Because of My Spine</em>, draft material, no date</td>
</tr>
<tr>
<td>9</td>
<td>Play, <em>Timesteps</em>, draft material, no date</td>
</tr>
<tr>
<td>9</td>
<td>Play, <em>Trouble in Pine Forest</em>, draft, no date</td>
</tr>
</tbody>
</table>
Play, unidentified page, no date
Play, *Upward Bound*, draft material, no date
Play, *We Never Do Anything Exciting*, no date
Play, *We Who Believe in Freedom Cannot Rest*, draft material, no date
Play, *The Welfare Line*, original draft, no date
Play, *Where the Morning Rain Don't Fall*, 1972
Play, *White Piano*, drafts and notes, no date
Play, *Wiley Warren's Bad Medicine*, draft material, no date
Play, *Woman Who Loved Moon*, partial script, no date
Play, *Wiley Warren's Bad Medicine*, draft material, no date
Play, *Wiley Warren's Bad Medicine*, draft material, no date
Play, *Woman Who Loved Moon*, partial script, no date
Play, *Where the Morning Rain Don't Fall*, 1972
Play, *White Piano*, drafts and notes, no date
Play, *We Never Do Anything Exciting*, no date
Play, *We Who Believe in Freedom Cannot Rest*, draft material, no date
Play, *The Welfare Line*, original draft, no date
Play, *Where the Morning Rain Don't Fall*, 1972
Poem, "Anticipation," no date
Poem, "Carmen," no date
Poem, "Dead Babies," 1981
Poem, handwritten poem drafts, no date
Poem, "Junkwoman," no date
Poem, "The Last Poem for Valeria," no date
Poem, "oh, the sorrow: of the times in New York," no date
Poem, "oh, the sorrow: of the times in New York," draft material, no date
Poem, poems for readings, 1978-1980
Poem, "Prison," no date
Poem, "Sam," no date
Poem, "Warren," no date
Poem, "Will You Hold Me When I Die," no date
Poem, "Wiley," no date
Poem, handwritten poem drafts, no date
Senior services skit scripts, no date
Short story, "Hard Times," 1971
Short story, "In the New Life," drafts, 1994-1995 [1 of 2]
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Short story, &quot;In the New Life,&quot; drafts, 1995-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>23</td>
<td>Short story, &quot;In the New Life,&quot; drafts, no date</td>
</tr>
<tr>
<td>10</td>
<td>24</td>
<td>Short story, &quot;In the New Life,&quot; first draft, no date</td>
</tr>
<tr>
<td>10</td>
<td>26</td>
<td>Short story, &quot;The Junkman,&quot; no date</td>
</tr>
<tr>
<td>10</td>
<td>27</td>
<td>Short story, &quot;Satisfaction,&quot; no date</td>
</tr>
<tr>
<td>10</td>
<td>30</td>
<td>Student plays, poems, and short stories, 1960-1973 [1 of 4]</td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>Student plays, poems, and short stories, 1960-1973 [3 of 4]</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td>Video script, VISN 8 Service Line, 2000</td>
</tr>
<tr>
<td>11</td>
<td>4</td>
<td>Writings about Charles, poems and short stories, 1966-1971</td>
</tr>
</tbody>
</table>
Subseries 1.2
Writings by others, 1886, 1969-2004
Boxes 11-14

Scope and Content Note
The subseries consists of poems and short stories sent to Ranson by other writers, including people with whom Ranson was romantically involved, especially William "Coke" Ariail III (her second husband), Miranda Cambanis, and North Carolina poet Mendy Knott. Some of the work was created by inmates that Ranson met during her prison activism, including her program, "In-house Speech and Theater Training for North Carolina Prisons," in which she taught playwriting and staged productions involving the inmates.

Arrangement Note
Arranged in alphabetical order by author.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>6</td>
<td>Allen, Sam, The Sulfur Springs Murders, 1991 [1 of 2]</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>Ariail, William &quot;Coke,&quot; III, &quot;Rebecca,&quot; no date</td>
</tr>
<tr>
<td>11</td>
<td>14</td>
<td>Ariail, William &quot;Coke,&quot; III, untitled poem for tenth anniversary, no date</td>
</tr>
<tr>
<td>11</td>
<td>15</td>
<td>Bagwell, Bill, Glass Hearts, 1990</td>
</tr>
<tr>
<td>11</td>
<td>16</td>
<td>Baldwin, Jimmy, &quot;Interpretation of a Lady,&quot; 1976 [?]</td>
</tr>
<tr>
<td>11</td>
<td>17</td>
<td>Baldwin, Jimmy, &quot;Rebecca,&quot; 1976 [?]</td>
</tr>
<tr>
<td>11</td>
<td>18</td>
<td>Bell, Susan, Stone Wolf, 1996</td>
</tr>
<tr>
<td>11</td>
<td>20</td>
<td>Burns, Marney, &quot;A Kitten Who Loved Flowers,&quot; no date</td>
</tr>
<tr>
<td>11</td>
<td>21</td>
<td>Burns, Marney, &quot;Woman with a Doll,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>1</td>
<td>Cambanis, Miranda, assorted writings, 1969, 1975, no date</td>
</tr>
<tr>
<td>12</td>
<td>2</td>
<td>Cambanis, Miranda, &quot;classical study&quot; and &quot;statement, apology, self-deposition or, simply a farewell,&quot; 1979</td>
</tr>
<tr>
<td>12</td>
<td>3</td>
<td>Cambanis, Miranda, &quot;Eyes of the Water,&quot; 1975</td>
</tr>
<tr>
<td>12</td>
<td>4</td>
<td>Cambanis, Miranda, &quot;Liquid Mirror,&quot; 1981</td>
</tr>
<tr>
<td>12</td>
<td>5</td>
<td>Cambanis, Miranda, &quot;Passing Through,&quot; no date</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>Cambanis, Miranda, poem about correctional center, no date</td>
</tr>
<tr>
<td>12</td>
<td>7</td>
<td>Cambanis, Miranda, poem about traveling the world, no date</td>
</tr>
<tr>
<td>12</td>
<td>8</td>
<td>Cambanis, Miranda, &quot;Webs,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
<td>Carson, Jo, <em>Daytrips</em>, 1991</td>
</tr>
<tr>
<td>12</td>
<td>10</td>
<td>Carson, Jo, <em>Whispering to Horses</em>, production contracts, 1997</td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>Carson, Jo, <em>Whispering to Horses</em>, production script, 1996</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>Engle, Charles, &quot;Rehab (28 Days),&quot; February 5, 2004</td>
</tr>
<tr>
<td>12</td>
<td>14</td>
<td>Field, Aden, &quot;Of That Young Friend,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>15</td>
<td>Fine, Andrea J., poems, 1979</td>
</tr>
<tr>
<td>12</td>
<td>16</td>
<td>Grimsley, Jim, <em>Mr. Universe</em>, no date</td>
</tr>
<tr>
<td>12</td>
<td>17</td>
<td>Grimsley, Jim, <em>No Distance, Only Clouds and The Receptionist in Hell</em>, 1983-1985</td>
</tr>
<tr>
<td>12</td>
<td>19</td>
<td>Hager, Nancy, <em>Eat Your Peas, Please</em>, 1985</td>
</tr>
<tr>
<td>12</td>
<td>20</td>
<td>Hagselt, Etta, &quot;Moon Shine,&quot; 1886</td>
</tr>
<tr>
<td>12</td>
<td>21</td>
<td>Hunt, V., narrative about Rebecca Ranson on opening night, no date</td>
</tr>
<tr>
<td>12</td>
<td>22</td>
<td>Ionesco, Eugene, <em>The Bald Soprano</em>, production script and correspondence, 1998, no date</td>
</tr>
<tr>
<td>12</td>
<td>23</td>
<td>Kennedy, Mary, &quot;Associating with People&quot; and &quot;Social Workers,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>24</td>
<td>Knott, Mendy G., &quot;Agony (for Antigone),&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>25</td>
<td>Knott, Mendy G., poems, no date</td>
</tr>
<tr>
<td>12</td>
<td>26</td>
<td>Knott, Mendy G., <em>An Economy of Loss</em>, no date</td>
</tr>
<tr>
<td>12</td>
<td>27</td>
<td>Knott, Mendy G., &quot;My Brother's Keeper,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>29</td>
<td>Knott, Mendy G., &quot;Silver-Haired Woman,&quot; no date</td>
</tr>
<tr>
<td>12</td>
<td>30</td>
<td>Knott, Mendy G., untitled short story, no date</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>Lambert, Joe, &quot;Of Ghosts and Dreams,&quot; 1993</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Leaf [?], <em>The Silenced</em>, 1982</td>
</tr>
<tr>
<td>13</td>
<td>3</td>
<td>Leferis [?], George, untitled poem, no date</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
<td>Little, Joan, <em>Who is Joan Little? An Autobiography</em>, edited with notes by Rebecca Ranson, 1977</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>McCormick, Ethel Macon, &quot;Nana: The Teenage Mother/Grandmother,&quot; 1986</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>Morrison, Jim, &quot;The Lords,&quot; no date</td>
</tr>
<tr>
<td>13</td>
<td>7</td>
<td>Mountain, Marlene, poems, 1979-1987 [1 of 2]</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>Mountain, Marlene, poems, 1979-1987 [2 of 2]</td>
</tr>
<tr>
<td>13</td>
<td>9</td>
<td>Mountain, Marlene, &quot;sequences,&quot; 1979-1980</td>
</tr>
<tr>
<td>13</td>
<td>10</td>
<td>(Cambanis) Panaretou-Cambanis, Miranda, assorted poems, 1985</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>Peters, Barbara, &quot;Tragedy Changed My Life,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Pici, Frances Anne, <em>Potluck Dinner</em>, 2003</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Pici, Frances Anne, review of <em>Whispering to Horses</em>,</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Pratt, Minnie Bruce, assorted poems, 1981-1983</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Ripley, Sisse, &quot;Rebecca&quot; and untitled poem, 1982</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Risse, Gunther, &quot;Caring for the Incurable: AIDS at San</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Francisco General Hospital,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Robeson, Richard, &quot;Buddy Bolden's Blues,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;on the occasion of our ninth anniversary,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;Road Trip,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;Somewhere Else,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;Squirrel in the Road,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;This Is for You,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;To Fleetwood Who Died on June 28,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1994,&quot;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Sanders, Sharon, &quot;Tomato Summer,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Shephard, Sam, <em>States of Shock</em>, stage manager notebook,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Tipps, M., &quot;NaRasha,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Troxler, Allan, <em>December Day</em>,</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Unidentified autobiographical work, no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Unknown author, <em>Goodbye, Howard</em>, no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Unknown author, <em>Pickle Hill</em>, scenes VI, XII, XIII,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>XIV, XV, no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Unknown author, &quot;Southern People and Place in the Plays</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Rebecca Ranson,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Unknown author, &quot;The State of America,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Van Itallie, Jean Claude, <em>Almost Like Being</em>, production</td>
<td></td>
</tr>
<tr>
<td></td>
<td>script, 1967</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Various authors, video script, &quot;Faceless,&quot; no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Various authors, video script, &quot;The Wonder Stick,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Walsh, Johnny, &quot;Distilled Essence,&quot;</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Woodruff, Katharine, &quot;The Gutted Woman, no date</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 2
Correspondence, 1860-2012 (bulk 1966-1999)
Boxes 15-20

Scope and Content Note
The series consists of both personal and professional correspondence. Primary correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. The early letters are primarily between Laura Burns and Ranson regarding their lives and their mother. Letters from Ariail and Cambanis make up the bulk of the letters from the late 1970s through the early 1980s. These letters were written to Ranson during her time spent in upstate New York teaching a drama class to prisoners in Attica and Elmira correctional facilities. Also during this time, she received a number of letters from her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons," as well as letters from prisoners in the Camp Hill prison in Pennsylvania, particularly one prisoner named Jimmy Baldwin.

Following that period, the letters take a more professional turn, and document her performances, writing, and career as a writer and teacher. There are a number of recommendation and application letters for programs including a National Endowment for the Arts Fellowship in 1989, the Atlanta Mayor's Fellowship in 1993, and Duke University's William Bartram World Program in 1980.

Also included are copies of letters dated from 1860 between John Woolford and his wife, "Mollie," as well letters from Thomas and Frances Woolford to others. There is also a Woolford genealogy including transcripts of the John Woolford's 1860 letters

Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1</td>
<td>1860, Woolford, John to &quot;Mollie&quot;</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>1906, 1918-1929, 1952-1962, Woolford, Thomas Guy and Frances Lee (includes genealogical research)</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>1961 September</td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>1961 October</td>
</tr>
<tr>
<td>15</td>
<td>5</td>
<td>1961 November-December</td>
</tr>
<tr>
<td>15</td>
<td>6</td>
<td>1962 January</td>
</tr>
<tr>
<td>15</td>
<td>7</td>
<td>1966-1969</td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>1970-1974</td>
</tr>
<tr>
<td>16</td>
<td>1</td>
<td>1975 January-June</td>
</tr>
<tr>
<td>16</td>
<td>2</td>
<td>1975 July-December</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
<td>1976</td>
</tr>
<tr>
<td>Year Range</td>
<td>Volume</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>1977</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>1978 January-August</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>1978 September-October</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>1978 November-December</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>1979 January-June</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>1979 July-December</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>1980 January-August</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1980 September-December</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1981 January-May</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1981 June-December</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>1986-1987</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>1988-1989</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>1996-1997</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>2000-2012</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>No date [1 of 3]</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>No date [2 of 3]</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>No date [3 of 3]</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>
Series 3
Journals, 1954-2007
Boxes 21-33 and OBV1

Scope and Content Note
The series consists of Ranson's journals from 1954-2007 as well as a scrapbook of newspaper clippings (1978-1986). The journals contain reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues. She also chronicles many events in Atlanta history, both in the gay community as well as the city's history in general. She frequently comments on impending playwriting projects as well as many professional issues that stem from writing and directing theater. She also describes her private thoughts of and reactions to the interviews she conducted with AIDS patients, compiled as part of her research. For transcripts of these interviews, see Series 4: Subject files.

