

REILLY, JOHN, 1939-2013.
John Reilly Samuel Beckett
audiovisual material, circa 1965-1993.

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Descriptive Summary

Creator: Reilly, John, 1939-2013.
Title: John Reilly Samuel Beckett audiovisual material, circa 1965-1993.
Call Number: Manuscript Collection No. 1336
Extent: 2 linear feet (2 boxes) and AV Masters: 22 linear feet (23 boxes)
Abstract: Audiovisual materials created by John Reilly for his documentaries *Waiting for Beckett* (1994) and *Peephole Art-Beckett For Television* (1994).
Language: Some materials in English and French.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

gift, 2015

Citation

[after identification of item(s)], John Reilly Samuel Beckett audiovisual material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unarranged collection, described at the file level by Laura Starratt, 2015.

Collection Description

Biographical Note

John Leo Reilly was born in Jersey City on June 8, 1939. He attended Seton Hall University (South Orange, New Jersey) and earned a master's degree in film from New York University (New York, New York). Reilly co-founded the Global Village Video Resource Center in New York City, a nonprofit video production group, in 1969 with Rudi Stern. It was one of the first places to watch independent "underground" video, and they hosted an annual documentary video festival from 1974 to 1989. He married Julie Gustafson, his producing partner, and later married Lauren Chambers. He had two children: Lars Reilly and Maire Gustafson.

Reilly's most famous documentary was *Waiting for Beckett* (1994) which was produced by Melissa Shaw-Smith. The documentary profiles Nobel prize-winning author and playwright Samuel Beckett. Under the guidance of Samuel Beckett and his American publisher Barney Rosset, the program features the only known footage of Beckett at work as well as performances of his work, rare archival footage, interviews, and excerpts from Beckett's letters. *Peephole Art-Beckett for Television* (1994) contains three full-length performances of Samuel Beckett's work written or adapted especially for the screen: *Not I*, *Quad I & II*, and *What Where*.

Samuel Beckett (1906-1989), Irish poet, novelist and playwright, was born in Foxrock, Ireland, a suburb of Dublin. He attended the Portora Royal School in Enniskillen and Trinity College Dublin. In 1927, Beckett moved to Paris and taught English at the École Normale Supérieure. In 1930, he published his first poem, "Whoroscope," and returned to Trinity College to teach French. In 1937, he returned to Paris permanently. Beckett continued to publish novels throughout the 1950s, 1960s, and 1970s. However, it is the plays he produced during this time for which he is perhaps best known. They include *Waiting for Godot* (1953), *Endgame* (1957), *Krapp's Last Tape* (1958) and *Happy Days* (1961). He won the Nobel Prize for Literature in 1969 and continued to write and publish poems and short stories until his death in 1989.

Publication Note

Collection is the raw material for John Reilly's works *Waiting for Beckett* (1994) and *Peephole Art-Beckett for Television* (1994)

Scope and Content Note

The collection consists of 431 sound and video recordings of John Reilly's footage for documentaries with his organization, Global Village Video about Irish author Samuel Beckett. The recordings are the raw material for Reilly's works *Waiting for Beckett* and *Peephole Art-Samuel Beckett*. Included in these recordings are Beckett's plays: *Endwords*, *Eh Joe*, *Krapp's Last Tape*, *Its Beginning to its End*, and *Waiting for Godot* performed at San Quentin prison (California). There are interviews with actors and other notables such as Chris O'Neill, Walter Asmus, Bill Irwin, Steve Martin, John Miksak, Raymond Federman, and Edward Albee, as well as Beckett biographer Hames Knowlson. The collection also contains transcripts of some of the video and audio recordings as well as scripts for the documentaries.

Arrangement Note

Collection is unarranged.

Container List

Box	Folder	Content
1	1	What Where, John Reilly's meeting with Samuel Beckett in Paris - final edit of Beckett interview, 1987 [original: Umatic]
1	2	Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: Umatic] [Digital/digitized copy available in the Reading Room: id s520b]
1	3	Beckett in Paris (rough), December 27, 1989 [original: Umatic] [Digital/digitized copy available in the Reading Room: id s4xv9]
1	4	Beckett in Paris (cut), December 27, 1989 [original: Umatic] [Digital/digitized copy available in the Reading Room: id s4zj5]
1	5	Beckett in Paris, Chris O'Neill voiceover and original music by Bill Ochs, September 24, 1993 [original: Umatic]
1	6	Movietone Nobel Prize (1969) and Eh Joe, BBC, with Jack MacGowran, September 30, 1993 [original: Umatic]
1	7	Nobel Prize announcement, ABC News; Jerome Lindon accepting Nobel for Beckett in Sweden October 23, 1969 [original: Umatic]
1	8	Beckett in Paris, France, 1939-1941; Bob Summers, archival war footage (A2), undated [original: VHS]
1	9	Beckett, Samuel, at the time of the Nobel Prize announcement in Tunisia, 1969 [original: VHS]
1	10	Nobel Prize, Jermone Linden accepting Samuel Beckett's Nobel Prize (no sound), 1969 [original: VHS]
1	11	Beckett, Samuel, walking on a Berlin Street (audio), circa 1970s-1980s; Announcement of Samuel Beckett winning the Nobel Prize, October 23, 1964 [original: VHS]
1	12	CNN announcement of Samuel Beckett's death [original: VHS]
1	13	Beckett, Samuel, meeting in Paris with Barney Rosset and John Reilly, undated [original: VHS]
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2	15	Waiting for Godot in San Quentin, directed by Jan Johnson with interviews with inmate actors, tape 50, July 1988 [original: Betacam]
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- 5 136 Waiting for Beckett, black and white stills, tape 2, humor section, January 11, 1993 [original: Betacam]
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- 6 155 Not I, with Margo Lee Sherman, Global Village Production (Master), 1989 [original: Umatic]
- 6 156 Not I, with Margo Lee Sherman, Global Village Production, with titles, 1989 [original: Umatic]
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- 6 164 I'm Quadrat I and II, stills, shot by Craig Murray, February 1, 1990 [original: Betacam]

