REILLY, JOHN, 1939-2013.
John Reilly Samuel Beckett
audiovisual material, circa 1965-1993.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Reilly, John, 1939-2013.
Title: John Reilly Samuel Beckett audiovisual material, circa 1965-1993.
Call Number: Manuscript Collection No. 1336
Extent: 2 linear feet (2 boxes) and AV Masters: 22 linear feet (23 boxes)
Language: Some materials in English and French.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
gift, 2015

Citation
[after identification of item(s)], John Reilly Samuel Beckett audiovisual material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Biographical Note

John Leo Reilly was born in Jersey City on June 8, 1939. He attended Seton Hall University (South Orange, New Jersey) and earned a master's degree in film from New York University (New York, New York). Reilly co-founded the Global Village Video Resource Center in New York City, a nonprofit video production group, in 1969 with Rudi Stern. It was one of the first places to watch independent “underground” video, and they hosted an annual documentary video festival from 1974 to 1989. He married Julie Gustafson, his producing partner, and later married Lauren Chambers. He had two children: Lars Reilly and Maire Gustafson.

Reilly's most famous documentary was Waiting for Beckett (1994) which was produced by Melissa Shaw-Smith. The documentary profiles Nobel prize-winning author and playwright Samuel Beckett. Under the guidance of Samuel Beckett and his American publisher Barney Rosset, the program features the only known footage of Beckett at work as well as performances of his work, rare archival footage, interviews, and excerpts from Beckett’s letters. Peephole Art-Beckett for Television (1994) contains three full-length performances of Samuel Beckett's work written or adapted especially for the screen: Not I, Quad I & II, and What Where.

Samuel Beckett (1906-1989), Irish poet, novelist and playwright, was born in Foxrock, Ireland, a suburb of Dublin. He attended the Portora Royal School in Enniskillen and Trinity College Dublin. In 1927, Beckett moved to Paris and taught English at the École Normale Supérieure. In 1930, he published his first poem, "Whoroscope," and returned to Trinity College to teach French. In 1937, he returned to Paris permanently. Beckett continued to publish novels throughout the 1950s, 1960s, and 1970s. However, it is the plays he produced during this time for which he is perhaps best known. They include Waiting for Godot (1953), Endgame (1957), Krapp's Last Tape (1958) and Happy Days (1961). He won the Nobel Prize for Literature in 1969 and continued to write and publish poems and short stories until his death in 1989.

Publication Note

Collection is the raw material for John Reilly's works Waiting for Beckett (1994) and Peephole Art-Beckett for Television (1994)

Scope and Content Note

The collection consists of 431 sound and video recordings of John Reilly's footage for documentaries with his organization, Global Village Video about Irish author Samuel Beckett. The recordings are the raw material for Reilly's works Waiting for Beckett and Peephole Art-Samuel Beckett. Included in these recordings are Beckett's plays: Endwords, Eh Joe, Krapp's Last Tape, Its Beginning to its End, and Waiting for Godot performed at San Quentin prison (California). There are interviews with actors and other notables such as Chris O'Neill, Walter Asmus, Bill Irwin, Steve Martin, John Miksak, Raymond Federman, and Edward Albee, as well as Beckett biographer Hames Knowlson. The collection also contains transcripts of some of the video and audio recordings as well as scripts for the documentaries.
Arrangement Note
Collection is unarranged.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>What Where, John Reilly's meeting with Samuel Beckett in Paris - final edit of Beckett interview, 1987 [original: Umatic]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: Umatic] [Digital/digitized copy available in the Reading Room: id s520b]</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Beckett in Paris (rough), December 27, 1989 [original: Umatic] [Digital/digitized copy available in the Reading Room: id s4xv9]</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Beckett in Paris (cut), December 27, 1989 [original: Umatic] [Digital/digitized copy available in the Reading Room: id s4zj5]</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Beckett in Paris, Chris O'Neill voiceover and original music by Bill Ochs, September 24, 1993 [original: Umatic]</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Movietone Nobel Prize (1969) and Eh Joe, BBC, with Jack MacGowran, September 30, 1993 [original: Umatic]</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Nobel Prize announcement, ABC News; Jerome Lindon accepting Nobel for Beckett in Sweden October 23, 1969 [original: Umatic]</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Beckett in Paris, France, 1939-1941; Bob Summers, archival war footage (A2), undated [original: VHS]</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969 [original: VHS]</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Nobel Prize, Jermone Linden accepting Samuel Beckett's Nobel Prize (no sound), 1969 [original: VHS]</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Beckett, Samuel, walking on a Berlin Street (audio), circa 1970s-1980s; Announcement of Samuel Beckett winning the Nobel Prize, October 23, 1964 [original: VHS]</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>CNN announcement of Samuel Beckett's death [original: VHS]</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: VHS]</td>
</tr>
<tr>
<td>2</td>
<td>14</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 36, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 50, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>16</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 51, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>17</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 52, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>18</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 53, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>19</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 54, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 55, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 56, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 57, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 58, inmates perform, July 7, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 59, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 60, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 61, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 62, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 67, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 68, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 69, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 70, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 71, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 72, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 73, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 74, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 75, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 76, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 77, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 78, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 79, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>2</td>
<td>41</td>
<td>81, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>42</td>
<td>82, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>43</td>
<td>83, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>44</td>
<td>84, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>45</td>
<td>85, July 9, 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>46</td>
<td>86, chapter 1 and 2, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>47</td>
<td>87, chapter 1 and 2, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>48</td>
<td>88, chapter 1 and 2, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>2</td>
<td>49</td>
<td>89, Godot at San Quentin chapter 1 and 2, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>50</td>
<td>1, Producer: Reilly, Camera: O. Rulovsky, Audio: J. Petito, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>51</td>
<td>2, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>52</td>
<td>3, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>53</td>
<td>4, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>54</td>
<td>5, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>55</td>
<td>6, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>56</td>
<td>7, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>57</td>
<td>8, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>58</td>
<td>9, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>59</td>
<td>10, July 1988 [original: Betacam]</td>
</tr>
<tr>
<td>3</td>
<td>60</td>
<td>11, July 1988 [original: Betacam]</td>
</tr>
</tbody>
</table>
Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 12, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 13, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 14, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 15, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 16, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 17, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 18, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 19, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 20, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 21, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 22, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 23, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 24, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 25, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 26, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 27, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 28, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 29, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 30, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 31, July 1988 [original: Betacam]

Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 32, July 1988 [original: Betacam]
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 33, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 34, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 35, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 37, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 38, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 77, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 17, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 63, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 64, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 65, July 8, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 66, meeting for guests, audience entering the gates, July 8, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 90, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 91, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 92, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 93, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 94, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 95, July 9, 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 96, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 97, July 1988 [original: Betacam]</td>
<td></td>
</tr>
</tbody>
</table>

8
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 98, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 99, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>104</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 100, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 101, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 102, Sunday, final performance; Spoon poetry, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 103, Bjorn tape, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 104, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 105, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 106, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 107, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 108, Sunday, final performance, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>&quot;Beckett Roll-offs&quot; [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, number 1, July 1988 [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>ATT Fleet Week, October 10, 1987 [Blank?] [original: Betacam]</td>
<td></td>
</tr>
<tr>
<td>119</td>
<td>Peephole Art: Beckett for Television, commentary by actor Chris O'Neill, tape 1, November 10, 1992 [original: Betacam]</td>
<td></td>
</tr>
</tbody>
</table>
5 120 Peephole Art: Beckett for Television, commentary by actor Chris O'Neill, tape 2, November 10, 1992 [original: Betacam]
5 121 Peephole Art: Beckett for Television, commentary by actor Chris O'Neill, tape 3, November 10, 1992 [original: Betacam]
5 122 Peephole Art: Beckett for Television, commentary by actor Chris O'Neill, tape 4, November 10, 1992 [original: Betacam]
5 123 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 1, November 4, 1992 [original: Betacam]
5 124 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 2, October 26, 1992 [original: Betacam]
5 125 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 3, October 26, 1992 [original: Betacam]
5 126 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 4, October 26, 1992 [original: Betacam]
5 127 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 5, October 26, 1992 [original: Betacam]
5 128 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 6, October 26, 1992
5 129 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 7, October 26, 1992 [original: Betacam]
5 130 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 8, October 27, 1992 [original: Betacam]
5 131 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 9, October 26, 1992 [original: Betacam]
5 132 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 10, October 27, 1992 [original: Betacam]
5 133 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 11, October 27, 1992 [original: Betacam]
5 134 O'Neill, Chris, reading excerpts from letters and Beckett's work, tape 12, October 1992 [original: Betacam]
5 135 Waiting for Beckett, black and white stills, tape 1, Intro section, January 11, 1993 [original: Betacam]
5 136 Waiting for Beckett, black and white stills, tape 2, humor section, January 11, 1993 [original: Betacam]
5 137 Waiting for Beckett, black and white stills, tape 3, Irish section, January 12, 1993 [original: Betacam]
5 138 Waiting for Beckett, black and white stills, tape 4a, Irish section, January 12, 1993 [original: Betacam]
5 139 Waiting for Beckett, black and white stills, tape 4b, Irish section, January 12, 1993 [original: Betacam]
5 140 Waiting for Beckett, black and white stills, tape 5, Paris section, January 14, 1993 [original: Betacam]
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>141</td>
<td>Waiting for Beckett, black and white stills, tape 6, Roussillon/Novels section, January 14, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>142</td>
<td>Waiting for Beckett, black and white stills, tape 7, Godot section, January 14, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>143</td>
<td>Waiting for Beckett, black and white stills, tape 8, Godot section, January 15, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>144</td>
<td>Waiting for Beckett, black and white stills, tape 9, &quot;Film&quot; section, January 15, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>145</td>
<td>Waiting for Beckett, black and white stills, tape 10, Nobel Prize/ Women's section, January 15, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>146</td>
<td>Waiting for Beckett, black and white stills, tape 11, What Where (Live Beckett) conclusion, January 15, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>147</td>
<td>Waiting for Beckett, black and white stills, tape 12, Additional, February 1993 [original: Betacam]</td>
</tr>
<tr>
<td>148</td>
<td>Beckett, Samuel, underground film in Berlin, Germany, (Rosa von Pronheim) undated [original: Betacam]</td>
</tr>
<tr>
<td>149</td>
<td>Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969, 1969 [original: Betacam]</td>
</tr>
<tr>
<td>150</td>
<td>What Where, February 23, 1988 (transferred) [original: Betacam]</td>
</tr>
<tr>
<td>151</td>
<td>What Where, Was Wo German, undated [original: Betacam]</td>
</tr>
<tr>
<td>152</td>
<td>Not I, with Margo Lee Sherman, Global Village Production, tape 1, (best take) October 27, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>153</td>
<td>Not I, with Margo Lee Sherman, Global Village Production, tape 2, October 27, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>154</td>
<td>Not I, with Margo Lee Sherman, Global Village Production, tape 3, (original) October 27, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>155</td>
<td>Not I, with Margo Lee Sherman, Global Village Production (Master), 1989 [original: Umatic]</td>
</tr>
<tr>
<td>156</td>
<td>Not I, with Margo Lee Sherman, Global Village Production, with titles, 1989 [original: Umatic]</td>
</tr>
<tr>
<td>157</td>
<td>Unknown</td>
</tr>
<tr>
<td>158</td>
<td>I'm Quadrat I and II, February 21, 1989 [original: Umatic]</td>
</tr>
<tr>
<td>159</td>
<td>I'm Quadrat I and II, from masters &quot;no music, etc.,&quot; circa 1988-1989 [original: Umatic]</td>
</tr>
<tr>
<td>160</td>
<td>I'm Quadrat I and II, with introduction, undated [original: Umatic]</td>
</tr>
<tr>
<td>161</td>
<td>I'm Quadrat I and II, with introduction, &quot;footsteps only,&quot; undated [original: Umatic]</td>
</tr>
<tr>
<td>162</td>
<td>I'm Quadrat I with music, untitled [original: Umatic]</td>
</tr>
<tr>
<td>163</td>
<td>I'm Quadrat I and II, stills, undated [original: Umatic]</td>
</tr>
<tr>
<td>164</td>
<td>I'm Quadrat I and II, stills, shot by Craig Murray, February 1, 1990 [original: Betacam]</td>
</tr>
</tbody>
</table>
I'm Quadrat I and II, Master steps, Susan Lek, February 1, 1989 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id rnjt1]

