REILLY, JOHN, 1939-2013.

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Descriptive Summary

Creator: Reilly, John, 1939-2013.
Title: John Reilly Samuel Beckett audiovisual material, circa 1965-1993.
Call Number: Manuscript Collection No. 1336
Extent: 2 linear feet (2 boxes), AV Masters: 23 linear feet (24 boxes)
Language: Some materials in English and French.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source
gift, 2015

Citation
[after identification of item(s)], John Reilly Samuel Beckett audiovisual material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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John Leo Reilly was born in Jersey City on June 8, 1939. He attended Seton Hall University (South Orange, New Jersey) and earned a master's degree in film from New York University (New York, New York). Reilly co-founded the Global Village Video Resource Center in New York City, a nonprofit video production group, in 1969 with Rudi Stern. It was one of the first places to watch independent “underground” video, and they hosted an annual documentary video festival from 1974 to 1989. He married Julie Gustafson, his producing partner, and later married Lauren Chambers. He had two children: Lars Reilly and Maire Gustafson.

Reilly's most famous documentary was Waiting for Beckett (1994) which was produced by Melissa Shaw-Smith. The documentary profiles Nobel prize-winning author and playwright Samuel Beckett. Under the guidance of Samuel Beckett and his American publisher Barney Rosset, the program features the only known footage of Beckett at work as well as performances of his work, rare archival footage, interviews, and excerpts from Beckett’s letters. Peephole Art-Beckett for Television (1994) contains three full-length performances of Samuel Beckett's work written or adapted especially for the screen: Not I, Quad I & II, and What Where.

Samuel Beckett (1906-1989), Irish poet, novelist and playwright, was born in Foxrock, Ireland, a suburb of Dublin. He attended the Portora Royal School in Enniskillen and Trinity College Dublin. In 1927, Beckett moved to Paris and taught English at the École Normale Supérieure. In 1930, he published his first poem, "Whoroscope," and returned to Trinity College to teach French. In 1937, he returned to Paris permanently. Beckett continued to publish novels throughout the 1950s, 1960s, and 1970s. However, it is the plays he produced during this time for which he is perhaps best known. They include Waiting for Godot (1953), Endgame (1957), Krapp's Last Tape (1958) and Happy Days (1961). He won the Nobel Prize for Literature in 1969 and continued to write and publish poems and short stories until his death in 1989.

Collection Description

Biographical Note
John Leo Reilly was born in Jersey City on June 8, 1939. He attended Seton Hall University (South Orange, New Jersey) and earned a master's degree in film from New York University (New York, New York). Reilly co-founded the Global Village Video Resource Center in New York City, a nonprofit video production group, in 1969 with Rudi Stern. It was one of the first places to watch independent “underground” video, and they hosted an annual documentary video festival from 1974 to 1989. He married Julie Gustafson, his producing partner, and later married Lauren Chambers. He had two children: Lars Reilly and Maire Gustafson.

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Publication Note
Collection is the raw material for John Reilly's works Waiting for Beckett (1994) and Peephole Art-Beckett for Television (1994)

Scope and Content Note
The collection consists of 431 sound and video recordings of John Reilly's footage for documentaries with his organization, Global Village Video about Irish author Samuel Beckett. The recordings are the raw material for Reilly's works Waiting for Beckett and Peephole Art-Samuel Beckett. Included in these recordings are Beckett's plays: Endwords, Eh Joe, Krapp's
Last Tape, Its Beginning to its End, and Waiting for Godot performed at San Quentin prison (California). There are interviews with actors and other notables such as Chris O'Neill, Walter Asmus, Bill Irwin, Steve Martin, John Miksak, Raymond Federman, and Edward Albee, as well as Beckett biographer Hames Knowlson. The collection also contains transcripts of some of the video and audio recordings as well as scripts for the documentaries.

