REEVES, OLIVER FRANKLIN, 1889-1963.
Oliver Franklin Reeves papers, 1936-1961

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Reeves, Oliver Franklin, 1889-1963.
Title: Oliver Franklin Reeves papers, 1936-1961
Call Number: Manuscript Collection No. 467
Extent: .5 linear ft. (1 box)
Abstract: Papers of Oliver Franklin Reeves, former Poet Laureate of Georgia, including manuscripts, speeches, scripts, poetry, notes, photographs, clippings, and correspondence.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source
Gift, 1965.

Citation
[after identification of item(s)], Oliver Franklin Reeves papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
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Collection Description

Biographical Note
Oliver Franklin Reeves (1889-1963) was born in Lookout Mountain, Tennessee, and spent over forty years working as a marble contractor in Atlanta, Georgia. He wrote poetry which was published regularly in the Atlanta Constitution and was named Poet Laureate of Georgia in 1944 and of Atlanta in 1952.

Scope and Content Note
The collection consists of the papers of Oliver Franklin Reeves from 1936-1961. The papers include manuscripts of Reeves' writings (both published and unpublished); poems; addresses to various civic clubs and schools; scripts of plays; short stories and other works of prose; program materials for Atlanta (Ga.) radio station WAGA; and Lions Club materials pertaining to a newsletter he edited.

The papers also include photographs; biographical notes; clippings related to his writing career, particularly his column in the Atlanta Constitution; several magazines in which his writing appeared; correspondence relating to his efforts to have his poetry published (1936-1947) in such periodicals as the Saturday Evening Post and other letters (1938-1961) pertaining to his efforts to encourage the writing of other poets.

Arrangement Note
Arranged by record type.
## Biographical Information

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Biographical notes</td>
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</table>

## Correspondence

- **Box 1 Folder 2**: Correspondence, Wightman Melton, Archibald Rutledge, Alice Austin Sheffield, Robbie Donaldson, also copies of Reeves' letters
- **Box 1 Folder 3**: Correspondence regarding poetry submissions to the *Saturday Evening Post*, *Good Housekeeping*, etc.
- **Box 1 Folder 4**: Miscellaneous correspondence, Christmas cards, personal notes, etc.

## Writings and Speeches

- **Box 1 Folder 5**: Manuscripts, poetry
- **Box 1 Folder 6**: Manuscripts, prose
- **Box 1 Folder 7**: Manuscripts, stories
- **Box 1 Folder 8**: Manuscripts, miscellaneous
- **Box 1 Folder 9**: Plays
- **Box 1 Folder 10**: Talks, etc, to Lions, Rotary, Church, Schools, D.A.R., etc.
- **Box 1 Folder 11**: Radio program materials used on "Yellow River Farm" of Channing Cope, Radio Station WAGA

## Writings by Others

- **Box 1 Folder 12**: Writings by O'Henry, Roy Robert, Kipling, Robert Bascom Harris, Nat L. Ulman, etc.
- **Box 1 Folder 13**: Georgia Poets Laureate: Sidney Lanier, Ernest Neal, Wightman Melton, Frank L. Stanton

## Photographs

- **Box 1 Folder 14**: Photographs, Reeves bust by Johnny Williamson, Reeves and Carl Sandburg

## Printed Material

- **Box 1 Folder 15**: Clippings of, by, and about Ollie Reeves. Includes Dudley Glass, Morgan Blake, Mildred Seydell, Wightman, Ramundo de Ovies columns
- **Box 1 Folder 16**: Lions Club material; Lionews, edited by Reeves, etc.
- **Box 1 Folder 17**: Miscellaneous brochures, printed poems
- **Box 1 Folder 18**: Reeves, Ollie. "The great stone serpent of Swamp Valley." *Georgia Magazine*, Volume 4, no. 3, November, 1960, p. 22-23