The Beckett Country, stills, tape 1, Beckett portraits, Beckett directing, undated [original: Betacam]

The Beckett Country, stills, tape 2, Beckett directing (continued), Beckett with collegues, undated [original: Betacam]

The Beckett Country, stills, tape 3, Beckett with collegues (continued), Beckett with publisher, Billie Whitelaw, sketches and scripts, undated [original: Betacam]

The Beckett Country, stills, tape 4, sketches and scripts (continued), Endgame, Happy Days, Godot Tree, What Where poster, undated [original: Betacam]

The Beckett Country, stills, tape 5, French book, February 8, 1988 [original: Betacam]

The Beckett Country, stills, tape 6, Irish scenes, undated [original: Betacam]

The Beckett Country, stills, tape 7, NYU, February 8, 1988 [original: Betacam]

The Beckett Country, stills, tape 8, NYU Beckett stills with movement, February 8 and 15, 1988 [original: Betacam]

The Beckett Country, stills, tape 9, NYU with movement, February 8, 1988 [original: Betacam]

The Beckett Country, stills, tape 10, NYU with movement, February 15, 1988 [original: Betacam]

The Beckett Country, stills, tape 11, NYU and Aideen O'Kelly in Happy Days, February 15, 1988 [original: Betacam]

The Beckett Country, stills, tape 12, Aideen O'Kelly photographs, February 15, 1988 [original: Betacam]

The Beckett Country, stills, tape 13, February 15, 1988 [original: Betacam]

The Beckett Country, stills, tape 14, stills shot by Kenny, February 19, 1988 [original: Betacam]

The Beckett Project, John Knowles interview, Global Village Production, tape 1, May 15, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zk9]

The Beckett Project, John Knowles interview, Global Village Production, tape 2, May 15, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zmf]

[Digital/digitized copy available in the Reading Room: id s4znk]