- 6 165 I'm Quadrat I and II, Master steps, Susan Lek, February 1, 1989 [original: open reel tape]
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- 7 172 The Beckett Country, stills, tape 7, NYU, February 8, 1988 [original: Betacam]
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- 7 175 The Beckett Country, stills, tape 10, NYU with movement, February 15, 1988 [original: Betacam]
- 7 176 The Beckett Country, stills, tape 11, NYU and Aideen O'Kelly in Happy Days, February 15, 1988 [original: Betacam]
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- 7 180 The Beckett Project, John Knowles interview, Global Village Production, tape 1, May 15, 1992 [original: Betacam]
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- 7 181 The Beckett Project, John Knowles interview, Global Village Production, tape 2, May 15, 1992 [original: Betacam]
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- 7 182 The Beckett Project, John Knowles interview, Global Village Production, tape 3, May 15, 1992 [original: Betacam]
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- 7 183 The Beckett Project, John Knowles interview, Global Village Production, tape 4, May 15, 1992 [original: Betacam]
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- 7 184 The Beckett Project, John Knowles interview, Global Village Production, tape 5, May 15, 1992 [original: Betacam]
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- 7 185 The Beckett Project, John Knowles interview, Global Village Production, tape 6, May 15, 1992 [original: Betacam]
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- 7 186 Beginning to End, Global Village Production, tape 1, October 11, 1991 [original: Betacam]
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- 7 188 Beginning to End, Global Village Production, tape 3, October 11, 1991 [original: Betacam]
- 7 189 Asmus, Walter, original interview tape, undated [original: Umatic]
- 7 190 Asmus, Walter, original interview tape, undated [original: Umatic]
- 7 191 The Beckett Project, Jim Knowlson interview, tape 1, May 1992 [original: Hi8]
[Digital/digitized copy available in the Reading Room: id s4zt8]
- 7 192 The Beckett Project, Jim Knowlson interview, tape 2, May 1992 [original: Hi8]
[Digital/digitized copy available in the Reading Room: id s4zvd]
- 8 193 Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjomán, Swedish director (copy from master video-8), March 1990 [original: Umatic]
- 8 194 Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjomán, Swedish director, rough cut, March 4, 1990 [original: Umatic]
- 8 195 Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjomán, Swedish director, July 5, 1990 [original: Umatic]
- 8 196 Interview with Barney Rossett, Samuel Beckett's U.S. publisher, and Vilgot Sjomán, Swedish director, re-cut, July 19, 1990 [original: Umatic]
- 8 197 Waiting for Godot in San Quentin documentary, Global Village Production, 1990 [original: Umatic]
- 8 198 Waiting for Godot in San Quentin documentary, Global Village Production, 1990 [original: Umatic]
- 8 199 Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic]
- 8 200 Peephole Art: Beckett for Television, Global Village Production, undated [original: Umatic]
- 8 201 Peephole Art: Beckett for Television, Global Village Production, undated [original: VHS]
- 8 202 Peephole Art: Beckett for Television, Global Village Production, National Endowment for the Humanities Projects in Media, undated [original: VHS]
- 9 203 Waiting for Beckett, part 1, September 30, 1993 [original: Umatic]
- 9 204 Waiting for Beckett, part 2, September 30, 1993 [original: Umatic]
- 9 205 Waiting for Beckett, finecut, part 1, September 30, 1993 [original: Umatic]

- 9 206 Waiting for Beckett, finecut part 2, September 30, 1993 [original: Umatic]
- 9 207 Waiting for Beckett, documentary, Murray Roberts' narration, October 12, 1993 [original: Betacam]SP
- 9 208 Beckett, Samuel, television coverage after his death, undated [original: VHS]
- 10 209 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 1, October 20, 1987 [original: Betacam]
- 10 210 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 2, October 20, 1987 [original: Betacam]
- 10 211 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 3, October 20, 1987 [original: Betacam]
- 10 212 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 4, October 20, 1987 [original: Betacam]
- 10 213 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 5, October 20, 1987 [original: Betacam]
- 10 214 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 6, October 20, 1987 [original: Betacam]
- 10 215 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 7, October 20, 1987 [original: Betacam]
- 10 216 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 8, October 20, 1987 [original: Betacam]
- 10 217 Happy Days, with Aideen O'Kelly interview, Global Village Production, tape 9, October 20, 1987 [original: Betacam]
- 10 218 Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachussetts, tape 1, November 20, 1987 [original: Betacam]
- 10 219 Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachussetts, tape 2, November 20, 1987 [original: Betacam]
- 10 220 Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachussetts, tape 3, November 20, 1987 [original: Betacam]
- 10 221 Rogers, Mary, (Mary Manning Howe, family friend), interview, Boston, Massachussetts, tape 4, November 20, 1987 [original: Betacam]
- 10 222 Kennelly, Brendan, interview, Trinity College, Dublin, tape 1, November 11, 1989 [original: Betacam]
- 10 223 Kennelly, Brendan, interview, Trinity College, Dublin, tape 2, November 11, 1989 [original: Betacam]
- 10 224 Kennelly, Brendan, interview, Trinity College, Dublin, tape 3, November 11, 1989 [original: Betacam]
- 10 225 Kennelly, Brendan, interview, Trinity College, Dublin, tape 4, November 11, 1989 [original: Betacam]
- 10 232 Kennelly, Brendan, interview, Trinity College, Dublin, tape 5, November 11, 1989
- 10 226 O'Kelly, Aideen, interview, Paris scenes, tape 1 (transfers from Super 8), February 25, 1988 [original: Betacam]

