RUSHDIE, SALMAN.
Salman Rushdie papers, 1947-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Rushdie, Salman.
Title: Salman Rushdie papers, 1947-2012
Call Number: Manuscript Collection No. 1000
Extent: 116.25 linear feet (229 boxes), 7 oversized papers boxes and 5 oversized papers folders (OP), 3 extra oversized papers (XOP) and AV Masters: 4.5 linear ft.
Abstract: Papers of British Indian writer Salman Rushdie, including writings, correspondence, photographs, audio-visual material, printed material, and his personal computers.
Language: Materials primarily in English with some printed material, correspondence, and writings by others in additional languages, including French, German, Danish, Dutch, Persian, and Swedish

Administrative Information

Restrictions on Access
Special restrictions apply: The following series are completely closed to researchers:
Series 4: Correspondence
Subseries 5.1: Financial files
Subseries 5.4: Family papers
Subseries 7.4: Family photographs
Selected portions in the following series are closed to researchers:
Series 1: Journals and appointment books
Subseries 5.2: Legal files
Subseries 5.3: Other personal papers
Subseries 7.3: Slides and negatives

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Series 13: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Use copies have not been made for audiovisual material in Series 13. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

**Terms Governing Use and Reproduction**

Special restrictions apply: The use of personal cameras is prohibited.

Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

**Source**

Purchase, 2006 with subsequent additions.

**Citation**

[after identification of item(s)], Salman Rushdie papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Jennifer Brady, Laura L. Carroll, Liz Chase, Pat Clark, and Amy Hildreth, February 2009

Series 13 arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley as part of the Georgia Archives Institute in June 2017.

**Collection Description**

**Biographical Note**

Salman Rushdie (1947- ) is an Indian born British novelist, essayist, and critic. He was born in Bombay (now known as Mumbai), India on June 19, 1947, to Anis Ahmed and Negi (Butt) Rushdie. He moved to England to attend King's College in Cambridge and graduated with a Master's degree in history in 1968. During the 1970s, Rushdie worked as a freelance advertising copywriter for various London firms including Ayer Barker.

In 1975, Rushdie published his first novel, *Grimus*, but it was his second novel, *Midnight's Children*, published in 1981, that propelled him onto the international literary stage. This novel won the Booker McConnell prize for fiction that year, and has since been honored as the Best of the Booker both in 1993 and in 2008. *Shame*, his third novel, which addressed the political unrest in Pakistan, was published in 1983 and won the Prix du Meillur Prize for best foreign language novel in 1984. In 1986, Rushdie visited Nicaragua to observe the social and political conditions...
of the country which had been under Sandinista control since 1979. The result of this trip, his first work of nonfiction, The Jaguar Smile, was released in 1987.

In early 1988, Rushdie published The Satanic Verses, and almost immediately the work received international attention. The book was banned in many Muslim countries for what many believed was its offensive depiction of the Islamic faith and the prophet Mohammed. The Iranian religious leader, Ayatollah Ruhollah Khomeini, soon proclaimed that Rushdie and his publishers should be killed. The death sentence, or fatwa, sent Rushdie into hiding and was reaffirmed by the Iranian government until 1998.


Rushdie published several other novels in the next decade, including Fury (2001), Shalimar the Clown (2005), and The Enchantress of Florence (2008). In addition to his fiction, Rushdie has written numerous essays and opinion columns for international publications. In 2003, a second volume of these collected essays was published as Step Across the Line: Collected Nonfiction, 1992-2002.

Rushdie has two sons; Zafar, from his first wife, Clarissa Luard, and Milan, from his third wife, Elizabeth West.

**Scope and Content Note**

The collection consists of the papers of Salman Rushdie from 1947-2008. The papers document Rushdie's entire professional career, beginning with the publication of his first novel in 1975 through his most recent writings, and demonstrate the wide range of his literary endeavors, as novelist, essayist, travel writer, political commentator, defender of free speech, and literary critic. The papers include journals, appointment books, and notebooks; writings by Rushdie, specifically manuscripts and typescripts of his fiction, nonfiction, scripts and other writings; writings by others about Rushdie in addition to writings by other that concern other subjects; correspondence, including family correspondence, general correspondence, Article 19-related correspondence and correspondence with his literary agents; Rushdie's personal papers, which includes his financial, legal and family papers, as well as other miscellaneous papers of a personal nature; subject files which primarily contain material related to various organizations with which Rushdie was affiliated; personal and family photographs, publicity and public event photographs and other general photographs; printed material by and about Rushdie and other general collected printed material; memorabilia related to Rushdie, such as buttons, banners, and other objects; and audiovisual material, such as audio and video recordings of interviews, public appearances and other media events.
Of particular note in the collection are the born digital materials from four of Rushdie's computers in addition to a hard drive. The files currently available to researchers are from one of his earlier computers, a Macintosh Performa 5400; they date from 1992-2002, and consists of notes and drafts of Rushdie's writings and selected correspondence. Of particular interest is a small cache of email correspondence, representing Rushdie's first foray into this emerging form of communication in the late 1990s. The remaining born digital materials are as yet unprocessed. See individual series scope notes for more information.

**Arrangement Note**
Description of Series

Series 1: Journals, appointment books, and notebooks, 1974-2003
Series 2: Writings by Rushdie, 1964-2006
  Subseries 2.1: Fiction, 1973-2006
  Subseries 2.2: Nonfiction, 1981-2002
  Subseries 2.3: Scripts, 1984-2002
  Subseries 2.4: Other writings, 1964-2002
Series 3: Writing by others, 1983-2005
  Subseries 3.1: Writings about Rushdie, 1983-2004
  Subseries 3.2: Other writings, 1983-2005
Series 4: Correspondence, 1974-2006
Series 5: Personal papers, 1964-2005
  Subseries 5.1: Financial records, 1974-2005
  Subseries 5.2: Legal papers, 1976-2004
  Subseries 5.3: Other personal papers, 1964-2005
  Subseries 5.4: Family papers, 1984-2004
Series 6: Subject files, 1976-2006
Series 7: Photographs, circa 1947-2006
  Subseries 7.2: Other people and places, circa 1980-2000
  Subseries 7.3: Slides and negatives, 1972-1996
  Subseries 7.4: Family photographs, circa 1947- circa 2000
Series 8: Printed material, 1980-2008
  Subseries 8.1: Printed material by Rushdie, 1980-2005
  Subseries 8.2: Printed material about Rushdie, 1975-2008
  Subseries 8.3: General printed material, 1982-2005
Series 9: Memorabilia, 1982-1999
  Subseries 10.1: Audio recordings, 1986-2005
  Subseries 10.2: Video recordings, 1981-2008
Series 11: Born digital materials
Series 12: Unprocessed additions
**Series 1**
**Journals, appointment books, and notebooks, 1974-2003**
**Boxes 1 - 14, 212**

**Scope and Content Note**
This series consists of journals, appointment books and literary notebooks from 1974-2003. Redacted portions of journals kept by Rushdie prior to 1989 are available to researchers. The journals include dated notes of both a literary and a personal nature and often have related sketches and comical drawings. They document Rushdie's creative process and often reveal the development of his writings, primarily *Midnight's Children* (Journals 1-4) and *The Satanic Verses* (Journals 9-13) and the private notes for his unpublished novel "The Antagonist" (Journal 1). While Rushdie often dated his entries at the beginning of his journals, this practice was not kept up throughout the individual volumes. In the case when it was unclear, the ending date has been identified as "unknown."

**Arrangement Note**
Arranged by record type, then in chronological order.

**Restrictions on Access**
Selected portions of the journals are closed to researchers. Appointment books and notebooks are completely closed to researchers.

**Journals [Redacted photocopies available to researchers]**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>1</td>
<td>[1] October 16, 1974 - unknown date [&quot;Notes for The Antagonist&quot;]</td>
</tr>
<tr>
<td>212</td>
<td>4</td>
<td>[4] December 27, 1975 - unknown date [&quot;notes towards 'Sinai&quot;&quot;]</td>
</tr>
<tr>
<td>212</td>
<td>6</td>
<td>[6] September 19, 1982 - unknown date</td>
</tr>
<tr>
<td>212</td>
<td>9</td>
<td>[10] 1985</td>
</tr>
<tr>
<td>212</td>
<td>10</td>
<td>[12] 1987</td>
</tr>
</tbody>
</table>
Series 2
Writings by Rushdie, 1964-2006
Boxes 15 - 65; OP1-OP2

Scope and Content Note
This series contains the manuscript and typescript material pertaining to Rushdie's writings, including his novels, short stories, nonfiction essays, scripts, reviews, press statements, and additional writings, from 1964-2006. Included amongst his works are both published and unpublished writings, including the unpublished novels, *Madame Rama*, *The Antagonist*, and *The Book of the Peer*, as well as significant portions of other unpublished works such as *The Avatar*. Each of Rushdie's published novels to date is represented; Rushdie often revised and completed multiple versions of his novels, and versions of *Midnight's Children*, *The Satanic Verses*, *Shame*, and subsequent works are available for comparison. Of particular interest are the notes Rushdie often made for himself while composing his works. These notes provide substantial insight into his creative process and the concerns governing the writing of each work. Also represented are typescripts and proof copies of Rushdie's nonfiction works, *The Jaguar Smile*, *Imaginary Homelands*, and *Step Across This Line*, as well as multiple versions of the script for the film version of *Midnight's Children*, and scripts or script proposals for the adaptation for stage or screen of many other texts. Finally, this series contains a significant body of interviews, introductions, opinion pieces, letters to the editor, poetry, press statements, reviews, and other writings, a portion of which was written by Rushdie while he was in hiding or in response to the yearly renewal of the Fatwa.

Additional drafts and notes for many of these works can be found in the digital files. See individual subseries descriptions for more details. A detailed listing of these files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Organized into four subseries: (2.1) Fiction, (2.2) Nonfiction, (2.3) Scripts, and (2.4) Other writings.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access
Selected notes and unpublished writings in Subseries 2.1: Fiction, are restricted. Access to computer files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers must contact the Rose Library in advance for access to these materials.
Subseries 2.1  
Fiction, 1973-2006  
Boxes 15-45; OP1-5

Scope and Content Note
This subseries contains all materials related to the writing and preparation for publication of each of Rushdie's novels or short stories, from 1973-2006. All of his published works, including *Grimus*, *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, *East West*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, *Fury*, and *Shalimar the Clown* are represented. Frequently, the subseries frequently contains multiple typescript versions of a novel, many of which are heavily annotated and corrected in Rushdie's hand. At times, typescript versions differ significantly from the published text, with characters and scenes that are excised from the final version; often, Rushdie's drafts contain many versions of a single page, giving the researcher significant insight into his creative process that is supplemented by the large body of manuscript and typescript notes related to the composition of each work. Additionally, the series contains unpublished fiction, including *The Antagonist*, *The Avatar*, *Madame Rama*, and *The Book of the Peer*, as well as fragments of additional novels or stories or the title pages for planned novels. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galley and page proofs.

Additional drafts and notes for *East, West*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, and various short stories can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Novels are arranged in chronological order by date of publication, followed by short stories and unpublished works arranged alphabetically.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access
Selected notes and unpublished writings are restricted. Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Published Works

*Grimus* (1975)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1</td>
<td>Typescript, December 1973, pp1-135 [with errata and notes for changes] [1 of 2]</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>Typescript, December 1973, pp136-242 [with errata and notes for changes] [2 of 2]</td>
</tr>
</tbody>
</table>
Salman Rushdie papers, 1947-2008

Manuscript Collection No. 1000

Copy of typescript [1974], pp1-130 [1 of 2]
Copy of typescript [1974], pp130-242 [2 of 2]
Acknowledgements, typescript
Proof copy, 1974, pp1-208 [1 of 2]
Proof copy, 1974, pp209-319 [2 of 2]
Proof pages, 8 March 2006
Proofs of covers and dust jackets, 1998 and undated

Midnight's Children (1981)
"First Draught [sic]," typescript, 5 September 1978, pp2-114 [1 of 5]
"First Draught [sic]," typescript, 5 September 1978, pp450-553 [5 of 5]
Typescript, 27 November 1979, [1 of 4]
Typescript, 27 November 1979, [2 of 4]
Typescript, 27 November 1979, [3 of 4]
Typescript, 27 November 1979, [4 of 4]
Photocopy of typescript [early draft] [fragment]
Photocopy of typescript [early draft] [incomplete]
Revised photocopy of typescript, 20 January 1980, pp1-158 [1 of 3]
Revised photocopy of typescript, 20 January 1980, pp159-351 [2 of 3]
Revised photocopy of typescript, 20 January 1980, pp352-499 [3 of 3]
Typescript [Fragments]
Notes, manuscript
Notes, typescript
Notes [written on outside of folders]
Alterations, typescript, 9 November 1981
"Book at Bedtime abridgement, Part One," typescript [abridged by Pat
McLoughlin]
"Book at Bedtime, abridgement by Pat McLoughlin," typescript
"Draft Blurb," typescript
Editorial comments and revisions, typescript
Extract, "The Perforated Sheet," proof copy, 29 April 1997
"Introduction to Midnight's Children," typescript [written by Anita Desai]
Proof copy, 1980, pp1-283 [1 of 2]
Proof of covers and dust jacket text, 1981-1998 and undated
Proof pages [fragment]
Proofs of cover, 1998
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>9</td>
<td>Synopsis [undated]</td>
</tr>
<tr>
<td>18</td>
<td>10</td>
<td>&quot;Synopsis (long version),&quot; typescript, 1994</td>
</tr>
</tbody>
</table>