Arrangement Note
Arranged in chronological order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>1</td>
<td>Day planner, 1997</td>
</tr>
<tr>
<td>21</td>
<td>2</td>
<td>Day planner, no date</td>
</tr>
<tr>
<td>21</td>
<td>3</td>
<td>Health journal, 2000</td>
</tr>
<tr>
<td>21</td>
<td>4</td>
<td>1954-1959, January 1</td>
</tr>
<tr>
<td>21</td>
<td>5</td>
<td>1964</td>
</tr>
<tr>
<td>21</td>
<td>6</td>
<td>1970 September 8-1971, October 3</td>
</tr>
<tr>
<td>21</td>
<td>7</td>
<td>1972 September 13-November</td>
</tr>
<tr>
<td>22</td>
<td>1</td>
<td>1974 October 7-1975, January 5</td>
</tr>
<tr>
<td>22</td>
<td>2</td>
<td>1975 January 6-August 8</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>1975 August 8-November 17</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>1975 October 7-1976, June 15</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>1976 November 12-1977, February 10</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>1977 June 6-1978, January 4</td>
</tr>
<tr>
<td>22</td>
<td>7</td>
<td>1978 January 6-May 13</td>
</tr>
<tr>
<td>22</td>
<td>8</td>
<td>1978 May 15-August 30</td>
</tr>
<tr>
<td>22</td>
<td>9</td>
<td>1978 August 30-December 30</td>
</tr>
<tr>
<td>22</td>
<td>10</td>
<td>1979 January 1-1980, March 1</td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>1980 August 11-1981, August 11</td>
</tr>
<tr>
<td>23</td>
<td>2</td>
<td>1981 October 21-December 21</td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>1981 July 12-1982, July 14</td>
</tr>
<tr>
<td>23</td>
<td>4</td>
<td>1983 January 1-August 25</td>
</tr>
<tr>
<td>58</td>
<td>8</td>
<td>1983 September 13-1984, December 31</td>
</tr>
<tr>
<td>Year</td>
<td>Month/Range</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>August 10-1984, July 4</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>January 2-June 2</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>January 1-May 25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>July 6-November 3</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>November 21-1986, August 13</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>March 17-1988, April 18</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>November 13-1990, July 17</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>August 26-November 19</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1992-1993</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>December 16-1994, February 29</td>
<td></td>
</tr>
<tr>
<td>1993</td>
<td>January 24-March 27</td>
<td></td>
</tr>
<tr>
<td>1994</td>
<td>April 3-1995, April 11</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>April 15-July 31</td>
<td></td>
</tr>
<tr>
<td></td>
<td>August 4-September 11</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>September 12-November 13</td>
<td></td>
</tr>
<tr>
<td>1995</td>
<td>November 20-1996, April 9</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>April 22-June 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>June 4-November 7</td>
<td></td>
</tr>
<tr>
<td>1996</td>
<td>November 10-1997, February 17</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>January 17-May 16</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>May 16-October 11</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>October 12-November 27</td>
<td></td>
</tr>
<tr>
<td>1997</td>
<td>November 29-1998, January 1</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>January 2-January 30</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>January 30-April 3</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>April 3-April 11</td>
<td></td>
</tr>
<tr>
<td></td>
<td>April 4-May 30</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>May 30-September 11</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>September 12-November 5</td>
<td></td>
</tr>
<tr>
<td>1998</td>
<td>November 6-1999, February 4</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>February 5-August 17</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>August 18-November 17</td>
<td></td>
</tr>
<tr>
<td>1999</td>
<td>November 24-2000, January 14</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>January 16-2001, July 1</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>April 25-May 22</td>
<td></td>
</tr>
<tr>
<td>2000</td>
<td>July 2-October 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>October 7-2001, February 16</td>
<td></td>
</tr>
<tr>
<td>Date Range</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------</td>
<td></td>
</tr>
<tr>
<td>2001 February 16-May 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001 May 25-July 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001 July 28-August 26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001 August 26-December 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2001 December 14-2002, March 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002 March 3-August 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002 June 26-December 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2002 December 17-2003, April 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2003 May 2-October 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2003 October 13-2004, January 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004 January 2-June 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004 June 28-2005, February 11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004 July 8-9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005 February 11-February 21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005 November</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005 March 25-2006, January 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006 February 8-March 24</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006 April 6-April 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2006 May 27-2007, July 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007 July 19-December 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007 September 1-October 22</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007 December 30-2010, March 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2007 December 30-2010, March 14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No date</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OBV1** - Scrapbook, 1978-1986
Series 4
Subject files, 1948, 1972-2005
Boxes 34-41

Scope and Content Note
The series consists of research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work. The eight projects included the "About Us" project which interviews residents of Cabbagetown, Reynoldstown, and Kirkwood, Atlanta to understand the transitional nature of those neighborhoods; the AID Atlanta project for which she interviewed patients in the AID Atlanta program; the AIDS Project which contains transcripts from interviews of AIDS patients in San Francisco; the Community Arts Partnership Project of Cape Charles, Virginia, documenting its history as primarily an industrial center; a project on persons with disabilities within the Atlanta area; and the Stormy Road Onward that focuses on the homeless population that were moved into single occupancy government assisted housing.

Also included in the series are subject files that detail Ranson's work with a number of organizations including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. There are also personal files containing information on Ranson's family history, legal records, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note
Organized into two subseries: (4.1) Interview transcripts, and (4.2) Subject files.
Subseries 4.1
Interview transcripts, circa 1984-2005
Boxes 34-37

Scope and Content Note
The subseries consists of interview files for Ranson's oral history projects. The interviews are arranged by project but are mostly filed at item level, with the exception of two projects, The Crim and NAMES projects. Ranson transcribed her interviews of people for eight projects. The "About Us" project includes interviews of residents of the neighborhoods of Cabbagetown, Reynoldstown, and Kirkwood in Atlanta to understand the transitional nature of those neighborhoods. For the AID Atlanta project, Ranson interviewed patients in the AID Atlanta program to document the battle against AIDS in the Atlanta area, and for the AIDS project, she interviewed AIDS patients in San Francisco to document one of the most predominant areas affected by the AIDS crisis. The Community Arts Partnership Project material contains interviews of residents of Cape Charles, Virginia, that document its history as an industrial center. The interviews for the Crim Project document the neighborhood kids surrounding Crim High School in Atlanta. Sixth, there is the legacy project that documents persons with disabilities within the Atlanta area. Also included is the NAMES Project for which Ranson interviewed participants in the NAMES Project foundation in Atlanta, a foundation committed to creating the AIDS Memorial quilt in memory of Atlanta AIDS victims. Last, there is Stormy Road Onward that focused on the homeless population that now live in single occupancy government assisted housing throughout Atlanta.

Arrangement Note
Arranged in alphabetical order by project and then by interviewee.

About Us Project, no date

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>1</td>
<td>Anglin, Betty</td>
</tr>
<tr>
<td>34</td>
<td>2</td>
<td>Borders, Nick</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td>Brookshire, Joyce</td>
</tr>
<tr>
<td>34</td>
<td>4</td>
<td>Burns, Rosa</td>
</tr>
<tr>
<td>58</td>
<td>9</td>
<td>Cara and Paula</td>
</tr>
<tr>
<td>58</td>
<td>10</td>
<td>Daniel and Paul</td>
</tr>
<tr>
<td>34</td>
<td>5</td>
<td>Edwards, Ronnie</td>
</tr>
<tr>
<td>58</td>
<td>11</td>
<td>Egan [?], Kevin, and Sharman</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Hershberger, Janice and children</td>
</tr>
<tr>
<td>58</td>
<td>11</td>
<td>Cara and Paula</td>
</tr>
<tr>
<td>34</td>
<td>7</td>
<td>Huff, Johnathan and Randy Brazee</td>
</tr>
<tr>
<td>58</td>
<td>12</td>
<td>Huff, Johnathan and Randy Brazee</td>
</tr>
<tr>
<td>34</td>
<td>8</td>
<td>Jones, Emanuel</td>
</tr>
<tr>
<td>58</td>
<td>13</td>
<td>Jones; Rudean, Ruth, and Rodney</td>
</tr>
<tr>
<td>34</td>
<td>9</td>
<td>Little, Leon</td>
</tr>
</tbody>
</table>
AID Atlanta, circa 2005

34 14  Brey, David
34 15  Bunn, Gary
34 16  Callio, John
34 17  Chamness, Barbara
34 18  Dillon, Debbie
34 19  Edwards, Michael
34 20  Gilley, Jim
34 21  Hamilton, Julie
34 21  Hamilton, Julie
58 14  Haun, Eugene
34 22  Herd, Johnny
34 23  Houseworth, Phillip
34 24  Hudnall, Bob
34 25  John and Debbie
34 26  Kappers, John
34 27  Kimmer, Richard
34 28  Kish, George
34 29  Knoll, Jim
34 30  Lays, Jim
34 31  McCabe, Patrick
34 32  McLain, Monty Lewis
34 33  Michaels, Scotland
34 34  Peterson, Art
34 35  Rahn, Kurt
34 36  Russell, Tom
34 37  Tomlin, Joe

AIDS Project, circa 1984-1984

34 38  Allen, Sam
34 39  Barry
34 40  Blakemore, Dorothy
34 41  Boddie, Jan
34 42  Chandle, Elissa
34 43  Cloniger, Charles
34  44  Crumbly, James
34  45  Deal, Joe
34  46  Gallagher, Michael
35  1  Hand, Sally
35  2  Hill, Kelly
35  3  Hutchinson, Mark
35  4  Jalbert, George
35  5  Karen
35  6  Keith, Steve
35  7  Lisa
35  8  Martin, Ken
35  9  Moed, Alison
35 10  Morrison, Cliff
35 11  Rasch, Alexis
35 12  Shearer, Paul
35 13  Shippy, Paul
35 14  Strachan, Cheryl
35 15  Woodruff, Katharine

Community Arts Partnership Project, circa 2001
35 16  Beckett, Margaret
35 17  Burge, Cela
35 18  Butler, Joyce
35 19  Carlson, Charlie
35 20  Carlson, Margaret
35 21  Chapman, Jim
35 22  Clark, JoAnn
35 23  Dent, Arthur and Vivian
35 24  Dwyer, Meredith
35 25  Evans, Valentine
35 26  Flora, David
35 27  Goodrich, Russell
35 28  Gunter, John
35 29  Horsley, Kenny
35 30  Jones, Doris Owens and Marshall
35 31  Junie, Earnest
36  1  Lewis, Betty
36  2  Lewis, Bryan
36  3  Lewis, Frank
36  4  Little, Chuck
### Rebecca Ranson papers, 1906-2013.

**Manuscript Collection No. 1253**

<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Lohse, Greg</td>
</tr>
<tr>
<td>36</td>
<td>Lohse, Laura</td>
</tr>
<tr>
<td>36</td>
<td>Mitchell, David</td>
</tr>
<tr>
<td>36</td>
<td>Mitchell, Lenora</td>
</tr>
<tr>
<td>36</td>
<td>Parhan, Leon and David Phillips</td>
</tr>
<tr>
<td>36</td>
<td>Pruitt, Eugene</td>
</tr>
<tr>
<td>36</td>
<td>Savage, Janet</td>
</tr>
<tr>
<td>36</td>
<td>Savage, Virginia</td>
</tr>
<tr>
<td>36</td>
<td>Smith, Ernest L.</td>
</tr>
<tr>
<td>36</td>
<td>Spence, Mila Dean</td>
</tr>
<tr>
<td>36</td>
<td>Sullivan, Dora</td>
</tr>
<tr>
<td>36</td>
<td>Williams, June</td>
</tr>
</tbody>
</table>

**Crim Interviews**

<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>No date [1 of 2]</td>
</tr>
<tr>
<td>36</td>
<td>No date [2 of 2]</td>
</tr>
</tbody>
</table>

**Legacy Project, 1996**

<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Blaylock, Charlie</td>
</tr>
<tr>
<td>36</td>
<td>Cosley, Marjorie</td>
</tr>
<tr>
<td>36</td>
<td>Evelyn and Ella</td>
</tr>
<tr>
<td>36</td>
<td>Harris, Nellie</td>
</tr>
<tr>
<td>36</td>
<td>Hayes, Ruby</td>
</tr>
<tr>
<td>36</td>
<td>Holloway, Katherine</td>
</tr>
<tr>
<td>36</td>
<td>Holsinger, Judy</td>
</tr>
<tr>
<td>36</td>
<td>Hunnicut, Aileen</td>
</tr>
<tr>
<td>36</td>
<td>Lloyd, Florence</td>
</tr>
<tr>
<td>36</td>
<td>Moore, Howard Britten</td>
</tr>
<tr>
<td>36</td>
<td>Moran, Virginia</td>
</tr>
<tr>
<td>36</td>
<td>Port, Louise</td>
</tr>
<tr>
<td>36</td>
<td>Richardson, John</td>
</tr>
<tr>
<td>36</td>
<td>Roberts, Opal</td>
</tr>
<tr>
<td>36</td>
<td>Schneider, Norman</td>
</tr>
<tr>
<td>36</td>
<td>Sexton, Vera</td>
</tr>
<tr>
<td>36</td>
<td>Stephens, Jeanette</td>
</tr>
<tr>
<td>36</td>
<td>Swanson, Elizabeth</td>
</tr>
<tr>
<td>36</td>
<td>Swanson, James Yancy</td>
</tr>
<tr>
<td>36</td>
<td>Thompson, Drussila and Roy</td>
</tr>
</tbody>
</table>

