ROGERS, LOULA KENDALL.
Loula Kendall Rogers papers, 1811-1974

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Rogers, Loula Kendall.
Title: Loula Kendall Rogers papers, 1811-1974
Call Number: Manuscript Collection No. 696
Extent: 21.5 linear feet (54 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), and 5 bound volumes (BV)
Abstract: Papers of Georgia teacher and poet Loula Kendall Rogers, including papers, correspondence, family papers, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Loula Kendall Rogers visual arts collection, Kenan Research Center at the Atlanta History Center.

Source
Purchase, 1992 with subsequent additions.

Citation
[after identification of item(s)], Loula Kendall Rogers papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Barbara J. Mann, January 1993.

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Collection Description

Biographical Note

Louisa Winifred Kendall Rogers, or Loula Kendall Rogers as she was called, was born August 31, 1838 at the Kendall family home, "Bellwood," Upson County, Georgia, to David Lane (January 18, 1790 - July 28, 1860) and Louisa Hanson Rogers Steele Kendall (October 11, 1804 - December 20, 1881). David Lane Kendall was a physician and plantation owner. This was the second marriage for both of her parents. David Lane Kendall had been married to Anne Reid Brewe November 29, 1802 - September 9, 1826) and this union had produced five children. Louisa Hanson Rogers had been married to James Cuthbert Steele ([1802-1804?] - January 21, 1833) and they had two children. David Lane and Louisa Hanson Rogers Steele Kendall were married January 10, 1836 and produced four children: David Lane (May 31, 1837 - November 28, 1865), Louisa Winifred (August 31, 1838 - June 14, 1931), Julia Helen (April 22, 1841 - June 21, 1910), and Thomas Rogers (February 16, 1845 - October 5, 1936).

Loula Kendall Rogers attended Montpelier Institute, an Episcopal school near Macon, Georgia. From there she went on to attend Wesleyan Female College in Macon, graduating July 16, 1857.

On March 7, 1861, Colonel P. W. Alexander wrote to Loula Kendall requesting that she "make a flag representing the seven seceded states" and included a sketch design. Loula made the flag and it was decided it would be presented to a member of the Upson Guards as they prepared to go off to battle. She presented the flag to James Henry Rogers (April 15, 1840 - September 3, 1875), son of Curran D. (December 24, 1807 - June 4, 1888) and Dorothy Wood Rogers (May 30, 1813 - February 11, 1881). Unfortunately, the present location of this letter is unknown. Henry Rogers, as he was called, served first as a first sergeant (May 11, 1861) and was then elected second lieutenant (April 19, 1862) of the Upson Guards (Fifth Georgia Infantry Regiment, Company K). (A photograph of what may be a model for this flag can be found in subseries 6.1.)

Loula Kendall and James Henry Rogers were married January 3, 1863. Not much is known about Henry Rogers, except for that gleaned from the collection itself. According to correspondence, it appears that after their wedding he continued serving in the Confederate Army, but until when is not clear. He seemed to have been involved in several different ventures including working in the family sawmill (circa 1866), owning a plantation in Wilcox County, Georgia, which he rented out (circa 1867-1875), working for the firm Clayton and Webb, Wholesale Grocers, Commission Agents, and Dealers in Foreign and Domestic Liquors, Atlanta, (circa 1868 1870), serving as a depot agent in Thomaston, Georgia, (1870 September -?), and serving a cotton factor under the same of Rogers and Cheney (circa 1872-1875). During this time, the Rogers family often lived apart, with Loula and the children staying at Bellwood or at the Rogers' family home, Mt. Zephyr. The family did live together during Henry's later days in Atlanta and after he assumed
the depot agent position. Henry Rogers died unexpectedly September 3, 1875 and was buried in Greenwood Cemetery, Thomaston, Georgia.

The death of Henry left Loula to raise their seven children: Simeon William (August 10, 1864 - December 27, 1912), Walter Kendall (August 23, 1866-?), Curran D. (September 12, 1867-?), Helen Graham ([July 30?] - February 14, 1938), James Henry (May 11, 1872-?), Thomas Richard (July 27, 1875 - [May or June] 1931), and Dorothy Louise or Dollie as she was called, (December 25, 1874 - July 10, 1910). She began teaching music at the R. E. Lee Institute, Thomaston, Georgia. In 1879, Loula moved to the primary department of Gordon Institute, Barnesville, Georgia, and taught here for close to twenty-five years.

Loula Kendall Rogers was a prolific poet. In her earlier years she used the non de plume "Leola". Some of her poems were published in *Golden Rod and Cypress* (Byrd Printing Company, Atlanta, 1914), *The Harvest* (publisher and date unknown), and *Mayflower and Mistletoe* (publisher and date unknown). She also had poems and other writings published in the local newspapers.

Loula Kendall Rogers organized the Willie Hunt Smith Chapter, United Daughters of the Confederacy (UDC), in Barnesville (March 27, 1896) and served as its president for over fifteen years (circa 1896-1910). She also served as recording secretary for the UDC-Georgia Division (1896-1897) and as poet laureate (circa 1916-1929). Loula was chaplain and directress of the Children of the Confederacy for the James D. Franklin UDC Chapter in Tennille (1923-1924). A chapter of the Children of the Confederacy bears her name. Along with her UDC work, she also served as chaplain of the Tennille Chapter of the Daughters of the American Revolution.

Loula Kendall Rogers remained active up until the time of her death, June 14, 1931. She died in the home of her daughter, Helen Graham Rogers Franklin, in Tennille. The funeral was held in the Methodist Church in Tennille. Loula Kendall Rogers was laid to rest in the Greenwood Cemetery, Barnesville.

**Biographical Source:** Sources used to compile this biographical note include information found in the collection itself, "[Cemetery Records, Upson County, Georgia]," compiled by Jack Morgan and others, 1969, and *The Early History of Upson County* by Carolyn Walker Nottingham and Evelyn Hannah (J. W. Burke Co., 1930).

**Scope and Content Note**
The Loula Kendall Rogers papers consists of a wide variety of material types including correspondence, manuscripts, clippings, photographs, printed material, and memorabilia. This collection dates from 1811-1974, with the bulk of the materials dating 1855-1929. The collection is divided into nine series: Correspondence (1811-1954), Loula Kendall Rogers Papers (1854-1930), James Henry Rogers Papers (1862-1875), Family Papers (1810-1940), Genealogical Material (no date), Photographs and Photograph Album (1849-1922), Land Grants (1793), Collected Material (1836-1929), and Memorabilia (1847-1894). Genealogical charts of the various branches of the Kendall and Rogers families are available. These charts were derived from information found in the collection and from outside sources.

The strength of this collection lies in representation of life in middle Georgia during and after the Civil War. Both the Kendall and Rogers families had been well-to-do before the Civil War, but each lost most of its wealth because of the war and had to start anew. The correspondence,
journals, and business papers found in this collection contain commentary on people and events of this era.

The major weakness of this collection is due to the fact that materials about other family members who are well represented in the correspondence, are not represented in great detail elsewhere in the collection. One such example is Julia Kendall Lockett, younger sister of Loula Kendall Rogers. She wrote many letters to her mother, sister, and children of Loula Kendall Rogers, but there are few personal papers to get a better understanding of her as a person.

Some materials in this collection are of a very fragile nature. Part of the correspondence had been in a fire and were badly charred. These fragile materials have been photocopied and the copies placed in the correct order within the collection. At the end of each series is a restricted box which contains the original fragile items. Because of their condition, they are not available for research use.

Arrangement Note
Description of Series

Series 1: Correspondence, 1811-1954
  Subseries 1.1: Loula Kendall Rogers/James Henry Rogers correspondence, 1861-1875
  Subseries 1.2: Correspondence, 1811-1954
Series 2: Loula Kendall Rogers papers, 1854-1930
  Subseries 2.1: Journals, 1855-1900
  Subseries 2.2: Writings, 1857-1930, no date
  Subseries 2.3: Scrapbooks and notebooks, 1855-1919
  Subseries 2.4: Personal papers, 1852-1929
Series 3: James Henry Rogers, 1862-1875
  Subseries 3.1: Business papers, 1863-1875
  Subseries 3.2: Personal papers, 1862-1874
Series 4: Family papers, 1810-1974
Series 5: Genealogical material
Series 6: Photographs and photograph albums, 1849-1922
  Subseries 6.1: Family
  Subseries 6.2: Friends, associates, and places
  Subseries 6.3: Unidentified individuals, places, and scenes
  Subseries 6.4: Photograph album
  Subseries 6.5: Fragile photographs
Series 7: Land grants, 1793
Series 8: Collected material, 1836-1929
Series 9: Memorabilia, 1847-1894
Series 1  
Correspondence, 1811-1954  
Boxes 1-11

Scope and Content Note
The series consists of correspondence of Loula Kendall Rogers, James Henry Rogers, and other Rogers and Kendall family members from 1811-1954.

Subseries 1.1, Loula Kendall Rogers/James Henry Rogers correspondence, contains the letters exchanged between them, both before and after their marriage. The letters from Henry, written during his service in the Confederate Army, are from camps in Pensacola, Florida, Knoxville and other areas of Tennessee, Atlanta, and Mount Zephyr, his family home in Georgia. They contain commentary on the Civil War, his camp experiences, and news of family and friends. Loula's letters to him were written mainly from her family home, Bellwood.

After his military tenure had ended, Henry was still often apart from his wife and family as he sought employment. His letters were written from his plantation in Wilcox County, Georgia (circa 1865-1867), Atlanta and other areas in Georgia, Tennessee, and Alabama both while searching for work and during his employment at Clayton and Webb in Atlanta (circa 1868-1870), and then from Thomaston, Georgia, where he was employed as the railroad agent there (1870-1871). During this time, Loula and the growing Rogers family remained for the most part at Bellwood, but for brief intervals also stayed with Henry's family at Mount Zephyr. Their exchange of letters diminished in the 1870's as they settled permanently in Barnesville, Georgia.

Correspondence, Subseries 1.2, includes all other correspondence found in this collection with the exception of Henry's business correspondence which is found in Series 3. Correspondents include Loula Kendall Rogers, Louisa H. Rogers Steele Kendall, Julia Kendall Lockett, Helen Rogers Franklin, Herbert Mitchell Franklin, Dolly Rogers, McCrary, Thomas Rogers Kendall, Sallie Rogers Shaw, and many other family members and friends. Subjects discussed include family news, current events, and financial matters.

Arrangement Note
Organized into two subseries: (1.1) Loula Kendall Rogers/James Henry Rogers correspondence and (1.2) Correspondence.

