

ROSE, STUART, COLLECTOR.

Stuart Rose literary collection, 1821-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Rose, Stuart, collector.
Title: Stuart Rose literary collection, 1821-2012
Call Number: Manuscript Collection No. 1266
Extent: 1 linear foot (2 boxes) and 9 oversized papers (OP)
Abstract: Collection of manuscript and typescript drafts from well-known English-language authors including Samuel Beckett, Roy Campbell, John Clare, Nancy Cunard, Thomas De Quincey, Seamus Heaney, Ted Hughes, Derek Mahon, Sylvia Plath, Theodore Roethke, and W.B. Yeats.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

In Emory's holdings are books formerly owned by Stuart Rose. These materials may be located in the Emory University online catalog by searching for: [Rose, Stuart, collector](#).

Source

Gift, 2013 with subsequent additions.

Custodial History

Materials were originally part of the Roy Davids collection that was sold at auction in 2013 and 2015.

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Citation

[after identification of item(s)], Stuart Rose literary collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, August 8, 2013.

Collection Description**Biographical Note**

Stuart Rose, Ohio businessman and rare book collector, graduated from Emory University's Goizueta Business School in 1976. He is chairman and chief executive officer of REX American Resources, a large public alternative energy company in Dayton, Ohio. In the last two decades, he has built a remarkable rare book collection, including a signed first-edition presentation copy of Charles Darwin's *On the Origin of Species*.

Scope and Content Note

The collection consists of manuscript and typescript drafts from well-known English-language authors including Samuel Beckett, Roy Campbell, John Clare, Nancy Cunard, Thomas De Quincey, Seamus Heaney, Ted Hughes, Derek Mahon, Sylvia Plath, Theodore Roethke, and W.B. Yeats. There is correspondence between Seamus Heaney and Roy Davis, and between Ted Hughes and Roy Davids. Many letters from Hughes to Davids includes short verses and poetry. Additionally, many of the poems by Hughes are dedicated or inscribed to Davids and several include explanatory annotations from Davids. The collection also contains a photograph of Joseph Brodsky and Seamus Heaney by John Minihan and another of T.S. Eliot, Valerie Eliot, and Ted Hughes at the Faber and Faber offices in 1960 taken by Mark Gerson. In addition, there are approximately 70 photographs of Assia Wevill, who had a six year relationship with poet Ted Hughes.

Arrangement Note

Arranged in alphabetical order.

Container List

Manuscripts

Box	Folder	Content
1	1	Beckett, Samuel, "The Downs," manuscript draft, Paris, 1981
1	2	Campbell, Roy, "Poets in Africa (to William Plomer), manuscript, 1927
1	3	Clare, John, "To F. Simpson ____ of Slamford," manuscript signed, Helpston, 1827 July 23
1	4	Cunard, Nancy, "Italy, three sonnets," manuscript signed, London, 1941-1942
1	19	Davids, Roy, letter to Carol Hughes, undated
1	20	Davids, Roy, letters from others, 2000-2003
1	21	Davids, Roy, London Map Fairs brochure, undated
1	22	Davids, Roy, manuscript horoscopes (3) by Ted Hughes, undated
1	23	Davids, Roy, receipt from The Epicurean restaurant (Painswick), 1982 October 16
1	5	De Quincey, Thomas, untitled poem about Belshazzar, King of Babylon, manuscript, circa 1821
1	24	Eliot, T.S., letter to Lytton Strachey, 1923 December 10
1	25	Heaney, Seamus, correspondence, undated
1	26	Heaney, Seamus, correspondence, 1981-2012
1	27	Heaney, Seamus, manuscript drafts (2) of note on Arvon poetry selections, undated [with covering letter from Ted Hughes]
1	6	Heaney, Seamus, "The Pidgeon Shoot," typescript, 1977 (with letter from <i>The New Yorker</i>)
1	7	Heaney, Seamus, "Song," manuscript draft, October 4, 1978 (with letter from Heaney to Roy Davids, February 2, 1981)
1	8	Heaney, Seamus, "Sonnet," photocopied typescript with revisions, 1979 (with letter from <i>The New Yorker</i>)
1	9	Heaney, Seamus, "Villanelle for an Anniversary," photocopied typescript with revisions, June 5, 1986
1	28	Hughes, Ted, addendum to the agreement on the sale of the Sylvia Plath archive, typed with manuscript corrections, undated
1	29	Hughes, Ted, "A Bedtime Story," manuscript carbon with typed first stanza of "Ballad from a Fairy Tale" on verso, undated
1	30	Hughes, Ted, "The Best Worker in Europe," carbon typescript with manuscript fair copy of "Envoy for Roy" on verso of second page, undated
1	31	Hughes, Ted, "The Bricks," manuscript fair copy inscribed to Roy Davids "on his 7,856th birthday," undated
1	32	Hughes, Ted, "Consolation for Non-Participants," manuscript draft and fair copy inscribed to Roy Davids, undated
1	33	Hughes, Ted, correspondence with Roy Davids, undated

