

REED, CURTIS E.
Curtis E. Reed collection, 1972-1985

Emory University
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Descriptive Summary

Creator: Reed, Curtis E.
Title: Curtis E. Reed collection, 1972-1985
Call Number: Manuscript Collection No. 951
Extent: .75 linear ft. (2 boxes)
Abstract: Papers of African American performer Curtis E. Reed, including contracts, promotional material, photographs, correspondence, lyrics, and scores.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Source

Purchase, 2003.

Citation

[after identification of item(s)], Curtis E. Reed collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, August 26, 2006

Collection Description

Biographical Note

Curtis E. Reed is an African American entertainer and musician from Georgia. He also was an occasional songwriter and ran his own recording/management business, Goodly Productions.

Scope and Content Note

The collection contains material related to Curtis E. Reed from 1972-1985. The papers pertain to Reed's career as a singer/songwriter and as president and founder of Goodly Productions and include contracts, business cards, promotional materials, copyright applications, promotional and personal photographs, correspondence, and biographical material. The collection also includes several folders of lyrics and scores collected and written by Reed.

Arrangement Note

Arranged by record type.

Container List

Personal/Career records

Box	Folder	Content
1	1	Biographical material
1	2	Copyright and contract agreements, 1976-1985
1	3	Correspondence, 1972-1983
1	4	Notes, undated
1	5	Photographs
1	5	Promotional material

Management records

1	6	Artist solicitations
1	7	Business cards
1	8	Copyright and contract agreements, 1975-1982
1	9	Correspondence, 1979-1983
1	10	Promotional material

Music and lyrics

1	11	Notebook
1	12	A-H
2	1	I-J
2	2	L-S
2	3	T-Y
2	4	Fragments
