REILLY, JOHN, 1939-2013.
John Reilly Samuel Beckett
audiovisual material, circa 1965-1993.

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Descriptive Summary

Creator: Reilly, John, 1939-2013.
Title: John Reilly Samuel Beckett audiovisual material, circa 1965-1993.
Call Number: Manuscript Collection No. 1336
Extent: 3.5 linear feet (3 boxes), AV Masters: 23 linear feet (24 boxes)
Language: Some materials in English and French.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source
gift, 2015

Citation
[after identification of item(s)], John Reilly Samuel Beckett audiovisual material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Collection Description

Biographical Note
John Leo Reilly was born in Jersey City on June 8, 1939. He attended Seton Hall University (South Orange, New Jersey) and earned a master's degree in film from New York University (New York, New York). Reilly co-founded the Global Village Video Resource Center in New York City, a nonprofit video production group, in 1969 with Rudi Stern. It was one of the first places to watch independent “underground” video, and they hosted an annual documentary video festival from 1974 to 1989. He married Julie Gustafson, his producing partner, and later married Lauren Chambers. He had two children: Lars Reilly and Maire Gustafson. Reilly's most famous documentary was Waiting for Beckett (1994) which was produced by Melissa Shaw-Smith. The documentary profiles Nobel prize-winning author and playwright Samuel Beckett. Under the guidance of Samuel Beckett and his American publisher Barney Rosset, the program features the only known footage of Beckett at work as well as performances of his work, rare archival footage, interviews, and excerpts from Beckett’s letters. Peephole Art-Beckett for Television (1994) contains three full-length performances of Samuel Beckett's work written or adapted especially for the screen: Not I, Quad I & II, and What Where.

Samuel Beckett (1906-1989), Irish poet, novelist and playwright, was born in Foxrock, Ireland, a suburb of Dublin. He attended the Portora Royal School in Enniskillen and Trinity College Dublin. In 1927, Beckett moved to Paris and taught English at the École Normale Supérieure. In 1930, he published his first poem, "Whoroscope," and returned to Trinity College to teach French. In 1937, he returned to Paris permanently. Beckett continued to publish novels throughout the 1950s, 1960s, and 1970s. However, it is the plays he produced during this time for which he is perhaps best known. They include Waiting for Godot (1953), Endgame (1957), Krapp's Last Tape (1958) and Happy Days (1961). He won the Nobel Prize for Literature in 1969 and continued to write and publish poems and short stories until his death in 1989.

Publication Note
Collection is the raw material for John Reilly's works Waiting for Beckett (1994) and Peephole Art-Beckett for Television (1994)

Scope and Content Note
The collection consists of 431 sound and video recordings of John Reilly's footage for documentaries with his organization, Global Village Video about Irish author Samuel Beckett. The recordings are the raw material for Reilly's works Waiting for Beckett and Peephole Art-Samuel Beckett. Included in these recordings are Beckett's plays: Endwords, Eh Joe, Krapp's
Last Tape, Its Beginning to its End, and Waiting for Godot performed at San Quentin prison (California). There are interviews with actors and other notables such as Chris O'Neill, Walter Asmus, Bill Irwin, Steve Martin, John Miksak, Raymond Federman, and Edward Albee, as well as Beckett biographer Hames Knowlson. The collection also contains transcripts of some of the video and audio recordings as well as scripts for the documentaries.

Arrangement Note
Collection is unarranged.
## Container List

### Audiovisual materials

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| AV1 | 1      | What Where, John Reilly's meeting with Samuel Beckett in Paris - final edit of Beckett interview, 1987 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s78fw] |
| AV1 | 2      | Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: Umatic]  
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| AV1 | 3      | Beckett in Paris (rough), December 27, 1989 [original: Umatic]  
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| AV1 | 4      | Beckett in Paris (cut), December 27, 1989 [original: Umatic]  
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| AV1 | 5      | Beckett in Paris, Chris O'Neill voiceover and original music by Bill Ochs, September 24, 1993 [original: Umatic]  
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| AV1 | 6      | Movietone Nobel Prize (1969) and Eh Joe, BBC, with Jack MacGowran, September 30, 1993 [original: Umatic]  
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| AV1 | 7      | Nobel Prize announcement, ABC News; Jerome Lindon accepting Nobel for Beckett in Sweden October 23, 1969 [original: Umatic]  
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| AV1 | 8      | Beckett in Paris, France, 1939-1941; Bob Summers, archival war footage (A2), undated [original: VHS]  
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| AV1 | 9      | Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969 [original: VHS]  
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| AV1 | 10     | Nobel Prize, Jermone Linden accepting Samuel Beckett's Nobel Prize (no sound), 1969 [original: VHS]  
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| AV1 | 11     | Beckett, Samuel, walking on a Berlin Street (audio), circa 1970s-1980s; Announcement of Samuel Beckett winning the Nobel Prize, October 23, 1964 [original: VHS]  
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| AV1 | 12     | CNN announcement of Samuel Beckett's death [original: VHS]  
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AV2 14        Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 36, July 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s79r7]