- 10 227 O'Kelly, Aideen, interview, Paris scenes, tape 2 (transfers from Super 8),
February 25, 1988 [original: Betacam]
- 10 228 Footage of Ireland, tape 1, November 9, 1989 [original: Betacam]
- 10 229 Footage of Ireland, tape 2, November 9, 1989 [original: Betacam]
- 10 230 Footage of Ireland, tape 3, November 9, 1989 [original: Betacam]
- 10 231 Footage of Ireland, tape 4, November 9, 1989 [original: Betacam]
- 10 233 Dublin (Ireland) street scenes, Maitland Woolf - Royal Canal, tape 1, November
11, 1989 [original: Betacam]
- 10 234 Dublin (Ireland) street scenes, Ha' Penny bridge, O'Connell Street, tape 2,
November 11, 1989 [original: Betacam]
- 10 235 Dublin (Ireland) street scenes, Rockie mountainside, trees, Beckett road with
character, tape 3, November 11, 1989 [original: Betacam]
- 10 236 Dublin (Ireland) street scenes, Glencullen, Bullock Harbour, Killeny, tape 4,
November 11, 1989 [original: Betacam]
- 10 237 Dublin (Ireland) street scenes, Killney beach, tape 5, November 11, 1989
[original: Betacam]
- 11 238 French footage, tape 1, Road Shoal and Ingrid Bonnelly, July 13 [original:
Betacam]
- 11 239 French footage, tape 2, Madam Bonnelly vineyard and house down the road, July
13 [original: Betacam]
- 11 240 French footage, tape 3, interview with Madam Bonnelly at Bonnelly vineyard,
July 13 [original: Betacam]
- 11 241 French footage, tape 4, interview with Madam Bonnelly at home, July 13
[original: Betacam]
- 11 242 French footage, tape 5, interview with Madam Bonnelly, July 13 [original:
Betacam]
- 11 243 French footage, tape 6, interview with Madam Bonnelly, July 13 [original:
Betacam]
- 11 244 French footage, tape 7, Madam Bonnelly at tree, July 14 [original: Betacam]
- 11 245 French footage, tape 8, Madam Bonnelly standing by tree and on vineyard, July
14 [original: Betacam]
- 11 246 French footage, tape 9, French scenery, July 14 [original: Betacam]
- 11 247 French footage, tape 10, Roussillion, France, Samuel Beckett's World War II
home, July 14 [original: Betacam]
- 11 248 French footage, tape 11, fireworks, July 14 [original: Betacam]
- 11 249 French footage, tape 12, interview with Monsieur Bonhomme at home, July 15
[original: Betacam]
- 11 250 French footage, tape 13, interview with Monsieur Bonhomme, July 15 [original:
Betacam]
- 11 251 French footage, tape 15, interview with Monsieur Bonhomme, July 15 [original:
Betacam]
- 11 252 French footage, tape 16, interview with fidler, undated [original: Betacam]

- 11 253 French footage, tape 17, interview with fidler, undated [original: Betacam]
- 11 254 French footage, tape 18, Interview with fidler, July 15 [original: Betacam]
- 11 255 French footage, tape 19, fidler with paintings, July 16 [original: Betacam]
- 11 256 French footage, tape 20, interview with Wylie at home, July 16 [original: Betacam]
- 11 257 French footage, tape 21, interview with Wylie at home, July 16 [original: Betacam]
- 11 258 French footage, tape 22, Samuel Beckett's house, undated [original: Betacam]
- 11 259 French footage, tape 23, Samuel Beckett's house and church street, Roussillion, undated [original: Betacam]
- 11 260 French footage, tape 24, Streets of Roussillion, July 17 [original: Betacam]
- 11 261 French footage, tape 25, Roussillion, "fine," July 17 [original: Betacam]
- 11 262 French footage, tape 26, Blanc house, undated [original: Betacam]
- 11 263 French footage, tape 27, Blanc house, July 19 [original: Betacam]
- 11 264 French footage, Fire from distant on way to fidler, July 14 [original: Betacam]
- 12 265 Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 9, February 24, 1989 [original: Betacam]
- 12 266 Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 10, February 24, 1989 [original: Betacam]
- 12 267 Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 11, February 24, 1989 [original: Betacam]
- 12 268 Ben-Zvi, Linda, Beckett scholar and professor, interview, tape 12, February 24, 1989 [original: Betacam]
- 12 269 Gussow, Mel, theater critic, interview, tape 1, April 20, 1989 [original: Betacam]
- 12 270 Gussow, Mel, theater critic, interview, tape 2, April 20, 1989 [original: Betacam]
- 12 271 Gussow, Mel, theater critic, interview, tape 3, April 20, 1989 [original: Betacam]
- 12 272 Gussow, Mel, theater critic, interview, tape 4, April 20, 1989 [original: Betacam]
- 12 273 Calder, John, Samuel Beckett's British publisher, interview, tape 1, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zww]
- 12 274 Calder, John, Samuel Beckett's British publisher, interview, tape 2, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zxp]
- 12 275 Calder, John, Samuel Beckett's British publisher, interview, tape 3, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s4zxt]
- 12 276 Calder, John, Samuel Beckett's British publisher, interview, tape 4, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5004]
- 12 277 Calder, John, Samuel Beckett's British publisher, interview, tape 5, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5018]