**The Names Project**
Stormy Road Onward, circa 1996-1997

Beverly
Bill
Bower, Jere,
Charles and Trisha
Cotton, Diane
Dennis
Eddie
Frank
Goodlow, LaMont
Jackson, Robert
James
James W.
Lavone
Lee
Linda
M
Mattox, David
Miss B
North, Philip
Richardson, Linda
Rick
Sarah
Sarge
Oscar
Tim
Toney
Tonia
Tony and Curtis
White, Paul
Wilson, Tim
Subseries 4.2
Subject files, 1948, 1972-2004
Boxes 37-41

Scope and Content Note
The subseries consists of subject files on organizations with which Ranson closely affiliated including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. Included are research files relating to the projects she worked on and wrote about including the About Us Project and the Stormy Road Onward Project. There are also personal files containing information on Ranson's family history and employment history, personal papers, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>31</td>
<td>7 States, 1999-2000</td>
</tr>
<tr>
<td>37</td>
<td>32</td>
<td>About Us Project, research, 1993-1999 [1 of 2]</td>
</tr>
<tr>
<td>37</td>
<td>33</td>
<td>About Us Project, research, 1993-1999 [2 of 2]</td>
</tr>
<tr>
<td>37</td>
<td>34</td>
<td>About Us Project, notes and contact information, no date</td>
</tr>
<tr>
<td>37</td>
<td>35</td>
<td>AIDS book, contact list, 2004</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>AIDS Project, interview release forms, no date</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td>Arts in Atlanta Project, oral history project, release forms, no date</td>
</tr>
<tr>
<td>38</td>
<td>4</td>
<td>Athas, Daphne, 1973-1976</td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td><em>The Bridge</em>, 2000</td>
</tr>
<tr>
<td>38</td>
<td>6</td>
<td>Burns, Timothy Alan, resume, 1986</td>
</tr>
<tr>
<td>38</td>
<td>7</td>
<td>Center for Disease Control, consultation, 1984</td>
</tr>
<tr>
<td>38</td>
<td>8</td>
<td>Chalkin, Joseph, no date</td>
</tr>
<tr>
<td>38</td>
<td>9</td>
<td>Community Arts Partnership Project, 2000</td>
</tr>
<tr>
<td>38</td>
<td>10</td>
<td>Community Arts Partnership Project, release forms, no date</td>
</tr>
<tr>
<td>38</td>
<td>11</td>
<td>Cornue, Kate Ranson, memorial service, 1992</td>
</tr>
<tr>
<td>38</td>
<td>23</td>
<td>Drawing, by prisoner that <em>Caesar's Sorrows</em> was written for, no date</td>
</tr>
<tr>
<td>58</td>
<td>15</td>
<td>Engle, Charles Richard Sr., birth certificate, 1962</td>
</tr>
<tr>
<td>38</td>
<td>12</td>
<td>Eco-Challenge, The Expedition Race, 1999-2004</td>
</tr>
<tr>
<td>58</td>
<td>16</td>
<td>Financial records, 19984</td>
</tr>
<tr>
<td>38</td>
<td>13</td>
<td>Financial records, 1988-1997</td>
</tr>
<tr>
<td>38</td>
<td>14</td>
<td>Fredman, Lesly, 2004</td>
</tr>
<tr>
<td>38</td>
<td>15</td>
<td>Green, Janet, &quot;A Daughter's Biography of Paul Green,&quot; 1981</td>
</tr>
<tr>
<td>38</td>
<td>16</td>
<td>Green, Paul, assorted correspondence and short stories, no date</td>
</tr>
<tr>
<td>38</td>
<td>17</td>
<td>Green, Paul, interview, no date</td>
</tr>
</tbody>
</table>
38  18  Grimsley, Jim, 1986
38  19  Hogan, Judy, 1984-1985
38  20  Interview notebook, no date
38  21  Jenkins, Charlotte, 70th birthday, 2000
39   1  Kent, Steve, 1997
39   2  Legacy Project, 1989-1996
39   3  Legal records, 1965, 1991
39   4  Little, JoAnne, 1974-1977
39   5  "Local Man Mutilated and Dead from Ax Murder," Atlanta Constitution, 1948
39   6  Marin, Graciela, 1994
39   7  Nicotine detoxification, 1988
39  11  Personality test, 1983
39  12  Pici, Frances Anne, 1998
39  13  "Preliminary Proposal for a Visual Artists and Writers Residence in Cape Charles, Virginia," no date
39  14  "Proposal for a Gay and Lesbian Writers/Artists Colony Located in Yancey County," 1993
39  15  Proposal for Women's Project, Back State Theater at 7 Stages, 1999
39  16  Psychology research, 1989-1997
39  17  Queer Theater: A Conference with Performance, 1995
39  18  Ranson family history, 1990-1995
39  17  Ranson, Etta M., medical, 1982-1985
40   1  Ranson, Rebecca, copyright information, 1974
40   1  Ranson, Rebecca, medical, 2007
40   2  Ranson, Rebecca, resume, no date
40   3  Ranson, Rebecca, prison firing, 1978
40   4  Ranson, Rebecca, teacher evaluations, 1987
40   5  Revelation Hollow, 1992-1997
40   6  The Road Company, 1981-1982
40   7  Robinson, Michael, 1995-1996
40   8  Sanders family history, no date
40  18  Scrapbook, Detours, The Arts School and the Handicapped Committee and the NC Arts council, 1981
40   9  Sepinuck, Paula, no date [1 of 2]
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBV28</td>
<td>Scrapbook, personal, 1954-1958</td>
</tr>
<tr>
<td>40 10</td>
<td>Sepinuck, Paula, no date [2 of 2]</td>
</tr>
<tr>
<td>40 11</td>
<td>Social work and social studies, 1945-1970</td>
</tr>
<tr>
<td>59 2</td>
<td>Soo, Lee Ji and Park Jung Hoon, 2005</td>
</tr>
<tr>
<td>40 12</td>
<td>Southeastern Arts media and Education project [SAME], 1987</td>
</tr>
<tr>
<td>40 13</td>
<td>Southerners on new ground, 1994-1997</td>
</tr>
<tr>
<td>41 1</td>
<td>Stormy Road Onward, 1994-1995</td>
</tr>
<tr>
<td>41 2</td>
<td>Stormy Road Onward, 1996-1997</td>
</tr>
<tr>
<td>41 3</td>
<td>Unidentified notes, no date</td>
</tr>
<tr>
<td>41 4</td>
<td>&quot;Visn 8 Care in the Home,&quot; presentation by Marlis Meyer, 1999</td>
</tr>
<tr>
<td>41 5</td>
<td>Voices from the Future, selections, 1993</td>
</tr>
<tr>
<td>41 6</td>
<td>VSA Arts of Georgia, 2001</td>
</tr>
</tbody>
</table>
Series 5
Printed material, 1919, 1925, 1970-2010
Boxes 42-46, OP1-OP5

Scope and Content Note
The series consists of newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings mainly contain reviews of Ranson's plays, but there is also a substantial amount of material relating to Ranson's work with inmates in North Carolina correctional facilities in the mid-1970s, including Joan Little. Also included are a number of articles on Warren Johnston, who died of AIDS in April 1984 and inspired Ranson's play *Warren*. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981-1994, a period when many of Ranson's plays were performed in and around Atlanta on a regular basis.

The playbills, promotional material, and programs primarily relate to performances of Ranson's plays, but there are also playbills and programs for other plays performed in Atlanta, often with LGBT themes, particularly those performed at 7 Stages in the Little Five Points neighborhood. The newsletters and magazines mainly pertain to LGBT issues in Atlanta; there are several issues of *Pulse*, *Amethyst*, and *Et Cetera*, all LGBT-themed publications. The *SHE* newsletter for November 1977 contains a profile of Miranda Cambanis, a former lover of Ranson. The memorials included in this series are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS. The files on conferences, activism, and marches contain a variety of material from LGBT-themed conferences, Ranson's involvement in SAME, HIV/AIDS activism, and the 1987 March on Washington for Lesbian and Gay Rights. There is also a small amount of material in these particular files on independent Atlanta booksellers, who often hosted events of interest to Ranson.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>1</td>
<td>AIDS pamphlets, 1988, no date</td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>African-American Women in Leadership Recognition Juneteenth Heritage Festival, first annual, program, 2000</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>&quot;Alternate Roots: A Directory,&quot; no date</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>American Red Cross Chapterings newsletter, Harrisburg area, fall 1984</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td><em>Amethyst: A Journal for Lesbians and Gay Men</em>, spring 1987</td>
</tr>
<tr>
<td>42</td>
<td>7</td>
<td><em>Amethyst</em>, spring/summer 1993</td>
</tr>
<tr>
<td>42</td>
<td>8</td>
<td><em>artsAbility</em> (VSA Arts of Georgia), newsletter, fall 2000</td>
</tr>
<tr>
<td>42</td>
<td>9</td>
<td>Applause Theatre Book Publishers, catalog, fall 1987</td>
</tr>
<tr>
<td>42</td>
<td>10</td>
<td>&quot;Arts for All&quot; newsletter, spring 1997</td>
</tr>
<tr>
<td>42</td>
<td>11</td>
<td>Astraean National Lesbian Action Foundation, brochure, no date</td>
</tr>
</tbody>
</table>
Astraea National Lesbian Action Foundation, information, 1999
"Atalanta: Newsletter of the Atlanta Lesbian Feminist Alliance," March 1992
Atlanta City Council, list of committee appointments, 1997
Atlanta Pride Festival, official guide, 1997
Biographical information and interview, Rebecca Ranson, circa 1998
Black Caucus Review (Pennsylvania Legislative Black Caucus), July 1986
Bloomsburg Theatre Ensemble information, 1998
Blue Swallow Motel (Tucumcari, New Mexico), rental information, 1997
Booklet, Living Histories, Community Pride, 1993
Booklet, Stormy Road Onward: Stories from Residents of SRO's, no date
The Bridge annual report, 2004
BWMT Atlanta (Black and White Men Together of Atlanta), newsletter, volume 18, number 3, May/June 2000
Cabbagetown, Kirkwood, and East Atlanta printed material, 1998-2000
Calendar, 1996
Calendar, "Everyday Goddesses: Celebrating Atlanta Women," 2004
Centers for Disease Control, AIDS workshop memoranda, 1984
Clippings, 1974-2010 (bulk 1981-1994) [1 of 6]
Clippings, 1974-2010 (bulk 1981-1994) [3 of 6]
Clippings, 1974-2010 (bulk 1981-1994) [4 of 6]
Clippings, 1974-2010 (bulk 1981-1994) [5 of 6]
Clippings, 1974-2010 (bulk 1981-1994) [6 of 6]
Clippings, 1978-1997
Conferences, activism, and marches, 1973-1994 [1 of 2]
Conferences, activism, and marches, 1973-1994 [2 of 2]
Contact newsletter (Los Angeles Free Clinic), volume XXIII, winter 1989
"Cookin' with Pride" [SAME publication], no date
Creative Writing Program alumni biographies, University of North Carolina, 2010
The Dekalb Literary Arts Journal, volume V, number 4, 1972
Dialogue, volume 5, number 4, August-September 1983
Et Cetera, August 1986
Et Cetera, May 1987
Et Cetera, April 1989
Et Cetera, October 1991
44 10  *Et Cetera*, May 2000
44 11  Eugene O'Neill Theater Center, National Playwrights Conference, brochure, no date
44 12  Eugene O'Neill Theater Center, National Playwrights Conference, request for submissions, 1998
59  4  *Free at Last: A History of the Civil Rights Movement and Those Who Died in the Struggle*, no date
44 15  *Green Haven Monthly*, October/November 1980
44 16  *Guide Magazine*, February 1988
44 17  Hambidge, Mary, reference material, no date
44 18  HIV Update Agenda, January 1990
44 19  Hollywood International Independent Film Festival, newsletter, June 1998
44 20  The Horizons School (Atlanta, Georgia) brochure and information, 1996-1997
44 21  Illustrated guide to Madame Tussaud's, 1982
44 23  *Inception News Bulletin* (Atlanta, Georgia), August 1919
44 24  John Howell Park project, newsletters and fact sheets, 1989-1994
44 25  Kirkwood Centennial Festival and Tour of Homes, brochure, October 1999
44 27  "Mad Housers" newsletter, February 1996
OP2  5  Map, Church Creek, Dorchester County, Maryland, no date
44 28  Memorandum, Workshop/Script Development: Turner Success Projects, no date
44 29  Memorial; Bishop, Tipton, 1990
44 30  Memorial; Bowles Jr., Richard N., 1987
44 31  Memorial; Clarke Jr., John Jennings, 1992
44 32  Memorial; Davis, Richard T., 1991
44 33  Memorial; Fraser, Joseph Edward
44 34  Memorial; Hale, Leo Thomas (Ebon Dooley), 2006
44 35  Memorial; Hill, Stephen Richard ("Stebbo de Rebbo"), 2004
44 36  Memorial; Howell, John Rushing, 1988
44 37  Memorial; Kish, George Robert, 1992
44 38  Memorial; Litton Jr., Gilbert Dupre, 1987
44 39  Memorial; MacDonald, John Jay, 1992
44 40  Memorial; Needle, Robert Paul, 1989
44 41  Memorial; Piccola, Gary E., 1989
Memorial; Porterfield, Robert, 1972