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.
Subseries 1.1
Loula Kendall Rogers/James Henry Rogers correspondence, 1861-1875
Boxes 1-2

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Subseries 1.2
Correspondence, 1811-1954
Boxes 3-11

Restrictions on Access
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<td>8</td>
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Loula Kendall Rogers papers, 1811-1974

Manuscript Collection No. 696

8 18 1954
8 19 Loula Kendall Rogers to Louisa H. Rogers Steele Kendall, no date
8 20 Loula Kendall Rogers to Julia Kendall Lockett, no date
8 21 Loula Kendall Rogers to brothers, no date
8 22 Loula Kendall Rogers to Helen Rogers Franklin, no date
8 23 Loula Kendall Rogers to Board of Trustees, Gordon Institute, no date
8 24 Loula Kendall Rogers to Clarence E. Suggs, no date
8 25 Loula Kendall Rogers to Governor W. E. Harris, no date
8 26 Loula Kendall Rogers to [?], no date
9 1 Thomas Rogers Kendall to Loula Kendall Rogers, no date
9 2 Sally Rogers Shaw to Loula Kendall Rogers, no date
9 3 Bettie [?] to Loula Kendall Rogers, no date
9 4 Florrie [?] to Loula Kendall Rogers, no date
9 5 Jimmie [?] to Loula Kendall Rogers, no date
9 6 Mary Helen [?] to Loula Kendall Rogers, no date
9 7 Lucy Cook Peel to Loula Kendall Rogers, no date
9 8 Margaret [V?] to Loula Kendall Rogers, no date
9 9 [?] to Loula Kendall Rogers, no date
9 10 Sallie Rogers Shaw to James Henry Rogers, no date
9 11 Eugenia Rogers to James Henry Rogers, 29 Dep [?]
9 12 T. Valentine to David Kendall, Sr., no date
9 13 Louisa H. Rogers Steele Kendall to Thomas Rogers Kendall, no date
9 14 Louisa H. Rogers Steele Kendall to [son?], no date
9 15 Louisa H. Rogers Steele Kendall to children, no date
9 16 Louisa H. Rogers Steele Kendall to Jones nieces, no date
9 17 Louisa H. Rogers Steele Kendall to Paulette [Rogers], no date
9 18 Louisa H. Rogers Steele Kendall to friends, no date
9 19 Charlotte Rogers Jones to Louisa H. Rogers Steele Kendall, no date
9 20 [Sister?] to [Louisa H. Rogers Steele Kendall?], no date
9 21 Susan Kendall Knox to Louisa H. Rogers Steele Kendall, no date
9 22 [Rice niece] to [Louisa H. Rogers Steele Kendall?], no date
9 23 S. H. Coleman to Louisa H. Rogers Steele Kendall, no date
9 24 Mrs. D. R. Perry to Louisa H. Rogers Steele Kendall, no date
9 25 Ada T. Sparks to Louisa H. Rogers Steele Kendall, no date
9 26 C. A. Swift to Louisa H. Rogers Steele Kendall, no date
9 27 Julia Kendall Lockett to Loula Kendall Rogers, no date
9 28 Julia Kendall Lockett to Louisa H. Rogers Steele Kendall, no date
9 29 Julia Kendall Lockett to Louisa H. Rogers Steele Kendall, no date
9 30 Julia Kendall Lockett to Herbert M. Franklin, Jr., no date

11
Thomas Rogers Kendall to Julia Kendall Lockett, no date
Fannie Paine to Julia Kendall Lockett, no date
Friends to Julia Kendall Lockett, no date
Helen Rogers Franklin to Louisa H. Rogers Steele Kendall, no date
Helen Rogers Franklin to Julia Franklin Roitsch, no date [partial letter]
Florrie [?] to Helen Rogers Franklin, no date
Herbert M. Franklin: Invitations, no date
Dollie Rogers McCrary to Loula Kendall Rogers, no date
Dollie Rogers McCrary to Julia Kendall Lockett, no date
Dollie Rogers McCrary to Julia Kendall Lockett, no date
Dollie Rogers McCrary to Julia Kendall Lockett, no date
Dollie Rogers McCrary to Helen Rogers Franklin, no date
Dollie Rogers McCrary to Helen Rogers Franklin, no date
Dollie Rogers McCrary to Helen Rogers Franklin, no date
[?] to Dollie Rogers McCrary, no date
Mary Shelton Stephens Brown to Thomas Rogers Kendall, no date
William Simeon Rogers to Louisa H. Rogers Steele Kendall, no date
[?] to [?], no date
Loula Kendall Rogers: Empty envelopes, 1872, 1900, 1902, 1919, no date
James Henry Rogers: Empty envelopes, 1862, 1870, 1874-1875, no date
Louisa H. Rogers Steele Kendall: Empty envelopes, 1856-1857, 1878-1879, no date
John Brewer Kendall: Empty envelopes, no date
David Lane Kendall, Jr.: Empty envelopes, no date
Julia Kendall Lockett: Empty envelopes, 1897, 1901-1902
Helen Rogers Franklin: Empty envelopes, 1892, 1904, 1908-1910, 1916
Herbert M. Franklin: Empty envelopes, no date
Walter Kendall Rogers: Empty envelopes, 1885
Miscellaneous empty envelopes, no date
Miscellaneous cards and notes, no date
Miscellaneous invitations, no date
Miscellaneous calling cards
Postcards
Miscellaneous notes
Series 2  
Loula Kendall Rogers papers, 1854-1930  
Boxes 12-21, BV 1, OP 1-2

Scope and Content Note  
The Loula Kendall Rogers papers series contains materials related to Loula Kendall Rogers herself. The papers include journals (1855-1900), writings (1857-1930, no date), scrapbooks and notebooks (1855-1919) and personal papers (1852-1929, no date). Subseries 2.1, Journals, is arranged in chronological order. Some of the journals overlap in time and skip years. One folder in this box contains items removed from a journal. These journals detail events in her life and thoughts she expressed. Writings, Subseries 2.2, is divided into poetry and prose and arranged alphabetically within each grouping. If a title was not apparent, the first line of the writing has been used instead. The writings are in the form of manuscripts, typescripts, and some clippings and published items. Subjects are mainly of a religious, patriotic, or family theme. Scrapbooks and notebooks, Subseries 2.3, contains scrapbooks which included some of Loula Kendall Rogers's published writings and writings of others, a friendship album, and a notebook containing prices of goods and an inventory of clothes. The final subseries, Personal papers, includes instructions upon her death written by Loula Kendall Rogers, biographical information, school notebooks, financial records, and programs. Also found in this subseries are materials related to her involvement in the Georgia Division of the United Daughters of the Confederacy including programs, minutes, and scrapbooks and materials related to Wesleyan Female College in the form of her diploma (OP 1), catalogues, programs, and an obituary from the Wesleyan Alumnae. The final items in this subseries are the record book from the Women's Shakespeare Club and Literary Club of Barnesville and miscellaneous fabric swatches.

Arrangement Note  
Organized into four subseries: (2.1) Journals, (2.2) Writings, (2.3) Scrapbooks and notebooks, and (2.4) and Personal papers.

Restrictions on Access  
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.
Subseries 2.1
Journals, 1855-1900
Box 12

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<th>Content</th>
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<td>12</td>
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<td>July 6, 1859 - November 8, 1879, January 31, 1928</td>
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<td>12</td>
<td>3</td>
<td>September 2, 1883 - August 5, 1897</td>
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<td>12</td>
<td>4</td>
<td>June 29, 1890 - January 1, 1910</td>
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<td>5</td>
<td>June 29, 1890 - January 1, 1910, Items removed from Journal</td>
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<tr>
<td>12</td>
<td>6</td>
<td>May 27, 1900: Account of total eclipse; Library books, 1911</td>
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Subseries 2.2  
Writings, 1857-1930, no date  
Boxes 13-17; OP1

