RANSON, REBECCA, 1943-2017
Rebecca Ranson papers, 1906-2013.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Ranson, Rebecca, 1943-2017
Title: Rebecca Ranson papers, 1906-2013.
Call Number: Manuscript Collection No. 1253
Extent: 28.25 linear feet (59 boxes), 3 oversized papers boxes and 2 oversized papers folders (OP), 1 oversized bound volume (OBV), 29.6 MB born digital materials (242 files) (BD), and AV Masters: 4 linear fet (4 boxes)
Abstract: Papers of playwright Rebecca Ranson including subject files, writings, journals, audiovisual material, born digital material, correspondence, printed material, and photographs that document her career as a playwright, author, and activist.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Related Materials in Other Repositories
Rebecca Ranson papers, ONE National Gay and Lesbian Archives.

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Source
Gift, 2013, with subsequent additions.

Citation
[after identification of item(s)], Rebecca Ranson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Laura Starratt, Mike Camp, and Will Love, April 2014.
Born digital materials processed by Brenna Edwards, 2019. Born digital materials include files taken from 30 3.5” floppy disks. For information as to how these materials were processed, see the processing note in the description of series 8, Born digital materials.

Collection Description

Biographical Note
Rebecca Ranson, Southern lesbian playwright and author, was born on September 9, 1943. She was one of three children along with her sister, Laura (Ranson) Burns, and her brother, Murphy Dale Ranson. She attended the University of Georgia, Athens, and received a Bachelor of Arts in Radio, Television, and Film in 1970. She earned a Master of Fine Arts in Playwriting at the University of North Carolina, Chapel Hill, in 1975. She married Charles Richard Engle in 1965 and had one son, Charles. They divorced in 1967, and she was later married to William "Coke" Ariail, III. During her marriage to Ariail, she began a relationship with Miranda Campabis that lasted from the late 1970s through the early 1980s. She began her career as a creative writing instructor in North Carolina in 1978, and from 1979-1981 worked at WVSP Public Radio in Warrenton, North Carolina, as a project and workshop director, media producer, and writer. In 1982, she served as Playwright-in-Residence for The Road Company in Johnson City, Tennessee, and from 1983-1985, she was Writer-in-Residence at Harrisburg Area Community College. In 1986, she was hired as the Executive Director of the Southeastern Arts, Media and Education Project (SAME), a multi-arts organization for the gay and lesbian community in Atlanta, Georgia, and served in that capacity for twelve years, receiving the Robert Chesley Foundation Lifetime Achievement award in 2004.

Ranson wrote over thirty plays, including The Incarceration of Annie (1983), Desperadoes: A Trilogy (1982), Warren (1984), Blood on Blood (1987), For Love and for Life (1987), Secrets (1988), and A Glorietta (2000). Warren was one of the first plays concerning AIDS to be produced and was written after her friend, Warren Johnston, died of AIDS in April 1984. She started writing a novel and conducted interviews with members of the organization, People with AIDS (PWA); nurses; doctors; partners; families; and friends in San Francisco, California, and Atlanta, Georgia. This research led to the creation of the play Higher Ground in 2010.

Scope and Content Note
The collection consists of the papers of Rebecca Ranson including writings, correspondence, journals, subject files, printed material, photographs, audiovisual material, and born digital material that document her career as a playwright, author, and activist. Writings include plays, poems, short stories, drafts of novels, and other written material by Ranson and focus on her
plays, including in-progress drafts, final versions, and copies annotated for performances. There are also freehand and brainstorming notes, often reflecting the subject matter in her plays, but also on topics from her formative years such as issues with her parents, becoming pregnant at 17, and her realization of her changing sexuality. There are also writings by others which include poems and short stories sent to Ranson by people with whom Ranson was personally involved as well as inmates that Ranson met through her prison activism and members of Atlanta's LGBT community.

Correspondence is both personal and professional in nature. Personal correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. Also included are letters she received through her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons." Professional correspondence documents her performances, her writing, and her career as a writer and teacher including letters of recommendation and application letters for fellowships and endowments. The journals contain Ranson's reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues as well as many events in Atlanta history, both in the gay community as well as the city's history in general.

Subject files include research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on topics of interest to Ranson and about organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work on eight distinct projects. There are also personal files containing information on Ranson's family history, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified. Printed material includes newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings consist mainly of reviews of Ranson's plays. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981 to 1994. The playbills, promotional material, and programs primarily relate to performances of Ranson's plays. The newsletters and magazines pertain primarily to LGBT issues in Atlanta; there are several issues of Pulse, Amethyst, and Et Cetera, all LGBT-themed publications. The memorials are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS.

Photographs consist of events, people, and performances along with negatives and slides of photographs in the collection. There are photographs of marches, film festivals, special events, and aspects of Ranson's everyday life, as well as a number of photographs of unidentified events. There are also headshots of actors as well as photographs of people that Ranson knew or worked with; photographs of Ranson's son, Charles Engle, and his family; and photographs that appear to depict people in the early 1900s. Photographs of performances include cast photographs and still photographs of play performances. Audiovisual material contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The collection primarily contains audiocassettes of interviews Ranson used as research for her work, transcripts of which can be found in the research files series. The audiocassettes also contain recordings of performances of Ranson's plays, mainly Texas Two Steppin' with the Girls and Warren. The videocassettes and microcassettes contain performances of Ranson's plays, along with material
pertaining to the Atlanta LGBT community. Born digital materials are restricted until they can be processed, but include writings by Ranson as well as correspondence.

Arrangement Note
Organized into eight series: (1) Writings, (2) Correspondence, (3) Journals, (4) Subject files, (5) Printed material, (6) Photographs, (7) Audiovisual, and (8) Born digital materials.
Description of Series

Series 1: Writings, 1886, 1960-2004
  Subseries 1.1: Writings by Rebecca Ranson, 1966-2000
  Subseries 1.2: Writings by others, 1886, 1969-2004
Series 2: Correspondence, 1860-2012 (bulk 1966-1999)
Series 4: Subject files, 1948, 1972-2005
  Subseries 4.1: Interview transcripts, circa 1984-2005
  Subseries 4.2: Subject files, 1948, 1972-2004
Series 5: Printed material, 1919, 1925, 1970-2010
Series 6: Photographs, 1900-2013 (bulk 1950-2013)
  Subseries 6.1: Events, circa 1982-1999
  Subseries 6.2: People, circa 1900, 1950-2013
  Subseries 6.4: Negatives and slides, no date
Series 7: Audiovisual material, 1976-2002
Series 1
Writings, 1886, 1960-2004
Boxes 1-14

Scope and Content Note
The series consists of writings by Rebecca Ranson and others. Writings by Ranson include plays, poems, short stories, drafts of novels, and other written material. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. The subseries also includes a number of folders containing freehand and brainstorming notes, both from Ranson's time at college and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays; many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially after becoming pregnant at age 17. These papers also discuss her growing realization (in early adulthood) of her changing sexuality. Also included in this subseries are published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia. Writings by others include poems and short stories sent to Ranson by other writers, including some with whom Ranson was romantically involved, especially William "Coke" Ariail, III, Miranda Cambanis, and Mendy Knott. Some of the work was created by inmates that Ranson met through her prison activism, and some was created by members of Atlanta's LGBT community that Ranson knew personally.

Arrangement Note
Organized into two subseries: (1.1) Writings by Rebecca Ranson, (1.2) Writings by others
Subseries 1.1
Writings by Rebecca Ranson, 1966-2000
Boxes 1-11, 58

Scope and Content Note
The subseries consists of plays, poems, short stories, drafts of novels, and other written material by Rebecca Ranson. The largest portion of the subseries consists of copies of Ranson's plays, including in-progress drafts, final versions, and copies annotated for performances. Ranson's plays often deal with themes of family conflict, personal discovery, and self-realization. Blood on Blood, for example, examines a woman named Maria who becomes sexually involved with her husband's brother, creating a deadly love triangle. Delicate Matters concerns a woman who goes in search of, and eventually finds, the child she gave up for adoption years before. The Desperadoes trilogy examines three women spending time in an isolated cabin who discuss their failed marriages, which leads to two of them becoming romantic partners. Ranson's Brownie Broadway dialogues, based on her alter ego, discuss Ranson's inner emotions at various points in her life and her journey from teenage love to middle age. Many of Ranson's plays are set in Appalachia, especially western North Carolina and East Tennessee. There are also a number of personal writings in the form of free form, handwritten notes, both from Ranson's time as a college student and from her professional career. Ranson's handwritten notes often reflect the material in her printed plays. Many of the handwritten papers from Ranson's younger years discuss her problems with her parents, especially upon becoming pregnant at age 17, and her realization of her changing sexuality. The material on one of Ranson's projects, AIDS interviews, includes transcripts and markups of conversations Ranson had with other patients at the San Francisco hospital where her close friend Warren Johnston died (the inspiration for her play, Warren), along with Ranson's narratives and commentary on their lives. This subseries also contains a few published booklets compiling interviews that Ranson conducted with residents of the Edgewood and Kirkwood neighborhoods in Atlanta, Georgia.

Arrangement Note
Arranged in alphabetical order by writing type.

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Play, *Desperadoes Trilogy, Part III: Transformation*, no date
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Play, *Desperadoes*, contracts, 1988
5 15

Play, *Detours*, draft, 1980
5 16

Play, *Dream Boy*, draft and audition material, 1998
6 1

Play, *The Dreamtellers*, no date [2 copies]
6 2

Play, *Dregs*, no date
6 3

Play, *Drinks, Dinner, and Bed*, title page, 1986
6 4

Play, *Dying by Your Own Hand Ain't Easy*, draft material, no date
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6 6

Play, *Elmatha's Apology*, ordering information, 1988
6 7

Play, *Elmatha's Apology*, original script, 1973
6 8

Play, *Feeding the Family*, 1981
6 9

Play, *Feeling the Presence: Brownie Broadway at 50*, annotated copy, 1993
6 10

Play, *Feeling the Presence: Brownie Broadway at 50*, performance scripts, 1993
6 11

Play, *Fighting Blood*, draft material, no date
6 12

6 13

Play, *For Love and For Life*, draft, no date
6 14

Play, *Frankenstein*, drafts and notes, no date
6 15

Play, *Frida*, draft material, no date
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6 17