- 1 34 Hughes, Ted, correspondence with Roy Davids, 1979-1995
- 2 1 Hughes, Ted, "Crow Hears Fat," "Dogo," "Elephant," and "The Contender," manuscript working drafts, circa 1971
- OP3 Hughes, Ted, "The Day of Sandringham Flower Show for Her Majesty Queen Elizabeth the Queen Mother," manuscript inscribed to Roy Davids, 1996 December 22
- 2 2 Hughes, Ted, "Dear Roy," manuscript verse-letter in French, undated
- 2 3 Hughes, Ted, dinner menu from 60th birthday party, signed by attendees, 1990 September 26
- 2 4 Hughes, Ted, "A Dove," manuscript draft, undated
- 1 10 Hughes, Ted, "The Evolution of Sheep in the Fog," by Sylvia Plath, 7 working drafts, circa 1988 February
- 2 5 Hughes, Ted, experiments on the Sotheby's word-processor (3), undated
- 2 6 Hughes, Ted, *Flowers and Insects*, typescript drafts (14), signed, with manuscript contents list, circa 1986
- OP4 Hughes, Ted, "Fly Inspects," manuscript fair copy with pencil sketch of fly inscribed to Roy Davids, 1982 December
- 2 7 Hughes, Ted, "For the Christening of Her Royal Highness Princess Beatrice of York," manuscript fair copy inscribed to Roy Davids, 1988 December
- 2 8 Hughes, Ted, "For Roy on His First Learning How to Cast," manuscript draft, undated
- OP5 Hughes, Ted, "For Roy on His First Learning How to Cast," manuscript fair copy inscribed to Roy Davids, 1982 January 2
- 2 9 Hughes, Ted, "For Roy's Fiftieth Birthday," manuscript draft, 1992 June 1
- OP6 Hughes, Ted, "For Roy's Fiftieth Birthday," manuscript fair copy inscribed to Roy Davids, 1992 June 1
- 2 10 Hughes, Ted, "A Full House," photocopied typescript inscribed to Roy Davids, 1991 September 7
- 2 11 Hughes, Ted, "King David had his psalms," manuscript draft, undated
- 2 12 Hughes, Ted, "Little Salmon Hymn," typed and manuscript verses in presentation folder inscribed to Roy Davids," 1986
- 2 13 Hughes, Ted, "The Lovepet," manuscript draft, circa 1979
- 2 14 Hughes, Ted, manuscript annotations on Leonard Baskin pen and ink sketch of a sparrow, undated
- 2 15 Hughes, Ted, manuscript notes, undated
- 2 16 Hughes, Ted, manuscript verse notes on the back of a paper bag, undated
- 2 17 Hughes, Ted, manuscript verses for Tina May Walter, undated
- 2 18 Hughes, Ted, "Mice Are Funny Little Creatures," manuscript draft, 1982
- OP7 Hughes, Ted, "Mice Are Funny Little Creatures," manuscript fair copy with pencil sketch of mouse inscribed to Roy Davids, 1982 December