Restrictions on Access  
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

Poetry

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<td>&quot;Above Ocmulgee's swiftly flowing tide,&quot; [first line of untitled poem], manuscript, no date</td>
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<td>13</td>
<td>2</td>
<td>&quot;All Day Long,&quot; manuscript (photocopied), no date [For original manuscript SEE folder 37]</td>
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<td>13</td>
<td>3</td>
<td>&quot;Atlanta the Beautiful,&quot; printed, no date</td>
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<tr>
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<td>4</td>
<td>&quot;The Battles of Georgia,&quot; printed, 1920, 1923-1924</td>
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<td>13</td>
<td>5</td>
<td>&quot;The Beautiful City,&quot; manuscript, no date</td>
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<td>6</td>
<td>&quot;The Beautiful of Earth,&quot; manuscript, July 16, 1857</td>
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<td>&quot;Beautiful Light of the Gospel,&quot; printed, March 11, 1914</td>
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<td>&quot;Broken Link: A Tribute to the Memory of Miss Lizzielu Veal of the Junior Class, Gordon Institute: 'The First Broken Link of the Casket',' clipping, no date</td>
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<td>&quot;Building the Thirteenth Colony,&quot; clipping, no date</td>
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<td>10</td>
<td>&quot;Carnival of the Bats,&quot; manuscript, no date</td>
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<td>11</td>
<td>&quot;The Centennial's Jewels Gathered by the Way, 1826-1926,&quot; corrected typescript, no date</td>
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<td>12</td>
<td>&quot;The Cheering Power of Music,&quot; manuscript and typescript, 1922 May</td>
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<td>&quot;Children's Greeting to the Veteran's on Memorial Day,&quot; clipping, no date</td>
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<td>&quot;A Christmas Reverie,&quot; clipping, no date</td>
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<td>15</td>
<td>&quot;Come Happy Children (motion song),&quot; manuscript, no date</td>
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<td>16</td>
<td>&quot;Death of the Prince Imperial,&quot; manuscript (photocopied), no date</td>
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<td>&quot;Dying Souls,&quot; manuscript, no date</td>
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<td>&quot;Dying Souls: For a Missionary Entertainment,&quot; manuscript, no date</td>
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<td>&quot;The Dying Wife,&quot; manuscript, no date</td>
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<td>&quot;Earth's Pleasures are Fleeting,&quot; clipping, no date</td>
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<td>21</td>
<td>&quot;Easter Exercises for Our Smallest Children,&quot; manuscript, no date</td>
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<td>22</td>
<td>&quot;Easter Paradise for Birds and For Little Girls to Recite,&quot; manuscript, no date</td>
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<td>&quot;Easter Sunlight,&quot; manuscript, no date</td>
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<td>&quot;Fireside Corner of a Woman's Club,&quot; manuscript, no date</td>
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<td>&quot;For the Twenty-seventh Birthday of the Willie Hunt Smith Chapter of U.D.C.,&quot; typescript, March 27, 1923</td>
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<td>26</td>
<td>&quot;The Four Confederate Flags Under Which General Lee Served His Country&quot;: manuscript, no date</td>
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<td>13</td>
<td>27</td>
<td>&quot;The Gallant Old Boys in Gray,&quot; Clipping, no date</td>
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<td>13</td>
<td>28</td>
<td>&quot;Garlands for the Patriot's Grave,&quot; manuscript, April 26, 1867</td>
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<td>&quot;Gather the Flowers that Bloom in the Dell,&quot; clipping, 1898</td>
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<td>&quot;General Robert E. Lee,&quot; printed, 1922</td>
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<td>13</td>
<td>31</td>
<td>&quot;General R. E. Lee as an Instructor of Youth,&quot; manuscript, no date</td>
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<td>32</td>
<td>&quot;Glimpses of the Great Work Wrought by Georgia Daughters of the Confederacy,&quot; printed, 1925</td>
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<td>13</td>
<td>33</td>
<td>&quot;The Glorious Fourth,&quot; manuscript, July 4, 1923</td>
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<td>&quot;Go Spread the Joyful Tidings: A Missionary Hymn,&quot; manuscript, no date</td>
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<td>&quot;A Greeting to Augusta,&quot; manuscript, October 23-25, 1923</td>
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<td>&quot;Greetings to the Tennille Chapter and the Dear Old Boys in Glory,&quot; manuscript, no date</td>
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<td>&quot;Hark! Our Boys Are Coming Home,&quot; clipping, [1865?]</td>
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<td>&quot;Helen Willis,&quot; manuscript, no date</td>
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<td>&quot;If I had known, O faithful heart&quot; [first line of untitled poem], manuscript, no date</td>
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<td>&quot;I've no Mother, Now I'm Weeping&quot;/&quot;A Day Long,&quot; manuscript, no date</td>
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<td>&quot;Joy, Joy Cometh To-day! A Romance of Lakewood, Atlanta, Georgia,&quot; manuscript, no date [same as &quot;Power of Love&quot;]</td>
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<td>&quot;A Jubilee for the Nancy Hart Highway,&quot; clipping, no date</td>
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<td>&quot;Key West, the Island Queen,&quot; manuscript (photocopied), no date</td>
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<td>&quot;Lake Jackson, Florala, Alabama,&quot; clipping, no date</td>
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<td>&quot;The Land of Magnolias,&quot; manuscript, no date</td>
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<td>&quot;The Land We Love,&quot; printed, no date</td>
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<td>&quot;The Last Day of the Feast,&quot; clipping, no date</td>
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<td>&quot;Life's Highest Ideals Should Irradicate [sic] the Women of America,&quot; manuscript, no date</td>
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<td>&quot;Light in Darkness,&quot; manuscript, no date</td>
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<td>&quot;Light, More Light!,&quot; manuscript, no date</td>
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<td>52</td>
<td>&quot;The Lights and Shadows of Hundred Years,&quot; manuscript, no date</td>
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<td>&quot;Little Julia's Mission,&quot; clipping, no date</td>
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<td>&quot;The Lone Grave on the Hillside,&quot; manuscript, no date</td>
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<td>&quot;The Lord Hath Need of All,&quot; clipping, September 5, 1894</td>
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<td>56</td>
<td>&quot;The Lost Soul,&quot; manuscript, no date</td>
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<td>&quot;The Love Lighted Home by the Wayside,&quot; manuscript, March 21, 1927</td>
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<td>58</td>
<td>&quot;May Time in the Sunny South,&quot; manuscript, 1924 May</td>
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<td>59</td>
<td>&quot;Memorial,&quot; printed, no date</td>
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16
13  60  "Memorial Song," printed, 1917 April
13  61  "Memorial Song: O, Wrap This Flag Around We Boys," manuscript and photocopy, no date
13  62  "Memories," manuscript, April 5, 1927
13  63  "The Memorial Ship," manuscript, October 18, 1921
13  64  "A Memory of Wesleyan Female College," manuscript and clipping, August 2, 1872
13  65  "The Merry Month of May," manuscript, no date
13  66  "Morning Bells on New Year's Day," manuscript, no date
13  67  "The Mysterious Valentine," clipping, no date
13  68  "My Husband's Letters," manuscript, no date
13  69  "The New County of Lamar," clipping, August 26, 1920
13  70  "A New Star and the Beautiful Light it Has Wrought," manuscript and printed, 1930, no date
13  71  "A New Star: Our Glorious Confederacy," manuscript and clipping, no date
13  72  "New Year's Dawn in the Sunny South," manuscript, no date
13  73  "No More Roll Call," manuscript, no date
13  74  "No Night There," manuscript, no date
14  1  "Oh, Columbia the gem of the ocean" [First line of untitled poem], manuscript (photocopy), 1854
14  2  "On to the Heights!," manuscript, no date
14  3  "Only an Autumn Dream," clipping, no date
14  4  "Out of Darkness and the Shadow of Death," clipping, no date
14  5  "The Passing of the Old Steeple," clipping, no date
14  6  "The Power of Love: A Romance of Lakewood, Near Atlanta, Georgia," corrected typescript, no date [SEE ALSO Box 13: folder 39]
14  7  "The Rescued Soul," clipping, no date
14  8  "The Ride of Jennie McNeal," manuscript, no date [Image 0696-016.tif]
14  9  "Ring out false pride in place and blood" [First line of untitled poem], manuscript, no date
14 10  "Sacred Song: A Dream of the Holy City," manuscript, no date
14 11  "Safe Beyond," clipping, no date
14 12  "Savannah and Her Sons," clipping, October 27, 1908
14 13  "Serenade," manuscript (photocopy), 1854
14 14  "Silver Star Greeting Song: For School Entertainments," manuscript, no date
14 15  "A Soldier's Victory of Faith," manuscript and printed, October 15, 1929
14 16  "Song for Georgia Clubs," typescript (photocopy), 1921
14 17  "The Soul's Twilight," manuscript, no date
14 18  "Southward the Star of Empire," manuscript and printed, October 27, 1925
14 19  "The Spirit of the Confederacy," typescript, no date
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<td>&quot;Star Crowned Heroes of the Southland&quot;: manuscript, October 25, 1927</td>
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<td>&quot;The Stone Mountain of Georgia in the Long Ago,&quot; manuscript, 1858</td>
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<td>&quot;The Swan Song of Sappho,&quot; manuscript, no date</td>
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<td>&quot;Thanks for the Poetry of Every Day Life,&quot; clipping, November 18, 1926</td>
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<td>&quot;They Have Crossed the Crystal River,&quot; manuscript and clipping, April 26, 1883</td>
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<td>&quot;Toccoa the Beautiful,&quot; clipping, April 23, 1882</td>
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<td>&quot;To Die and be Forgotten,&quot; manuscript (photocopy) November 28, 1854</td>
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<td>&quot;To Georgia Daughters of the Confederacy,&quot; printed and clipping, 1921</td>
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<td>14</td>
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<td>&quot;To My Absent Husband,&quot; clipping, no date</td>
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<td>&quot;To My Husband,&quot; manuscript, no date</td>
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<td>31</td>
<td>&quot;To My Little Sister in Heaven,&quot; manuscript, December 17, 1858</td>
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<td>&quot;The Trial of Faith,&quot; clipping, no date</td>
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<td>33</td>
<td>&quot;A Tribute of Love to the Memory of Miss Mildred Lewis Rutherford,&quot;</td>
<td>manuscript and printed, 1928-1929</td>
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<td>&quot;A Twilight Vision,&quot; printed and clipping, October 25, 1927</td>
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<td>&quot;Under My Mother's Portrait,&quot; clipping, no date</td>
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<td>&quot;Useful Little Girls: Minnie Tyler; Lucila Cochran; Grace Woodward;</td>
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<td>&quot;A Voice from the Land of Magnolias,&quot; manuscript, August 15, 1927</td>
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<td>&quot;We know and all the world must know&quot; [First line of untitled poem],</td>
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<td>&quot;When Shadows Fall,&quot; manuscript, no date</td>
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<td>&quot;A Wife's Prayer,&quot; manuscript, 1866</td>
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**Prose**

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<td>&quot;Aunt Henrietta's Experience,&quot; manuscript, no date</td>
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<td>&quot;Benefits of Music in the Home,&quot; printed, no date</td>
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<td>&quot;The Blue Detective,&quot; corrected typescript, August 24, 1926</td>
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<td>&quot;Capture of Jefferson Davis, President of the Southern Confederacy,&quot; clipping, April 20, 1886</td>
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<td>&quot;Effect of Marriage Upon the Intellectual Life,&quot; manuscript (photocopied), no date</td>
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<td>&quot;The Fireman's Last Signal: A Sketch from Real Life,&quot; manuscript, October 3, 1898</td>
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<td>&quot;Fireside Corner of a Woman's Club: the Home,&quot; manuscript, no date</td>
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<td>&quot;Francis Asbury, the First Bishop of the Methodist Church in America,&quot; manuscript, no date</td>
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<td>&quot;A Glimpse of the Old Capital of Georgia,&quot; printed, [1917 April?]</td>
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<td>&quot;The Good and Evil in Literature,&quot; printed, no date</td>
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<td>&quot;Gun Boat Presented to the Confederate Navy by the Ladies of Georgia,&quot; manuscript, no date</td>
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<td>&quot;Mary, Sister of Sir Philip Sidney,&quot;</td>
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<td>&quot;The New Temperance Ship,&quot;</td>
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"Nine Hundred Fifty Millions of People Without Christ or Home, and Christmas Cheer," clipping, no date
"One Woman's Life Work," printed, no date
"On the Wing," clipping, no date
"On to the Heights," printed, October 24, 1922
"Our Opportunity for Foreign Missionary Work in Our Own Country," manuscript, no date
"Parents and Teachers," Locomotive Firemen's Magazine, no date
"The Pilgrim Mothers," manuscript, no date
"Portia, the Wife of Brutus," printed, no date
"Power of the Press," printed, no date
"Queens Noted for Their Handiwork," printed, no date
"Reminiscences of Georgia Episcopal Institute at Beautiful Montpelier," manuscript, no date
"Reminiscences of Wesleyan College," clipping, no date
"Reminiscences of Wilson's Raid," clipping, October 30, 1902
"Responsibility of Mothers and Teachers," printed, no date
"Revelations of a Divine Power in Nature and in All the Universe," manuscript, no date
"Saint Valentine's Dream of Miss Imogene," clipping, February 14, 1869
"The Science and Practice of Teaching," manuscript, August 3, 1893
"Song Memories: A Woman's Plea for Prohibition," clipping, no date
"So the Battles of King's Mountain and Guilford Court House," corrected typescript, 1925 March
"A Southern Christmas of Ye Olden Time," manuscript, no date
"Summer Wanderings," clipping, 30 September ?
"S[?] Children," clipping, no date
"Tears," manuscript, no date
"Telegram," manuscript, no date
"Thomas Jefferson," manuscript, no date
"The Truths of History," manuscript, no date
"A Thought for Mother," Locomotive Firemen's Magazine, no date
"Training Girls to Nurse the Sick," printed, no date
"The Training of Children," Locomotive Firemen's Magazine, no date
"To the Boys of the Prohibition Club," clipping, no date
"Tribute to the Late Mayor F. W. Warren," clipping, no date
"Vashti," Locomotive Firemen's Magazine, no date
"A Visitor's View of the Convention of Music Clubs in Barnesville, Georgia," clipping, April 9, 1925
"War Incidents," clipping, no date
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<td>&quot;Woman's Golden Era,&quot; printed, no date</td>
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<td>&quot;Woman's Work for Women,&quot; <em>Locomotive Firemen's Magazine</em>, no date</td>
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<td>Notebook, 1925-1928</td>
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Subseries 2.3
Scrapbooks and notebooks, 1855-1919
Boxes 18-19, BV 1

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<td>Friendship Album, 1857-1925</td>
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<td>Scrapbook, 1858-1859, no date [also contains clippings of poems and other writings by LKR]</td>
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<td>&quot;A Notebook kept in 1863-1865 providing clothes for the negroes that came to me in the division of the estate – price of goods during the war…&quot;</td>
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<td>Scrapbook, 1881-1886</td>
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<td>Notebook, 1919</td>
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<td>Notebook, 1930</td>
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<td>Scrapbook cover and dried leaves, no date</td>
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### Subseries 2.4
#### Personal papers, 1852-1929
##### Boxes 20-21, OP 2