**Shame (1983)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>11</td>
<td>Typescript, 26 September 1981</td>
</tr>
<tr>
<td>18</td>
<td>12</td>
<td>Typescript, 11 November 1982, pp1-151 [1 of 2]</td>
</tr>
<tr>
<td>19</td>
<td>1</td>
<td>Photocopy of typescript, 5 January 1983, ppi-116 [1 of 3]</td>
</tr>
<tr>
<td>19</td>
<td>3</td>
<td>Photocopy of typescript, 5 January 1983, pp 254-304 [3 of 3]</td>
</tr>
<tr>
<td>19</td>
<td>4</td>
<td>Corrected photocopy of typescript, 1983, ppi-116 [1 of 3]</td>
</tr>
<tr>
<td>19</td>
<td>5</td>
<td>Corrected photocopy of typescript, 1983, ppi-116 [2 of 3]</td>
</tr>
<tr>
<td>19</td>
<td>6</td>
<td>Corrected photocopy of typescript, 1983, ppi-116 [3 of 3]</td>
</tr>
<tr>
<td>19</td>
<td>7</td>
<td>Corrected typescript with publisher's title page mock-ups, 1983, pp1-159 [1 of 2]</td>
</tr>
<tr>
<td>20</td>
<td>1</td>
<td>Typescript [Fragments]</td>
</tr>
<tr>
<td>20</td>
<td>2</td>
<td>Typescript [Fragments]</td>
</tr>
<tr>
<td>20</td>
<td>3</td>
<td>Typescript [Fragments]</td>
</tr>
<tr>
<td>20</td>
<td>4</td>
<td>Typescript [Fragments]</td>
</tr>
<tr>
<td>20</td>
<td>5</td>
<td>Typescript [Fragments]</td>
</tr>
<tr>
<td>20</td>
<td>6</td>
<td>Notes, manuscript and typescript</td>
</tr>
<tr>
<td>20</td>
<td>9</td>
<td>&quot;Page proof's 1st pass,&quot; proof copy, ppi-114 [1 of 3]</td>
</tr>
<tr>
<td>21</td>
<td>2</td>
<td>Proof pages, 1997</td>
</tr>
<tr>
<td>21</td>
<td>3</td>
<td>Proofs of covers and dust jackets, 1983, 1995, and undated</td>
</tr>
<tr>
<td>21</td>
<td>4</td>
<td>Translator's questions, typescript, 1 May 1984</td>
</tr>
</tbody>
</table>

**The Satanic Verses (1988)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>5</td>
<td>Typescript, 16 February 1988 [1 of 6]</td>
</tr>
<tr>
<td>21</td>
<td>6</td>
<td>Typescript, 16 February 1988 [2 of 6]</td>
</tr>
<tr>
<td>21</td>
<td>7</td>
<td>Typescript, 16 February 1988 [3 of 6]</td>
</tr>
<tr>
<td>21</td>
<td>8</td>
<td>Typescript, 16 February 1988 [4 of 6]</td>
</tr>
<tr>
<td>21</td>
<td>9</td>
<td>Typescript, 16 February 1988 [5 of 6] [missing 436]</td>
</tr>
<tr>
<td>21</td>
<td>10</td>
<td>Typescript, 16 February 1988 [6 of 6] [through pp555, then pp616 dated]</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Fragments, typescript [revisions]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Fragments, typescript [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Fragments, typescript [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Notes, manuscript and typescript [1 of 2] [See also &quot;The Parting of the Seas,&quot; in unpublished works]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Notes, manuscript and typescript [2 of 2] [See also &quot;The Parting of the Seas,&quot; in unpublished works]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Excerpt for <em>Harper's</em>, copy of typescript 27 June [1988] [with publisher correspondence]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot;Jacket quotes for <em>The Satanic Verses</em>,&quot; typescript and proof copy, 14 November 1988 [with correspondence from Rushdie]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot;Narayan,&quot; typescript [source material from journal entry]</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>&quot;Page proofs first pass,&quot; proof copy, ppi-130 [1 of 4]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OP1 Proof copy, 17 May 1988</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Proof pages for section headings</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Proofs of covers and dust jackets, 1988, 1992, and undated</td>
<td></td>
</tr>
</tbody>
</table>

**Haroun and the Sea of Stories (1990)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>Typescript [first draft] [see also &quot;Zafar and the Sea of Stories&quot;]</td>
</tr>
<tr>
<td>24</td>
<td>Typescript, 16 March 1990 [see also &quot;Zafar and the Sea of Stories&quot;]</td>
</tr>
<tr>
<td>24</td>
<td>Typescript, 1 April 1990 [1 of 2]</td>
</tr>
<tr>
<td>25</td>
<td>Typescript, 1 April 1990 [2 of 2]</td>
</tr>
<tr>
<td>25</td>
<td>Copy of typescript, 1 April 1990, pp1-143 [1 of 2]</td>
</tr>
<tr>
<td>25</td>
<td>Copy of typescript, 1 April 1990, pp144-176 [2 of 3]</td>
</tr>
<tr>
<td>25</td>
<td>Typescript</td>
</tr>
<tr>
<td>25</td>
<td>Copy of typescript [incomplete]</td>
</tr>
<tr>
<td>25</td>
<td>Typescript [fragments] [see also &quot;Zafar and the Sea of Stories&quot;]</td>
</tr>
<tr>
<td>25</td>
<td>Notes, manuscript and typescript</td>
</tr>
</tbody>
</table>
Salman Rushdie papers, 1947-2008

East, West (1994)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

The Moor's Last Sigh (1995)

(See digital files in the searchable database and emulated environment for more material relating to this work.)
Salman Rushdie papers, 1947-2008

<table>
<thead>
<tr>
<th>Manuscript Collection No. 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 3 Typescript, 17 January 1995 [incomplete] [5 of 5]</td>
</tr>
<tr>
<td>29 2 &quot;Cape Jacket blurb,&quot; typescript, 28 April 1995</td>
</tr>
<tr>
<td>29 3 Dust jacket text, typescript</td>
</tr>
<tr>
<td>29 4 &quot;Early notes, jottings, experiments,&quot; typescript [including early outline of novel]</td>
</tr>
<tr>
<td>29 5 &quot;File Note: THE MOOR'S LAST SIGH in India,&quot; typescript, 31 October 1995</td>
</tr>
<tr>
<td>29 6 [&quot;Introduction&quot;] copy of typescript, 3 October 1995</td>
</tr>
<tr>
<td>29 7 &quot;Outline for a novel,&quot; typescript</td>
</tr>
<tr>
<td>29 8 &quot;Prologue,&quot; typescript</td>
</tr>
<tr>
<td>29 9 [Drafts of opening] typescript [1 of 2]</td>
</tr>
<tr>
<td>29 10 [Drafts of opening] typescript [2 of 2]</td>
</tr>
<tr>
<td>29 11 Typescript [fragments] [1 of 4]</td>
</tr>
<tr>
<td>29 12 Typescript [fragments] [2 of 4]</td>
</tr>
<tr>
<td>29 13 Typescript [fragments] [3 of 4]</td>
</tr>
<tr>
<td>29 14 Typescript [fragments] [4 of 4]</td>
</tr>
<tr>
<td>30 1 Notes and fragments, manuscript and typescript</td>
</tr>
<tr>
<td>30 2 Notes and fragments, typescript</td>
</tr>
<tr>
<td>30 3 Notes, manuscript and typescript</td>
</tr>
<tr>
<td>30 4 Alterations, typescript</td>
</tr>
<tr>
<td>30 5 Editorial comments, typescript, 3 February 1995 and 28 April 1995</td>
</tr>
<tr>
<td>OP1 3 Proof copy, undated [&quot;Author's spare set,&quot; with corrections]]</td>
</tr>
<tr>
<td>OP1 6 Proof page, 23 May 1995 [Da Gama-Zogoiby Family Tree]</td>
</tr>
<tr>
<td>OP2 1 Proof of cover, undated</td>
</tr>
<tr>
<td>30 8 Proofs of covers and dust jackets, undated</td>
</tr>
<tr>
<td>30 9 Translator's questions, typescript, 13 and 20 October 1995</td>
</tr>
<tr>
<td>30 10 Translator's suggestions, copy of typescript, 23 February 1995</td>
</tr>
</tbody>
</table>

**The Ground Beneath Her Feet (1999)**

(See digital files in the searchable database and emulated environment for more material relating to this work.)

| 30 11 "Notes towards a novel," typescript, 1996 |
Salman Rushdie papers, 1947-2008

Manuscript Collection No. 1000

Photocopy of typescript, pp1-175 [1 of 4]
Photocopy of typescript, pp176-325 [2 of 4]
Photocopy of typescript, pp326-482 [3 of 4]
Photocopy of typescript, pp483-677 [4 of 4]
Typescript [incomplete draft]
Draft fragments, typescript with manuscript revisions [1 of 4]
Draft fragments, typescript with manuscript revisions [2 of 4]
Draft fragments, typescript with manuscript revisions [3 of 4]
Draft fragments, typescript with manuscript revisions [4 of 4]
Typescript [fragments]
Typescript [fragments]
Typescript [fragments]
Typescript [fragments]
"Agenda, 12/8 Meeting," typescript
Alterations, typescript
Notes, manuscript and typescript
"Notes and Queries," manuscript and typescript
Notes, typescript
Extracts of lyrics used in the text, typescript [with note to Bono]
"Tar Baby," typescript [lyrics]
"Readings from 'The Ground Beneath Her Feet,' for Henry Holt Audiotape,"
typescript
Audio cassette abridgement, typescript, 15 January 1998 [abridged by Camille Franklin]
Page layouts, 7 October 1998
Page layouts, 8 October 1998
Proof pages, 14 October 1998 [incomplete]
Proof questions, typescript, 16 December 1998
Proofs of covers and dust jackets, 1998-1999 and undated
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>16</td>
<td>Publicity</td>
</tr>
<tr>
<td>34</td>
<td>17</td>
<td>Abridgement, &quot;Four cassettes,&quot; typescript, pp106-249 [incomplete]</td>
</tr>
<tr>
<td>35</td>
<td>1</td>
<td>Abridgement, &quot;Eight cassettes,&quot; typescript, 8 February 1999, pp1-150 [1 of 2]</td>
</tr>
</tbody>
</table>

**Fury (2001)**

<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>3</td>
<td>Typescript, 10 November 2000, pp1-133 [1 of 3]</td>
</tr>
<tr>
<td>35</td>
<td>4</td>
<td>Typescript, 10 November 2000, pp134-252 [2 of 3]</td>
</tr>
<tr>
<td>35</td>
<td>5</td>
<td>Typescript, 10 November 2000, pp253-280 [3 of 3]</td>
</tr>
<tr>
<td>35</td>
<td>6</td>
<td>Typescript, 15 November 2000, pp1-152 [1 of 2]</td>
</tr>
<tr>
<td>35</td>
<td>7</td>
<td>Typescript, 15 November 2000, pp153-279 [2 of 2]</td>
</tr>
<tr>
<td>36</td>
<td>1</td>
<td>Typescript, pp1-101 [1 of 2] [incomplete]</td>
</tr>
<tr>
<td>36</td>
<td>2</td>
<td>Typescript, pp102-201 [2 of 2] [incomplete]</td>
</tr>
<tr>
<td>36</td>
<td>3</td>
<td>Typescript [fragments]</td>
</tr>
<tr>
<td>36</td>
<td>4</td>
<td>Typescript [fragments]</td>
</tr>
<tr>
<td>36</td>
<td>5</td>
<td>Proof copy, 20 March 2001, pp1-125 [1 of 2]</td>
</tr>
<tr>
<td>36</td>
<td>7</td>
<td>Proof copy, 11 April 2001, pp1-125 [1 of 2]</td>
</tr>
<tr>
<td>37</td>
<td>1</td>
<td>Proof copy, 11 April 2001, pp126-264 [2 of 2]</td>
</tr>
<tr>
<td>37</td>
<td>4</td>
<td>Proofs of covers and dust jackets, undated</td>
</tr>
</tbody>
</table>

**Shalimar the Clown (2005)**

(See digital files in the searchable database and emulated environment for more material relating to this work.)

<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>2</td>
<td>Notes, manuscript</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td>Typescript, pp1-153 [1 of 3]</td>
</tr>
<tr>
<td>38</td>
<td>4</td>
<td>Typescript, pp154-298 [2 of 3]</td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td>Typescript, pp299-397 [3 of 3]</td>
</tr>
<tr>
<td>38</td>
<td>6</td>
<td>Typescript, pp1-154 [1 of 3]</td>
</tr>
<tr>
<td>38</td>
<td>7</td>
<td>Typescript, pp155-298 [2 of 3]</td>
</tr>
</tbody>
</table>
38 8 Typescript, pp299-397 [3 of 3]
38 9 Typescript [fragment]
39 1 Typescript [fragment]
39 2 Typescript [fragment]
39 3 Typescript [fragment]
39 4 Notes and fragments, manuscript and typescript
39 5 "Setting copy," pp1-134 [1 of 4]
40 1 Corrected proof, "First Master," 15 March 2005, ppi-174 [1 of 3]
40 4 [Master Second Pass] proof copy, 16 May 2005, ppi-134 [1 of 3]
40 7 Corrected proof, "Third Pass," 2 June 2005, ppi-174 [1 of 3]
41 3 Proof copy, 21 June 2005, ppi-134 [1 of 3]
41 4 Proof copy, 21 June 2005, pp135-278 [2 of 3]
41 5 Proof copy, 21 June 2005, pp279-406 [3 of 3]
41 6 Proof pages, 2005
OP2 2 Proof pages, undated
41 7 Proof of dust jacket, undated

**Enchantress of Florence (2008)**

(See digital files in the searchable database and emulated environment for more material relating to this work.)

41 8 Notes, typescript

**Short stories**

(See digital files in the searchable database and emulated environment for more short story material.)