Memorial; Ranson, Donald Hunter, 1994

Memorial; Walker, Kenneth, 1989

Memorial; Whipple, Kent Edward, 2000


Mouth: The Voice of Disability Rights, September-October 1995

nc arts (North Carolina Arts Council), newsletter, winter 1998

"The New Importance of Yeast in Diet," no date

News release, Health Hero Network, no date

Newsweek, January 30, 1984

Norcroft writing retreat, application, 1998

North Carolina Department of Correction, memorandum, June 21, 1977

"On the Purple Circuit" list of influential LGBT plays, 2010

"On the Purple Circuit" newsletter, volume 6, number 2, 1997

"On the Purple Circuit" newsletter, volume 6, number 3, 1997

Performance, Jungle of the Cities, 7 Stages (Atlanta, Georgia), stage layout and notes, 1998

The Phoenix [Pfeiffer College, Misenheimer, North Carolina], volume X, spring 1967

Pine Lake, Georgia, move-in materials, 2006

Playbills and flyers, circa 1970s-2000s [1 of 2]

Playbills and flyers, circa 1970s-2000s [2 of 2]

Playbills and flyers, circa 1980s-2000s


Posters. LGBT activism, no date

Posters, The Names Project (Atlanta, Georgia), no date

Programs, circa 1970s

Programs, circa 1970s-2000s [1 of 4]


Programs, circa 1970s-2000s [3 of 4]

Programs, circa 1970s-2000s [4 of 4]

Promotional fans for performances, 1990, no date

Pulse, volume 1, numbers 9, 11, August 1984


Rebecca Ranson Papers inventory, ONE National Gay and Lesbian Archives (Los Angeles, California)

The Report Line (SAME) newsletter, 1988

Robert Chesley Foundation, list of past winners, 2010
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>SAME hand painted cards (&quot;Joy&quot;), no date</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>San Francisco General Hospital tenth anniversary, program, 1993</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Scholarship endowment newsletter, University of North Carolina, summer 2008</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Script Writers of South Carolina, newsletters, January-May 1992</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>SHE, newsletter, vol. 6, no. 2, November 1977</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Southeastern Arts, Media, and Education (SAME) Project, board of directors, meeting minutes and position papers, 1989-1994</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td><em>Southern Exposure: A Journal of Politics &amp; Culture</em>, volume XXIV, number 1, 1996</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Theater at Lime Kiln (Lexington, Virginia), regional playwriting contest, brochure, 1996</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Theatre Communications Group, catalog, 2003</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Theatre Communications Group, membership materials, 1998-1999</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Theatre Communications Group, publications and program listings, 1983-1987</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>TOVA: Artistic Projects that Speak for Social Change, newsletter, fall 1997</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Voice &amp; Vision News, winter 1997</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Warren, SpotlightUB Production, promotional materials, 2013</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Weissberger Theater Group, L. Arnold Weissberger Playwriting Competition, request for submissions, 1997-1998</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Whitman, Walt, collected articles, 1994, no date</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Women Who Kept the Lights: An Illustrated History of Lighthouse Keepers, 1993</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Year markers for scrapbook, 1986-1993</td>
<td></td>
</tr>
</tbody>
</table>
Series 6  
Photographs, 1900-2013 (bulk 1950-2013)  
Boxes 47-54, OP2

Scope and Content Note
The series consists of photographs of events, people and performances including marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, of which Ranson served as executive director. There are a number of photographs of unidentified events, most of which appear to be dinners and receptions. There are headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s. Also included are cast photographs and still photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed. Negatives and slides are included and many duplicate the photographs.

Arrangement Note
Organized into four subseries: (6.1) Events, (6.2) People, (6.3) Productions, and (6.4) Negatives and slides.
Subseries 6.1
Events, circa 1982-1999
Boxes 47-51

Scope and Content Note
The subseries includes photographs of marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, including the Out on Film, film festival, of which Ranson served as executive director. Other events featured include Atlanta Pride, the National March on Washington for Gay and Lesbian Civil Rights, and images of the AIDS Quilt on the National Mall. There are a number of photographs of unidentified events, most of which appear to be dinners, exhibitions, and receptions.

Arrangement Note
Arranged in alphabetical order by event name.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>47</td>
<td>1</td>
<td>AIDS quilt, circa 1987</td>
</tr>
<tr>
<td>47</td>
<td>2</td>
<td>AIDS quilt, Washington, DC, April 25, 1993</td>
</tr>
<tr>
<td>47</td>
<td>3</td>
<td>Anti-gay protest, no date</td>
</tr>
<tr>
<td>47</td>
<td>4</td>
<td>Art exhibit, works by Gary Epting and Donald Moffett, no date</td>
</tr>
<tr>
<td>47</td>
<td>5</td>
<td>Art exhibition, unidentified, September 1993</td>
</tr>
<tr>
<td>47</td>
<td>6</td>
<td>Art exhibition, unidentified, July 14, 1996</td>
</tr>
<tr>
<td>47</td>
<td>7</td>
<td>Art exhibition, unidentified, no date</td>
</tr>
<tr>
<td>47</td>
<td>8</td>
<td>Atlanta Pride, 1990</td>
</tr>
<tr>
<td>47</td>
<td>9</td>
<td>Atlanta Pride, no date</td>
</tr>
<tr>
<td>47</td>
<td>10</td>
<td>Billboard project, no date</td>
</tr>
<tr>
<td>47</td>
<td>11</td>
<td>Cabin trip, January 1999 [?]</td>
</tr>
<tr>
<td>47</td>
<td>12</td>
<td>Closepin Fever Press, reading and book signing, no date</td>
</tr>
<tr>
<td>47</td>
<td>13</td>
<td>Costumed event, unidentified, no date</td>
</tr>
<tr>
<td>47</td>
<td>14</td>
<td>East Atlanta and Kirkwood landmarks, 1982, no date</td>
</tr>
<tr>
<td>47</td>
<td>15</td>
<td>Event in park with face painting, no date</td>
</tr>
<tr>
<td>47</td>
<td>16</td>
<td>Event, unidentified, November 1987</td>
</tr>
<tr>
<td>47</td>
<td>17</td>
<td>Event, unidentified, 1988</td>
</tr>
<tr>
<td>47</td>
<td>18</td>
<td>Event, unidentified, May 27, 1989</td>
</tr>
<tr>
<td>47</td>
<td>19</td>
<td>Event, unidentified, June 3, 1989</td>
</tr>
<tr>
<td>47</td>
<td>20</td>
<td>Event, unidentified, October 7, 1989</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>Event, unidentified, October 12, 1990</td>
</tr>
<tr>
<td>48</td>
<td>2</td>
<td>Event, unidentified, 1995</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>Event, unidentified, April 1995</td>
</tr>
<tr>
<td>48</td>
<td>4</td>
<td>Event, unidentified, October 15, 1995</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>Event, unidentified, December 5, 1996</td>
</tr>
<tr>
<td>48</td>
<td>6</td>
<td>Event, unidentified, no date [1 of 14]</td>
</tr>
</tbody>
</table>
Event, unidentified, no date [2 of 14]
Event, unidentified, no date [3 of 14]
Event, unidentified, no date [4 of 14]
Event, unidentified, no date [5 of 14]
Event, unidentified, no date [6 of 14]
Event, unidentified, no date [7 of 14]
Event, unidentified, no date [8 of 14]
Event, unidentified, no date [9 of 14]
Event, unidentified, no date [10 of 14]
Event, unidentified, no date [11 of 14]
Event, unidentified, no date [12 of 14]
Event, unidentified, no date [13 of 14]
Event, unidentified, no date [14 of 14]
Event, unidentified event with piano, no date
Funeral service, unidentified, November 1958
Home and yard, unidentified, March 22, 1996
Landscape and building photographs, Yancey County, North Carolina, 1995
Landscape photographs, unidentified, circa 1900s
Landscape photographs, unidentified, no date
Neighborhood protest, unidentified, no date
Outdoor grilling party, no date
Quilt project, no date
Ranson, Rebecca, interview, no date
Riding horses and hiking, no date
SAME, event, June 1990
SAME, event, no date [1 of 2]
SAME event, no date [2 of 2]
SAME, fundraising meeting, no date
SAME, Holiday Craft Sale, June 1990
SAME, Out on Film, Gay and Lesbian Film Festival, no date
SAME, Out on Film, Second Annual Gay and Lesbian Film Festival, 1989
SAME, Out on Film, Seventh Annual Gay and Lesbian Film Festival, 1994
SAME, Out on Film, Eighth Annual Gay and Lesbian Film Festival, 1995 [1 of 2]
SAME, Out on Film, Eighth Annual Gay and Lesbian Film Festival, 1995 [2 of 2]
SAME, Out on Film, Ninth Annual Gay and Lesbian Film Festival, 1996
SAME Outproud Theater, building interior, no date
SAME Outproud Theater, building renovation, no date
50 9 Senior center event, April 18, 1996
50 10 Themed party, unidentified, no date [1 of 2]
51 1 Themed party, unidentified, no date [2 of 2]
51 2 Travel, New Mexico, no date
51 3 United Church of Huntsville, window design, October 1990
51 4 Yard sale, no date
**Subseries 6.2**  
**People, circa 1900, 1950-2013**  
**Boxes 51-53, OP2**

**Scope and Content Note**  
The subseries includes headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s, including some in Grant Park in Atlanta, Georgia.

**Arrangement Note**
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>5</td>
<td>&quot;Andrew,&quot; no date</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>Bechdel, Alison, no date</td>
</tr>
<tr>
<td>51</td>
<td>7</td>
<td>Becker, David, 1987</td>
</tr>
<tr>
<td>51</td>
<td>8</td>
<td>Biernbaum, Michael, no date</td>
</tr>
<tr>
<td>51</td>
<td>10</td>
<td>&quot;Bryan and Meredith,&quot; no date</td>
</tr>
<tr>
<td>51</td>
<td>11</td>
<td>Burns, Timothy Alan, no date</td>
</tr>
<tr>
<td>51</td>
<td>12</td>
<td>Cambanis, Miranda, 1954-1977, no date</td>
</tr>
<tr>
<td>51</td>
<td>13</td>
<td>Contact prints, no date</td>
</tr>
<tr>
<td>51</td>
<td>14</td>
<td>Cotton, Al, no date</td>
</tr>
<tr>
<td>51</td>
<td>15</td>
<td>Day, Sharon [?] M., no date</td>
</tr>
<tr>
<td>51</td>
<td>16</td>
<td>DeKalb-Atlanta Senior Center, residents' photographs, March 1993</td>
</tr>
<tr>
<td>51</td>
<td>17</td>
<td>Engle, Charles, and family, 1960-1997</td>
</tr>
<tr>
<td>51</td>
<td>18</td>
<td>French, Erica, and Nina Gooch, 2011, 2013</td>
</tr>
<tr>
<td>51</td>
<td>19</td>
<td>Galgay Reckitt, Lois, no date</td>
</tr>
<tr>
<td>51</td>
<td>20</td>
<td>Gross, Monika, December 1996</td>
</tr>
<tr>
<td>51</td>
<td>21</td>
<td>Group photographs, unidentified, no date</td>
</tr>
<tr>
<td>51</td>
<td>22</td>
<td>Headshots, 1985, 1988, no date</td>
</tr>
<tr>
<td>51</td>
<td>23</td>
<td>Headshots, no date</td>
</tr>
<tr>
<td>52</td>
<td>1</td>
<td>Headshots of children, no date</td>
</tr>
<tr>
<td>52</td>
<td>2</td>
<td>Hill, Stephen Richard, no date</td>
</tr>
<tr>
<td>52</td>
<td>3</td>
<td>Howell, John Rushing, gravestone, no date</td>
</tr>
<tr>
<td>52</td>
<td>4</td>
<td>Hyde, Sue, no date</td>
</tr>
<tr>
<td>52</td>
<td>5</td>
<td>&quot;Janet,&quot; 2011</td>
</tr>
<tr>
<td>52</td>
<td>6</td>
<td>&quot;Joe and David,&quot; no date</td>
</tr>
<tr>
<td>52</td>
<td>7</td>
<td>Johnston, Warren, no date</td>
</tr>
<tr>
<td>52</td>
<td>8</td>
<td>&quot;Ken and Al,&quot; no date</td>
</tr>
</tbody>
</table>
Kevin, Timothy, no date
Lavner, Lynn, 1988
Lee, Lester, no date
Levin, Jane, no date
Lewis, John, no date
McLain, Monte, no date
McLain, Monte, Harvey McKonly, Julie Hamilton, George Kish, Tipton Bishop, no date
MPAC Players: Johnston, Warren, and Earlean Suit, 1980
Photo album, The Margaret Harris Players, no date
Ranson, Rebecca, circa 1950s-2000s [1 of 2]
Ranson, Rebecca, circa 1950s-2000s [2 of 2]
Ranson, Rebecca, circa 1959, no date
Ranson, Rebecca, and others, circa 1980s
Ranson, Rebecca, at Waffle House, no date
Rush, Julian, no date
Snooles, Kim, June 1980
Strown, David, no date
Taylor, Ollie, no date
Unidentified, circa 1980s-2000s [1 of 3]
Unidentified, circa 1980s-2000s [2 of 3]
Unidentified, circa 1980s-2000s [3 of 3]
Unidentified people, circa 1900s [1 of 2]
Unidentified people, circa 1900s [2 of 2]
Unidentified people, 1960
Unidentified people, 1989
Unidentified people, 1996
Unidentified person, December 1993
Unidentified person, no date [1 of 2]
Unidentified person, no date [2 of 2]
"Wesley," Neptune Lounge, September 1995
York, Beth, and others, 1988 [?]
Subseries 6.3  
Boxes 53-54

Scope and Content Note
The subseries consists of cast and crew photographs and photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed.