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<td>&quot;Sabbath Morning&quot; [instructions upon LKR's death], manuscript, July 17, 1881</td>
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<td>Remembrances following LKR's death, undated</td>
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<td>Invitation: Loula Kendall Rogers/James Henry Rogers, January 6, 1863; piece of lace</td>
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<td>Calling card</td>
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<td>Chemistry lecture notebook, 1852 November 16-1853 February 24</td>
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<td>French lessons notebook, circa 1855</td>
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<td>Lists of books read by Loula Kendall Rogers, 1863-1865</td>
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<td>Financial records, 1902, 1875, 1877, 1869, 1871 [this is the order of the pages]</td>
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<td>Property taken from Loula Kendall Rogers by the United States Government, April 19-20, 1865</td>
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<td>Lists of assets and debits, April 27, 1876</td>
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<td>Financial receipt, [1881?]</td>
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<td>Programs directed by Loula Kendall Rogers, 1895-1896</td>
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<td>Programs with Loula Kendall Rogers as a participant, 1873, no date</td>
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<td>Clippings about Loula Kendall Rogers, [1881?], 1896, [1906?], [1921?], 1922, no date</td>
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<td>Program dedicated to Loula Kendall Rogers: Lamar-LaFayette Chapter of the Daughters of the American Revolution, 1928-1929</td>
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<td>20</td>
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#### United Daughters of the Confederacy

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<td>Annual meeting minutes, November 11, 1896</td>
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<td>Georgia Division: Annual convention minutes, 1897</td>
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<td>Georgia Division: Annual convention minutes, 1899</td>
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<td>Annual convention announcement, 1899</td>
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<td>Georgia Division: Annual convention minutes, 1903</td>
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<td>James D. Franklin Chapter: Exercises for Memorial Day, 1917</td>
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<td>James D. Franklin Chapter: Yearbook, 1923-1924</td>
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<td>30</td>
<td>Scrapbook: Barnesville Chapter No. 49, 1896-1897</td>
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## Scrapbook: Barnesville Chapter No. 49, 1896-1897: laid in items

### Wesleyan Female College

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<tr>
<td>21 1</td>
<td>Loula Kendall Rogers's grades, 1857</td>
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<td>OP1 2</td>
<td>Diploma, July 15, 1857</td>
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<td>21 2</td>
<td>Catalogue of the Trustees, Alumnae, and Students, 1857-1858</td>
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<td>21 3</td>
<td>Annual Catalogue, 1878-1879</td>
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<td>21 4</td>
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<td>21 5</td>
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<td>Annual Catalogue, 1890-1891</td>
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<tr>
<td>21 9</td>
<td>Annual Catalogue, 1898-1899</td>
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| 21 10  | Appeal of donations, 188[?]
| 21 11  | Alumnae reunion, 1903, 1922 |
| 21 12  | Commencement programs, 1856, 1878 |
| 21 13  | Commencement exercises, May 29, 1911 |
| 21 14  | Wesleyan Alumnae: Obituary of Loula Kendall Rogers, 1931 August |

### Woman's Shakespeare Club and Literary Club of Barnesville

<table>
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### Miscellaneous

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<tr>
<td>21 16</td>
<td>Fabric swatches</td>
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<tr>
<td>21 17</td>
<td>Sketch of the Kaolin Cliffs of Crawford County, Ga.</td>
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Series 3
James Henry Rogers, 1862-1875
Boxes 22-29, OP 3-4, 14-15

Scope and Content Note
The James Henry Rogers papers include business papers (1863-1875, no date) and personal papers (1862-1874). Subseries 3.1, Business papers, is arranged in chronological order and includes correspondence, ledger sheets, receipts, and cotton price information. These papers document various business undertakings by Henry Rogers including his cotton factoring and fertilizer business, Rogers and Cheney (circa 1873-1875), of which not much is known. The ledger sheets and receipts give insight into both the costs of food and other products and shipping charges for this time period. Personal papers, Subseries 3.2, includes journals kept by Henry Rogers during 1862, a transcription of another journal transcribed by his daughter, Helen Graham Rogers Franklin, a household account book, a commission certificate for the Grand Council of Georgia United Friends of Temperance, and a drawing of his cemetery marker.

Arrangement Note
Organized into two subseries: (3.1) Business papers and (3.2) Personal papers.

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.
Subseries 3.1
Business papers, 1863-1875
Boxes 22-28, OP 3-4, 14-15

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

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**Subseries 3.2**  
**Personal papers, 1862-1874**  
**Box 29**

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<td>Journal, 1862 March 19-May 10</td>
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<td>Transcription of journal, May 11-13, 1862, transcribed by Helen Rogers Franklin</td>
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<td>Household Account Book, 1866-1867</td>
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<td>Commission certificate: Grand Council of Georgia: United Friends of Temperance, November 20, 1874</td>
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<td>Drawing of James Henry Rogers's cemetery marker</td>
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Series 4  
Family papers, 1810-1974  
Boxes 30-36 and 54, BV 2-5, OP 5

Scope and Content Note  
Series 4, Family papers, is arranged by family member beginning with Winifred Rogers, maternal grandmother of Loula Kendall Rogers. This order has been derived from the apparent genealogical order. In the case of marriage, those materials related to the spouse are found right after the family member. Materials include biographical information, manuscript writings, financial records, and memorabilia. BV 2 is *The Holy Bible* which belonged to David Lane Kendall, Sr. BV 3 is a scrapbook of Julia Kendall Lockett containing clippings of poems and other writings.

Restrictions on Access  
Box 36 contains those items considered too fragile for research use. These items have been photocopied and the copies have been placed in the proper sequence.

Winifred Rogers  
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David Lane Kendall, Sr.  
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<td>&quot;The Principles of Surveying,&quot; 1810 August 2-September 27</td>
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<td>3</td>
<td>Writing: &quot;An Acostic,&quot; 1838 April</td>
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<td>4</td>
<td>Chestnut Grove Farm Journal, 1834-1843</td>
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<td>Cover page from Farm Book, 1830-1843</td>
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<td>Financial records, 1836, 1845-1846, 1849, 1855-1859</td>
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<td><em>Confederate Union</em> subscription notice, 1859-1864</td>
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<td>Estate: Receipts: Duke Williams, administrator</td>
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<td><em>Holy Bible</em>: King James Version, no date</td>
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<td>Obituary of mother Susannah, no date</td>
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Louisa H. Rogers Steele Kendall  
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Louisa H. Rogers Steele Kendall: Writings  
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<td>&quot;Celebration of the 4th of July&quot;: Manuscript (photocopy), 1834</td>
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<tr>
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<td>30</td>
<td>17</td>
<td>&quot;Dr. W. J. Brantley on the Death of His Wife&quot;: Manuscript, April 2, 1846</td>
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<tr>
<td>30</td>
<td>18</td>
<td>&quot;Female Education&quot;: Manuscript, no date</td>
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<td>30</td>
<td>19</td>
<td>&quot;Gaul to [Ottoma?] Thou art to me a beam of the...&quot;: First line of untitled poem: Manuscript (photocopy), no date</td>
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<td>30</td>
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<td>&quot;Happiness is a road side flower, growing...&quot;: First line of untitled poem: Manuscript, no date</td>
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<td>&quot;Hastening to Dust&quot;: Manuscript (photocopy), no date</td>
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<td>22</td>
<td>&quot;James C. Steele's Hair&quot;: Manuscript, no date</td>
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<td>23</td>
<td>&quot;Let me a moment your attention call....&quot;: First line of untitled poem: Manuscript, no date</td>
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<td>&quot;Miss Haisley and Rogers&quot;: Manuscript, no date</td>
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<td>30</td>
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<td>&quot;O beauteous Vale! with Bay and Laurel high...&quot;: First line of untitled poem: Manuscript, no date</td>
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<td>&quot;O Worse than death when broken ties...&quot;: First line of untitled poem: Manuscript, no date</td>
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<td>27</td>
<td>&quot;Rejoice my house old Sally's gone...&quot;: First line of untitled poem: Manuscript, April 26, 1857</td>
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<td>30</td>
<td>28</td>
<td>&quot;To My Husband&quot;: Manuscript, 1836</td>
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<td>29</td>
<td>&quot;To My Mother&quot;: Manuscript, September 17, 1836</td>
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<td>31</td>
<td>1</td>
<td>&quot;To the Memory of Mrs. Lorena Williamson, Who Died in Covington&quot;: Manuscript, September 20, 1845</td>
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<td>31</td>
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<td>&quot;What is this absorbs me quite...&quot;: Manuscript, July 28, 1860</td>
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<td>31</td>
<td>3</td>
<td>Miscellaneous writings, 1822, 1825, no date</td>
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**Louisa H. Rogers Steele Kendall**

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**James Cuthbert Steele**

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Julia Paulette Steele
31  15  "Day's New York Infant School Primer," 1832

Juliana Louisa Steele
31  16  Lock of hair and poem by Louisa H. Rogers Steele Kendall

Duncan Steele
31  17  Writings, 1846, no date
31  18  "Duncan is Gone" by Miss L. C. [Tweed?], no date

David Lane Kendall, Jr.
31  19  Book of Memorandums, 1857
31  20  Tax receipt, 1863-1864

Julia Kendall Lockett
32  1  Writings: "A Mother's Love": Manuscript, November 6, 1854
32  2  Writings: "Program for DC ": Manuscript, March 11, 1904
32  3  Writings: "Recollections of a Gold Breastpin": Manuscript (photocopy), [1850s?]
32  4  Writings: "Thoughts of the hour, the cherished hour": First line of untitled poem: Manuscript, no date
32  5  Manuscript-copied Confederate Songs, no date
32  6  Financial receipts, 1886
32  7  Calling card
32  8  Friendship Album, 1858
BV3  Scrapbook
32  9  Scrapbook cover
32  10  Handbill: Thomaston Female Seminary, 1874
32  11  Clippings about Julia Kendall Lockett
32  12  Recipes

Thomas Rogers Kendall
32  13  Tax receipts, 1868
32  14  Commencement program cover: Atlanta Medical College, August 24, 1869
32  15  Church bulletins, 1898, 1901-1902, 1905
32  16  Clippings about Thomas Rogers Kendall
32  17  Clipping about Trinity Methodist Episcopal Church, Atlanta, Georgia, no date
32  18  Obituaries, 1936

Julia Wright Kendall
33  1  Clippings about Julia Wright Kendall, 1884-1885, no date
Memory book, including signatures and messages from friends, 1860

Thomas Rogers Kendall, Jr.
Clippings about Thomas Rogers Kendall, Jr., no date
Bible, no date
Bible, heavily annotated, no date
New Testament with notes and photos laid in, no date
Sermon and sermon notes, no date