41 9 "All-India Radio," typescript, 11 October 1977 [2 copies]
41 10 "At the Auction of the Ruby Slippers," typescript, 12 November 1991 [see also *East, West*]
41 11 "At the Auction of the Ruby Slippers," proof copy, 17 January 1992 [see also *East, West*]
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>&quot;Chekov and Zulu,&quot; typescript [4 versions plus fragments] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>41</td>
<td>&quot;Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492,&quot; proof copy, 23 May 1991</td>
</tr>
<tr>
<td>41</td>
<td>&quot;Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492,&quot; proof copy, 17 June 1991</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Courter,&quot; typescript [5 versions] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Courter,&quot; typescript [fragments] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Courter,&quot; abridgement for the BBC, 11 January 1995</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Courter,&quot; notes, typescript [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Firebird's Nest,&quot; typescript [multiple incomplete versions]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Firebird's Nest,&quot; proof copy, 1997</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Free Radio,&quot; typescript, 11 October 1977 [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Free Radio,&quot; copy of typescript [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Golden Bough,&quot; typescript [fragment]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Good Advice is Rarer Than Rubies,&quot; typescript, 19 August 1977 [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Good Advice is Rarer Than Rubies,&quot; typescript, 20 May 1987 [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Good Advice is Rarer Than Rubies,&quot; copy of typescript, 19 August 1977</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Harmonious Circle,&quot; typescript [incomplete] [see also <em>East, West</em> and &quot;The Harmony of the Spheres&quot;]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Harmony of the Spheres,&quot; typescript [5 versions plus fragments] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Harmony of the Spheres,&quot; proof copy from Mind, 1996 [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Magic Pencils,&quot; typescript [PEN Festival 2005; story begun by Rushdie and continued by writers in attendance; Rushdie's portion only]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Ora vi racconto quell che successe veramente,&quot; [extract from <em>The Ground Beneath Her Feet</em>], proof copy, 23 April 1999</td>
</tr>
<tr>
<td>42</td>
<td>&quot;The Perforated Sheet,&quot; [extract from <em>Midnight's Children</em>], proof copy, 21 March 1997</td>
</tr>
<tr>
<td>42</td>
<td>[&quot;Vina&quot;] [excerpt from <em>The Ground Beneath Her Feet</em>], proof copy, 19 February 1999</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Vina Divina&quot; [excerpt from <em>The Ground Beneath Her Feet</em>], proof copy, 22 March 1999 [3 copies with correspondence from <em>The New Yorker</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Yorick,&quot; typescript [1 version plus fragments] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Yorick,&quot; copy of typescript, 1 March 1982 [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Yorick,&quot; typescript [incomplete]</td>
</tr>
<tr>
<td>42</td>
<td>&quot;Yorick,&quot; copy of typescript, 1 March 1982</td>
</tr>
</tbody>
</table>
## Unpublished works

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td><em>After the Assassination</em>, typescript</td>
<td>[fragment] [see also <em>Shalimar the Clown</em>]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Antagonist</em>, typescript</td>
<td>12 May 1975, pp1-120 [1 of 3]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Antagonist</em>, typescript</td>
<td>12 May 1975, pp121-240 [2 of 3]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Antagonist</em>, typescript</td>
<td>12 May 1975, pp241-341 [3 of 3]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Antagonist</em>, typescript</td>
<td>[fragment; section headings only]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Avatar</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td><em>The Book of the Peer</em>, typescript</td>
<td>[1 of 2]</td>
</tr>
<tr>
<td>43</td>
<td><em>The Book of the Peer</em>, typescript</td>
<td>[2 of 2]</td>
</tr>
<tr>
<td>43</td>
<td>&quot;A Changed Man,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Colon followed Isabella for years…,&quot; typescript</td>
<td>11 July 1990 [early version of &quot;Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship (Santa Fe, AD 1492)&quot;] [see also <em>East, West</em>]</td>
</tr>
<tr>
<td>43</td>
<td>&quot;Dhobi Talao,&quot; typescript</td>
<td>[fragment] [see also <em>The Moor's Last Sigh</em>]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Great Neck,&quot; typescript</td>
<td>[fragment]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;The Grosvenor Marbles,&quot; typescript</td>
<td>[fragment]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;A House Divided,&quot; typescript</td>
<td>[fragment] [see also <em>The Moor's Last Sigh</em>]</td>
</tr>
<tr>
<td>44</td>
<td><em>In the Land of the Lost Content</em>, typescript</td>
<td>[fragment] [see also <em>Shalimar the Clown</em>]</td>
</tr>
<tr>
<td>44</td>
<td><em>In the Land of Lost Content</em>, typescript</td>
<td>[fragment]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;In the Province of Kahani, All the Talk,&quot; &quot;Revised version,&quot; typescript</td>
<td>18 May 1984</td>
</tr>
<tr>
<td>44</td>
<td>&quot;In the Province of Kahani, All the Talk,&quot; copy of typescript</td>
<td>18 May 1987 [source material for <em>Haroun and the Sea of Stories</em>]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;In the Province of Kahani, All the Talk,&quot; typescript</td>
<td>1987 [source material for <em>Haroun and the Sea of Stories</em>]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Isabella and Colon,&quot; typescript</td>
<td>[fragment]</td>
</tr>
<tr>
<td>44</td>
<td><em>Little Brain</em>, typescript</td>
<td>[fragment] [see also <em>Puppet Kings and Fury</em>]</td>
</tr>
<tr>
<td>44</td>
<td><em>Lives of the Caesars</em>, typescript</td>
<td>[see also <em>Fury</em>]</td>
</tr>
<tr>
<td>44</td>
<td><em>Madame Rama</em>, &quot;Duplicate Copy,&quot; typescript</td>
<td>August 1975</td>
</tr>
<tr>
<td>44</td>
<td><em>Madame Rama</em>, typescript</td>
<td>February 1976 [1 of 2]</td>
</tr>
<tr>
<td>44</td>
<td><em>The Magic Story Sea</em>, typescript</td>
<td>[fragment: title and dedication pages only]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Merchant's Tale,&quot; typescript</td>
<td>[fragment]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Metamorphosis, or, The Philosopher's Stone: The Idea of Mutability,&quot; typescript</td>
<td>[fragment; title page only]</td>
</tr>
<tr>
<td>44</td>
<td><em>Mirrors of the Prince</em>, typescript</td>
<td>[fragment] [see also <em>The Enchantress of Florence</em>]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;Mother Country,&quot; typescript</td>
<td>[fragment] [circa 1982]</td>
</tr>
<tr>
<td>44</td>
<td>&quot;My Mother's Portrait,&quot; typescript</td>
<td>[fragment; title page only]</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Title/Description</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-------------------</td>
</tr>
<tr>
<td>44</td>
<td>21</td>
<td>&quot;Mungo Jumbo, or, The Educated Elephant of Thekkady,&quot; typescript [Fragment]</td>
</tr>
<tr>
<td>44</td>
<td>22</td>
<td>&quot;My Mother's Portrait,&quot; typescript [fragment; title page only]</td>
</tr>
<tr>
<td>44</td>
<td>23</td>
<td><em>Noman the Assassin</em>, typescript [fragment: title page only]</td>
</tr>
<tr>
<td>44</td>
<td>24</td>
<td>&quot;Nostalgia,&quot; typescript [fragments]</td>
</tr>
<tr>
<td>44</td>
<td>25</td>
<td>&quot;The Parting of the Sea,&quot; notes and fragments, typescript [See also <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>44</td>
<td>26</td>
<td>&quot;The Princess Khamosh,&quot; typescript, 18 May 1984</td>
</tr>
<tr>
<td>45</td>
<td>27</td>
<td>&quot;The Prophet's Hair,&quot; typescript, 1 March 1981</td>
</tr>
<tr>
<td>45</td>
<td>1</td>
<td>&quot;The Prophet's Hair,&quot; explanatory note, typescript [2 versions]</td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>&quot;The Prophet's Hair,&quot; typescript [fragment]</td>
</tr>
<tr>
<td>45</td>
<td>3</td>
<td><em>Puppet Kings</em>, typescript [fragment] [see also <em>Fury</em>]</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td><em>Puppet Kings</em>, typescript [fragment] [see also <em>Little Brain</em> and <em>Fury</em>]</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>&quot;Racecourse without horses,&quot; typescript</td>
</tr>
<tr>
<td>45</td>
<td>6</td>
<td><em>Rivers of Blood</em>, notes and fragments, manuscript and typescript [see also <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>45</td>
<td>7</td>
<td>&quot;Unfold Road,&quot; typescript [fragment] [unpublished idea for story circa 1994]</td>
</tr>
<tr>
<td>45</td>
<td>8</td>
<td><em>The West</em>, notes and fragments, typescript</td>
</tr>
<tr>
<td>45</td>
<td>9</td>
<td>&quot;Zafar and the Sea of Stories,&quot; typescript [fragment] [see also <em>Haroun and the Sea of Stories</em>]</td>
</tr>
<tr>
<td>45</td>
<td>10</td>
<td>&quot;Zapotek, the Courtier,&quot; typescript [fragment] [see also &quot;The Courter&quot; and <em>East, West</em>]</td>
</tr>
</tbody>
</table>

**Unidentified fragments**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>11</td>
<td>Unidentified fragments</td>
</tr>
</tbody>
</table>

**Restricted material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td>-</td>
<td>Restricted material</td>
</tr>
</tbody>
</table>
Subseries 2.2
Nonfiction, 1981-2002
Boxes 46-50; OP6-8

Scope and Content Note
Included in this subseries are all materials related to the writing and publication of Rushdie's nonfiction, including *The Jaguar Smile*; his two essay collections, *Imaginary Homelands* and *Step Across This Line*; and various uncollected essays, from 1981-2002. The essays present Rushdie's views on numerous topics and range from literary criticism to accounts of his experience during the fatwa. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galley and page proofs. Additional drafts and notes for *Step Across This Line* and other nonfiction essays can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged into book-length projects organized chronologically by date of publication, followed by individual essays arranged alphabetically.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access
Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Book-length projects

*The Jaguar Smile* (1987)

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>1</td>
<td>Typescript</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>Typescript [incomplete]</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>Typescript [incomplete; 2 versions]</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>Alterations, typescript, 31 July 1987 [from Oxford University Press to Rushdie]</td>
</tr>
<tr>
<td>46</td>
<td>7</td>
<td>Notes and fragments</td>
</tr>
<tr>
<td>46</td>
<td>8</td>
<td>Proof copy</td>
</tr>
<tr>
<td>46</td>
<td>9</td>
<td>Proofs of covers and dust jackets, 1988 and undated</td>
</tr>
</tbody>
</table>
### Imaginary Homelands (1991)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>46 10</td>
<td>Typescript, 27 January 1990 [1 of 3]</td>
</tr>
<tr>
<td>46 11</td>
<td>Typescript, 27 January 1990 [2 of 3]</td>
</tr>
<tr>
<td>46 12</td>
<td>Typescript, 27 January 1990 [3 of 3]</td>
</tr>
<tr>
<td>47 1</td>
<td>Typescript, 1990, pp1-122 [1 of 3]</td>
</tr>
<tr>
<td>47 2</td>
<td>Typescript, 1990, pp123-257 [2 of 3]</td>
</tr>
<tr>
<td>47 3</td>
<td>Typescript, 1990, pp258-351 [3 of 3]</td>
</tr>
<tr>
<td>47 4</td>
<td>&quot;Abbreviated Contents,&quot; typescript</td>
</tr>
<tr>
<td>47 5</td>
<td>Dedication page and introduction, typescript</td>
</tr>
<tr>
<td>47 6</td>
<td>&quot;Imaginary Homelands cut-down sections for Portugal,&quot; typescript [incomplete]</td>
</tr>
<tr>
<td>47 7</td>
<td>&quot;Introduction,&quot; typescript</td>
</tr>
<tr>
<td>47 8</td>
<td>Notes and contents</td>
</tr>
<tr>
<td>47 9</td>
<td>Proof copy, 29 October 1990 [1 of 3]</td>
</tr>
<tr>
<td>47 10</td>
<td>Proof copy, 29 October 1990 [2 of 3]</td>
</tr>
<tr>
<td>47 11</td>
<td>Proof copy, 29 October 1990 [3 of 3]</td>
</tr>
<tr>
<td>47 12</td>
<td>Proof pages [incomplete]</td>
</tr>
<tr>
<td>47 13</td>
<td>Proofs of covers and dust jackets, 1991 and undated</td>
</tr>
</tbody>
</table>

**Proofs of covers and dust jackets, 1991 and undated**

### Step Across This Line (2002)

*(See digital files in the searchable database and emulated environment for more material relating to this work.)*

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 1</td>
<td>Proof copy, ppvii-228 [1 of 2]</td>
</tr>
<tr>
<td>48 2</td>
<td>Proof copy, pp229-444 [2 of 2]</td>
</tr>
<tr>
<td>48 3</td>
<td>&quot;Advanced uncorrected proofs,&quot; 31 May 2002</td>
</tr>
<tr>
<td>48 4</td>
<td>&quot;Style sheet,&quot; typescript, 29 April 2002</td>
</tr>
<tr>
<td>48 5</td>
<td>Proofs of cover and dust jacket, 2003 and undated</td>
</tr>
</tbody>
</table>

### Individual works

*(See digital files in the searchable database and emulated environment for more nonfiction material.)*

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 6</td>
<td>&quot;1,000 Days in a Balloon,&quot; typescript [with notes and fragments]</td>
</tr>
<tr>
<td>48 7</td>
<td>&quot;After Midnight: 40 Years of Partition,&quot; typescript</td>
</tr>
<tr>
<td>48 8</td>
<td>&quot;The Answer Lies in the Soil,&quot; typescript [fragment]</td>
</tr>
<tr>
<td>48 9</td>
<td>Article in defense of The Satanic Verses, typescript [circa 1992] [unpublished]</td>
</tr>
<tr>
<td>48 10</td>
<td>[&quot;Anti-Americanism&quot;] typescript [2002] [see also Step Across This Line]</td>
</tr>
<tr>
<td>48 11</td>
<td>[&quot;The Attacks on America&quot;] typescript [2001] [see also Step Across This Line]</td>
</tr>
</tbody>
</table>
“Bruce Chatwin: A Dreaming Track,” typescript [fragments]

