

RHODES, MARVIN.

Marvin Rhodes photographs, circa 1940-2006

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Rhodes, Marvin.
Title: Marvin Rhodes photographs, circa 1940-2006
Call Number: Manuscript Collection No. 1503
Extent: 4.5 linear feet (12 boxes), 7 oversized papers boxes (OP), 1 bound volume (BV), and AV Masters: .5 linear feet (1 box)
Abstract: Photographs taken by white Atlanta, Georgia, photographer Marvin Rhodes, including images from his books *Testify! Vietnam Veterans in Photographs and Interviews* and *Time on the Street*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase from Suzan Rhodes, 2019

Custodial History

Suzan Rhodes is the widow of Marvin Rhodes.

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Citation

[after identification of item(s)], Marvin Rhodes photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Randy Gue, Curator of Political, Social, and Cultural Movements Collections, acquired this collection as part of the Rose Library's holdings in photography and the history of Atlanta, Georgia. Archivists removed and shredded duplicate photographs, personal financial and medical records, and printed material that did not document Rhodes or his work. Appraisal decisions were made by Head of Collection Processing, Sarah Quigley, in consultation with Randy Gue.

Processing

Arranged and described at the file level by Sarah Quigley, February 2021. Rhodes' original labels have been retained and are designated in the container list by quotation marks.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description**Biographical Note**

Marvin Rhodes (1949-2017) was born in Spearsville, Louisiana, to Minor Marvin and Emma Hazel Brown Rhodes. He served in the United States Marine Corps and was a veteran of the Vietnam War. He earned a bachelor's degree from Old Dominion University (Norfolk, Virginia) and a master's degree in photography from Georgia State University (Atlanta), where he studied with John McWilliams. Rhodes published two books of photography: *Time on the Street* (1983) and *Testify! Vietnam Veterans in Photographs and Interviews* (1985). He also taught photography at the Atlanta College of Art (Georgia), the Southeastern Center for the Arts, and Kennesaw State University (Georgia). His work has been exhibited around Atlanta and is part of the permanent collections of the Brooklyn Museum (New York), the High Museum of Art (Atlanta, Georgia), the San Francisco Museum of Art (California), and the Museum of Modern Art (New York, New York).

Scope and Content Note

The collection consists primarily of photographs by Marvin Rhodes from circa 1940-2006 and includes prints, contact sheets, negatives, slides, Polaroids, and digital photographs on CD. The photographs include portraits of individuals that were published in Rhodes' book *Time on the Street*, as well as portraits of Vietnam veterans, which were published in *Testify! Vietnam Veterans in Photographs and Interviews*. There are also photographs of Elvis Presley impersonators, drag performers, weddings and other events, and portraits of unidentified individuals. There are numerous photographs of residents of a nursing home, originally meant to be used in marketing materials for the facility. The nursing home never used these photographs, so Rhodes created an exhibit from them entitled "Hope I Die Before I Get Old" (1993). There are

