RHODES, MARVIN.
Marvin Rhodes photographs, circa 1940-2006

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Rhodes, Marvin.
Title: Marvin Rhodes photographs, circa 1940-2006
Call Number: Manuscript Collection No. 1503
Extent: 4.5 linear feet (12 boxes), 7 oversized papers boxes (OP), 1 bound volume (BV), and AV Masters: .5 linear feet (1 box)
Abstract: Photographs taken by white Atlanta, Georgia, photographer Marvin Rhodes, including images from his books Testify! Vietnam Veterans in Photographs and Interviews and Time on the Street.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase from Suzan Rhodes, 2019

Custodial History
Suzan Rhodes is the widow of Marvin Rhodes.
Citation
[after identification of item(s)], Marvin Rhodes photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Randy Gue, Curator of Political, Social, and Cultural Movements Collections, acquired this collection as part of the Rose Library’s holdings in photography and the history of Atlanta, Georgia. Archivists removed and shredded duplicate photographs, personal financial and medical records, and printed material that did not document Rhodes or his work. Appraisal decisions were made by Head of Collection Processing, Sarah Quigley, in consultation with Randy Gue.

Processing
Arranged and described at the file level by Sarah Quigley, February 2021. Rhodes' original labels have been retained and are designated in the container list by quotation marks.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Marvin Rhodes (1949-2017) was born in Spearsville, Louisiana, to Minor Marvin and Emma Hazel Brown Rhodes. He served in the United States Marine Corps and was a veteran of the Vietnam War. He earned a bachelor's degree from Old Dominion University (Norfolk, Virginia) and a master's degree in photography from Georgia State University (Atlanta), where he studied with John McWilliams. Rhodes published two books of photography: Time on the Street (1983) and Testify! Vietnam Veterans in Photographs and Interviews (1985). He also taught photography at the Atlanta College of Art (Georgia), the Southeastern Center for the Arts, and Kennesaw State University (Georgia). His work has been exhibited around Atlanta and is part of the permanent collections of the Brooklyn Museum (New York), the High Museum of Art (Atlanta, Georgia), the San Francisco Museum of Art (California), and the Museum of Modern Art (New York, New York).

Scope and Content Note
The collection consists primarily of photographs by Marvin Rhodes from circa 1940-2006 and includes prints, contact sheets, negatives, slides, Polaroids, and digital photographs on CD. The photographs include portraits of individuals that were published in Rhodes' book Time on the Street, as well as portraits of Vietnam veterans, which were published in Testify! Vietnam Veterans in Photographs and Interviews. There are also photographs of Elvis Presley impersonators, drag performers, weddings and other events, and portraits of unidentified individuals. There are numerous photographs of residents of a nursing home, originally meant to be used in marketing materials for the facility. The nursing home never used these photographs, so Rhodes created an exhibit from them entitled "Hope I Die Before I Get Old"(1993). There are
a significant number of negatives documenting protests during the 1988 Democratic National Convention held in Atlanta, including images of Hosea Williams, Julian Bond, and Lenora Fulani. The collection also contains video recordings and a small amount of Rhodes' personal papers, including printed materials, correspondence, and professional materials such as release forms and grant applications.

