RUSCHE, HARRY.
Harry Rusche collection, undated

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Rusche, Harry.
Title: Harry Rusche collection, undated
Call Number: Manuscript Collection No. 1438
Extent: .5 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Collection of trading cards, postcards, and cartes-de-visite collected by Harry Rusche and related to Shakespearean performances and a small collection of letterpress prints produced by Charles Levendosky and Bernard Solomon.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift of Harry Rusche, 2018

Citation
[after identification of item(s)], Harry Rusche collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the file level by Carrie Hintz, April 2018.
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remedy racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Harry Rusche is a Professor Emeritus of English at Emory University. He was educated at the University of Cincinnati before he joined the Emory faculty in 1962. He retired from teaching in 2016. His research and scholarship has focused on Shakespeare, poetry, and computer-assisted instruction.

Scope and Content Note
Collection of 19th and early 20th century trading cards, postcards, and cartes-de-visite collected by Harry Rusche and related to Shakespearean performances. Also included is a small number of letterpress prints produced by Charles Levendosky and Bernard Solomon.

Arrangement Note
Arranged by record type.
# Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Shakespeare cards</td>
</tr>
<tr>
<td>OP 1</td>
<td>1</td>
<td>Letterpress prints</td>
</tr>
</tbody>
</table>