"Crash," typescript, 2 September 1997

"A Critic at Large," proof copy, 26 March 1992

"A Dream of Glorious Return," proof copy, 1 June 2000

"A Dream of Glorious Return," proof copy, 4 June 2000

[“Elián González"] typescript [April 2000] [see also *Step Across This Line*] [2 copies]

"The Empire Strikes Back," typescript, 3 July 1982

"The Empire Strikes Back," photocopy of typescript

"'Errata': Unreliable Narration in *Midnight's Children*," typescript, August 1983

"Ethnic Records," typescript [fragment]

"Europe and the Fatwa," typescript

"A Fan's Notes," typescript, 1999 [2 versions]

"First Love," typescript, undated [variant title: "The People's Game] [fragment]

"Four Years…," proof copy, 4 February 1993

["Gabriel] Garcia Marquez (Nobel Prize for Literature 1982)," typescript, 24 October 1982

"Ghandi," typescript, 20 April 1983

"Ghandi," proof copy, 26 April 1983

"Ghandi, Now," typescript, February 1998

"Ghandi, Now," proof copies with comments, 1998

["Globalization"] typescript [March 1999] [see also *Step Across This Line*]

["God in Gujarat"] typescript [2002] [see also *Step Across This Line*]

["How to fight and lose the moral high ground"], typescript [2002] [2 copies]

"I am in a good mood," typescript

"I have just returned from Prague…," typescript
"Imaginary Homelands" [see Subseries 2.4, Lectures, "The Indian Writer in England: talk to Commonwealth Institute Seminar on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982"]

"Imagine there's no heaven," typescript [2 copies]

"In God We Trust," typescript and copy of typescript

"In God We Trust," typescript with editor's comments

"In God We Trust," typescript [fragment]

"In God We Trust," notes and fragments, typescript

"In God We Trust," proof copy, 16 February 1990

"In Good Faith," proof copy [for inclusion in Penguin reprinting of *The Satanic Verses]* [2 copies]

"In Search of Midnight's Children," typescript, March 1987

"In Search of Midnight's Children," typescript [2 copies]

"The Indian Exhibition," typescript [fragments]

"India's 40th Anniversary," proof copy, 18 June 1987

"India's 50th Anniversary," typescript

"India's 50th Anniversary," typescript, July 1997 [with fragments]

"Is Nothing Sacred?" typescript, 27 January 1990

"Is Nothing Sacred?" proof page, 29 October 1990 [fragment]

["Islam and the West"] typescript [1999] [see also *Step Across This Line*]

["Jörg Haider"] typescript [February 2000] [see also *Step Across This Line*]


["Kashmir"] typescript [1999] [see also *Step Across This Line*]

["Kosovo"] typescript [August 1999] [see also *Step Across This Line*]

"Letter to Gioconda," typescript [incomplete]

"The Location of Brazil," copy of typescript, 9 June 1995

"Looking at the Nation. (For *The Nation's* 120th anniversary issue)," typescript

"Midnight's Children: A Screenplay in Search of a Movie," proof copy, 21 October 1999

"Midnight's Real Children: India's 40th Anniversary," copy of typescript

["The Millennium"] typescript [January 1999] [see also *Step Across This Line*]

["Moron of the Year"] typescript, 26 April 1999 [see also *Step Across This Line*]

"My Unfunny Valentine," proof copy, 2 February 1999

"My Unfunny Valentine," proof copy, 4 February 1999

"On the Essays of Gunter Grass," Granta proof copy, TA, undated

"The New Empire: A talk written for the 'Opinions' programme on Channel Four," typescript

["Northern Ireland"] typescript [July 1999] [see also *Step Across This Line*]

["Northern Ireland"] typescript [July 1999] [fragment]

["Not About Islam?"] typescript [2001] [see also *Step Across This Line*]
49 49  "Notes on an American Journey," typescript
49 50  "Notes on writing and the nation," typescript, 1997
49 51  "Notes towards an essay on Australia," typescript
50  1  ["Now I can say, I am a Muslim"] proof copy, 2 January 1991
50  2  "On Contemporary Indian Literature," typescript, 1997 [4 versions]
50  3  "On Contemporary Indian Literature," proof copy, 1997
50  4  "On Islam and The Satanic Verses," typescript
50  5  "On Islam and 'The Satanic Verses,'" copy of typescript [2 copies]
50  6  "On Libya," typescript
50  7  "On Literary Piracy," typescript, 20 November 1984 [3 copies]
50  8  "On the banning of 'The Satanic Verses,'" copy of typescript, 14 October 1988
50  9  "On the Deaths of Mrs Abdul Karim and her children," typescript
50 10  "On the Essays of Günter Grass," typescript
50 12  "One Thousand Days in a Balloon," proof copy, 10 December 1991
50 13  "One Thousand Days in a Balloon," proof copy, 12 June 1991
50 14  "The Only Good Indian," notes and fragments, typescript
50 15  ["Out of the Shadows"], proof copy, 19 January 1993
50 16  "Outside the Whale," typescript, 13 February 1984
50 17  "Outside the Whale," insert, typescript
50 18  "Pakistan," typescript, November 1999 [see also Step Across This Line]
50 19  ["Pakistan," typescript [1999] [see also Step Across This Line]
50 20  "The Project of Literature: A Declaration of the Writer's Intent," typescript, 1
       February 1983
50 21  "Proteus," typescript [Ellmann Lectures at Emory University] [with notes and
       fragments]
50 22  "Reflections on Religion and Politics," typescript [incomplete]
50 23  ["The Release of the Bulger Killers"] typescript [July 2001] [see also Step Across
       This Line]
50 24  "The Riddle of Midnight," typescript [see also "Midnight's Real Children: India's
       40th Anniversary"]
50 25  ["The Riddle of Midnight"] [proof copy] 18 March 1999
50 26  ["Rock Music"] typescript [April 1999] [see also Step Across This Line]
50 27  "A Short Text About Magic," copy of typescript
50 28  "A Short Text About Magic," revisions and additions, typescript, 12 March 1992
50 29  "A Sleeper Rising: The Diary of an Indian Journey," typescript [fragment]
50 30  ["Ten Years of the Fatwa"] typescript [February 1999] [see also Step Across This
       Line]
50 31  ["Terror versus Security"] typescript [January 2000] [see also Step Across This
       Line] [2 copies]
50 32  "Three Leaders" typescript [December 1998] [see also *Step Across This Line*]
50 33  "To the Inland Motel," typescript [fragment]
50 34  "Travellers' Tales," typescript, 14 August 1981
50 35  "Travels and Travails," typescript, 14 August 1981
50 36  "Two Crashes" typescript [August 2000] [see also *Step Across This Line*] [2 copies]
50 37  "The Untime of the Imam," proof copy, 30 September 1988 [2 copies]
50 38  *The Wizard of Oz*, typescript [fragments] [see also "At the Auction of the Ruby Slippers"]
50 39  *The Wizard of Oz*, proof of cover
50 40  "World Literature and the World-Language," typescript, January 1984
Subseries 2.3
Scripts, 1984-2002
Boxes 51-57

Scope and Content Note
Rushdie has completed or planned adaptations for the stage and screen of many of his novels, and the scripts for those projects are included in this subseries. A large portion of the subseries consists of numerous versions of the script for the film version of *Midnight's Children*; also present are proposals for a documentary on Harold Shapinsky, a documentary project on Kashmir, script proposals for *Shame* and *The Ground Beneath Her Feet*, as well as two plays, *Crosstalk* and *The Exorcist*.

Additional drafts and notes for the *Midnight's Children*, *Haroun and the Sea of Stories*, and *The Courter* play scripts can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged alphabetically; multiple drafts are arranged chronologically by draft where possible.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access
Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>51</td>
<td>1</td>
<td><em>Argentina</em>, typescript [unpublished] [used as source material for <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>51</td>
<td>2</td>
<td><em>Argentina</em>, film proposal, typescript [unpublished] [source material for <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td><em>Argentina</em>, notes, typescript [used as source material for <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>51</td>
<td>4</td>
<td><em>The Courter</em>, &quot;First Draft,&quot; typescript</td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td><em>Crosstalk</em>, typescript</td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>&quot;Dichter, Tod und Teufel,&quot; Zebra Film Und Fernsehproduktions, typescript</td>
</tr>
<tr>
<td>51</td>
<td>7</td>
<td>&quot;The Discovery of Harold Shapinsky,&quot; proposal, photocopy of typescript, 18 April 1985 [2 versions]</td>
</tr>
<tr>
<td>51</td>
<td>8</td>
<td><em>The Exorcist: a play for three characters</em>, typescript [2 versions]</td>
</tr>
<tr>
<td>51</td>
<td>9</td>
<td><em>Grimus</em>, typescript</td>
</tr>
<tr>
<td>51</td>
<td>11</td>
<td><em>The Ground Beneath Her Feet</em>, typescript, March 2001</td>
</tr>
</tbody>
</table>
51 13 The Ground Beneath Her Feet, Gemini Films, typescript
51 14 The Ground Beneath Her Feet, "Some notes on my version of the screenplay," typescript [2 versions]
52  1 Haroun and the Sea of Stories, "Cast Contact Sheet, Production Contacts," typescript
52  2 Haroun and the Sea of Stories, copy of typescript, 3 December 1997
52  3 Haroun and the Sea of Stories, "experimental draft," typescript, 2-3 April 1998 [adapted by TS and DT]
52  4 Haroun and the Sea of Stories, copy of typescript, 20 February 1998 [fragment]
52  5 Haroun and the Sea of Stories, typescript, 14 September 1998 [adapted by Tim Supple and David Tushingham]
52  6 Haroun and the Sea of Stories, typescript, 14 November 1998 [adapted by Tim Supple and David Tushingham]
52  7 Haroun and the Sea of Stories, typescript, undated
52  8 In Search of Midnight's Children, "Contacts," typescript, 25 May 1987 and 29 July 1987
52  9 Kashmir, "notes on a project with Antelope Films," typescript [4 copies]
52 10 Kashmir, "preliminary notes for Kashmir project," typescript
52 11 ["MacPhisto phones Rushdie"] [script for Rushdie's appearance with U2, London, 11 August 1993]
52 13 Midnight's Children, "Part Two," "First Draft Script," typescript
52 14 Midnight's Children, "Part Three," "First Draft Script," typescript
52 15 Midnight's Children, "Part Four," "First Draft Script," typescript
52 16 Midnight's Children, "Part Five," "First Draft Script," typescript
52 17 Midnight's Children, "Part One," typescript [Incomplete draft]
53  1 Midnight's Children, "Part Three," typescript, 10 August 1995 [Incomplete draft]
53  3 Midnight's Children, "Part Five," "draft master scene outline," typescript
53  5 Midnight's Children, "Episode One (of 5), October draft," typescript [1 October 1996]
53  6 Midnight's Children, "Episode Two (of 5)," typescript, 1 October 1996 [Incomplete]
53  7 Midnight's Children, "Episode Three (of 5), typescript, 1 October 1996
53  8 Midnight's Children, "Episode Four (of 5), typescript, 1 October 1996
Midnight's Children, "Episode One (of 5)," typescript, 2 December 1996


Midnight's Children, typescript [12 December 1996] [fragments]

Midnight's Children, notes, MS and typescript, 13-14 December 1996

Midnight's Children, "Episode One (of 5)," typescript [17 December 1996]

Midnight's Children, "Episode Two (of 5)," typescript, 17 December 1996

Midnight's Children, "Episode Three (of 5)," typescript, 17 December 1996

Midnight's Children, notes, typescript, 20 December 1996

Midnight's Children, "Episode Four (of 5)," typescript, 24 December 1996

Midnight's Children, "Episode Five (of 5)," typescript, 30 December 1996

Midnight's Children, "Episode One (of 5)," second draft, typescript, 7 January 1997

Midnight's Children, "Episode Two," second draft, typescript [7 January 1997]

Midnight's Children, "Episode 3," second draft, typescript [7 January 1997]

Midnight's Children, "Episode 4 (rough revision)" second draft, typescript [7 January 1997]

Midnight's Children, "Episode 5 (rough revision)," second draft, typescript [7 January 1997]


Midnight's Children, "Episode Four (of 5)," typescript, 22 January 1997

Midnight's Children, "Episode Five (of 5)," typescript, 22 January 1997


Midnight's Children, [character breakdown] typescript, 24 January 1997


Midnight's Children, "Episode One (of 5), Revised screenplay, chronological version," typescript, 29 January 1997

Midnight's Children, "Revisions to 'Midnight's Children' Screenplay," typescript, 17 February 1997

