

# ROGERS, LOULA KENDALL.

## Loula Kendall Rogers papers, 1811-1974

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

---

### Descriptive Summary

**Creator:** Rogers, Loula Kendall.  
**Title:** Loula Kendall Rogers papers, 1811-1974  
**Call Number:** Manuscript Collection No. 696  
**Extent:** 21.5 linear feet (54 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), and 5 bound volumes (BV)  
**Abstract:** Papers of Georgia teacher and poet Loula Kendall Rogers, including papers, correspondence, family papers, and photographs.  
**Language:** Materials entirely in English.

---

### Administrative Information

#### Restrictions on Access

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Related Materials in Other Repositories

[Loula Kendall Rogers visual arts collection](#), Kenan Research Center at the Atlanta History Center.

#### Source

Purchase, 1992 with subsequent additions.

#### Citation

[after identification of item(s)], Loula Kendall Rogers papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Processed by Barbara J. Mann, January 1993.

---

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*

## Collection Description

### Biographical Note

Louisa Winifred Kendall Rogers, or Loula Kendall Rogers as she was called, was born August 31, 1838 at the Kendall family home, "Bellwood," Upson County, Georgia, to David Lane (January 18, 1790 - July 28, 1860) and Louisa Hanson Rogers Steele Kendall (October 11, 1804 - December 20, 1881). David Lane Kendall was a physician and plantation owner. This was the second marriage for both of her parents. David Lane Kendall had been married to Anne Reid Brewe November 29, 1802 - September 9, 1826) and this union had produced five children. Louisa Hanson Rogers had been married to James Cuthbert Steele ([1802-1804?] - January 21, 1833) and they had two children. David Lane and Louisa Hanson Rogers Steele Kendall were married January 10, 1836 and produced four children: David Lane (May 31, 1837 - November 28, 1865), Louisa Winifred (August 31, 1838 - June 14, 1931), Julia Helen (April 22, 1841 - June 21, 1910), and Thomas Rogers (February 16, 1845 - October 5, 1936).

Loula Kendall Rogers attended Montpelier Institute, an Episcopal school near Macon, Georgia. From there she went on to attend Wesleyan Female College in Macon, graduating July 16, 1857.

On March 7, 1861, Colonel P. W. Alexander wrote to Loula Kendall requesting that she "make a flag representing the seven seceded states" and included a sketch design. Loula made the flag and it was decided it would be presented to a member of the Upson Guards as they prepared to go off to battle. She presented the flag to James Henry Rogers (April 15, 1840 - September 3, 1875), son of Curran D. (December 24, 1807 - June 4, 1888) and Dorothy Wood Rogers (May 30, 1813 - February 11, 1881). Unfortunately, the present location of this letter is unknown. Henry Rogers, as he was called, served first as a first sergeant (May 11, 1861) and was then elected second lieutenant (April 19, 1862) of the Upson Guards (Fifth Georgia Infantry Regiment, Company K). (A photograph of what may be a model for this flag can be found in subseries 6.1.)

Loula Kendall and James Henry Rogers were married January 3, 1863. Not much is known about Henry Rogers, except for that gleaned from the collection itself. According to correspondence, it appears that after their wedding he continued serving in the Confederate Army, but until when is not clear. He seemed to have been involved in several different ventures including working in the family sawmill (circa 1866), owning a plantation in Wilcox County, Georgia, which he rented out (circa 1867-1875), working for the firm Clayton and Webb, Wholesale Grocers, Commission Agents, and Dealers in Foreign and Domestic Liquors, Atlanta, (circa 1868-1870), serving as a depot agent in Thomaston, Georgia, (1870 September -?), and serving a cotton factor under the same of Rogers and Cheney (circa 1872-1875). During this time, the Rogers family often lived apart, with Loula and the children staying at Bellwood or at the Rogers' family home, Mt. Zephyr. The family did live together during Henry's later days in Atlanta and after he assumed the depot agent position. Henry Rogers died unexpectedly September 3, 1875 and was buried in Greenwood Cemetery, Thomaston, Georgia.

The death of Henry left Loula to raise their seven children: Simeon William (August 10, 1864 - December 27, 1912), Walter Kendall (August 23, 1866-?), Curran D. (September 12, 1867-?), Helen Graham ([July 30?] - February 14, 1938), James Henry (May 11, 1872-?), Thomas Richard (July 27, 1875 - [May or June] 1931), and Dorothy Louise or Dollie as she was called, (December 25, 1874 - July 10, 1910). She began teaching music at the R. E. Lee Institute,

Thomaston, Georgia. In 1879, Loula moved to the primary department of Gordon Institute, Barnesville, Georgia, and taught here for close to twenty-five years.

Loula Kendall Rogers was a prolific poet. In her earlier years she used the non de plume "Leola". Some of her poems were published in *Golden Rod and Cypress* (Byrd Printing Company, Atlanta, 1914), *The Harvest* (publisher and date unknown), and *Mayflower and Mistletoe* (publisher and date unknown). She also had poems and other writings published in the local newspapers.

Loula Kendall Rogers organized the Willie Hunt Smith Chapter, United Daughters of the Confederacy (UDC), in Barnesville (March 27, 1896) and served as its president for over fifteen years (circa 1896-1910). She also served as recording secretary for the UDC-Georgia Division (1896-1897) and as poet laureate (circa 1916-1929). Loula was chaplain and directress of the Children of the Confederacy for the James D. Franklin UDC Chapter in Tennille (1923-1924). A chapter of the Children of the Confederacy bears her name. Along with her UDC work, she also served as chaplain of the Tennille Chapter of the Daughters of the American Revolution.

Loula Kendall Rogers remained active up until the time of her death, June 14, 1931. She died in the home of her daughter, Helen Graham Rogers Franklin, in Tennille. The funeral was held in the Methodist Church in Tennille. Loula Kendall Rogers was laid to rest in the Greenwood Cemetery, Barnesville.

**Biographical Source:** Sources used to compile this biographical note include information found in the collection itself, "[Cemetery Records, Upson County, Georgia]," compiled by Jack Morgan and others, 1969, and *The Early History of Upson County* by Carolyn Walker Nottingham and Evelyn Hannah (J. W. Burke Co., 1930).

### Scope and Content Note

The Loula Kendall Rogers papers consists of a wide variety of material types including correspondence, manuscripts, clippings, photographs, printed material, and memorabilia. This collection dates from 1811-1974, with the bulk of the materials dating 1855-1929. The collection is divided into nine series: Correspondence (1811-1954), Loula Kendall Rogers Papers (1854-1930), James Henry Rogers Papers (1862-1875), Family Papers (1810-1940), Genealogical Material (no date), Photographs and Photograph Album (1849-1922), Land Grants (1793), Collected Material (1836-1929), and Memorabilia (1847-1894). Genealogical charts of the various branches of the Kendall and Rogers families are available. These charts were derived from information found in the collection and from outside sources.

The strength of this collection lies in representation of life in middle Georgia during and after the Civil War. Both the Kendall and Rogers families had been well-to-do before the Civil War, but each lost most of its wealth because of the war and had to start anew. The correspondence, journals, and business papers found in this collection contain commentary on people and events of this era.

The major weakness of this collection is due to the fact that materials about other family members who are well represented in the correspondence, are not represented in great detail elsewhere in the collection. One such example is Julia Kendall Lockett, younger sister of Loula Kendall Rogers. She wrote many letters to her mother, sister, and children of Loula Kendall Rogers, but there are few personal papers to get a better understanding of her as a person.

Some materials in this collection are of a very fragile nature. Part of the correspondence had been in a fire and were badly charred. These fragile materials have been photocopied and the copies placed in the correct order within the collection. At the end of each series is a restricted box which contains the original fragile items. Because of their condition, they are not available for research use.

**Arrangement Note**

Organized into nine series: (1) Correspondence, (2) Loula Kendall Rogers papers, (3) James Henry Rogers papers, (4) Family papers, (5) Genealogical materials, (6) Photographs and photograph albums, (7) Land grants, (8) Collected material, and (9) Memorabilia.

## **Description of Series**

Series 1: Correspondence, 1811-1954

Subseries 1.1: Loula Kendall Rogers/James Henry Rogers correspondence, 1861-1875

Subseries 1.2: Correspondence, 1811-1954

Series 2: Loula Kendall Rogers papers, 1854-1930

Subseries 2.1: Journals, 1855-1900

Subseries 2.2: Writings, 1857-1930, no date

Subseries 2.3: Scrapbooks and notebooks, 1855-1919

Subseries 2.4: Personal papers, 1852-1929

Series 3: James Henry Rogers, 1862-1875

Subseries 3.1: Business papers, 1863-1875

Subseries 3.2: Personal papers, 1862-1874

Series 4: Family papers, 1810-1974

Series 5: Genealogical material

Series 6: Photographs and photograph albums, 1849-1922

Subseries 6.1: Family

Subseries 6.2: Friends, associates, and places

Subseries 6.3: Unidentified individuals, places, and scenes

Subseries 6.4: Photograph album

Subseries 6.5: Fragile photographs

Series 7: Land grants, 1793

Series 8: Collected material, 1836-1929

Series 9: Memorabilia, 1847-1894

## **Series 1**

### **Correspondence, 1811-1954**

#### **Boxes 1-11**

#### **Scope and Content Note**

The series consists of correspondence of Loula Kendall Rogers, James Henry Rogers, and other Rogers and Kendall family members from 1811-1954.

Subseries 1.1, Loula Kendall Rogers/James Henry Rogers correspondence, contains the letters exchanged between them, both before and after their marriage. The letters from Henry, written during his service in the Confederate Army, are from camps in Pensacola, Florida, Knoxville and other areas of Tennessee, Atlanta, and Mount Zephyr, his family home in Georgia. They contain commentary on the Civil War, his camp experiences, and news of family and friends. Loula's letters to him were written mainly from her family home, Bellwood.

After his military tenure had ended, Henry was still often apart from his wife and family as he sought employment. His letters were written from his plantation in Wilcox County, Georgia (circa 1865-1867), Atlanta and other areas in Georgia, Tennessee, and Alabama both while searching for work and during his employment at Clayton and Webb in Atlanta (circa 1868-1870), and then from Thomaston, Georgia, where he was employed as the railroad agent there (1870-1871). During this time, Loula and the growing Rogers family remained for the most part at Bellwood, but for brief intervals also stayed with Henry's family at Mount Zephyr. Their exchange of letters diminished in the 1870's as they settled permanently in Barnesville, Georgia.

Correspondence, Subseries 1.2, includes all other correspondence found in this collection with the exception of Henry's business correspondence which is found in Series 3. Correspondents include Loula Kendall Rogers, Louisa H. Rogers Steele Kendall, Julia Kendall Lockett, Helen Rogers Franklin, Herbert Mitchell Franklin, Dolly Rogers, McCrary, Thomas Rogers Kendall, Sallie Rogers Shaw, and many other family members and friends. Subjects discussed include family news, current events, and financial matters.

#### **Arrangement Note**

Organized into two subseries: (1.1) Loula Kendall Rogers/James Henry Rogers correspondence and (1.2) Correspondence.

