Descriptive Summary

Creator: Rogers, Ernest, 1897-1967
Title: Ernest Rogers papers, 1918-1967
Call Number: Manuscript Collection No. 328
Extent: 8.25 linear feet (16 boxes), 1 oversized papers box and 2 oversized papers folders (OP), 1 bound volume (BV), and AV Masters: .50 linear foot (AV1-2 and CLP4)
Abstract: The papers of Ernest Rogers, journalist, include correspondence, biographical information, writings, scrapbooks, a diary, newspaper columns, photographs, illustrations, sound recordings, and other memorabilia.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 1958.

Citation
[after identification of item(s)], Ernest Rogers papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Ernest Rogers (1897-1967), the son of Wallace R. (a Methodist minister and Mary (Brinsfield) Rogers, was born October 27, 1897 in Atlanta, Georgia. He attended the Thomson High School and the Atlanta Boys High School and received a Bachelor of Science degree from Emory University in 1920. At Emory, he was a member of Phi Gamma, the Emory Literary society, and the Alpha Epsilon Upsilon and DVS honor societies. He was active in the Glee Club, the Mandolin Club, and the Debating Society, of which he was the Champion Debater in 1919 and 1920. Rogers was founder and first Editor of the Emory Wheel, a campus newspaper. In 1920, he was president of his class and the entire student body. He was elected an alumnus member of Phi Beta Kappa since there was no chapter at Emory while he was an undergraduate. Shortly after his graduation from Emory, Rogers was a feature writer for the Atlanta Journal (1958). Ernest Rogers was married and had one child, Wallace Rogers.

Scope and Content Note
The collection consists of the papers of Ernest Rogers from 1918-1967. The papers include correspondence, biographical information, writings, scrapbooks, a diary (1918-1919), newspaper columns (1945-1967), photographs, book illustrations, notebooks, sound recordings, minutes, and memorabilia.

Correspondence is between Rogers and his father (Methodist clergyman, Dr. Wallace Rogers). Writings include Rogers' musical compositions and short stories, the manuscript, galley proofs, and four of the original illustrations by the Atlanta Journal cartoonist, Eric, for Peachtree Parade; the diary/journal is Rogers'; scrapbooks were compiled by Rogers and by his parents; newspaper columns are Rogers' from the Atlanta Journal; memorabilia includes various awards and certificates; photographs are of Rogers, his birthday celebrations, O.B. Keeler, and Col. James S. Childers; notebooks contain speeches, columns, expense lists, information on WSB Radio and Atlanta personalities; minutes are of the Breakfast Club, an organization of Atlanta businessmen to which Rogers belonged; sound recordings (disc and tape) relate to Rogers' birthday parties, his radio show (1952), a baptismal ceremony performed by his father, Emory University, Bobby Jones, and a James Whitcomb Riley story.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Correspondence, sketches, notes, November 26, 1955-March 25, 1956</td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Manuscript, <em>Peachtree Parade</em></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Typescript, <em>Peachtree Parade</em></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Drawings, <em>Peachtree Parade</em></td>
</tr>
<tr>
<td>1</td>
<td></td>
<td>Galley proof, <em>Peachtree Parade</em></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Biographical materials including some correspondence</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Margaret Mitchell Memorial Literary Contest entries, 1967</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Photograph,</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Speeches, notes</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Speeches, notes</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Writings</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Ernest Rogers' musical compositions-including &quot;Atlanta Light Operas,&quot; &quot;Forgiveness,&quot; &quot;Old Hokum Bucket&quot;</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Manuscript, <em>Peachtree Parade</em> (in 4 manila envelopes)</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Folder on and a copy of <em>Peachtree Parade</em></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Miscellaneous manuscript materials</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Notebooks: 1) Leo Frank (also folder on Leo Frank in this box) and Peggy Mitchell 2) Margaret Mitchell 3) Graham Jackson 4) Ernest Rogers' Notes for the <em>Atlanta Journal</em></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Emory Alumnus Folders</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Scrapbook, Dr. and Mrs. Wallace Rogers</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Correspondence, Dr. Wallace Rogers</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Mrs. Wallace Rogers Tributes</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Notebook, R. A. Hemphill Sunday School Class Lessons as given by Dr. Wallace Rogers, Associate Pastor for the Year, 1956</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Short pieces, January-March, 1963</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Short Pieces, November, 1966-July 5, 1967</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Magazine, <em>This is the Story of the Atlanta Journal</em></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>Columns, clippings</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>Scrapbooks (2)</td>
</tr>
</tbody>
</table>
Ernest Rogers papers, 1918-1967

Manuscript Collection No. 328

12 Lawyers' desk book, 1945
12 Birthday Book
13 Journal (diary), 1918-1919
13 Notebook, 1922
13 Scrapbooks (2)
13 Notebook, 1957, 1958-Income and expense
BV1 Saturday Evening Post's "Honorable Ernest Rogers: Mayor of Peachtree Street"
14 Birthday book, October 27, 1953, 4 bound volumes
14 Program, clippings, birthday party, October 27, 1957
15 Breakfast Club, 3 bound books of minutes
15 Breakfast Club, 2 folders containing information
15 Emory ashtray
15 Telegram to E. R. from James M. Cox November 2, 1954
15 Plaque, 1957, Ernest Rogers State Chairman of the March of Dimes
15 Stone nameplate
15 Plaque, Breakfast Club
16 Plaque, Inspiration Award to E. R. from U.S. Army, February 2, 1966
16 Notebook, Association of the U.S. Army Meeting
16 Clippings and photographs, O.B. Keeler
16 Envelope, Mr. David Estes and the E. R. collection
16 Notebook-E. R.-containing quotations
16 Script, I'd Climb the Highest Mountain
16 Photographs
OP1 1 Certificates, Photograph, Resolution, Award
OP2 - Poster, Breakfast Club, 1962
OP3 - Photograph collage, birthday party
CLP4 - Ernie Rogers Birthday party, 1953 October 27 (parts 1-12) [original: phonograph]
CLP4 - The Ernest Rogers Show, 1952 February 1 [original: phonograph]
AV1 - "Ernest Rogers' birthday party, Part II," undated [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc5r]
AV1 - "Ernest Rogers' birthday party, Part III," undated [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc85]
AV1 - "Dinner conversation of Ernest Rogers, W.B. Baker, Lucian Harris, etc.," 1965 December 14 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc4m][Digital/digitized copy available in the Reading Room: id tjc99]
AV1 - Emory University Charter Day, 1951 January 25 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc71]
the program presented in the Field House for Emory's Birthday Party, entitled
"The Show of Shows." Participants included Lee Jordan, Ernest Rogers, Peter
Manning, Brad Ansley, Malcolm H. Dewey (with Glee Club) in Atlanta, Georgia

AV1 - Moore, Terry, "The Happy Little Cripple" by Jon Whitcomb Riley, undated
[original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc3g]

AV1 - Ernest Rogers' birthday party, Part I, 1961 October 27 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tjc6w]

AV1 - Ernest Rogers' birthday party, Part II, 1961 October 27 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tkd76]

AV2 - "Baptism of Fred Millsap's baby," 1959 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tkd76]
Sam Millsap and Wallace Rogers officiating

AV2 - "Behind the Headlines," 1956 March 3 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tkd9g]

AV2 - Rogers, Ernest, on Bobby Jones, [?] February 20 [original: open reel tapes]
[Digital/digitized copy available in the Reading Room: id tkdbm]