Midnight's Children, "Episode One (of 5)," typescript, 19 February 1997

Midnight's Children, "Episode Two (of 5)," typescript, 19 February 1997

Midnight's Children, "Episode Three (of 5)," typescript, 19 February 1997
<table>
<thead>
<tr>
<th>No.</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>55 9</td>
<td><em>Midnight's Children</em>, &quot;Episode One (of 5),&quot; typescript, 31 March 1997</td>
</tr>
<tr>
<td>55 10</td>
<td><em>Midnight's Children</em>, &quot;Episode Two (of 5),&quot; typescript, 31 March 1997</td>
</tr>
<tr>
<td>55 11</td>
<td><em>Midnight's Children</em>, &quot;Episode Three (of 5),&quot; typescript, 31 March 1997</td>
</tr>
<tr>
<td>55 12</td>
<td><em>Midnight's Children</em>, &quot;Episode Four (of 5),&quot; typescript, 31 March 1997</td>
</tr>
<tr>
<td>55 13</td>
<td><em>Midnight's Children</em>, &quot;Episode Five (of 5),&quot; typescript, 31 March 1997</td>
</tr>
<tr>
<td>55 14</td>
<td><em>Midnight's Children</em>, &quot;Episode One (of 5),&quot; typescript, 31 March 1997 [version 2]</td>
</tr>
<tr>
<td>55 15</td>
<td><em>Midnight's Children</em>, &quot;Episode Two (of 5),&quot; typescript, 31 March 1997 [version 2]</td>
</tr>
<tr>
<td>56 1</td>
<td><em>Midnight's Children</em>, &quot;Episode Four (of 5),&quot; typescript, 31 March 1997 [version 2]</td>
</tr>
<tr>
<td>56 2</td>
<td><em>Midnight's Children</em>, &quot;Episode Five (of 5),&quot; typescript, 31 March 1997 [version 2]</td>
</tr>
<tr>
<td>56 4</td>
<td><em>Midnight's Children</em>, &quot;Reading of Episode 1, cast list,&quot; typescript, 30 April 1997</td>
</tr>
<tr>
<td>56 5</td>
<td><em>Midnight's Children</em>, &quot;Read through, 5 June 97, cast list,&quot; typescript, 5 June 1997</td>
</tr>
<tr>
<td>56 6</td>
<td><em>Midnight's Children</em>, &quot;Episode Three (of 5),&quot; typescript, 31 July 1997</td>
</tr>
<tr>
<td>56 8</td>
<td><em>Midnight's Children</em>, &quot;Episode One (of 5); Final Script,&quot; typescript, 27 November 1997</td>
</tr>
<tr>
<td>56 9</td>
<td><em>Midnight's Children</em>, &quot;Episode Two (of 5); Final Script,&quot; typescript, 27 November 1997</td>
</tr>
<tr>
<td>56 10</td>
<td><em>Midnight's Children</em>, &quot;Episode Three (of 5); Final Script,&quot; typescript, 27 November 1997</td>
</tr>
<tr>
<td>56 11</td>
<td><em>Midnight's Children</em>, &quot;Episode Four (of 5); Final Script,&quot; typescript, 27 November 1997</td>
</tr>
<tr>
<td>56 12</td>
<td><em>Midnight's Children</em>, &quot;Episode Five (of 5); Final Script,&quot; typescript, 27 November 1997</td>
</tr>
<tr>
<td>56 13</td>
<td><em>Midnight's Children</em>, screenplay, proofs of dust jacket, [1999]</td>
</tr>
<tr>
<td>57 3</td>
<td><em>Midnight's Children</em>, typescript, July 2002</td>
</tr>
</tbody>
</table>
57  6  *Midnight's Children*, "July 2002 (#)draft," typescript, July 2002 [fragments]
58  1  *Midnight's Children*, changes to script, typescript, 2003
58  2  *Midnight's Children*, "Episode Two," typescript [fragments]
58  3  *Midnight's Children*, "Episode Three," typescript [fragments]
58  4  *Midnight's Children*, "Episode Five," revisions, corrected typescript
58  5  *Midnight's Children*, "Readthrough Eps 4 & 5," [cast list] typescript
58  6  *Midnight's Children*, "script changes," typescript
58  7  *Midnight's Children*, "Tim and Simon's proposed changes," typescript
58  8  *Midnight's Children*, typescript [fragments]
58  9  *Midnight's Children*, typescript [fragments]
58 10  *Morning in Manhattan*, typescript [fragment] [see also One Morning in Manhattan]
58 11  *Morning in New York*, typescript, 2002
58 12  "Mr. Kipling and the Bandar-Log: A treatment for a television script," typescript [with notes and fragments]
58 13  "The Napoleon Polka: An idea for a film," typescript [with notes and fragments, also titled "Dirty Hands" and "The Story of a Hand"]
58 14  *One Morning in Manhattan*, typescript [fragment] [see also Morning in Manhattan]
58 15  *The Painter and the Pest*, commentary script, typescript
58 16  *The Painter and the Pest*, interview with Akumal Ramachander ["the pest"], typescript, 7 February 1985 [interview not conducted by Rushdie]
58 17  *The Painter and the Pest*, interviews with Harold and Kate Shapinski, copy of typescript
58 18  *The Painter and the Pest*, notes, MS and copy of MS
58 19  [T]he Riddle of Midnight, casting information] copy of typescript, 1987
58 20  [The Riddle of Midnight, character narratives] manuscript and typescript
58 21  [The Riddle of Midnight, commentary, early draft] typescript
58 22  *The Riddle of Midnight*, "Commentary script for 'The Riddle of Midnight,'" typescript
58 23  *The Riddle of Midnight*, "Commentary script for 'The Riddle of Midnight,'" copy of typescript, 1 December 1987
58 24  *The Riddle of Midnight*, "Draft Script," typescript
58 25  *The Riddle of Midnight*, "Draft Script," copy of typescript
59 1 The Riddle of Midnight, "Final Script," typescript, January 1988
59 2 Saleem's Story, "Episode One (of 5), Draft 3A," typescript, 15 July 1997 [see also Midnight's Children scripts]
59 3 Saleem's Story, "Episode Two (of 5), Draft 3A," typescript, 15 July 1997 [see also Midnight's Children scripts]
59 4 Saleem's Story, "Episode Three (of 5), Draft 3A," typescript, 15 July 1997 [see also Midnight's Children scripts]
59 5 Saleem's Story, "Episode Four (of 5), Draft 3A," typescript, 15 July 1997 [see also Midnight's Children scripts]
59 6 Saleem's Story, "Episode Five (of 5), Draft 3A," typescript, 15 July 1997 [see also Midnight's Children scripts]
59 7 Saleem's Story, "Episode One (of 5), Draft 3B," typescript, 25 September 1997 [see also Midnight's Children scripts]
59 8 Saleem's Story, "Episode Two (of 5), Draft 3B," typescript, 25 September 1997 [see also Midnight's Children scripts]
59 9 Saleem's Story, "Episode Three (of 5), Draft 3B," typescript, 25 September 1997 [see also Midnight's Children scripts]
59 10 Saleem's Story, "Episode Four (of 5), Draft 3B," typescript, 25 September 1997 [see also Midnight's Children scripts]
59 11 Saleem's Story, "Episode One (of 5), Draft 4," typescript, 1 October 1997 [see also Midnight's Children scripts]
59 12 Saleem's Story, "Episode Two (of 5), Draft 4," typescript, 1 October 1997 [see also Midnight's Children scripts]
59 13 Saleem's Story, "Episode Three (of 5), Draft 4," typescript, 1 October 1997 [see also Midnight's Children scripts]
59 14 Saleem's Story, "Episode Four (of 5), Draft 4," typescript, 1 October 1997 [see also Midnight's Children scripts]
59 15 Saleem's Story, "Episode Five (of 5), Draft 4," typescript, 1 October 1997 [see also Midnight's Children scripts]
59 16 Saleem's Story, "Episode One (of 5), Draft 4A," typescript, 12 November 1997 [see also Midnight's Children scripts]
60 1 Saleem's Story, "Episode Two (of 5), Draft 4A," typescript, 12 November 1997 [see also Midnight's Children scripts]
60 2 Saleem's Story, "Episode Three (of 5), Draft 4A," typescript, 12 November 1997 [see also Midnight's Children scripts]
60 3 Saleem's Story, "Episode Four (of 5), Draft 4A," typescript, 12 November 1997 [see also Midnight's Children scripts]
60 4 Saleem's Story, "Episode Five (of 5), Draft 4A," typescript, 12 November 1997 [see also Midnight's Children scripts]
60 5 Saleem's Story, "Cast List," typescript, 5 December 1997
60 6 Saleem's Story, "casting projection," typescript, 29 October 1997
<table>
<thead>
<tr>
<th>Page</th>
<th>Item ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 7</td>
<td>Saleem's Story, notes on changes to script, copy of MS and typescript, 1997 [see also Midnight's Children scripts]</td>
<td></td>
</tr>
<tr>
<td>60 8</td>
<td>Saleem's Story, &quot;Unit List, Sri Lanka shoot,&quot; typescript, 4 December 1997</td>
<td></td>
</tr>
<tr>
<td>60 9</td>
<td>Shame, &quot;An idea for a film,&quot; typescript [3 versions] [fragments]</td>
<td></td>
</tr>
<tr>
<td>60 10</td>
<td>Silverland, typescript [fragment, title page only]</td>
<td></td>
</tr>
<tr>
<td>60 11</td>
<td>The Silver Land, typescript, 13 November 1984</td>
<td></td>
</tr>
<tr>
<td>60 12</td>
<td>The Silver Land, typescript, 15 December 1984</td>
<td></td>
</tr>
<tr>
<td>60 13</td>
<td>Untitled play, typescript [unpublished] [2 versions]</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 2.4
Other writings, 1964-2002
Boxes 61-65; OP9-13

Scope and Content Note
This subseries contains all additional writings by Rushdie within the collection; it includes
his commencement addresses, interviews, introductions, lectures, letters to the editor, opinion
pieces, lyrics, poems, press statements, school papers, reviews, and speeches, from 1964-2002.
Of particular note are the various press statements and letters written by Rushdie during the
fatwa, many of which are present in multiple drafts. Also of interest is an early school essay
written by Rushdie for the Queen's Medal in 1964. Finally, a large portion of the subseries
consists of reviews written by Rushdie; amongst the reviews are evaluations of works by
Margaret Atwood, Italo Calvino, Stephen Hawking, Michael Ignatieff, Thomas Pynchon,

Additional drafts and notes for Rushdie's newspaper columns, particularly those he wrote for
the New York Times Syndicate in 1998, letters to the editor, and other writings can be found in
the digital files. A detailed list of the files is available by accessing the searchable database and
emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives,
and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged by record type, then alphabetically. Interviews are arranged in chronological order.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download
any digital files or applications from the emulated environment or the searchable database on the
computer workstation.

Restrictions on Access
Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare
Book Library (the Rose Library).

Advertisement
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>1</td>
<td>&quot;The Idea,&quot; typescript [circa 1970s]</td>
</tr>
<tr>
<td>61</td>
<td>2</td>
<td>&quot;Text for Chapters Advertisement,&quot; typescript</td>
</tr>
</tbody>
</table>

Commencement address
61 3  "Commencement Address at Bard College," typescript, 25 May 1996

Debate
61 5  Notes for debate at Hay-on-Wye Literary Festival, typescript, June 1996

Dust jacket copy
61 6  "Front Flap Copy for Skin Deep by Alastair Thain," typescript
### Excerpts

| 61 7 | *The Satanic Verses*, typescript [excerpts for BBC Program "Angels and Devils," 1988] |

### Interviews

<p>| 61 9 | &quot;An answer for Liberation to the question: Why do you write?&quot; typescript |
| 61 10 | &quot;Face to Face: Jeremy Isaacs talks to Salman Rushdie,&quot; typescript |
| 61 11 | &quot;Grabbing the Whole World in a Book: 'The Wheel Has Turned Full Circle,'&quot; <em>Observer</em>, typescript |
| 61 12 | &quot;Gunter Grass and Salman Rushdie - A conversation,&quot; typescript |
| 61 13 | &quot;Imaginative Maps: Excerpts from a Conversation with Salman Rushdie,&quot; typescript, undated [interview by Una Chaudhuri, with fragment of article &quot;Writing the Raj Away&quot;] |
| 61 14 | Interview with <em>Marxism Today</em>, corrected copy of typescript, undated |
| 61 15 | &quot;Interview with Salman Rushdie,&quot; typescript |
| 61 16 | &quot;Interview with Salman Rushdie, by KumKum Sangari,&quot; typescript, undated |
| 61 17 | N.A.R.T.S. Interview, typescript, undated [questions only] |
| 61 18 | [Notes for Interview with Edward Said, typescript] |
| 61 20 | &quot;Questions from Sam Cherri, Global Vision Magazine,&quot; typescript, undated |
| 61 21 | &quot;To: Bernard-Henri Lévy,&quot; typescript |
| 61 22 | Undated interview, typescript |
| 61 23 | Unidentified fragments, typescript |
| 61 26 | &quot;Salman Rushdie, Aarhus, 7.10.83,&quot; typescript, 7 October 1983 |
| 61 27 | &quot;ABENDJOURNAL, Redaktion: Jost Nolte,&quot; copy of typescript, 4 November 1983 |
| 61 32 | Untitled, [1988] |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>34</td>
<td>&quot;Interview with Salman Rushdie, broadcast on Today, BBC Radio 4,&quot; typescript, 27 April 1990</td>
</tr>
<tr>
<td>61</td>
<td>37</td>
<td>[Reactions to Rushdie interview on British TV C4] copy of typescript, 6-7 December 1992</td>
</tr>
<tr>
<td>61</td>
<td>38</td>
<td>&quot;Imaginative Maps - An Interview with Salman Rushdie,&quot; by Una Chaudhuri, typescript, August 1993</td>
</tr>
<tr>
<td>61</td>
<td>39</td>
<td>Interview with Radha Kumar, typescript, 8 September 1993 [incomplete]</td>
</tr>
<tr>
<td>61</td>
<td>40</td>
<td>&quot;Daniel Richler Interviews Salman Rushdie,&quot; typescript, 8 December 1993</td>
</tr>
<tr>
<td>61</td>
<td>41</td>
<td>&quot;The Proust Questionnaire,&quot; MS and typescript [1995]</td>
</tr>
<tr>
<td>61</td>
<td>43</td>
<td>&quot;Rushdie-Cronenberg Interview: rough edit-4,&quot; copy of typescript, 26 April 1995</td>
</tr>
<tr>
<td>61</td>
<td>45</td>
<td>&quot;Doorstep,&quot; typescript, 1998</td>
</tr>
<tr>
<td>61</td>
<td>47</td>
<td>Chat transcript, Salman Rushdie and barnesandnoble.com, typescript, 4 May 1999</td>
</tr>
<tr>
<td>61</td>
<td>48</td>
<td>Der Spiegel, corrected typescript, 2002</td>
</tr>
<tr>
<td>62</td>
<td>1</td>
<td>&quot;Interview with Salman Rushdie,&quot; CBS News [1 November 2004], typescript [1 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
<td>&quot;Interview with Salman Rushdie,&quot; CBS News [1 November 2004], typescript [2 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]</td>
</tr>
</tbody>
</table>