Arrangement Note
Arranged in alphabetical order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Personal papers: Atlanta Photography Group, release form, undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Personal papers: Brochures, bulletins, and exhibit cards, circa 1985-1994</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Personal papers: Camera manuals, undated</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Personal papers: Camera receipts, 1976-1981</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Personal papers: Correspondence, circa 1970-1995</td>
</tr>
<tr>
<td>BV1</td>
<td>1</td>
<td>Personal papers: Family photograph album, circa 1940s</td>
</tr>
<tr>
<td>BV1</td>
<td>2</td>
<td>Personal papers: Family photograph album, circa 1970-1990</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Personal papers: Grant and fellowship applications, 1993-1994 [1]</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Personal papers: Grant and fellowship applications, 1993-1994 [2]</td>
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<tr>
<td>1</td>
<td>8</td>
<td>Personal papers: &quot;Hope I Die Before I Get Old,&quot; exhibition, 1993</td>
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<td>1</td>
<td>9</td>
<td>Personal papers: Invoice for photographic prints, circa 2000s</td>
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<td>1</td>
<td>10</td>
<td>Personal papers: Marriage license, 1973</td>
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<tr>
<td>1</td>
<td>11</td>
<td>Personal papers: Model release forms, 1982</td>
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<tr>
<td>1</td>
<td>12</td>
<td>Personal papers: Newspaper clippings, circa 1980s-1990s [1]</td>
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<tr>
<td>OP1</td>
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<td>Personal papers: Newspaper clippings, circa 1980s-1990s [2]</td>
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<tr>
<td>1</td>
<td>13</td>
<td>Personal papers: Notebooks, undated</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Personal papers: Photographs by others, &quot;Images for Marvin,&quot; unidentified digital photographs, undated</td>
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<tr>
<td>1</td>
<td>14</td>
<td>Personal papers: Photographs by others, John Smoltz, circa 1995 [autographed]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Personal papers: Photographs by others, &quot;Marvin,&quot; unidentified digital photographs, undated</td>
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<tr>
<td>1</td>
<td>15</td>
<td>Personal papers: Photographs by others, Marvin Rhodes at exhibition, undated</td>
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<tr>
<td>1</td>
<td>16</td>
<td>Personal papers: Photographs by others, Marvin Rhodes with Wolfman Jack, circa 1970s</td>
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<tr>
<td>OP1</td>
<td>2</td>
<td>Personal papers: Photographs by others, Oraien Catledge, &quot;Cabbagetown,&quot; undated</td>
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<tr>
<td>1</td>
<td>17</td>
<td>Personal papers: Photographs by others, unidentified prints, circa 1940s-2000s</td>
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<tr>
<td>OP1</td>
<td>3</td>
<td>Personal papers: Photographs by others, United States Marine Corps, H Battalion, 2nd Company, Camp Pendleton (California), 1969</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Personal papers: Resume, circa 1993</td>
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<tr>
<td>BV1</td>
<td>3</td>
<td>Personal papers: Sketchbook, undated</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Personal papers: &quot;Writings for Whistlin' through the Graveyard,&quot; undated</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Photographs: African American children with white Santa Claus, prints, circa 2000s</td>
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<tr>
<td>2</td>
<td>3</td>
<td>Photographs: African American community, unidentified, contact sheets, circa 1980s</td>
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<tr>
<td>OP6</td>
<td>-</td>
<td>Photographs: African American community, unidentified, prints, circa 1980s [1]</td>
</tr>
<tr>
<td>2 4</td>
<td>Photographs: Aiken, South Carolina, prints and negatives, circa 1977</td>
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<tr>
<td>OP1</td>
<td>Photographs: Alex Cohen, Bar Mitzvah, contact sheets, circa 2000s</td>
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<tr>
<td>2 5</td>
<td>Photographs: Alex Cohen, Bar Mitzvah, negatives and contact sheets, circa 2000s</td>
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<tr>
<td>2 6</td>
<td>Photographs: Alligator farm (Georgia), prints and negatives, undated</td>
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<tr>
<td>10 1</td>
<td>Photographs: Alonzo Morris (Reverend), negatives, undated</td>
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<tr>
<td>10 2</td>
<td>Photographs: Asa Gordon, negatives, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Becky and Victoria,&quot; digital photographs, undated</td>
<td></td>
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<tr>
<td>2 7</td>
<td>Photographs: Ben Carp, wedding, negatives, circa 2000s</td>
<td></td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Beth Brooks, for printing, disc 1,&quot; digital photographs, undated</td>
<td></td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Beth Brooks, for printing, disc 2,&quot; digital photographs, undated</td>
<td></td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Beth Brooks, un-photoshopped,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Bill,&quot; digital photographs, undated</td>
<td></td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Bob Edwards,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Bob Edwards WABE,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Bryan Simmon, Charlotte and Victoria,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Carpet--Needle and Rosenberg,&quot; digital photographs, 2006 June 8</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Carpet Shoot, finished, disc 1,&quot; digital photographs, 2006</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte black and white wedding shots,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte, Victoria, Brandy, and Nicole,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte's wedding, original,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte's wedding, reception, original, disc 1 of 3,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte's wedding, reception, original, disc 2 of 3,&quot; digital photographs, undated</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Charlotte's wedding, reception, original, disc 3 of 3,&quot; digital photographs, undated</td>
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<tr>
<td>2 8</td>
<td>Photographs: &quot;China,&quot; negatives and prints, undated</td>
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<td>2 9</td>
<td>Photographs: &quot;Chris and Ross's Wedding,&quot; negatives and contact sheets, circa 2000s</td>
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<tr>
<td>AV1</td>
<td>Photographs: &quot;Conglomeration of photos,&quot; digital photographs, undated</td>
<td></td>
</tr>
<tr>
<td>AV1</td>
<td>Photographs: &quot;Dear Mom,&quot; digital photographs, undated</td>
<td></td>
</tr>
</tbody>
</table>
Photographs: Democratic National Convention, negatives, 1988

Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988

Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988

Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988

Photographs: Democratic National Convention, "cops, demonstrators, and Abbie Hoffman," negatives, 1988

Photographs: Democratic National Convention, "cops, lady with a bad stole," negatives, 1988

Photographs: Democratic National Convention, "cops, march, man in a wheelchair," negatives, 1988

Photographs: Democratic National Convention, Hari Krishna, negatives, 1988

Photographs: Democratic National Convention, "gay demonstration," negatives, 1988

Photographs: Democratic National Convention, "gay man with scar," man with Communist flag, and paper girl, negatives, 1988

Photographs: Democratic National Convention, Hosea Williams (Reverend) and Julian Bond, negatives, 1988

Photographs: Democratic National Convention, Hosea Williams (Reverend) and Lenora Fulani, negatives, 1988

Photographs: Democratic National Convention, Hosea Williams (Reverend) and Lenora Fulani, negatives, 1988

Photographs: Democratic National Convention, "Julian Bond and demonstrators," negatives, 1988

Photographs: Democratic National Convention, Ladies Against Women, negatives, 1988

Photographs: Democratic National Convention, "lady with Michael Dukakis and Jesse Jackson dolls and speeches," negatives, 1988

Photographs: Democratic National Convention, "Repent or Parish" march, negatives, 1988

Photographs: "Digital Photos of Oraien Catledge, pre-photoshop," digital photographs, undated

Photographs: "Doc Hollyweird," digital photographs, undated

Photographs: "Doc Hollyweird, for printing," digital photographs, undated

Photographs: Drag queens, negatives, circa 1980s-1990s

Photographs: Drag queens, prints, circa 1980s-1990s

Photographs: "East Decatur Station--My Stuff," digital photographs, undated

Photographs: "East Decatur Station--Prints," digital photographs, undated

Photographs: Elvis Presley impersonators, digital photographs, 1999
Photographs: Elvis Presley impersonators, negatives and contact sheets, circa 2002

Photographs: Elvis Presley impersonators, prints, circa 2000s [1]


Photographs: Elvis Presley impersonators, prints, undated [1]

Photographs: Elvis Presley impersonators, prints, undated [1]

Photographs: Elvis Presley impersonators, prints and negatives, 1992

Photographs: "Flyer," digital photographs, undated

Photographs: "Girl with Rope Hair," digital photographs, undated

Photographs: Goth person, unidentified, prints, undated

Photographs: Graveyard, unidentified, negatives and contact sheets, circa 2000s

Photographs: Graveyard, unidentified, prints, circa 2000s

Photographs: "Great model photos by Marvin Rhodes," digital photographs, undated

Photographs: "Hamilton," prints, circa 1980s

Photographs: "Hope I Die Before I Get Old," contact sheets, circa 1980s

This file includes one photograph, not taken by Rhodes, of Jimmy Carter hugging a person in a wheelchair.

Photographs: "Hope I Die Before I Get Old," negatives, circa 1980s


Photographs: Hosea Williams (Reverend), negatives, undated [1]

Photographs: Hosea Williams (Reverend), negatives, undated [2]

Photographs: Hosea Williams (Reverend), negatives, undated [3]

Photographs: Hosea Williams (Reverend), print, undated

Photographs: Hosea Williams (Reverend), "Riding with Hosea," negatives, undated

Photographs: Infrared photography, prints and negatives, undated

Photographs: "Isaac [Samuelson], unfinished," digital photographs, undated

Photographs: "Isaac Samuelson, unfinished headshots," digital photographs, undated

Photographs: "Jayne," digital photographs, undated

Photographs: "Jeff Brickman, Larry Nodine," digital photographs, undated

Photographs: "Jeremy Nodine, Soccer, finished images," digital photographs, undated


Photographs: Jim Mills and Evander Holyfield, negatives, undated
Photographs: "Julie Longacre and jpegs for East Decatur Station," digital photographs, undated

