

ROBESON, PAUL, 1898-1976.
Paul Robeson collection from the
Billops-Hatch Archives, 1917-1965

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Robeson, Paul, 1898-1976.
Title: Paul Robeson collection from the Billops-Hatch Archives, 1917-1965
Call Number: Manuscript Collection No. 1233
Extent: 1.5 linear ft. (3 boxes) and 1 oversized paper (OP)
Abstract: Collection of material related to African American singer and actor Paul Robeson including photographs, theater programs, and other printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2002.

Custodial History

Forms part of the Camille Billops and James V. Hatch Archives at Emory University.

Citation

[after identification of item(s)], Paul Robeson collection from the Billops-Hatch Archives, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Paul Robeson (1898-1976), African American singer, actor, and political activist.

Scope and Content Note

The collection contains material related to Paul Robeson from 1917-1965. This artificially created collection created by James V. Hatch and Camille Billops contains photographs of Robeson and the Robeson family, theater programs from Robeson plays, and other printed material including clippings and articles.

Arrangement Note

Unprocessed collection.

Container List

Photographs

Box	Folder	Content
1	1	Paul Robeson, portraits [8 photos]
1	2	Eslanda Robeson, circa 1950s
1	3	Rev. William Drew and Maria Louisa Bustill Robeson [parents], from unidentified publication, no date
1	4	Collage of Robeson's family, from unidentified publication, no date
1	5	Collage of college-age Robeson in various sports uniforms, Rutgers University, from unidentified publication, circa 1917
1	6	Paul Robeson and Eslanda Robeson, from unidentified publication, 1931
1	7	Paul Robeson, with Esther V. Cooper, Executive Secretary of the Southern Negro Youth Congress, at the Cultural Festival of the All-Southern Negro Youth Conference at Tuskegee Institute, 1942
1	8	Paul Robeson with Baseball Commission Kennesaw Mountain Landis and others, December 3, 1943
1	9	Paul Robeson, Samuel S. McClure, Willa Cather, and Theodore Dreiser, American Academy of Arts and Science, New York City, May 19, 1944
1	10	Paul Robeson and Lawrence Brown in military uniforms during USO appearances, from unknown publication, circa 1945
1	11	Paul Robeson speaking with two European workers possibly from his tour of industrial fairs in Poland and Czechoslovakia, 1945 [2 copies]
1	12	Paul Robeson after press conference at home of Ajay Martin, CIO District Board member, AP wire service, April 18, 1947
1	13	Paul Robeson at microphone with Henry Wallace, 1948 [2 copies]
1	14	Paul Robeson and Henry Wallace, 1948
1	15	Paul Robeson, Henry Wallace, and Vito Marcantonio, July 1948
1	16	Paul Robeson, Vito Marcantonio, and Ben Davis, July 1948
1	17	Paul Robeson leads unidentified picketers with the Civil Rights Congress at the White House, AP wire service, August 5, 1948
1	18	Paul Robeson, possibly taken at the World Congress of Partisans of Peace, April 1949
1	19	Paul Robeson with unidentified man, possibly during Oslo, Norway concert tour, April 1949
1	20	Paul Robeson delivering speech at the 150th anniversary celebration of the birth of Alexander Pushkin, Academy of Science of USSR, Moscow, June 7, 1949
1	21	Paul Robeson at Welcome Home Rally, Rockland Palace, Harlem, New York, June 19, 1949
1	22	Paul Robeson singing at Peekskill, New York concert with Lawrence Brown on piano, September 3, 1949

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| 1 | 23 | Paul Robeson at press concert held the day after the Peekskill concert, September 4, 1949 [2 copies] |
| 1 | 24 | Paul Robeson, singing at microphone with unidentified group of men, 1949 |
| 1 | 25 | Paul Robeson detained in Seattle at the Marine Cooks and Seward Headquarters after being denied permission to enter Canada to speak at the Mine, Mill and Smelter Worker's Union convention, AP wire service, February 1, 1952 |
| 1 | 26 | Paul Robeson and Lloyd Brown leaving U.S. Dept. of State upon its refusal to grant Robeson a passport, August 16, 1955 [3 copies] |
| 1 | 27 | Paul Robeson leaving for London after regaining his passport, July 14, 1958 |
| 1 | 28 | Paul Robeson at Lenin Artek Pioneer Camp, Crimea, USSR, from unidentified publication, fall 1958 [2 copies] |
| 1 | 29 | Paul Robeson standing below "Loyalty" sign, possibly in classroom in USSR, fall 1959 [2 copies] |
| 1 | 30 | Paul and Eslanda Robeson returning from London, December 22, 1963 |
| 1 | 31 | Paul Robeson, Jumel Terrace Home, Harlem, from unidentified publication, 1965 |
| 1 | 32 | Paul Robeson, Shelly Winters, Leo Nimeroff, and Diana Sands at Lorraine Hansberry's funeral, January 1965 |

Photographs-Theater

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| 1 | 33 | Collage of Robeson in film and theater [includes Emperor Jones, Othello, Tales of Manhattan, and Dark Sands], clipped from unidentified publication, no date |
| 1 | 34 | All God's Chillun' Got Wings, 1944 |
| 1 | 35 | Emperor Jones, clipped from Theater Arts, October 1933 |
| 1 | 36 | King Solomon's Mine, advertisement, 1937; on verso Tales of Manhattan, 1943 |
| 1 | 37 | Sanders of the River, 1935 [6 photos] |
| 1 | 38 | Showboat, 1936 [6 photos] |
| 1 | 39 | The Song of Freedom, advertisement, 1937 |
| 1 | 40 | Tales of Manhattan, 1943 [3 photos] |
| 1 | 41 | The Tunnel, 1940 |
| 1 | 42 | Paul Robeson, starring James Earl Jones, 1978 [3 items] |

Printed material

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| 2-3 | Unprocessed |
| OP1 | Unprocessed newspaper clippings |
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