6 18

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6 20

6 21

6 22

7 1

Play, *Grace is Dying*, draft material, no date
7 2

7 3

Play, *Homes*, typescript draft, January 1989
7 4

Play, *Honeybunch*, contracts, 1987
7 5

Play, *Honeybunch*, correspondence, 1989
7 6

7 7

Play, *How Many Dark Ships in the Forest*, no date
7 8

Play, *Hunter's Affair*, first draft with markup, 1973
7 9

Play, *In Poor Taste*, draft material, no date
7 10

Play, *The Incarceration of Annie*, contracts, 1986
7 11

7 12

Play, In Poor Taste, draft material, no date
Play, It's a Crime..., draft for summer street show, 1979
Play, Jesse's Time, 1990
Play, Jimmy's Drums, 1974
Play, Knowing the Truth, draft material, no date
Play, Lavender Hearts, no date
Play, Legacies (co-authored with Kelly Hill and David Stebbins), no date
Play, Lesly, no date
Play, The Lightkeepers, 1995
Play, Little Potato or Burying Grandma, draft for the Little Road Company, no date
Play, The Mercy Sea, original copy, no date
Play, Messages from the People, drafts, 1980
Play, Molly, draft material, no date
Play, A Moon Poem, drafts, no date
Play, Moon Speck Streams Past the Stars and Sara Jo, 1980
Play, No Limits, correspondence, 1985-1986
Play, No Limits, script for Harrisburg Area Community College, 1986
Play, One Night Stand, draft, no date
Play, One Potato Two, contracts, 1985
Play, One Potato Two, original script, no date
Play, A Poet and a One Night Stand, screenplay [labeled "old version"]
Play, The Preparation of Paul, no date
Play, The Reason the Marriage Didn't Last, draft material, no date
Play, Record Breakers, draft and correspondence, 1975
Play, Ride Me Down Easy, 1976
Play, Robbery, no date
Play, Second Sight, 1995
Play, Secrets, contracts, 1989-1990
Play, Secrets, draft, no date
Play, Secrets, draft for Atlanta performance, 1988
Play, Secrets, draft for Chicago performance, no date
Play, Secrets, screenplay, no date
Play, Solo Pianissimo, 1972
Play, Some Fine Unnamed Thing, no date
Play, Soon as I Get Me Some Air, 1981 [2 copies]
Play, Texas Two Stepping with the Girls, no date
Play, This Happened to Me Because of My Spine, draft material, no date
Play, Timesteps, draft material, no date
Play, Trouble in Pine Forest, draft, no date
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Subseries 1.2
Writings by others, 1886, 1969-2004
Boxes 11-14

Scope and Content Note
The subseries consists of poems and short stories sent to Ranson by other writers, including people with whom Ranson was romantically involved, especially William "Coke" Ariail III (her second husband), Miranda Cambanis, and North Carolina poet Mendy Knott. Some of the work was created by inmates that Ranson met during her prison activism, including her program, "In-house Speech and Theater Training for North Carolina Prisons," in which she taught playwriting and staged productions involving the inmates.

Arrangement Note
Arranged in alphabetical order by author.

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Series 2
Correspondence, 1860-2012 (bulk 1966-1999)
Boxes 15-20

Scope and Content Note
The series consists of both personal and professional correspondence. Primary correspondents include Ranson's sister, Laura Burns; her second husband, William "Coke" Ariail, III; her son, Charlie Engle; and a lover, Miranda Cambanis. The early letters are primarily between Laura Burns and Ranson regarding their lives and their mother. Letters from Ariail and Cambanis make up the bulk of the letters from the late 1970s through the early 1980s. These letters were written to Ranson during her time spent in upstate New York teaching a drama class to prisoners in Attica and Elmira correctional facilities. Also during this time, she received a number of letters from her work with prisoners in North Carolina as part of her program, "In-house Speech and Theater Training for North Carolina Prisons," as well as letters from prisoners in the Camp Hill prison in Pennsylvania, particularly one prisoner named Jimmy Baldwin.

Following that period, the letters take a more professional turn, and document her performances, writing, and career as a writer and teacher. There are a number of recommendation and application letters for programs including a National Endowment for the Arts Fellowship in 1989, the Atlanta Mayor's Fellowship in 1993, and Duke University's William Bartram World Program in 1980.

Also included are copies of letters dated from 1860 between John Woolford and his wife, "Mollie," as well letters from Thomas and Frances Woolford to others. There is also a Woolford genealogy including transcripts of the John Woolford's 1860 letters

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Arrangement Note
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Series 3
Journals, 1954-2007
Boxes 21-33 and OBV1

Scope and Content Note
The series consists of Ranson's journals from 1954-2007 as well as a scrapbook of newspaper clippings (1978-1986). The journals contain reflections on her professional life as a playwright and researcher and on her personal life. Some of the common themes are Ranson's personal romantic relationships, interactions with her friends and families, and confessions of struggle and guilt with life issues. She also chronicles many events in Atlanta history, both in the gay community as well as the city's history in general. She frequently comments on impending playwriting projects as well as many professional issues that stem from writing and directing theater. She also describes her private thoughts of and reactions to the interviews she conducted with AIDS patients, compiled as part of her research. For transcripts of these interviews, see Series 4: Subject files.

Arrangement Note
Arranged in chronological order.

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Series 4  
Subject files, 1948, 1972-2005  
Boxes 34-41

Scope and Content Note
The series consists of research files for Ranson's oral history projects including transcripts of interviews, as well as subject files on organizations with which Ranson closely affiliated. Interview files contain transcripts from interviews Ranson used for her work. The eight projects included the "About Us" project which interviews residents of Cabbagetown, Reynoldstown, and Kirkwood, Atlanta to understand the transitional nature of those neighborhoods; the AID Atlanta project for which she interviewed patients in the AID Atlanta program; the AIDS Project which contains transcripts from interviews of AIDS patients in San Francisco; the Community Arts Partnership Project of Cape Charles, Virginia, documenting its history as primarily an industrial center; a project on persons with disabilities within the Atlanta area; and the Stormy Road Onward that focuses on the homeless population that were moved into single occupancy government assisted housing.

Also included in the series are subject files that detail Ranson's work with a number of organizations including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. There are also personal files containing information on Ranson's family history, legal records, employment history, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note
Organized into two subseries: (4.1) Interview transcripts, and (4.2) Subject files.
Subseries 4.1  
Interview transcripts, circa 1984-2005  
Boxes 34-37

Scope and Content Note
The subseries consists of interview files for Ranson's oral history projects. The interviews are arranged by project but are mostly filed at item level, with the exception of two projects, The Crim and NAMES projects. Ranson transcribed her interviews of people for eight projects. The "About Us" project includes interviews of residents of the neighborhoods of Cabbagetown, Reynoldstown, and Kirkwood in Atlanta to understand the transitional nature of those neighborhoods. For the AID Atlanta project, Ranson interviewed patients in the AID Atlanta program to document the battle against AIDS in the Atlanta area, and for the AIDS project, she interviewed AIDS patients in San Francisco to document one of the most predominant areas affected by the AIDS crisis. The Community Arts Partnership Project material contains interviews of residents of Cape Charles, Virginia, that document its history as an industrial center. The interviews for the Crim Project document the neighborhood kids surrounding Crim High School in Atlanta. Sixth, there is the legacy project that documents persons with disabilities within the Atlanta area. Also included is the NAMES Project for which Ranson interviewed participants in the NAMES Project foundation in Atlanta, a foundation committed to creating the AIDS Memorial quilt in memory of Atlanta AIDS victims. Last, there is Stormy Road Onward that focused on the homeless population that now live in single occupancy government assisted housing throughout Atlanta.

Arrangement Note
Arranged in alphabetical order by project and then by interviewee.

About Us Project, no date

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Rebecca Ranson papers, 1906-2013. Manuscript Collection No. 1253

AID Atlanta, circa 2005

- Rudean
- Sarah
- Watford, Rae
- Williams, Peggy

AIDS Project, circa 1984-1984

- Allen, Sam
- Barry
- Blakemore, Dorothy
- Boddie, Jan
- Chandle, Elissa
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**Community Arts Partnership Project, circa 2001**

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36  7       Mitchell, David
36  8       Mitchell, Lenora
36  9       Parhan, Leon and David Phillips
36 10      Pruitt, Eugene
36 11      Savage, Janet
36 12      Savage, Virginia
36 13      Smith, Ernest L.
36 14      Spence, Mila Dean
36 15      Sullivan, Dora
36 16      Williams, June

Crim Interviews
36 17      No date [1 of 2]
36 18      No date [2 of 2]

Legacy Project, 1996
36 19      Blaylock, Charlie
36 20      Cosley, Marjorie
36 21      Evelyn and Ella
36 22      Harris, Nellie
36 23      Hayes, Ruby
36 24      Holloway, Katherine
36 25      Holsinger, Judy
36 26      Hunnicut, Aileen
36 27      Lloyd, Florence
36 28      Moore, Howard Britten
36 29      Moran, Virginia
36 30      Port, Louise
36 31      Richardson, John
36 32      Roberts, Opal
36 33      Schneider, Norman
36 34      Sexton, Vera
36 35      Stephens, Jeanette
36 36      Swanson, Elizabeth
36 37      Swanson, James Yancy
36 38      Thompson, Drussila and Roy

The Names Project
Stormy Road Onward, circa 1996-1997

37  1  Beverly
37  2  Bill
37  3  Bower, Jere,
37  4  Charles and Trisha
37  5  Cotton, Diane
37  6  Dennis
37  7  Eddie
37  8  Frank
37  9  Goodlow, LaMont
37  10  Jackson, Robert
37  11  James
37  12  James W.
37  13  Lavone
37  14  Lee
37  15  Linda
37  16  M
37  17  Mattox, David
37  18  Miss B
37  19  North, Philip
37  20  Richardson, Linda
37  21  Rick
37  22  Sarah
37  23  Sarge
37  24  Oscar
37  25  Tim
37  26  Toney
37  27  Tonia
37  28  Tony and Curtis
37  29  White, Paul
37  30  Wilson, Tim
Subseries 4.2
Subject files, 1948, 1972-2004
Boxes 37-41

Scope and Content Note
The subseries consists of subject files on organizations with which Ranson closely affiliated including Arts in Atlanta Project, People's Art Action, Queer Theater, The Road Company, Southeastern Arts Media and Education project (SAME), and the VSA Arts of Georgia. Included are research files relating to the projects she worked on and wrote about including the About Us Project and the Stormy Road Onward Project. There are also personal files containing information on Ranson's family history and employment history, personal papers, and resumes, as well as some of her notes and notebooks that remain unidentified.

Arrangement Note
Arranged in alphabetical order.

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<td>About Us Project, notes and contact information, no date</td>
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<td>Drawing, by prisoner that Caesar's Sorrows was written for, no date</td>
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<td>Green, Janet, &quot;A Daughter's Biography of Paul Green,&quot; 1981</td>
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<td>Green, Paul, assorted correspondence and short stories, no date</td>
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<td>Green, Paul, interview, no date</td>
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38  18 Grimsley, Jim, 1986
38  19 Hogan, Judy, 1984-1985
38  20 Interview notebook, no date
38  21 Jenkins, Charlotte, 70th birthday, 2000
39   1 Kent, Steve, 1997
39   2 Legacy Project, 1989-1996
39   3 Legal records, 1965, 1991
39   4 Little, JoAnne, 1974-1977
39   5 "Local Man Mutilated and Dead from Ax Murder," Atlanta Constitution, 1948
39   6 Marin, Graciela, 1994
39   7 Nicotine detoxification, 1988
39   8 Old Coat, New Hat: An After-Modernist Look at the Modern Mime Theatre of
     Angna Enters, thesis proposal by Frances Pici, 1999
39   11 Personality test, 1983
39   12 Pici, Frances Anne, 1998
39  13 "Preliminary Proposal for a Visual Artists and Writers Residence in Cape
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39  14 "Proposal for a Gay and Lesbian Writers/Artists Colony Located in Yancey
     County," 1993
39  15 Proposal for Women's Project, Back State Theater at 7 Stages, 1999
39  16 Psychology research, 1989-1997
39  17 Queer Theater: A Conference with Performance, 1995
39  18 Ranson family history, 1990-1995
39  17 Ranson, Etta M., medical, 1982-1985
40   1 Ranson, Rebecca, copyright information, 1974
40   1 Ranson, Rebecca, medical, 2007
40   2 Ranson, Rebecca, resume, no date
40   3 Ranson, Rebecca, prison firing, 1978
40   4 Ranson, Rebecca, teacher evaluations, 1987
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40   6 The Road Company, 1981-1982
40   7 Robinson, Michael, 1995-1996
40   8 Sanders family history, no date
40  18 Scrapbook, Detours, The Arts School and the Handicapped Committee and the
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40   9 Sepinuck, Paula, no date [1 of 2]
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40 10  Sepinuck, Paula, no date [2 of 2]
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59 2  Soo, Lee Ji and Park Jung Hoon, 2005
40 12  Southeastern Arts media and Education project [SAME], 1987
40 13  Southerners on new ground, 1994-1997
41 1  Stormy Road Onward, 1994-1995
41 2  Stormy Road Onward, 1996-1997
41 3  Unidentified notes, no date
41 4  "Visn 8 Care in the Home," presentation by Marlis Meyer, 1999
41 5  *Voices from the Future*, selections, 1993
41 6  VSA Arts of Georgia, 2001
Series 5
Printed material, 1919, 1925, 1970-2010
Boxes 42-46, OP1-OP5

Scope and Content Note
The series consists of newspaper clippings, playbills, promotional material, play programs, newsletters and magazines, memorials, and other material relating to Ranson's activism in the Atlanta LGBT community. The newspaper clippings mainly contain reviews of Ranson's plays, but there is also a substantial amount of material relating to Ranson's work with inmates in North Carolina correctional facilities in the mid-1970s, including Joan Little. Also included are a number of articles on Warren Johnston, who died of AIDS in April 1984 and inspired Ranson's play Warren. Though the chronology of the clippings extends from the mid-1970s-2010, most of the clippings document 1981-1994, a period when many of Ranson's plays were performed in and around Atlanta on a regular basis.

