RECE, E. H. (ELLIS HEBER)
Ellis Heber Rece collection, 1965-1984

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Rece, E. H. (Ellis Heber)
Title: Ellis Heber Rece collection, 1965-1984
Call Number: Manuscript Collection No. 708
Extent: .25 linear ft. (1 box)
Abstract: Collection consists of notes and reminiscences about Emory University academic and cultural life in the mid-twentieth century, including student housing and student health, student government and debate, religious education, and music and drama programs on campus.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Emory University Archives

Source

Citation
[after identification of item(s)], Ellis Heber Rece collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
Collection Description

Biographical Note
Ellis Heber Rece, educator and administrator, was born June 25, 1900 in Huntington, West Virginia, and died November 17, 1990 in Atlanta, Georgia. Rece attended Denison and Temple Universities; graduated from Marshall College (B.A., 1923) and Emory University (M.A., 1925); and served Emory as a faculty member in religion (1926-1969), Dean of Men (1935-1947, 1959-1960), and Dean of Students (1947-1959). He co-authored two books on Bible study.

Scope and Content Note
The collection consists of materials relating to Ellis Herber Rece having to do with Emory University history. It includes two letters written to Emory faculty member George P. Cuttino that contain anecdotes from the history of the University. The bulk of the collection is reminiscences (ca. 75 pages) about Emory University campus life and activities. The reminiscences include notes about the Glee Club, the Student Government Association, the Barkley Forum, student health, dormitories, student life, and religious education at Emory. They also contain observations on the growth of the university and the advent of coeducation as well as notes from and citations to the Emory Wheel (student newspaper), 1919-1965.

Arrangement Note
Arranged in alphabetical order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Letters to George P. Cuttino with notes on Emory University history</td>
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<tr>
<td>1</td>
<td>2</td>
<td>History of music and drama at Emory University (<code>Notes on Drama</code>)</td>
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<tr>
<td>1</td>
<td>3</td>
<td>History of student government and debate at Emory University (<code>Notes on Student Government/Debate</code>)</td>
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<tr>
<td>1</td>
<td>4</td>
<td>History of student health and student housing at Emory University (<code>Notes on Student Health/Student Housing and Co-eds</code>)</td>
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<tr>
<td>1</td>
<td>5</td>
<td>History of religious education at Emory University (<code>Notes on Religion/Bible Curriculum</code>)</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Topical index of stories from the <em>Emory Wheel</em> student newspaper</td>
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