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>13</td>
<td>Cast photographs, <em>Different</em>, 1986</td>
</tr>
<tr>
<td>53</td>
<td>14</td>
<td>Cast photographs, <em>Dos Lesbos</em>, 1989</td>
</tr>
<tr>
<td>53</td>
<td>15</td>
<td>Cast photographs, <em>Family Album</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>16</td>
<td>Cast photographs, <em>For Love and for Life</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>17</td>
<td>Cast photographs, <em>Glass Hearts</em>: Greg Hall, Theo Harness, and Rebecca Ranson, no date</td>
</tr>
<tr>
<td>53</td>
<td>18</td>
<td>Cast photograph, <em>Higher Ground: Voices of AIDS</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>19</td>
<td>Cast photographs, <em>A Lady and a Woman</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>20</td>
<td>Cast photographs, <em>Practicing Homosexuals</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>22</td>
<td>Cast photographs, <em>Sex/Love/Stories</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>23</td>
<td>Cast photographs, <em>Texas Two Stepping with the Girls</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>24</td>
<td>Cast photograph, unidentified performance, circa 1970s</td>
</tr>
<tr>
<td>53</td>
<td>25</td>
<td>Cast photograph, unidentified performance [North Carolina?], circa 1970s</td>
</tr>
<tr>
<td>53</td>
<td>26</td>
<td>Cast photographs, unidentified performances, no date</td>
</tr>
<tr>
<td>53</td>
<td>28</td>
<td>Cast photograph, <em>WASPS</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>29</td>
<td>Female bodybuilding performance, no date</td>
</tr>
<tr>
<td>53</td>
<td>30</td>
<td>Marquee, <em>Different: A Musical</em>, no date</td>
</tr>
<tr>
<td>53</td>
<td>31</td>
<td>&quot;Memo&quot; from <em>The Grief Suite</em>, Cherie Carson and Johnny Walsh, no date</td>
</tr>
<tr>
<td>53</td>
<td>32</td>
<td>Performance, &quot;Fish Eyes and Butterflies,&quot; Orange County Correctional Unit, Hillsborough, North Carolina, 1973</td>
</tr>
<tr>
<td>53</td>
<td>33</td>
<td>Performance, <em>Higher Ground</em>, 1988</td>
</tr>
<tr>
<td>53</td>
<td>34</td>
<td>Performance, <em>Jerker</em>, Kelly Hill, no date</td>
</tr>
<tr>
<td>54</td>
<td>1</td>
<td>Performance, <em>Texas Two-Stepping with the Girls</em>, 1989</td>
</tr>
</tbody>
</table>
54 5 Performance stills, *Buddy Bolden's Blues*, no date
54 6 Performance still, *Daughters of Hardship*, April 1978
54 7 Performance stills, *Desperadoes*, no date
54 8 Performance stills, *The Incarceration of Annie*, no date
54 9 Performance still, "Ocean/Fish," Rebecca Ranson, no date
54 10 Performance stills, Rebecca Ranson, no date
54 11 Performance still, *A Shining Star*, no date
54 12 Performance stills, unidentified, no date [fragmented writing on reverse]
54 14 Set construction, unidentified, no date
54 15 Set photographs, unidentified, no date
54 16 Unidentified performance [North Carolina correctional facility?], circa 1970s
54 17 Unidentified performance, no date [1 of 8]
54 18 Unidentified performance, no date [2 of 8]
54 19 Unidentified performance, no date [3 of 8]
54 20 Unidentified performance, no date [4 of 8]
54 21 Unidentified performance, no date [5 of 8]
54 22 Unidentified performance, no date [6 of 8]
54 23 Unidentified performance, no date [7 of 8]
54 24 Unidentified performance, no date [8 of 8]
Subseries 6.4  
Negatives and slides, no date  
Boxes 54, OP2

Scope and Content Note  
The subseries contains negatives and slides, mostly duplicates of photographs in the collection.

Arrangement Note  
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP2</td>
<td>1</td>
<td>Negatives</td>
</tr>
<tr>
<td>54</td>
<td>25</td>
<td>Slides</td>
</tr>
</tbody>
</table>
### Series 7

**Audiovisual material, 1976-2002**

**Boxes 55, AV1-AV4**

#### Scope and Content Note

The series contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The series is composed primarily of audiocassettes of interviews Ranson conducted as research for her work (for transcripts of some of these interviews, see Series 4: Subject files). Of special note are several interviews with Joan Little, an African American inmate held in North Carolina who was acquitted of the 1974 murder of a prison guard on grounds of resisting sexual assault. The audiocassettes also contain recordings of performances of Ranson's plays, mainly Texas Two Steppin’ with the Girls and Warren.

Audiocassettes are either labeled on one side only or have the same label on both sides, except as indicated, and those containing liner notes differing from the label on the tape itself are also indicated. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community.

#### Arrangement Note

Arranged in alphabetical order by project name.

#### About Us Project interviews

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 1, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7jwg][Digital/digitized copy available in the Reading Room: id r7jt6]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 2, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4q88][Digital/digitized copy available in the Reading Room: id q4qcp]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 1 #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qs2n4][Digital/digitized copy available in the Reading Room: id qs2m0]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 2 1 side only, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qss5c]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Brookshire, Joyce, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88kg]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Burns, Rosa; Rae follows, no date [side A], Heard, Armie; Mamie, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9g23][Digital/digitized copy available in the Reading Room: id r9ffh]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Edwards, Ronnie (son) Ronnie's father talks at end of side, no date [side A], Ronnie's father also named Ronnie Edwards, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qsr2v][Digital/digitized copy available in the Reading Room: id qst36]</td>
</tr>
</tbody>
</table>
AV1 - Hershberger, Janice, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qqn04]

AV2 - Rudean, Rodney and Ruth Tape 1, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r920k]

AID Atlanta interviews

AV2 - Callio, John (side A only), no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7pvr]

AV1 - Chamness, Barbara, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qvprj][Digital/digitized  
copy available in the Reading Room: id qvk2g]

AV2 - Debbie and John, no date [side A], Hunley, Hugh, no date [side B] [original:  
audiocassette] [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r85t4][Digital/digitized  
copy available in the Reading Room: id r85v8]

AV2 - Edwards, Michael, no date [side A], Bunn, Gary, no date [side B] [original:  
audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8qn3][Digital/  
digitized copy available in the Reading Room: id r8qsn]

AV2 - Gilley, Jim #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7tpg][Digital/digitized  
copy available in the Reading Room: id r7thf]

AV2 - Hamilton, Julie, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8f1s][Digital/digitized  
copy available in the Reading Room: id r8dw4]

AV1 - Herd, Johnny #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4qs][Digital/  
digitized copy available in the Reading Room: id q4qns]

AV2 - Kimmer, Richard, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r865m][Digital/  
digitized copy available in the Reading Room: id r8kc]

AV2 - Kish, George #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8dfb][Digital/digitized  
copy available in the Reading Room: id r8dhm]

AV2 - Knoll, Jim #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r9fhs][Digital/digitized  
copy available in the Reading Room: id r9fdc]

AV2 - Jim (Lays?), no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8qmz]

AV1 - Monty #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7kpr][Digital/digitized  
copy available in the Reading Room: id r7kbb]

AV1 - Michaels, Scotland, no date [original: audiocassette]
AIDS Project interviews

AV2 - Allen, Sam, #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qq9][Digital/
digitized copy available in the Reading Room: id r7qtq]

AV1 - Allen, Sam, #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ht3][Digital/digitized
copy available in the Reading Room: id r7hm8]

AV2 - Boddie, Jan #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r889c][Digital/
digitized copy available in the Reading Room: id r88bh]

AV1 - Deal, Joe, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gw8][Digital/
digitized copy available in the Reading Room: id r7gsv]

AV2 - Hill [?], Kelly [?], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mq0]

AV1 - Hutchinson, Mark #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jpn][Digital/digitized
copy available in the Reading Room: id r7jnh]

AV1 - Jalbert, George #1, no date [side A], Keith, Steve #3, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r05dx][Digital/
digitized copy available in the Reading Room: id r05g6]

AV1 - Jalbert, George #2 and #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwtnmg][Digital/
digitized copy available in the Reading Room: id qwvq0]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/
digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
AV1 - Shearer, Paul #1 and #2, no date [original: audiocassette]

Commercial

AV2 - Berg, Paula, songs from Connections of the Heart, no date [original: audiocassette]

Community Arts Partnership Project interviews

AV2 - Beckett, Margaret, April 18, 2001 [original: audiocassette]

AV2 - Burge, Cela, February 21, 2001 [original: audiocassette]

AV2 - Butler, Joyce, April 21, 2001 [original: audiocassette]

AV4 - Carlson, Charlie, April 19, 2001 [original: audiocassette]

AV2 - Carlson, Margaret, April 24, 2001 [original: audiocassette]

AV2 - Chapman, Jim, April 3, 2001 [original: audiocassette]

AV2 - Clark, JoAnn and Jennifer (Kimis), March 15, 2001 [original: audiocassette]

AV2 - Dent, Arthur and Vivian, March 4, 2001 [original: audiocassette]
AV2 - Doris/Marshall, January 7, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qz8][Digital/
digitized copy available in the Reading Room: id r7qw0]

AV1 - Evans, Valentine, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvgk7]

AV2 - Flora, David, April 30, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tb3][Digital/digitized
copy available in the Reading Room: id r7v6n]

AV2 - Goodrich, Russell, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82zc][Digital/
digitized copy available in the Reading Room: id r7tsw]

AV2 - Gunter, John, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sfd][Digital/digitized
copy available in the Reading Room: id r7s8q]

AV2 - Lewis, Betty, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dm1][Digital/
digitized copy available in the Reading Room: id r8djr]

AV1 - Lewis, Bryan, January 14, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hc9][Digital/
digitized copy available in the Reading Room: id r7hb5]

AV2 - Lewis, Frank, April 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rvz][Digital/digitized
copy available in the Reading Room: id r7rsp]

AV2 - Lewis, Frank tape #2, April 5, 2001 [side A], last side Frank, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r832w][Digital/
digitized copy available in the Reading Room: id r82w3]

AV4 - Little, Chuck, November (?) 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m3h][Digital/
digitized copy available in the Reading Room: id r7m17]

AV2 - Lohse, Greg, January 31, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88xv][Digital/
digitized copy available in the Reading Room: id r88s9]

AV2 - Lohse, Laura, (Tape 1), April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86zs][Digital/digitized
copy available in the Reading Room: id r88cn]

AV2 - Lohse, Laura, (Tape 2), April 27, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pms]

AV2 - Mitchell, David both sides, December 18, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pp2][Digital/
digitized copy available in the Reading Room: id r7q8h]

AV2 - Pruitt, Eugene, April 23, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pkn]
AV2 - Savage, Janet, May 7, 2001 [side A], 527 Randolph side #2, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v4c][Digital/
digitized copy available in the Reading Room: id r7tk2]

AV2 - Savage, Virginia, May 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7skz]

AV2 - Spence, Mila Dean, April 5, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88r5]

AV2 - Sullivan, Dora, January 23, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qrf][Digital/digitized
copy available in the Reading Room: id r7qkr]

AV2 - Williams, June, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mmk]

Events

AV1 - Alive and Kicking workshop tape 4, November 26 [year missing] [side A],
Workshop conclusions tape 4, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n13][Digital/
digitized copy available in the Reading Room: id q4nmf]

AV2 - Alive and Kicking, December 10, 1980 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8frp]

AV2 - Amethyst Meeting, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qkt]

AV1 - Ashes to Ashes/Talk, November 21, 1986 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1bccc][Digital/
digitized copy available in the Reading Room: id r188r]

AV3 - Bickersons original master edit, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfhg]

AV3 - Bickersons original tapes, Party, September 29, 1992 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfjm]

AV3 - Bickersons original tape 1: Mendy Knott, Kiesha Cunningham, Lenny Lassiter,
Kiesha and Lenny haircut with Ann and Cherry, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfk]

AV4 - Bickersons original tape 2: Jean in shop and S, Sue, Marilyn, Tina and Carol, no
date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv5b]

AV2 - Dinner after Nellie's Memorial, April 25, 1999 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8695]

AV1 - Dinner talk after setting course tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nr0][Digital/
digitized copy available in the Reading Room: id q4p5r]

AV3 - Dollar Funeral Home, November 6, 1993, Party for Community Book, no date
[original: VHS]
March on Washington for Lesbian and Gay Rights, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv8r]

Memorial Music tape Kurt, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsb79]

Piccola, Gary, memorial service 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8f32]

Spivey, Leif Eric, A Celebration of Life, December 20, 1958 - December 13, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfgb]

Walsh, Johnny Doyle, memorial service, December 20, 1992 [original: reel to reel tape]
[Digital/digitized copy available in the Reading Room: id r9gpk][Digital/digitized copy available in the Reading Room: id r9gv8]

Legacy Project interviews

Blaylock, Charlie, February 2, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qmn][Digital/digitized copy available in the Reading Room: id q4qvm]

Cosley, Marjorie #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwszr][Digital/digitized copy available in the Reading Room: id qwv6x]

Harris, Nellie K., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rhh][Digital/digitized copy available in the Reading Room: id q4rf2]

Hayes, Ruby, January 21, 1996 [side A], January 26, 1996 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g2z][Digital/digitized copy available in the Reading Room: id r7gb2]

Holloway, Katherine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqjwd]

Holsinger, Judy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q60][Digital/digitized copy available in the Reading Room: id q4qbj]

Hunnicutt, Aleen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r059h]

Jesse, Evelyn and Ella Beugnot, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx8cx]

Lloyd, Florence, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05hb]