The playbills, promotional material, and programs primarily relate to performances of Ranson's plays, but there are also playbills and programs for other plays performed in Atlanta, often with LGBT themes, particularly those performed at 7 Stages in the Little Five Points neighborhood. The newsletters and magazines mainly pertain to LGBT issues in Atlanta; there are several issues of Pulse, Amethyst, and Et Cetera, all LGBT-themed publications. The SHE newsletter for November 1977 contains a profile of Miranda Cambanis, a former lover of Ranson. The memorials included in this series are mainly funeral programs for members of the Atlanta LGBT community who died of AIDS. The files on conferences, activism, and marches contain a variety of material from LGBT-themed conferences, Ranson's involvement in SAME, HIV/AIDS activism, and the 1987 March on Washington for Lesbian and Gay Rights. There is also a small amount of material in these particular files on independent Atlanta booksellers, who often hosted events of interest to Ranson.

Arrangement Note
Arranged in alphabetical order.

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<td>Amethyst: A Journal for Lesbians and Gay Men, spring 1987</td>
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<td>artsAbility (VSA Arts of Georgia), newsletter, fall 2000</td>
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<td>&quot;Arts for All&quot; newsletter, spring 1997</td>
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<td>Astraea National Lesbian Action Foundation, brochure, no date</td>
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42 12 Astraea National Lesbian Action Foundation, information, 1999
42 14 Atlanta City Council, list of committee appointments, 1997
42 15 Atlanta Pride Festival, official guide, 1997
42 16 Biographical information and interview, Rebecca Ranson, circa 1998
42 17 Black Caucus Review (Pennsylvania Legislative Black Caucus), July 1986
42 18 Bloomsburg Theatre Ensemble information, 1998
42 19 Blue Swallow Motel (Tucumcari, New Mexico), rental information, 1997
42 20 Booklet, Living Histories, Community Pride, 1993
42 21 Booklet, Stormy Road Onward: Stories from Residents of SRO's, no date
42 22 The Bridge annual report, 2004
42 23 BWMT Atlanta (Black and White Men Together of Atlanta), newsletter, volume 18, number 3, May/June 2000
42 24 Cabbagetown, Kirkwood, and East Atlanta printed material, 1998-2000
42 25 Calendar, 1996
42 26 Calendar, "Everyday Goddesses: Celebrating Atlanta Women," 2004
43 1 Clippings, 1974-2010 (bulk 1981-1994) [1 of 6]
43 3 Clippings, 1974-2010 (bulk 1981-1994) [3 of 6]
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43 7 Clippings, 1975-1995 [1 of 4]
43 11 Clippings, 1978-1997
43 12 Conferences, activism, and marches, 1973-1994 [1 of 2]
44 1 Contact newsletter (Los Angeles Free Clinic), volume XXIII, winter 1989
44 2 "Cookin' with Pride" [SAME publication], no date
44 3 Creative Writing Program alumni biographies, University of North Carolina, 2010
44 4 The Dekalb Literary Arts Journal, volume V, number 4, 1972
44 5 Dialogue, volume 5, number 4, August-September 1983
44 6 Et Cetera, August 1986
44 7 Et Cetera, May 1987
44 8 Et Cetera, April 1989
44 9 Et Cetera, October 1991
Rebecca Ranson papers, 1906-2013.

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44 10  *Et Cetera*, May 2000
44 11 Eugene O'Neill Theater Center, National Playwrights Conference, brochure, no date
44 12 Eugene O'Neill Theater Center, National Playwrights Conference, request for submissions, 1998
59 4 *Free at Last: A History of the Civil Rights Movement and Those Who Died in the Struggle*, no date
44 15 *Green Haven Monthly*, October/November 1980
44 16 *Guide Magazine*, February 1988
44 17 Hambidge, Mary, reference material, no date
44 18 HIV Update Agenda, January 1990
44 19 Hollywood International Independent Film Festival, newsletter, June 1998
44 20 The Horizons School (Atlanta, Georgia) brochure and information, 1996-1997
44 21 Illustrated guide to Madame Tussaud's, 1982
44 23 *Inception News Bulletin* (Atlanta, Georgia), August 1919
44 24 John Howell Park project, newsletters and fact sheets, 1989-1994
44 25 Kirkwood Centennial Festival and Tour of Homes, brochure, October 1999
44 27 "Mad Housers" newsletter, February 1996
OP2 5 Map, Church Creek, Dorchester County, Maryland, no date
44 28 Memorandum, Workshop/Script Development: Turner Success Projects, no date
44 29 Memorial; Bishop, Tipton, 1990
44 30 Memorial; Bowles Jr., Richard N., 1987
44 31 Memorial; Clarke Jr., John Jennings, 1992
44 32 Memorial; Davis, Richard T., 1991
44 33 Memorial; Fraser, Joseph Edward
44 34 Memorial; Hale, Leo Thomas (Ebon Dooley), 2006
44 35 Memorial; Hill, Stephen Richard ("Stebbo de Rebbo"), 2004
44 36 Memorial; Howell, John Rushing, 1988
44 37 Memorial; Kish, George Robert, 1992
44 38 Memorial; Litton Jr., Gilbert Dupre, 1987
44 39 Memorial; MacDonald, John Jay, 1992
44 40 Memorial; Needle, Robert Paul, 1989
44 41 Memorial; Piccola, Gary E., 1989
44 42 Memorial; Porterfield, Robert, 1972
44 43 Memorial; Ranson, Donald Hunter, 1994
44 44 Memorial; Walker, Kenneth, 1989
44 45 Memorial; Whipple, Kent Edward, 2000
44 47 Mouth: The Voice of Disability Rights, September-October 1995
44 48 nc arts (North Carolina Arts Council), newsletter, winter 1998
44 49 "The New Importance of Yeast in Diet," no date
45  1 The New York Times Advertising Medium, 1925
45  2 News release, Health Hero Network, no date
45  3 Newsweek, January 30, 1984
45  4 Norcroft writing retreat, application, 1998
45  5 North Carolina Department of Correction, memorandum, June 21, 1977
45  6 "On the Purple Circuit" list of influential LGBT plays, 2010
45  7 "On the Purple Circuit" newsletter, volume 6, number 2, 1997
45  8 "On the Purple Circuit" newsletter, volume 6, number 3, 1997
45  9 Performance, Jungle of the Cities, 7 Stages (Atlanta, Georgia), stage layout and notes, 1998
45 10 The Phoenix [Pfeiffer College, Misenheimer, North Carolina], volume X, spring 1967
45 11 Pine Lake, Georgia, move-in materials, 2006
45 12 Playbills and flyers, circa 1970s-2000s [1 of 2]
45 13 Playbills and flyers, circa 1970s-2000s [2 of 2]
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46  1 Programs, circa 1970s-2000s [4 of 4]
46  2 Promotional fans for performances, 1990, no date
46  3 Pulse, volume 1, numbers 9, 11, August 1984
46  5 Rebecca Ranson Papers inventory, ONE National Gay and Lesbian Archives
       (Los Angeles, California)
46  6 The Report Line (SAME) newsletter, 1988
46  7 Robert Chesley Foundation, list of past winners, 2010
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<td>Script Writers of South Carolina, newsletters, January-May 1992</td>
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<td>SHE, newsletter, vol. 6, no. 2, November 1977</td>
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<td>Southeastern Arts, Media, and Education (SAME) Project, board of directors, meeting minutes and position papers, 1989-1994</td>
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<td>Southern Exposure: A Journal of Politics &amp; Culture, volume XXIV, number 1, 1996</td>
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<td>Theater at Lime Kiln (Lexington, Virginia), regional playwriting contest, brochure, 1996</td>
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<td>Theatre Communications Group, catalog, 2003</td>
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Series 6
Photographs, 1900-2013 (bulk 1950-2013)
Boxes 47-54, OP2

Scope and Content Note
The series consists of photographs of events, people and performances including marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, of which Ranson served as executive director. There are a number of photographs of unidentified events, most of which appear to be dinners and receptions. There are headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s. Also included are cast photographs and still photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed. Negatives and slides are included and many duplicate the photographs.

Arrangement Note
Organized into four subseries: (6.1) Events, (6.2) People, (6.3) Productions, and (6.4) Negatives and slides.
Subseries 6.1  
Events, circa 1982-1999  
Boxes 47-51

Scope and Content Note
The subseries includes photographs of marches, film festivals, special events, and aspects of Ranson's everyday life. Many of the events are related to the SAME arts organization, including the Out on Film, film festival, of which Ranson served as executive director. Other events featured include Atlanta Pride, the National March on Washington for Gay and Lesbian Civil Rights, and images of the AIDS Quilt on the National Mall. There are a number of photographs of unidentified events, most of which appear to be dinners, exhibitions, and receptions.

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Arranged in alphabetical order by event name.

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<td>AIDS quilt, Washington, DC, April 25, 1993</td>
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<td>Anti-gay protest, no date</td>
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Landscape photographs, unidentified, no date
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Ranson, Rebecca, interview, no date
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<td>Yard sale, no date</td>
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Subseries 6.2
People, circa 1900, 1950-2013
Boxes 51-53, OP2

Scope and Content Note
The subseries includes headshots of actors as well as photographs of people that Ranson knew or worked with. Of special note are photographs of Ranson's son, Charles Engle, and his family. There are also some photographs that appear to depict people in the early 1900s, including some in Grant Park in Atlanta, Georgia.