a significant number of negatives documenting protests during the 1988 Democratic National Convention held in Atlanta, including images of Hosea Williams, Julian Bond, and Lenora Fulani. The collection also contains video recordings and a small amount of Rhodes' personal papers, including printed materials, correspondence, and professional materials such as release forms and grant applications.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	1	Personal papers: Atlanta Photography Group, release form, undated
1	2	Personal papers: Brochures, bulletins, and exhibit cards, circa 1985-1994
1	3	Personal papers: Camera manuals, undated
1	4	Personal papers: Camera receipts, 1976-1981
1	5	Personal papers: Correspondence, circa 1970-1995
BV1	1	Personal papers: Family photograph album, circa 1940s
BV1	2	Personal papers: Family photograph album, circa 1970-1990
1	6	Personal papers: Grant and fellowship applications, 1993-1994 [1]
1	7	Personal papers: Grant and fellowship applications, 1993-1994 [2]
1	8	Personal papers: "Hope I Die Before I Get Old," exhibition, 1993
1	9	Personal papers: Invoice for photographic prints, circa 2000s
1	10	Personal papers: Marriage license, 1973
1	11	Personal papers: Model release forms, 1982
1	12	Personal papers: Newspaper clippings, circa 1980s-1990s [1]
OP1	1	Personal papers: Newspaper clippings, circa 1980s-1990s [2]
1	13	Personal papers: Notebooks, undated
AV1	-	Personal papers: Photographs by others, "Images for Marvin," unidentified digital photographs, undated
1	14	Personal papers: Photographs by others, John Smoltz, circa 1995 [autographed]
AV1	-	Personal papers: Photographs by others, "Marvin," unidentified digital photographs, undated
1	15	Personal papers: Photographs by others, Marvin Rhodes at exhibition, undated
1	16	Personal papers: Photographs by others, Marvin Rhodes with Wolfman Jack, circa 1970s
OP1	2	Personal papers: Photographs by others, Oraien Catledge, "Cabbagetown," undated
1	17	Personal papers: Photographs by others, unidentified prints, circa 1940s-2000s
OP1	3	Personal papers: Photographs by others, United States Marine Corps, H Battalion, 2nd Company, Camp Pendleton (California), 1969
2	1	Personal papers: Resume, circa 1993
BV1	3	Personal papers: Sketchbook, undated
AV1	-	Personal papers: "Writings for Whistlin' through the Graveyard," undated
2	2	Photographs: African American children with white Santa Claus, prints, circa 2000s
2	3	Photographs: African American community, unidentified, contact sheets, circa 1980s
OP6	-	Photographs: African American community, unidentified, prints, circa 1980s [1]

- OP7 - Photographs: African American community, unidentified, prints, circa 1980s [2]
 2 4 Photographs: Aiken, South Carolina, prints and negatives, circa 1977
 OP1 4 Photographs: Alex Cohen, Bar Mitzvah, contact sheets, circa 2000s
 2 5 Photographs: Alex Cohen, Bar Mitzvah, negatives and contact sheets, circa 2000s
 2 6 Photographs: Alligator farm (Georgia), prints and negatives, undated
 10 1 Photographs: Alonzo Morris (Reverend), negatives, undated
 10 2 Photographs: Asa Gordon, negatives, undated
 AV1 - Photographs: "Becky and Victoria," digital photographs, undated
 2 7 Photographs: Ben Carp, wedding, negatives, circa 2000s
 AV1 - Photographs: "Beth Brooks, for printing, disc 1," digital photographs, undated
 AV1 - Photographs: "Beth Brooks, for printing, disc 2," digital photographs, undated
 AV1 - Photographs: "Beth Brooks, un-photoshopped," digital photographs, undated
 AV1 - Photographs: "Bill," digital photographs, undated
 AV1 - Photographs: "Bob Edwards," digital photographs, undated
 AV1 - Photographs: "Bob Edwards WABE," digital photographs, undated
 AV1 - Photographs: "Bryan Simmon, Charlotte and Victoria," digital photographs, undated
 AV1 - Photographs: "Carpet--Needle and Rosenberg," digital photographs, 2006 June 8
 AV1 - Photographs: "Carpet--Needle and Rosenberg," digital photographs, 2006 June 9
 AV1 - Photographs: "Carpet Shoot, finished, disc 1," digital photographs, 2006
 AV1 - Photographs: "Carpet Shoot, finished, disc 2," digital photographs, 2006
 AV1 - Photographs: "Carpet Squares, un-photoshopped," digital photographs, 2006
 AV1 - Photographs: "Carpet Variations," digital photographs, 2006
 AV1 - Photographs: "Charlotte black and white wedding shots," digital photographs, undated
 AV1 - Photographs: "Charlotte, Victoria, Brandy, and Nicole," digital photographs, undated
 AV1 - Photographs: "Charlotte's wedding, original," digital photographs, undated
 AV1 - Photographs: "Charlotte's wedding, reception, original, disc 1 of 3," digital photographs, undated
 AV1 - Photographs: "Charlotte's wedding, reception, original, disc 2 of 3," digital photographs, undated
 AV1 - Photographs: "Charlotte's wedding, reception, original, disc 3 of 3," digital photographs, undated
 2 8 Photographs: "China," negatives and prints, undated
 2 9 Photographs: "Chris and Ross's Wedding," negatives and contact sheets, circa 2000s
 AV1 - Photographs: "Conglomeration of photos," digital photographs, undated
 AV1 - Photographs: "Dear Mom," digital photographs, undated