AV2 15        Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 50, July 1988 [original: Betacam]
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AV2 16        Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 51, July 1988 [original: Betacam]
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AV2 17        Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 52, July 1988 [original: Betacam]
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AV2 18        Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 53, July 1988 [original: Betacam]
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AV5 128  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 6, 1992 October 26 [original: Betacam]
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AV5 129  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 7, 1992 October 26 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98g5]
AV5 130  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 8, 1992 October 27 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98jf]
AV5 131  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 9, 1992 October 26 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98mq]
AV5 132  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 10, 1992 October 27 [original: Betacam]
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AV5 133  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 11, 1992 October 27 [original: Betacam]
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AV5 134  O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 12, 1992 October [original: Betacam]
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AV5 135  Waiting for Beckett, black and white stills, tape 1, Intro section, 1993 January 11 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98tj]
AV5 136  Waiting for Beckett, black and white stills, tape 2, humor section, 1993 January 11 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98vp]
AV5 137  Waiting for Beckett, black and white stills, tape 3, Irish section, 1993 January 12 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98wt]
AV5 138  Waiting for Beckett, black and white stills, tape 4a, Irish section, 1993 January 12 [original: Betacam]
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AV5 139  Waiting for Beckett, black and white stills, tape 4b, Irish section, 1993 January 12 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s98z3]
AV5 140  Waiting for Beckett, black and white stills, tape 5, Paris section, 1993 January 14  [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s991g]

AV5 141  Waiting for Beckett, black and white stills, tape 6, Roussillon/Novels section, 1993 January 14 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s993r]

AV5 142  Waiting for Beckett, black and white stills, tape 7, Godot section, 1993 January 14 [original: Betacam]  
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AV5 143  Waiting for Beckett, black and white stills, tape 8, Godot section, 1993 January 15 [original: Betacam]  
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AV5 144  Waiting for Beckett, black and white stills, tape 9, Film section, 1993 January 15 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s9965]

AV5 145  Waiting for Beckett, black and white stills, tape 10, Nobel Prize/ Women's section, 1993 January 15 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s9979]

AV5 146  Waiting for Beckett, black and white stills, tape 11, What Where (Live Beckett) conclusion, 1993 January 15 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s999k]

AV5 147  Waiting for Beckett, black and white stills, tape 12, Additional, 1993 February [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s99bq]

AV5 148  Beckett, Samuel, underground film in Berlin, Germany, (Rosa von Pronheim), undated [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s99cv]

AV5 149  Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969 [original: Betacam]  
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AV5 150  What Where, 1988 February 23 (transferred) [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s99f4]

AV5 151  What Where, Was Wo German, undated [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id scn7g]

AV6 152  Not I, with Margo Lee Sherman, Global Village Production, tape 1, (best take) 1989 October 27 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id scn8m]

AV6 153  Not I, with Margo Lee Sherman, Global Village Production, tape 2, 1989 October 27 [original: Betacam]  
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AV6 154  Not I, with Margo Lee Sherman, Global Village Production, tape 3, (original) 1989 October 27 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id scp9j]
AV6 155 Not I, with Margo Lee Sherman, Global Village Production (Master), 1989
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id scphp]

AV6 156 Not I, with Margo Lee Sherman, Global Village Production, with titles, 1989
[original: Umatic]
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AV6 158 I'm Quadrat I and II, 1989 February 21 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id sccppc]

AV6 159 I'm Quadrat I and II, from masters "no music, etc.,," circa 1988-1989 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id scw76]

AV6 160 I'm Quadrat I and II, with introduction, undated [original: Umatic]
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AV6 161 I'm Quadrat I and II, with introduction, "footsteps only," undated [original: Umatic]
[Digital/digitized copy available in the Reading Room: id sd779]