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<td>Bechdel, Alison, no date</td>
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<td>Biernbaum, Michael, no date</td>
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<td>&quot;Bryan and Meredith,&quot; no date</td>
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<td>Burns, Timothy Alan, no date</td>
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<td>12</td>
<td>Cambanis, Miranda, 1954-1977, no date</td>
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<td>13</td>
<td>Contact prints, no date</td>
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<td>Cotton, Al, no date</td>
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<td>Day, Sharon [?] M., no date</td>
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<td>16</td>
<td>DeKalb-Atlanta Senior Center, residents' photographs, March 1993</td>
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<td>17</td>
<td>Engle, Charles, and family, 1960-1997</td>
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<td>18</td>
<td>French, Erica, and Nina Gooch, 2011, 2013</td>
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<td>19</td>
<td>Galgay Reckitt, Lois, no date</td>
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<td>51</td>
<td>20</td>
<td>Gross, Monika, December 1996</td>
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<td>51</td>
<td>21</td>
<td>Group photographs, unidentified, no date</td>
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<td>22</td>
<td>Headshots, 1985, 1988, no date</td>
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<td>Headshots, no date</td>
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<td>Headshots of children, no date</td>
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<td>2</td>
<td>Hill, Stephen Richard, no date</td>
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<td>52</td>
<td>3</td>
<td>Howell, John Rushing, gravestone, no date</td>
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<td>Hyde, Sue, no date</td>
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<td>5</td>
<td>&quot;Janet,&quot; 2011</td>
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<td>6</td>
<td>&quot;Joe and David,&quot; no date</td>
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<td>7</td>
<td>Johnston, Warren, no date</td>
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<td>52</td>
<td>8</td>
<td>&quot;Ken and Al,&quot; no date</td>
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52 9 Kevin, Timothy, no date
52 10 Lavner, Lynn, 1988
52 11 Lee, Lester, no date
52 12 Levin, Jane, no date
52 13 Lewis, John, no date
52 14 McLain, Monte, no date
52 15 McLain, Monte, Harvey McKonly, Julie Hamilton, George Kish, Tipton Bishop, no date
52 16 MPAC Players: Johnston, Warren, and Earlean Suit, 1980
52 17 Photo album, The Margaret Harris Players, no date
52 18 Ranson, Rebecca, circa 1950s-2000s [1 of 2]
52 19 Ranson, Rebecca, circa 1950s-2000s [2 of 2]
52 OP2 2 Ranson, Rebecca, circa 1959, no date
52 20 Ranson, Rebecca, and others, circa 1980s
52 21 Ranson, Rebecca, at Waffle House, no date
52 22 Rush, Julian, no date
52 23 Snooles, Kim, June 1980
52 24 Strown, David, no date
52 25 Taylor, Ollie, no date
52 26 Unidentified, circa 1980s-2000s [1 of 3]
52 27 Unidentified, circa 1980s-2000s [2 of 3]
53 1 Unidentified, circa 1980s-2000s [3 of 3]
53 2 Unidentified people, circa 1900s [1 of 2]
53 3 Unidentified people, circa 1900s [2 of 2]
53 4 Unidentified people, 1960
53 5 Unidentified people, 1989
53 6 Unidentified people, 1996
53 7 Unidentified person, December 1993
53 8 Unidentified person, no date [1 of 2]
53 9 Unidentified person, no date [2 of 2]
53 10 "Wesley," Neptune Lounge, September 1995
53 11 York, Beth, and others, 1988 [?]
Subseries 6.3
Boxes 53-54

Scope and Content Note
The subseries consists of cast and crew photographs and photographs of play performances. The plays depicted in these photographs include plays written by Ranson along with plays written by other people that Ranson either acted in or directed.

Arrangement Note
Arranged by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>53</td>
<td>13</td>
<td>Cast photographs, <em>Different</em>, 1986</td>
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<td>53</td>
<td>14</td>
<td>Cast photographs, <em>Dos Lesbos</em>, 1989</td>
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<td>53</td>
<td>15</td>
<td>Cast photographs, <em>Family Album</em>, no date</td>
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<td>53</td>
<td>16</td>
<td>Cast photographs, <em>For Love and for Life</em>, 1988</td>
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<td>53</td>
<td>17</td>
<td>Cast photographs, <em>Glass Hearts</em>: Greg Hall, Theo Harness, and Rebecca Ranson, no date</td>
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<td>53</td>
<td>18</td>
<td>Cast photograph, <em>Higher Ground: Voices of AIDS</em>, no date</td>
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<td>53</td>
<td>19</td>
<td>Cast photographs, <em>A Lady and a Woman</em>, no date</td>
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<td>20</td>
<td>Cast photographs, <em>Practicing Homosexuals</em>, no date</td>
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<td>53</td>
<td>22</td>
<td>Cast photographs, <em>Sex/Love/Stories</em>, 1988</td>
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<td>53</td>
<td>23</td>
<td>Cast photographs, <em>Texas Two Stepping with the Girls</em>, no date</td>
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<td>53</td>
<td>24</td>
<td>Cast photograph, unidentified performance, circa 1970s</td>
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<td>53</td>
<td>25</td>
<td>Cast photograph, unidentified performance [North Carolina?], circa 1970s</td>
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<td>53</td>
<td>26</td>
<td>Cast photographs, unidentified performances, no date</td>
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<td>53</td>
<td>28</td>
<td>Cast photograph, <em>WASPS</em>, no date</td>
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<td>53</td>
<td>29</td>
<td>Female bodybuilding performance, no date</td>
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<td>53</td>
<td>30</td>
<td>Marquee, <em>Different: A Musical</em>, no date</td>
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<td>53</td>
<td>31</td>
<td>&quot;Memo&quot; from <em>The Grief Suite</em>, Cherie Carson and Johnny Walsh, no date</td>
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<td>53</td>
<td>32</td>
<td>Performance, &quot;Fish Eyes and Butterflies,&quot; Orange County Correctional Unit, Hillsborough, North Carolina, 1973</td>
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<td>53</td>
<td>33</td>
<td>Performance, <em>Higher Ground</em>, 1988</td>
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<td>53</td>
<td>34</td>
<td>Performance, <em>Jerker</em>, Kelly Hill, no date</td>
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<td>54</td>
<td>1</td>
<td>Performance, <em>Texas Two-Stepping with the Girls</em>, 1989</td>
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<td>Image Description</td>
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<td>Performance stills, <em>Buddy Bolden's Blues</em>, no date</td>
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<td>54 6</td>
<td>Performance still, <em>Daughters of Hardship</em>, April 1978</td>
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<td>54 7</td>
<td>Performance stills, <em>Desperadoes</em>, no date</td>
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<td>54 8</td>
<td>Performance stills, <em>The Incarceration of Annie</em>, no date</td>
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<td>54 9</td>
<td>Performance still, &quot;Ocean/Fish,&quot; Rebecca Ranson, no date</td>
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<td>54 10</td>
<td>Performance stills, Rebecca Ranson, no date</td>
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<td>54 11</td>
<td>Performance still, <em>A Shining Star</em>, no date</td>
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<td>54 12</td>
<td>Performance stills, unidentified, no date [fragmented writing on reverse]</td>
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<td>54 14</td>
<td>Set construction, unidentified, no date</td>
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<td>54 15</td>
<td>Set photographs, unidentified, no date</td>
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<tr>
<td>54 16</td>
<td>Unidentified performance [North Carolina correctional facility?], circa 1970s</td>
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<td>54 17</td>
<td>Unidentified performance, no date [1 of 8]</td>
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<td>54 18</td>
<td>Unidentified performance, no date [2 of 8]</td>
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<td>54 19</td>
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<td>54 22</td>
<td>Unidentified performance, no date [6 of 8]</td>
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<td>54 23</td>
<td>Unidentified performance, no date [7 of 8]</td>
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<td>54 24</td>
<td>Unidentified performance, no date [8 of 8]</td>
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</table>
Subseries 6.4
Negatives and slides, no date
Boxes 54, OP2

Scope and Content Note
The subseries contains negatives and slides, mostly duplicates of photographs in the collection.

Arrangement Note
Arranged by record type.

<table>
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<td>OP2</td>
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<td>Negatives</td>
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<tr>
<td>54</td>
<td>25</td>
<td>Slides</td>
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</table>
Series 7
Audiovisual material, 1976-2002
Boxes 55, AV1-AV4

Scope and Content Note
The series contains audiocassettes, compact discs, microcassettes, reel-to-reel tapes, u-matic cassettes, and VHS cassettes. The series is composed primarily of audiocassettes of interviews Ranson conducted as research for her work (for transcripts of some of these interviews, see Series 4: Subject files). Of special note are several interviews with Joan Little, an African American inmate held in North Carolina who was acquitted of the 1974 murder of a prison guard on grounds of resisting sexual assault. The audiocassettes also contain recordings of performances of Ranson's plays, mainly Texas Two Steppin' with the Girls and Warren. Audiocassettes are either labeled on one side only or have the same label on both sides, except as indicated, and those containing liner notes differing from the label on the tape itself are also indicated. The videocassettes and microcassettes contain performances of Ranson's plays, along with material pertaining to the Atlanta LGBT community.

Arrangement Note
Arranged in alphabetical order by project name.

About Us Project interviews

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 1, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7jwg][Digital/digitized copy available in the Reading Room: id r7jt6]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Anglin, Betty, tape 2, April 1, 1998 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4q88][Digital/digitized copy available in the Reading Room: id q4qcp]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 1 #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qs2n4][Digital/digitized copy available in the Reading Room: id qs2m0]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Borders, Nick tape 2 1 side only, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qss5c]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td>Brookshire, Joyce, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88kg]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td>Burns, Rosa; Rae follows, no date [side A], Heard, Armie; Mamie, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9g23][Digital/digitized copy available in the Reading Room: id r9fhh]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Edwards, Ronnie (son) Ronnie's father talks at end of side, no date [side A], Ronnie's father also named Ronnie Edwards, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qsr2v][Digital/digitized copy available in the Reading Room: id qst36]</td>
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AV1 - Hershberger, Janice, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qqn04]
AV2 - Rudean, Rodney and Ruth Tape 1, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r920k]

**AID Atlanta interviews**

AV2 - Callio, John (side A only), no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7pvr]
AV1 - Chamness, Barbara, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qvprj][Digital/digitized copy available in the Reading Room: id qvk2g]
AV2 - Debbie and John, no date [side A], Hunley, Hugh, no date [side B] [original: audiocassette] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r85t4][Digital/digitized copy available in the Reading Room: id r85v8]
AV2 - Edwards, Michael, no date [side A], Bunn, Gary, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8qn3][Digital/digitized copy available in the Reading Room: id r8qsn]
AV2 - Gilley, Jim #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7tpg][Digital/digitized copy available in the Reading Room: id r7th]
AV2 - Hamilton, Julie, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8f1s][Digital/digitized copy available in the Reading Room: id r8dw]
AV1 - Herd, Johnny #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4qsb][Digital/digitized copy available in the Reading Room: id q4qns]
AV2 - Kimmer, Richard, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r865m][Digital/digitized copy available in the Reading Room: id r87kc]
AV2 - Kish, George #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8dfb][Digital/digitized copy available in the Reading Room: id r8dh]
AV2 - Knoll, Jim #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r9fhs][Digital/digitized copy available in the Reading Room: id r9fd]
AV2 - Jim (Lays?), no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8qmz]
AV1 - Monty #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7kpr][Digital/digitized copy available in the Reading Room: id r7kk]
AV1 - Michaels, Scotland, no date [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

AV2 - Peterson, Art #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v5h][Digital/digitized copy available in the Reading Room: id r7v0t]

AV1 - Rahn, Kurt #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gfg][Digital/digitized copy available in the Reading Room: id r7g0p]

AV2 - Shawn, no date [side A], McCabe, Patrick, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8d6c][Digital/digitized copy available in the Reading Room: id r8d8n]

AIDS Project interviews

AV2 - Allen, Sam, #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qq9][Digital/digitized copy available in the Reading Room: id r7qtq]

AV1 - Allen, Sam, #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ht3][Digital/digitized copy available in the Reading Room: id r7hm8]