Simeon William Rogers
Clippings about Simeon William Rogers, no date

Curran David Rogers
School paper: Manuscript, no date

Helen Graham Rogers Franklin
Biographical information, no date

Helen Graham Rogers Franklin: Writings
"About 'Dixie' and Its Origins": Clipping, no date
"Appreciation of Home and Flag": Clipping, no date
"Democracy, the Faith of Our Fathers": Printed, no date
"Georgia's Colors": Printed, October 28, 1925
"Georgia Song": Printed, January 22, 1932
"A girl was bending o'er the flowers...": First line of untitled poem: Manuscript (photocopy), no date
"Greeting to the Tenth District Federation": Printed, May 17, 1922
"Latie Hunt's Speech": Manuscript (photocopy), no date
"Memorial Song to Southland Heroes": Manuscript and printed, no date
"A Narrow Escape": Clipping, no date
"The Red, White, and Blue": Printed, no date
"Washington First": Typescript carbon, no date
"The Women of Gordon": Clipping, March 26, 1909
Sandersville, Georgia, newspaper travel writings: Clippings, 1907, 1911-1912, 1916, 1921, no date
Tennille, Georgia, newspaper writings: Clipping, 1899-1900, 1907, no date
Miscellaneous writings: Manuscripts and clipping, no date
Scrapbook: Travels to Cuba, Denver, and California (photocopy), 1911, no date
Scrapbook: Travels to Cuba, Denver and California (original), 1911, no date
Scrapbook, no date
Autograph book, 1885
Clippings about Helen Graham Rogers Franklin, [1893?], 1900, 1919, no date
Financial: Receipts, 1901
"Annual Catalogue of the Officers and Teachers of the Tennille High School," 1889-1900
"Annual Catalogue Jackson Institute," 1891-1892
Handbill featuring Helen Graham Rogers Franklin (photocopy), no date
Programs: Helen Graham Franklin as participant, 1882-1883, 1916-1917, 1919
Miscellaneous notes

Helen Graham Rogers Franklin: United Daughters of the Confederacy: Georgia Division
Clippings, 1900, 1919, [1921?], no date
Official program, 1911
Annual convention program, October 21-24, 1919
State historical programs, 1920-1922, 1924-1926
State historical programs, 1928-1931
James D. Franklin Chapter: Exercises for Memorial Day, 1917
James D. Franklin Chapter: Yearbook, 1923-1924
UDC and Stone Mountain Memorial Association: Dedication for the Great Confederate Memorial, May 20, 1916
UDC calling card, undated

Helen Graham Rogers Franklin: Daughters of the American Revolution
Reports, undated

Helen Graham Rogers Franklin: Collected Material
Stamps
Confederate Memorial Committee: Untitled pamphlet re Civil War, no date

Helen Graham Rogers Franklin: Death
Funeral: "In Memoriam" book, 1938 February
Funeral: Floral tributes, cards and telegrams lists, 1938 February
Tribute by Laura Nance Little, 1938 February
Clippings, 1938 February
Resolutions, 1938 February
List of possessions, undated

Herbert Mitchell Franklin, Sr.
Biographical information, no date
Clippings about Herbert Mitchell Franklin, Sr., no date
Death: Funeral: "In Memoriam" book, 1940 October
Death: Miscellaneous, 1940 October
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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>34</td>
<td>Death: Resolution: Rotary Club of Tennille, 1940</td>
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<td>34</td>
<td>Franklin family coat of arms: Pencil drawing (photocopy)</td>
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**Julia Lane Franklin Roitsch**

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<tr>
<td>34</td>
<td>Speech: Manuscript, no date</td>
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<tr>
<td>34</td>
<td>Clippings about Julia Lane Franklin Roitsch, [1899?], no date</td>
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<tr>
<td>34</td>
<td>Wedding announcement: Julia Lane Franklin and Conrad Robert Roitsch, June 9, 1926</td>
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<td>34</td>
<td>Program: United Confederate Veterans: Georgia Division, May 16, 1917</td>
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<td>34</td>
<td>Memorabilia: Permission to travel in [Cuba?], no date</td>
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**Herbert Mitchell Franklin, Jr.**

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<th>Page</th>
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<tr>
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<td>Clippings about Herbert Mitchell Franklin, Jr., no date</td>
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**Graham Richard Franklin**

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<tr>
<td>34</td>
<td>Report: &quot;George Washington,&quot; February 20, 1913</td>
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<td>34</td>
<td>Clippings about Graham Richard Franklin, 1925</td>
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<tr>
<td>34</td>
<td>Program: Tennille High School: Grammar School Department, May 26, 1916</td>
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<td>34</td>
<td>Wedding announcement: Graham Richard Franklin and Terressa Pauline Greer, November 12, 1925</td>
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<td>Memorabilia: Flowers from bridal bouquet</td>
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**James Henry Rogers, Jr.**

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<tr>
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<td>&quot;An Autobiography&quot;: Manuscript, no date</td>
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<td>Clipping about James Henry Rogers, Jr., no date</td>
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**Thomas Richard Rogers**

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<td>Composition: &quot;Duty&quot;: Manuscript, [age 17]</td>
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<td>34</td>
<td>Clipping about Thomas Richard Rogers, no date</td>
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<td>Job application, no date</td>
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<td>Discharge papers from U. S. Army, 1920, 1926-1927</td>
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**Dollie Louise Rogers McCrary: Writings**

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<td>34</td>
<td>&quot;Autobiography of Dolly Rogers&quot;: Manuscript (photocopy), no date [school composition]</td>
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<tr>
<td>34</td>
<td>&quot;Billy's Composition on Girls&quot;: Manuscript, no date [school composition]</td>
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<td>34</td>
<td>&quot;I've two little hands to work for Jesus...&quot;: First line of untitled poem: Manuscript, [1879-1880?]</td>
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<td>34</td>
<td>&quot;The Little Ting Lings&quot;: Typescript and music, no date</td>
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<td>34</td>
<td>&quot;My Little Brother&quot;: Manuscript, no date [school composition]</td>
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<tr>
<td>34</td>
<td>&quot;Reminiscences&quot;: Manuscript [photocopy], no date</td>
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<td>&quot;Snow Battle&quot;: Printed, no date</td>
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<td>34</td>
<td>&quot;Song of the Clock&quot;: Manuscript, no date [school composition]</td>
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<td>34</td>
<td>&quot;Twilight Tryst&quot;: Clipping, no date</td>
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<td>34</td>
<td>&quot;What I Require of My Husband&quot;/&quot;What I Require of My Wife&quot;: Manuscript, no date</td>
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<td>34</td>
<td>Untitled: Manuscript fragments [photocopy], no date</td>
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<td><strong>Dollie Louise Rogers McCrary</strong></td>
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<tr>
<td>34</td>
<td>Clippings about Dollie Louise Rogers McCrary, no date</td>
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<td>34</td>
<td>Exercise Book No. 2</td>
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<td>34</td>
<td>Application: United Daughters of the Confederacy: Georgia Division: Chapter I: Barnesville, Georgia, March 1, 1898</td>
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<td>34</td>
<td>Gordon Institute: Lysian and Eunonian Literary Society: Roll of Members, April 24, 1896</td>
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<td>Program: Dollie Louise Rogers McCrary as participant, 1882, 1896, 1901</td>
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<td>Memorabilia: Pieces of waist</td>
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<td>34</td>
<td>Memorabilia: Recital tickets</td>
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<td><strong>John Alva McCrary</strong></td>
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<tr>
<td>34</td>
<td>Clipping about John Alva McCrary, no date</td>
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<tr>
<td>34</td>
<td>Memorabilia: Hartford Fire Insurance advertisement</td>
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<td><strong>Louisa McCary</strong></td>
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<td>34</td>
<td>Clipping about Louisa McCary, no date</td>
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<td>34</td>
<td>Memorabilia: First grade report card, no date</td>
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<td><strong>Children of Loula Kendall Rogers</strong></td>
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<td>34</td>
<td>Memorabilia: [Animal story book], no date</td>
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<tr>
<td></td>
<td><strong>Augustin C. Rogers [brother of Louisa H. Rogers Steele Kendall]</strong></td>
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<tr>
<td>35</td>
<td>Poem to Augustin C. Rogers, April 1, 1834</td>
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<tr>
<td></td>
<td><strong>James Harry Rogers [brother of Louisa H. Rogers Steele Kendall]</strong></td>
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<td>35</td>
<td>Law practice announcement, 1860</td>
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<td></td>
<td><strong>Dorothy H. Wood Rogers [mother of James Henry Rogers]</strong></td>
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<td>35</td>
<td>Obituary, 1881</td>
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<td></td>
<td><strong>Sarah Rebecca Rogers Shaw [sister of James Henry Rogers]</strong></td>
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<tr>
<td>35</td>
<td>Obituary, 1918</td>
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<td></td>
<td><strong>Richard W. Rogers [brother of James Henry Rogers]</strong></td>
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</tbody>
</table>
35  5  Clipping about Richard W. Rogers
35  6  Factory Bill of Sale, November 27, 1890

**Susannah Andrews**
35  7  Tax receipt, 1853-1855

**Helen Kendall Hayes Cobb [granddaughter of Thomas Rogers Kendall, Jr.]**
54  5  Correspondence, 1974
54  6  Unidentified clipping, no date
**Series 5**  
**Genealogical material**  
**Box 37**

**Scope and Content Note**  
Series 5 contains genealogical material compiled by Helen Graham Rogers Franklin. This material is mainly in the form of manuscripts and typescripts and is arranged according to family name. A third of this series is devoted to information about the Franklin family.

**Arrangement Note**  
Arranged in alphabetical order.

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<thead>
<tr>
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<th>Content</th>
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<td>37</td>
<td>1</td>
<td>Boone family</td>
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<td>37</td>
<td>2</td>
<td>Thomas Reed Root Cobb</td>
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<td>37</td>
<td>3</td>
<td>Floyd family (Washington County, Georgia)</td>
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<td>37</td>
<td>4</td>
<td>Franklin family</td>
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<td>13</td>
<td>Mitchell family</td>
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<td>14</td>
<td>Rogers family [Louisa H. Rogers Steele Kendall's branch]</td>
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<tr>
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<td>Dr. Comfort Starr</td>
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</table>
Series 6
Photographs and photograph albums, 1849-1922
Boxes 38-45 and 54, OP 6-10 and 19

Scope and Content Note
Series 6 consists mainly of photographs of the Rogers and Kendall families (1849-1930's, n.d.). In addition it contains photographs of friends, associates, and places (1866-1920's, n.d.); unidentified individuals, places, and scenes (1906-1920's, n.d.); and a photograph album (no date). Subseries 6.1, Family, contains snapshots, ambrotypes, daguerreotypes, tintypes, cabinet cards, cartes-de-visites, and other unidentified photographic types. These photographs have been arranged in family order with those of Loula Kendall Rogers coming first. Friends, Associates, and Places, Subseries 6.2 contains many of the same photographic type as found in Subseries 6.1. The photographs in this subseries have been arranged in alphabetical order, with individuals first and places second. This subseries also includes a framed portrait of the granddaughter of Bishop Leonidas Polk, a drawing from a photograph taken by Loula Kendall Rogers. Unidentified Individuals, Places, and Scenes, Subseries 6.3 are grouped according to subject, i.e. unidentified females, unidentified males, etc. The same photographic types found in Subseries 1 and 2 are also represented here. Photograph Album, Subseries 6.4 contains a cabinet card album. Some of the photographs have been removed and their location is unknown.

Arrangement Note
Organized into five subseries: (6.1) Family; (6.2) Friends, associates, and places; (6.3) Unidentified individuals, places, and scenes; and (6.4), Photograph album, and (6.5) Fragile photographs.