- 12 278 Calder, John, Samuel Beckett's British publisher, interview, tape 6, September 23, 1988 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s502d]
- 12 279 Calder, John, Samuel Beckett's British publisher, interview, tape 1, 1990
[original: Betacam]
[Digital/digitized copy available in the Reading Room: id s503j]
- 12 280 Calder, John, Samuel Beckett's British publisher, interview, tape 2, 1990
[original: Betacam]
[Digital/digitized copy available in the Reading Room: id s504p]
- 12 281 Calder, John, Samuel Beckett's British publisher, interview, tape 3, 1990
[original: Betacam]
[Digital/digitized copy available in the Reading Room: id s505t]
- 12 282 Calder, John, Samuel Beckett's British publisher, interview, tape 4, 1990
[original: Betacam]
[Digital/digitized copy available in the Reading Room: id s506z]
- 12 283 Irwin, Bill, actor, interview, tape 1, July 29 [original: Betacam]
- 12 284 Irwin, Bill, actor, interview, tape 2, July 29 [original: Betacam]
- 12 285 Irwin, Bill, actor, interview, tape 3, July 29 [original: Betacam]
- 12 286 Irwin, Bill, actor, interview, tape 4, July 29 [original: Betacam]
- 12 287 Irwin, Bill, actor, interview, tape 5, July 29 [original: Betacam]
- 12 288 Irwin, Bill, actor, interview, tape 6, July 29 [original: Betacam]
- 12 289 Beckett Project, interview with actor John Miksak, tape 1, February 23, 1989
[original: Betacam]
- 12 290 Beckett Project, interview with actor John Miksak, tape 2, February 23, 1989
[original: Betacam]
- 12 291 Beckett Project, interview with actor John Miksak, tape 3, February 23, 1989
[original: Betacam]
- 12 292 Beckett Project, interview with Enoch Brater, tape 13, February 24, 1989
[original: Betacam]
- 12 293 Beckett Project, interview with Enoch Brater, tape 14, February 24, 1989
[original: Betacam]
- 12 294 Beckett Project, interview with Enoch Brater, tape 15, February 24, 1989
[original: Betacam]
- 13 295 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 1, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5073]
- 13 296 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 2, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5087]
- 13 297 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 3, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s509c]

- 13 298 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 4, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50bh]
- 13 299 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 5, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50cn]
- 13 300 Coffey, Joe, camera operator on Beckett's film interview by Barney Rosset, tape 6, 1965 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50ds]
- 13 301 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, November 11, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50g2]
- 13 302 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, November 11, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50h6]
- 13 303 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50jb]
- 13 304 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50kg]
- 13 305 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 3, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50mm]
- 13 306 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 4, May 8, 1991 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50nr]
- 13 307 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 1, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50pw]
- 13 308 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 2, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50q1]
- 13 309 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 3, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50r5]
- 13 310 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 4, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50s9]
- 13 311 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 5, June 22, 1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50tf]

- 13 312 Rosset, Barney, Samuel Beckett's U.S. publisher, interview, tape 6, June 22, 1992
[original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50vk]
- 13 313 Rosset, Barney, Samuel Beckett's U.S. publisher, interview tape 6b, June 22,
1992 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50wq]
- 13 314 Film by Samuel Beckett, April 7, 1987 [original: film]
- 13 315 Film by Samuel Beckett, April 7, 1987 [original: Umatic]
- 13 316 Krapp's Last Tape, I/V, Barney Rosset and last parts of Klucte (?) interview,
undated [original: Umatic]
- 13 317 I/V, Barney Rosset in "John's Office," discussing taking What Where to Samuel
Beckett in Paris, undated [original: Umatic]
[Digital/digitized copy available in the Reading Room: id s53rg]
- 13 318 Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 1,
April 2, 1987 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id s53sm]
- 13 319 Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 2,
April 2, 1987 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id s53tr]
- 13 320 Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 3,
April 2, 1987 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id s53vw]
- 13 321 Rosset, Barney, and Joe Coffee interview on "Film," New York City, tape 4,
April 2, 1987 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id s53w1]
- 13 322 Beckett, Samuel, sample images, undated [original: Umatic]
- 14 323 Federman, Raymond, writer and academic, interview, tape 1, July 23, 1991
[original: Betacam]
- 14 324 Federman, Raymond, writer and academic, interview, tape 2, July 23, 1991
[original: Betacam]
- 14 325 Federman, Raymond, writer and academic, interview, tape 3, July 23, 1991
[original: Betacam]
- 14 326 Federman, Raymond, writer and academic, interview, tape 4, July 23, 1991
[original: Betacam]
- 14 327 Federman, Raymond, writer and academic, interview, tape 5, July 23, 1991
[original: Betacam]
- 14 328 Federman, Raymond, writer and academic, interview, tape 6, July 23, 1991
[original: Betacam]
- 14 329 Federman, Raymond, writer and academic, interview, tape 7, July 23, 1991
[original: Betacam]
- 14 330 Beckett Project, interview with playwright Edward Albee, tape 1, April 20, 1989
[original: Betacam]

- 14 331 Beckett Project, interview with playwright Edward Albee, tape 2, April 20, 1989
[original: Betacam]
- 14 332 Beckett Project, interview with playwright Edward Albee, tape 3, April 20, 1989
[original: Betacam]
- 14 333 What Where, interview with Samuel Beckett, John Reilly, and Barney Rosset,
Paris, tape 1, undated [original: Betacam]
- 14 334 What Where, interview with Samuel Beckett, John Reilly, and Barney Rosset,
Paris, tape 2, undated [original: Betacam]
- 14 335 I'm Quadrat I and II, soundtrack, "Music," tape 1, October 11, 1991 [original:
Betacam]
- 14 361 I'm Quadrat I and II, soundtrack, "Music," tape 1, October 11, 1991 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjsw]
- 14 336 I'm Quadrat I and II, soundtrack, "Footsteps," tape 2, October 11, 1991 [original:
Betacam]
- 14 362 I'm Quadrat I and II, soundtrack, "Footsteps," tape 2, October 11, 1991 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk37]
- 14 337 I'm Quadrat I and II, tape 3, March 28, [?] [original: Betacam]
- 14 338 I'm Quadrat I and II, tape 4, March 28, [?] [original: Betacam]
- 14 339 I'm Quadrat I and II, tape 5, March 28, [?] [original: Betacam]
- 14 340 I'm Quadrat I and II, tape 6, March 28, [?] [original: Betacam]
- 14 341 I'm Quadrat I and II, tape 7, March 28, [?] [original: Betacam]
- 14 342 I'm Quadrat I and II, tape 8, March 28, [?] [original: Betacam]
- 14 343 I'm Quadrat I and II, tape 9, March 28, [?] [original: Betacam]
- 14 344 I'm Quadrat I and II, tape 10, March 28, [?] [original: Betacam]
- 14 345 I'm Quadrat I and II, tape 11, March 28, [?] [original: Betacam]
- 14 346 I'm Quadrat I and II, tape 12, March 28, [?] [original: Betacam]
- 14 347 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 1,
January 30, 1990 [original: Betacam]
- 14 348 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 2,
January 30, 1990 [original: Betacam]
- 14 349 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 3,
January 30, 1990 and February 1, 1990 [original: Betacam]
- 14 350 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 4,
February 1, 1990 [original: Betacam]
- 14 351 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 5,
February 1, 1990 [original: Betacam]
- 14 352 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 6,
February 1, 1990 [original: Betacam]
- 14 353 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 7,
February 1, 1990 [original: Betacam]