Moore, Howard Britten, January 29, 1996 [side A], Doc, no date [side B] [original: audiocassette]
AV1 - Moran, Virginia, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7hv7][Digital/  
digitized copy available in the Reading Room: id r7j0w]  
AV1 - Port, Louise, February 11, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r055z][Digital/  
digitized copy available in the Reading Room: id r0563]  
AV1 - Richardson, John #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4q3k][Digital/  
digitized copy available in the Reading Room: id q4pxz]  
AV1 - Roberts, Opal, January 21, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qs2p8]  
AV1 - Schneider, Norman, February 9, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qx9d5][Digital/  
digitized copy available in the Reading Room: id qx9v9]  
AV1 - Stephens, Jeanette, February 9, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qs2w3]  
AV1 - Swanson, Elizabeth, February 12, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qzsps][Digital/  
digitized copy available in the Reading Room: id qxtcn]  
AV1 - Swanson, James Yancey, February 8, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7jrx][Digital/digitized  
copy available in the Reading Room: id r7jdj]  
AV1 - Thompson, Drusilla and Roy, February 15, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qx96b][Digital/  
digitized copy available in the Reading Room: id qx92s]  
AV1 - Vera tape #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qvm8d]  

Performances  
AV1 - 51 Women's Show, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4mk6]  
AV2 - Abbott, Franklin and Sharon J. Sanders, Lavender Light, 1991 [original:  
audiocassette]  
[Digital/digitized copy available in the Reading Room: id psgqm][Digital/  
digitized copy available in the Reading Room: id psgw9]  
AV2 - Annie Pilot, October 16 [?], 1984 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r863b]  
AV3 - Bathed in Blood, center angle, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppf53]  
AV4 - Bathed in Blood, RR copy, May 12, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppv6g]
AV3 - Bathed in Blood, SR angle (complete), no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppf67]

AV3 - Blood on Blood, center angle, no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppg6b]

AV4 - The Bridge: The Kid Next Door, no date [2 copies] [original: DVD-R]
      [Digital/digitized copy available in the Reading Room: id ppvhq]

AV4 - Brownie Broadway, October 3, 1989 [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppge1]

AV2 - Choice and Change tape 1 of 2, no date [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id r8612][Digital/
      digitized copy available in the Reading Room: id r85pk]

AV2 - Conoscent, Don: Beneath Your Moon, no date [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id r7qmw][Digital/
      digitized copy available in the Reading Room: id r7qz]

AV2 - Dobbs, Kimberley, Fiddle-dee-dee 1 of 4 and 2 of 4, no date [original:
      audiocassette]
      [Digital/digitized copy available in the Reading Room: id r86fj][Digital/digitized
      copy available in the Reading Room: id r86k]

AV2 - Dobbs, Kimberley, Fiddle-dee-dee 3 of 4 and 4 of 4, no date [original:
      audiocassette]
      [Digital/digitized copy available in the Reading Room: id r9ft][Digital/digitized
      copy available in the Reading Room: id r9f]

AV4 - Doing Time prison video, no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppvd9]

AV3 - For Love and For Life II [2 copies], no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppge5]

AV2 - The Gift dolby B, no date [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id r7tw9]

AV2 - "Heart to Heart," 3 instruments, "Heart to Heart" (vocal) [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id r7sc4]

AV2 - Higher Ground... Accompaniments, no date [original: audiocassette]
      [Digital/digitized copy available in the Reading Room: id r860x]

AV4 - Howard School 1, no date [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppvff]

AV4 - Howard School 2, no date [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppvfgk]

AV4 - The Wonder Stick, featuring the Transition Class at Howard School, North
      (Roswell, GA), March 12, 2001 [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppvm4]

AV3 - Image/SAME. Building Meeting, no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppgbw]

AV3 - Lavender Hearts [2 copies], no date [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppg42]
AV4 - *Lemon Sky*, February 1993 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppv0n]

AV4 - *The Lightkeepers*, July 2002 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppv1s]

AV4 - *Mending Hearts* Rough Cut, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppg8m]

AV2 - Quartet for Hoot and Gurgle Hiss and More, no date [side A] [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id psgxf]

AV4 - SAME logo Animation, July 24, 1989 [original: U-matic tape]  
[Digital/digitized copy available in the Reading Room: id ppvjv]

AV4 - SAME play information, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r9jxr]

AV1 - *Secrets* answer tape, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r9jzw]

AV4 - *Secrets*, SEPP, September 30, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pptw4]

AV3 - *The Time at the End of this Time*, by Troy Tradup, presented by OutProud-Theatre, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppfvv]

AV3 - *Texas 2 Stepping*, no date [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppg9r]

AV1 - *Texas Two Steppin' w/ the Girls* Final Master, January 1990 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4mj2][Digital/digitized copy available in the Reading Room: id q4mmb]

AV2 - *Texas Two Stepping with the Girls* showtape, Thursday, July 12 [year missing]

11:30 AM - 1:30 PM [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r9gk5][Digital/digitized copy available in the Reading Room: id r9gj1]

AV2 - *Texas 2 Step* Act I and intermission Final Master, no date [side A], Texas 2 Step Act 2 Final Master, no date [side B] [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7s1r][Digital/digitized copy available in the Reading Room: id r7s0m]

AV2 - *Texas 2 Step* backup, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r87vg][Digital/digitized copy available in the Reading Room: id r874k]

AV2 - Thomas, Lynn, "Together Proud and Strong," vocal version and instrumental, S.A.M.E.'s copy, no date [no label on tape; written on liner] [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r8qvx]

AV2 - *Warren* show tape copy, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7r3x]
AV4 - Warren, University of South Dakota Theatre, March 1989 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppb17]
AV4 - Warren, 1 camera, University of South Dakota Theatre, March 1989 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppg56]
AV4 - Warren, 2 cameras, University of South Dakota Theatre, March 1989 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppgf9]
AV3 - Warren, August 6, 1986 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppb2c]
AV3 - Warren, SpotlightUB production, October 2013 [original: DVD]
    [Digital/digitized copy available in the Reading Room: id ppg2c]
AV4 - Women's Play-performance, Somethyme Restaurant, June 15, 1975 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7m6x]
AV2 - Yoni, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r873f]

Stormy Road Onward interviews

AV1 - Beverly, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: idqqbdv][Digital/    
    digitized copy available in the Reading Room: id qqb4]
AV2 - Bill, January 2, 1996 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r96nm][Digital/    
    digitized copy available in the Reading Room: id r95cd]
AV1 - Bower, Jere, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qzs98][Digital/    
    digitized copy available in the Reading Room: id qzt5]
AV1 - Charles and Trisha, no date [side A], Miss B, no date [side B] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qvg80][Digital/    
    digitized copy available in the Reading Room: id qvkmp]
AV2 - Cotton, Diana, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r92hn]
AV1 - Eddie, no date [side A], Tonia, no date [side B] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4rbn][Digital/    
    digitized copy available in the Reading Room: id q4rkm]
AV1 - Frank, January 28, 1996 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qrp78][Digital/    
    digitized copy available in the Reading Room: id qrs59]
AV1 - Frank 2nd interview, April 18, 1995 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7fd7][Digital/digitized copy available in the Reading Room: id r7fbz]
AV1 - Frank 2nd tape, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7fsr][Digital/digitized copy available in the Reading Room: id r7frm]

AV1 - Frank tape 3, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7g9x][Digital/digitized copy available in the Reading Room: id r7gl1]

AV1 - Goodlow, LaMont #1, no date [side A], White, Paul #2 SRO, no date [side B]  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7hdf][Digital/digitized copy available in the Reading Room: id r7hj0]

AV1 - Jackson, Robert, 1 side only, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7jmc]

AV1 - Lavone, April 9, 1995 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7hqpp][Digital/digitized copy available in the Reading Room: id r7hrt]

AV1 - Lee #1 and #2, January 20, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4p2b][Digital/digitized copy available in the Reading Room: id q4p16]

AV1 - Linda, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r19c8][Digital/digitized copy available in the Reading Room: id r17fb]

AV1 - Sarah/David Mattox SRO, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qx82p][Digital/digitized copy available in the Reading Room: id qx8jm]

AV1 - North, Phillip, July 12, 1995 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qx8vv][Digital/digitized copy available in the Reading Room: id qx8n1]

AV1 - Rick #1 and #2, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qz3nk][Digital/digitized copy available in the Reading Room: id qz45r]

AV1 - Sarah, April 8, 1998 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4q2f][Digital/digitized copy available in the Reading Room: id q4ptc]

AV1 - Sarge (Greg), January 28, 1996 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id q4p6w][Digital/digitized copy available in the Reading Room: id q4nzr]

AV1 - Toney/Curtis, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qs95x]

AV1 - Ware [?], James 1 side only, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id qxdj1]

AV1 - Wilson, Tim, no date [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r7ftw]
Unidentified interviews

AV1 - 8: How to prevent colon cancer 10 - Strong heart, liver, and kidney, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id qs30m][Digital/digitized copy available in the Reading Room: id qs2x7]

AV3 - AIDS in Atlanta, starring Rebecca Ranson, S. Hill, MP, et. al. [original: VHS]

AV2 - Alexis #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7tjx][Digital/digitized copy available in the Reading Room: id r7txf]

AV1 - Alice from video, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4mhx]

AV1 - Allison, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4nh1][Digital/digitized copy available in the Reading Room: id q4nk9]

AV1 - Allison #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4qwr][Digital/digitized copy available in the Reading Room: id q4r08]

AV2 - Allison, Greg, no date [side A], Allison, Greg/Gary B, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8f46][Digital/digitized copy available in the Reading Room: id r8f5b]

AV4 - Alternate Roots, George King and Associates, March 6, 1991 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id pptx8]

AV2 - Apple Loved [?], May 22, 1990 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r88wq][Digital/digitized copy available in the Reading Room: id r88vk]

AV2 - Australia Y.[?] Long #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r876v][Digital/digitized copy available in the Reading Room: id r8729]

AV2 - Bailey, Jeff, September 24, 1993 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r85hw][Digital/digitized copy available in the Reading Room: id r85gr]

AV1 - Barham, Frank, February 2, 1995 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id qs9wt][Digital/digitized copy available in the Reading Room: id qs9jf]

AV2 - Barham, Frank, March 17, 1999 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9628][Digital/digitized copy available in the Reading Room: id r95nh]

AV2 - Barmon, Chris, April 24, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8rm2][Digital/digitized copy available in the Reading Room: id r8sk1]

AV1 - Barrera, no date [original: audiocassette]
AV2 - Barrett, Ruth, "Parthenogenesis," no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id psgsw][Digital/
digitized copy available in the Reading Room: id psgrr]

AV1 - Berger, Pat, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4r2j][Digital/digitized
copy available in the Reading Room: id q4qtg]

AV1 - Beth tape #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qvfqp]

AV1 - Betty, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7jvb]

AV1 - BLA, no date [contains unidentified interview material about working in mills]
    [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qz25j][Digital/
digitized copy available in the Reading Room: id qz34h]

AV2 - Blacknell #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9fgn][Digital/digitized
copy available in the Reading Room: id r9fnb]

AV2 - Blake, Bruce and Dorothy #1 and #2, September 28, 1993 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7f0h][Digital/digitized
copy available in the Reading Room: id r7r1n]

AV2 - Bob H. #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8701][Digital/
digitized copy available in the Reading Room: id r86md]

AV1 - Bob H. #3 and Janel #1, no date [side A], Janel Buckner #2, no date [side B]
    [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7fw5][Digital/
digitized copy available in the Reading Room: id r7g7n]

AV1 - Brey, David #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4q9d][Digital/
digitized copy available in the Reading Room: id q4q19]

AV1 - Brown lung interviews-Rebecca-, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qtfw9][Digital/
digitized copy available in the Reading Room: id qtdzg]

AV1 - Brown lung tapes Rebecca, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7gn9]

AV2 - Brown, Mary, October 5, 1993 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r85qq]

AV1 - Brown, Rita Mae, September 18, 1989 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qws6q]

AV2 - Brownie, no date [original: audiocassette]
AV2 - Bryan #1 and #2, October 1, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Bryan and brother #1 and #2, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rz7][Digital/digitized copy available in the Reading Room: id r7rzc]

AV2 - Bryan and brother one side only, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gwb]

AV1 - Buchy, Rita, age 61, no date [side A], Cowen, Helen, age 80, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rnw]

AV1 - Bumpus, Julie, July 24, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwt28]

AV2 - Bussey #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tm6][Digital/digitized copy available in the Reading Room: id r7tgn]

AV2 - Carey, Wayne #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88mm][Digital/digitized copy available in the Reading Room: id r88g2]

AV2 - Carey, Wayne #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88jb]

AV1 - Carson, Steve/Michael-Rm27 #1, no date [side A], Michael (just a little) Steve - Carson after stop, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r058c][Digital/digitized copy available in the Reading Room: id r05bn]

AV2 - Cassells, Bob, September 21, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t34][Digital/digitized copy available in the Reading Room: id r7t6j]

AV1 - Chapman, Floyd, February 18, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz4fv][Digital/digitized copy available in the Reading Room: id qz2qr]

AV1 - Charles #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mt5][Digital/digitized copy available in the Reading Room: id q4mv9]

AV2 - Charles #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fc7]

AV1 - Charlie, December 28, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05km][Digital/digitized copy available in the Reading Room: id r07bv]