Restrictions on Access
Special restrictions apply: Fragile photographs in Subseries 6.5 are closed to researchers, however photocopies have been made of these photographs and the copies have been placed in the proper sequence in the other subseries.
Subseries 6.1
Family
Boxes 38-40, OP 6-10

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<td>Loula Kendall Rogers, 1865, [?], [1910s?], [1920s?], [1930?], no date (FP1 removed)</td>
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<td>2</td>
<td>Loula Kendall Rogers and Julia Kendall Lockett: [Ambrotype?] (photocopy), no date (FP2 removed)</td>
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<tr>
<td>38</td>
<td>3</td>
<td>Loula Kendall Rogers and Helen Graham Rogers Franklin: Snapshots, circa 1920s</td>
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<tr>
<td>38</td>
<td>4</td>
<td>Loula Kendall Rogers, Helen Graham Rogers Franklin, Julia Lane Franklin Roitsch: Snapshots, 1922</td>
</tr>
<tr>
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<td>5</td>
<td>Loula Kendall Rogers, Julia Lane Franklin Roitsch: Snapshots, circa 1920s</td>
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<tr>
<td>38</td>
<td>6</td>
<td>Loula Kendall Rogers and Franklin family members: Snapshots, circa 1920s</td>
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<tr>
<td>38</td>
<td>7</td>
<td>Loula Kendall Rogers and Frances Long Taylor (cousin): Snapshot, circa 1920s</td>
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<td>8</td>
<td>Kendall Family home: Bellwood, Upson County, Georgia</td>
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<td>9</td>
<td>Home of Loula Kendall Rogers and Julia Kendall Lockett: Barnesville, Georgia</td>
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<td>38</td>
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<td>Confederate Flag made by Loula Kendall Rogers: Polaroid, no date [Image 0696-004.tif]</td>
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<td>James Henry Rogers: [Daguerreotype and tintype?] (photocopy), 1858, 1862, no date (FP3-5 removed)</td>
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<td>12</td>
<td>David Lane Kendall, Sr.: [Salted paper print?], [circa 1850s?]</td>
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<td>13</td>
<td>William Rogers (son of Uncle Edwin of Dangerfield, Texas): Cartes-de-visite, no date</td>
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<td>38</td>
<td>14</td>
<td>Eliza Rice (Mrs. Judge G. D. Rice): Cartes-de-visite, no date</td>
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<td>38</td>
<td>15</td>
<td>Helen R. Rice (cousin of Loula Kendall Rogers): Cartes-de-visite, February 11, 1893</td>
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<td>38</td>
<td>16</td>
<td>James Harry Rogers (brother of Louisa H. Rogers Steele Kendall): Cabinet card, no date</td>
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<td>17</td>
<td>Susie Kendall Chambers Bush (half niece): Cabinet card, no date</td>
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<td>38</td>
<td>18</td>
<td>Chauncey Bush (husband of Susie Kendall Chambers Bush): Cabinet card, no date</td>
</tr>
<tr>
<td>38</td>
<td>19</td>
<td>Eva Lamar Harvey (Daughter of Susan Kendall and Michael A. Harvey: Cartes-de-visite, no date</td>
</tr>
<tr>
<td>38</td>
<td>20</td>
<td>Cephas Jere Knox (son of Susan Kendall and Oscar Fitzallen Knox): Cartes-de-visite, no date</td>
</tr>
<tr>
<td>38</td>
<td>21</td>
<td>Julia Leola Knox Henderson (daughter of Susan Kendall and Oscar Fitzallen Knox): [Collodion emulsion?], cabinet card, 1869, no date</td>
</tr>
<tr>
<td>38</td>
<td>22</td>
<td>Knox Henderson (son of Julia Leola Knox Henderson): Cabinet card, no date [five years old]</td>
</tr>
<tr>
<td>38</td>
<td>23</td>
<td>Duncan Steele: [Daguerreotype?] (photocopy), no date (FP6 removed)</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>42</td>
<td>24</td>
<td>Jeremiah and John Kendall: [Ambrotypes?] (photocopies), no date (FP7-8 removed)</td>
</tr>
<tr>
<td>42</td>
<td>25</td>
<td>David Lane Kendall, Jr.: [Daguerreotype and ambrotypes?] (photocopies), no date (FP9-11 removed)</td>
</tr>
<tr>
<td>42</td>
<td>26</td>
<td>Julia Kendall Lockett: [Tintypes and ambrotype?], no date (FP12-15 removed)</td>
</tr>
<tr>
<td>42</td>
<td>27</td>
<td>Robert Soloman Lockett: [Daguerreotype?] (photocopy), no date (FP16 removed)</td>
</tr>
<tr>
<td>42</td>
<td>28</td>
<td>Thomas Rogers Kendall: Cabinet card and cartes-de-visites, no date</td>
</tr>
<tr>
<td>42</td>
<td>29</td>
<td>Thomas Rogers Kendall, Sr. and Jr.: Snapshot, no date</td>
</tr>
<tr>
<td>42</td>
<td>30</td>
<td>David Wright Kendall (son of Thomas Rogers Kendall): Cartes-de-visite, no date</td>
</tr>
<tr>
<td>42</td>
<td>31</td>
<td>David Wright Kendall and Ruth Kendall: Cabinet card, 1887 November</td>
</tr>
<tr>
<td>42</td>
<td>32</td>
<td>Ruth Kendall, no date</td>
</tr>
<tr>
<td>42</td>
<td>33</td>
<td>Lucy Kendall (daughter of Thomas Rogers Kendall, Jr.): Cabinet card, no date</td>
</tr>
<tr>
<td>42</td>
<td>34</td>
<td>Alice Thomas Francis (granddaughter of Thomas Rogers Kendall, Sr.): [Panel card?], no date</td>
</tr>
<tr>
<td>42</td>
<td>35</td>
<td>Simeon William Rogers: Cabinet cards, cartes-de-visites, snapshots, no date</td>
</tr>
<tr>
<td>42</td>
<td>36</td>
<td>Walter Kendall Rogers: Cartes-de-visites, [1870-1871?], 1886</td>
</tr>
<tr>
<td>42</td>
<td>37</td>
<td>Curran David Rogers: Cabinet cards, no date</td>
</tr>
<tr>
<td>42</td>
<td>38</td>
<td>Helen Rogers Franklin: Cabinet cards, cartes-de-visites, no date</td>
</tr>
<tr>
<td>42</td>
<td>39</td>
<td>Helen Rogers Franklin: Gordon Institute Graduating Class of 1887</td>
</tr>
<tr>
<td>42</td>
<td>40</td>
<td>Helen Rogers Franklin: Snapshots, circa 1920s</td>
</tr>
<tr>
<td>42</td>
<td>41</td>
<td>Helen Rogers Franklin: John Lauren Chapter of the Daughters of Revolution at Dublin, Georgia</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>Helen Rogers Franklin and members of Daughters of American Revolution with the State Conference Memorial Wreath, March 10, 1924</td>
</tr>
<tr>
<td>42</td>
<td>43</td>
<td>Helen Rogers Franklin and [son?] Snapshots, no date</td>
</tr>
<tr>
<td>42</td>
<td>44</td>
<td>Helen Rogers Franklin and Herbert Mitchell Franklin: Snapshots, circa 1920s</td>
</tr>
<tr>
<td>42</td>
<td>45</td>
<td>Herbert Mitchell Franklin: Cabinet cards, no date</td>
</tr>
<tr>
<td>42</td>
<td>46</td>
<td>Herbert Mitchell Franklin: Snapshots, circa 1920s</td>
</tr>
<tr>
<td>42</td>
<td>47</td>
<td>Herbert Mitchell Franklin in the Georgia Legislature, [circa 1901-1903?]</td>
</tr>
<tr>
<td>42</td>
<td>48</td>
<td>Herbert Mitchell Franklin, no date</td>
</tr>
<tr>
<td>42</td>
<td>49</td>
<td>Herbert Mitchell Franklin and Julia Franklin: Cabinet cards, no date</td>
</tr>
<tr>
<td>42</td>
<td>50</td>
<td>[Herbert Mitchell Franklin, Sr. and Jr.], no date</td>
</tr>
<tr>
<td>42</td>
<td>51</td>
<td>Herbert Mitchell Franklin and the Farmers and Merchants Bank, Tennille, Georgia, [circa 1900s-1910s?]</td>
</tr>
<tr>
<td>42</td>
<td>52</td>
<td>Herbert Mitchell Franklin and the Farmers and Merchants Bank, Tennille, Georgia, [circa 1900s-1910s?]</td>
</tr>
<tr>
<td>42</td>
<td>53</td>
<td>Julia Franklin Roitsch: Snapshots and group photo, no date</td>
</tr>
<tr>
<td>42</td>
<td>54</td>
<td>Herbert Mitchell Franklin, Jr.: Snapshots, circa 1915-1920</td>
</tr>
</tbody>
</table>
Herbert Mitchell Franklin, Jr. and Graham Richard Franklin, circa 1915-1920
Graham Richard Franklin: Tennille Public School: Class photo, no date
Graham Richard Franklin, John Alva McCrary, Louisa McCrary, no date
Franklin family members: Snapshots, [1920s?], no date
"The Colonnades": Home of Herbert Mitchell and Helen Rogers Franklin, no date
"The Colonnades": Home of Herbert Mitchell and Helen Graham Rogers Franklin, no date
"La Casita Bonita": Home of Herbert Mitchell and Helen Rogers Franklin: Snapshots, circa 1920s
Julia Franklin Roitsch: Snapshots, no date
[Conrad Roitsch?] Snapshot, no date
Miscellaneous contact prints of Loula Kendall Rogers and members of the Franklin family, circa 1920s [duplicates of other photos]
Thomas Richard Rogers: Cabinet cards, 1902, 1913, no date
Thomas Richard Rogers, 1923, no date
Dollie Rogers McCrary, no date
Dollie Rogers McCrary: Group photo: Cabinet cards, no date
Dollie Rogers McCrary, John Alva McCrary, Helen Rogers Franklin, Herbert Mitchell Franklin, no date
Dollie Rogers McCrary, Helen Rogers Franklin: Group photograph, no date
Dollie Rogers McCrary, John Alva McCrary, Daisy Rogers, no date
Mary Elizabeth Jones (niece of Loula Kendall Rogers): Cabinet card, 1849
Melle Amelie Sabarreere (first wife of Agustus Curran Rogers): Cabinet cards, no date
Augustus Rogers (nephew of James Henry Rogers): Cabinet cards and cartes-de-visite, 1880, 1888
Curran, Augustus, and Feltcher Rogers (nephews of James Henry Rogers): Cabinet card, November 30, 1888
Horace Fletcher Shaw (nephew of James Henry Rogers): Cabinet card, no date
Thomas W. Ellis and Eugenia Rogers Ellis (brother-in-law and sister of James Henry Rogers): Cabinet card, no date
Curran Ellis (nephew of James Henry Rogers): Cabinet card, no date
Lulie Ellis (niece of James Henry Rogers): Cabinet card, no date
Rogers Factory Residence, no date
Annie, Paul, Wallace, and Annie [?]: Snapshot, no date
Brad Chapman Davis (cousin of David Lane Kendall, Sr.): Cartes-de-visite, no date
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>34</td>
<td>B. White Franklin (brother of Herbert Mitchell Franklin?): Cabinet card, no date</td>
</tr>
<tr>
<td>40</td>
<td>1</td>
<td>General Joseph Lane, no date</td>
</tr>
<tr>
<td>40</td>
<td>2</td>
<td>Mary Lane Shelby, 80th birthday</td>
</tr>
<tr>
<td>40</td>
<td>3</td>
<td>Carrie Haynes (granddaughter of Joseph Lane), no date</td>
</tr>
<tr>
<td>40</td>
<td>4</td>
<td>Simon Lane: cabinet card, no date</td>
</tr>
<tr>
<td>40</td>
<td>5</td>
<td>Simon Lane's mountain home near Roseberry, Oregon, no date</td>
</tr>
<tr>
<td>40</td>
<td>6</td>
<td>Kate Lane, August 22, 1911</td>
</tr>
<tr>
<td>40</td>
<td>7</td>
<td>Violet Haynes Kerr (great granddaughter of Joseph Lane)</td>
</tr>
<tr>
<td>40</td>
<td>8</td>
<td>Millie V. Oliver (niece of Louisa H. Rogers Steele Kendall?): Cartes-de-visite, no date</td>
</tr>
<tr>
<td>40</td>
<td>9</td>
<td>Loulie Oliver (niece of Louisa H. Rogers Steele Kendall?): Cartes-de-visite, no date</td>
</tr>
<tr>
<td>40</td>
<td>10</td>
<td>Bertie Rogers, 10 years old</td>
</tr>
<tr>
<td>40</td>
<td>11</td>
<td>Edgar L. Rogers: Cabinet card and cartes-de-visite, no date</td>
</tr>
<tr>
<td>40</td>
<td>12</td>
<td>Frances Long Taylor (cousin of Loula Kendall Rogers): Snapshots, 1922</td>
</tr>
<tr>
<td>40</td>
<td>13</td>
<td>Winifred Lane White, no date</td>
</tr>
<tr>
<td>40</td>
<td>14</td>
<td>[Cousin Hal], 1904 November</td>
</tr>
<tr>
<td>54</td>
<td>7</td>
<td>Julia Wright Kendall, photograph of daguerreotype, no date</td>
</tr>
<tr>
<td>54</td>
<td>8</td>
<td>Thomas Rogers Kendall, Jr., circa 1917-1919</td>
</tr>
<tr>
<td>54</td>
<td>9</td>
<td>Thomas Rogers Kendall, Jr., family photograph, circa 1910s</td>
</tr>
<tr>
<td>54</td>
<td>10</td>
<td>Unidentified child and grandchildren of Thomas Rogers Kendall, Jr., no date</td>
</tr>
<tr>
<td>54</td>
<td>11</td>
<td>Helen Kendall Hayes Cobb, age 12, no date</td>
</tr>
</tbody>
</table>
## Subseries 6.2
### Friends, associates, and places
#### Box 41: folders 1-22, OP4