- 14 354 Waiting for Godot, stills from Lincoln Center, shot by Craig Murray, tape 9, February 1, 1990 [original: Betacam]
- 14 355 Happy Days - Awake for Sam, BBC, September 30, 1993
- 14 356 Happy Days - Awake for Sam, overlays, BBC, September 30, 1993
- 14 357 Eh Joe, BBC, September 30, 1993
- 14 358 I'm Quadrad I and II, stills from 431 Broome, undated [original: Betacam]
- 14 359 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November 3, 1988 [original: Betacam]
- 14 360 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November 3, 1988 [original: SVHS]
- 15 363 Waiting for Beckett, interview with Professor Martin Esslin, tape 1, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50xv]
- 15 364 Waiting for Beckett, interview with Professor Martin Esslin, tape 2, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s50z0]
- 15 365 Waiting for Beckett, interview with Professor Martin Esslin, tape 3, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5107]
- 15 366 Waiting for Beckett, interview with Professor Martin Esslin, tape 4, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s511c]
- 15 367 Waiting for Beckett, interview with Professor Martin Esslin, tape 5, February 23, 1989 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s512h]
- 15 368 Waiting for Beckett, interview with actor Steve Martin, tape 1, February 6, 1988 [original: Betacam]
- 15 369 Waiting for Beckett, interview with actor Steve Martin, tape 2, February 6, 1988 [original: Betacam]
- 15 370 Waiting for Beckett, interview with actor Steve Martin, tape 3, February 6, 1988 [original: Betacam]
- 15 371 Waiting for Beckett, interview with actor Steve Martin, tape 4, February 6, 1988 [original: Betacam]
- 15 372 Waiting for Beckett, interview with Professor Hugh Kenner, tape 1, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s513n]
- 15 373 Waiting for Beckett, interview with Professor Hugh Kenner, tape 2, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s514s]
- 15 374 Waiting for Beckett, interview with Professor Hugh Kenner, tape 3, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s515x]

- 15 375 Waiting for Beckett, interview with Professor Hugh Kenner, tape 4, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5162]
- 15 376 Waiting for Beckett, interview with Professor Hugh Kenner, tape 5, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s5176]
- 15 377 Waiting for Beckett, interview with Professor Hugh Kenner, tape 6, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s518b]
- 15 378 Waiting for Beckett, interview with Professor Hugh Kenner, tape 7, October 16, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s519g]
- 15 379 Waiting for Beckett, interview with writer Israel Horowitz, tape 1, 1991
[original: Betacam]
- 15 380 Waiting for Beckett, interview with writer Israel Horowitz, tape 2, 1991
[original: Betacam]
- 15 381 Waiting for Beckett, interview with writer Israel Horowitz, tape 3, 1991
[original: Betacam]
- 15 382 Waiting for Beckett, interview with "Stanley," tape 1, September 25, 1992
[original: Betacam]
- 15 383 Waiting for Beckett, interview with "Stanley," tape 2, September 25, 1992
[original: Betacam]
- 15 384 Waiting for Beckett, interview with "Stanley," tape 3, September 25, 1992
[original: Betacam]
- 15 385 Waiting for Beckett, interview with "Stanley," tape 4, September 25, 1992
[original: Betacam]
- 15 386 Waiting for Beckett, interview with Professor Jonathan Kalb, tape 1, May 1, 1991 [original: Betacam]
- 15 387 Waiting for Beckett, interview with Professor Jonathan Kalb, tape 2, May 1, 1991 [original: Betacam]
- 15 388 Waiting for Beckett, interview with Professor Jonathan Kalb, tape 3, May 1, 1991 [original: Betacam]
- 15 389 Waiting for Beckett, interview with Professor Jonathan Kalb, tape 4, May 1, 1991 [original: Betacam]
- 15 390 Waiting for Beckett, interview with Professor S. E. Gontarski, tape 1, April 30, 1993 [original: Betacam]
- 15 391 Waiting for Beckett, interview with Professor S. E. Gontarski, tape 2, April 30, 1993 [original: Betacam]
- 15 392 Silence to Silence, RTE Irish documentary on Samuel Beckett, part 1 and 2, undated [original: Betacam]
- 15 393 Waiting for Beckett, stills, Beckett drawings, and interview with Alan Schneider and Samuel Beckett, April 14, 1993 [original: Betacam]