Photographs: "Kristy and Lisa," digital photographs, undated

Photographs: "Larry Nodine--product disc," digital photographs, undated

Photographs: "Marvin Rhodes, Recent Work," digital photographs, undated

Photographs: "Marvin's Art--photoshopped pics," digital photographs, undated

Photographs: "Marvin's Art--photoshopped pics," digital photographs, undated

Photographs: "Marvin's Photos, including Beth," digital photographs, undated


Photographs: "Max Nodine Portraits, before photoshop," digital photographs, undated

Photographs: "Merriam Samuelsen final print," digital photographs, undated

Photographs: Musical performance, unidentified, prints, circa 1970s

Photographs: "NDPC, 50 year TIFFs," digital photographs, undated

Photographs: "NDPC, finished photos for printing," digital photographs, undated

Photographs: "Needle and Rosenberg Beverages," digital photographs, undated

Photographs: "Needle and Rosenberg Beverages," digital photographs, undated

Photographs: New Orleans, Louisiana, negatives and contact sheets, circa 2002

Photographs: New York City and Coney Island, New York, digital photographs, 2005

Photographs: New York City and Coney Island, New York, negatives and contact sheets, 2005

Photographs: New York City and Coney Island, New York, prints, 2005

Photographs: New York City and Coney Island, New York, prints, 2005

Photographs: New York City and Coney Island, New York, prints, 2005

Photographs: Norfolk, Virginia, prints and negatives, 1977

Photographs: Norfolk, Virginia, and the Hermitage, prints and negatives, 1977

Photographs: Olympics (Atlanta, Georgia), prints and negatives, 1996

Photographs: "Peter's Installation," digital photographs, undated

Photographs: "Photos to be printed," digital photographs, undated

Photographs: Portraits, unidentified, contact sheets, circa 1980s

Photographs: Portraits, unidentified, contact sheets, negatives, and prints, undated

Photographs: Portraits, unidentified, negatives, undated
| 4 3 | Photographs: Portraits, unidentified, negatives and contact sheets, circa 2000s [1]  
|     | This file includes some images of Elvis Presley impersonators on contact sheets with unidentified portraits.  
| 4 4 | Photographs: Portraits, unidentified, negatives and contact sheets, circa 2000s [2]  
| OP1 10 | Photographs: Portraits, unidentified, prints, circa 1980s [1]  
| 4 5 | Photographs: Portraits, unidentified, prints, circa 1980s-2000s  
| 4 6 | Photographs: Portraits, unidentified, prints, circa 2000s [1]  
| 4 7 | Photographs: Portraits, unidentified, prints, circa 2000s [2]  
| OP1 12 | Photographs: Portraits, unidentified, prints, circa 2000s [3]  
| OP3 - | Photographs: Portraits, unidentified, prints, circa 2000s [5]  
| 4 8 | Photographs: Portraits, unidentified, prints, undated [1]  
| OP1 14 | Photographs: Portraits, unidentified, prints, undated [2]  
| OP1 15 | Photographs: Portraits, unidentified, prints, undated [3]  
| OP1 16 | Photographs: Portraits, unidentified, prints, undated [4]  
| OP1 17 | Photographs: Portraits, unidentified, prints, undated [5]  
| 4 9 | Photographs: Portraits, unidentified, prints and contact sheets, 2003  
| AV1 - | Photographs: "Product shots, photoshop by me," digital photographs, undated  
| 4 10 | Photographs: "Projects," negatives, undated  
| 10 25 | Photographs: Reynell Parkins (Reverend) and Big Red Reese, negatives, undated  
| AV1 - | Photographs: "Rhodes: Photography [for?] Shaun Fogarty, undated  
| 10 26 | Photographs: Rick Willis, negatives, undated  
| 4 11 | Photographs: "Sarah," negatives and contact sheets, circa 2000s  
| 4 12 | Photographs: "Sarah," prints, circa 2000s  
| 4 13 | Photographs: "Sarah," prints and contact sheets, 20002  
| AV1 - | Photographs: "Scanned photos," digital photographs, undated  
| AV1 - | Photographs: "Seeing Pink Elephants Again," digital photographs, undated  
| AV1 - | Photographs: "Sergei Smokes a Joint," digital photographs, undated  
| 4 14 | Photographs: Skateboarders, prints and negatives, 1977  
| 4 15 | Photographs: Stanley Clark, prints and negatives, circa 1977  
| OP2 1 | Photographs: Storefront windows, prints, circa 1980s  
| 4 16 | Photographs: Testify! Vietnam Veterans in Photographs and Interviews, contact sheets, circa 1985  
| 4 17 | Photographs: Testify! Vietnam Veterans in Photographs and Interviews, negatives, circa 1985


