

**REED, CURTIS E.**  
**Curtis E. Reed collection, 1972-1985**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Reed, Curtis E.  
**Title:** Curtis E. Reed collection, 1972-1985  
**Call Number:** Manuscript Collection No. 951  
**Extent:** .75 linear ft. (2 boxes)  
**Abstract:** Papers of African American performer Curtis E. Reed, including contracts, promotional material, photographs, correspondence, lyrics, and scores.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

**Source**

Purchase, 2003.

**Citation**

[after identification of item(s)], Curtis E. Reed collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Russey, August 26, 2006

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## **Collection Description**

### **Biographical Note**

Curtis E. Reed is an African American entertainer and musician from Georgia. He also was an occasional songwriter and ran his own recording/management business, Goodly Productions.

### **Scope and Content Note**

The collection contains material related to Curtis E. Reed from 1972-1985. The papers pertain to Reed's career as a singer/songwriter and as president and founder of Goodly Productions and include contracts, business cards, promotional materials, copyright applications, promotional and personal photographs, correspondence, and biographical material. The collection also includes several folders of lyrics and scores collected and written by Reed.

### **Arrangement Note**

Arranged by record type.

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## Container List

### Personal/Career records

Box	Folder	Content
1	1	Biographical material
1	2	Copyright and contract agreements, 1976-1985
1	3	Correspondence, 1972-1983
1	4	Notes, undated
1	5	Photographs
1	5	Promotional material

### Management records

1	6	Artist solicitations
1	7	Business cards
1	8	Copyright and contract agreements, 1975-1982
1	9	Correspondence, 1979-1983
1	10	Promotional material

### Music and lyrics

1	11	Notebook
1	12	A-H
2	1	I-J
2	2	L-S
2	3	T-Y
2	4	Fragments

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