#### **Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

**Subseries 1.1****Loula Kendall Rogers/James Henry Rogers correspondence, 1861-1875****Boxes 1-2**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	1861-1862 January-March
1	2	1862 April-June
1	3	1862 July-October
1	4	1862 November-December, no date
1	5	1863
1	6	1864
1	7	1865
1	8	1866
1	9	1867
1	10	1868 January-March
1	11	1868 April
1	12	1868 May-June
1	13	1868 July
1	14	1868 August
1	15	1868 September
1	16	1868 October
1	17	1868 November
1	18	1868 December, no date
2	1	1869
2	2	1870 February
2	3	1870 March
2	4	1870 April
2	5	1870 May
2	6	1870 June
2	7	1870 July
2	8	1870 September-December
2	9	1871
2	10	Loula Kendall Rogers to James Henry Rogers, no date
2	11	Loula Kendall Rogers to James Henry Rogers, no date
2	12	Loula Kendall Rogers to James Henry Rogers, no date
2	13	Loula Kendall Rogers to James Henry Rogers, no date
2	14	James Henry Rogers to Loula Kendall Rogers, no date

**Subseries 1.2**  
**Correspondence, 1811-1954**  
**Boxes 3-11**

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
3	1	1811, 1817, 1819-1822
3	2	1824-1825
3	3	1826
3	4	1827, 1829
3	5	1820s no date
3	6	1831-1834
3	7	1836, 1830s no date
3	8	1841, 1843-1845
3	9	1846 January-October
3	10	1846 November-December
3	11	1847-1849
3	12	1850
3	13	1851-1854
3	14	1855 January-April
3	15	1855 May-December
3	16	1856
3	17	1857
4	1	1858
4	2	1859
4	3	1850s no date
4	4	1860 January-April
4	5	1860 July-August
4	6	1860 September-December, no date
4	7	1861 January-February
4	8	1861 March-May
4	9	1861 June
4	10	1861 July-September
4	11	1861 October-November
4	12	1861 December, no date
4	13	1862 January-April
4	14	1862 May-July
4	15	1862 September-December, no date



4	16	Transcriptions of letters to and from Loula Kendall Rogers, Augustus C. Rogers, James Henry Rogers, Richard Rogers, 1861-1862, transcribed by Helen Rogers Franklin
4	17	1863 January-March
4	18	1863 April-December, no date
4	19	1864
4	20	1865
5	1	1866
5	2	1867 January-April
5	3	1867 May-December
5	4	1868 January-May
5	5	1868 June-December
5	6	1869 January-May
5	7	1869 June-December
5	8	1860s no date
5	9	1870
5	10	1871
5	11	1872
5	12	1873
5	13	1874 January-September
5	14	1874 October-December
5	15	1875
5	16	1876
5	17	1877
5	18	1878
5	19	1879
5	20	1870s no date
6	1	1880
6	2	1881
6	3	1882
6	4	1883-1885
6	5	1887-1889, 1880s no date
6	6	1890 January-May
6	7	1890 June
6	8	1890 July-December
6	9	1891-1893
6	10	1894-1895
6	11	1896-1898
6	12	1899, 1890s no date
6	13	1900 January-August

6	14	1900 September-December
6	15	1901 January-August
6	16	1901 September-December, no date
6	17	1902 January-April
6	18	1902 May-July
6	19	1902 August-September
6	20	1902 October-December
7	1	1903 January-June
7	2	1903 July-December
7	3	1904
7	4	1905 January-June
7	5	1905 July-December
7	6	1906
7	7	1907
7	8	1908
7	9	1909
7	10	1900s no date
7	11	1910 January-July 14
7	12	1910 July 15-December, no date
7	13	1911
7	14	1912
7	15	1913
8	1	1914
8	2	1915-1916
8	3	1917-1918
8	4	1919; 1910s no date
8	5	1920-1921
8	6	1922-1924
8	7	1925-1926
8	8	1927-1928
8	9	1929; 1920s no date
8	10	1930
8	11	1931
8	12	1932-1933
8	13	1934-1935
8	14	1940 January-October 1
8	15	1940 October 2-4
8	16	1904 October 5-31
8	17	1940 November-1941

8	18	1954
8	19	Loula Kendall Rogers to Louisa H. Rogers Steele Kendall, no date
8	20	Loula Kendall Rogers to Julia Kendall Lockett, no date
8	21	Loula Kendall Rogers to brothers, no date
8	22	Loula Kendall Rogers to Helen Rogers Franklin, no date
8	23	Loula Kendall Rogers to Board of Trustees, Gordon Institute, no date
8	24	Loula Kendall Rogers to Clarence E. Suggs, no date
8	25	Loula Kendall Rogers to Governor W. E. Harris, no date
8	26	Loula Kendall Rogers to [?], no date
9	1	Thomas Rogers Kendall to Loula Kendall Rogers, no date
9	2	Sally Rogers Shaw to Loula Kendall Rogers, no date
9	3	Bettie [?] to Loula Kendall Rogers, no date
9	4	Florrie [?] to Loula Kendall Rogers, no date
9	5	Jimmie [?] to Loula Kendall Rogers, no date
9	6	Mary Helen [?] to Loula Kendall Rogers, no date
9	7	Lucy Cook Peel to Loula Kendall Rogers, no date
9	8	Margaret [V?] to Loula Kendall Rogers, no date
9	9	[?] to Loula Kendall Rogers, no date
9	10	Sallie Rogers Shaw to James Henry Rogers, no date
9	11	Eugenia Rogers to James Henry Rogers, 29 Dep [?]
9	12	T. Valentine to David Kendall, Sr., no date
9	13	Louisa H. Rogers Steele Kendall to Thomas Rogers Kendall, no date
9	14	Louisa H. Rogers Steele Kendall to [son?], no date
9	15	Louisa H. Rogers Steele Kendall to children, no date
9	16	Louisa H. Rogers Steele Kendall to Jones nieces, no date
9	17	Louisa H. Rogers Steele Kendall to Paulette [Rogers], no date
9	18	Louisa H. Rogers Steele Kendall to friends, no date
9	19	Charlotte Rogers Jones to Louisa H. Rogers Steele Kendall, no date
9	20	[Sister?] to [Louisa H. Rogers Steele Kendall?], no date
9	21	Susan Kendall Knox to Louisa H. Rogers Steele Kendall, no date
9	22	[Rice niece] to [Louisa H. Rogers Steele Kendall?], no date
9	23	S. H. Coleman to Louisa H. Rogers Steele Kendall, no date
9	24	Mrs. D. R. Perry to Louisa H. Rogers Steele Kendall, no date
9	25	Ada T. Sparks to Louisa H. Rogers Steele Kendall, no date
9	26	C. A. Swift to Louisa H. Rogers Steele Kendall, no date
9	27	Julia Kendall Lockett to Loula Kendall Rogers, no date
9	28	Julia Kendall Lockett to Louisa H. Rogers Steele Kendall, no date
9	29	Julia Kendall Lockett to Louisa H. Rogers Steele Kendall, no date
9	30	Julia Kendall Lockett to Herbert M. Franklin, Jr., no date

- 9 31 Thomas Rogers Kendall to Julia Kendall Lockett, no date
- 9 32 Fannie Paine to Julia Kendall Lockett, no date
- 9 33 Friends to Julia Kendall Lockett, no date
- 9 34 Helen Rogers Franklin to Louisa H. Rogers Steele Kendall, no date
- 9 35 Helen Rogers Franklin to Julia Franklin Roitsch, no date [partial letter]
- 9 36 Florrie [?] to Helen Rogers Franklin, no date
- 9 37 Herbert M. Franklin: Invitations, no date
- 9 38 Dollie Rogers McCrary to Loula Kendall Rogers, no date
- 9 39 Dollie Rogers McCrary to Julia Kendall Lockett, no date
- 9 40 Dollie Rogers McCrary to Julia Kendall Lockett, no date
- 9 41 Dollie Rogers McCrary to Julia Kendall Lockett, no date
- 9 42 Dollie Rogers McCrary to Helen Rogers Franklin, no date
- 9 43 Dollie Rogers McCrary to Helen Rogers Franklin, no date
- 9 44 Dollie Rogers McCrary to Helen Rogers Franklin, no date
- 9 45 [?] to Dollie Rogers McCrary, no date
- 10 1 Mary Shelton Stephens Brown to Thomas Rogers Kendall, no date
- 10 2 William Simeon Rogers to Louisa H. Rogers Steele Kendall, no date
- 10 3 [?] to [?], no date
- 10 4 Loula Kendall Rogers: Empty envelopes, 1872, 1900, 1902, 1919, no date
- 10 5 James Henry Rogers: Empty envelopes, 1862, 1870, 1874-1875, no date
- 10 6 Louisa H. Rogers Steele Kendall: Empty envelopes, 1856-1857, 1878-1879, no date
- 10 7 John Brewer Kendall: Empty envelopes, no date
- 10 8 David Lane Kendall, Jr.: Empty envelopes, no date
- 10 9 Julia Kendall Lockett: Empty envelopes, 1897, 1901-1902
- 10 10 Helen Rogers Franklin: Empty envelopes, 1892, 1904, 1908-1910, 1916
- 10 11 Herbert M. Franklin: Empty envelopes, no date
- 10 12 Walter Kendall Rogers: Empty envelopes, 1885
- 10 13 Miscellaneous empty envelopes, no date
- 10 14 Miscellaneous cards and notes, no date
- 10 15 Miscellaneous invitations, no date
- 10 16 Miscellaneous calling cards
- 10 17 Postcards
- 10 18 Miscellaneous notes

**Series 2****Loula Kendall Rogers papers, 1854-1930****Boxes 12-21, BV 1, OP 1-2****Scope and Content Note**

The Loula Kendall Rogers papers series contains materials related to Loula Kendall Rogers herself. The papers include journals (1855-1900), writings (1857-1930, no date), scrapbooks and notebooks (1855-1919) and personal papers (1852-1929, no date). Subseries 2.1, Journals, is arranged in chronological order. Some of the journals overlap in time and skip years. One folder in this box contains items removed from a journal. These journals detail events in her life and thoughts she expressed. Writings, Subseries 2.2, is divided into poetry and prose and arranged alphabetically within each grouping. If a title was not apparent, the first line of the writing has been used instead. The writings are in the form of manuscripts, typescripts, and some clippings and published items. Subjects are mainly of a religious, patriotic, or family theme. Scrapbooks and notebooks, Subseries 2.3, contains scrapbooks which included some of Loula Kendall Rogers's published writings and writings of others, a friendship album, and a notebook containing prices of goods and an inventory of clothes. The final subseries, Personal papers, includes instructions upon her death written by Loula Kendall Rogers, biographical information, school notebooks, financial records, and programs. Also found in this subseries are materials related to her involvement in the Georgia Division of the United Daughters of the Confederacy including programs, minutes, and scrapbooks and materials related to Wesleyan Female College in the form of her diploma (OP 1), catalogues, programs, and an obituary from the *Wesleyan Alumnae*. The final items in this subseries are the record book from the Women's Shakespeare Club and Literary Club of Barnesville and miscellaneous fabric swatches.

**Arrangement Note**

Organized into four subseries: (2.1) Journals, (2.2) Writings, (2.3) Scrapbooks and notebooks, and (2.4) and Personal papers.