AV6 162 I'm Quadrat I with music, untitled [original: Umatic]
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AV6 163 I'm Quadrat I and II, stills, undated [original: Umatic]
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AV6 164 I'm Quadrat I and II, stills, shot by Craig Murray, 1990 February 1 [original: Betacam]
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AV6 165 I'm Quadrat I and II, Master steps, Susan Lek, February 1, 1989 [original: open reel tape]
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AV7 166 The Beckett Country, stills, tape 1, Beckett portraits, Beckett directing, undated
[original: Betacam]
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AV7 167 The Beckett Country, stills, tape 2, Beckett directing (continued), Beckett with colleagues, undated [original: Betacam]
[Digital/digitized copy available in the Reading Room: id sd7d0]

AV7 168 The Beckett Country, stills, tape 3, Beckett with colleagues (continued), Beckett with publisher, Billie Whitelaw, sketches and scripts, undated [original: Betacam]
[Digital/digitized copy available in the Reading Room: id sd7g8]

AV7 169 The Beckett Country, stills, tape 4, sketches and scripts (continued), Endgame, Happy Days, Godot Tree, What Where poster, undated [original: Betacam]
[Digital/digitized copy available in the Reading Room: id sd7jj]

AV7 170 The Beckett Country, stills, tape 5, French book, 1988 February 8 [original: Betacam]
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AV7 171 The Beckett Country, stills, tape 6, Irish scenes, undated [original: Betacam]
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AV7 172 The Beckett Country, stills, tape 7, NYU, 1988 February 8 [original: Betacam]
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AV7 173 The Beckett Country, stills, tape 8, NYU Beckett stills with movement, 1988
    February 8 and 15 [original: Betacam]
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AV7 175 The Beckett Country, stills, tape 10, NYU with movement, 1988 February 15
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AV7 176 The Beckett Country, stills, tape 11, NYU and Aideen O'Kelly in Happy Days,
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    [Digital/digitized copy available in the Reading Room: id sd7vs]

AV7 177 The Beckett Country, stills, tape 12, Aideen O'Kelly photographs, 1988 February
    15 [original: Betacam]
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AV7 178 The Beckett Country, stills, tape 13, 1988 February 15 [original: Betacam]
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AV7 179 The Beckett Country, stills, tape 14, stills shot by Kenny, 1988 February 19
    [original: Betacam]
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AV7 180 The Beckett Project, John Knowles interview, Global Village Production, tape 1,
    May 15, 1992 [original: Betacam]
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AV7 181 The Beckett Project, John Knowles interview, Global Village Production, tape 2,
    May 15, 1992 [original: Betacam]
    [Digital/digitized copy available in the Reading Room: id s4zmf]

AV7 182 The Beckett Project, John Knowles interview, Global Village Production, tape 3,
    May 15, 1992 [original: Betacam]
    [Digital/digitized copy available in the Reading Room: id s4znk]

AV7 183 The Beckett Project, John Knowles interview, Global Village Production, tape 4,
    May 15, 1992 [original: Betacam]
    [Digital/digitized copy available in the Reading Room: id s4zpq]

AV7 184 The Beckett Project, John Knowles interview, Global Village Production, tape 5,
    May 15, 1992 [original: Betacam]
    [Digital/digitized copy available in the Reading Room: id s4zqv]

AV7 185 The Beckett Project, John Knowles interview, Global Village Production, tape 6,
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    [Digital/digitized copy available in the Reading Room: id s4zr0]
AV7 186  Beginning to End, Global Village Production, tape 1, 1991 October 11 [original: Betacam]
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AV7 187  Beginning to End, Global Village Production, tape 2, 1991 October 11 [original: Betacam]
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AV7 188  Beginning to End, Global Village Production, tape 3, 1991 October 11 [original: Betacam]
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AV7 189  Asmus, Walter, original interview tape, undated [original: Umatic]
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AV7 190  Asmus, Walter, original interview tape, undated [original: Umatic]
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AV7 191  The Beckett Project, Jim Knowlson interview, tape 1, May 1992 [original: Hi8]
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AV7 192  The Beckett Project, Jim Knowlson interview, tape 2, May 1992 [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id s4zvd]
AV8 193  Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director (copy from master video-8), 1990 March [original: Umatic]
       [Digital/digitized copy available in the Reading Room: id sdvg4]
AV8 194  Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, rough cut, 1990 March 4 [original: Umatic]
       [Digital/digitized copy available in the Reading Room: id sdvmp]
AV8 195  Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, 1990 July 5 [original: Umatic]
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AV8 196  Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, re-cut, July 19, 1990 [original: Umatic]
       [Digital/digitized copy available in the Reading Room: id sdvpz]
AV8 197  Waiting for Godot in San Quentin documentary, Global Village Production, 1990 [original: Umatic]
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AV8 199  Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic]
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AV8 200  Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic]
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AV8 201 Peephole Art: Beckett for Television, Global Village Production, undated [original: VHS]
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AV8 202 Peephole Art: Beckett for Television, Global Village Production, National Endowment for the Humanities Projects in Media, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id smwnb]