The Beckett Project, John Knowles interview, Global Village Production, tape 4, May 15, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zpq]
<p>| 7 | 184 | The Beckett Project, John Knowles interview, Global Village Production, tape 5, May 15, 1992 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s4zqv] |
| 7 | 185 | The Beckett Project, John Knowles interview, Global Village Production, tape 6, May 15, 1992 [original: Betacam] [Digital/digitized copy available in the Reading Room: id s4zr0] |
| 7 | 186 | Beginning to End, Global Village Production, tape 1, October 11, 1991 [original: Betacam] |
| 7 | 187 | Beginning to End, Global Village Production, tape 2, October 11, 1991 [original: Betacam] |
| 7 | 188 | Beginning to End, Global Village Production, tape 3, October 11, 1991 [original: Betacam] |
| 7 | 189 | Asmus, Walter, original interview tape, undated [original: Umatic] |
| 7 | 190 | Asmus, Walter, original interview tape, undated [original: Umatic] |
| 7 | 191 | The Beckett Project, Jim Knowlson interview, tape 1, May 1992 [original: Hi8] [Digital/digitized copy available in the Reading Room: id s4zt8] |
| 7 | 192 | The Beckett Project, Jim Knowlson interview, tape 2, May 1992 [original: Hi8] [Digital/digitized copy available in the Reading Room: id s4zvd] |
| 8 | 193 | Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director (copy from master video-8), March 1990 [original: Umatic] |
| 8 | 194 | Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, rough cut, March 4, 1990 [original: Umatic] |
| 8 | 195 | Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, July 5, 1990 [original: Umatic] |
| 8 | 196 | Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjoman, Swedish director, re-cut, July 19, 1990 [original: Umatic] |
| 8 | 197 | Waiting for Godot in San Quentin documentary, Global Village Production, 1990 [original: Umatic] |
| 8 | 198 | Waiting for Godot in San Quentin documentary, Global Village Production, 1990 [original: Umatic] |
| 8 | 199 | Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic] |
| 8 | 200 | Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic] |
| 8 | 201 | Peephole Art: Beckett for Television, Global Village Production, undated [original: VHS] |
| 8 | 202 | Peephole Art: Beckett for Television, Global Village Production, National Endowment for the Humanities Projects in Media, undated [original: VHS] |
| 9 | 203 | Waiting for Beckett, part 1, September 30, 1993 [original: Umatic] |
| 9 | 204 | Waiting for Beckett, part 2, September 30, 1993 [original: Umatic] |
| 9 | 205 | Waiting for Beckett, finecut, part 1, September 30, 1993 [original: Umatic] |</p>
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>Waiting for Beckett, finecut part 2, September 30, 1993 [original: Umatic]</td>
</tr>
<tr>
<td>207</td>
<td>Waiting for Beckett, documentary, Murray Roberts' narration, October 12, 1993 [original: Betacam]</td>
</tr>
<tr>
<td>208</td>
<td>Beckett, Samuel, television coverage after his death, undated [original: VHS]</td>
</tr>
<tr>
<td>209</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 1, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>210</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 2, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>211</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 3, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>212</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 4, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>213</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 5, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>214</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 6, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>215</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 7, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>216</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 8, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>217</td>
<td>Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 9, October 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>218</td>
<td>Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 1, November 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>219</td>
<td>Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 2, November 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>220</td>
<td>Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 3, November 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>221</td>
<td>Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachusetts, tape 4, November 20, 1987 [original: Betacam]</td>
</tr>
<tr>
<td>222</td>
<td>Kennelly, Brendan, interview, Trinity College, Dublin, tape 1, November 11, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>223</td>
<td>Kennelly, Brendan, interview, Trinity College, Dublin, tape 2, November 11, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>224</td>
<td>Kennelly, Brendan, interview, Trinity College, Dublin, tape 3, November 11, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>225</td>
<td>Kennelly, Brendan, interview, Trinity College, Dublin, tape 4, November 11, 1989 [original: Betacam]</td>
</tr>
<tr>
<td>232</td>
<td>Kennelly, Brendan, interview, Trinity College, Dublin, tape 5, November 11, 1989</td>
</tr>
<tr>
<td>226</td>
<td>O'Kelly, Aideen, interview, Paris scenes, tape 1 (transfers from Super 8), February 25, 1988 [original: Betacam]</td>
</tr>
</tbody>
</table>
10 227  O’Kelly, Aideen, interview, Paris scenes, tape 2 (transfers from Super 8),
February 25, 1988 [original: Betacam]
10 228  Footage of Ireland, tape 1, November 9, 1989 [original: Betacam]
10 229  Footage of Ireland, tape 2, November 9, 1989 [original: Betacam]
10 230  Footage of Ireland, tape 3, November 9, 1989 [original: Betacam]
10 231  Footage of Ireland, tape 4, November 9, 1989 [original: Betacam]
10 233  Dublin (Ireland) street scenes, Maitland Woolf - Royal Canal, tape 1, November
11  11, 1989 [original: Betacam]
10 234  Dublin (Ireland) street scenes, Ha' Penny bridge, O'Connell Street, tape 2,
November 11, 1989 [original: Betacam]
10 235  Dublin (Ireland) street scenes, Rockie mountainside, trees, Beckett road with
character, tape 3, November 11, 1989 [original: Betacam]
10 236  Dublin (Ireland) street scenes, Glencullen, Bullock Harbour, Killeny, tape 4,
November 11, 1989 [original: Betacam]
10 237  Dublin (Ireland) street scenes, Killney beach, tape 5, November 11, 1989
[original: Betacam]
11 238  French footage, tape 1, Road Shoal and Ingrid Bonnelly, July 13 [original:
Betacam]
11 239  French footage, tape 2, Madam Bonnelly vineyard and house down the road, July
13 [original: Betacam]
11 240  French footage, tape 3, interview with Madam Bonnelly at Bonnelly vineyard,
July 13 [original: Betacam]
11 241  French footage, tape 4, interview with Madam Bonnelly at home, July 13
[original: Betacam]
11 242  French footage, tape 5, interview with Madam Bonnelly, July 13 [original:
Betacam]
11 243  French footage, tape 6, interview with Madam Bonnelly, July 13 [original:
Betacam]
11 244  French footage, tape 7, Madam Bonnelly at tree, July 14 [original: Betacam]
11 245  French footage, tape 8, Madam Bonnelly standing by tree and on vineyard, July
14 [original: Betacam]
11 246  French footage, tape 9, French scenery, July 14 [original: Betacam]
11 247  French footage, tape 10, Roussillion, France, Samuel Beckett's World War II
home, July 14 [original: Betacam]
11 248  French footage, tape 11, fireworks, July 14 [original: Betacam]
11 249  French footage, tape 12, interview with Monsieur Bonhomme at home, July 15
[original: Betacam]
11 250  French footage, tape 13, interview with Monsieur Bonhomme, July 15 [original:
Betacam]
11 251  French footage, tape 15, interview with Monsieur Bonhomme, July 15 [original:
Betacam]
11 252  French footage, tape 16, interview with fidler, undated [original: Betacam]
11  253  French footage, tape 17, interview with fidler, undated [original: Betacam]
11  254  French footage, tape 18, Interview with fidler, July 15 [original: Betacam]
11  255  French footage, tape 19, fidler with paintings, July 16 [original: Betacam]
11  256  French footage, tape 20, interview with Wylie at home, July 16 [original: Betacam]
11  257  French footage, tape 21, interview with Wylie at home, July 16 [original: Betacam]
11  258  French footage, tape 22, Samuel Beckett's house, undated [original: Betacam]
11  259  French footage, tape 23, Samuel Beckett's house and church street, Roussillion, undated [original: Betacam]
11  260  French footage, tape 24, Streets of Roussillion, July 17 [original: Betacam]
11  261  French footage, tape 25, Roussillion, "fine, " July 17 [original: Betacam]
11  262  French footage, tape 26, Blanc house, undated [original: Betacam]
11  263  French footage, tape 27, Blanc house, July 19 [original: Betacam]
11  264  French footage, Fire from distant on way to fidler, July 14 [original: Betacam]
12  265  Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 9, Febbruary 24, 1989 [original: Betacam]
12  266  Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 10, Febbruary 24, 1989 [original: Betacam]
12  267  Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 11, Febbruary 24, 1989 [original: Betacam]
12  268  Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 12, Febuary 24, 1989 [original: Betacam]
12  269  Gussow, Mel, theater critic, interview, tape 1, April 20, 1989 [original: Betacam]
12  270  Gussow, Mel, theater critic, interview, tape 2, April 20, 1989 [original: Betacam]
12  271  Gussow, Mel, theater critic, interview, tape 3, April 20, 1989 [original: Betacam]
12  272  Gussow, Mel, theater critic, interview, tape 4, April 20, 1989 [original: Betacam]
12  273  Calder, John, Samuel Beckett's British publisher, interview, tape 1, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zwj]
12  274  Calder, John, Samuel Beckett's British publisher, interview, tape 2, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zxp]
12  275  Calder, John, Samuel Beckett's British publisher, interview, tape 3, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zzt]
12  276  Calder, John, Samuel Beckett's British publisher, interview, tape 4, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5004]
12  277  Calder, John, Samuel Beckett's British publisher, interview, tape 5, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5018]
12 278 Calder, John, Samuel Beckett's British publisher, interview, tape 6, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s502d]

12 279 Calder, John, Samuel Beckett's British publisher, interview, tape 1, 1990 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s503j]