AV2 - Charlie-Mount McKinley, no date [original: audiocassette]
| AV2 | Charlie/Salinas, September 20, 2000 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8qfhj] |
| AV2 | Charlotte, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8g1w] |
| AV1 | Cheryl #3 and #4, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7gjw] [Digital/digitized copy available in the Reading Room: id r7gqk] |
| AV1 | Child M.-Juveniles 2 sides, August 10, 1997 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4nvd] [Digital/digitized copy available in the Reading Room: id q4nxp] |
| AV1 | Clouser, David #1, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qssc6] [Digital/digitized copy available in the Reading Room: id qst0s] |
| AV2 | Coke video #1 conference call, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7q9n] |
| AV2 | Crisis Tape side 1 and 2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86vc] [Digital/digitized copy available in the Reading Room: id r86nj] |
| AV1 | Crowley, James, no date [side A], Crowley, James (has doctor on it), no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4pvh] [Digital/digitized copy available in the Reading Room: id q4q4q] |
| AV4 | Crowley, James #3 (just a little), no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7mbg] [Digital/digitized copy available in the Reading Room: id r7m86] |
| AV2 | Dan and Paul, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8g90] |
| AV1 | Dandridge, Oscar SRO Mary Lee Thornton, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qzt3j] [Digital/digitized copy available in the Reading Room: id qzt04] |
| AV4 | David, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7kwk] [Digital/digitized copy available in the Reading Room: id r7m03] |
| AV2 | David and Leon, January 19, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7q67] [Digital/digitized copy available in the Reading Room: id r7pq6] |
| AV2 | Davis, Alberta, February 6, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7qp5] |
| AV2 | Davis, Eva, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8gsx] |
AV2 - De Angelis, Ed, May 1, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q2p][Digital/
digitized copy available in the Reading Room: id r7ptm]

AV1 - Debbie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz5cp][Digital/
digitized copy available in the Reading Room: id qz2xk]

AV2 - DeKalb Aging #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7px1][Digital/
digitized copy available in the Reading Room: id r7qbs]

AV4 - DeKalb Community School, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m5s][Digital/
digitized copy available in the Reading Room: id r7m72]

AV1 - "A Dialogue with a Playwright" (Rebecca Ranson) I. Common Threads II. -
General Questions III. Prison Work, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7h91][Digital/
digitized copy available in the Reading Room: id r7hhv]

AV1 - Dianna, Linda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2vz]

AV1 - Dianna, Linda [scratched out], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2tt]

AV1 - Dize, Lawrence [?] and Eunice, April 25, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrrq9n][Digital/
digitized copy available in the Reading Room: id qrmgb]

AV2 - Dory #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g21][Digital/
digitized copy available in the Reading Room: id r8g35]

AV2 - Ducca and Lisa tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q9q][Digital/
digitized copy available in the Reading Room: id r8qbv]

AV1 - Ducca and Lisa tape 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7j11][Digital/digitized
copy available in the Reading Room: id r7hpj]

AV1 - Ducca and Lisa tape 3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r63][Digital/
digitized copy available in the Reading Room: id q4rg6]

AV1 - Ducca and Lisa tape 4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jgt][Digital/digitized
copy available in the Reading Room: id r7jfp]

AV4 - Duckworth, Ann, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kzy]

AV1 - Earnest, Cofie, Muhammed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7grq][Digital/digitized
copy available in the Reading Room: id r7gv4]
AV2 - Elissa #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9gnf][Digital/digitized copy available in the Reading Room: id r9ggr]

AV3 - "Elizabeth R" with Glenda Jackson, Chapter 3 and end of 6 final episodes, no date [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppfmw]

AV2 - Elliott, Alma [1], no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8715][Digital/digitized copy available in the Reading Room: id r87wm]

AV3 - Elmira copy #2 Becky, date [original: 1/2” open reel]

AV2 - Emily Lou-Angel Band, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8gb4][Digital/digitized copy available in the Reading Room: id r8gfj]

AV2 - Engle, Brien, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7rrj]

AV1 - Ernest (Postman), February 15, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4ncg][Digital/digitized copy available in the Reading Room: id q4nbb]

AV1 - Eugene tape 2 side 3, November 16, 1994 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7hwc]

AV2 - Eva, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7tnb][Digital/digitized copy available in the Reading Room: id r7v7s]

AV1 - Evans, Bruce and Carol, April 25, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4p3g][Digital/digitized copy available in the Reading Room: id q4nt8]

AV1 - Everyday Theatre #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4pwn]

AV2 - Fleming, Willard/Sheba's son, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r88nr]

AV2 - Fox, Tom #1 and #2, no date [liner labeled "Jay-Interview"] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7tt1][Digital/digitized copy available in the Reading Room: id r7ths]

AV3 - Gail Cohen: This Is My Home, 1983; Dune Shacks "Hello Cape Cod," May 1989, Dune Shack Hearing, August 1988 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppfn1]

AV1 - Gail side #1, no date [side A], Cohen tape #1, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7kgs][Digital/digitized copy available in the Reading Room: id r7kfs]

AV1 - Gail-side one, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4nqv]
AV1 - Gary P., no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4r8c]
  [Digital/digitized copy available in the Reading Room: id q4rcs]

AV2 - George #4, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r86s3]
  [Digital/digitized copy available in the Reading Room: id r86qt]

AV3 - George R. Kish, no date [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppff6]

AV2 - Glenn, Ron, no date [side A], Big Band Sounds, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r88pw]
  [Digital/digitized copy available in the Reading Room: id r88h6]

AV1 - Grimsley, Jim, May 13, 1986 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id qwwbk]

AV1 - Harley, Robert, no date [side A], Sanders, Sharon, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7hk4]
  [Digital/digitized copy available in the Reading Room: id r7j25]

AV1 - Harness, Theo, February 17, 1993 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7g6h]
  [Digital/digitized copy available in the Reading Room: id r7g8s]

AV4 - Haun, Eugene, November 16, 1994 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9gzp]
  [Digital/digitized copy available in the Reading Room: id r9gcb]

AV2 - Health care for elderly, broken bones, heart attacks, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8gzm]
  [Digital/digitized copy available in the Reading Room: id r8gk3]

AV1 - Heath and group, no date [side A], Discussion Death, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7hzn]
  [Digital/digitized copy available in the Reading Room: id r7j4f]

AV2 - Hickman, Irene, January 31, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8dqf]

AV2 - Highlander #1 and #2, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r85wd]

AV1 - Highlander #3, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id qs2qd]

AV2 - Hogan, Judy, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7v1z]
  [Digital/digitized copy available in the Reading Room: id r7vv8]

AV1 - Hogan, Judy #2, no date [original: audiocassette]
AV1 - Holland, Michael #1 and #2, January 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qthzs][Digital/digitized copy available in the Reading Room: id qtfm6]

AV1 - Holly [side A], Sarah [side B], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1c27][Digital/digitized copy available in the Reading Room: id r1d5r]

AV2 - Hughley, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s7k]

AV2 - Hughley, Young 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fjx][Digital/digitized copy available in the Reading Room: id r9fw9]

AV2 - Interview with Jerry Paul on Joanna Little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g1z][Digital/digitized copy available in the Reading Room: id r9fsw]

AV1 - J and K tape 2, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqnr5][Digital/digitized copy available in the Reading Room: id qqhxf]

AV1 - Jamie and Kim, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqqd0][Digital/digitized copy available in the Reading Room: id qqkrz]

AV1 - Janae, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nwj]

AV2 - Jasper Deeter on Acting, Founder of historic Hedgerow Theatre, America's true repertory 1923-1956 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8331][Digital/digitized copy available in the Reading Room: id r85j1]

AV2 - Jay, interview, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85k5][Digital/digitized copy available in the Reading Room: id r85m9]

AV4 - Jerry/Blind man's wife, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m2c][Digital/digitized copy available in the Reading Room: id r7kxq]

AV2 - Jim #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fv3]

AV2 - Jim (Lays?), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qmz]

AV1 - Joe (patient) just a little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k83]

AV2 - John and Randy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gnc][Digital/digitized copy available in the Reading Room: id r8qd4]

AV2 - John Doanes Drew Elementary #1 and #2, June 16, 1993 [original: audiocassette]
AV1 - Johnson, Greg, January 29, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f8p][Digital/digitized copy available in the Reading Room: id r7fgf]

AV1 - Jones, Helen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1b10]

AV1 - Joyce tape 1, April 7, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q05][Digital/digitized copy available in the Reading Room: id q4q74]

AV1 - Joynes, Oliver, February 8, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qh7][Digital/digitized copy available in the Reading Room: id q4qpx]

AV2 - K., John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fv5][Digital/digitized copy available in the Reading Room: id r9fk2]

AV3 - Kapper's Documentary, Dub of raw tapes 1, 2, 3, April 24, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg0h]

AV3 - Kapper's Documentary Window Dubs, SoVo Awards, Pride '94 clips, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg0h]

AV3 - Kapper's Documentary Window Dubs, Tapes 8, 9, 10, and 11, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfd2]

AV1 - Kara, no date [side A], Side 2 Kara and Paula, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mxk][Digital/digitized copy available in the Reading Room: id q4mwf]

AV4 - Karen, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m4n]

AV1 - (Karen 2) #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4ngw][Digital/digitized copy available in the Reading Room: id q4n6s]

AV1 - Karyn, June 6, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05f2][Digital/digitized copy available in the Reading Room: id r07c0]

AV2 - Kaupman [?], Gary #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t8t]

AV2 - Kech [?], Tim M, writer interview for Creative Loafing, no date [no label on tape; written on note in case] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gxg]

AV2 - Kelly, November 25, 1992 [original: audiocassette]
AV2  -  Kelly, David and Rebecca Ranson, April 16, 1989 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9f9z]

AV1  -  Kelly, David & Rebecca Tuesday afternoon 2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4n4h][Digital/
digitized copy available in the Reading Room: id q4npq]

AV4  -  Kenny, #1 and #2, January 20, 2001 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9gqq][Digital/
digitized copy available in the Reading Room: id r9grv]

AV1  -  Kenny #3, January 20, 2001, Nothing [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9gxj]

AV2  -  Kent, Steve, #1, no date [side A], Ana #2, no date [side B] [original:
audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9fqm]

AV1  -  Kim tape 1, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7k97][Digital/
digitized copy available in the Reading Room: id r7kch]

AV1  -  Kurt Memorial, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r0577]

AV2  -  Lambert, Larry #1 and #2, October 30, 1985 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r88ds][Digital/
digitized copy available in the Reading Room: id r867w]

AV1  -  Larone tape 2, April 9, 1995 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7f6d][Digital/digitized
       copy available in the Reading Room: id r7fhn]

AV1  -  Lenhart, George #1, no date [side A], Cheryl #5, no date [side B] [original:
audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7hnd][Digital/
digitized copy available in the Reading Room: id r7hsz]

AV2  -  Lenore, May 9, 2001 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7q4z][Digital/
digitized copy available in the Reading Room: id r7q7c]

AV2  -  Leon, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r8gt2]

AV1  -  Lesly, February 1997 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qs8xv][Digital/
digitized copy available in the Reading Room: id qs8h6]

AV2  -  Library, no date [side A], Library Betty Lou/Retha, no date [side B] [original:
audiocassette]
AV1 - Lil, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qje][Digital/digitized copy available in the Reading Room: id q4qg3]

AV2 - Little, Joan tape 1, September 26, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q1m][Digital/digitized copy available in the Reading Room: id r8g6k]

AV1 - Little, Joan tape 2, September 26, 1977 [side A], Steve and Joan tape 2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzrt7][Digital/digitized copy available in the Reading Room: id qztjb]

AV2 - Little, Joan/NCCCW, August 6, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82sp][Digital/digitized copy available in the Reading Room: id r831r]

AV1 - Little, Joan/NCCCW (2nd tape), August 13, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvp42]

AV1 - Little, Joanne [missspelled] November 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs83j]

AV4 - Lorraine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m9b]

AV4 - Lucas, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv7m]

AV1 - Mabel #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mrw]

AV2 - Mara, April 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r2s][Digital/digitized copy available in the Reading Room: id r7qsk]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]

AV2 - McPhail, Paul H., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s9v]

AV2 - Meredith (now Lewis), December 13, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7shp]

AV2 - Michael, John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q0d]

AV2 - Michele [scratched out] on other side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rw3]

AV2 - Miller, Estelle Jones, no date [original: audiocassette]
AV4 - Miranda, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9g9m][Digital/    digitized copy available in the Reading Room: id r9ghw]
AV1 - Mitchell, Mabel, April 8, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4mng][Digital/    digitized copy available in the Reading Room: id q4mzq]
AV4 - Molly Culligan Women's Theatre, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kj6][Digital/digitized    copy available in the Reading Room: id r7kh2]
AV2 - Morris, Deloris, February 6, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r86pp]
AV2 - Motes, Rebecca, May 1 [year missing] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8grs]
AV2 - Motter, Angela, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tdc]
AV4 - MP and RR Love Me, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9h26]
AV1 - Norman tape #2, February 9, 1996 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r05cs][Digital/digitized    copy available in the Reading Room: id r054t]
AV1 - Nyack, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7f7j][Digital/digitized    copy available in the Reading Room: id r7f9t]
AV2 - Nyack [side A], Book, Sam, February 23, 1993 [side B] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8dgg][Digital/    digitized copy available in the Reading Room: id r8dd6]
AV1 - Odetta, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7hgq][Digital/    digitized copy available in the Reading Room: id r7h8w]
AV1 - Old people with Rebecca, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qz63p][Digital/    digitized copy available in the Reading Room: id qz4wn]
AV1 - O'Neal, John, no date [side A], Peter Ho, no date [side B] [original:    audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4nnk][Digital/    digitized copy available in the Reading Room: id q4n96]
AV1 - O'Neal, John, Mastering Spanish, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7gt0][Digital/digitized    copy available in the Reading Room: id r7gm5]
AV2 - Open discussion, April 5, 1987 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8gm7][Digital/    digitized copy available in the Reading Room: id r8ge8]
AV2  -  Owens, Greg, January 17, 2001 [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r7tv5]

AV3  -  PACT: Dialogues on Art, Culture and Social Change, 2000 [original: VHS]  
  [Digital/digitized copy available in the Reading Room: id ppgln]

AV3  -  Past Rapport: Four Atlanta Women, no date [original: VHS]  
  [Digital/digitized copy available in the Reading Room: id ppf9n]

AV2  -  Patricia tape 3 sides 1 and 2, January 13, 1994 [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r8626][Digital/  
  digitized copy available in the Reading Room: id r85xj]

