

# **ROGERS, ERNEST, 1897-1967**

## **Ernest Rogers papers, 1918-1967**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Rogers, Ernest, 1897-1967  
**Title:** Ernest Rogers papers, 1918-1967  
**Call Number:** Manuscript Collection No. 328  
**Extent:** 8.25 linear feet (17 boxes), 1 oversized papers box and 2 oversized papers folders (OP), and 1 bound volume (BV)  
**Abstract:** The papers of Ernest Rogers, journalist, include correspondence, biographical information, writings, scrapbooks, a diary, newspaper columns, photographs, illustrations, sound recordings, and other memorabilia.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Gift, 1958.

#### **Citation**

[after identification of item(s)], Ernest Rogers papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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### **Collection Description**

#### **Biographical Note**

Ernest Rogers (1897-1967), the son of Wallace R. (a Methodist minister and Mary (Brinsfield) Rogers, was born October 27, 1897 in Atlanta, Georgia. He attended the Thomson High School and the Atlanta Boys High School and received a Bachelor of Science degree from Emory

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University in 1920. At Emory, he was a member of Phi Gamma, the Emory Literary society, and the Alpha Epsilon Upsilon and DVS honor societies. He was active in the Glee Club, the Mandolin Club, and the Debating Society, of which he was the Champion Debater in 1919 and 1920. Rogers was founder and first Editor of the *Emory Wheel*, a campus newspaper. In 1920, he was president of both his class and the entire student body. He was elected an alumnus member of Phi Beta Kappa since there was no chapter at Emory while he was an undergraduate. Shortly after his graduation from Emory, Rogers was a feature writer for the *Atlanta Journal* (1958). Ernest Rogers was married and had one child, Wallace Rogers.

### **Scope and Content Note**

The collection consists of the papers of Ernest Rogers from 1918-1967. The papers include correspondence, biographical information, writings, scrapbooks, a diary (1918-1919), newspaper columns (1945-1967), photographs, book illustrations, notebooks, sound recordings, minutes, and memorabilia.

Correspondence is between Rogers and his father (Methodist clergyman, Dr. Wallace Rogers). Writings include Rogers' musical compositions and short stories, the manuscript, galley proofs, and four of the original illustrations by the *Atlanta Journal* cartoonist, Eric, for *Peachtree Parade*; the diary/journal is Rogers'; scrapbooks were compiled by Rogers and by his parents; newspaper columns are Rogers' from the *Atlanta Journal*; memorabilia includes various awards and certificates; photographs are of Rogers, his birthday celebrations, O.B. Keeler, and Col. James S. Childers; notebooks contain speeches, columns, expense lists, information on WSB Radio and Atlanta personalities; minutes are of the Breakfast Club, an organization of Atlanta businessmen to which Rogers belonged; sound recordings (disc and tape) relate to Rogers' birthday parties, his radio show (1952), a baptismal ceremony performed by his father, Emory University, Bobby Jones, and a James Whitcomb Riley story.

### **Arrangement Note**

Arranged by record type.

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## Container List

Box	Folder	Content
1		Correspondence, sketches, notes, November 26, 1955-March 25, 1956
1		Manuscript, <i>Peachtree Parade</i>
1		Typescript, <i>Peachtree Parade</i>
1		Drawings, <i>Peachtree Parade</i>
1		Galley proof, <i>Peachtree Parade</i>
2		Biographical materials including some correspondence
2		Correspondence
2		Margaret Mitchell Memorial Literary Contest entries, 1967
2		Photograph,
2		Speeches, notes
2		Speeches, notes
2		Writings
3		Ernest Rogers' musical compositions-including "Atlanta Light Operas," "Forgiveness," "Old Hokum Bucket"
3		Manuscript, <i>Peachtree Parade</i> (in 4 manila envelopes)
3		Folder on and a copy of <i>Peachtree Parade</i>
3		Miscellaneous manuscript materials
3		Notebooks: 1) Leo Frank (also folder on Leo Frank in this box) and Peggy Mitchell 2) Margaret Mitchell 3) Graham Jackson 4) Ernest Rogers' Notes for the <i>Atlanta Journal</i>
4		Emory Alumnus Folders
5		Scrapbook, Dr. and Mrs. Wallace Rogers
5		Correspondence, Dr. Wallace Rogers
5		Mrs. Wallace Rogers Tributes
5		Notebook, R. A. Hemphill Sunday School Class Lessons as given by Dr. Wallace Rogers, Associate Pastor for the Year, 1956
6		Short pieces, January-March, 1963
6		Short Pieces, November, 1966-July 5, 1967
6		Magazine, <i>This is the Story of the Atlanta Journal</i>
6		Columns, clippings
7		Columns, <i>Atlanta Journal</i> , 1945, 1946, 1947, 1949
8		Columns, <i>Atlanta Journal</i> , 1950, 1951, 1952
9		Columns, <i>Atlanta Journal</i> , 1953, 1954, 1955, 1956
10		Columns, <i>Atlanta Journal</i> , 1957, 1958, 1959
11		Columns, <i>Atlanta Journal</i> , 1961, 1962
12		Columns, <i>Atlanta Journal</i> , 1965-1967
12		Scrapbooks (2)

- 12 Lawyers' desk book, 1945
- 12 Birthday Book
- 13 Journal (diary), 1918-1919
- 13 Notebook, 1922
- 13 Scrapbooks (2)
- 13 Notebook, 1957, 1958-Income and expense
- BV1 *Saturday Evening Post's* "Honorable Ernest Rogers: Mayor of Peachtree Street"
- 14 Birthday book, October 27, 1953, 4 bound volumes
- 14 Program, clippings, birthday party, October, 27, 1957
- 15 Breakfast Club, 3 bound books of minutes
- 15 Breakfast Club, 2 folders containing information
- 15 Emory ashtray
- 15 Telegram to E. R. from James M. Cox November 2, 1954
- 15 Plaque, 1957, Ernest Rogers State Chairman of the March of Dimes
- 15 Stone nameplate
- 15 Plaque, Breakfast Club
- 16 Tapes
- 17 Plaque, Inspiration Award to E. R. from U.S. Army, February 2, 1966
- 17 Notebook, Association of the U.S. Army Meeting
- 17 Clippings and photographs, O.B. Keeler
- 17 Envelope, Mr. David Estes and the E. R. collection
- 17 Notebook-E. R.-containing quotations
- 17 Script, *I'd Climb the Highest Mountain*
- 17 Photographs
- OP1 1 Certificates, Photograph, Resolution, Award
- OP2 - Poster, Breakfast Club, 1962
- OP3 - Photograph collage, birthday party
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