- 2 19 Hughes, Ted, "Mother-Tongue," manuscript fair copy with manuscript notes inscribed to Roy Davids, 1997 December
- 2 20 Hughes, Ted, "Night Arrival of Sea Trout," manuscript fair copy inscribed to Roy Davids," 1979 March 21
- 2 21 Hughes, Ted, "An Ode for Roy's First Birthday in Freedom," manuscript fair copy with sketches by Hughes, 1994 June 1
- OP8 Hughes, Ted, "On the Reservations," typescript draft with fair copy inscribed to Roy Davids, 1987 December
- 2 22 Hughes, Ted, pencil sketch of panther (or other large cat) with poem for Roy Davids, undated
- 1 11 Hughes, Ted, "Playing with an Archetype," 2 manuscript drafts, undated
- 2 23 Hughes, Ted, "Prospero and Sycorax," manuscript, undated
- 1 12 Hughes, Ted, "Rain-Charm for the Duchy," manuscript and typescript drafts, undated [variant title: After the Five Month Drought]
- 2 24 Hughes, Ted, "Remembering Tehran," photocopy with Hebrew translation in unidentified hand, undated
- 2 25 Hughes, Ted, "The Rose," manuscript fair copy with typescript on verso inscribed to Roy Davids, undated
- 2 26 Hughes, Ted, "Song for the Wedding of His Royal Highness Prince Andrew and Miss Sarah Ferguson," manuscript draft with notes, 1986 July 23
- 1 13 Hughes, Ted, "There Came a Day," from Season Songs and "Notes from a Little Play" and "Fragment of Ancient Tablet," manuscript drafts, undated
- 2 27 Hughes, Ted, "Thinking About Harry," three manuscript drafts and one typescript, 1982 [with letter to Roy Davids]
- 2 28 Hughes, Ted, "Unfinished Mystery," manuscript, typescript, and fair copy inscribed to Roy Davids, 1989 December
- 2 29 Hughes, Ted, "Unknown Warrior," manuscript draft, undated
- 2 30 Hughes, Ted, untitled manuscript poem, undated
- 2 31 Hughes, Ted, untitled manuscript verse about Sotheby's and its book department on verso of "Tern" carbon typescript, circa 1986
- 2 32 Hughes, Ted, untitled manuscript verses "for Roy," undated
- 2 33 Hughes, Ted, untitled manuscript verses illustrated with self-portrait sketch of Hughes covered in paper, undated
- 2 34 Hughes, Ted, untitled manuscript verses on portion of "Cows" broadside inscribed to Roy Davids, undated
- OP9 Hughes, Ted, "Weasels at Work," manuscript fair copy with pencil sketch of weasels inscribed to Roy Davids, 1982 December
- 1 14 Mahon, Derek, "Hiroshima," manuscript and typescript drafts, undated [other title: "The Snow Party"]
- 1 15 Plath, Sylvia, "Night Thoughts," typescript draft and "Tonight in the infinitesimal light," manuscript; and Ted Hughes, "Endless," manuscript, undated
- 1 16 Roethke, Theodore, "With all the freshness gone," manuscript, circa 1931-1933

- 2 35 Unidentified artist, pencil sketch of Vasco Popa inscribed to Roy Davids, 1992
January 15
- 2 36 Unidentified, "Rhino Rescue," typescript, undated
- 2 37 Unidentified, typescript narrative about Ted Hughes death, undated
- 1 17 Yeats, W.B., "Are You Coming?," and fragment of "The Spirit Medium," with
envelope on provenance by Edith Shackleton Heald, undated

Photographs

- OP1 Brodsky, Joseph and Seamus Heaney, London, 1991 [photographer: John
Minihan]
- OP2 Eliot, T.S., Valerie Eliot, and Ted Hughes, Faber and Faber offices, London,
1960 June 23 [photographer: Mark Gerson]
- 2 38 Heaney, Seamus, 1981 January [signed by Heaney]
- 2 39 Hughes, Ted (3), circa 1983
- 1 18 Wevill, Assia, photographs
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