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

**Subseries 2.1**  
**Journals, 1855-1900**  
**Box 12**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
12	1	June 27, 1855 - October 24, 1859, January 1, 1881
12	2	July 6, 1859 - November 8, 1879, January 31, 1928
12	3	September 2, 1883 - August 5, 1897
12	4	June 29, 1890 - January 1, 1910
12	5	June 29, 1890 - January 1, 1910, Items removed from Journal
12	6	May 27, 1900: Account of total eclipse; Library books, 1911

**Subseries 2.2****Writings, 1857-1930, no date****Boxes 13-17; OP1****Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

**Poetry**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
13	1	"Above Ocmulgee's swiftly flowing tide," [first line of untitled poem], manuscript, no date
13	2	"All Day Long," manuscript (photocopied), no date [For original manuscript SEE folder 37]
13	3	"Atlanta the Beautiful," printed, no date
13	4	"The Battles of Georgia," printed, 1920, 1923-1924
13	5	"The Beautiful City," manuscript, no date
13	6	"The Beautiful of Earth," manuscript, July 16, 1857
13	7	"Beautiful Light of the Gospel," printed, March 11, 1914
13	8	"Broken Link: A Tribute to the Memory of Miss Lizzielu Veal of the Junior Class, Gordon Institute: 'The First Broken Link of the Casket'," clipping, no date
13	9	"Building the Thirteenth Colony," clipping, no date
13	10	"Carnival of the Bats," manuscript, no date
13	11	"The Centennial's Jewels Gathered by the Way, 1826-1926," corrected typescript, no date
13	12	"The Cheering Power of Music," manuscript and typescript, 1922 May
13	13	"Children's Greeting to the Veteran's on Memorial Day," clipping, no date
13	14	"A Christmas Reverie," clipping, no date
13	15	"Come Happy Children (motion song)," manuscript, no date
13	16	"Death of the Prince Imperial," manuscript (photocopied), no date
13	17	"Dying Souls," manuscript, no date
13	18	"Dying Souls: For a Missionary Entertainment," manuscript, no date
13	19	"The Dying Wife," manuscript, no date
13	20	"Earth's Pleasures are Fleeting," clipping, no date
13	21	"Easter Exercises for Our Smallest Children," manuscript, no date
13	22	"Easter Paradise for Birds and For Little Girls to Recite," manuscript, no date
13	23	"Easter Sunlight," manuscript, no date
13	24	"Fireside Corner of a Woman's Club," manuscript, no date
13	25	"For the Twenty-seventh Birthday of the Willie Hunt Smith Chapter of U.D.C.," typescript, March 27, 1923

- 13 26 "The Four Confederate Flags Under Which General Lee Served His Country":  
manuscript, no date
- 13 27 "The Gallant Old Boys in Gray," Clipping, no date
- 13 28 "Garlands for the Patriot's Grave," manuscript, April 26, 1867
- 13 29 "Gather the Flowers that Bloom in the Dell," clipping, 1898
- 13 30 "General Robert E. Lee," printed, 1922
- 13 31 "General R. E. Lee as an Instructor of Youth," manuscript, no date
- 13 32 "Glimpses of the Great Work Wrought by Georgia Daughters of the  
Confederacy," printed, 1925
- 13 33 "The Glorious Fourth," manuscript, July 4, 1923
- 13 34 "Go Spread the Joyful Tidings: A Missionary Hymn," manuscript, no date
- 13 35 "A Greeting to Augusta," manuscript, October 23-25, 1923
- 13 36 "Greetings to the Tennille Chapter and the Dear Old Boys in Glory," manuscript,  
no date
- 13 37 "Hark! Our Boys Are Coming Home," clipping, [1865?]
- 13 38 "Helen Willis," manuscript, no date
- 13 39 "If I had known, O faithful heart" [first line of untitled poem], manuscript, no  
date
- 13 40 "I've no Mother, Now I'm Weeping"/"A Day Long," manuscript, no date
- 13 41 "Joy, Joy Cometh To-day! A Romance of Lakewood, Atlanta, Georgia,"  
manuscript, no date [same as "Power of Love"]
- 13 42 "A Jubilee for the Nancy Hart Highway," clipping, no date
- 13 43 "Key West, the Island Queen," manuscript (photocopied), no date
- 13 44 "Lake Jackson, Florala, Alabama," clipping, no date
- 13 45 "The Land of Magnolias," manuscript, no date
- 13 46 "The Land We Love," printed, no date
- 13 47 "The Last Day of the Feast," clipping, no date
- 13 48 "Life's Highest Ideals Should Irradicate [sic] the Women of America,"  
manuscript, no date
- 13 49 "Life's Poetry," clipping, no date
- 13 50 "Light in Darkness," manuscript, no date
- 13 51 "Light, More Light!," manuscript, no date
- 13 52 "The Lights and Shadows of Hundred Years," manuscript, no date
- 13 53 "Little Julia's Mission," clipping, no date
- 13 54 "The Lone Grave on the Hillside," manuscript, no date
- 13 55 "The Lord Hath Need of All," clipping, September 5, 1894
- 13 56 "The Lost Soul," manuscript, no date
- 13 57 "The Love Lighted Home by the Wayside," manuscript, March 21, 1927
- 13 58 "May Time in the Sunny South," manuscript, 1924 May
- 13 59 "Memorial," printed, no date



- 13 60 "Memorial Song," printed, 1917 April
- 13 61 "Memorial Song: O, Wrap This Flag Around We Boys," manuscript and photocopy, no date
- 13 62 "Memories," manuscript, April 5, 1927
- 13 63 "The Memorial Ship," manuscript, October 18, 1921
- 13 64 "A Memory of Wesleyan Female College," manuscript and clipping, August 2, 1872
- 13 65 "The Merry Month of May," manuscript, no date
- 13 66 "Morning Bells on New Year's Day," manuscript, no date
- 13 67 "The Mysterious Valentine," clipping, no date
- 13 68 "My Husband's Letters," manuscript, no date
- 13 69 "The New County of Lamar," clipping, August 26, 1920
- 13 70 "A New Star and the Beautiful Light it Has Wrought," manuscript and printed, 1930, no date
- 13 71 "A New Star: Our Glorious Confederacy," manuscript and clipping, no date
- 13 72 "New Year's Dawn in the Sunny South," manuscript, no date
- 13 73 "No More Roll Call," manuscript, no date
- 13 74 "No Night There," manuscript, no date
- 14 1 "Oh, Columbia the gem of the ocean" [First line of untitled poem], manuscript (photocopy), 1854
- 14 2 "On to the Heights!," manuscript, no date
- 14 3 "Only an Autumn Dream," clipping, no date
- 14 4 "Out of Darkness and the Shadow of Death," clipping, no date
- 14 5 "The Passing of the Old Steeple," clipping, no date
- 14 6 "The Power of Love: A Romance of Lakewood, Near Atlanta, Georgia," corrected typescript, no date [SEE ALSO Box 13: folder 39]
- 14 7 "The Rescued Soul," clipping, no date
- 14 8 "The Ride of Jennie McNeal," manuscript, no date [Image 0696-016.tif]
- 14 9 "Ring out false pride in place and blood" [First line of untitled poem], manuscript, no date
- 14 10 "Sacred Song: A Dream of the Holy City," manuscript, no date
- 14 11 "Safe Beyond," clipping, no date
- 14 12 "Savannah and Her Sons," clipping, October 27, 1908
- 14 13 "Serenade," manuscript (photocopy), 1854
- 14 14 "Silver Star Greeting Song: For School Entertainments," manuscript, no date
- 14 15 "A Soldier's Victory of Faith," manuscript and printed, October 15, 1929
- 14 16 "Song for Georgia Clubs," typescript (photocopy), 1921
- 14 17 "The Soul's Twilight," manuscript, no date
- 14 18 "Southward the Star of Empire," manuscript and printed, October 27, 1925
- 14 19 "The Spirit of the Confederacy," typescript, no date

- 14 20 "The Spirit of the Southland," clipping, October 27, 1926
- 14 21 "Star Crowned Heroes of the Southland": manuscript, October 25, 1927
- 14 22 "The Stone Mountain of Georgia in the Long Ago," manuscript, 1858
- 14 23 "The Swan Song of Sappho," manuscript, no date
- 14 24 "Thanks for the Poetry of Every Day Life," clipping, November 18, 1926
- 14 25 "They Have Crossed the Crystal River," manuscript and clipping, April 26, 1883
- 14 26 "Toccoa the Beautiful," clipping, April 23, 1882
- 14 27 "To Die and be Forgotten," manuscript (photocopy) November 28, 1854
- 14 28 "To Georgia Daughters of the Confederacy," printed and clipping, 1921
- 14 29 "To My Absent Husband," clipping, no date
- 14 30 "To My Husband," manuscript, no date
- 14 31 "To My Little Sister in Heaven," manuscript, December 17, 1858
- 14 32 "The Trial of Faith," clipping, no date
- 14 33 "A Tribute of Love to the Memory of Miss Mildred Lewis Rutherford,"  
manuscript and printed, 1928-1929
- 14 34 "A Twilight Vision," printed and clipping, October 25, 1927
- 14 35 "Under My Mother's Portrait," clipping, no date
- 14 36 "Useful Little Girls: Minnie Tyler; Lucila Cochran; Grace Woodward; Bobbie  
Matthews," manuscript, no date
- 14 37 "Verses," manuscript, no date
- 14 38 "Victory," manuscript and clipping, no date
- 14 39 "Victory! Victory!," clipping, no date
- 14 40 "A Voice from the Land of Magnolias," manuscript, August 15, 1927
- 14 41 "We know and all the world must know" [First line of untitled poem],  
manuscript, no date
- 14 42 "What I Want My Wife to Be"/ "What I Want My Husband to Be," manuscript,  
no date
- 14 43 "When Shadows Fall," manuscript, no date
- 14 44 "A Wife's Prayer," manuscript, 1866
- 14 45 "The wind sweeps wildly o'er the plain" [First line of untitled poem], manuscript,  
no date
- 14 46 "Woodland Minstrelsy," manuscript, no date
- 14 47 Partial poems, clippings, no date
- 14 48 Untitled poetry fragments for the Georgia Division of the United Daughters of  
the Confederacy, 1920

### Prose

- 14 49 "Adversity Develops Character," *Locomotive Firemen's Magazine*, no date
- 14 50 "The Aim of Our Girls," *Locomotive Firemen's Magazine*, no date
- 14 51 "Among the Pines of Emmanuel," manuscript, no date

- 14 52 "Among the Red Old Hills of Jasper," clipping, January 30, 1920
- 14 53 "The Ante-Bellum Christmas," clipping, no date
- 14 54 "Appreciation of the Press," clipping, no date
- 14 55 "At the Gate of a New Century," clipping, no date
- 14 56 "Aunt Henrietta's Experience," manuscript, no date
- 14 57 "Beautify the School Room," printed, no date
- 14 58 "Benefits of Music in the Home," printed, no date
- 14 59 "The Blue Detective," corrected typescript, August 24, 1926
- 14 60 "A Brief Sketch of Gordon Institute," manuscript, no date
- 14 61 "A Brilliant Wedding," manuscript, no date
- 14 62 "Capture of Jefferson Davis, President of the Southern Confederacy," clipping, April 20, 1886
- 14 63 "The Christmas of Ante-Bellum Days," manuscript, no date
- 14 64 "Colonial Architecture," manuscript, no date
- 14 65 "A Day in October," clipping, 1884 October
- 14 66 "Effect of Marriage Upon the Intellectual Life," manuscript (photocopied), no date
- 14 67 "Every Christian Should Have a Missionary Spirit," manuscript, no date
- 14 68 "Fifty Years Hence," manuscript, 1910 May
- 14 69 "The Firemen's Fair," clipping, no date
- 14 70 "The Fireman's Last Signal: A Sketch from Real Life," manuscript, October 3, 1898
- 14 71 "Fireside Corner of a Woman's Club: the Home," manuscript, no date
- 14 72 "Francis Asbury, the First Bishop of the Methodist Church in America," manuscript, no date
- 14 73 "The Gate of a New Century," *Locomotive Firemen's Magazine*, 1899
- 14 74 "A Glimpse of the Old Capital of Georgia," printed, [1917 April?]
- 14 75 "The Good and Evil in Literature," printed, no date
- 14 76 "Gun Boat Presented to the Confederate Navy by the Ladies of Georgia," manuscript, no date
- 15 1 "Hannah More's Influence," printed, no date
- 15 2 "A Happy Summer," clipping, no date
- 15 3 " *The Harvester*: A Musical Drill for Boys and Girls, Containing a Very Instructive Moral Lesson," manuscript, no date
- 15 4 "Helps for the Literary Programs of Missionary Meetings," manuscript, no date
- 15 5 "A History of Christmas Times on the Old Southern Plantation," clipping, 26 December 1928
- 15 6 "The Home Influence of Queens," printed, no date
- 15 7 "The Home Life of Tennyson," printed, no date
- 15 8 "The Home Shrine of a Woman's Club," manuscript, no date