- [Digital/digitized copy available in the Reading Room: id rnjw]
- 16 394 Federman, Raymond, interview, tape 1, January 3, 1989 [original: Betacam]
 - 16 395 Federman, Raymond, interview, tape 2, January 3, 1989 [original: Betacam]
 - 16 396 Federman, Raymond, interview, tape 3, January 3, 1989 [original: Betacam]
 - 16 397 Federman, Raymond, interview, tape 4, January 3, 1989 [original: Betacam]
 - 16 398 Federman, Raymond, interview, tape 5, January 3, 1989 [original: Betacam]
 - 16 399 Federman, Raymond, interview, tape 6, January 3, 1989 [original: Betacam]
 - 16 400 Federman, Raymond, interview, tape 7, January 3, 1989 [original: Betacam]
 - 16 401 What Where, Magic Theatre Production, tape 1, undated [original: Umatic]
 - 16 402 What Where, Magic Theatre Production, tape 2, undated [original: Umatic]
 - 16 403 What Where, Magic Theatre Production tape 3, undated [original: Umatic]
 - 16 404 What Where, interview with actors from the Magic Theatre Production, tape 1, December 13, 1986 [original: Umatic]
 - 16 405 What Where, interview with actors from the Magic Theatre Production, tape 2, December 13, 1986 [original: Umatic]
 - 16 406 What Where, interview with actors from the Magic Theatre Production, tape 3, December 13, 1986 [original: Umatic]
 - 16 407 Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 1, January 10, 1988 [original: Betacam]
 - 16 408 Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 3, January 10, 1988 [original: Betacam]
 - 16 409 Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 4, January 10, 1988 [original: Betacam]
 - 16 410 Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 5, January 10, 1988 [original: Betacam]
 - 16 411 Beginning to End, reading by actors Ryan Catrona and Susanna Powell, tape 6, January 10, 1988 [original: Betacam]
 - 16 412 Federman, Raymond, interview, July 23, 1991 [original: Betacam]
 - 16 413 Rough for Theatre I, undated [original: Umatic]
 - 16 414 Ohio Impromptu, undated [original: Umatic]
 - 18 415 Waiting for Godot in San Quentin, 6.45, undated [original: Umatic]
 - 18 416 Waiting for Godot in San Quentin, Global Village production, undated [original: Umatic]
 - 18 417 Waiting for Godot in San Quentin, Global Village production, 1990 [original: Umatic]
 - 18 418 Waiting for Godot in San Quentin, ten minute version, undated [original: Umatic]
 - 18 419 Waiting for Godot in San Quentin, sample reel, Corporation for Public Broadcasting, undated [original: Umatic]
 - 18 420 Waiting for Godot in San Quentin, clips, generic prison footage [original: Umatic]

- 18 421 Waiting for Godot in San Quentin, The Beckett Project, undated [original: VHS]
18 422 Waiting for Godot in San Quentin, San Francisco Symposium, February 25, 1989
[original: VHS]
18 423 Godot section, stills, tape 1, July 22, 1993 [original: Betacam]
18 424 Godot section, stills, tape 2, July 22, 1993 [original: Betacam]
18 425 Waiting for Godot, Robin Williams, Lincoln Center, November 3, 1988
[original: Betacam]
18 426 Waiting for Godot, Steve Martin and Robin Williams, Lincoln Center, November
3, 1988 [original: VHS]
18 427 Waiting for Godot, stills, Lincoln Center, undated [original: SVHS]
18 428 Waiting for Godot, Kumla production, undated [original: VHS]
19 429 What Where, "ghost image," July 11, 1987 [original: open reel videotape]
19 430 What Where, transfer from 3/4 original, July 11, 1987 [original: open reel
videotape]
19 431 What Where, lay-off reel, undated [original: open reel videotape]
19 432 Waiting for Beckett, beginning to documentary and Roussillon materials for
sample reel, 1990 [original: open reel videotape]
19 433 Waiting for Beckett, introduction re-cut and comedy section, June 7, 1990
[original: open reel videotape]
19 434 Waiting for Beckett, a work in progress, Global Village productions, undated
[original: open reel videotape]
19 435 Waiting for Godot in San Quentin, revised opening, undated [original: open reel
videotape]
19 436 Waiting for Godot in San Quentin, ten minutes, undated [original: open reel
videotape]
19 437 Meeting with Samuel Beckett, undated [original: open reel videotape]
19 438 This is Part of Your Day, Lincoln Center, September 15, 1986 [original: open
reel videotape]
19 439 Beckett Project, Waiting for Godot, part 1, tape 1, October 11, 1991 [original:
Betacam]
19 440 Beckett Project, Waiting for Godot, part 1, tape 2, October 11, 1991 [original:
Betacam]
19 441 Beckett Project, Waiting for Godot, part 1, tape 3, October 11, 1991 [original:
Betacam]
19 442 Beckett Project, Waiting for Godot, part 2, tape 1, October 11, 1991 [original:
Betacam]
19 443 Beckett Project, Waiting for Godot, part 2, tape 2, October 11, 1991 [original:
Betacam]
19 444 Beckett Project, Waiting for Godot, part 2, tape 3, October 11, 1991 [original:
Betacam]
19 445 Waiting for Beckett, B-roll, October 1993 [original: Betacam] SP

- 19 446 Waiting for Beckett, interview with Alan Schneider, tape 1, August 13, 1973
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjw9][Digital/
digitized copy available in the Reading Room: id rnk0t]
- 19 447 Waiting for Beckett, interview with Alan Schneider, tape 2, August 13, 1973
[original: audiocassette]
- 19 448 Schneider, Alan, interview by Alix Jeffrey, February 22, 1984 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk23][Digital/
digitized copy available in the Reading Room: id rnjrr]
- 19 449 Beckett Tribute, tape 1, April 7, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjv5][Digital/digitized
copy available in the Reading Room: id rnjpg]
- 19 450 Beckett Tribute, tape 2, April 7, 1990 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjnb][Digital/digitized
copy available in the Reading Room: id rnjqm]
- 19 451 Samuel Beckett, "OBS Culturleiben, blott 10 min lang," undated [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id rnjxf]
- 19 452 Meeting, Zeelatt Sebilus and Beckett interview, December 28, 1987 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk1z][Digital/
digitized copy available in the Reading Room: id rnjzk]
- 20 453 What Where, most recent version, Global Village Production, undated [original:
Umatic]
- 20 454 What Where, July 11, 1987 [original: Umatic]
- 20 455 What Where, dub, July 11, 1987 [original: Umatic]
- 20 456 What Where, (A.T.) T.C., July 11, 1987 [original: Umatic]
- 20 457 What Where, "Early version," edited master, undated [original: Umatic]
- 20 458 What Where, "fast in and outs of heads," July 11, 1987 [original: Umatic]
- 20 459 What Where, T.C. submaster, "big bam ending spectre," July 11, 1987 [original:
Umatic]
- 20 460 Waiting for Godot in San Quentin, undated [original: Umatic]
- 21 461 Stirrings Still, tape 1, June 18, 1990 [original: Betacam]
- 21 462 Stirrings Still, tape 2, June 18, 1990 [original: Betacam]
- 21 463 Stirrings Still, tape 3, June 18, 1990 [original: Betacam]
- 21 464 Stirrings Still, tape 4, June 18, 1990 [original: Betacam]
- 21 465 S. Beckett, undated
- 21 466 What Where, audio relay, Global Village production, January 25, 1988 [original:
open reel videotape]
- 21 467 What Where, audio relay, reel three (B), Global Village production, undated
[original: Umatic]