12 280 Calder, John, Samuel Beckett's British publisher, interview, tape 2, 1990 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s504p]

12 281 Calder, John, Samuel Beckett's British publisher, interview, tape 3, 1990 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s505t]

12 282 Calder, John, Samuel Beckett's British publisher, interview, tape 4, 1990 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s506z]

12 283 Irwin, Bill, actor, interview, tape 1, July 29 [original: Betacam]

12 284 Irwin, Bill, actor, interview, tape 2, July 29 [original: Betacam]

12 285 Irwin, Bill, actor, interview, tape 3, July 29 [original: Betacam]

12 286 Irwin, Bill, actor, interview, tape 4, July 29 [original: Betacam]

12 287 Irwin, Bill, actor, interview, tape 5, July 29 [original: Betacam]

12 288 Irwin, Bill, actor, interview, tape 6, July 29 [original: Betacam]

12 289 Beckett Project, interview with actor John Miksak, tape 1, February 23, 1989 [original: Betacam]

12 290 Beckett Project, interview with actor John Miksak, tape 2, February 23, 1989 [original: Betacam]

12 291 Beckett Project, interview with actor John Miksak, tape 3, February 23, 1989 [original: Betacam]

12 292 Beckett Project, interview with Enoch Brater, tape 13, February 24, 1989 [original: Betacam]

12 293 Beckett Project, interview with Enoch Brater, tape 14, February 24, 1989 [original: Betacam]

12 294 Beckett Project, interview with Enoch Brater, tape 15, February 24, 1989 [original: Betacam]

13 295 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 1, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5073]

13 296 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 2, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5087]

13 297 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 3, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s509c]
Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 4, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50bh]

Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 5, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50cn]

Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 6, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50ds]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, November 11, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50g2]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, November 11, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50h6]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50jb]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50kg]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 3, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50mm]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 4, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50nr]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50pw]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50q1]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 3, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50r5]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 4, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50s9]

Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 5, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50tf]
Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 6, June 22, 1992 [original: Betacam]
Digital/digitized copy available in the Reading Room: id s50vk]
Rosset, Barney, Samuel Beckett's U.S. publisher, interview tape 6b, June 22, 1992 [original: Betacam]
Digital/digitized copy available in the Reading Room: id s50wq]
Film by Samuel Beckett, April 7, 1987 [original: film]
Film by Samuel Beckett, April 7, 1987 [original: Umatic]
Krapp's Last Tape, I/V, Barney Rosset and last parts of Klucte (?) interview, undated [original: Umatic]
Digital/digitized copy available in the Reading Room: id s53rg]
Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 1, April 2, 1987 [original: Umatic]
Digital/digitized copy available in the Reading Room: id s53sm]
Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 2, April 2, 1987 [original: Umatic]
Digital/digitized copy available in the Reading Room: id s53tr]
Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 3, April 2, 1987 [original: Umatic]
Digital/digitized copy available in the Reading Room: id s53vw]
Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 4, April 2, 1987 [original: Umatic]
Digital/digitized copy available in the Reading Room: id s53w1]
Beckett, Samuel, sample images, undated [original: Umatic]
Federman, Raymond, writer and academic, interview, tape 1, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 2, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 3, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 4, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 5, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 6, July 23, 1991 [original: Betacam]
Federman, Raymond, writer and academic, interview, tape 7, July 23, 1991 [original: Betacam]
Beckett Project, interview with playwright Edward Albee, tape 1, April 20, 1989 [original: Betacam]
14 331  Beckett Project, interview with playwright Edward Albee, tape 2, April 20, 1989 [original: Betacam]
14 332  Beckett Project, interview with playwright Edward Albee, tape 3, April 20, 1989 [original: Betacam]
14 333  What Where, interview with Samuel Beckett, John Reilly, and Barney Rosset, Paris, tape 1, undated [original: Betacam]
14 335  I'm Quadrat I and II, soundtrack, "Music," tape 1, October 11, 1991 [original: Betacam]
14 361  I'm Quadrat I and II, soundtrack, "Music," tape 1, October 11, 1991 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id rnjsw]
14 336  I'm Quadrat I and II, soundtrack, "Footsteps," tape 2, October 11, 1991 [original: Betacam]
14 362  I'm Quadrat I and II, soundtrack, "Footsteps," tape 2, October 11, 1991 [original: audiocassette]
        [Digital/digitized copy available in the Reading Room: id rnk37]
14 337  I'm Quadrat I and II, tape 3, March 28, [?] [original: Betacam]
14 338  I'm Quadrat I and II, tape 4, March 28, [?] [original: Betacam]
14 339  I'm Quadrat I and II, tape 5, March 28, [?] [original: Betacam]
14 340  I'm Quadrat I and II, tape 6, March 28, [?] [original: Betacam]
14 341  I'm Quadrat I and II, tape 7, March 28, [?] [original: Betacam]
14 342  I'm Quadrat I and II, tape 8, March 28, [?] [original: Betacam]
14 343  I'm Quadrat I and II, tape 9, March 28, [?] [original: Betacam]
14 344  I'm Quadrat I and II, tape 10, March 28, [?] [original: Betacam]
14 345  I'm Quadrat I and II, tape 11, March 28, [?] [original: Betacam]
14 346  I'm Quadrat I and II, tape 12, March 28, [?] [original: Betacam]
14 347  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 1, January 30, 1990 [original: Betacam]
14 348  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 2, January 30, 1990 [original: Betacam]
14 349  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 3, January 30, 1990 and February 1, 1990 [original: Betacam]
14 350  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 4, February 1, 1990 [original: Betacam]
14 351  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 5, February 1, 1990 [original: Betacam]
14 352  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 6, February 1, 1990 [original: Betacam]
14 353  Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 7, February 1, 1990 [original: Betacam]
354 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 9, February 1, 1990 [original: Betacam]
355 Happy Days - Awake for Sam, BBC, September 30, 1993
356 Happy Days - Awake for Sam, overlays, BBC, September 30, 1993
357 Eh Joe, BBC, September 30, 1993
358 I'm Quadrad I and II, stills from 431 Broome, undated [original: Betacam]
359 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November 3, 1988 [original: Betacam]
360 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November 3, 1988 [original: SVHS]
363 Waiting for Beckett, interview with Professor Martin Esslin, tape 1, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50xv]
364 Waiting for Beckett, interview with Professor Martin Esslin, tape 2, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50z0]
365 Waiting for Beckett, interview with Professor Martin Esslin, tape 3, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5107]
366 Waiting for Beckett, interview with Professor Martin Esslin, tape 4, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s511c]
367 Waiting for Beckett, interview with Professor Martin Esslin, tape 5, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s512h]
368 Waiting for Beckett, interview with actor Steve Martin, tape 1, February 6, 1988 [original: Betacam]
369 Waiting for Beckett, interview with actor Steve Martin, tape 2, February 6, 1988 [original: Betacam]
370 Waiting for Beckett, interview with actor Steve Martin, tape 3, February 6, 1988 [original: Betacam]
371 Waiting for Beckett, interview with actor Steve Martin, tape 4, February 6, 1988 [original: Betacam]
372 Waiting for Beckett, interview with Professor Hugh Kenner, tape 1, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s513n]
373 Waiting for Beckett, interview with Professor Hugh Kenner, tape 2, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s514s]
374 Waiting for Beckett, interview with Professor Hugh Kenner, tape 3, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s515x]
Waiting for Beckett, interview with Professor Hugh Kenner, tape 4, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5162]