- 10 3 Photographs: Democratic National Convention, negatives, 1988
- 10 4 Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988
- 10 5 Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988
- 10 6 Photographs: Democratic National Convention, "cops and demonstrators," negatives, 1988
- 10 7 Photographs: Democratic National Convention, "cops, demonstrators, and Abbie Hoffman," negatives, 1988
- 10 8 Photographs: Democratic National Convention, "cops, lady with a bad stole," negatives, 1988
- 10 9 Photographs: Democratic National Convention, "cops, march, man in a wheelchair," negatives, 1988
- 10 10 Photographs: Democratic National Convention, Hari Krishna, negatives, 1988
- 10 11 Photographs: Democratic National Convention, "gay demonstration," negatives, 1988
- 10 12 Photographs: Democratic National Convention, "gay man with scar," man with Communist flag, and paper girl, negatives, 1988
- 10 13 Photographs: Democratic National Convention, Hosea Williams (Reverend) and Julian Bond, negatives, 1988
- 10 14 Photographs: Democratic National Convention, Hosea Williams (Reverend) and Lenora Fulani, negatives, 1988
- 10 15 Photographs: Democratic National Convention, Hosea Williams (Reverend) and Lenora Fulani, negatives, 1988
- 10 16 Photographs: Democratic National Convention, "Julian Bond and demonstrators," negatives, 1988
- 10 17 Photographs: Democratic National Convention, Ladies Against Women, negatives, 1988
- 10 18 Photographs: Democratic National Convention, "lady with Michael Dukakis and Jesse Jackson dolls and speeches," negatives, 1988
- 10 19 Photographs: Democratic National Convention, "Repent or Parish" march, negatives, 1988
- AV1 - Photographs: "Digital Photos of Oraien Catledge, pre-photoshop," digital photographs, undated
- AV1 - Photographs: "Doc Hollyweird," digital photographs, undated
- AV1 - Photographs: "Doc Hollyweird, for printing," digital photographs, undated
- 2 10 Photographs: Drag queens, negatives, circa 1980s-1990s
- 2 11 Photographs: Drag queens, prints, circa 1980s-1990s
- AV1 - Photographs: "East Decatur Station--My Stuff," digital photographs, undated
- AV1 - Photographs: "East Decatur Station--Prints," digital photographs, undated
- AV1 - Photographs: Elvis Presley impersonators, digital photographs, 1999

- 2 12 Photographs: Elvis Presley impersonators, negatives and contact sheets, circa 2002
- 2 13 Photographs: Elvis Presley impersonators, prints, circa 2000s [1]
- OP1 5 Photographs: Elvis Presley impersonators, prints, circa 2000s [2]
- OP1 6 Photographs: Elvis Presley impersonators, prints, circa 2000s [3]
- 2 14 Photographs: Elvis Presley impersonators, prints, undated [1]
- 2 15 Photographs: Elvis Presley impersonators, prints, undated [1]
- 2 16 Photographs: Elvis Presley impersonators, prints and negatives, 1992
- AV1 - Photographs: "Flyer," digital photographs, undated
- AV1 - Photographs: "Girl with Rope Hair," digital photographs, undated
- 2 17 Photographs: Goth person, unidentified, prints, undated
- 2 18 Photographs: Graveyard, unidentified, negatives and contact sheets, circa 2000s
- 2 19 Photographs: Graveyard, unidentified, prints, circa 2000s
- AV1 - Photographs: "Great model photos by Marvin Rhodes," digital photographs, undated
- OP1 7 Photographs: "Hamilton," prints, circa 1980s
- 2 20 Photographs: "Hope I Die Before I Get Old," contact sheets, circa 1980s
This file includes one photograph, not taken by Rhodes, of Jimmy Carter hugging a person in a wheelchair.
- 3 1 Photographs: "Hope I Die Before I Get Old," negatives, circa 1980s
- OP4 - Photographs: "Hope I Die Before I Get Old," prints, circa 1980s [1]
- OP5 - Photographs: "Hope I Die Before I Get Old," prints, circa 1980s [2]
- 10 20 Photographs: Hosea Williams (Reverend), negatives, undated [1]
- 10 21 Photographs: Hosea Williams (Reverend), negatives, undated [2]
- 10 22 Photographs: Hosea Williams (Reverend), negatives, undated [3]
- 3 2 Photographs: Hosea Williams (Reverend), print, undated
- 10 23 Photographs: Hosea Williams (Reverend), "Riding with Hosea," negatives, undated
- 3 3 Photographs: Infrared photography, prints and negatives, undated
- AV1 - Photographs: "Isaac [Samuelson], unfinished," digital photographs, undated
- AV1 - Photographs: "Isaac Samuelson, unfinished headshots," digital photographs, undated
- AV1 - Photographs: "Jayne," digital photographs, undated
- AV1 - Photographs: "Jeff Brickman, Larry Nodine," digital photographs, undated
- AV1 - Photographs: "Jeremy Nodine, Soccer, finished images," digital photographs, undated
- AV1 - Photographs: "Jeremy [Nodine]--Soccer and My Digital Pinhole," digital photographs, undated
- 10 24 Photographs: Jim Mills and Evander Holyfield, negatives, undated