**Introductions**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>3</td>
<td>&quot;Anglo-Indian Literature&quot; in The Companion to English Literature], typescript, 25 January 1999</td>
</tr>
<tr>
<td>62</td>
<td>4</td>
<td>The Art of Politics, introduction, typescript</td>
</tr>
<tr>
<td>62</td>
<td>5</td>
<td>Babur, Zahiruddin Muhammed, The Baburnama, translated by Wheeler M. Thackston, typescript</td>
</tr>
<tr>
<td>62</td>
<td>7</td>
<td>&quot;Introducing Italo Calvino,&quot; typescript, 31 January 1982</td>
</tr>
<tr>
<td>62</td>
<td>10</td>
<td>&quot;Introduction for the 'Bedside Guardian,'&quot; photocopy of typescript</td>
</tr>
</tbody>
</table>
62  12 "Introduction to Canadian PEN Travel Book," typescript, 1994
62  13 "Introduction to the Collected Stories of Angela Carter," typescript, 1995
62  14 [Introduction to extract from The Satanic Verses in Harpers] typescript [circa 1989]
62  15 "Introduction to Tariq Ali's The Nehrus and the Ghandis," typescript
62  16 Introduction to The Babur Nama, copy of typescript
62  17 Introduction to PEN event ["State of Emergency"] typescript
62  18 "The Screenplay of Midnight's Children," typescript [with revised fragments]
62  19 "The Screenplay of Midnight's Children," typescript, January 1999 [see also Midnight's Children, subseries 2.3]
62  20 Text of On-camera introduction for BBC Documentary on Tahar Djaout,"
       typescript, 1993
62  21 The Vintage Book of Indian Writing, 1947-1997, "Introduction," typescript,
       March 1997 [multiple versions, with 4 versions of table of contents]
62  22 The Vintage Book of Indian Writing, 1947-1997, proofs of cover and dust jackets

Lectures
62  23 Fragment [regarding Shame], typescript, no date
62  24 "The Indian Writer in England: talk to Commonwealth Institute Seminar
       on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982,"
       photocopy of typescript
62  25 "The Indian Writer in England: talk to Commonwealth Institute Seminar
       on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982,"
       typescript [2 versions: 1 complete, 1 fragment]
62  26 "Introducing Midnight's Children: Address to Gothenburg Seminar," typescript
       [originally filed in Series 1: Journals, appointment books and literary
        notebooks, 1980 Journal]
62  27 "Is nothing sacred? The Herbert Read Memorial Lecture 1990," copy of
       typescript, 27 January 1990 [delivered by Harold Pinter, Institute of
       Contemporary Arts, 6 February 1990]
62  28 "Italo Calvino Celebration, October 22, 1999, Cooper Union's Great Hall," proof
       copy, 2000
62  29 "Lecture at University of Torino, Wednesday, 10th March, 1999," typescript
62  30 "New English Fiction: Angela Carter, Russell Hoban, Ian McEwan, Bruce
62  31 "The Other Great Tradition," Richard Ellmann Lectures in Modern Literature,
63  1 "Step Across This Line: The Tanner Lectures on Human Values, Yale, 2002,"
       typescript
63  2 "Step Across This Line: The Tanner Lectures on Human Values, Yale, February
       25 & 26, 2002," reading copy, typescript

36
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>3</td>
<td>&quot;Step Across This Line: The Tanner Lectures on Human Values,&quot; proof copy</td>
</tr>
<tr>
<td>63</td>
<td>4</td>
<td>[Turin Lecture] typescript, 8 March 1999</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>&quot;What Books I Please: Auto Da Fe by Elias Canetti,&quot; typescript, 26 November 1981</td>
</tr>
</tbody>
</table>

**Lyrics**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>6</td>
<td>&quot;:[&quot;The Ground Beneath Her Feet&quot;], typescript</td>
</tr>
</tbody>
</table>

**Opinion**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>8</td>
<td>[&quot;According to Niccolo Machiavelli’s classic manual…&quot;] typescript</td>
</tr>
<tr>
<td>63</td>
<td>9</td>
<td>&quot;After Indira,&quot; typescript, 31 October 1984</td>
</tr>
<tr>
<td>63</td>
<td>11</td>
<td>&quot;As the World Prepares for War,&quot; typescript</td>
</tr>
<tr>
<td>63</td>
<td>12</td>
<td>Books of the Year, typescript, 1984 and undated</td>
</tr>
<tr>
<td>63</td>
<td>13</td>
<td>&quot;Bosnia on my mind&quot; [Index on Censorship, vol. 23, 1994] typescript</td>
</tr>
<tr>
<td>63</td>
<td>14</td>
<td>&quot;City of our dreams,&quot; proof copy, 26 April 1994</td>
</tr>
<tr>
<td>63</td>
<td>15</td>
<td>[&quot;Elian: When a Boy is a Political Football, He Gets Kicked,&quot; Globe and Mail, 7 April 2000] typescript</td>
</tr>
<tr>
<td>63</td>
<td>16</td>
<td>&quot;E.N.D. Day School on the U.S. 'Star Wars' Programme,&quot; typescript</td>
</tr>
<tr>
<td>63</td>
<td>17</td>
<td>[&quot;Even by LA standards the cheering was astonishing&quot;] typescript [2001]</td>
</tr>
<tr>
<td>63</td>
<td>18</td>
<td>&quot;February, 1993,&quot; typescript, 1993</td>
</tr>
<tr>
<td>63</td>
<td>19</td>
<td>&quot;For Arthur Miller's 80th Birthday Celebration at UEA,&quot; typescript, 17 October 1995</td>
</tr>
<tr>
<td>63</td>
<td>20</td>
<td>&quot;For your series on 20th century classics,&quot; typescript, 1997</td>
</tr>
<tr>
<td>63</td>
<td>21</td>
<td>[&quot;For those of us who cannot imagine a future without books….&quot;] typescript</td>
</tr>
<tr>
<td>63</td>
<td>22</td>
<td>&quot;Ghandi, Now,&quot; typescript [incomplete]</td>
</tr>
<tr>
<td>63</td>
<td>23</td>
<td>[&quot;How to Fight and Lose the Moral High Ground&quot;] typescript [appeared in The Guardian, 23 March 2002]</td>
</tr>
<tr>
<td>63</td>
<td>25</td>
<td>[&quot;I didn't vote…&quot;] typescript</td>
</tr>
<tr>
<td>63</td>
<td>26</td>
<td>&quot;I met the writer and journalist Mr. Aziz Nesin in 1986…,&quot; typescript</td>
</tr>
<tr>
<td>63</td>
<td>27</td>
<td>&quot;In Defense of the Novel, Yet Again,&quot; corrected proof, 17 May 1996</td>
</tr>
<tr>
<td>63</td>
<td>28</td>
<td>&quot;In Defense of the Novel, Yet Again,&quot; corrected proof, 4 June 1996</td>
</tr>
<tr>
<td>63</td>
<td>29</td>
<td>[&quot;Kansas and Evolution: In This Movie, Toto, We Can't Go Home Again&quot;] typescript [1999]</td>
</tr>
<tr>
<td>63</td>
<td>30</td>
<td>[&quot;A Liberal Argument for Regime Change&quot;] typescript [2002]</td>
</tr>
<tr>
<td>63</td>
<td>31</td>
<td>&quot;Looking at the Nation (For the Nation's 120th anniversary issue),&quot; typescript, 1985</td>
</tr>
</tbody>
</table>
"Mrs. Thatcher's eleven years…" notes, typescript [fragment]
"On June 20th I was present…" [Observer, 17 July 1988], typescript
"On Friday, 8th January…," typescript
"On Leavened Bread," typescript [The New Yorker, 23 December 1996]
"On Literary Piracy," typescript, 20 November 1984
"On the Banning of The Satanic Verses," typescript and copy of typescript, 14 October 1988 [2 copies]
"On the deaths of Mrs Abdul Karim and her children," copy of typescript
"On the General Elections: For the Guardian's Agenda page," typescript
"On the Seventh anniversary of the 'fatwa,'" typescript, 1996
"'Opinions' column: for 'Index on Censorship,'" copy of typescript, 14 September 1983
["Reach for the Sky"] typescript [July 2002]
"Reservoir Frogs (or, Places Called Mama's)," typescript, 1996
"Reservoir Frogs (or, Places Called Mama's)," proof copy, 23 September 1996 [2 copies]
Satyajit Ray opinion editorial, draft, typescript [circa April 1990]
["The Struggle For the Soul of Islam"] typescript, 9 July 1993
"The Taj Mahal," typescript
"Taj Mahal," proof copy, 28 July 1999
["Ten Years After"] typescript [1999]
"The thrust of Mary Kenny's attack on me…," typescript, 13 September 1993 [incomplete]
"To be censored is to be powerful enough to be worth censoring…," typescript
"With apologies, and hommages, to John Lennon, on whose piece The General Erection the following is vaguely based…," typescript, 22 May 1987
"Why a meeting with John Major matters," typescript, 27 April 1993
"Why I must continue to speak my mind," proof copy, 21 September 1993

**Poetry**

"An orchard of [ephebes]…" MS
"Boy, yaar, they sure call me some good names of late…," typescript, 6 March 1989
"Crusoe," typescript, 1990
"How the Grinch Stole America (a verse for the inauguration, with apologies to Dr. Seuss)," typescript
"If Desdemona is a pen…" typescript, 25 June 1989
"Let me tell you: I love this place…" typescript [2 versions]
"'Now is your brother scared?' the caller sneered…," typescript [1989]
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>&quot;There was a young girl of Madras…,&quot; typescript [with notes on reverse]</td>
</tr>
<tr>
<td>63</td>
<td>&quot;To Sameen,&quot; typescript, 5 May 1989 [see also &quot;Now is your brother scared?&quot;]</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Voodoo,&quot; MS and typescript, 9 February 1986</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Which way should I turn?&quot; typescript, 18 April 1990</td>
</tr>
<tr>
<td>63</td>
<td>&quot;Who is she?&quot; typescript</td>
</tr>
</tbody>
</table>

**Statements**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>&quot;A Declaration of Independence (For the International Parliament of Writers, February 1994),&quot; typescript, 3 February 1994</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Elias Canetti,&quot; typescript, 16 October 1981</td>
</tr>
<tr>
<td>64</td>
<td>[&quot;For Lettre International Meeting at Frankfurt Book Fair&quot;] typescript, 1991</td>
</tr>
<tr>
<td>64</td>
<td>&quot;For Lisbon Conference…,&quot; MS</td>
</tr>
<tr>
<td>64</td>
<td>&quot;For the Times of India 150th Anniversary Issue,&quot; typescript, 15 October 1988</td>
</tr>
<tr>
<td>64</td>
<td>&quot;For the Times of India 150th Anniversary Issue,&quot; copy of typescript, 15 October 1988</td>
</tr>
<tr>
<td>64</td>
<td>&quot;For the Weekly Mail, Johannesburg,&quot; typescript and photocopy of typescript, 23 November 1988 [2 versions]</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Hesham El Essaway's explanation of the offence done…,&quot; typescript, 6 February 1989</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Ken Saro-Wiwa: A Statement from the International Parliament of Writers,&quot; typescript, undated [see also International Parliament of Writers in Subject Files series]</td>
</tr>
<tr>
<td>64</td>
<td>Letters to the Editor, typescript, 1984-1997 and undated</td>
</tr>
<tr>
<td>64</td>
<td>&quot;'Liberation' re: 'Pour Rushdie',&quot; typescript, 29 September 1993</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Message from Salman Rushdie to the Frankfurt Book Fair,&quot; copy of typescript</td>
</tr>
<tr>
<td>64</td>
<td>&quot;A message to the Boeke Bal from Salman Rushdie&quot; (typescript)</td>
</tr>
<tr>
<td>64</td>
<td>&quot;A message to the 1993 Salon des Livres, from Salman Rushdie,&quot; typescript</td>
</tr>
<tr>
<td>64</td>
<td>Notes regarding fatwa, to Melvyn Bragg, typescript</td>
</tr>
<tr>
<td>64</td>
<td>&quot;An open letter to Mr. Gunner Frøberg from Salman Rushdie,&quot; typescript, 7 April 1993</td>
</tr>
<tr>
<td>64</td>
<td>&quot;An Open Letter to the Italian Government,&quot; typescript, 10 October 1995</td>
</tr>
<tr>
<td>64</td>
<td>&quot;An Open Letter to the Prime Minister of India from Salman Rushdie,&quot; copy of typescript [3 copies]</td>
</tr>
<tr>
<td>64</td>
<td>&quot;The recent shooting of William Nygaard…,&quot; typescript, 1993</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Salman Rushdie,&quot; 10 November 1990</td>
</tr>
<tr>
<td>64</td>
<td>&quot;Sir: I hope you will allow me space to comment…,&quot; typescript</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>64</td>
<td>28</td>
</tr>
<tr>
<td>64</td>
<td>29</td>
</tr>
<tr>
<td>64</td>
<td>30</td>
</tr>
</tbody>
</table>