Arrangement Note
Collection is unarranged.
## Container List

### Audiovisual materials

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<th>Box</th>
<th>Folder</th>
<th>Content</th>
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| AV1 | 1      | What Where, John Reilly's meeting with Samuel Beckett in Paris - final edit of Beckett interview, 1987 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s78fw] |
| AV1 | 2      | Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s520b] |
| AV1 | 3      | Beckett in Paris (rough), December 27, 1989 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s4xv9] |
| AV1 | 4      | Beckett in Paris (cut), December 27, 1989 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s4zj5] |
| AV1 | 5      | Beckett in Paris, Chris O'Neill voiceover and original music by Bill Ochs, September 24, 1993 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s78g1] |
| AV1 | 6      | Movietone Nobel Prize (1969) and Eh Joe, BBC, with Jack MacGowran, September 30, 1993 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s78h5] |
| AV1 | 7      | Nobel Prize announcement, ABC News; Jerome Lindon accepting Nobel for Beckett in Sweden October 23, 1969 [original: Umatic]  
[Digital/digitized copy available in the Reading Room: id s78j9] |
| AV1 | 8      | Beckett in Paris, France, 1939-1941; Bob Summers, archival war footage (A2), undated [original: VHS] |
| AV1 | 9      | Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969 [original: VHS] |
| AV1 | 10     | Nobel Prize, Jermone Linden accepting Samuel Beckett's Nobel Prize (no sound), 1969 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id s78pv] |
| AV1 | 11     | Beckett, Samuel, walking on a Berlin Street (audio), circa 1970s-1980s; Announcement of Samuel Beckett winning the Nobel Prize, October 23, 1964 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id s79f0] |
| AV1 | 12     | CNN announcement of Samuel Beckett's death [original: VHS] |
| AV1 | 13     | Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id s79pz] |
| AV2 | 14     | Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 36, July 1988 [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id s79r7] |
Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 50, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 51, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 52, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 53, July 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s7b3q]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 54, July 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s7b64]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 55, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 56, July 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s7ghs]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 57, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 58, inmates perform, July 7, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s7gm6]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 59, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 60, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 61, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 62, July 1988 [original: Betacam]
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Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 67, July 1988 [original: Betacam]
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AV2 29 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 68, July 1988 [original: Betacam]
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AV2 30 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 69, July 1988 [original: Betacam]
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AV2 31 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 70, July 1988 [original: Betacam]
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AV2 32 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 71, July 1988 [original: Betacam]
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AV2 33 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 72, July 1988 [original: Betacam]
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AV2 34 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 73, July 1988 [original: Betacam]
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AV2 35 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 74, July 1988 [original: Betacam]
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AV2 36 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 75, July 1988 [original: Betacam]
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AV2 37 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 76, July 1988 [original: Betacam]
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AV2 38 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 77, July 1988 [original: Betacam]
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AV2 39 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 78, July 1988 [original: Betacam]
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AV2 44 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 84, July 1988 [original: Betacam]
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AV2 45 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 85, July 9, 1988 [original: Betacam]
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AV2 46 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 86, chapter 1 and 2, July 1988 [original: Betacam]
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AV2 47 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 87, chapter 1 and 2, July 1988 [original: Betacam]
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AV2 48 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 88, chapter 1 and 2, July 1988 [original: Betacam]
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AV2 49 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 89, Godot at San Quentin chapter 1 and 2, July 1988 [original: Betacam]
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AV3 50 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 1, Producer: Reilly, Camera: O. Rulovsky, Audio: J. Petito, July 1988 [original: Betacam]
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AV3 51 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 2, July 1988 [original: Betacam]
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AV3 52 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 3, July 1988 [original: Betacam]
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AV3 53 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 4, July 1988 [original: Betacam]

AV3 54 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 5, July 1988 [original: Betacam]
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AV3 55 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 6, July 1988 [original: Betacam]
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AV3 56 Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 7, July 1988 [original: Betacam]
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<td>AV3</td>
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<td>AV3</td>
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<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 20, July 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s8w4k]</td>
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<td>AV3</td>
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<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 21, July 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s8w5q]</td>
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AV3  71  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 22, July 1988 [original: Betacam]
    [Digital/digitized copy available in the Reading Room: id s8wqx]