AV2 - Boddie, Jan #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r889c][Digital/digitized copy available in the Reading Room: id r88bh]

AV1 - Deal, Joe, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gw8][Digital/digitized copy available in the Reading Room: id r7gsv]

AV2 - Hill [?], Kelly [?], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mq0]

AV1 - Hutchinson, Mark #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jpn][Digital/digitized copy available in the Reading Room: id r7jnh]

AV1 - Jalbert, George #1, no date [side A], Keith, Steve #3, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r05dx][Digital/digitized copy available in the Reading Room: id r05g6]

AV1 - Jalbert, George #2 and #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qwtmg][Digital/digitized copy available in the Reading Room: id qwvq0]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
Rebecca Ranson papers, 1906-2013. Manuscript Collection No. 1253

[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fvl]

**AV1** - Shearer, Paul #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gpf][Digital/digitized copy available in the Reading Room: id r7ghr]

**Commercial**

**AV2** - Berg, Paula, songs from *Connections of the Heart*, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgv5]

**AV1** - Branscomb, Louisa, "Journey: Songs of the Monomyth," 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qz1]

**AV4** - *Murderers among Us: The Simon Wiesenthal Story; The Roseanne Barr Show; Joy Behar, What If I'm Gay?*, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppttv]

**AV2** - Voices of the '30s, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r91c0]

**Community Arts Partnership Project interviews**

**AV2** - Beckett, Margaret, April 18, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mh5][Digital/digitized copy available in the Reading Room: id r7mg1]

**AV2** - Burge, Cela, February 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tzk][Digital/digitized copy available in the Reading Room: id r7trr]

**AV2** - Butler, Joyce, April 21, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7pnx][Digital/digitized copy available in the Reading Room: id r7q1j]

**AV4** - Carlson, Charlie, April 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gt4][Digital/digitized copy available in the Reading Room: id r9gb6]

**AV2** - Carlson, Margaret, April 24, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tqm]

**AV2** - Chapman, Jim, April 3, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82vz][Digital/digitized copy available in the Reading Room: id r830m]

**AV2** - Clark, JoAnn and Jennifer (Kimis), March 15, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mnq][Digital/digitized copy available in the Reading Room: id r7mj9]

**AV2** - Dent, Arthur and Vivian, March 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r87s6][Digital/digitized copy available in the Reading Room: id r86rz]

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AV2 - Dorris/Marshall, January 7, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7qz8]
  [Digital/digitized copy available in the Reading Room: id r7qw0]
AV1 - Evans, Valentine, February 6, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id qvgk7]
AV2 - Flora, David, April 30, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7tb3]
  [Digital/digitized copy available in the Reading Room: id r7v6n]
AV2 - Goodrich, Russell, January 17, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r82zc]
  [Digital/digitized copy available in the Reading Room: id r7tsw]
AV2 - Gunter, John, December 18, 2000 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7sfd]
  [Digital/digitized copy available in the Reading Room: id r7s8q]
AV2 - Lewis, Betty, January 20, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8dm1]
  [Digital/digitized copy available in the Reading Room: id r8djr]
AV1 - Lewis, Bryan, January 14, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7hc9]
  [Digital/digitized copy available in the Reading Room: id r7hb5]
AV2 - Lewis, Frank, April 5, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7rvz]
  [Digital/digitized copy available in the Reading Room: id r7rsp]
AV2 - Lewis, Frank tape #2, April 5, 2001 [side A], last side Frank, no date [side B]
  [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r832w]
  [Digital/digitized copy available in the Reading Room: id r82w3]
AV4 - Little, Chuck, November [?] 25, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7m3h]
  [Digital/digitized copy available in the Reading Room: id r7m17]
AV2 - Lohse, Greg, January 31, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r88xv]
  [Digital/digitized copy available in the Reading Room: id r88s9]
AV2 - Lohse, Laura, (Tape 1), April 24, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r86zs]
  [Digital/digitized copy available in the Reading Room: id r88cn]
AV2 - Lohse, Laura, (Tape 2), April 27, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7pms]
AV2 - Mitchell, David both sides, December 18, 2000 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7pp2]
  [Digital/digitized copy available in the Reading Room: id r7q8h]
AV2 - Pruitt, Eugene, April 23, 2001 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7pkn]
AV2 - Savage, Janet, May 7, 2001 [side A], 527 Randolph side #2, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7v4c][Digital/digitized copy available in the Reading Room: id r7tk2]

AV2 - Savage, Virginia, May 5, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7skz]

AV2 - Spence, Mila Dean, April 5, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88r5]

AV2 - Sullivan, Dora, January 23, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7qrf][Digital/digitized copy available in the Reading Room: id r7qkr]

AV2 - Williams, June, February 6, 2001 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7mmk]

Events

AV1 - Alive and Kicking workshop tape 4, November 26 [year missing] [side A], Workshop conclusions tape 4, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4n13][Digital/digitized copy available in the Reading Room: id q4nmf]

AV2 - Alive and Kicking, December 10, 1980 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8frp]

AV2 - Amethyst Meeting, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8qkt]

AV1 - Ashes to Ashes/Talk, November 21, 1986 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r1bcc][Digital/digitized copy available in the Reading Room: id r188r]

AV3 - Bickersons original master edit, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppfhg]

AV3 - Bickersons original tapes, Party, September 29, 1992 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppfjm]

AV3 - Bickersons original tape 1: Mendy Knott, Kiesha Cunningham, Lenny Lassiter, Kiesha and Lenny haircut with Ann and Cherry, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppfkr]

AV4 - Bickersons original tape 2: Jean in shop and S, Sue, Marilyn, Tina and Carol, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppv5b]

AV2 - Dinner after Nellie's Memorial, April 25, 1999 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8695]

AV1 - Dinner talk after setting course tape 1, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4nr0][Digital/digitized copy available in the Reading Room: id q4p5r]

AV3 - Dollar Funeral Home, November 6, 1993, Party for Community Book, no date [original: VHS]
March on Washington for Lesbian and Gay Rights, 1987 [original: VHS]

Memorial Music tape Kurt, no date [original: audiocassette]

Piccola, Gary, memorial service 2, no date [original: audiocassette]

Spivey, Leif Eric, A Celebration of Life, December 20, 1958 - December 13, 1994 [original: VHS]

Walsh, Johnny Doyle, memorial service, December 20, 1992 [original: reel to reel tape]

Legacy Project interviews

Blaylock, Charlie, February 2, 1996 [original: audiocassette]

Cosley, Marjorie #1 and #2, no date [original: audiocassette]

Harris, Nellie K., no date [original: audiocassette]

Hayes, Ruby, January 21, 1996 [side A], January 26, 1996 [side B] [original: audiocassette]

Holloway, Katherine, no date [original: audiocassette]

Holsinger, Judy, no date [original: audiocassette]

Hunnicutt, Aleen, no date [original: audiocassette]

Jesse, Evelyn and Ella Beugnot, no date [original: audiocassette]

Lloyd, Florence, no date [original: audiocassette]

Moore, Howard Britten, January 29, 1996 [side A], Doc, no date [side B] [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

AV1 - Moran, Virginia, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hv7][Digital/ digitized copy available in the Reading Room: id r7j0w]

AV1 - Port, Louise, February 11, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r055z][Digital/ digitized copy available in the Reading Room: id r0563]

AV1 - Richardson, John #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q3k][Digital/ digitized copy available in the Reading Room: id q4pzx]

AV1 - Roberts, Opal, January 21, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2p8]

AV1 - Schneider, Norman, February 9, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx9d5][Digital/ digitized copy available in the Reading Room: id qx9b9v]

AV1 - Stephens, Jeanette, February 9, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2w3]

AV1 - Swanson, Elizabeth, February 12, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzsps][Digital/ digitized copy available in the Reading Room: id qztcn]

AV1 - Swanson, James Yancey, February 8, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jrx][Digital/digitized copy available in the Reading Room: id r7jdj]

AV1 - Thompson, Drusilla and Roy, February 15, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx96b][Digital/ digitized copy available in the Reading Room: id qx92s]

AV1 - Vera tape #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvm8d]

Performances

AV1 - 51 Women's Show, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mk6]

AV2 - Abbott, Franklin and Sharon J. Sanders, Lavender Light, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id psgqm][Digital/ digitized copy available in the Reading Room: id psgw9]

AV2 - Annie Pilot, October 16 [?], 1984 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r863b]

AV3 - Bathed in Blood, center angle, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf53]

AV4 - Bathed in Blood, RR copy, May 12, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv6g]
AV3 - *Bathed in Blood*, SR angle (complete), no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppf67]

AV3 - *Blood on Blood*, center angle, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppg6b]

AV4 - The Bridge: The Kid Next Door, no date [2 copies] [original: DVD-R] [Digital/digitized copy available in the Reading Room: id ppvhq]

AV4 - *Brownie Broadway*, October 3, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppgc1]

AV2 - *Choice and Change* tape 1 of 2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8612][Digital/digitized copy available in the Reading Room: id r85pk]

AV2 - Conoscent, Don: *Beneath Your Moon*, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7qmw][Digital/digitized copy available in the Reading Room: id r7qx4]

AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 1 of 4 and 2 of 4, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86fq][Digital/digitized copy available in the Reading Room: id r86k8]

AV2 - Dobbs, Kimberley, *Fiddle-dee-dee* 3 of 4 and 4 of 4, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r9ft1][Digital/digitized copy available in the Reading Room: id r9fzk]

AV4 - *Doing Time* prison video, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppvd9]

AV3 - *For Love and For Life II* [2 copies], no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppgd5]

AV2 - The Gift dolby B, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7tw9]

AV2 - "Heart to Heart," 3 instruments, "Heart to Heart" (vocal) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7sc4]

AV2 - *Higher Ground...* Accompaniments, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r860x]

AV4 - Howard School 1, no date [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppvff]

AV4 - Howard School 2, no date [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppvgk]

AV4 - The Wonder Stick, featuring the Transition Class at Howard School, North (Roswell, GA), March 12, 2001 [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppvm4]

AV3 - Image/SAME. Building Meeting, no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppgbw]

AV3 - *Lavender Hearts* [2 copies], no date [original: VHS] [Digital/digitized copy available in the Reading Room: id ppg42]
AV4 - *Lemon Sky*, February 1993 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppv0n]  
AV4 - *The Lightkeepers*, July 2002 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppv1s]  
AV4 - *Mending Hearts* Rough Cut, no date [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppg8m]  
AV2 - Quartet for Hoot and Gurgle Hiss and More, no date [side A] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id psgxf]  
AV4 - SAME logo Animation, July 24, 1989 [original: U-matic tape]
  [Digital/digitized copy available in the Reading Room: id ppvjv]  
AV4 - SAME play information, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9jxr]  
AV1 - *Secrets* answer tape, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9jzw]  
AV4 - *Secrets*, SEPP, September 30, 1990 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id pptw4]  
AV3 - *The Time at the End of this Time*, by Troy Tradup, presented by OutProud-Theatre, no date [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppfvv]  
AV3 - *Texas 2 Stepping*, no date [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppg9r]  
AV1 - *Texas Two Steppin' w/ the Girls* Final Master, January 1990 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id q4mj2]  
  [Digital/digitized copy available in the Reading Room: id q4mmb]  
AV2 - *Texas Two Stepping with the Girls* showtape, Thursday, July 12 [year missing]
  11:30 AM - 1:30 PM [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r9gk5]  
  [Digital/digitized copy available in the Reading Room: id r9gj1]  
AV2 - *Texas 2 Step* Act I and intermission Final Master, no date [side A], *Texas 2 Step*
  Act 2 Final Master, no date [side B] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7s1r]  
  [Digital/digitized copy available in the Reading Room: id r7s0m]  
AV2 - *Texas 2 Step* backup, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r87vg]  
  [Digital/digitized copy available in the Reading Room: id r874k]  
AV2 - Thomas, Lynn, "Together Proud and Strong," vocal version and instrumental,
  S.A.M.E.’s copy, no date [no label on tape; written on liner] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r8qv]  
AV2 - *Warren* show tape copy, no date [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id r7r3]
AV4 - *Warren*, University of South Dakota Theatre, March 1989 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppb17]