- AV1 - Photographs: "Julie Longacre and jpegs for East Decatur Station," digital photographs, undated
- AV1 - Photographs: "Kristy and Lisa," digital photographs, undated
- AV1 - Photographs: "Larry Nodine--product disc," digital photographs, undated
- AV1 - Photographs: "Marvin Rhodes, Recent Work," digital photographs, undated
- AV1 - Photographs: "Marvin's Art--photoshopped pics," digital photographs, undated [1]
- AV1 - Photographs: "Marvin's Art--photoshopped pics," digital photographs, undated [2]
- AV1 - Photographs: "Marvin's Photos, including Beth," digital photographs, undated
- AV1 - Photographs: "Marvin's work: Ursula, Push Push, Vicigoth I and II," digital photographs, undated
- AV1 - Photographs: "Mary Carolyn Pindar, un-photoshopped digital pinholes," digital photographs, undated
- AV1 - Photographs: "Max Nodine Portraits, before photoshop," digital photographs, undated
- AV1 - Photographs: "Merriam Samuelson final print," digital photographs, undated
- 3 4 Photographs: Musical performance, unidentified, prints, circa 1970s
- AV1 - Photographs: "NDPC, 50 year TIFFs," digital photographs, undated
- AV1 - Photographs: "NDPC, finished photos for printing," digital photographs, undated
- AV1 - Photographs: "Needle and Rosenberg Beverages," digital photographs, undated
- AV1 - Photographs: "Needle and Rosenberg Beverages," digital photographs, undated
- 3 5 Photographs: New Orleans, Louisiana, negatives and contact sheets, circa 2002
- AV1 - Photographs: New York City and Coney Island, New York, digital photographs, 2005
- 3 6 Photographs: New York City and Coney Island, New York, negatives and contact sheets, 2005
- 3 7 Photographs: New York City and Coney Island, New York, prints, 2005 [1]
- 3 8 Photographs: New York City and Coney Island, New York, prints, 2005 [2]
- OP1 8 Photographs: New York City and Coney Island, New York, prints, 2005 [3]
- AV1 - Photographs: "Nicole," digital photographs, undated [1]
- AV1 - Photographs: "Nicole," digital photographs, undated [2]
- 3 9 Photographs: Norfolk, Virginia, prints and negatives, 1977
- 3 10 Photographs: Norfolk, Virginia, and the Hermitage, prints and negatives, 1977
- 3 11 Photographs: Olympics (Atlanta, Georgia), prints and negatives, 1996
- AV1 - Photographs: "Peter's Installation," digital photographs, undated
- AV1 - Photographs: "Photos to be printed," digital photographs, undated
- 4 1 Photographs: Portraits, unidentified, contact sheets, circa 1980s
- 4 2 Photographs: Portraits, unidentified, contact sheets, negatives, and prints, undated
- 12 - Photographs: Portraits, unidentified, negatives, undated