AV9 203 Waiting for Beckett, part 1, September 30, 1993 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id smxpk]

AV9 204 Waiting for Beckett, part 2, 1993 September 30 [original: Umatic]
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AV9 205 Waiting for Beckett, finecut, part 1, 1993 September 30 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id smxv8]

AV9 206 Waiting for Beckett, finecut part 2, 1993 September 30 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id smxwd]

AV9 207 Waiting for Beckett, documentary, Murray Roberts' narration, 1993 October 12 [original: Betacam]SP
[Digital/digitized copy available in the Reading Room: id smxxj]

AV9 208 Beckett, Samuel, television coverage after his death, undated [original: VHS]

AV10 209 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 1, 1987 October 20 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id smz12]

AV10 210 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 2, 1987 October 20 [original: Betacam]
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AV10 211 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 3, 1987 October 20 [original: Betacam]
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AV10 212 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 4, 1987 October 20 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id smzcf]

AV10 213 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 5, 1987 October 20 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id smzdk]

AV10 214 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 6, 1987 October 20 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id smzfq]

AV10 215 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 7, 1987 October 20 [original: Betacam]
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AV10 216 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 8, 1987 October 20 [original: Betacam]
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AV10 217  Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 9, 1987 October 20 [original: Betacam]
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AV10 218  Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 1, 1987 November 20 [original: Betacam]
       [Digital/digitized copy available in the Reading Room: id smzk8]
AV10 219  Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 2, 1987 November 20 [original: Betacam]
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AV10 221  Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 4, 1987 November 20 [original: Betacam]
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AV10 222  Kennelly, Brendan, interview, Trinity College, Dublin, tape 1, 1989 November 11 [original: Betacam]
       [Digital/digitized copy available in the Reading Room: id sn1kj]
AV10 223  Kennelly, Brendan, interview, Trinity College, Dublin, tape 2, 1989 November 11 [original: Betacam]
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AV10 224  Kennelly, Brendan, interview, Trinity College, Dublin, tape 3, 1989 November 11 [original: Betacam]
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AV10 225  Kennelly, Brendan, interview, Trinity College, Dublin, tape 4, 1989 November 11 [original: Betacam]
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AV10 226  Kennelly, Brendan, interview, Trinity College, Dublin, tape 5, 1989 November 11
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AV10 227  O'Kelly, Aideen, interview, Paris scenes, tape 1 (transfers from Super 8), 1988 February 25 [original: Betacam]
       [Digital/digitized copy available in the Reading Room: id sn1th]
AV10 228  O'Kelly, Aideen, interview, Paris scenes, tape 2 (transfers from Super 8), 1988 February 25 [original: Betacam]
       [Digital/digitized copy available in the Reading Room: id sn1vn]
AV10 229  Footage of Ireland, tape 1, 1989 November 9 [original: Betacam]
       [Digital/digitized copy available in the Reading Room: id sn1ws]
AV10 230  Footage of Ireland, tape 2, 1989 November 9 [original: Betacam]
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AV10 231  Footage of Ireland, tape 3, 1989 November 9 [original: Betacam]
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AV10 233  Dublin (Ireland) street scenes, Maitland Woolf - Royal Canal, tape 1, 1989 November 11 [original: Betacam]

AV10 234  Dublin (Ireland) street scenes, Ha' Penny bridge, O'Connell Street, tape 2, 1989 November 11 [original: Betacam]

AV10 235  Dublin (Ireland) street scenes, Rockie mountainside, trees, Beckett road with character, tape 3, 1989 November 11 [original: Betacam]

AV10 236  Dublin (Ireland) street scenes, Glencullen, Bullock Harbour, Killeney, tape 4, 1989 November 11 [original: Betacam]

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AV11 238  French footage, tape 1, Road Shoal and Ingrid Bonnelly, July 13 [original: Betacam]

AV11 239  French footage, tape 2, Madam Bonnelly vineyard and house down the road, July 13 [original: Betacam]

AV11 240  French footage, tape 3, interview with Madam Bonnelly at Bonnelly vineyard, July 13 [original: Betacam]