AV4 - *Warren*, 1 camera, University of South Dakota Theatre, March 1989 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppg56]

AV4 - *Warren*, 2 cameras, University of South Dakota Theatre, March 1989 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppgf9]

AV3 - *Warren*, August 6, 1986 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppb2c]

AV3 - *Warren*, SpotlightUB production, October 2013 [original: DVD]
   [Digital/digitized copy available in the Reading Room: id ppb2c]

AV4 - Women's Play-performance, Somethyme Restaurant, June 15, 1975 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7m6x]

AV2 - *Yoni*, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r873f]

**Stormy Road Onward interviews**

AV1 - Beverly, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qqbdv][Digital/digitized copy available in the Reading Room: id qqbg4]

AV2 - Bill, January 2, 1996 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r96nm][Digital/digitized copy available in the Reading Room: id r95cd]

AV1 - Bower, Jere, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qzs98][Digital/digitized copy available in the Reading Room: id qzt5t]

AV1 - Charles and Trisha, no date [side A], Miss B, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qvg80][Digital/digitized copy available in the Reading Room: id qvkmp]

AV2 - Cotton, Diana, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r92hn]

AV1 - Eddie, no date [side A], Tonia, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4rbn][Digital/digitized copy available in the Reading Room: id q4rkm]

AV1 - Frank, January 28, 1996 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qrp78][Digital/digitized copy available in the Reading Room: id qrs59]

AV1 - Frank 2nd interview, April 18, 1995 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7fd7][Digital/digitized copy available in the Reading Room: id r7fbz]
AV1 - Frank 2nd tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fsr][Digital/digitized copy available in the Reading Room: id r7frm]

AV1 - Frank tape 3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7g9x][Digital/digitized copy available in the Reading Room: id r7glt]

AV1 - Goodlow, LaMont #1, no date [side A], White, Paul #2 SRO, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hdf][Digital/digitized copy available in the Reading Room: id r7hj0]

AV1 - Jackson, Robert, 1 side only, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7jmc]

AV1 - Lavone, April 9, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hqp][Digital/digitized copy available in the Reading Room: id r7hrt]

AV1 - Lee #1 and #2, January 20, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p2b][Digital/digitized copy available in the Reading Room: id q4p16]

AV1 - Linda, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r19c8][Digital/digitized copy available in the Reading Room: id r17fb]

AV1 - Sarah/David Mattox SRO, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx82p][Digital/digitized copy available in the Reading Room: id qx8jm]

AV1 - North, Phillip, July 12, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qx8vv][Digital/digitized copy available in the Reading Room: id qx8n1]

AV1 - Rick #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qz3nk][Digital/digitized copy available in the Reading Room: id qz45r]

AV1 - Sarah, April 8, 1998 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4q2f][Digital/digitized copy available in the Reading Room: id q4ptc]

AV1 - Sarge (Greg), January 28, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4p6w][Digital/digitized copy available in the Reading Room: id q4nzt]

AV1 - Toney/Curtis, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs95x]

AV1 - Ware [?], James 1 side only, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qxdj1]

AV1 - Wilson, Tim, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7ftw]
Unidentified interviews

AV1 -  8: How to prevent colon cancer 10 - Strong heart, liver, and kidney, no date
       [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qs30m]
       [Digital/digitized copy available in the Reading Room: id qs2x7]

AV3 -  AIDS in Atlanta, starring Rebecca Ranson, S. Hill, MP, et. al. [original: VHS]

AV2 -  Alexis #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7tjx]
       [Digital/digitized copy available in the Reading Room: id r7txf]

AV1 -  Alice from video, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4mhx]

AV1 -  Allison, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4nh1]
       [Digital/digitized copy available in the Reading Room: id q4nk9]

AV1 -  Allison #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4qwr]
       [Digital/digitized copy available in the Reading Room: id q4r08]

AV2 -  Allison, Greg, no date [side A], Allison, Greg/Gary B, no date [side B] [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r8f46]
       [Digital/digitized copy available in the Reading Room: id r8f5b]

AV4 -  Alternate Roots, George King and Associates, March 6, 1991 [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pptx8]

AV2 -  Apple Loved [?], May 22, 1990 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r88wq]
       [Digital/digitized copy available in the Reading Room: id r88vk]

AV2 -  Australia Y.[?] Long #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r87v6v]
       [Digital/digitized copy available in the Reading Room: id r8729]

AV2 -  Bailey, Jeff, September 24, 1993 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r85hw]
       [Digital/digitized copy available in the Reading Room: id r85gr]

AV1 -  Barham, Frank, February 2, 1995 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qs9wt]
       [Digital/digitized copy available in the Reading Room: id qs9jf]

AV2 -  Barham, Frank, March 17, 1999 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9628]
       [Digital/digitized copy available in the Reading Room: id r95nh]

AV2 -  Barmon, Chris, April 24, 2001 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r8rm2]
       [Digital/digitized copy available in the Reading Room: id r8sk1]

AV1 -  Barrera, no date [original: audiocassette]
AV2  - Barrett, Ruth, "Parthenogenesis," no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qvbfw]

AV1  - Berger, Pat, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4r2j]

AV1  - Beth tape #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qvfqp]

AV1  - Betty, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7jvb]

AV1  - BLA, no date [contains unidentified interview material about working in mills]
       [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qz25j]

AV2  - Blacknell #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r9f6n]

AV2  - Blake, Bruce and Dorothy #1 and #2, September 28, 1993 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7r0h]

AV2  - Bob H. #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r8701]

AV1  - Bob H. #3 and Janel #1, no date [side A], Janel Buckner #2, no date [side B]
       [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7fw5]

AV1  - Brey, David #1 and #2, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id q4q9d]

AV1  - Brown lung interviews-Rebecca-, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qtfw9]

AV1  - Brown lung tapes Rebecca, no date [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r7gn9]

AV2  - Brown, Mary, October 5, 1993 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id r85qq]

AV1  - Brown, Rita Mae, September 18, 1989 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id qws6q]

AV2  - Brownie, no date [original: audiocassette]
AV2 - Bryan #1 and #2, October 1, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Bryan and brother #1 and #2, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Bryan and brother one side only, October 4, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV1 - Buchy, Rita, age 61, no date [side A], Cowen, Helen, age 80, no date [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV1 - Bumpus, Julie, July 24, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Bussey #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Carey, Wayne #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Carey, Wayne #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV1 - Carson, Steve/Michael-Rm27 #1, no date [side A], Michael (just a little) Steve -
Carson after stop, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Cassells, Bob, September 21, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV1 - Chapman, Floyd, February 18, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV1 - Charles #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Charles #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v23]
[Digital/digitized copy available in the Reading Room: id r7v23]

AV2 - Charlie-Mount McKinley, no date [original: audiocassette]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

AV2 - Charlie/Salinas, September 20, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q8t]

AV2 - Charlotte, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q1w]

AV1 - Cheryl #3 and #4, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gjw]
[Digital/digitized copy available in the Reading Room: id r7gqk]

AV1 - Child M.-Juveniles 2 sides, August 10, 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nvd]
[Digital/digitized copy available in the Reading Room: id q4nxp]

AV1 - Clouser, David #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qssc6]
[Digital/digitized copy available in the Reading Room: id qst0s]

AV2 - Coke video #1 conference call, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q9n]

AV2 - Crisis Tape side 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86vc]
[Digital/digitized copy available in the Reading Room: id r86nn]

AV1 - Crowley, James, no date [side A], Crowley, James (has doctor on it), no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pvh]
[Digital/digitized copy available in the Reading Room: id q4q4q]

AV4 - Crowley, James #3 (just a little), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7mbg]
[Digital/digitized copy available in the Reading Room: id r7m86]

AV2 - Dan and Paul, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g90]

AV1 - Dandridge, Oscar SRO Mary Lee Thornton, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzt3j]
[Digital/digitized copy available in the Reading Room: id qzt04]

AV4 - David, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7kwk]
[Digital/digitized copy available in the Reading Room: id r7m03]

AV2 - David and Leon, January 19, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q67]
[Digital/digitized copy available in the Reading Room: id r7q67]

AV2 - Davis, Alberta, February 6, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7qp5]

AV2 - Davis, Eva, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gsx]
AV2 - De Angelis, Ed, May 1, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7q2p][Digital/
digitized copy available in the Reading Room: id r7ptm]

AV1 - Debbie, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qz5cp][Digital/
digitized copy available in the Reading Room: id qz2xk]

AV2 - DeKalb Aging #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7px1][Digital/
digitized copy available in the Reading Room: id r7qbs]

AV4 - DeKalb Community School, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7m5s][Digital/
digitized copy available in the Reading Room: id r7m72]

AV1 - "A Dialogue with a Playwright" (Rebecca Ranson) I. Common Threads II. -
     General Questions III. Prison Work, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7h91][Digital/
digitized copy available in the Reading Room: id r7hhv]

AV1 - Dianna, Linda, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qs2vz]

AV1 - Dianna, Linda [scratched out], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qs2tt]

AV1 - Dize, Lawrence [?] and Eunice, April 25, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id qrq9n][Digital/
digitized copy available in the Reading Room: id qrmbg]

AV2 - Dory #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8g21][Digital/
digitized copy available in the Reading Room: id r8g35]

AV2 - Ducca and Lisa tape 1, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8q9q][Digital/
digitized copy available in the Reading Room: id r8qbv]

AV1 - Ducca and Lisa tape 2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7j11][Digital/digitized
    copy available in the Reading Room: id r7hpj]

AV1 - Ducca and Lisa tape 3, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4r63][Digital/
digitized copy available in the Reading Room: id q4rg6]

AV1 - Ducca and Lisa tape 4, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7jgt][Digital/digitized
    copy available in the Reading Room: id r7fp]

AV4 - Duckworth, Ann, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kzy]

AV1 - Earnest, Cofie, Muhammed, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7grq][Digital/digitized
    copy available in the Reading Room: id r7gv4]
AV2 - Elissa #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r9gnf][Digital/digitized
    copy available in the Reading Room: id r9ggr]

AV3 - "Elizabeth R" with Glenda Jackson, Chapter 3 and end of 6 final episodes, no
date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppfmw]

AV2 - Elliott, Alma [1], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8715][Digital/
digitized copy available in the Reading Room: id r87wm]

AV3 - Elmira copy #2 Becky, date [original: 1/2” open reel]

AV2 - Emily Lou-Angel Band, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8gb4][Digital/
digitized copy available in the Reading Room: id r8gfj]

AV2 - Engle, Brien, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7rrj]

AV1 - Ernest (Postman), February 15, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4ncg][Digital/
digitized copy available in the Reading Room: id q4nbb]

AV1 - Eugene tape 2 side 3, November 16, 1994 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7hwc]