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>1</td>
<td>Henry Bloodworth: cartes-de-visite, no date</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td>Scott Carter and wife: cartes-de-visite, no date</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td>Company M, Shimmy Beach, R. Panama, no date</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td>Richard Dillard: cabinet card, no date</td>
</tr>
</tbody>
</table>
| 41  | 5      | Carrie [Hitchins?]  
|      |        | (photocopy), no date |
| 41  | 6      | Francisca [?] (servant of the Franklins?): Snapshots, circa 1920s |
| 41  | 7      | Gayle [?] |
| 41  | 8      | Mary Smith Jay and Laura Will Smith Sheran: Cabinet card, no date |
| 41  | 9      | Rev. R. R. Johnson: cartes-de-visite, 1877 |
| 41  | 10     | John Jordan: Home, no date |
| 41  | 11     | Johnnie and George [?]: Snapshot, circa 1920s |
| 41  | 12     | Gibbs Lyons: Cabinet card, December 24, [?] |
| 41  | 13     | Fannie Graham Mangham: cartes-de-visite and [tintype?] (photocopy), no date |
|      |        | [infant and young woman] (FP17 removed) |
| 41  | 14     | Colonel Newton: Cartes-de-visite, no date |
| 41  | 16     | Victoria Salines, no date |
| 41  | 17     | Annie Kate Smith, Annie Clare Huguley, Minnie Tyler (student of Loula Kendall Rogers), no date |
| 41  | 18     | Margery Smith, 1925 |
| 41  | 19     | Helen Swift: Cartes-de-visite, 1866, no date |
| 41  | 20     | Taylor House, no date |
| 41  | 21     | Tennille High School: Eighth grade, no date |
| 41  | 22     | Valdosta Plantation, Laurens County, Dublin, Georgia |
| OP4 |        | Charcoal sketch, granddaughter of Bishop Leonidas Polk |
### Subseries 6.3
Unidentified individuals, places, and scenes
Box 41: folders 23-43

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>41</td>
<td>23</td>
<td>Unidentified females: Cabinet cards and cartes-de-visite, no date</td>
</tr>
<tr>
<td>41</td>
<td>24</td>
<td>Unidentified females: [Cabinet cards, tintype, ambrotype?] (photocopies), no date (FP18-19 removed)</td>
</tr>
<tr>
<td>41</td>
<td>25</td>
<td>Unidentified males: Cabinet cards and cartes-de-visite, no date [youth and young adults]</td>
</tr>
<tr>
<td>41</td>
<td>26</td>
<td>Unidentified males: Cabinet cards; [ambrotypes and [daguerreotypes?] (photocopies), no date [adult] (FP20-24 removed)</td>
</tr>
<tr>
<td>41</td>
<td>27</td>
<td>Unidentified males: Cabinet card and cartes-de-visite, no date [middle aged and older]</td>
</tr>
<tr>
<td>41</td>
<td>28</td>
<td>Unidentified babies, toddlers: Cabinet cards, no date</td>
</tr>
<tr>
<td>41</td>
<td>29</td>
<td>Unidentified children: Cabinet card, snapshot, no date</td>
</tr>
<tr>
<td>41</td>
<td>30</td>
<td>Unidentified individuals: Trotcha Hotel, Havanna, Cuba, March 30, 1906</td>
</tr>
<tr>
<td>41</td>
<td>31</td>
<td>Unidentified families: Cabinet card and [daguerreotype?] (photocopy), no date (FP26 removed)</td>
</tr>
<tr>
<td>41</td>
<td>32</td>
<td>Unidentified children: Contact prints, no date</td>
</tr>
<tr>
<td>41</td>
<td>33</td>
<td>Unidentified groups, no date</td>
</tr>
<tr>
<td>41</td>
<td>34</td>
<td>Unidentified groups of females: Cartes-de-visite, no date</td>
</tr>
<tr>
<td>41</td>
<td>35</td>
<td>Unidentified groups of males, no date</td>
</tr>
<tr>
<td>41</td>
<td>36</td>
<td>Unidentified troops: Snapshots, no date</td>
</tr>
<tr>
<td>41</td>
<td>37</td>
<td>Unidentified soldiers in China: Snapshots, 1920</td>
</tr>
<tr>
<td>41</td>
<td>38</td>
<td>High School: [Tennille, Georgia?], no date</td>
</tr>
<tr>
<td>41</td>
<td>39</td>
<td>Unidentified homes, no date</td>
</tr>
<tr>
<td>41</td>
<td>40</td>
<td>Unidentified street scene: [Tennille, Georgia?], no date</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>Unidentified buildings, no date</td>
</tr>
<tr>
<td>41</td>
<td>42</td>
<td>Unidentified outdoor scenes, no date</td>
</tr>
<tr>
<td>41</td>
<td>43</td>
<td>Peacock: Snapshots, circa 1920s</td>
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</tbody>
</table>
Subseries 6.4  
Photograph album  
Box 42

<table>
<thead>
<tr>
<th>Box</th>
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</thead>
<tbody>
<tr>
<td>42</td>
<td>1</td>
<td>Cabinet card album, no date</td>
</tr>
</tbody>
</table>
Subseries 6.5  
**Fragile photographs**  
**Boxes 51-52**

**Restrictions on Access**  
Special restrictions apply: Fragile photographs in Subseries 6.5 are closed to researchers, however photocopies have been made of these photographs and the copies have been placed in the proper sequence in the collection.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>1</td>
<td>Loula Kendall Rogers: [Ambrotype?], July 16, 1857 (FP1)</td>
</tr>
<tr>
<td>51</td>
<td>2</td>
<td>Loula Kendall Rogers and Julia Kendall Lockett: [Ambrotype?], no date [early teens] (FP2)</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>James Henry Rogers: [Daguerreotype?], 1858 (FP3)</td>
</tr>
<tr>
<td>51</td>
<td>4</td>
<td>James Henry Rogers: [Tintype?], no date (FP4)</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>James Henry Rogers: [Tintype?], no date (FP5)</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>Duncan Steele: [Daguerreotype?], no date (FP6)</td>
</tr>
<tr>
<td>51</td>
<td>7</td>
<td>John Kendall and Jeremiah Kendall: [Ambrotype?], no date (FP7)</td>
</tr>
<tr>
<td>51</td>
<td>8</td>
<td>John Kendall, Jeremiah Kendall, and unidentified male: [Ambrotype?], no date (FP8)</td>
</tr>
<tr>
<td>51</td>
<td>9</td>
<td>David Lane Kendall: [Daguerreotype?], no date [young child] (FP9)</td>
</tr>
<tr>
<td>51</td>
<td>10</td>
<td>David Lane Kendall: [Ambrotype?], no date [young man] (FP10)</td>
</tr>
<tr>
<td>51</td>
<td>11</td>
<td>David Lane Kendall: [Ambrotype?], no date [young man] (FP11)</td>
</tr>
<tr>
<td>51</td>
<td>12</td>
<td>Julia Kendall Lockett: [Tintype?], no date [young woman] (FP12)</td>
</tr>
<tr>
<td>51</td>
<td>13</td>
<td>[Julia Kendall Lockett?]: [Tintype?], no date [young woman] (FP13)</td>
</tr>
<tr>
<td>51</td>
<td>14</td>
<td>[Julia Kendall Lockett?]: [Tintype?], no date [young woman] (FP14)</td>
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<tr>
<td>51</td>
<td>15</td>
<td>Julia Kendall Lockett and unidentified woman: [Ambrotype?], no date [young women] (FP15)</td>
</tr>
<tr>
<td>51</td>
<td>16</td>
<td>Robert Solomon Lockett: [Daguerreotype?], no date [young man] (FP16)</td>
</tr>
<tr>
<td>51</td>
<td>17</td>
<td>Fannie Graham Mangham: [Tintype?], no date [adult] (FP17)</td>
</tr>
<tr>
<td>51</td>
<td>18</td>
<td>Unidentified female: [Tintype?], no date [young woman] (FP18)</td>
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<td>52</td>
<td>1</td>
<td>Unidentified female: [Ambrotype?], no date [young woman] (FP19)</td>
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<td>52</td>
<td>2</td>
<td>Unidentified male: [Ambrotype?], no date [young man] (FP20)</td>
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<tr>
<td>52</td>
<td>3</td>
<td>Unidentified male: [Ambrotype?], no date [adult] (FP21)</td>
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<td>52</td>
<td>4</td>
<td>Unidentified male: [Ambrotype?], no date [middle-aged] (FP22)</td>
</tr>
<tr>
<td>52</td>
<td>5</td>
<td>Unidentified male: [Daguerreotype?], no date [older] (FP23)</td>
</tr>
<tr>
<td>52</td>
<td>6</td>
<td>Unidentified male: [Daguerreotype?], no date [adult] (FP24)</td>
</tr>
<tr>
<td>52</td>
<td>7</td>
<td>Unidentified male: [Ambrotype?], no date [adult] (FP25)</td>
</tr>
<tr>
<td>52</td>
<td>8</td>
<td>Unidentified family: [Daguerreotype?], no date (FP26)</td>
</tr>
<tr>
<td>52</td>
<td>9</td>
<td>Unidentified: Damaged (FP27)</td>
</tr>
</tbody>
</table>
Series 7
Land grants, 1793
Box 43, OP 18

