

RODMAN, SELDEN, 1909-2002.

Selden Rodman collection, 1938-1959

Emory University
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Descriptive Summary

Creator: Rodman, Selden, 1909-2002.
Title: Selden Rodman collection, 1938-1959
Call Number: Manuscript Collection No. 1073
Extent: .25 linear ft. (1 box)
Abstract: Collection of correspondence, poetry, writings, and printed material collected by Selden Rodman focusing on W.H. Auden and Ted Hughes.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction. Special restrictions also apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Related Materials in Other Repositories

[Selden Rodman papers](#), American Heritage Center, University of Wyoming and [Selden Rodman papers](#), Yale University.

Source

Purchase, 2007

Citation

[after identification of item(s)], Selden Rodman collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Elizabeth Russey, June 6, 2007

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Collection Description

Biographical Note

Selden Rodman (1909-2002), poet, author, critic, editor of *Common Sense*, and folk art advocate, lived in New York City much of his life. His books include *Mortal Triumph and Other Poems*, *Challenge to the New Deal*, and *New Anthology of Modern Poetry*. Rodman's work with *Common Sense* and other literary endeavors brought him into close contact with many literary figures including Ted Hughes, Stephen Spender, W.H. Auden, and Ezra Pound.

Scope and Content Note

The collection contains correspondence, poetry, writings, and printed material collected by Selden Rodman from 1938-1959. The collection focuses on Ted Hughes and W.H. Auden, and includes handwritten and typed drafts of poems by Hughes and Auden, correspondence to Selden Rodman, writings by Rodman concerning Auden, printed and manuscript drafts of reviews by Auden, and newspaper clippings. The collection also includes two typewritten poems by Sylvia Plath.

The collection sustained heavy fire and water damage prior to acquisition. Some items are not fully intact or may be difficult to read.

Arrangement Note

Arranged by subject.

Container List

W. H. Auden

Box	Folder	Content
1	1	Correspondence, undated [4 letters, 1 postcard]
1	2	Correspondence, 1938-1940 [3 postcards, 1 letter]
1	3	Empty envelopes, 1939
1	4	"Elegiacs," handwritten poem, undated
1	5	"Ganymede," handwritten poem, undated
1	6	"Ganymede," typescript poem, undated
1	7	"In Memory of W.B. Yeats," published poem, undated
1	8	"The Public vs. the Late Mr. William Butler Yeats," <i>Partisan Review</i> , 1939 [article]
1	9	Review: Carl Sandberg's <i>Abraham Lincoln</i> , undated [handwritten draft]
1	10	Review: Carl Sandberg's <i>Abraham Lincoln</i> , undated [<i>Common Sense</i> proof sheet]
1	11	Review: Lionel Trilling's <i>Matthew Arnold</i> , undated [handwritten draft]
1	12	Review: Lionel Trilling's <i>Matthew Arnold</i> , undated [<i>Common Sense</i> proof sheet]

Ted Hughes

1	13	Correspondence, 1953-1959 [7 letters]
1	14	"Pike," typescript poem, undated

Sylvia Plath

1	15	"Full Fathom Five," typescript poem, undated
1	16	"Sculptor," typescript poem, undated

Others

1	17	Rodman, Selden, "Auden, the Same Wit, a New Wisdom," <i>New York Herald Tribune Book Review</i> , March 18, 1951, 4
1	18	Rodman, Selden, book review, undated
1	19	Schwartz, Delmore, "The Two Audens," <i>Kenyon Review</i> , 1939, 1:34-45
1	20	Unidentified writings about Auden, undated
1	21	"When Poet Meets Poet," [concerning an Auden interview], undated