AV2 - Eva, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tnb][Digital/digitized
    copy available in the Reading Room: id r7v7s]

AV1 - Evans, Bruce and Carol, April 25, 2001 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4nt8]

AV1 - Everyday Theatre #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4pwn]

AV2 - Fleming, Willard/Sheba's son, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r88nr]

AV2 - Fox, Tom #1 and #2, no date [liner labeled "Jay-Interview"] [original:
    audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7tt1][Digital/digitized
    copy available in the Reading Room: id r7ths]

AV3 - Gail Cohen: This Is My Home, 1983; Dune Shacks "Hello Cape Cod," May
    1989, Dune Shack Hearing, August 1988 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppfn1]

AV1 - Gail side #1, no date [side A], Cohen tape #1, no date [side B] [original:
    audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kgx][Digital/
digitized copy available in the Reading Room: id r7kfs]

AV1 - Gail-side one, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4nqv]
AV1 - Gary P., no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4r8c][Digital/
digitized copy available in the Reading Room: id q4rcs]

AV2 - George #4, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r86s3][Digital/
digitized copy available in the Reading Room: id r86qt]

AV3 - George R. Kish, no date [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppff6]

AV2 - Glenn, Ron, no date [side A], Big Band Sounds, no date [side B] [original:
audiocassette]
   [Digital/digitized copy available in the Reading Room: id r88pw][Digital/
digitized copy available in the Reading Room: id r88h6]

AV1 - Grimsley, Jim, May 13, 1986 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qwwbk]

AV1 - Harley, Robert, no date [side A], Sanders, Sharon, no date [side B] [original:
audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7hk4][Digital/
digitized copy available in the Reading Room: id r7j25]

AV1 - Harness, Theo, February 17, 1993 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7g6h][Digital/
digitized copy available in the Reading Room: id r7g8s]

AV4 - Haun, Eugene, November 16, 1994 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r9gzp][Digital/
digitized copy available in the Reading Room: id r9gcb]

AV2 - Health care for elderly, broken bones, heart attacks, no date [original:
audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8gzm][Digital/
digitized copy available in the Reading Room: id r8gk3]

AV1 - Heath and group, no date [side A], Discussion Death, no date [side B] [original:
audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7hzn][Digital/
digitized copy available in the Reading Room: id r7j4f]

AV2 - Hickman, Irene, January 31, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8dqf]

AV2 - Highlander #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r85wd]

AV1 - Highlander #3, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qs2qd]

AV2 - Hogan, Judy, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7v1z][Digital/
digitized copy available in the Reading Room: id r7vv8]

AV1 - Hogan, Judy #2, no date [original: audiocassette]
AV1 - Holland, Michael #1 and #2, January 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qthz5][Digital/
digitized copy available in the Reading Room: id qtm6]

AV1 - Holly [side A], Sarah [side B], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r1c27][Digital/
digitized copy available in the Reading Room: id r1d5r]

AV2 - Hughley, Marie, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s7k]

AV2 - Hughley, Young 1 and 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fjx][Digital/digitized
copy available in the Reading Room: id r9fw9]

AV2 - Interview with Jerry Paul on Joanna Little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9g1z][Digital/
digitized copy available in the Reading Room: id r9fsx]

AV1 - J and K tape 2, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqnr5][Digital/
digitized copy available in the Reading Room: id qhxfs]

AV1 - Jamie and Kim, February 16, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qqqd0][Digital/
digitized copy available in the Reading Room: id qqkrz]

AV1 - Janae, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4nwj]

AV2 - Jasper Deeter on Acting, Founder of historic Hedgerow Theatre, America's true
repertory 1923-1956 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8331][Digital/
digitized copy available in the Reading Room: id r85j1]

AV2 - Jay, interview, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85k5][Digital/
digitized copy available in the Reading Room: id r85m9]

AV4 - Jerry/Blind man's wife, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m2c][Digital/
digitized copy available in the Reading Room: id r7kxq]

AV2 - Jim #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fv3]

AV2 - Jim (Lays?), no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qmz]

AV1 - Joe (patient) just a little, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k83]

AV2 - John and Randy, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gnc][Digital/
digitized copy available in the Reading Room: id r8qd4]

AV2 - John Doanes Drew Elementary #1 and #2, June 16, 1993 [original: audiocassette]
AV1 - Johnson, Greg, January 29, 1993 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7f8p][Digital/digitized copy available in the Reading Room: id r7fgh]

AV1 - Jones, Helen, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r1b10]

AV1 - Joyce tape 1, April 7, 1998 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4q05][Digital/digitized copy available in the Reading Room: id q4q74]

AV1 - Joynes, Oliver, February 8, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4qh7][Digital/digitized copy available in the Reading Room: id q4qpx]

AV2 - K., John #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r9fv5][Digital/digitized copy available in the Reading Room: id r9fk2]

AV3 - Kapper's Documentary, Dub of raw tapes 1, 2, 3, April 24, 1994 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppg0h]

AV3 - Kapper's Documentary Window Dubs, SoVo Awards, Pride '94 clips, 1994 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppfcx]

AV3 - Kapper's Documentary Window Dubs, Tapes 8, 9, 10, and 11, no date [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppfd2]

AV1 - Kara, no date [side A], Side 2 Kara and Paula, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4mxk][Digital/digitized copy available in the Reading Room: id q4mwf]

AV4 - Karen, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7m4n]

AV1 - (Karen 2) #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4ngw][Digital/digitized copy available in the Reading Room: id q4n6s]

AV1 - Karyn, June 6, 1994 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r05f2][Digital/digitized copy available in the Reading Room: id r07c0]

AV2 - Kaupman [?], Gary #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7t8t]

AV2 - Kech [?], Tim M, writer interview for Creative Loafing, no date [no label on tape; written on note in case] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8gxg]

AV2 - Kelly, November 25, 1992 [original: audiocassette]
AV2 - Kelly, David and Rebecca Ranson, April 16, 1989 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9f9z]

AV1 - Kelly, David & Rebecca Tuesday afternoon 2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n4h][Digital/ digitized copy available in the Reading Room: id q4npq]

AV4 - Kenny, #1 and #2, January 20, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gqq][Digital/ digitized copy available in the Reading Room: id r9grv]

AV1 - Kenny #3, January 20, 2001, Nothing [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gxj]

AV2 - Kent, Steve, #1, no date [side A], Ana #2, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fxf][Digital/digitized copy available in the Reading Room: id r9fqm]

AV1 - Kim tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k97][Digital/ digitized copy available in the Reading Room: id r7kch]

AV1 - Kurt Memorial, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r0577]

AV2 - Lambert, Larry #1 and #2, October 30, 1985 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r88ds][Digital/ digitized copy available in the Reading Room: id r867w]

AV1 - Larone tape 2, April 9, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7f6d][Digital/digitized copy available in the Reading Room: id r7fhn]

AV1 - Lenhart, George #1, no date [side A], Cheryl #5, no date [side B] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hnd][Digital/ digitized copy available in the Reading Room: id r7hsz]

AV2 - Lenore, May 9, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q4z][Digital/ digitized copy available in the Reading Room: id r7q7c]

AV2 - Leon, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8gt2]

AV1 - Lesly, February 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs8xv][Digital/ digitized copy available in the Reading Room: id qs8h6]

AV2 - Library, no date [side A], Library Betty Lou/Retha, no date [side B] [original:
audiocassette]
Rebecca Ranson papers, 1906-2013.

Manuscript Collection No. 1253

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[Digital/digitized copy available in the Reading Room: id r7psg][Digital/digitized copy available in the Reading Room: id r7pz5]

AV1 - Lil, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qjc][Digital/digitized copy available in the Reading Room: id q4qg3]

AV2 - Little, Joan tape 1, September 26, 1977 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q1m][Digital/digitized copy available in the Reading Room: id r8q6k]

AV1 - Little, Joan tape 2, September 26, 1977 [side A], Steve and Joan tape 2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qzrt7][Digital/digitized copy available in the Reading Room: id qztjb]

AV2 - Little, Joan/NCCCW, August 6, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r82sp][Digital/digitized copy available in the Reading Room: id r831r]

AV1 - Little, Joan/NCCCW (2nd tape), August 13, 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvp42]

AV1 - Little, Joanne [misspelled] November 1976 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs83j]

AV4 - Lorraine, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7m9b]

AV4 - Lucas, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv7m]

AV1 - Mabel #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mrw]

AV2 - Mara, April 4, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7r2s][Digital/digitized copy available in the Reading Room: id r7qsk]

AV4 - Martin, Ken #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9gs0][Digital/digitized copy available in the Reading Room: id r9h0x]

AV1 - Martin, Ken #3, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7gdb][Digital/digitized copy available in the Reading Room: id r7fv1]

AV2 - McPhail, Paul H., no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7s9v]

AV2 - Meredith (now Lewis), December 13, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7shp]

AV2 - Michael, John, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7q0d]

AV2 - Michele [scratched out] on other side, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7rw3]

AV2 - Miller, Estelle Jones, no date [original: audiocassette]
AV2 - Owens, Greg, January 17, 2001 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7tv5]

AV2 - Patricia tape 3 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8626][Digital/ 
digitized copy available in the Reading Room: id r85xj]

AV2 - Patricia tape 4 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g7q][Digital/ 
digitized copy available in the Reading Room: id r8ght]

AV1 - Patricia tape 5 sides 1 and 2, January 13, 1994 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qs2jq][Digital/digitized 
copy available in the Reading Room: id qs2kv]

AV1 - Patricia tape 6, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4n82][Digital/ 
digitized copy available in the Reading Room: id q4n27]

AV1 - Paula, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4rmr]

AV1 - Paula and Bobby, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvd6h][Digital/ 
digitized copy available in the Reading Room: id qvhvf]

AV1 - People like you... S. Kahn, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7k7z]

AV1 - Peterson, Dennis, July 18, 1995 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4pxs][Digital/ 
digitized copy available in the Reading Room: id q4q5v]

AV1 - Phil #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvdqk][Digital/ 
digitized copy available in the Reading Room: id qvhbc]

AV1 - Phillip #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvh00][Digital/ 
digitized copy available in the Reading Room: id qvncx]

AV2 - Phillip #3/Jim #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q69][Digital/ 
digitized copy available in the Reading Room: id r8gq1]

AV1 - Phillips, Susan #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mqr][Digital/ 
digitized copy available in the Reading Room: id q4ms1]

AV1 - Pop, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r07d4][Digital/ 
digitized copy available in the Reading Room: id r079q]
AV2 - Pullins, Maria and Charlie Jones, interviewer S. Sneed, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7pww]

AV1 - Que hu'ong nhac tuyen 1, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qvfc9] [Digital/digitized copy available in the Reading Room: id qvgpn]

AV4 - Quindlen, Paula, "The Forgotten Vet," no date [original: CD-R]

AV2 - Quindlen, Paula, women veterans, February 10, 2002 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r9g0t]

AV1 - Reed, Lou, no date [side A], Rock and roll Killan B's, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qrt20] [Digital/digitized copy available in the Reading Room: id qrn89]

AV2 - Reiner, Joe #1, Mastering Spanish lesson 11 24m, no date [side A], Reiner, Joe #2, no date [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8s5c] [Digital/digitized copy available in the Reading Room: id r8r7j]

AV1 - Reverend James Edward Davis Jr, May 2, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id qtf48] [Digital/digitized copy available in the Reading Room: id qtg6n]