- 15 9 "Honoring Our Veterans," manuscript, no date
- 15 10 "How One Little Woman Educated Seven Children," manuscript, no date
- 15 11 "Husbands and Wives," printed, no date [Images 0696-013.tif through 0696-015.tif]
- OP1 1 "If I Were a Man," clipping, February 15, 1900
- 15 12 "The Importance of Teaching History to Our Young People," manuscript, no date
- 15 13 "The Importance of Understanding a True History of the Confederacy," manuscript, no date
- 15 14 "Incidents of a Summer Outing," clipping, no date
- 15 15 "Incidents of the Late Election in Barnesville," manuscript, no date
- 15 16 "Incidents of the War Between the States," typescript, 1912 July
- 15 17 "Industrial Art in America," *Locomotive Firemen's Magazine*, no date
- 15 18 "In Memoriam," manuscript, no date
- 15 19 "Interruptions in the Household," *Locomotive Firemen's Magazine*, no date
- 15 20 "In the Track of the Eclipse," manuscript, no date
- 15 21 "Knowledge of Our Literature Essential to Every Member of the Home Mission Society," manuscript, no date
- 15 22 "Ladies of the Home Mission and Citizens of Senoia," manuscript, no date
- 15 23 Letter to the Editor of the *Barnesville Gazette*: clipping, July 13, 1882
- 15 24 "A Life Battle Against Intemperance," manuscript (photocopy), no date
- 15 25 "Life's Incompleteness," *Locomotive Firemen's Magazine*, no date
- 15 26 "Living Close to Christ," manuscript, February 6, 1898
- 15 27 "A Love of the Beautiful," printed, no date
- 15 28 "Love's Ministries Withholden," printed, no date
- 15 29 "Mary, Sister of Sir Philip Sidney," printed, no date
- 15 30 "Materialism of the Age," *Locomotive Firemen's Magazine*, no date
- 15 31 "Memorial Address," manuscript, no date
- 15 32 "Memorial Day, April 24, 1908": Manuscript, no date
- 15 33 "The Mission Field Is the Whole World," manuscript, no date
- 15 34 "Missionary Work," manuscript, no date
- 15 35 "Mrs. Belle Mitchell's Death," clipping, no date
- 15 36 "Mother and Child in the Library," printed, no date
- 15 37 "Monteagle on the Cumberland," clipping, no date
- 15 38 "The Mother of Washington," printed, no date
- 15 39 "A Mysterious Revelation," typescript (photocopy), no date
- 15 40 "My Trip to South America," manuscript (photocopy), 1847
- 15 41 "A New Home with the New Year: In Memory of Mrs. Eliza Mitchell Powell," clipping, no date
- 15 42 "The New Temperance Ship," clipping, October 7, 1892

- 15 43 "Nine Hundred Fifty Millions of People Without Christ or Home, and Christmas Cheer," clipping, no date
- 15 44 "One Woman's Life Work," printed, no date
- 15 45 "On the Wing," clipping, no date
- 15 46 "On to the Heights," printed, October 24, 1922
- 15 47 "Our Opportunity for Foreign Missionary Work in Our Own Country," manuscript, no date
- 15 48 "Parents and Teachers," *Locomotive Firemen's Magazine*, no date
- 15 49 "The Pilgrim Mothers," manuscript, no date
- 15 50 "Portia, the Wife of Brutus," printed, no date
- 15 51 "Power of the Press," printed, no date
- 15 52 "Queens Noted for Their Handiwork," printed, no date
- 15 53 "Reminiscences of Georgia Episcopal Institute at Beautiful Montpelier," manuscript, no date
- 15 54 "Reminiscences of Wesleyan College," clipping, no date
- 15 55 "Reminiscences of Wilson's Raid," clipping, October 30, 1902
- 15 56 "Responsibility of Mothers and Teachers," printed, no date
- 15 57 "Revelations of a Divine Power in Nature and in All the Universe," manuscript, no date
- 15 58 "Saint Valentine's Dream of Miss Imogene," clipping, February 14, 1869
- 15 59 "The Science and Practice of Teaching," manuscript, August 3, 1893
- 15 60 "Song Memories: A Woman's Plea for Prohibition," clipping, no date
- 15 61 "So the Battles of King's Mountain and Guilford Court House," corrected typescript, 1925 March
- 15 62 "A Southern Christmas of Ye Olden Time," manuscript, no date
- 15 63 "Summer Wanderings," clipping, 30 September [?]
- 15 64 "S[?] Children," clipping, no date
- 15 65 "Tears," manuscript, no date
- 15 66 "Telegrams," manuscript, no date
- 15 67 "Thomas Jefferson," manuscript, no date
- 15 68 "The Truths of History," manuscript, no date
- 15 69 "A Thought for Mother," *Locomotive Firemen's Magazine*, no date
- 15 70 "Training Girls to Nurse the Sick," printed, no date
- 15 71 "The Training of Children," *Locomotive Firemen's Magazine*, no date
- 15 72 "To the Boys of the Prohibition Club," clipping, no date
- 15 73 "Tribute to the Late Mayor F. W. Warren," clipping, no date
- 15 74 "Vashti," *Locomotive Firemen's Magazine*, no date
- 15 75 "A Visitor's View of the Convention of Music Clubs in Barnesville, Georgia," clipping, April 9, 1925
- 15 76 "War Incidents," clipping, no date

- 15 77 "Washington County, the Brightest Star of the South in Georgia," manuscript, no date
- 15 78 "Wayside Glimpses," clipping, no date
- 15 79 "Week of Prayer," manuscript, no date
- 15 80 "What Should be the Aim of Our Boys," clipping, no date
- 15 81 "Woman as an Inventor," printed, no date [Images 0696-017.tif and 0696-018.tif]
- 15 82 "Woman in History and Home Life," clipping, no date
- 15 83 "Woman's Golden Era," printed, no date
- 15 84 "Woman's Work for Women," *Locomotive Firemen's Magazine*, no date
- 15 85 Untitled: Manuscripts and clippings, no date
- 15 86 Untitled: Clipping fragments, no date
- 16 1 Copying book [contains poems written by Loula Kendall Rogers], 1854-1878
- 16 2 Poetry book, 1856-1858
- 16 3 Notebook, 1925-1928
- 16 4 Writings notebook, no date
- 16 5 Writings notebook, no date
- 16 6 Writings notebook, no date

**Subseries 2.3****Scrapbooks and notebooks, 1855-1919****Boxes 18-19, BV 1**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
18	1	Scrapbook, 1855-1920 [also contains clippings of poems and other writings by LKR]
18	2	Friendship Album, 1857-1925
BV1		Scrapbook, 1858-1859, no date [also contains clippings of poems and other writings by LKR]
19	1	"A Notebook kept in 1863-1865 providing clothes for the negroes that came to me in the division of the estate – price of goods during the war..."
19	2	Scrapbook, 1881-1886
19	3	Notebook, 1919
19	4	Notebook, 1930
19	5	Scrapbook, no date [dried plants]
19	6	Scrapbook cover and dried leaves, no date

**Subseries 2.4**  
**Personal papers, 1852-1929**  
**Boxes 20-21, OP 2**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
20	1	"Directions to be Observed after My Death," manuscript, 1864
20	2	"Sabbath Morning" [instructions upon LKR's death], manuscript, July 17, 1881
20	3	Remembrances following LKR's death, undated
20	4	Biographical information
20	5	Invitation: Loula Kendall Rogers/James Henry Rogers, January 6, 1863; piece of lace
20	6	Calling card
20	7	Chemistry lecture notebook, 1852 November 16-1853 February 24
20	8	French lessons notebook, circa 1855
20	9	Addresses of relatives, no date
20	10	Lists of books read by Loula Kendall Rogers, 1863-1865
20	11	Financial records, 1902, 1875, 1877, 1869, 1871 [this is the order of the pages]
20	12	Tax receipt, 1862
20	13	Property taken from Loula Kendall Rogers by the United States Government, April 19-20, 1865
20	14	Lists of assets and debits, April 27, 1876
20	15	Financial receipt, [1881?]
20	16	Programs directed by Loula Kendall Rogers, 1895-1896
20	17	Programs with Loula Kendall Rogers as a participant, 1873, no date
20	18	Clippings about Loula Kendall Rogers, [1881?], 1896, [1906?], [1921?], 1922, no date
20	19	Program dedicated to Loula Kendall Rogers: Lamar-LaFayette Chapter of the Daughters of the American Revolution, 1928-1929
20	20	Gordon Institute: Commencement Program, June 12, 1899
20	21	Gordon Institute: Information, no date

**United Daughters of the Confederacy**

20	22	Georgia Division: Program: October 20-21, 1896
20	23	Annual meeting minutes, November 11, 1896
20	24	Georgia Division: Annual convention minutes, 1897
20	25	Georgia Division: Annual convention minutes, 1899
20	26	Annual convention announcement, 1899
20	27	Georgia Division: Annual convention minutes, 1903
20	28	James D. Franklin Chapter: Exercises for Memorial Day, 1917
20	29	James D. Franklin Chapter: Yearbook, 1923-1924
20	30	Scrapbook: Barnesville Chapter No. 49, 1896-1897



20 31 Scrapbook: Barnesville Chapter No. 49, 1896-1897: laid in items

### **Wesleyan Female College**

21 1 Loula Kendall Rogers's grades, 1857  
 OP1 2 Diploma, July 15, 1857  
 21 2 Catalogue of the Trustees, Alumnae, and Students, 1857-1858  
 21 3 Annual Catalogue, 1878-1879  
 21 4 Annual Catalogue, 1880-1881  
 21 5 Annual Catalogue, 1883-1884  
 21 6 Annual Catalogue, 1885-1886  
 21 7 Annual Catalogue, 1886-1887  
 21 8 Annual Catalogue, 1890-1891  
 21 9 Annual Catalogue, 1898-1899  
 21 10 Appeal of donations, 188[?]  
 21 11 Alumnae reunion, 1903, 1922  
 21 12 Commencement programs, 1856, 1878  
 21 13 Commencement exercises, May 29, 1911  
 21 14 *Wesleyan Alumnae*: Obituary of Loula Kendall Rogers, 1931 August

### **Woman's Shakespeare Club and Literary Club of Barnesville**

21 15 Record book, 1895-1896

### **Miscellaneous**

21 16 Fabric swatches  
 21 17 Sketch of the Kaolin Cliffs of Crawford County, Ga.

**Series 3**  
**James Henry Rogers, 1862-1875**  
**Boxes 22-29, OP 3-4, 14-15**

**Scope and Content Note**

The James Henry Rogers papers include business papers (1863-1875, no date) and personal papers (1862-1874). Subseries 3.1, Business papers, is arranged in chronological order and includes correspondence, ledger sheets, receipts, and cotton price information. These papers document various business undertakings by Henry Rogers including his cotton factoring and fertilizer business, Rogers and Cheney (circa 1873-1875), of which not much is known. The ledger sheets and receipts give insight into both the costs of food and other products and shipping charges for this time period. Personal papers, Subseries 3.2, includes journals kept by Henry Rogers during 1862, a transcription of another journal transcribed by his daughter, Helen Graham Rogers Franklin, a household account book, a commission certificate for the Grand Council of Georgia United Friends of Temperance, and a drawing of his cemetery marker.