Waiting for Beckett, interview with Professor Hugh Kenner, tape 5, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5176]

Waiting for Beckett, interview with Professor Hugh Kenner, tape 6, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s518b]

Waiting for Beckett, interview with Professor Hugh Kenner, tape 7, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s519g]

Waiting for Beckett, interview with writer Israel Horowitz, tape 1, 1991 [original: Betacam]

Waiting for Beckett, interview with writer Israel Horowitz, tape 2, 1991 [original: Betacam]

Waiting for Beckett, interview with writer Israel Horowitz, tape 3, 1991 [original: Betacam]

Waiting for Beckett, interview with "Stanley," tape 1, September 25, 1992 [original: Betacam]


Waiting for Beckett, interview with Professor Jonathan Kalb, tape 1, May 1, 1991 [original: Betacam]

Waiting for Beckett, interview with Professor Jonathan Kalb, tape 2, May 1, 1991 [original: Betacam]

Waiting for Beckett, interview with Professor Jonathan Kalb, tape 3, May 1, 1991 [original: Betacam]

Waiting for Beckett, interview with Professor Jonathan Kalb, tape 4, May 1, 1991 [original: Betacam]

Waiting for Beckett, interview with Professor S. E. Gontarski, tape 1, April 30, 1993 [original: Betacam]

Waiting for Beckett, interview with Professor S. E. Gontarski, tape 2, April 30, 1993 [original: Betacam]

Silence to Silence, RTE Irish documentary on Samuel Beckett, part 1 and 2, undated [original: Betacam]

Waiting for Beckett, stills, Beckett drawings, and interview with Alan Schneider and Samuel Beckett, April 14, 1993 [original: Betacam]
Federman, Raymond, interview, tape 1, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 2, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 3, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 4, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 5, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 6, January 3, 1989 [original: Betacam]
Federman, Raymond, interview, tape 7, January 3, 1989 [original: Betacam]
What Where, Magic Theatre Production, tape 1, undated [original: Umatic]
What Where, Magic Theatre Production, tape 2, undated [original: Umatic]
What Where, Magic Theatre Production tape 3, undated [original: Umatic]
What Where, interview with actors from the Magic Theatre Production, tape 1, December 13, 1986 [original: Umatic]
What Where, interview with actors from the Magic Theatre Production, tape 2, December 13, 1986 [original: Umatic]
What Where, interview with actors from the Magic Theatre Production, tape 3, December 13, 1986 [original: Umatic]
Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 1, January 10, 1988 [original: Betacam]
Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 3, January 10, 1988 [original: Betacam]
Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 4, January 10, 1988 [original: Betacam]
Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 5, January 10, 1988 [original: Betacam]
Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 6, January 10, 1988 [original: Betacam]
Federman, Raymond, interview, July 23, 1991 [original: Betcam}
Rough for Theatre I, undated [original: Umatic]
Ohio Impromptu, undated [original: Umatic]
Waiting for Godot in San Quentin, 6.45, undated [original: Umatic]
Waiting for Godot in San Quentin, Global Village production, undated [original: Umatic]
Waiting for Godot in San Quentin, Global Village production, 1990 [original: Umatic]
Waiting for Godot in San Quentin, ten minute version, undated [original: Umatic]
Waiting for Godot in San Quentin, sample reel, Corporation for Public Broadcasting, undated [original: Umatic]
Waiting for Godot in San Quentin, clips, generic prison footage [original: Umatic]
18 421 Waiting for Godot in San Quentin, The Beckett Project, undated [original: VHS]
18 422 Waiting for Godot in San Quentin, San Francisco Symposium, February 25, 1989 [original: VHS]
18 423 Godot section, stills, tape 1, July 22, 1993 [original: Betacam]
18 424 Godot section, stills, tape 2, July 22, 1993 [original: Betacam]
18 425 Waiting for Godot, Robin Williams, Lincoln Center, November 3, 1988 [original: Betacam]
18 426 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November 3, 1988 [original: VHS]
18 427 Waiting for Godot, stills, Lincoln Center, undated [original: SVHS]
18 428 Waiting for Godot, Kumla production, undated [original: VHS]
19 430 What Where, transfer from 3/4 original, July 11, 1987 [original: open reel videotape]
19 431 What Where, lay-off reel, undated [original: open reel videotape]
19 432 Waiting for Beckett, beginning to documentary and Roussillon materials for sample reel, 1990 [original: open reel videotape]
19 433 Waiting for Beckett, introduction re-cut and comedy section, June 7, 1990 [original: open reel videotape]
19 434 Waiting for Beckett, a work in progress, Global Village productions, undated [original: open reel videotape]
19 435 Waiting for Godot in San Quentin, revised opening, undated [original: open reel videotape]
19 436 Waiting for Godot in San Quentin, ten minutes, undated [original: open reel videotape]
19 437 Meeting with Samuel Beckett, undated [original: open reel videotape]
19 438 This is Part of Your Day, Lincoln Center, September 15, 1986 [original: open reel videotape]
19 439 Beckett Project, Waiting for Godot, part 1, tape 1, October 11, 1991 [original: Betacam]
19 440 Beckett Project, Waiting for Godot, part 1, tape 2, October 11, 1991 [original: Betacam]
19 441 Beckett Project, Waiting for Godot, part 1, tape 3, October 11, 1991 [original: Betacam]
19 442 Beckett Project, Waiting for Godot, part 2, tape 1, October 11, 1991 [original: Betacam]
19 443 Beckett Project, Waiting for Godot, part 2, tape 2, October 11, 1991 [original: Betacam]
19 444 Beckett Project, Waiting for Godot, part 2, tape 3, October 11, 1991 [original: Betacam]
19 445 Waiting for Beckett, B-roll, October 1993 [original: Betacam] SP
Waiting for Beckett, interview with Alan Schneider, tape 1, August 13, 1973 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjw9][Digital/digitized copy available in the Reading Room: id rnk0t]