- 21 468 What Where, lay-off reel, Global Village production, January 25, 1988 [original: open reel videotape]
- 21 469 Stirrings Still, tape 1, December 20, 1989 [original: Betacam]
- 21 470 Stirrings Still, tape 4, December 20, 1989 [original: Betacam]
- 21 471 Stirrings Still, tape 5, December 20, 1989 [original: Betacam]
- 21 472 Stirrings Still, tape 6, December 21, 1989 [original: Betacam]
- 21 473 Stirrings Still, tape 7, December 21, 1989 [original: Betacam]
- 21 474 Stirrings Still, tape 8, December 21, 1989 [original: Betacam]
- 21 475 Stirrings Still, tape 9, December 21, 1989 [original: Betacam]
- 21 476 Stirrings Still, tape 11, December 22, 1989 [original: Betacam]
- 21 477 Stirrings Still, tape 12, December 22, 1989 [original: Betacam]
- 21 478 Stirrings Still, BCC, undated [original: VHS]
- 22 479 Endwords, read by Chris O'Neill, Global Village Production, tape 1, May 22, 1990 [original: Betacam]
- 22 480 Endwords, read by Chris O'Neill, Global Village Production, tape 2, May 22, 1990 [original: Betacam]
- 22 481 Endwords, read by Chris O'Neill, Global Village Production, tape 3, May 22, 1990 [original: Betacam]
- 22 482 Endwords, read by Chris O'Neill, Global Village Production, tape 4, May 22, 1990 [original: Betacam]
- 22 483 Endwords, read by Chris O'Neill, Global Village Production, tape 5, May 22, 1990 [original: Betacam]
- 22 484 Endwords, read by Chris O'Neill, Global Village Production, tape 6, May 22, 1990 [original: Betacam]
- 22 485 Endwords, read by Chris O'Neill, Global Village Production, tape 7, May 22, 1990 [original: Betacam]
- 22 486 Endwords, read by Chris O'Neill, Global Village Production, tape 8, May 22, 1990 [original: Betacam]
- 22 487 Endwords, read by Chris O'Neill, Global Village Production, tape 9, May 22, 1990 [original: Betacam]
- 22 488 Endwords, read by Chris O'Neill, Global Village Production, tape 10, May 22, 1990 [original: Betacam]
- 22 489 Endwords, read by Chris O'Neill, Global Village Production, tape 11, May 22, 1990 [original: Betacam]
- 22 490 Endwords, read by Chris O'Neill, Global Village Production, tape 12, May 22, 1990 [original: Betacam]
- 22 491 Endwords, read by Chris O'Neill, Global Village Production, tape 13, May 22, 1990 [original: Betacam]
- 22 492 Endwords, read by Chris O'Neill, Global Village Production, tape 14, May 22, 1990 [original: Betacam]

- 22 493 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 1, July 3, 1991 [original: Betacam]
- 22 494 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 2, July 3, 1991 [original: Betacam]
- 22 495 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 3, July 3, 1991 [original: Betacam]
- 22 496 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 4, July 3, 1991 [original: Betacam]
- 22 497 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 5, July 3, 1991 [original: Betacam]
- 22 498 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 6, July 3, 1991 [original: Betacam]
- 22 499 Peephole Art: Beckett for Television, Chris O'Neill voice over, tape 7, July 3, 1991 [original: Betacam]
- 22 500 Eh Joe, read by Chris O'Neill, tape 1, June 10, 1992 [original: Betacam]
- 22 501 Eh Joe, read by Chris O'Neill, tape 2, June 10, 1992 [original: Betacam]
- 22 502 Eh Joe, read by Chris O'Neill, tape 3, June 10, 1992 [original: Betacam]
- 22 503 Eh Joe, read by Chris O'Neill, tape 4, June 10, 1992 [original: Betacam]
- 22 504 Eh Joe, read by Chris O'Neill, tape 5, June 10, 1992 [original: Betacam]
- 22 505 O'Neill, Chris, reading Samuel Beckett's letters, tape 1, circa 1989 [original: Betacam]
- 22 506 O'Neill, Chris, reading Samuel Beckett's letters, tape 2, circa 1989 [original: Betacam]
- 22 507 O'Casey, Eileen, interview, New York City, tape 1, November 23, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51r8]
- 22 508 O'Casey, Eileen, interview, New York City, tape 2, November 23, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51sd]
- 22 509 O'Casey, Eileen, interview, New York City, tape 3, November 23, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51tj]
- 22 510 O'Casey, Eileen, interview, New York City, tape 4, November 23, 1987 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51wt]
- 22 511 Letters, tape 13, December 22, 1984 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51xz]
- 22 512 Letters, tape 14, December 22, 1984 [original: Betacam]
[Digital/digitized copy available in the Reading Room: id s51z3]
- 23 513 Rosset, Barney, PEN, tape 1, undated [original: Video8]
- 23 514 Rosset, Barney, PEN, tape 2, undated [original: Video8]
- 23 515 Rosset, Barney, first day, undated [original: Video8]