AV2 - Rhodes, Dick, February 17, 1993 [side A], SAM-book, February 23, 1993 [side B] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7s6f] [Digital/digitized copy available in the Reading Room: id r7sw6]

AV2 - Rich, Donna, May 11, 2001 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7sd8] [Digital/digitized copy available in the Reading Room: id r7sj]

AV1 - Roots, Arlene Don John #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id q4rsf] [Digital/digitized copy available in the Reading Room: id q4rjg]

AV2 - Royster, David, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7mkf] [Digital/digitized copy available in the Reading Room: id r7mpv]

AV4 - Ruby, Lancaster, PA, November 9, 1991 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppvc5]

AV1 - Sally #1 and #2, no date [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r7jj3] [Digital/digitized copy available in the Reading Room: id r7jxm]

AV2 - Sam, November 25, 1992 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id r8681] [Digital/digitized copy available in the Reading Room: id r86xn]

AV2 - Sam, February 27, 1993 [original: audiocassette]
AV2 - Sam #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r86h0]

AV2 - Sam-Shanti Bill, February 22, 1993 [side A], Sam, February 22, 1993 [side B]
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8dv0][Digital/
digitized copy available in the Reading Room: id r8dsq]

AV3 - Sam Baker and friends, S.A.M.E. Productions, January 31, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfw0]

AV3 - SAME Interviews about Jerker and Bathouse, November 1986 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfx4]

AV4 - SAME. video by Albany: S.A.M.E. Board Interviews including John Howell
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pptzd]

AV2 - Sang/Binh #1, no date [side A], Binh #2, no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r85rv][Digital/digitized
copy available in the Reading Room: id r85zp]

AV1 - Saxton, Vera tape 1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7fzf][Digital/digitized
copy available in the Reading Room: id r7gc6]

AV2 - Share Project, no date [no label on tape; written on liner] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7v8x][Digital/
digitized copy available in the Reading Room: id r7t20]

AV2 - Sherman and Kevin #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r9fm6][Digital/
digitized copy available in the Reading Room: id r9fpg]

AV1 - Sheryl #1 and #2, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7hfk][Digital/digitized
copy available in the Reading Room: id r7h7r]

AV2 - Side I "Laura," no date [side A], Side II "Laura," no date [side B] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8q55][Digital/
digitized copy available in the Reading Room: id r8ggp]

AV2 - Smith, Lillian, October 5, 1993 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8g49][Digital/
digitized copy available in the Reading Room: id r8g5f]

AV1 - Smith, Oscar, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4mpm]

AV2 - Sones [?], Moniet [scratched out], October 1997 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8pwz][Digital/
digitized copy available in the Reading Room: id r8px3]

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AV2 - Soundings Rebecca Steebis [?] MP, December 1, 1988 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r88q1]

AV1 - Spurlin, Marie, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4p4m]

AV2 - Staff interviews, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8q7f]

AV3 - State of Gay Theatre Interviews: M. Kearns, J. Walsh, D. Stebbins, Frazier, R. Ranson, R. Chesley, M. Kearns, 1985-1986 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppftq]

AV2 - Steve #1 and #2, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8dn5]

AV1 - Steve and Joan, September 26, 1977 [side A] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qzs6v]

AV1 - Steve's family 1 side, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id qqbfo]

AV2 - Stovall, Develin, June 29, 1993 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r86wh]

AV1 - Strawn, David, no date [side A], Bumpus Julie, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7j39]

AV1 - Strawn, David, no date [side A], Nancy, Kurt, no date [side B] [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7hxh]

AV2 - Styron, William, October 30, 1995 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r8f5]

AV2 - Tape #2 Board, March 23, 1991 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7sb0]

AV2 - Tape from Frank Barham, no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r82tt]

AV4 - Tape from Miranda, July 12, 1977 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id r7km]

AV1 - Taylor, Bob, [1], no date [original: audiocassette] [Digital/digitized copy available in the Reading Room: id q4ns4]

AV2 - Taylor, Bob, [2], no date [original: audiocassette]
AV2 - Taylor, Bob, [3], no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7prb]

AV3 - Terry Tape 1 and 2 and Various Pickups, no date [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppg7g]

AV1 - Theresa/Dan/John, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7js2]
    [Digital/digitized copy available in the Reading Room: id r7jk7]

AV2 - Thunder (3) 3, 6, 19, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r85nf]

AV2 - Tom #1 and #2, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r86gv]
    [Digital/digitized copy available in the Reading Room: id r86cf]

AV1 - Tomlin, Joe (1 side only), no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7jqs]

AV2 - Tucker, no date [side A], Tucker II and others, no date [side B] [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r866r]
    [Digital/digitized copy available in the Reading Room: id r88fx]

AV2 - Two people, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8q0g]
    [Digital/digitized copy available in the Reading Room: id r8gdd]

AV4 - Upshur, Charles, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7kmg]

AV1 - Upshur, Charles, 2nd, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id q4qr6]
    [Digital/digitized copy available in the Reading Room: id q4qq2]

AV3 - Veterans Voices: The Forgotten Veteran, Presented by Paula Quindlen, January-2003 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppf8h]

AV3 - Veterans Voices: The Four S's of Hope, Presented by Boberto Barrera, January 2003 [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppf7c]

AV2 - Vickie, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8qc0]
    [Digital/digitized copy available in the Reading Room: id r8gjz]

AV2 - Virginia, Frederick #1 and #2, July 14, 1992 [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r8fw7]
    [Digital/digitized copy available in the Reading Room: id r8fzh]

AV2 - Vives, Kay, no date [original: audiocassette]
    [Digital/digitized copy available in the Reading Room: id r7q3t]
    [Digital/digitized copy available in the Reading Room: id r7q53]

AV2 - Vives, Kay/ Paul Lark, no date [original: audiocassette]
Walker, Alan, part 2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r8dbx)

"Warren" interview WARE FM, August 22 [year missing] [side B] [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id qrrhk)

Warren, "The Field," no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r7s2w)

Watkins [?], P, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id q4rp1)

Weaver, Mike #1 and #2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r8q2r)

Wie Geht's Kapitel 4, part 1 part 2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id qth5m)

Williams, Peggy side 1 and 2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id q4rq5)

Willow #1 and #2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r1dzx)

WITF Interview "Hi Julie," no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r88z0)

Women at War, June 1991 [original: VHS]
(Digital/digitized copy available in the Reading Room: id ppg2s)

Wood, Karen, no date [side A], Cliff, no date [side B] [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id q4r1d)

WRFG Interview/Different, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r8qw2)

Wright, Gloria #1 and #2, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id q4rdx)

Wright, Obelia, May 1, 2001 [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id q4n0z)

York, Beth, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r8pz7)

Yusef/David #1, no date [original: audiocassette]
(Digital/digitized copy available in the Reading Room: id r7jhz)
Unidentified material

AV1 - #10, June 3, 1988 [original: audiocassette]
[Digtal/digitized copy available in the Reading Room: id q4n3c][Digital/
digitized copy available in the Reading Room: id q4n5j]

AV1 - #11 p. 48, no date [original: audiocassette]
[Digtal/digitized copy available in the Reading Room: id q4nfr][Digital/digitized
copy available in the Reading Room: id q4n7x]

AV3 - "About John," no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfz8]

AV1 - Airport montage Scene Q-1st plane, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qvd5m]

AV2 - ALARM, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8fxc]

AV4 - Bent, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppv9w]

AV1 - Blank, no date [contains directions for meditation on side A] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id qvjpj]

AV4 - Blank for demo, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvb1]

AV3 - "GWM Descending a Staircase," David Mills, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppg3x]

AV2 - In Trousers [1], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8ftz][Digital/digitized
copy available in the Reading Room: id r8fj]

AV2 - In Trousers [2], no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t48][Digital/digitized
copy available in the Reading Room: id r7t5d]

AV2 - Lazaris-Crisis Tape, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r8qqc][Digital/
digitized copy available in the Reading Room: id r8qp7]

AV2 - Lazaris Resonance, no date [no label on tape; written on note in case] [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id r86j4][Digital/digitized
copy available in the Reading Room: id r86t7]

AV1 - Mixed up st orig, January 29, 1996 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qssqk][Digital/
digitized copy available in the Reading Room: id qstc9]

AV2 - Nello-Board, March 23, 1991 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id r7t7p][Digital/digitized
copy available in the Reading Room: id r7v37]

AV3 - Promise of Life; Aids, no date [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppf4z]

AV1 - Textile #1, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id q4qkh]

AV1 - Tuesday-morning, no date [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id qsrn2][Digital/
digitized copy available in the Reading Room: id qsqd]

AV3 - Unidentified, undated [original: microcassette] (4 tapes)

AV3 - Years prime time Channel 6 WPU/Philadelphia, May 2, 1987 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfsk]

Separated material

Separated material from tape #10, June 3, 1988
Separated material from tape Barrett, Ruth, "Parthenogenesis,“ 1990
Separated material from tape Berg, Paula, songs from Connections from the
Heart, 1991
Separated material from tape Branscomb, Louisa, "Journey: Songs of
Monomyth," 1988
Separated material from tape Dobbs, Kimberley, Fiddle-dee-dee 1 of 4 and 2 of
4, no date
Separated material from tape Dobbs, Kimberley, Fiddle-dee-dee 3 of 4 and 4 of
4, no date
Separated material from tape Engel, Brien, no date
Separated material from tape Fox, Tom #1 and #2, no date
Separated material from tape "Heart to Heart," 3-instr., "Heart to Heart" (vocal),
no date
Separated material from tape Jasper Deeter on Acting, no date
Separated material from tape Kech [?], Tim M, no date
Separated material from tape Knoll, Jim #1 and #2, no date [original:
audiocassette]
Separated material from tape Lambert, Larry #1 and #2, October 30, 1985
Separated material from tape Nello - Board, March 23, 1991
Separated material from tape Open Discussion, April 5, 1987
Separated material from tape Paula and Bobby, no date
Separated material from tape Quartet for Hoot and Gurgle Hiss and More [side
A] circa 1986 Berl A. Boykin [side B]
Separated material from tape Savage, Janet, May 7, 2001 [side A] 527 Randolph
side #2 [side B], no date
Separated material from tape Styron, William, October 30, 1995
Separated material from Tape from Miranda, July 12, 1977
Separated material from tape Warren showtape copy, no date
List of videocassettes (SAME and Rebecca Ranson), 1972-1993
Series 8
Box BD1

Scope and Content Note
The series consists of 30 3.5" floppy disks containing drafts of Ranson's plays, correspondence, and photographs. Files range from 1991 to 2003.

Restrictions on Access
Special restrictions apply: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
Forensic disk images were created from the 3.5” floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies have been organized into three series: 1) Personal Correspondence; 2) Photographs; and 3) Writings. File names have been maintained.

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<tr>
<th>Box</th>
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<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<td>Amethyst, number 11, CLEO revised, November 5, 1995</td>
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<td>A Gloriette revised, June 1998</td>
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<td>BD1</td>
<td>-</td>
<td>Gloriette revised (Microsoft Word, 4.0), June 1998</td>
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<td>R. R. [Rebecca Ranson], October 1993</td>
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<td>Rowena, Patricia, Amethyst Introduction</td>
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<td>Warren, still photographs by Britt Olsen-Ecker, October 2014</td>
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<td>WASP, Act II, Last WASP, no date</td>
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<td>Wolf PEN work, no date</td>
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<td>Writing (Plays), Secrets film script, Practicing Homosexuals, BB (two years), other things, Graciela, July 1994</td>
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