AV2  -  Patricia tape 4 sides 1 and 2, January 13, 1994 [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r8g7q][Digital/  
  digitized copy available in the Reading Room: id r8ght]

AV1  -  Patricia tape 5 sides 1 and 2, January 13, 1994 [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id qs2jq][Digital/digitized  
  copy available in the Reading Room: id qs2kv]

AV1  -  Patricia tape 6, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id q4n82][Digital/  
  digitized copy available in the Reading Room: id q4n27]

AV1  -  Paula, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id q4rmr]

AV1  -  Paula and Bobby, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id qvd6h][Digital/  
  digitized copy available in the Reading Room: id qvhvf]

AV1  -  People like you... S. Kahn, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r7k7z]

AV1  -  Peterson, Dennis, July 18, 1995 [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id q4pxs][Digital/  
  digitized copy available in the Reading Room: id q4q5v]

AV1  -  Phil #1, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id qvdqk][Digital/  
  digitized copy available in the Reading Room: id qvhbc]

AV1  -  Phillip #1 and #2, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id qvhn0][Digital/  
  digitized copy available in the Reading Room: id qvncx]

AV2  -  Phillip #3/Jim #1, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r8q69][Digital/  
  digitized copy available in the Reading Room: id r8gqn]

AV1  -  Phillips, Susan #1 and #2, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id q4mqr][Digital/  
  digitized copy available in the Reading Room: id q4ms1]

AV1  -  Pop, no date [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id r07d4][Digital/  
  digitized copy available in the Reading Room: id r079q]
AV2 - Pullins, Maria and Charlie Jones, interviewer S. Sneed, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pww]

AV1 - Que hu'ong nhac tuyen 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvfc9] [Digital/digitized copy available in the Reading Room: id qvgpn]

AV4 - Quindlen, Paula, "The Forgotten Vet," no date [original: CD-R]

AV2 - Quindlen, Paula, women veterans, February 10, 2002 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g0t]

AV1 - Reed, Lou, no date [side A], Rock and roll Killan B's, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qrt20] [Digital/digitized copy available in the Reading Room: id qrn89]

AV2 - Reiner, Joe #1, Mastering Spanish lesson 11 24m, no date [side A], Reiner, Joe #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8s5c] [Digital/digitized copy available in the Reading Room: id r8r7j]

AV1 - Reverend James Edward Davis Jr, May 2, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qtf48] [Digital/digitized copy available in the Reading Room: id qtg6n]

AV2 - Rhodes, Dick, February 17, 1993 [side A], SAM-book, February 23, 1993 [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s6f] [Digital/digitized copy available in the Reading Room: id r7sw6]

AV2 - Rich, Donna, May 11, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7sd8] [Digital/digitized copy available in the Reading Room: id r7sj]

AV1 - Roots, Arlene Don John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4r] [Digital/digitized copy available in the Reading Room: id q4rj]

AV2 - Royster, David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mkf] [Digital/digitized copy available in the Reading Room: id r7mpv]

AV4 - Ruby, Lancaster, PA, November 9, 1991 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvc5]

AV1 - Sally #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jj3] [Digital/digitized copy available in the Reading Room: id r7jxm]

AV2 - Sam, November 25, 1992 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8681] [Digital/digitized copy available in the Reading Room: id r86xn]

AV2 - Sam, February 27, 1993 [original: audiocassette]
AV2 - Sam #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86h0]

AV2 - Sam-Shanti Bill, February 22, 1993 [side A], Sam, February 22, 1993 [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dv0][Digital/
digitized copy available in the Reading Room: id r8dsq]

AV3 - Sam Baker and friends, S.A.M.E. Productions, January 31, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfw0]

AV3 - SAME Interviews about Jerker and Bathouse, November 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfx4]

AV4 - SAME. video by Albany: S.A.M.E. Board Interviews including John Howell
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pptzd]

AV2 - Sang/Binh #1, no date [side A], Binh #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85rv][Digital/digitized
copy available in the Reading Room: id r85zp]

AV1 - Saxton, Vera tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fzf][Digital/digitized
copy available in the Reading Room: id r7gc6]

AV2 - Share Project, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v8x][Digital/
digitized copy available in the Reading Room: id r7t20]

AV2 - Sherman and Kevin #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fm6][Digital/
digitized copy available in the Reading Room: id r9fpg]

AV1 - Sheryl #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hfk][Digital/digitized
copy available in the Reading Room: id r7h7r]

AV2 - Side I "Laura," no date [side A], Side II "Laura," no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q55][Digital/
digitized copy available in the Reading Room: id r8ggp]

AV2 - Smith, Lillian, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g49][Digital/
digitized copy available in the Reading Room: id r8g5f]

AV1 - Smith, Oscar, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mpm]

AV2 - Sones [?], Moniet [scratched out], October 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8pwz][Digital/
digitized copy available in the Reading Room: id r8px3]
| AV2  | Soundings Rebecca Steebis [?] MP, December 1, 1988 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88q1] |
| AV1  | Spurlin, Marie, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4p02] |
| AV2  | Staff interviews, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8q7f] |
| AV3  | State of Gay Theatre Interviews: M. Kearns, J. Walsh, D. Stebbins, Frazier, R. Ranson, R. Chesley, M. Kearns, 1985-1986 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppftq] |
| AV2  | Steve #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8dn5] |
| AV1  | Steve and Joan, September 26, 1977 [side A] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qzs6v] |
| AV1  | Steve's family 1 side, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qqbfo] |
| AV2  | Stovall, Develin, June 29, 1993 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86wh] |
| AV1  | Strawn, David, no date [side A], Bumpus Julie, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qv7n0d] |
| AV1  | Strawn, David, no date [side A], Nancy, Kurt, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7j39] |
| AV2  | Styron, William, October 30, 1995 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8fsf] |
| AV2  | Tape #2 Board, March 23, 1991 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7sb0] |
| AV2  | Tape from Frank Barham, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r82tt] |
| AV4  | Tape from Miranda, July 12, 1977 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7knm] |
| AV1  | Taylor, Bob, [1], no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4ns4] |
| AV2  | Taylor, Bob, [2], no date [original: audiocassette] |
AV2 - Taylor, Bob, [3], no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r7prb]

AV3 - Terry Tape 1 and 2 and Various Pickups, no date [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppg7g]

AV1 - Theresa/Dan/John, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r7js2][Digital/digitized copy available in the Reading Room: id r7jk7]

AV2 - Thunder (3) 3, 6, 19, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r85nf]

AV2 - Tom #1 and #2, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r86gyv][Digital/digitized copy available in the Reading Room: id r86ef]

AV1 - Tomlino, Joe (1 side only), no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r7jqj]

AV2 - Tucker, no date [side A], Tucker II and others, no date [side B] [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r866r][Digital/digitized copy available in the Reading Room: id r88fx]

AV2 - Two people, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r8q0lg][Digital/digitized copy available in the Reading Room: id r8gdd]

AV4 - Upshur, Charles, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r7kmg]

AV1 - Upshur, Charles, 2nd, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id q4qr6][Digital/digitized copy available in the Reading Room: id q4qq2]

AV3 - Veterans Voices: The Forgotten Veteran, Presented by Paula Quindlen, January-2003 [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppf8h]

AV3 - Veterans Voices: The Four S's of Hope, Presented by Roberto Barrera, January 2003 [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppf7c]

AV2 - Vickie, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r8qc0][Digital/digitized copy available in the Reading Room: id r8gjz]

AV2 - Virginia, Frederick #1 and #2, July 14, 1992 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r8fw7][Digital/digitized copy available in the Reading Room: id r8fzh]

AV2 - Vives, Kay, no date [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id r7q3t][Digital/digitized copy available in the Reading Room: id r7q53]

AV2 - Vives, Kay/ Paul Lark, no date [original: audiocassette]
AV4 - Walker, Alan, part 2, no date [original: audiocassette]

AV1 - "Warren" interview WARE FM, August 22 [year missing] [side B] [original: audiocassette]

AV2 - Warren, "The Field," no date [original: audiocassette]

AV1 - Watkins (?), P, no date [original: audiocassette]

AV2 - Weaver, Mike #1 and #2, no date [original: audiocassette]

AV1 - Wie Geht's Kapitel 4, part 1 part 2, no date [original: audiocassette]

AV1 - Williams, Peggy side 1 and 2, no date [original: audiocassette]

AV1 - Willow #1 and #2, no date [original: audiocassette]

AV2 - WITF Interview "Hi Julie," no date [original: audiocassette]

AV3 - Women at War, June 1991 [original: VHS]

AV1 - Wood, Karen, no date [side A], Cliff, no date [side B] [original: audiocassette]

AV2 - WRFG Interview/Different, no date [original: audiocassette]

AV1 - Wright, Gloria #1 and #2, no date [original: audiocassette]

AV1 - Wright, Obelia, May 1, 2001 [original: audiocassette]

AV2 - York, Beth, no date [original: audiocassette]

AV1 - Yusef/David #1, no date [original: audiocassette]
Unidentified material

AV1 - #10, June 3, 1988 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4n3c][Digital/    
digitized copy available in the Reading Room: id q4nj5]

AV1 - #11 p. 48, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4nfr][Digital/digitized    
copy available in the Reading Room: id q4n7x]

AV3 - "About John," no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppfz8]

AV1 - Airport montage Scene Q-1st plane, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qvdm5]

AV2 - ALARM, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8fxc]

AV4 - Bent, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppv9w]

AV1 - Blank, no date [contains directions for meditation on side A] [original:    
audiocassette]
    [Digital/digitized copy available in the Reading Room: id qvjpjv]

AV4 - Blank for demo, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppvb1]

AV3 - "GWM Descending a Staircase," David Mills, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppg3x]

AV2 - In Trousers [1], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8ftz][Digital/digitized    
copy available in the Reading Room: id r8fqj]

AV2 - In Trousers [2], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7t48][Digital/digitized    
copy available in the Reading Room: id r7t5d]

AV2 - Lazaris-Crisis Tape, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8qqc][Digital/    
digitized copy available in the Reading Room: id r8qp7]

AV2 - Lazaris Resonance, no date [no label on tape; written on note in case] [original:    
audiocassette]
    [Digital/digitized copy available in the Reading Room: id r86j4][Digital/digitized    
copy available in the Reading Room: id r86t7]

AV1 - Mixed up st orig, January 29, 1996 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qssqk][Digital/    
digitized copy available in the Reading Room: id qstc9]

AV2 - Nello-Board, March 23, 1991 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7t7p][Digital/digitized    
copy available in the Reading Room: id r7v37]

AV3 - Promise of Life; Aids, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf4z]

AV1 - Textile #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qkh]

AV1 - Tuesday-morning, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsrm2][Digital/ digitized copy available in the Reading Room: id qsqgd]

AV3 - Unidentified, undated [original: microcassette] (4 tapes)

AV3 - Years prime time Channel 6 WPU/Philadelphia, May 2, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfsk]

Separated material

55 1 Separated material from tape #10, June 3, 1988
55 2 Separated material from tape Barrett, Ruth, "Parthenogenesis," 1990
55 3 Separated material from tape Berg, Paula, songs from Connections from the Heart, 1991
55 4 Separated material from tape Branscomb, Louisa, "Journey: Songs of Monomyth," 1988
55 5 Separated material from tape Dobbs, Kimberley, Fiddle-dee-dee 1 of 4 and 2 of 4, no date
55 6 Separated material from tape Dobbs, Kimberley, Fiddle-dee-dee 3 of 4 and 4 of 4, no date
55 7 Separated material from tape Engel, Brien, no date
55 8 Separated material from tape Fox, Tom #1 and #2, no date
55 9 Separated material from tape "Heart to Heart," 3-instr., "Heart to Heart" (vocal), no date
55 10 Separated material from tape Jasper Deeter on Acting, no date
55 11 Separated material from tape Kech [?], Tim M, no date
55 12 Separated material from tape Knoll, Jim #1 and #2, no date [original: audiocassette]
55 13 Separated material from tape Lambert, Larry #1 and #2, October 30, 1985
55 14 Separated material from tape Nello-Board, March 23, 1991
55 15 Separated material from tape Open Discussion, April 5, 1987
55 16 Separated material from tape Paula and Bobby, no date
55 17 Separated material from tape Quartet for Hoot and Gurgles Hiss and More [side A] circa 1986 Berl A. Boykin [side B]
55 18 Separated material from tape Savage, Janet, May 7, 2001 [side A] 527 Randolph side #2 [side B], no date
55 19 Separated material from tape Styron, William, October 30, 1995
55 20 Separated material from Tape from Miranda, July 12, 1977
55 21 Separated material from tape Warren showtape copy, no date
55 22 List of videocassettes (SAME and Rebecca Ranson), 1972-1993
Series 8
Box BD1

Scope and Content Note
The series consists of 3.5" floppy disks containing drafts of Ranson's plays and correspondence.

Arrangement Note
Unprocessed.

Restrictions on Access
Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD1</td>
<td>-</td>
<td>Amethyst, number 11, CLEO revised, November 5, 1995</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>A Gloriette revised, June 1998</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Gloriette revised (Microsoft Word, 4.0), June 1998</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>H. H. and two Sarahs, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Out for a Short Walk, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Personal correspondence, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Ranson resume, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Rebecca Ranson personal correspondence, 1995-1996</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>R. R. [Rebecca Ranson], October 1993</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Rowena, Patricia, Amethyst Introduction</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>VA Text Only, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Warren, still photographs by Britt Olsen-Ecker, October 2014</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>WASPS, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>WASP, Act II, Last WASP, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Wolf PEN work, no date</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>Writing (Plays), Secrets film script, Practicing Homosexuals, BB (two years), other things, Graciela, July 1994</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>15 unidentified floppy discs, no date</td>
</tr>
</tbody>
</table>