- 4 3 Photographs: Portraits, unidentified, negatives and contact sheets, circa 2000s [1]
This file includes some images of Elvis Presley impersonators on contact sheets with unidentified portraits.
- 4 4 Photographs: Portraits, unidentified, negatives and contact sheets, circa 2000s [2]
- OP1 10 Photographs: Portraits, unidentified, prints, circa 1980s [1]
- OP1 11 Photographs: Portraits, unidentified, prints, circa 1980s [2]
- 4 5 Photographs: Portraits, unidentified, prints, circa 1980s-2000s
- 4 6 Photographs: Portraits, unidentified, prints, circa 2000s [1]
- 4 7 Photographs: Portraits, unidentified, prints, circa 2000s [2]
- OP1 12 Photographs: Portraits, unidentified, prints, circa 2000s [3]
- OP1 13 Photographs: Portraits, unidentified, prints, circa 2000s [4]
- OP3 - Photographs: Portraits, unidentified, prints, circa 2000s [5]
- 4 8 Photographs: Portraits, unidentified, prints, undated [1]
- OP1 14 Photographs: Portraits, unidentified, prints, undated [2]
- OP1 15 Photographs: Portraits, unidentified, prints, undated [3]
- OP1 16 Photographs: Portraits, unidentified, prints, undated [4]
- OP1 17 Photographs: Portraits, unidentified, prints, undated [5]
- 4 9 Photographs: Portraits, unidentified, prints and contact sheets, 2003
- AV1 - Photographs: "Product shots: Needle and Rosenberg," digital photographs, undated [1]
- AV1 - Photographs: "Product shots: Needle and Rosenberg," digital photographs, undated [2]
- AV1 - Photographs: "Product shots, photoshop by me," digital photographs, undated
- 4 10 Photographs: "Projects," negatives, undated
- 10 25 Photographs: Reynell Parkins (Reverend) and Big Red Reese, negatives, undated
- AV1 - Photographs: "Rhodes: Photography [for?] Shaun Fogarty, undated
- 10 26 Photographs: Rick Willis, negatives, undated
- 4 11 Photographs: "Sarah," negatives and contact sheets, circa 2000s
- 4 12 Photographs: "Sarah," prints, circa 2000s
- 4 13 Photographs: "Sarah," prints and contact sheets, 20002
- AV1 - Photographs: "Scanned photos," digital photographs, undated
- AV1 - Photographs: "Seeing Pink Elephants Again," digital photographs, undated
- AV1 - Photographs: "Sergei Smokes a Joint," digital photographs, undated
- 4 14 Photographs: Skateboarders, prints and negatives, 1977
- 4 15 Photographs: Stanley Clark, prints and negatives, circa 1977
- OP2 1 Photographs: Storefront windows, prints, circa 1980s
- 4 16 Photographs: *Testify! Vietnam Veterans in Photographs and Interviews*, contact sheets, circa 1985
- 4 17 Photographs: *Testify! Vietnam Veterans in Photographs and Interviews*, negatives, circa 1985