**Arrangement Note**

Organized into two subseries: (3.1) Business papers and (3.2) Personal papers.

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

**Subseries 3.1**  
**Business papers, 1863-1875**  
**Boxes 22-28, OP 3-4, 14-15**

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
22	1	1863, 1865-1867
22	2	1868
OP2	1	Ledger sheets, 1868
22	3	1869 January-March
22	4	1869 April-July
22	5	1869 August-December
22	6	1860s no date
22	7	1870 January-March
22	8	1870 April-December
22	9	1871
22	10	1872
OP2	1	Ledger sheets, 1872-1875, no date
22	11	1873 January 01-10
22	12	1873 January 11-23
22	13	1873 January 24-31
22	14	1873 February 01-19
22	15	1873 February 20-28
22	16	1873 March 01-11
22	17	1873 March 12-31
22	18	1873 April
22	19	1873 May 01-20
22	20	1873 May 21-31
23	1	1873 June
23	2	1873 July
23	3	1873 August
23	4	1873 September 01-17
23	5	1873 September 18-30
23	6	1873 October 01-08
23	7	1873 October 09-17
23	8	1873 October 18-24
23	9	1873 October 25-28
23	10	1873 October 29-31

23	11	1873 November 01-07
23	12	1873 November 08-12
23	13	1873 November 13-19
23	14	1873 November 20-30
23	15	1873 December 01-05
23	16	1873 December 06-15
23	17	1873 December 16-26
23	18	1873 December 27-31
OP1	3	Cotton movement chart, 1873-1874
24	1	1874 January 01-06
24	2	1874 January 07-13
24	3	1874 January 14-20
24	4	1874 January 21-26
24	5	1874 January 27-31
24	6	1874 February 01-09
24	7	1874 February 10-18
24	8	1874 February 19-28
24	9	1874 March 01-06
24	10	1874 March 07-18
24	11	1874 March 19-31
24	12	1874 April 01-09
24	13	1874 April 10-20
24	14	1874 April 21-30
25	1	1874 May 01-13
25	2	1874 May 14-23
25	3	1874 May 24-31
25	4	1874 June 01-17
25	5	1874 June 18-30
25	6	1874 July 01-22
25	7	1874 July 23-31
25	8	1874 August
25	9	1874 September
25	10	1874 October 01-06
25	11	1874 October 07-14
25	12	1874 October 15-18
25	13	1874 October 19-24
25	14	1874 October 25-31
26	1	1874 November 01-07
26	2	1874 November 08-13

26	3	1874 November 14-23
26	4	1874 November 24-30
26	5	1874 December 01-08
26	6	1874 December 09-14
26	7	1874 December 15-24
26	8	1874 December 25-31
26	9	1875 January 01-18
26	10	1875 January 19-27
26	11	1875 January 28-31
26	12	1875 February 01-09
26	13	1875 February 10-16
26	14	1875 February 17-28
26	15	1875 March 01-04
26	16	1875 March 05-11
26	17	1875 March 12-23
26	18	1875 March 24-31
26	19	1875 April 01-18
26	20	1875 April 19-30
27	1	1875 May
27	2	1875 June
27	3	1875 July
27	4	1875 August
27	5	no date
27	6	no date
27	7	no date
27	8	no date
27	9	Empty envelopes, 1874-1875
27	10	Empty envelopes, no date
OP2	2	Plan of orchard by James Henry Rogers, Thomaston, Georgia, 1875
OP1	4	Freight information, no date

**Subseries 3.2**  
**Personal papers, 1862-1874**  
**Box 29**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
29	1	Journal, 1862 February 14-18 March [includes two entries by Loula Kendall Rogers, February 12, 1876, July 6, 1879]
29	2	Journal, 1862 March 19-May 10
29	3	Transcription of journal, May 11-13, 1862, transcribed by Helen Rogers Franklin
29	4	Household Account Book, 1866-1867
29	5	Commission certificate: Grand Council of Georgia: United Friends of Temperance, November 20, 1874
29	6	Drawing of James Henry Rogers's cemetery marker

**Series 4**  
**Family papers, 1810-1974**  
**Boxes 30-36 and 54, BV 2-5, OP 5**

**Scope and Content Note**

Series 4, Family papers, is arranged by family member beginning with Winifred Rogers, maternal grandmother of Loula Kendall Rogers. This order has been derived from the apparent genealogical order. In the case of marriage, those materials related to the spouse are found right after the family member. Materials include biographical information, manuscript writings, financial records, and memorabilia. BV 2 is *The Holy Bible* which belonged to David Lane Kendall, Sr. BV 3 is a scrapbook of Julia Kendall Lockett containing clippings of poems and other writings.

**Restrictions on Access**

Box 36 contains those items considered too fragile for research use. These items have been photocopied and the copies have been placed in the proper sequence.

**Winifred Rogers**

Box	Folder	Content
30	1	Tax receipts, 1861-1862, 1864

**David Lane Kendall, Sr.**

30	2	"The Principles of Surveying," 1810 August 2-September 27
30	3	Writing: "An Acostic," 1838 April
30	4	Chestnut Grove Farm Journal, 1834-1843
30	5	Cover page from Farm Book, 1830-1843
30	6	Financial records, 1836, 1845-1846, 1849, 1855-1859
30	7	<i>Confederate Union</i> subscription notice, 1859-1864
30	8	Estate: Receipts: Duke Williams, administrator
30	9	Estate: Financial records: Loula Kendall Rogers, administrator, 1862, 1882
30	10	Estate: Financial records: Loula Kendall Rogers, administrator, 1885
30	11	Estate: Financial records: Loula Kendall Rogers, administrator, no date
BV2		<i>Holy Bible</i> : King James Version, no date
54	1	Obituary of mother Susannah, no date

**Louisa H. Rogers Steele Kendall**

30	12	Poetry book, 1824-1835, 1847
30	13	Copy book, 1825
30	14	Poetry book, 1827-1846
30	15	Diary, 1851

**Louisa H. Rogers Steele Kendall: Writings**

30	16	"Celebration of the 4th of July": Manuscript (photocopy), 1834
----	----	--

- 30 17 "Dr. W. J. Brantley on the Death of His Wife": Manuscript, April 2, 1846
- 30 18 "Female Education": Manuscript, no date
- 30 19 "Gaul to [Ottoma?] Thou art to me a beam of the...": First line of untitled poem:  
Manuscript (photocopy), no date
- 30 20 "Happiness is a road side flower, growing...": First line of untitled poem:  
Manuscript, no date
- 30 21 "Hastening to Dust": Manuscript (photocopy), no date
- 30 22 "James C. Steele's Hair": Manuscript, no date
- 30 23 "Let me a moment your attention call....": First line of untitled poem: Manuscript,  
no date
- 30 24 "Miss Haisley and Rogers": Manuscript, no date
- 30 25 "O beauteous Vale! with Bay and Laurel high...": First line of untitled poem:  
Manuscript, no date
- 30 26 "O Worse than death when broken ties...": First line of untitled poem:  
Manuscript, no date
- 30 27 "Rejoice my house old Sally's gone...": First line of untitled poem: Manuscript,  
April 26, 1857
- 30 28 "To My Husband": Manuscript, 1836
- 30 29 "To My Mother": Manuscript, September 17, 1836
- 31 1 "To the Memory of Mrs. Lorena Williamson, Who Died in Covington":  
Manuscript, September 20, 1845
- 31 2 "What is this absorbs me quite...": Manuscript, July 28, 1860
- 31 3 Miscellaneous writings, 1822, 1825, no date

### **Louisa H. Rogers Steele Kendall**

- 31 4 Writings of others: Untitled by Orange Green: Manuscript (photocopy), 1825
- 31 5 Writings of others: "To Miss Louisa" by [?] Manuscript (photocopy), 1824
- 31 6 Financial records, 1861-1862, 1864-1865, 1870, no date
- 31 7 Tax receipts, 1862-1864, 1866
- 31 8 Journal of housekeeping tasks, 1856
- 31 9 Recipes
- 31 10 Collected material: Initory Ceremonies, Installation, etc. of the Georgia  
Council of the United Friends of Temperance, no date
- 31 11 Obituary, 1887

### **James Cuthbert Steele**

- 31 12 Resolution re death of James Cuthbert Steele, Henry Superior Court, 1833 April  
term
- 31 13 Lock of hair
- 31 14 Land lots: Cherokee and Henry counties



**Julia Paulette Steele**

31 15 "Day's New York Infant School Primer," 1832

**Juliana Louisa Steele**

31 16 Lock of hair and poem by Louisa H. Rogers Steele Kendall

**Duncan Steele**

31 17 Writings, 1846, no date

31 18 "Duncan is Gone" by Miss L. C. [Twead?], no date

**David Lane Kendall, Jr.**

31 19 Book of Memorandums, 1857

31 20 Tax receipt, 1863-1864

**Julia Kendall Lockett**

32 1 Writings: "A Mother's Love": Manuscript, November 6, 1854

32 2 Writings: "Program for DC ": Manuscript, March 11, 1904

32 3 Writings: "Recollections of a Gold Breastpin": Manuscript (photocopy), [1850s?]

32 4 Writings: "Thoughts of the hour, the cherished hour": First line of untitled poem:  
Manuscript, no date

32 5 Manuscript-copied Confederate Songs, no date

32 6 Financial receipts, 1886

32 7 Calling card

32 8 Friendship Album, 1858

BV3 Scrapbook

32 9 Scrapbook cover

32 10 Handbill: Thomaston Female Seminary, 1874

32 11 Clippings about Julia Kendall Lockett

32 12 Recipes

**Thomas Rogers Kendall**

32 13 Tax receipts, 1868

32 14 Commencement program cover: Atlanta Medical College, August 24, 1869

32 15 Church bulletins, 1898, 1901-1902, 1905

32 16 Clippings about Thomas Rogers Kendall

32 17 Clipping about Trinity Methodist Episcopal Church, Atlanta, Georgia, no date

32 18 Obituaries, 1936

**Julia Wright Kendall**

33 1 Clippings about Julia Wright Kendall, 1884-1885, no date

54 2 Memory book, including signatures and messages from friends, 1860

### **Thomas Rogers Kendall, Jr.**

33 2 Clippings about Thomas Rogers Kendall, Jr., no date  
 BV4 *Bible*, no date  
 BV5 *Bible*, heavily annotated, no date  
 54 3 *New Testament* with notes and photos laid in, no date  
 54 4 Sermon and sermon notes, no date

