

# FRANCIS, MILLER.

## Revolution Rock records, circa 1982-1996

Emory University  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

**Creator:** Francis, Miller.  
**Title:** Revolution Rock records, circa 1982-1996  
**Call Number:** Manuscript Collection No. 1442  
**Extent:** .25 linear feet (1 boxes) and AV Masters: 2.75 linear feet (6 boxes)  
**Abstract:** Sound recordings, promotional material, playlists, and photographs of the Atlanta, Georgia, based radio program, "Revolution Rock," from 1982-1996.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Source

Purchased from host and collector of materials, Miller Francis, Jr., 2018.

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**Citation**

[after identification of item(s)], Revolution Rock records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Curator of Modern, Historical and Political Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in Modern Political and Southern History collections.

**Processing**

Arranged and described at the file level by Laura Starratt, June 2018.

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**Collection Description****Biographical Note**

Miller Francis grew up in Anniston, Alabama. From 1982 until 1996, Miller was host, DJ, and engineer of "Revolution Rock: By All Music Necessary," a music show that aired on WRFG (Atlanta, Georgia). Francis introduced a number of local, national, and international punk, reggae, folk, electronica, and jazz musicians to the Atlanta audience. He also interviewed many of the key artists of the period, including Fela Kuti, Joe Strummer, KRS-One, and Henry Rollins, as well as local punk bands like Neon Christ.

**Scope and Content Note**

The collection consists primarily of audio cassettes of "Revolution Rock," including programs and interviews. There are also fliers, playlists created by Miller Francis, subscription statistics, clippings, and photographs related to the program. Approximately 173 of the cassettes are recordings of individual "Revolution Rock" programs recorded by Elizabeth Francis on a portable tape recorder. Another 145 cassettes feature in-depth interviews with a wide range of musicians, including Bad Brains, Black Flag, Boogie Down Productions, Corrosion of Conformity, DDT, Dead Kennedys, The English Beat, Husker Du, The Jody Grind, Fela Kuti, The Minutemen, Neon Christ, Public Enemy, Scream, Sister Carol, Steel Pulse, Joe Strummer, Suicidal Tendencies, Toxic Reasons, and Trouble Funk.

**Arrangement Note**

Arranged alphabetically by record type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
AV1	-	Audiocassettes, programs, 1982-1996 [1]
AV2	-	Audiocassettes, programs, 1982-1996 [2]
AV3	-	Audiocassettes, programs, 1982-1996 [3]
AV4	-	Audiocassettes, programs, 1982-1996 [4]
AV5	-	Audiocassettes, interviews, 1982-1996
AV6	-	Audiocassettes, interviews, programs, other, 1982-1996
1	1	Correspondence, 1985, 1991
1	2	Fliers, undated
1	3	Photographs, 1985, 1991
1	4	Playlists, undated
1	5	Printed materials, 1980s
1	6	Subscription statistics, 1993

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