AV11 241  French footage, tape 4, interview with Madam Bonnelly at home, July 13 [original: Betacam]

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AV11 248 French footage, tape 11, fireworks, July 14 [original: Betacam]
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AV11 249 French footage, tape 12, interview with Monsieur Bonhomme at home, July 15 [original: Betacam]
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AV11 250 French footage, tape 13, interview with Monsieur Bonhomme, July 15 [original: Betacam]
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AV11 251 French footage, tape 15, interview with Monsieur Bonhomme, July 15 [original: Betacam]
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AV11 252 French footage, tape 16, interview with fiddler, undated [original: Betacam]
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AV11 253 French footage, tape 17, interview with fiddler, undated [original: Betacam]
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AV11 254 French footage, tape 18, Interview with fiddler, July 15 [original: Betacam]
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AV11 255 French footage, tape 19, fiddler with paintings, July 16 [original: Betacam]
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AV11 256 French footage, tape 20, interview with Wylie at home, July 16 [original: Betacam]
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AV11 257 French footage, tape 21, interview with Wylie at home, July 16 [original: Betacam]
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AV11 258 French footage, tape 22, Samuel Beckett's house, undated [original: Betacam]
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AV11 259 French footage, tape 23, Samuel Beckett's house and church street, Roussillon, undated [original: Betacam]
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AV11 260 French footage, tape 24, Streets of Roussillon, July 17 [original: Betacam]
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AV11 261 French footage, tape 25, Roussillon, "fine," July 17 [original: Betacam]
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AV11 262 French footage, tape 26, Blanc house, undated [original: Betacam]
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AV11 263 French footage, tape 27, Blanc house, July 19 [original: Betacam]
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AV11 264 French footage, Fire from distant on way to fiddler, July 14 [original: Betacam]

AV12 265 Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 9, 1989 February 24 [original: Betacam]
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<th>Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 10, 1989 February 24 [original: Betacam]</th>
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<td>Gussow, Mel, theater critic, interview, tape 4, 1989 April 20 [original: Betacam]</td>
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AV12 281  Calder, John, Samuel Beckett's British publisher, interview, tape 3, 1990
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AV12 282  Calder, John, Samuel Beckett's British publisher, interview, tape 4, 1990
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AV12 283  Irwin, Bill, actor, interview, tape 1, July 29 [original: Betacam]
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AV12 284  Irwin, Bill, actor, interview, tape 2, July 29 [original: Betacam]
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AV12 285  Irwin, Bill, actor, interview, tape 3, July 29 [original: Betacam]
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AV12 286  Irwin, Bill, actor, interview, tape 4, July 29 [original: Betacam]
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AV12 287  Irwin, Bill, actor, interview, tape 5, July 29 [original: Betacam]
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AV12 288  Irwin, Bill, actor, interview, tape 6, July 29 [original: Betacam]
        [Digital/digitized copy available in the Reading Room: id st29w]

AV12 289  Beckett Project, interview with actor John Miksak, tape 1, 1989 February 23
        [original: Betacam]
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AV12 290  Beckett Project, interview with actor John Miksak, tape 2, 1989 February 23
        [original: Betacam]
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AV12 292  Beckett Project, interview with Enoch Brater, tape 13, 1989 February 24
        [original: Betacam]
        [Digital/digitized copy available in the Reading Room: id st2gk]

AV12 293  Beckett Project, interview with Enoch Brater, tape 14, 1989 February 24
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AV12 294  Beckett Project, interview with Enoch Brater, tape 15, 1989 February 24
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AV13 295  Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape
        1, 1965 [original: Betacam]
        [Digital/digitized copy available in the Reading Room: id s5073]

AV13 296  Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape
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AV13 298  Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 4, 1965 [original: Betacam]

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AV13 299  Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 5, 1965 [original: Betacam]

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AV13 300  Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 6, 1965 [original: Betacam]

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AV13 301  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, November 11, 1992 [original: Betacam]

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AV13 302  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, November 11, 1992 [original: Betacam]

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AV13 303  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, May 8, 1991 [original: Betacam]

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AV13 304  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, May 8, 1991 [original: Betacam]

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[Digital/digitized copy available in the Reading Room: id s50nr]

AV13 307  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, June 22, 1992 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s50pw]

AV13 308  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, June 22, 1992 [original: Betacam]

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AV13 309  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 3, June 22, 1992 [original: Betacam]

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AV13 310  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 4, June 22, 1992 [original: Betacam]

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