### **Simeon William Rogers**

33 3 Clippings about Simeon William Rogers, no date

### **Curran David Rogers**

33 4 School paper: Manuscript, no date

### **Helen Graham Rogers Franklin**

33 5 Biographical information, no date

### **Helen Graham Rogers Franklin: Writings**

33 6 "About 'Dixie' and Its Origins": Clipping, no date  
 33 7 "Appreciation of Home and Flag": Clipping, no date  
 33 8 "Democracy, the Faith of Our Fathers": Printed, no date  
 33 9 "Georgia's Colors": Printed, October 28, 1925  
 33 10 "Georgia Song": Printed, January 22, 1932  
 33 11 "A girl was bending o'er the flowers...": First line of untitled poem: Manuscript (photocopy), no date  
 33 12 "Greeting to the Tenth District Federation": Printed, May 17, 1922  
 33 13 "Latie Hunt's Speech": Manuscript (photocopy), no date  
 33 14 "Memorial Song to Southland Heroes": Manuscript and printed, no date  
 33 15 "A Narrow Escape": Clipping, no date  
 33 16 "The Red, White, and Blue": Printed, no date  
 33 17 "Washington First": Typescript carbon, no date  
 33 18 "The Women of Gordon": Clipping, March 26, 1909  
 33 19 Sandersville, Georgia, newspaper travel writings: Clippings, 1907, 1911-1912, 1916, 1921, no date  
 33 20 Tennille, Georgia, newspaper writings: Clipping, 1899-1900, 1907, no date  
 33 21 Miscellaneous writings: Manuscripts and clipping, no date  
 33 22 Scrapbook: Travels to Cuba, Denver, and California (photocopy), 1911, no date  
 OP1 5 Scrapbook: Travels to Cuba, Denver and California (original), 1911, no date  
 33 23 Scrapbook, no date  
 33 24 Autograph book, 1885

- 33 25 Clippings about Helen Graham Rogers Franklin, [1893?], 1900, 1919, no date
- 33 26 Financial: Receipts, 1901
- 33 27 "Annual Catalogue of the Officers and Teachers of the Tennille High School,"  
1889-1900
- 33 28 "Annual Catalogue Jackson Institute," 1891-1892
- 33 29 Handbill featuring Helen Graham Rogers Franklin (photocopy), no date
- 33 30 Programs: Helen Graham Franklin as participant, 1882-1883, 1916-1917, 1919
- 33 31 Miscellaneous notes

### **Helen Graham Rogers Franklin: United Daughters of the Confederacy: Georgia Division**

- 33 32 Clippings, 1900, 1919, [1921?], no date
- 33 33 Official program, 1911
- 33 34 Annual convention program, October 21-24, 1919
- 33 35 State historical programs, 1920-1922, 1924-1926
- 33 36 State historical programs, 1928-1931
- 33 37 James D. Franklin Chapter: Exercises for Memorial Day, 1917
- 33 38 James D. Franklin Chapter: Yearbook, 1923-1924
- 33 39 UDC and Stone Mountain Memorial Association: Dedication for the Great  
Confederate Memorial, May 20, 1916
- 33 40 UDC calling card, undated

### **Helen Graham Rogers Franklin: Daughters of the American Revolution**

- 33 41 Reports, undated

### **Helen Graham Rogers Franklin: Collected Material**

- 33 42 Stamps
- 33 43 Confederate Memorial Committee: Untitled pamphlet re Civil War, no date

### **Helen Graham Rogers Franklin: Death**

- 33 44 Funeral: "In Memoriam" book, 1938 February
- 33 45 Funeral: Floral tributes, cards and telegrams lists, 1938 February
- 33 46 Tribute by Laura Nance Little, 1938 February
- 33 47 Clippings, 1938 February
- 33 48 Resolutions, 1938 February
- 33 49 List of possessions, undated

### **Herbert Mitchell Franklin, Sr.**

- 34 1 Biographical information, no date
- 34 2 Clippings about Herbert Mitchell Franklin, Sr., no date
- 34 3 Death: Funeral: "In Memoriam" book, 1940 October
- 34 4 Death: Miscellaneous, 1940 October

- 34 5 Death: Resolution: Rotary Club of Tennille, 1940  
 34 6 Franklin family coat of arms: Pencil drawing (photocopy)

**Julia Lane Franklin Roitsch**

- 34 7 Speech: Manuscript, no date  
 34 8 Clippings about Julia Lane Franklin Roitsch, [1899?], no date  
 34 9 Wedding announcement: Julia Lane Franklin and Conrad Robert Roitsch, June 9, 1926  
 34 10 Program: United Confederate Veterans: Georgia Division, May 16, 1917  
 34 11 Memorabilia: Permission to travel in [Cuba?], no date

**Herbert Mitchell Franklin, Jr.**

- 34 12 Clippings about Herbert Mitchell Franklin, Jr., no date

**Graham Richard Franklin**

- 34 13 Report: "George Washington," February 20, 1913  
 34 14 Clippings about Graham Richard Franklin, 1925  
 34 15 Program: Tennille High School: Grammar School Department, May 26, 1916  
 34 16 Wedding announcement: Graham Richard Franklin and Terressa Pauline Greer, November 12, 1925  
 34 17 Memorabilia: Flowers from bridal bouquet

**James Henry Rogers, Jr.**

- 34 18 "An Autobiography": Manuscript, no date  
 34 19 Clipping about James Henry Rogers, Jr., no date

**Thomas Richard Rogers**

- 34 20 Composition: "Duty": Manuscript, [age 17]  
 34 21 Untitled writing: Manuscript, no date  
 34 22 Clipping about Thomas Richard Rogers, no date  
 34 23 Job application, no date  
 34 24 Discharge papers from U. S. Army, 1920, 1926-1927

**Dollie Louise Rogers McCrary: Writings**

- 34 25 "Autobiography of Dolly Rogers": Manuscript (photocopy), no date [school composition]  
 34 26 "Billy's Composition on Girls": Manuscript, no date [school composition]  
 34 27 "I've two little hands to work for Jesus...": First line of untitled poem: Manuscript, [1879-1880?]  
 34 28 "The Little Ting Lings": Typescript and music, no date  
 34 29 "My Little Brother": Manuscript, no date [school composition]  
 34 30 "Reminiscences": Manuscript [photocopy], no date

- 34 31 "Snow Battle": Printed, no date  
 34 32 "Song of the Clock": Manuscript, no date [school composition]  
 34 33 "Twilight Tryst": Clipping, no date  
 34 34 "What I Require of My Husband"/"What I Require of My Wife": Manuscript, no date  
 34 35 Untitled: Manuscript fragments [photocopy], no date

**Dollie Louise Rogers McCrary**

- 34 36 Clippings about Dollie Louise Rogers McCrary, no date  
 34 37 Exercise Book No. 2  
 34 38 Application: United Daughters of the Confederacy: Georgia Division: Chapter I: Barnesville, Georgia, March 1, 1898  
 34 39 Gordon Institute: Lysian and Eunonian Literary Society: Roll of Members, April 24, 1896  
 34 40 Program: Dollie Louise Rogers McCrary as participant, 1882, 1896, 1901  
 34 41 Memorabilia: Pieces of waist  
 34 42 Memorabilia: Recital tickets

**John Alva McCrary**

- 34 43 Clipping about John Alva McCrary, no date  
 34 44 Memorabilia: Hartford Fire Insurance advertisement

**Louisa McCary**

- 34 45 Clipping about Louisa McCary, no date  
 34 46 Memorabilia: First grade report card, no date

**Children of Loula Kendall Rogers**

- 34 47 Memorabilia: [Animal story book], no date

**Augustin C. Rogers [brother of Louisa H. Rogers Steele Kendall]**

- 35 1 Poem to Augustin C. Rogers, April 1, 1834

**James Harry Rogers [brother of Louisa H. Rogers Steele Kendall]**

- 35 2 Law practice announcement, 1860

**Dorothy H. Wood Rogers [mother of James Henry Rogers]**

- 35 3 Obituary, 1881

**Sarah Rebecca Rogers Shaw [sister of James Henry Rogers]**

- 35 4 Obituary, 1918

**Richard W. Rogers [brother of James Henry Rogers]**

- 35 5 Clipping about Richard W. Rogers
- 35 6 Factory Bill of Sale, November 27, 1890

**Susannah Andrews**

- 35 7 Tax receipt, 1853-1855

**Helen Kendall Hayes Cobb [granddaughter of Thomas Rogers Kendall, Jr.]**

- 54 5 Correspondence, 1974
- 54 6 Unidentified clipping, no date

**Series 5**  
**Genealogical material**  
**Box 37**

**Scope and Content Note**

Series 5 contains genealogical material compiled by Helen Graham Rogers Franklin. This material is mainly in the form of manuscripts and typescripts and is arranged according to family name. A third of this series is devoted to information about the Franklin family.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
37	1	Boone family
37	2	Thomas Reed Root Cobb
37	3	Floyd family (Washington County, Georgia)
37	4	Franklin family
37	5	Franklin family
37	6	Franklin family
37	7	Franklin family
37	8	Franklin family
37	9	Haygood family
37	10	Kendall family
37	11	Lane family
37	12	Lane family
37	13	Mitchell family
37	14	Rogers family [Louisa H. Rogers Steele Kendall's branch]
37	15	Dr. Comfort Starr

**Series 6**  
**Photographs and photograph albums, 1849-1922**  
**Boxes 38-45 and 54, OP 6-10 and 19**

**Scope and Content Note**

Series 6 consists mainly of photographs of the Rogers and Kendall families (1849-1930's, n.d.). In addition it contains photographs of friends, associates, and places (1866-1920's, n.d.); unidentified individuals, places, and scenes (1906-1920's, n.d.); and a photograph album (no date). Subseries 6.1, Family, contains snapshots, ambrotypes, daguerreotypes, tintypes, cabinet cards, cartes-de-visites, and other unidentified photographic types. These photographs have been arranged in family order with those of Loula Kendall Rogers coming first. Friends, Associates, and Places, Subseries 6.2 contains many of the same photographic type as found in Subseries 6.1. The photographs in this subseries have been arranged in alphabetical order, with individuals first and places second. This subseries also includes a framed portrait of the granddaughter of Bishop Leonidas Polk, a drawing from a photograph taken by Loula Kendall Rogers. Unidentified Individuals, Places, and Scenes, Subseries 6.3 are grouped according to subject, i.e. unidentified females, unidentified males, etc. The same photographic types found in Subseries 1 and 2 are also represented here. Photograph Album, Subseries 6.4 contains a cabinet card album. Some of the photographs have been removed and their location is unknown.

**Arrangement Note**

Organized into five subseries: (6.1) Family; (6.2) Friends, associates, and places; (6.3) Unidentified individuals, places, and scenes; and (6.4), Photograph album, and (6.5) Fragile photographs.

**Restrictions on Access**

Special restrictions apply: Fragile photographs in Subseries 6.5 are closed to researchers, however photocopies have been made of these photographs and the copies have been placed in the proper sequence in the other subseries.