Scope and Content Note
Series 7, Land Grants, consists of one thousand acre grants of land in Washington County, Georgia, to Francis Tennille (1747-1812). These nine land grants are all dated 20 September 1793 and were signed by Edward Telfair, Governor of Georgia (1789 November-1793). Because of their fragile condition, all of these grants have been photocopied and arranged in grant number order for use by researchers. The fragile originals have been placed in OP 12 and are not available for research use. The reason for these grants being a part of this collection is unknown.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1</td>
<td>Land grants: Francis Tennille, #16, #33, #35, September 20, 1793 (photocopies)</td>
</tr>
<tr>
<td>43</td>
<td>2</td>
<td>Land grants: Francis Tennille, #38-#40, September 20, 1793 (photocopies)</td>
</tr>
<tr>
<td>43</td>
<td>3</td>
<td>Land grants: Francis Tennille, #43-#44, September 20, 1793 (photocopies)</td>
</tr>
<tr>
<td>43</td>
<td>4</td>
<td>Land grants: Francis Tennille, #45-#48, September 20, 1793 (photocopies)</td>
</tr>
<tr>
<td>43</td>
<td>5</td>
<td>Land grants: Francis Tennille, No numbers: Fragments, (photocopies)</td>
</tr>
<tr>
<td>OP3</td>
<td>1</td>
<td>Land grants: Francis Tennille, #16, #33, #35, #38-#40, #43-#48, 20 September 1793</td>
</tr>
</tbody>
</table>
Series 8
Collected material, 1836-1929
Boxes 44-45, OP 11-13, 16

Scope and Content Note
Collected Material, Series 8, consists of collected printed material, collected writings of others, advertisements, programs, clippings, and miscellaneous items such as an astronomy map, calendar, handbills, and notes. This series has been arranged by material type, i.e. printed material, writings of others, etc. and then placed in alphabetical order within each grouping. Box 46 contains those items considered too fragile for research use. These items have been photocopied and the copies have been placed in the proper sequence.

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

Collected printed material

<table>
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>44</td>
<td>1</td>
<td>&quot;Aladdin&quot; E. H. Keating: Play, no date</td>
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<td>44</td>
<td>2</td>
<td>[Almanac], 1884</td>
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<td>44</td>
<td>3</td>
<td>&quot;Americus Law Book Company, Americus, Georgia&quot;: Book listing (photocopy), no date</td>
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<td>44</td>
<td>4</td>
<td>Atlanta Tent and Awning Company: Catalog, no date</td>
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<td>5</td>
<td>&quot;The Beautiful Valley of the Lower Rio Grande&quot;: Promotional material: Gulf Coast Lines, no date</td>
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<td>&quot;Be Strong&quot;: Message #7: The Trotty Veck Messengers, no date</td>
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<td>&quot;Book of Figures&quot;: Children's book (photocopy), no date</td>
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<td>8</td>
<td>&quot;Children's Books: Their Selection and Influence,&quot; no date [Images 0696-019.tif through 0696-025.tif]</td>
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<td>OP1</td>
<td>11</td>
<td><em>Christian Herald and Signs of Our Times</em>, 14th year, no. 24; 15th year, no. 25; 1880-1881</td>
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<td>44</td>
<td>9</td>
<td>&quot;The Country School&quot; by M. R. Orne: Play, 1890</td>
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<td>Daughters of the American Revolution: Forty-second Continental Congress, 1933</td>
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<td>&quot;Early History: Daughters of the American Revolution,&quot; no date</td>
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<td>&quot;The Fairies' Tribunal&quot; by Sigmund B. Alexander: Play, 1894</td>
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<td>13</td>
<td>&quot;Genuine Black and White Good Luck and Dream Book,&quot; no date [Images 0696-026.tif through 0696-039.tif]</td>
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<td>44</td>
<td>14</td>
<td>&quot;How to Read Your Own Character&quot; by Katherine M. H. Blackford, 1919 [Image 0696-043.tif]</td>
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<td>44</td>
<td>15</td>
<td>Inauguration Souvenir: Pictorial History, 1864-1893,&quot; March 4, 1893</td>
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<td>44 16</td>
<td>&quot;In Memory of J. R. B. Hathaway: The Tribute of Col. Creecy, Editor of the Elizabeth City (N. C.) Economist, to the Late James Robert Bent Hathaway,&quot; 1904 (photocopy)</td>
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<td>44 17</td>
<td><em>The Lost Cause: A Confederate War Record</em>, 1899 August, 1902 June</td>
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<td>44 18</td>
<td><em>The Medical World</em>, vol. xv, n. 4, 1897 April</td>
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<td>44 19</td>
<td>&quot;Modern Household Hints,&quot; no date [Image 0696-044 and 0696-045.tif]</td>
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<td>44 20</td>
<td><em>The Monteaglean</em>, 1887</td>
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<td>OP1 12</td>
<td><em>The Mountain Chatauqua Midsummer Program Edition</em>, season 1899</td>
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<td>44 21</td>
<td><em>The Penny Magazine</em>, 23 January 1836</td>
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<td>44 22</td>
<td>&quot;Save Human Life: Rules of the Road,&quot; no date</td>
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<td>OP1 13</td>
<td><em>The People's Pictorial Edition of the Confederate Soldier in the Civil War, 1861-1865</em>, vol. 1, numbers 1, 3, 7, 10, 1897 March-May</td>
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<td>44 23</td>
<td><em>7 Hills of Chautauqua</em>, 1902</td>
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<td>OP2 3</td>
<td><em>The Southern Woman</em>, no date</td>
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<td>44 24</td>
<td><em>The Stratford Magazine</em>, 1919 April</td>
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<td>44 25</td>
<td><em>Three Uncle Remus Stories</em>, Joel Chandler Harris, n.d.</td>
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<td>44 26</td>
<td><em>This Week in the Lower Rio Grande Valley</em>, April 26, 1926</td>
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<td>44 27</td>
<td>United Daughters of the Confederacy: Printed material, 1915, no date</td>
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**Writings of others**

| 44 28 | "My Hat," "A Song of Praise for Another New Year, 1878," "A Christmas Carol" by W. P Rivers: Clippings, 1877-1878 |
| 44 29 | Miscellaneous writings of others: Manuscript, printed, 1885, no date |
| 44 30 | Miscellaneous writings of others: Clippings, no date |

**Advertisements**

| 44 31 | Book: *Camp Fires of the Confederacy*, no date |
| 44 32 | Clarks O.N.T. Spool Cotton, 1893, no date |
| 44 33 | Food, no date |
| 44 34 | Hotels, no date |
| 44 35 | Ladies Ideal Shirt and Waist Supporter, no date |
| 44 36 | Lion Coffee, no date |
| 44 37 | Medicine, no date |
| 44 38 | Millinery and dress goods, no date [Images 0696-046.tif, 0696-047.tif] |
| 44 39 | Old Indian Liver and Kidney Tonic, 1918 |
| 44 40 | Photographers, no date |
| 44 41 | Rossi, Flood and Rossi, Inc. Insurance, no date |
| 44 42 | Willimantic Thread Company, no date |
| 44 43 | Miscellaneous, no date [Images 0696-048 and 0696-149.tif] |

**Programs**
45 1  Ringgold Sports Week, no date
45 2  Pastime Theatre, Sandersville, Georgia, 10-15 September [?]
45 3  Patriotic, 1917
45 4  Miscellaneous, no date

**Clippings**
45 5  Miscellaneous, 1870, 1893, 1913, 1928-1929
45 6  Miscellaneous, no date

**Miscellaneous collected material**
45 7  Astronomy map
45 8  Calendar, 1911
45 9  Clover Leaf Pigeon Plant: Raising Squabs: Information, no date
45 10 "God Bless Our Home," no date
45 11 Mulberry Street Methodist Church: Mass meeting, no date
45 12 Peach County: Statistics, no date
45 13 Collected religious material, no date
45 14 Remedies and household hints, no date
45 15 Stone Mountain Confederate Monumental Association, 926-1928
45 16 Miscellaneous handbills, no date
45 17 Miscellaneous notes
Series 9
Memorabilia, 1847-1894
Boxes 47-50, OP 17

Scope and Content Note
Memorabilia, Series 9, contains collected memorabilia items including the wedding dress trim of Helen Graham Rogers Franklin, a dish, sketch, Confederate money, wooden boxes, hymn book of the Methodist Episcopal Church (1847), coin purse, and fabric swatches. Box 49 contains fragile items including a miniature demi-john belonging to Louisa H. Rogers Steele Kendall and original Confederate fifty cents and two dollar bills. The Confederate money has been photocopied and the copies have been placed in Box 47.

Restrictions on Access
Special restrictions apply: Due to preservation concerns, researchers are required to use photocopies of some originals.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>47</td>
<td>1</td>
<td>[Dress?], no date</td>
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<td>47</td>
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<td>Helen Rogers Franklin: Wedding dress trim, January 3, 1894</td>
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<td>47</td>
<td>3</td>
<td>[Helen Rogers Franklin?]: Black lace, no date</td>
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<td>47</td>
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<td>Julia Franklin Roitsch: Cap</td>
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<td>47</td>
<td>5</td>
<td>Leaf-shaped dish</td>
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<td>47</td>
<td>6</td>
<td>Linen collar</td>
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<td>47</td>
<td>7</td>
<td>Paper pattern</td>
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<td>47</td>
<td>8</td>
<td>Ink sketches</td>
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<td>9</td>
<td>Pressed flower: &quot;To My Friend&quot; from Julia Cook Smith</td>
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<td>47</td>
<td>10</td>
<td>Civil War envelope made of wallpaper from Bellwood, 1862</td>
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<td>11</td>
<td>Confederate States of America money: fifty cents bill, two dollar bill (photocopies)</td>
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<td>48</td>
<td>1</td>
<td>Greenwood Mills forty nine pound flour sack</td>
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<td>48</td>
<td>2</td>
<td>Unidentified cloth sack</td>
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<td>48</td>
<td>3</td>
<td>Small wooden box [empty]</td>
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<td>Wooden box with label: Children's hair, Confederate Bible [empty]</td>
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<td>5</td>
<td>Hymn Book of Methodist Episcopal Church, 1847</td>
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<td>48</td>
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<td>Small case</td>
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<td>48</td>
<td>7</td>
<td>Coin purse</td>
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<td>8</td>
<td>Fabric swatch</td>
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<td>4</td>
<td>Broadsides: &quot;5,000 for You?,&quot; no date; Bullfight: Plaza de Toros, 21 de Agosto de 1927</td>
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<td>50</td>
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<td>Sugar and creamer set</td>
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