- OP2 4 Photographs: *Testify! Vietnam Veterans in Photographs and Interviews*, prints, circa 1985 [1]
- OP2 5 Photographs: *Testify! Vietnam Veterans in Photographs and Interviews*, prints, circa 1985 [2]
- OP2 6 Photographs: *Testify! Vietnam Veterans in Photographs and Interviews*, prints, circa 1985 [3]
- AV1 - Photographs: "TIFFs for prints from Polaroids: axe, self," digital photographs, undated
- AV1 - Photographs: "TIFFs for prints from Polaroids: Boy and Girl, Victoria" digital photographs, undated
- AV1 - Photographs: "TIFFs for prints from Polaroids: Girl with Rope Hair, Mater Gothic," digital photographs, undated
- AV1 - Photographs: "TIFFs for prints from Polaroids: John, Pre-empting Old Gory," digital photographs, undated
- AV1 - Photographs: "TIFFs for prints from Polaroids: Sergei 1, Seeing Pink Elephants Again," digital photographs, undated
- 10 27 Photographs: Tiny Lister, negatives, undated
- 10 28 Photographs: *Time on the Street*, Allen Ginsberg and Troy Davidson, negatives, undated
- OP2 2 Photographs: *Time on the Street*, prints, circa 1983
- AV1 - Photographs: "Tracy Oden, unfinished," digital photographs, undated
- AV1 - Photographs: Unidentified, digital photographs, undated [1]
- AV1 - Photographs: Unidentified, digital photographs, undated [2]
- AV1 - Photographs: Unidentified, digital photographs, undated [3]
- AV1 - Photographs: Unidentified, digital photographs, undated [4]
- AV1 - Photographs: Unidentified, digital photographs, undated [5]
- 5 1 Photographs: Unidentified, negatives, undated [1]
- 6 - Photographs: Unidentified, negatives, undated [2]
- 10 31-40 Photographs: Unidentified, negatives, undated [3]
- 11 - Photographs: Unidentified, negatives, undated [4]
Negatives in this box were formerly in the same binder. Negatives were removed from plastic sheets and placed together in paper folders, which are labeled with the former page number.
- 12 - Photographs: Unidentified, negatives, undated [5]
- 5 2 Photographs: Unidentified places and events, negatives and contact sheets, circa 2000s
- 6 - Photographs: Unidentified, Polaroids, undated [1]
- 7 - Photographs: Unidentified, Polaroids, undated [2]
- 8 - Photographs: Unidentified, Polaroids, undated [3]
- 9 - Photographs: Unidentified, Polaroids, undated [4]
- OP2 3 Photographs: Unidentified, prints, circa 1980s

- 5 - Photographs: Unidentified, slides, circa 1980s-2000s
 - AV1 - Photographs: "Victoria," digital photographs, undated [1]
 - AV1 - Photographs: "Victoria," digital photographs, undated [2]
 - AV1 - Photographs: "Victoria, 21 best!" digital photographs, undated
 - AV1 - Photographs: "Victoria and others," digital photographs, undated
 - AV1 - Photographs: "Victoria--Studio," digital photographs, undated
 - 5 3 Photographs: Wedding, unidentified, contact sheets and prints, 2002
 - 6 - Photographs: Wedding, unidentified, negatives, undated
 - 5 4 Photographs: Wedding, unidentified, negatives and contact sheets, circa 2000s
 - 5 5 Photographs: Wedding, unidentified, prints, circa 1990s [1]
 - 5 6 Photographs: Wedding, unidentified, prints, circa 1990s [2]
 - 10 29 Photographs: Western Museum, negatives, undated
 - 10 30 Photographs: William Sloan Caffin (Reverend), negatives, undated
 - OP2 7 Photographs: "Zeus," prints, undated
 - AV1 - Video recordings: "Ben Hill church," undated [original: Hi8] [1]
 - AV1 - Video recordings: "Ben Hill church," undated [original: Hi8] [2]
 - AV1 - Video recordings: "Christmas at Lizzie's," undated [original: Hi8]
 - AV1 - Video recordings: "Christmas tree," undated [original: Hi8]
 - AV1 - Video recordings: "Elvis," 2000 [original: Hi8]
 - AV1 - Video recordings: "Frankie and Doug wedding, tape #1, preliminaries," 1997 [original: Hi8]
 - AV1 - Video recordings: "Frankie and Doug wedding, tape #2," 1997 [original: Hi8]
 - AV1 - Video recordings: "Frankie's wedding," 1997 [original: Hi8]
 - AV1 - Video recordings: "Housing footage: exterior shots," undated [original: Hi8]
 - AV1 - Video recordings: Interviews, Sean part 2, 1995 [original: Hi8]
 - AV1 - Video recordings: Interviews, Stacey and Sean part 1, 1995 [original: Hi8]
 - AV1 - Video recordings: "Scream II," undated [original: Hi8]
 - AV1 - Video recordings: "Tape 1," 1995 October 29 [original: Hi8]
 - AV1 - Video recordings: "Tree chained, back yard," undated [original: Hi8]
 - AV1 - Video recordings: "What films," undated [original: Hi8] [1]
 - AV1 - Video recordings: "What films," undated [original: Hi8] [2]
-