**Subseries 6.1****Family****Boxes 38-40, OP 6-10**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
38	1	Loula Kendall Rogers, 1865, [?], [1910s?], [1920s?], [1930?], no date (FP1 removed)
38	2	Loula Kendall Rogers and Julia Kendall Lockett: [Ambrotype?] (photocopy), no date (FP2 removed)
38	3	Loula Kendall Rogers and Helen Graham Rogers Franklin: Snapshots, circa 1920s
38	4	Loula Kendall Rogers, Helen Graham Rogers Franklin, Julia Lane Franklin Roitsch: Snapshots, 1922
38	5	Loula Kendall Rogers, Julia Lane Franklin Roitsch: Snapshots, circa 1920s
38	6	Loula Kendall Rogers and Franklin family members: Snapshots, circa 1920s
38	7	Loula Kendall Rogers and Frances Long Taylor (cousin): Snapshot, circa 1920s
38	8	Kendall Family home: Bellwood, Upson County, Georgia
38	9	Home of Loula Kendall Rogers and Julia Kendall Lockett: Barnesville, Georgia
38	10	Confederate Flag made by Loula Kendall Rogers: Polaroid, no date [Image 0696-004.tif]
38	11	James Henry Rogers: [Daguerreotype and tintype?] (photocopy), 1858, 1862, no date (FP3-5 removed)
38	12	David Lane Kendall, Sr.: [Salted paper print?], [circa 1850s?]
38	13	William Rogers (son of Uncle Edwin of Dangerfield, Texas): Cartes-de-visite, no date
38	14	Eliza Rice (Mrs. Judge G. D. Rice): Cartes-de-visite, no date
38	15	Helen R. Rice (cousin of Loula Kendall Rogers): Cartes-de-visite, February 11, 1893
38	16	James Harry Rogers (brother of Louisa H. Rogers Steele Kendall): Cabinet card, no date
38	17	Susie Kendall Chambers Bush (half niece): Cabinet card, no date
38	18	Chauncey Bush (husband of Susie Kendall Chambers Bush): Cabinet card, no date
38	19	Eva Lamar Harvey (Daughter of Susan Kendall and Michael A. Harvey): Cartes-de-visite, no date
38	20	Cephas Jere Knox (son of Susan Kendall and Oscar Fitzallen Knox): Cartes-de-visite, no date
38	21	Julia Leola Knox Henderson (daughter of Susan Kendall and Oscar Fitzallen Knox): [Collodion emulsion?], cabinet card, 1869, no date
38	22	Knox Henderson (son of Julia Leola Knox Henderson): Cabinet card, no date [five years old]
38	23	Duncan Steele: [Daguerreotype?] (photocopy), no date (FP6 removed)

- 38 24 Jeremiah and John Kendall: [Ambrotypes?] (photocopies), no date (FP7-8 removed)
- 38 25 David Lane Kendall, Jr.: [Daguerreotype and ambrotypes?] (photocopies), no date (FP9-11 removed)
- 38 26 Julia Kendall Lockett: [Tintypes and ambrotype?], no date (FP12-15 removed)
- 38 27 Robert Soloman Lockett: [Daguerreotype?] (photocopy), no date (FP16 removed)
- 38 28 Thomas Rogers Kendall: Cabinet card and cartes-de-visites, no date
- 38 29 Thomas Rogers Kendall, Sr. and Jr.: Snapshot, no date
- 38 30 David Wright Kendall (son of Thomas Rogers Kendall): Cartes-de-visite, no date
- 38 31 David Wright Kendall and Ruth Kendall: Cabinet card, 1887 November
- 38 32 Ruth Kendall, no date
- 38 33 Lucy Kendall (daughter of Thomas Rogers Kendall, Jr.): Cabinet card, no date
- 38 34 Alice Thomas Francis (granddaughter of Thomas Rogers Kendall, Sr.): [Panel card?], no date
- 38 35 Simeon William Rogers: Cabinet cards, cartes-de-visites, snapshots, no date
- 38 36 Walter Kendall Rogers: Cartes-de-visites, [1870-1871?], 1886
- 38 37 Curran David Rogers: Cabinet cards, no date
- 38 38 Helen Rogers Franklin: Cabinet cards, cartes-de-visites, no date
- 38 39 Helen Rogers Franklin: Gordon Institute Graduating Class of 1887
- 38 40 Helen Rogers Franklin: Snapshots, circa 1920s
- 38 41 Helen Rogers Franklin: John Lauren Chapter of the Daughters of Revolution at Dublin, Georgia
- 38 42 Helen Rogers Franklin and members of Daughters of American Revolution with the State Conference Memorial Wreath, March 10, 1924
- 38 43 Helen Rogers Franklin and [son?]: Snapshot, no date
- 38 44 Helen Rogers Franklin and Herbert Mitchell Franklin: Snapshots, circa 1920s
- OP1 6 Helen Rogers Franklin and Herbert Mitchell Franklin: Masquerade party, [circa 1900s?]
- 38 45 Herbert Mitchell Franklin: Cabinet cards, no date
- 38 46 Herbert Mitchell Franklin: Snapshots, circa 1920s
- 38 47 Herbert Mitchell Franklin in the Georgia Legislature, [circa 1901-1903?]
- OP1 7 Herbert Mitchell Franklin, no date
- 39 1 Herbert Mitchell Franklin and Julia Franklin: Cabinet cards, no date
- 39 2 [Herbert Mitchell Franklin, Sr. and Jr.?], no date
- 39 3 Herbert Mitchell Franklin and the Farmers and Merchants Bank, Tennille, Georgia, [circa 1900s-1910s?]
- OP1 8 Herbert Mitchell Franklin and the Farmers and Merchants Bank, Tennille, Georgia, [circa 1900s-1910s?]
- 39 4 Julia Franklin Roitsch: Snapshots and group photo, no date
- 39 5 Herbert Mitchell Franklin, Jr.: Snapshots, circa 1915-1920

- 39 6 Herbert Mitchell Franklin, Jr. and Graham Richard Franklin, circa 1915-1920
- 39 7 Graham Richard Franklin: Tennille Public School: Class photo, no date
- 39 8 Graham Richard Franklin, John Alva McCrary, Louisa McCrary, no date
- 39 9 Franklin family members: Snapshots, [1920s?], no date
- 39 10 "The Colonnades": Home of Herbert Mitchell and Helen Rogers Franklin, no date
- 39 11 "The Colonnades": Home of Herbert Mitchell and Helen Graham Rogers Franklin, no date
- OP1 9 "The Colonnades": Home of Herbert Mitchell and Helen Graham Rogers Franklin, no date
- 39 12 "La Casita Bonita": Home of Herbert Mitchell and Helen Rogers Franklin: Snapshots, circa 1920s
- 39 13 Julia Franklin Roitsch: Snapshots, no date
- 39 14 [Conrad Roitsch?]: Snapshot, no date
- 39 15 Miscellaneous contact prints of Loula Kendall Rogers and members of the Franklin family, circa 1920s [duplicates of other photos]
- 39 16 Thomas Richard Rogers: Cabinet cards, 1902, 1913, no date
- 39 17 Thomas Richard Rogers, 1923, no date
- OP1 10 Thomas Richard Rogers: First Field Artillery, Eighth Battery, Oklahoma, no date
- 39 18 Dollie Rogers McCrary, no date
- 39 19 Dollie Rogers McCrary: Group photo: Cabinet cards, no date
- 39 20 Dollie Rogers McCrary, John Alva McCrary, Helen Rogers Franklin, Herbert Mitchell Franklin, no date
- 39 21 Dollie Rogers McCrary, Helen Rogers Franklin: Group photograph, no date
- 39 22 Dollie Rogers McCrary, John Alva McCrary, Daisy Rogers, no date
- 39 23 Mary Elizabeth Jones (niece of Loula Kendall Rogers): Cabinet card, 1849
- 39 24 Melle Amelie Sabarrere (first wife of Augustus Curran Rogers): Cabinet cards, no date
- 39 25 Augustus Rogers (nephew of James Henry Rogers): Cabinet cards and cartes-de-visite, 1880, 1888
- 39 26 Curran, Augustus, and Feltcher Rogers (nephews of James Henry Rogers): Cabinet card, November 30, 1888
- 39 27 Horace Fletcher Shaw (nephew of James Henry Rogers): Cabinet card, no date
- 39 28 Thomas W. Ellis and Eugenia Rogers Ellis (brother-in-law and sister of James Henry Rogers): Cabinet card, no date
- 39 29 Curran Ellis (nephew of James Henry Rogers): Cabinet card, no date
- 39 30 Lulie Ellis (niece of James Henry Rogers): Cabinet card, no date
- 39 31 Rogers Factory Residence, no date
- 39 32 Annie, Paul, Wallace, and Annie [?]: Snapshot, no date
- 39 33 Brad Chapman Davis (cousin of David Lane Kendall, Sr.): Cartes-de-visite, no date

- 39 34 B. White Franklin (brother of Herbert Mitchell Franklin?): Cabinet card, no date
- 40 1 General Joseph Lane, no date
- 40 2 Mary Lane Shelby, 80th birthday
- 40 3 Carrie Haynes (granddaughter of Joseph Lane), no date
- 40 4 Simon Lane: cabinet card, no date
- 40 5 Simon Lane's mountain home near Roseberry, Oregon, no date
- 40 6 Kate Lane, August 22, 1911
- 40 7 Violet Haynes Kerr (great granddaughter of Joseph Lane)
- 40 8 Millie V. Oliver (niece of Louisa H. Rogers Steele Kendall?): Cartes-de-visite, no date
- 40 9 Loulie Oliver (niece of Louisa H. Rogers Steele Kendall?): Cartes-de-visite, no date
- 40 10 Bertie Rogers, 10 years old
- 40 11 Edgar L. Rogers: Cabinet card and cartes-de-visite, no date
- 40 12 Frances Long Taylor (cousin of Loula Kendall Rogers): Snapshots, 1922
- 40 13 Winifred Lane White, no date
- 40 14 [Cousin Hal], 1904 November
- 54 7 Julia Wright Kendall, photograph of daguerreotype, no date
- 54 8 Thomas Rogers Kendall, Jr., circa 1917-1919
- 54 9 Thomas Rogers Kendall, Jr., family photograph, circa 1910s
- 54 10 Unidentified child and grandchildren of Thomas Rogers Kendall, Jr., no date
- 54 11 Helen Kendall Hayes Cobb, age 12, no date

**Subseries 6.2****Friends, associates, and places****Box 41: folders 1-22, OP4**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
41	1	Henry Bloodworth: cartes-de-visite, no date
41	2	Scott Carter and wife: cartes-de-visite, no date
41	3	Company M, Shimmy Beach, R. Panama, no date
41	4	Richard Dillard: cabinet card, no date
41	5	Carrie [Hitchins?]: Cabinet card, 1891
41	6	Francisca [?] (servant of the Franklins?): Snapshots, circa 1920s
41	7	Gayle [?]
41	8	Mary Smith Jay and Laura Will Smith Sheran: Cabinet card, no date
41	9	Rev. R. R. Johnson: cartes-de-visite, 1877
41	10	John Jordan: Home, no date
41	11	Johnnie and George [?]: Snapshot, circa 1920s
41	12	Gibbs Lyons: Cabinet card, December 24, [?]
41	13	Fannie Graham Mangham: cartes-de-visite and [tintype?] (photocopy), no date [infant and young woman] (FP17 removed)
41	14	Colonel Newton: Cartes-de-visite, no date
41	15	C. O. Niles, W. C. Wright, J. W. Hightower, Edgar Dunlap, Olin Dixon, Marion S. Harper, H. G. Rogers: Cabinet card, no date
41	16	Victoria Salines, no date
41	17	Annie Kate Smith, Annie Clare Huguley, Minnie Tyler (student of Loula Kendall Rogers), no date
41	18	Margery Smith, 1925
41	19	Helen Swift: Cartes-de-visite, 1866, no date
41	20	Taylor House, no date
41	21	Tennille High School: Eighth grade, no date
41	22	Valdosta Plantation, Laurens County, Dublin, Georgia
OP4	-	Charcoal sketch, granddaughter of Bishop Leonidas Polk

**Subseries 6.3****Unidentified individuals, places, and scenes****Box 41: folders 23-43**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
41	23	Unidentified females: Cabinet cards and cartes-de-visite, no date
41	24	Unidentified females: [Cabinet cards, tintype, ambrotype?] (photocopies), no date (FP18-19 removed)
41	25	Unidentified males: Cabinet cards and cartes-de-visite, no date [youth and young adults]
41	26	Unidentified males: Cabinet cards; [ambrotypes and [daguerreotypes?] (photocopies), no date [adult] (FP20-24 removed)
41	27	Unidentified males: Cabinet card and cartes-de-visite, no date [middle aged and older]
41	28	Unidentified babies, toddlers: Cabinet cards, no date
41	29	Unidentified children: Cabinet card, snapshot, no date
41	30	Unidentified individuals: Trotcha Hotel, Havanna, Cuba, March 30, 1906
41	31	Unidentified families: Cabinet card and [daguerreotype?] (photocopy), no date (FP26 removed)
41	32	Unidentified children: Contact prints, no date
41	33	Unidentified groups, no date
41	34	Unidentified groups of females: Cartes-de-visite, no date
41	35	Unidentified groups of males, no date
41	36	Unidentified troops: Snapshots, no date
41	37	Unidentified soldiers in China: Snapshots, 1920
41	38	High School: [Tennille, Georgia?], no date
41	39	Unidentified homes, no date
41	40	Unidentified street scene: [Tennille, Georgia?], no date
41	41	Unidentified buildings, no date
41	42	Unidentified outdoor scenes, no date
41	43	Peacock: Snapshots, circa 1920s