AV1  -  Photographs: "TIFFs for prints from Polaroids: axe, self," digital photographs, undated

AV1  -  Photographs: "TIFFs for prints from Polaroids: Boy and Girl, Victoria" digital photographs, undated

AV1  -  Photographs: "TIFFs for prints from Polaroids: Girl with Rope Hair, Mater Gothic," digital photographs, undated

AV1  -  Photographs: "TIFFs for prints from Polaroids: John, Pre-empting Old Gory," digital photographs, undated

AV1  -  Photographs: "TIFFs for prints from Polaroids: Sergei 1, Seeing Pink Elephants Again," digital photographs, undated

AV1  -  Photographs: Tiny Lister, negatives, undated

10  27  Photographs: *Time on the Street*, Allen Ginsberg and Troy Davidson, negatives, undated

OP2  2  Photographs: *Time on the Street*, prints, circa 1983

AV1  -  Photographs: "Tracy Oden, unfinished," digital photographs, undated

AV1  -  Photographs: Unidentified, digital photographs, undated [1]

AV1  -  Photographs: Unidentified, digital photographs, undated [2]

AV1  -  Photographs: Unidentified, digital photographs, undated [3]


AV1  -  Photographs: Unidentified, digital photographs, undated [5]

5  1  Photographs: Unidentified, negatives, undated [1]

6  -  Photographs: Unidentified, negatives, undated [2]

10  31-40  Photographs: Unidentified, negatives, undated [3]

11  -  Photographs: Unidentified, negatives, undated [4]

Negatives in this box were formerly in the same binder. Negatives were removed from plastic sheets and placed together in paper folders, which are labeled with the former page number.

12  -  Photographs: Unidentified, negatives, undated [5]

5  2  Photographs: Unidentified places and events, negatives and contact sheets, circa 2000s

6  -  Photographs: Unidentified, Polaroids, undated [1]

7  -  Photographs: Unidentified, Polaroids, undated [2]

8  -  Photographs: Unidentified, Polaroids, undated [3]


OP2  3  Photographs: Unidentified, prints, circa 1980s
Photographs: Unidentified, slides, circa 1980s-2000s

AV1 - Photographs: "Victoria," digital photographs, undated [1]
AV1 - Photographs: "Victoria, 21 best!" digital photographs, undated
AV1 - Photographs: "Victoria and others," digital photographs, undated
AV1 - Photographs: "Victoria--Studio," digital photographs, undated

Photographs: Wedding, unidentified, contact sheets and prints, 2002

AV1 - Photographs: Wedding, unidentified, negatives, undated
AV1 - Photographs: Wedding, unidentified, negatives and contact sheets, circa 2000s
AV1 - Photographs: Wedding, unidentified, prints, circa 1990s [1]
AV1 - Photographs: Wedding, unidentified, prints, circa 1990s [2]

Photographs: Western Museum, negatives, undated

Photographs: William Sloan Caffin (Reverend), negatives, undated

OP2 - Photographs: "Zeus," prints, undated

AV1 - Video recordings: "Ben Hill church," undated [original: Hi8] [1]
AV1 - Video recordings: "Ben Hill church," undated [original: Hi8] [2]
AV1 - Video recordings: "Christmas at Lizzie's," undated [original: Hi8]
AV1 - Video recordings: "Christmas tree," undated [original: Hi8]
AV1 - Video recordings: "Elvis," 2000 [original: Hi8]
AV1 - Video recordings: "Frankie and Doug wedding, tape #1, preliminaries," 1997 [original: Hi8]
AV1 - Video recordings: "Frankie and Doug wedding, tape #2," 1997 [original: Hi8]
AV1 - Video recordings: "Frankie's wedding," 1997 [original: Hi8]
AV1 - Video recordings: "Housing footage: exterior shots," undated [original: Hi8]
AV1 - Video recordings: Interviews, Sean part 2, 1995 [original: Hi8]
AV1 - Video recordings: Interviews, Stacey and Sean part 1, 1995 [original: Hi8]
AV1 - Video recordings: "Scream II," undated [original: Hi8]
AV1 - Video recordings: "Tape 1," 1995 October 29 [original: Hi8]
AV1 - Video recordings: "Tree chained, back yard," undated [original: Hi8]
AV1 - Video recordings: "What films," undated [original: Hi8] [1]
AV1 - Video recordings: "What films," undated [original: Hi8] [2]