Waiting for Beckett, interview with Alan Schneider, tape 2, August 13, 1973 [original: audiocassette]

Schneider, Alan, interview by Alix Jeffrey, February 22, 1984 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk23][Digital/digitized copy available in the Reading Room: id rnjrr]

Beckett Tribute, tape 1, April 7, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjv5][Digital/digitized copy available in the Reading Room: id rnjg]

Beckett Tribute, tape 2, April 7, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjnb][Digital/digitized copy available in the Reading Room: id rnmj]

Samuel Beckett, "OBS Culturleiben, blott 10 min lang," undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjxf]

Meeting, Zeelatt Sebilus and Beckett interview, December 28, 1987 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk1z][Digital/digitized copy available in the Reading Room: id rnj]

What Where, most recent version, Global Village Production, undated [original: Umatic]

What Where, July 11, 1987 [original: Umatic]

What Where, dub, July 11, 1987 [original: Umatic]


Waiting for Godot in San Quentin, undated [original: Umatic]

Stirrings Still, tape 1, June 18, 1990 [original: Betacam]

Stirrings Still, tape 2, June 18, 1990 [original: Betacam]

Stirrings Still, tape 3, June 18, 1990 [original: Betacam]

Stirrings Still, tape 4, June 18, 1990 [original: Betacam]

S. Beckett, undated

What Where, audio relay, Global Village production, January 25, 1988 [original: open reel videotape]

What Where, audio relay, reel three (B), Global Village production, undated [original: Umatic]
21 469  Stirrings Still, tape 1, December 20, 1989 [original: Betacam]
21 470  Stirrings Still, tape 4, December 20, 1989 [original: Betacam]
21 471  Stirrings Still, tape 5, December 20, 1989 [original: Betacam]
21 472  Stirrings Still, tape 6, December 21, 1989 [original: Betacam]
21 473  Stirrings Still, tape 7, December 21, 1989 [original: Betacam]
21 474  Stirrings Still, tape 8, December 21, 1989 [original: Betacam]
21 475  Stirrings Still, tape 9, December 21, 1989 [original: Betacam]
21 476  Stirrings Still, tape 11, December 22, 1989 [original: Betacam]
21 477  Stirrings Still, tape 12, December 22, 1989 [original: Betacam]
21 478  Stirrings Still, BCC, undated [original: VHS]
22 479  Endwords, read by Chris O'Neill, Global Village Production, tape 1, May 22, 1990 [original: Betacam]
22 480  Endwords, read by Chris O'Neill, Global Village Production, tape 2, May 22, 1990 [original: Betacam]
22 481  Endwords, read by Chris O'Neill, Global Village Production, tape 3, May 22, 1990 [original: Betacam]
22 482  Endwords, read by Chris O'Neill, Global Village Production, tape 4, May 22, 1990 [original: Betacam]
22 483  Endwords, read by Chris O'Neill, Global Village Production, tape 5, May 22, 1990 [original: Betacam]
22 484  Endwords, read by Chris O'Neill, Global Village Production, tape 6, May 22, 1990 [original: Betacam]
22 485  Endwords, read by Chris O'Neill, Global Village Production, tape 7, May 22, 1990 [original: Betacam]
22 486  Endwords, read by Chris O'Neill, Global Village Production, tape 8, May 22, 1990 [original: Betacam]
22 487  Endwords, read by Chris O'Neill, Global Village Production, tape 9, May 22, 1990 [original: Betacam]
22 488  Endwords, read by Chris O'Neill, Global Village Production, tape 10, May 22, 1990 [original: Betacam]
22 490  Endwords, read by Chris O'Neill, Global Village Production, tape 12, May 22, 1990 [original: Betacam]
22 491  Endwords, read by Chris O'Neill, Global Village Production, tape 13, May 22, 1990 [original: Betacam]
22 492  Endwords, read by Chris O'Neill, Global Village Production, tape 14, May 22, 1990 [original: Betacam]
Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 1, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 2, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 3, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 4, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 5, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 6, July 3, 1991 [original: Betacam]

Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 7, July 3, 1991 [original: Betacam]

Eh Joe, read by Chris O'Neill, tape 1, June 10, 1992 [original: Betacam]

Eh Joe, read by Chris O'Neill, tape 2, June 10, 1992 [original: Betacam]

Eh Joe, read by Chris O'Neill, tape 3, June 10, 1992 [original: Betacam]

Eh Joe, read by Chris O'Neill, tape 4, June 10, 1992 [original: Betacam]