**Subseries 6.4**  
**Photograph album**  
**Box 42**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
42	1	Cabinet card album, no date

**Subseries 6.5**  
**Fragile photographs**  
**Boxes 51-52**

**Restrictions on Access**

Special restrictions apply: Fragile photographs in Subseries 6.5 are closed to researchers, however photocopies have been made of these photographs and the copies have been placed in the proper sequence in the collection.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
51	1	Loula Kendall Rogers: [Ambrotype?], July 16, 1857 (FP1)
51	2	Loula Kendall Rogers and Julia Kendall Lockett: [Ambrotype?], no date [early teens] (FP2)
51	3	James Henry Rogers: [Daguerreotype?], 1858 (FP3)
51	4	James Henry Rogers: [Tintype?], no date (FP4)
51	5	James Henry Rogers: [Tintype?], no date (FP5)
51	6	Duncan Steele: [Daguerreotype?], no date (FP6)
51	7	John Kendall and Jeremiah Kendall: [Ambrotype?], no date (FP7)
51	8	John Kendall, Jeremiah Kendall, and unidentified male: [Ambrotype?], no date (FP8)
51	9	David Lane Kendall: [Daguerreotype?], no date [young child] (FP9)
51	10	David Lane Kendall: [Ambrotype?], no date [young man] (FP10)
51	11	David Lane Kendall: [Ambrotype?]; no date [young man] (FP11)
51	12	Julia Kendall Lockett: [Tintype?], no date [young woman] (FP12)
51	13	[Julia Kendall Lockett?]: [Tintype?], no date [young woman] (FP13)
51	14	[Julia Kendall Lockett?]: [Tintype?], no date [young woman] (FP14)
51	15	Julia Kendall Lockett and unidentified woman: [Ambrotype?], no date (young women) (FP15)
51	16	Robert Solomon Lockett: [Daguerreotype?], no date [young man] (FP16)
51	17	Fannie Graham Mangham: [Tintype?], no date [adult] (FP17)
51	18	Unidentified female: [Tintype?], no date [young woman] (FP18)
52	1	Unidentified female: [Ambrotype?], no date [young woman] (FP19)
52	2	Unidentified male: [Ambrotype?], no date [young man] (FP20)
52	3	Unidentified male: [Ambrotype?], no date [adult] (FP21)
52	4	Unidentified male: [Ambrotype?], no date [middle-aged] (FP22)
52	5	Unidentified male: [Daguerreotype?], no date [older] (FP23)
52	6	Unidentified male: [Daguerreotype?], no date [adult] (FP24)
52	7	Unidentified male: [Ambrotype?], no date [adult] (FP25)
52	8	Unidentified family: [Daguerreotype?], no date (FP26)
52	9	Unidentified: Damaged (FP27)



**Series 7**  
**Land grants, 1793**  
**Box 43, OP 18**

**Scope and Content Note**

Series 7, Land Grants, consists of one thousand acre grants of land in Washington County, Georgia, to Francis Tennille (1747-1812). These nine land grants are all dated 20 September 1793 and were signed by Edward Telfair, Governor of Georgia (1789 November-1793). Because of their fragile condition, all of these grants have been photocopied and arranged in grant number order for use by researchers. The fragile originals have been placed in OP 12 and are not available for research use. The reason for these grants being a part of this collection is unknown.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
43	1	Land grants: Francis Tennille, #16, #33, #35, September 20, 1793 (photocopies)
43	2	Land grants: Francis Tennille, #38-#40, September 20, 1793 (photocopies)
43	3	Land grants: Francis Tennille, #43-#44, September 20, 1793 (photocopies)
43	4	Land grants: Francis Tennille, #45-#48, September 20, 1793 (photocopies)
43	5	Land grants: Francis Tennille, No numbers: Fragments, (photocopies)
OP3	1	Land grants: Francis Tennille, #16, #33, #35, #38-#40, #43-#48, 20 September 1793

**Series 8**  
**Collected material, 1836-1929**  
**Boxes 44-45, OP 11-13, 16**

**Scope and Content Note**

Collected Material, Series 8, consists of collected printed material, collected writings of others, advertisements, programs, clippings, and miscellaneous items such as an astronomy map, calendar, handbills, and notes. This series has been arranged by material type, i.e. printed material, writings of others, etc. and then placed in alphabetical order within each grouping. Box 46 contains those items considered too fragile for research use. These items have been photocopied and the copies have been placed in the proper sequence.

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

**Collected printed material**

Box	Folder	Content
44	1	"Aladdin" E. H. Keating: Play, no date
44	2	[Almanac], 1884
44	3	"Americus Law Book Company, Americus, Georgia": Book listing (photocopy), no date
44	4	Atlanta Tent and Awning Company: Catalog, no date
44	5	"The Beautiful Valley of the Lower Rio Grande": Promotional material: Gulf Coast Lines, no date
44	6	"Be Strong": Message #7: The Trotty Veck Messengers, no date
44	7	"Book of Figures": Children's book (photocopy), no date
44	8	"Children's Books: Their Selection and Influence," no date [Images 0696-019.tif through 0696-025.tif]
OP1	11	<i>Christian Herald and Signs of Our Times</i> , 14th year, no. 24; 15th year, no. 25; 1880-1881
44	9	"The Country School" by M. R. Orne: Play, 1890
44	10	Daughters of the American Revolution: Forty-second Continental Congress, 1933
44	11	"Early History: Daughters of the American Revolution," no date
44	12	"The Fairies' Tribunal" by Sigmund B. Alexander: Play, 1894
44	13	"Genuine Black and White Good Luck and Dream Book," no date [Images 0696-026.tif through 0696-039.tif]
44	14	"How to Read Your Own Character" by Katherine M. H. Blackford, 1919 [Image 0696-043.tif]
44	15	Inauguration Souvenir: Pictorial History, 1864-1893," March 4, 1893

- 44 16 "In Memory of J. R. B. Hathaway: The Tribute of Col. Creecy, Editor of the Elizabeth City (N. C.) Economist, to the Late James Robert Bent Hathaway," 1904 (photocopy)
- 44 17 *The Lost Cause: A Confederate War Record*, 1899 August, 1902 June
- 44 18 *The Medical World*, vol. xv, n. 4, 1897 April
- 44 19 "Modern Household Hints," no date [Image 0696-044 and 0696-045.tif]
- 44 20 *The Monteglean*, 1887
- OP1 12 *The Mountain Chatauqua Midsummer Program Edition*, season 1899
- 44 21 *The Penny Magazine*, 23 January 1836
- 44 22 "Save Human Life: Rules of the Road," no date
- OP1 13 *The People's Pictorial Edition of the Confederate Soldier in the Civil War, 1861-1865*, vol. 1, numbers 1, 3, 7, 10, 1897 March-May
- 44 23 *7 Hills of Chautauqua*, 1902
- OP2 3 *The Southern Woman*, no date
- 44 24 *The Stratford Magazine*, 1919 April
- 44 25 *Three Uncle Remus Stories*, Joel Chandler Harris, n.d.
- 44 26 *This Week in the Lower Rio Grande Valley*, April 26, 1926
- 44 27 United Daughters of the Confederacy: Printed material, 1915, no date

### Writings of others

- 44 28 "My Hat," "A Song of Praise for Another New Year, 1878," "A Christmas Carol" by W. P Rivers: Clippings, 1877-1878
- 44 29 Miscellaneous writings of others: Manuscript, printed, 1885, no date
- 44 30 Miscellaneous writings of others: Clippings, no date

### Advertisements

- 44 31 Book: *Camp Fires of the Confederacy*, no date
- 44 32 Clarks O.N.T. Spool Cotton, 1893, no date
- 44 33 Food, no date
- 44 34 Hotels, no date
- 44 35 Ladies Ideal Shirt and Waist Supporter, no date
- 44 36 Lion Coffee, no date
- 44 37 Medicine, no date
- 44 38 Millinery and dress goods, no date [Images 0696-046.tif, 0696-047.tif]
- 44 39 Old Indian Liver and Kidney Tonic, 1918
- 44 40 Photographers, no date
- 44 41 Rossi, Flood and Rossi, Inc. Insurance, no date
- 44 42 Willimantic Thread Company, no date
- 44 43 Miscellaneous, no date [Images 0696-048 and 0696-149.tif]

### Programs

- 45 1 Ringgold Sports Week, no date
- 45 2 Pastime Theatre, Sandersville, Georgia, 10-15 September [?]
- 45 3 Patriotic, 1917
- 45 4 Miscellaneous, no date

**Clippings**

- 45 5 Miscellaneous, 1870, 1893, 1913, 1928-1929
- 45 6 Miscellaneous, no date

**Miscellaneous collected material**

- 45 7 Astronomy map
- 45 8 Calendar, 1911
- 45 9 Clover Leaf Pigeon Plant: Raising Squabs: Information, no date
- 45 10 "God Bless Our Home," no date
- 45 11 Mulberry Street Methodist Church: Mass meeting, no date
- 45 12 Peach County: Statistics, no date
- 45 13 Collected religious material, no date
- 45 14 Remedies and household hints, no date
- 45 15 Stone Mountain Confederate Monumental Association, 926-1928
- 45 16 Miscellaneous handbills, no date
- 45 17 Miscellaneous notes

**Series 9**  
**Memorabilia, 1847-1894**  
**Boxes 47-50, OP 17**

**Scope and Content Note**

Memorabilia, Series 9, contains collected memorabilia items including the wedding dress trim of Helen Graham Rogers Franklin, a dish, sketch, Confederate money, wooden boxes, hymn book of the Methodist Episcopal Church (1847), coin purse, and fabric swatches. Box 49 contains fragile items including a miniature demi-john belonging to Louisa H. Rogers Steele Kendall and original Confederate fifty cents and two dollar bills. The Confederate money has been photocopied and the copies have been placed in Box 47.

**Restrictions on Access**

Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
47	1	[Dress?], no date
47	2	Helen Rogers Franklin: Wedding dress trim, January 3, 1894
47	3	[Helen Rogers Franklin?]: Black lace, no date
47	4	Julia Franklin Roitsch: Cap
47	5	Leaf-shaped dish
47	6	Linen collar
47	7	Paper pattern
47	8	Ink sketches
47	9	Pressed flower: "To My Friend" from Julia Cook Smith
47	10	Civil War envelope made of wallpaper from Bellwood, 1862
47	11	Confederate States of America money: fifty cents bill, two dollar bill (photocopies)
48	1	Greenwood Mills forty nine pound flour sack
48	2	Unidentified cloth sack
48	3	Small wooden box [empty]
48	4	Wooden box with label: Children's hair, Confederate Bible [empty]
48	5	Hymn Book of Methodist Episcopal Church, 1847
48	6	Small case
48	7	Coin purse
48	8	Fabric swatch
OP2	4	Broadsides: "5,000 for You?," no date; Bullfight: Plaza de Toros, 21 de Agosto de 1927
50		Sugar and creamer set