**Publishers' blurbs**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>31</td>
<td>Blurbs about works by Rushdie [some written by Rushdie] typescript, 1990-2000 and undated</td>
</tr>
<tr>
<td>64</td>
<td>32</td>
<td>Blurbs by Rushdie, typescript, 1994 and undated</td>
</tr>
</tbody>
</table>

**Recommendations**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>33</td>
<td>Desai, Anita, typescript, undated, 1993</td>
</tr>
<tr>
<td>64</td>
<td>34</td>
<td>Frostrup, Mariella, typescript, undated</td>
</tr>
</tbody>
</table>

**Report**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>35</td>
<td>&quot;Report on 'New Writing in a Multicultural Society' Symposium, Stockholm, October 1985,&quot; typescript</td>
</tr>
</tbody>
</table>

**Reviews**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>36</td>
<td>al-Shaykh, Hanan, <em>Beirut Blues</em>, typescript</td>
</tr>
<tr>
<td>64</td>
<td>37</td>
<td>Atwood, Margaret, <em>The Robber Bride</em>, typescript, 10 October 1993</td>
</tr>
<tr>
<td>64</td>
<td>38</td>
<td>Barthelme, Donald, <em>The King</em>, typescript [fragment]</td>
</tr>
<tr>
<td>64</td>
<td>39</td>
<td>Baxter, Glen, <em>The Billiard Table Murders</em>, typescript, 29 October 1990</td>
</tr>
<tr>
<td>64</td>
<td>40</td>
<td>Brink, Andre, <em>Mapmakers: Writing in a State of Siege</em>, typescript, 5 June 1983</td>
</tr>
<tr>
<td>64</td>
<td>41</td>
<td>Brodkey, Harold, <em>The Runaway Soul</em>, typescript, 18 November 1991</td>
</tr>
<tr>
<td>64</td>
<td>42</td>
<td>Burn, Gordon, <em>Alma Cogan: A Novel</em>, typescript</td>
</tr>
<tr>
<td>64</td>
<td>43</td>
<td>Busi, Aldo, <em>The Standard Life of a Temporary Pantyhose Salesman</em>, typescript</td>
</tr>
<tr>
<td>64</td>
<td>44</td>
<td>Calvino, Italo, various, &quot;Alphabetville,&quot; copy of typescript, 13 July 1981</td>
</tr>
<tr>
<td>64</td>
<td>45</td>
<td>Carter, Angela, <em>Wise Children</em>, typescript</td>
</tr>
<tr>
<td>64</td>
<td>48</td>
<td>Eisenstein, Sergei M., <em>The Film Sense</em>, typescript</td>
</tr>
</tbody>
</table>
64  52  Grass, Gunter, *The Meeting at Telgte*, "300 Years of Rubble," copy of typescript
64  53  Hawking, Stephen W., *A Brief History of Time*, typescript
64  54  Hawking, Stephen W., *A Brief History of Time: From the Big Bang to Black Holes*, typescript
64  55  Ignatieff, Michael, *The Needs of Strangers*, copy of typescript
64  57  "John Le Carre," typescript, 1989
64  58  Kundera, Milan, *The Joke*, typescript
64  61  Lévy, Bernard-Henri, *Day and Night*, typescript, 18 February 1997
64  62  Lewis, Russell, *Anti-Racism: A Mania Exposed*, typescript with notes
64  63  Llosa, Mario Vargas, *The Real Life of Alejandro Mayta*, copy of typescript
64  64  Lu, Li, *Moving the Mountain: My Life in China from the Cultural Revolution to Tiananmen Square*, copy of typescript, 29 May 1990
64  65  Mailer, Norman, *Harlot's Ghost*, typescript
64  67  Marquez, Gabriel Garcia, *Chronicle of a Death Foretold*, "Angel Gabriel," proof [extract]
65  9  Márquez, Gabriel García, *Clandestine in Chile*, proof copy, 22 September 1989
64  70  Pilger, John, *Heroes*, typescript
64  71  Pynchon, Thomas, *Vineland*, typescript, 1990
64  72  Ransmayr, Christoph, *The Last World*, typescript, 1990
64  73  Robinson, Andrew, *Satyajit Ray: The Inner Eye*, typescript, with notes and fragments, 2 November 1989
65  1  The Rolling Stones, "Voodoo Lounge" Tour, typescript, 11 July 1995
65  2  The Rolling Stones, "Voodoo Lounge" Tour, proof copy, 14 July 1995
65 5 Said, Edward, *After the Last Sky*, copy of typescript
65 6 Sakharov, Andrei, *Memoirs*, typescript
65 7 Schneider, Peter, *The Wall Jumper*, copy of typescript [fragment]
65 8 Theroux, Paul, *Millroy the Magician*, 4 October 1993
65 10 Tournier, Michel, *Gemini*, typescript, 3 August 1981
65 12 Weir, Peter, *Gallipoli*, copy of typescript, 5 January 1982
65 13 Wharton, William, *Dad*, typescript, 3 October 1981
65 14 Zweig, Stefan, *The Royal Game and Other Stories*, typescript

**School essay**
65 15 "The Queen's Medal: A Historical Essay," MS, April 1964

**Speeches**
65 16 "An address delivered in King's College Chapel, Cambridge, on the morning of Sunday, 14th February 1993, by Salman Rushdie," typescript [see also *Step Across This Line*]
65 17 "The Empire Strikes Back; PEN Quarterly Dinner," typescript, 16 June 1982
65 18 "For Arthur Miller's 80th Birthday Celebration at UEA," typescript, 17 October 1995
65 19 "I first met Italo Calvino…," typescript, 17 May 1990
65 20 "I suppose that my turning up tonight," Columbia University, typescript
65 21 "I think I'll begin by telling a tale of two lunches…," Granada TV Literary Lunch, 29 April 1982
65 22 "I was once lucky enough to receive an Arts Council bursary…" typescript
65 23 "Ian Speech," notes, typescript
65 24 "Imaginary Homelands," typescript [See also Subseries 2.2, Nonfiction, *Imaginary Homelands*]
65 25 "In Defence of the Novel, Yet Again (closing speech to meeting of International Publishers Association on 26.4.96)" typescript, 25 April 1996
65 26 "The Indian Writer in England," typescript [see also "Imaginary Homelands" and *Imaginary Homelands* Subseries 2.2]
65 27 "It is an honour to join you on this day when the people of Austria celebrate freedom…," typescript
65 28 "Like William, I must begin by thanking the University of Tromsø," typescript
65 29 "Mesdames et Messieurs, Chers Collègues…" typescript, 10 March 1995
65 30 [Notes for speech at Danish PEN Meeting] typescript
[Notes for speech at House of Commons] typescript [circa 1990]

Notes for PEN Speech, typescript, undated [see also PEN files in Subject Files series]

[notes for unidentified speech] MS [on verso of typescript fragments of early version of "The Indian Writer in England"] [circa 1982]

"The Question, 'What is Literature For?' is usually answered…" typescript [circa 1983] [fragment]

"Speech at Aristeion Prize Ceremony," typescript

"Speech at Commandeur des Arts et des Lettres Investiture Ceremony," typescript, 21 January 1999


"Speech to Free Expression Conference," typescript, 1992


"We are here to celebrate the anniversary of a great publishing house…," typescript

"What Books I Please Auto de Fa by Elias Canetti," typescript, 16 November 1981

"The Writer's Place: A Talk at the ICA on Sunday, 2nd December 1984," typescript, 2 December 1984

Translation

Series 3
Writing by others, 1983-2005
Boxes 66- 100; OP2

Scope and Content Note
The series consists of typescripts and proofs of writings sent to Salman Rushdie including writings about Rushdie and other general writings, from 1983-2005. Writings about Rushdie include adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Other writings consist of typescripts and proofs of writings sent to Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005.

Arrangement Note
Organized into two subseries: (3.1) Writings about Rushdie, and (3.2) Other writings.
**Subseries 3.1**  
*Writings about Rushdie, 1983-2004*  
*Boxes 66-75*

**Scope and Content Note**  
This series consists of typescripts and proofs of writings by others concerning Salman Rushdie. Included are adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Adaptations include several versions of *Haroun and the Sea of Stories* adapted for the stage and film. The bulk of articles and essays, as well as the theses and dissertations, discuss Rushdie's major works, *Midnight's Children* and *The Satanic Verses*. Another significant portion of the writings about Rushdie, especially the book-length works, address the publication of *The Satanic Verses* and the fatwa, or what many began to call "The Rushdie Affair." Speeches primarily include drafts of introductions of Rushdie at readings and other events.

**Arrangement Note**  
Arranged by record type, then in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>1</td>
<td>Bensted, Peter, <em>Haroun and the Sea of Stories</em>, adapted for the stage, play script, January 10, 1997</td>
</tr>
<tr>
<td>66</td>
<td>2</td>
<td>Fenton, James, <em>Haroun and the Sea of Stories</em>, opera libretto, typescript</td>
</tr>
<tr>
<td>66</td>
<td>3</td>
<td>Hoerdemann, Carolyn A. <em>Haroun and the Sea of Stories</em>, a theatrical adaptation, typescript</td>
</tr>
<tr>
<td>66</td>
<td>5</td>
<td>Kennedy, A.L. <em>Haroun and the Sea of Stories</em>, stage adaptation, incomplete draft</td>
</tr>
<tr>
<td>66</td>
<td>6</td>
<td>Kennedy, A.L. <em>Haroun and the Sea of Stories</em>, stage adaptation, play script, October 20, 1994</td>
</tr>
<tr>
<td>67</td>
<td>1</td>
<td>Schooler, Luan and Dominique Serrand, play script adaptation of <em>Haroun and the Sea of Stories</em>, typescript, August 14, 2002</td>
</tr>
</tbody>
</table>
### Articles/Essays

<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>67 4</td>
<td>Ali, Tariq</td>
<td>&quot;Paul Scott's Fictional History: An Opium for the People?,&quot; photocopy of typescript</td>
</tr>
<tr>
<td>67 5</td>
<td>Atwood, Margaret</td>
<td>&quot;Letter to Salman Rushdie,&quot; essay, typescript, January 30, 1992</td>
</tr>
<tr>
<td>67 6</td>
<td>Auster, Paul, and Don Delillo</td>
<td>text for Salman Rushdie Defense pamphlet, December 1993</td>
</tr>
<tr>
<td>67 17</td>
<td>Chatterjee, Manini</td>
<td>untitled essay about The Satanic Verses and India, typescript, 1988</td>
</tr>
<tr>
<td>67 18</td>
<td>Cuota, Maria Aurora</td>
<td>&quot;Enigmatic Arrivals,&quot; essay, typescript</td>
</tr>
<tr>
<td>67 19</td>
<td>Darahabi, Haideh</td>
<td>&quot;Reclaiming Satanic Verses as Literature,&quot; typescript</td>
</tr>
<tr>
<td>67 21</td>
<td>Dassetto, Felice</td>
<td>&quot;En lisant les versets sataniques. Invitation,&quot; photocopy of typescript</td>
</tr>
<tr>
<td>67 23</td>
<td>Del Rio, Frances</td>
<td>Letter to the Editor of Mother Jones, typescript, April 17, 1990 [about The Satanic Verses]</td>
</tr>
<tr>
<td>67 24</td>
<td>DePauw University, English 282: Critical Theory</td>
<td>papers discussing The Satanic Verses, September 19, 1990</td>
</tr>
<tr>
<td>No.</td>
<td>Author</td>
<td>Title and Notes</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-----------------</td>
</tr>
<tr>
<td>26</td>
<td>Easterman, Daniel</td>
<td>&quot;Salman Rushdie and his critics,&quot; The Bookseller, typescript, 1992</td>
</tr>
<tr>
<td>27</td>
<td>Eralp, I.R.</td>
<td>&quot;Salman's End: Exposing the Absurdity of <em>The Satanic Verses,</em>&quot; typescript</td>
</tr>
<tr>
<td>28</td>
<td>Eyeington, Mark</td>
<td>untitled essay on <em>The Satanic Verses,</em> typescript, March 3, 1989</td>
</tr>
<tr>
<td>29</td>
<td>Farah, Nuruddin</td>
<td>&quot;Les Affaires Khomeini,&quot; photocopy of typescript, June 19, 1989</td>
</tr>
<tr>
<td>7</td>
<td>Harrison, James</td>
<td>&quot;Reconstructing <em>Midnight's Children</em> and <em>Shame,</em>&quot;, typescript, July 6, 1988</td>
</tr>
<tr>
<td>8</td>
<td>Harrison, Tony</td>
<td><em>The Blasphemer's Banquet</em>, verse film script, facsimile copy of typescript, October 7, 1989</td>
</tr>
<tr>
<td>9</td>
<td>Hawes, Clement</td>
<td>&quot;Leading History by the Nose: The Turn to the Eighteenth Century in <em>Midnight's Children,</em>&quot; essay, typescript</td>
</tr>
<tr>
<td>11</td>
<td>Hitchens, Christopher</td>
<td>&quot;Not Dead Yet,&quot; typescript</td>
</tr>
<tr>
<td>12</td>
<td>Hitchens, Christopher</td>
<td>&quot;To the Editor of the Guardian,&quot; facsimile copy of typescript, November 19, 1997 [about <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>13</td>
<td>Hitchens, Christopher</td>
<td>&quot;Satanic Curses,&quot; typescript, December 2, 1997</td>
</tr>
<tr>
<td>14</td>
<td>Hussain, Amir</td>
<td>&quot;The Fire this Time: On Mr. Rushdie as a Postcolonialist,&quot; typescript, November 29, 1993</td>
</tr>
<tr>
<td>17</td>
<td>Hussain, Amir</td>
<td>&quot;On <em>The Satanic Verses,</em>&quot; University of Toronto Symposium, March 30, 1990</td>
</tr>
</tbody>
</table>
68 20 Jussawalla, Feroza, "Chapter V: Beyond Indianness: The Stylistic Concerns of Midnights Children," typescript