Eh Joe, read by Chris O'Neill, tape 5, June 10, 1992 [original: Betacam]

O'Neill, Chris, reading Samuel Beckett's letters, tape 1, circa 1989 [original: Betacam]

O'Neill, Chris, reading Samuel Beckett's letters, tape 2, circa 1989 [original: Betacam]

O'Casey, Eileen, interview, New York City, tape 1, November 23, 1987 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51r8]

O'Casey, Eileen, interview, New York City, tape 2, November 23, 1987 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51sd]

O'Casey, Eileen, interview, New York City, tape 3, November 23, 1987 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51tj]

O'Casey, Eileen, interview, New York City, tape 4, November 23, 1987 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51wt]

Letters, tape 13, December 22, 1984 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51xz]

Letters, tape 14, December 22, 1984 [original: Betacam]

[Digital/digitized copy available in the Reading Room: id s51z3]

Rosset, Barney, PEN, tape 1, undated [original: Video8]

Rosset, Barney, PEN, tape 2, undated [original: Video8]

Rosset, Barney, first day, undated [original: Video8]
Rosset, Barney, on tractor in garden, September 7, 1989 [original: Video8]
Rosset, Barney, and Vilgot, East Hampton, March 1990 [original: Video8]
Rosset, Barney, birthday, tape 1, May 28, 1989 [original: Video8]
Rosset, Barney, birthday, tape 2, May 28, 1989 [original: Video8]
Rosset, Barney, and South African, undated [original: Video8]
Rosset, Barney, Thanksgiving, undated [original: Video8]
Rosset, Barney, Stirring Still, East Hampton, undated [original: Video8]
What Wherewith corrected audio, undated [original: Video8]
What Where, undated [original: Video8]
What Where, stills, M. Swope, undated [original: Video8]
San Francisco symposium panel, tape 1, February 25, 1989 [original: Video8]
San Francisco symposium panel, tape 2, February 25, 1989 [original: Video8]
San Francisco symposium panel, tape 3, February 25, 1989 [original: Video8]
San Francisco symposium panel, tape 4, February 25, 1989 [original: Video8]
San Francisco symposium panel, tape 5, February 26, 1989 [original: Video8]
San Francisco symposium panel, tape 6, February 26, 1989 [original: Video8]
San Francisco symposium panel, tape 7, February 26, 1989 [original: Video8]
San Francisco symposium panel, tape 8, February 26, 1989 [original: Video8]
Bonnelly, Mrs. Ingrid, walk, undated [original: Video8]
Bonnelly, Mrs. Ingrid, story teller undated [original: Video8]
Happy Days, Act I, revised edit, undated [original: Video8]
Happy Days, Act II, undated [original: Video8]
Happy Days, Professor Kenner, October 22, 1987 [original: Video8]
   [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id rnk5h][Digital/  
digitized copy available in the Reading Room: id rnk4c]
Waiting for Godot in San Quentin, a work in progress, undated [original:  
Video8]
Waiting for Godot, Act I, Chris O'Neill, Pfeifer Theatre (Buffalo, New York),  
February 2, 1990 [original: Video8]
Waiting for Godot, Act II, Chris O'Neill, Pfeifer Theatre (Buffalo, New York),  
February 2, 1990 [original: Video8]
Bonhommes, Monsoir, interview, June 24, 1988 [original: Video8]
Snow Scene, 1989 [original: Video8]
Beckett, Samuel, after meeting, February 24, 1987 [original: Video8]
Paris, undated [original: Video8]
The Gospel at Colonus, undated [original: Video8]
Rough for Theater I; Ohio Impromptu, What Where, Waiting for Beckett,  
undated [original: Video8]
23 549  B voice reading play, undated [original: Video8]
23 550  Rosset, Barney, and Vilgot Sjoman, February 20 [?] [original: Video8]
23 551  Courthouse, February 22 [?] [original: Video8]
23 552  Rosset, Peter, undated [original: Video8]
23 553  "Jan returns to San Quentin," October 24, 1988 [original: Video8]
23 554  Interview with Kesareher, October 13, 1990 [original: Video8]
23 555  San Quentin, Summer 1988 [original: Video8]
23 556  Jan, October 22 [?] [original: Video8]
23 558  Happy and Spoon interview, October 26, 1988 [original: Video8]
23 559  Press conference, undated [original: Video8]
23 560  Unidentified, undated [original: Video8]
24 561  Krapp's Last Tape, rough edit, undated [original: Umatic]
24 562  Krapp's Last Tape, window dubs, BBC, December 5, 1991 [original: Umatic]
24 563  Krapp's Last Tape, front row center, master tape, September 17 [?] [original: Umatic]
24 564  Theatre Krapp's Last Tape, Global Village Production, December 2, 1991 [original: Umatic]
24 565  Krapp's Last Tape, balcony, tape 2, September 17 [?] [original: Umatic]
24 566  Krapp's Last Tape, tape 1, undated [original: Umatic]
24 567  Krapp's Last Tape, tape 2, undated [original: Umatic]
24 568  Krapp's Last Tape, tape 3, undated [original: Umatic]
24 569  Krapp's Last Tape, Samuel Beckett Season, December 17, 1982 [original: VHS]
24 570  Not I/Krapp's Last Tape, BBC, undated [original: VHS]
24 571  Krapp's Last Tape, Jack MacGowran from Pennebaker, undated [original: VHS]
24 572  Endwords with Chris O'Neill, undated [original: SVHS]
24 574  Beginning to End, Global Village, October 4, 1991 [original: Betacam]
24 575  Beginning to End with Jack MacGowran, 1972 [original: Umatic]
24 576  Beginning to End, KCET Hollywood TV Theatre, September 11, 1990 [original: Umatic]
24 577  Beginning to End, last 10 minutes, KCET Hollywood TV Theatre, September 11, 1990 [original: Umatic]
24 578  Beginning to End, KCET, undated [original: VHS]
24 579  Three Beckett plays, Lively Arts, BBC, March 18, 1979 [original: Umatic]