AV3  72  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 23, July 1988 [original: Betacam]
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AV3  73  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 24, July 1988 [original: Betacam]
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AV3  74  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 25, July 1988 [original: Betacam]
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AV3  75  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 26, July 1988 [original: Betacam]
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AV3  76  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 27, July 1988 [original: Betacam]
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AV3  77  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 28, July 1988 [original: Betacam]
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AV3  78  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 29, July 1988 [original: Betacam]
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AV3  79  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 30, July 1988 [original: Betacam]
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AV3  80  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 31, July 1988 [original: Betacam]
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AV3  82  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 33, July 1988 [original: Betacam]
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AV3  83  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 34, July 1988 [original: Betacam]
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AV3  84  Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 35, July 1988 [original: Betacam]
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<th>No.</th>
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<td>AV3 85</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 37, July 1988 [original: Betacam]</td>
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<td>AV3 86</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 38, July 1988 [original: Betacam]</td>
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<td>AV3 87</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 77, July 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s937p]</td>
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<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 65, July 8, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95gv]</td>
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<td>AV4 92</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 66, meeting for guests, audience entering the gates, July 8, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95h0]</td>
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<td>AV4 93</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 90, July 9, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95j4]</td>
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<td>AV4 94</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 91, July 9, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95k8]</td>
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<td>AV4 95</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 92, July 9, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95md]</td>
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<td>AV4 97</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 93, July 9, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95pp]</td>
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<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 94, July 9, 1988 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s95qt]</td>
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<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 95, July 9, 1988 [original: Betacam]</td>
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The Beckett Project, John Knowles interview, Global Village Production, tape 2, May 15, 1992 [original: Betacam]
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Beginning to End, Global Village Production, tape 1, October 11, 1991 [original: Betacam]

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The Beckett Project, Jim Knowlson interview, tape 1, May 1992 [original: Hi8]
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The Beckett Project, Jim Knowlson interview, tape 2, May 1992 [original: Hi8]
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Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director (copy from master video-8), March 1990 [original: Umatic]

Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, rough cut, March 4, 1990 [original: Umatic]

Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, July 5, 1990 [original: Umatic]

Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, re-cut, July 19, 1990 [original: Umatic]

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AV12 273  Calder, John, Samuel Beckett's British publisher, interview, tape 1, September 23, 1988 [original: Betacam]
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AV12 274  Calder, John, Samuel Beckett's British publisher, interview, tape 2, September 23, 1988 [original: Betacam]
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AV12 275  Calder, John, Samuel Beckett's British publisher, interview, tape 3, September 23, 1988 [original: Betacam]
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AV12 276  Calder, John, Samuel Beckett's British publisher, interview, tape 4, September 23, 1988 [original: Betacam]
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AV12 277  Calder, John, Samuel Beckett's British publisher, interview, tape 5, September 23, 1988 [original: Betacam]
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AV12 278  Calder, John, Samuel Beckett's British publisher, interview, tape 6, September 23, 1988 [original: Betacam]
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AV12 279  Calder, John, Samuel Beckett's British publisher, interview, tape 1, 1990
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AV12 280  Calder, John, Samuel Beckett's British publisher, interview, tape 2, 1990
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AV12 281  Calder, John, Samuel Beckett's British publisher, interview, tape 3, 1990
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AV12 283  Irwin, Bill, actor, interview, tape 1, July 29 [original: Betacam]

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AV12 289  Beckett Project, interview with actor John Miksak, tape 1, February 23, 1989
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AV12 290  Beckett Project, interview with actor John Miksak, tape 2, February 23, 1989
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AV13 301  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, November
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AV13 302  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, November
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AV13 303  Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, May 8, 1991
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| AV13 313 | Rosset, Barney, Samuel Beckett's U.S. publisher, interview tape 6b, June 22, 1992 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s50wq] |
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| AV13 316 | Krapp's Last Tape, I/V, Barney Rosset and last parts of Klucte (?) interview, undated [original: Umatic] [Digital/digitized copy available in the Reading Room: id s53rg] |
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| AV13 320 | Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 3, April 2, 1987 [original: Umatic] [Digital/digitized copy available in the Reading Room: id s53vw] |
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Federman, Raymond, writer and academic, interview, tape 4, July 23, 1991
[original: Betacam]  
Federman, Raymond, writer and academic, interview, tape 5, July 23, 1991
[original: Betacam]  
Federman, Raymond, writer and academic, interview, tape 6, July 23, 1991
[original: Betacam]  
Federman, Raymond, writer and academic, interview, tape 7, July 23, 1991
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Beckett Project, interview with playwright Edward Albee, tape 1, April 20, 1989
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What Where, interview with Samuel Beckett, John Reilly, and Barney Rosset,
Paris, tape 1, undated [original: Betacam]  
[Digital/digitized copy available in the Reading Room: id st37q]  
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I'm Quadrat I and II, tape 3, March 28, [?] [original: Betacam]  
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[Digital/digitized copy available in the Reading Room: id rnjw9][Digital/digitized copy available in the Reading Room: id rnk0t]

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Schneider, Alan, interview by Alix Jeffrey, February 22, 1984 [original: audiocassette]

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2  6  Federman, transcripts, undated
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