- 23 516 Rosset, Barney, on tractor in garden, September 7, 1989 [original: Video8]
- 23 517 Rosset, Barney, and Vilgot, East Hampton, Maarch 1990 [original: Video8]
- 23 518 Rosset, Barney, birthday, tape 1, May 28, 1989 [original: Video8]
- 23 519 Rosset, Barney, birthday, tape 2, May 28, 1989 [original: Video8]
- 23 520 Rosset, Barney, and South African, undated [original: Video8]
- 23 521 Rosset, Barney, Thanksgiving, undated [original: Video8]
- 23 522 Rosset, Barney, Stirring Still, East Hampton, undated [original: Video8]
- 23 523 What Wherewith corrected audio, undated [original: Video8]
- 23 524 What Where, undated [original: Video8]
- 23 525 What Where, stills, M. Swope, undated [original: Video8]
- 23 526 San Francisco symposium panel, tape 1, February 25, 1989 [original: Video8]
- 23 527 San Francisco symposium panel, tape 2, February 25, 1989 [original: Video8]
- 23 528 San Francisco symposium panel, tape 3, February 25, 1989 [original: Video8]
- 23 529 San Francisco symposium panel, tape 4, February 25, 1989 [original: Video8]
- 23 530 San Francisco symposium panel, tape 5, February 26, 1989 [original: Video8]
- 23 531 San Francisco symposium panel, tape 6, February 26, 1989 [original: Video8]
- 23 532 San Francisco symposium panel, tape 7, February 26, 1989 [original: Video8]
- 23 533 San Francisco symposium panel, tape 8, February 26, 1989 [original: Video8]
- 23 534 Bonnelly, Mrs. Ingrid, walk, undated [original: Video8]
- 23 535 Bonnelly, Mrs. Ingrid, story teller undated [original: Video8]
- 23 536 Happy Days, Act I, revised edit, undated [original: Video8]
- 23 537 Happy Days, Act II, undated [original: Video8]
- 23 538 Happy Days, Professor Kenner, October 22, 1987 [original: Video8]
- 23 539 Happy Days, Act I and Act II, Magic Theatre Production, January 31, 1988
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnk5h][Digital/
digitized copy available in the Reading Room: id rnk4c]
- 23 540 Waiting for Godot in San Quentin, a work in progress, undated [original:
Video8]
- 23 541 Waiting for Godot, Act I, Chris O'Neill, Pfeifer Theatre (Buffalo, New York),
February 2, 1990 [original: Video8]
- 23 542 Waiting for Godot, Act II, Chris O'Neill, Pfeifer Theatre (Buffalo, New York),
February 2, 1990 [original: Video8]
- 23 543 Bonhommes, Monsoir, invterview, June 24, 1988 [original: Video8]
- 23 544 Snow Scene, 1989 [original: Video8]
- 23 545 Beckett, Samuel, after meeting, February 24, 1987 [original: Video8]
- 23 546 Paris, undated [original: Video8]
- 23 547 The Gospel at Colonus, undated [original: Video8]
- 23 548 Rough for Theater I; Ohio Impromptu, What Where, Waiting for Beckett,
undated [original: Video8]

- 23 549 B voice reading play, undated [original: Video8]
 23 550 Rosset, Barney, and Vilgot Sjoman, February 20 [?] [original: Video8]
 23 551 Courthouse, February 22 [?] [original: Video8]
 23 552 Rosset, Peter, undated [original: Video8]
 23 553 "Jan returns to San Quentin," October 24, 1988 [original: Video8]
 23 554 Interview with Kesareher, October 13, 1990 [original: Video8]
 23 555 San Quentin, Summer 1988 [original: Video8]
 23 556 Jan, October 22 [?] [original: Video8]
 23 557 Rough for Theater I, Ohio Impromptu, What Where, Waiting for Beckett, undated [original: Video8]
 23 558 Happy and Spoon interview, October 26, 1988 [original: Video8]
 23 559 Press conference, undated [original: Video8]
 23 560 Unidentified, undated [original: Video8]
 24 561 Krapp's Last Tape, rough edit, undated [original: Umatic]
 24 562 Krapp's Last Tape, window dubs, BBC, December 5, 1991 [original: Umatic]
 24 563 Krapp's Last Tape, front row center, master tape, September 17 [?] [original: Umatic]
 24 564 Theatre Krapp's Last Tape, Global Village Production, December 2, 1991 [original: Umatic]
 24 565 Krapp's Last Tape, balcony, tape 2, September 17 [?] [original: Umatic]
 24 566 Krapp's Last Tape, tape 1, undated [original: Umatic]
 24 567 Krapp's Last Tape, tape 2, undated [original: Umatic]
 24 568 Krapp's Last Tape, tape 3, undated [original: Umatic]
 24 569 Krapp's Last Tape, Samuel Beckett Season, December 17, 1982 [original: VHS]
 24 570 Not I/Krapp's Last Tape, BBC, undated [original: VHS]
 24 571 Krapp's Last Tape, Jack MacGowran from Pennebaker, undated [original: VHS]
 24 572 Endwords with Chris O'Neill, undated [original: SVHS]
 24 573 Eh Joe, director: Alan Gibson, Jack MacGowran, and Sian Phillips, BBC, 1966 [original: VHS]
 24 574 Beginning to End, Global Village, October 4, 1991 [original: Betacam]
 24 575 Beginning to End with Jack MacGowran, 1972 [original: Umatic]
 24 576 Beginning to End, KCET Hollywood TV Theatre, September 11, 1990 [original: Umatic]
 24 577 Beginning to End, last 10 minutes, KCET Hollywood TV Theatre, September 11, 1990 [original: Umatic]
 24 578 Beginning to End, KCET, undated [original: VHS]
 24 579 Three Beckett plays, Lively Arts, BBC, March 18, 1979 [original: Umatic]
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