68 26 Lajevardi, Ladan, "Fatwa," typescript

68 27 Llosa, Mario Vargas, "Carta a Salman Rushdie," typescript, February 7, 1992 [Spanish]

68 28 Lorch, Maristella, "Lunatic Verses, or Two Italians in Astoria," December 30, 1991

68 29 McCabe, Colin, "A Defense of Criticism," typescript


68 31 Mely, Benoit, "L'Affaire Rushdie Aujourd'hui: Vers Une 'De faite de La Pensee'?'" typescript, October 5, 1992

69 1 Mendus, Susan, "The Tigers of Wrath and the Horses of Instruction," typescript


69 5 Montaut, Annie, "Les mensonges de la pureté ou l'Inde de Rushdie (à propos du Dernier soupir du Maure)," proof, [1996] [in French]

69 6 Mubarak, Yusuf, "The Satanic Verse: Do Muslims have to be fanatics?" typescript, August 4, 1998

69 7 Müller, Sabine, Untitled essay on The Moor's Last Sigh by Salman Rushdie, typescript, November 27, 1999


69 9 Nativel, Amazone, "Refuge / Asylum Cities in Europe," photographic project proposal, April 1999


<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>Peterson, E. Ladewig, &quot;Fatwa and Jihad,&quot;</td>
<td>typescript, July 16, 1997</td>
</tr>
<tr>
<td>69</td>
<td>Philip, Jim, &quot;Journeywork.&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>69</td>
<td>Porée, Marc, Lecture delivered in conjunction with English teaching</td>
<td>exam in France, typescript, March 23, 1996</td>
</tr>
<tr>
<td>69</td>
<td>Ruthven, Malise, &quot;A Satanic Affair,&quot;</td>
<td>book proposal, typescript</td>
</tr>
<tr>
<td>69</td>
<td>Scodel, Ruth, &quot;Swimming in the Sea of Stories,&quot;</td>
<td>typescript, 1992</td>
</tr>
<tr>
<td>69</td>
<td>Segal, Hannah, &quot;Salman Rushdie and the Sea of Stories: A Not So</td>
<td>Simple Fable about Creativity, typescript</td>
</tr>
<tr>
<td>69</td>
<td>Shilshole, Daniel, &quot;Invasion of the Ayatollah,&quot;</td>
<td>typescript, February 15, 1989</td>
</tr>
<tr>
<td>69</td>
<td>Sievers, Robert, &quot;The Holocaust Remembered: Storm Clouds Regathering?,&quot;</td>
<td>typescript</td>
</tr>
<tr>
<td>69</td>
<td>Slovak, Paul, Promotional text for <em>Haroun and the Sea of Stories</em>,</td>
<td>facsimile copy of typescript, October 11, 1990</td>
</tr>
<tr>
<td>69</td>
<td>Smith, Ben, untitled short story about Salman Rushdie, typescript</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Sortland, Bjorn, <em>The Story of the South</em>, proof copy,</td>
<td>September 24, 1999</td>
</tr>
<tr>
<td>69</td>
<td>Styron, William, untitled essay written on third anniversary of the</td>
<td>fatwa, typescript, January 30, 1992</td>
</tr>
<tr>
<td>69</td>
<td>Thakur, Ravni Rai, &quot;Sulman [sic] Rushdie's Satanic Verses or a Search</td>
<td>for Modern Identity, typescript, March 29, 1990</td>
</tr>
<tr>
<td>69</td>
<td>Turow, Scott, untitled editorial, facsimile copy of typescript</td>
<td>December 9, 1993</td>
</tr>
<tr>
<td>69</td>
<td>Unknown, &quot;In the Light of Al-Quran, Lessons from 'Rushdie Affair' for</td>
<td>a Moslem in a Pluralistic Society, photocopy of typescript</td>
</tr>
<tr>
<td>69</td>
<td>Unknown, Publicity blurb for <em>The Novel Century</em>, television show</td>
<td>on LWT Arts for Channel Four, 1998 [Rushdie was one of four authors featured]</td>
</tr>
<tr>
<td>69</td>
<td>Unknown, &quot;Salman Rushdie,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Unknown, untitled essay [about Rushdie, Fatwa, and political response</td>
<td>in England] [fragment]</td>
</tr>
<tr>
<td>No.</td>
<td>Unknown, untitled essay [about Salman Rushdie and <em>Midnight's Children</em>], photocopy of corrected typescript</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Unknown, untitled fragment [regarding Nellie massacre in Assam, India, 1983]</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Waage, Peter Norman, &quot;When Cultures Collide: An Essay on Islam and Europe with Salman Rushdie's Satanic Verses as a Point of Departure,&quot; typescript [incomplete]</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Webster, Richard, &quot;A Brief History of Blasphemy, Liberalism, Censorship and <em>The Satanic Verses</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Weidhaas, Peter, &quot;Rushdie and the Frankfort Book Fair,&quot; photocopy of typescript, July 1993</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>[Weschler, Lawrence], &quot;Akumal's Shapinsky,&quot; [variant title: &quot;Shapinsky's Karma&quot;], notes</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Westphal, Ina, &quot;Translating <em>The Satanic Verses</em>,&quot; typescript, February 21, 1996</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Wood, James, untitled essay, typescript, September 20, 2001</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Book length works</strong></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>[D'Souza, Frances], <em>Religious Rage: The Campaign Against the Fatwa</em>, typescript, March 3, 1999</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Harrison, James, &quot;Chapter 6, <em>The Satanic Verses</em>,&quot; from <em>Salman Rushdie (Twayne's English Author Series)</em>, typescript, 1990</td>
<td></td>
</tr>
</tbody>
</table>


Western, John, *With No Direction Home: Some Barbadian Londoners*, Chapters 1, 12 and portions of 10, typescript, March 12, 1990

**Book reviews**


Becker, Stephen, Review of *The Moor's Last Sigh*, facsimile copy of typescript, December 11, 1995


Craven, Peter, Review of *The Jaguar Smile* by Salman Rushdie, corrected typescript, [1987]


Kaindlstorfer, Gunter, Review of *Der Boden Unter Ihren Fuben*, typescript, April 1999

Marcel, Henri, Review of *The Moor's Last Sigh* by Salman Rushdie [French]


**Opinion**

Orban, Olivier, Letter to the editor of *Le Monde*, February 21, 1995
### Poems
72  20 Gallagher, Tess, "As If He Were Free," for Salman, poem, typescript
72  21 Gupta, Shalini, "So Salman Rushdie Has Come Home at Last…," poem, manuscript
72  22 Reid, Christopher, "The Thing and the Book," poem, typescript, February 15, 1996
72  25 Yoar, Mehram, "Rushdie: An Unsatanic Verse," poem, autograph manuscript signed

### Radio Transcripts
72  26 BBC Music and Arts Department, "What is to be Done? 3 Years of the Fatwa," February 14, 1992

### Scripts
72  33 British Broadcasting Coorporation, commentaries for *Shooting the Writer*, a documentary on Tahar Djaout, typescript [Rushdie appeared in film introduction]
73  1 Fielding, Helen, Andrew Davies and Richard Curtiss, *Bridget Jones's Diary*, screenplay, shooting draft, May 8, 2000 [Rushdie had cameo appearance in this film]
73  2 Fielding, Helen, Andrew Davies and Richard Curtiss, *Bridget Jones's Diary*, screenplay, shooting draft, May 8, 2000; includes revisions dated June 15,
2000 and May 29, 2000; call sheets [Rushdie had cameo appearance in this film]


73 4 Sargonas Hav, baserad pa delar av *Haroun och Sagorns Hav* av Salman Rushdie, play script, August 1993 [Swedish]

73 5 Unknown, *Adler's Corner*, play script, typescript

**Speeches**

73 6 Acker, Kathy, "Opening Speech for the Lahti Writer's Reunion on the Question: Does Literature Come from Good or Evil?" typescript, 1989

73 7 Bigsbys, Chris, "Salman Rushdie," Introduction for Rushdie upon receiving honorary degree from University of East Anglia, typescript, June 7, 1999

73 8 Claes, Willy, Belgian Foreign Minister, "March 3 Statement," typescript, [regarding the Fatwa]

73 9 Fuentes, Carlos, Address at the dedication of the High Library, Elizabethtown College, typescript, September 24, 1990

73 10 Gardner, Howard, "Constraints and Opportunities in Life," commencement address at Curry College, typescript, May 17, 1992

73 11 Glendinning, Victoria, speech given at the Booker Prize ceremony, 1992[?]

73 12 Grass, Gunter, remarks about Salman Rushdie, translated by Peter Adam, facsimile copy of typescript, February 14, 1992


73 15 Irving, John, Remarks about Salman Rushdie, for the International Freedom to Publish Committee, typescript, May 3, 1993

73 16 LaRose, John, Address given at the opening of the 8th International Book Fair of Radical Black and Third World Books, typescript, March 16, 1989

73 17 MacArthur, John R., Remarks given at the American Booksellers Association Convention, typescript, June 1, 1991


73 19 Nygaard, William, Untitled speech given at University of Tromso, Norway, 1998 [about Rushdie and fatwa]


73 22 Thesen, Sharon, Statement for the Reading for Salman Rushdie, dictated to Gladys Hindmarch, typescript, February 26, 1989

<table>
<thead>
<tr>
<th>#</th>
<th>Citation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>73 24</td>
<td>Waldman, Anne, Statement before Salman Rushdie appearance, University of Colorado, September 8, 1992</td>
<td>Theses/Dissertations</td>
</tr>
</tbody>
</table>

**Translations**
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>75 8</td>
<td>Rushdie, Salman, &quot;Frenchie, Mais Chic: David Ginola,&quot; French translation by Jean Guiloineau, draft</td>
</tr>
<tr>
<td>75 9</td>
<td>Rushdie, Salman, <em>Grimus</em>, German translation of selected portion by Edgar Peinelt, typescript, December 2, 1993</td>
</tr>
<tr>
<td>75 10</td>
<td>Rushdie, Salman, <em>Haroun and the Sea of Stories</em>, Chapter 1, Hindi translation by Kasum</td>
</tr>
<tr>
<td>75 11</td>
<td>Rushdie, Salman, &quot;Is Nothing Sacred?,&quot; Persian translation by Ahmad Ebrahimi, typescript</td>
</tr>
<tr>
<td>75 12</td>
<td>Rushdie, Salman, <em>The Jaguar Smile</em>, Spanish translation by [?], typescript</td>
</tr>
</tbody>
</table>
Subseries 3.2
Other writings, 1983-2005
Boxes 76-100; OP14-16

Scope and Content Note
The subseries consists of typescripts and proofs of other writings sent to Salman Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005. Other writings are accompanied by correspondence requesting Rushdie's evaluation of the work. Authors represented in this series include Paul Auster, Tess Gallagher, Alan Lightman, Pauline Melville, and Harold Pintor.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>1</td>
<td>Agis, Gaby and Kate Pullinger, <em>Dark Hours and Finer Moments</em>, draft screenplay for television, April 1990</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>Ahmed, [?], &quot;Poems of Struggle,&quot; Baloch poetry, typescript</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Aldridge, Kitty, &quot;Pop,&quot; corrected typescript, December 1999</td>
</tr>
<tr>
<td>76</td>
<td>6</td>
<td>Alegria, Claribel, Bibliography, typescript</td>
</tr>
<tr>
<td>76</td>
<td>7</td>
<td>Alexander, Meena, &quot;Silenced Writer,&quot; typescript, February 18, 2004</td>
</tr>
<tr>
<td>76</td>
<td>8</td>
<td>Ali, Agha Shahid, &quot;I See Kashmir from New Delhi at Midnight,&quot; poem, typescript, August 18, 1991</td>
</tr>
<tr>
<td>76</td>
<td>12</td>
<td>Alley, Ronald, &quot;The Discovery of Harold Shapinsky,&quot; corrected typescript</td>
</tr>
<tr>
<td>76</td>
<td>13</td>
<td>Alrawi, Karim, <em>Wild Track</em>, typescript, December 1987</td>
</tr>
<tr>
<td>76</td>
<td>14</td>
<td>Akerman, Nordal, &quot;On Friction,&quot; typescript</td>
</tr>
<tr>
<td>76</td>
<td>15</td>
<td>Ami, [?], untitled short story, fragment, typescript, April 2, 1993</td>
</tr>
<tr>
<td>76</td>
<td>16</td>
<td>Amis, Martin, &quot;Career Move,&quot; typescript</td>
</tr>
<tr>
<td>76</td>
<td>17</td>
<td>Amis, Martin, &quot;The Tims: Are They A‘Changing?,” typescript, June 2, 1997 [about Tim Henman, tennis player]</td>
</tr>
<tr>
<td>OP2</td>
<td>11</td>
<td>Aslam, Nadeem, <em>Season of the Rainbirds</em>, proof copy, 1993</td>
</tr>
<tr>
<td>------</td>
<td>----</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>77</td>
<td>1</td>
<td>Aslan, Reza, <em>No God but God: The Origins, Evolution and Future of Islam</em>, proof copy, November 15, 2004</td>
</tr>
<tr>
<td>77</td>
<td>3</td>
<td>Auster, Paul, <em>Lulu on the Bridge</em>, typescript, [incomplete]</td>
</tr>
<tr>
<td>77</td>
<td>4</td>
<td>Auster, Paul, <em>Lulu on the Bridge</em>, annotated version, typescript, August 1997</td>
</tr>
<tr>
<td>77</td>
<td>5</td>
<td>Bagatourin, Bianca, &quot;The Jubes,&quot; corrected typescript</td>
</tr>
<tr>
<td>77</td>
<td>6</td>
<td>Barber, George, <em>The Venetian Ghost</em>, script, typescript</td>
</tr>
<tr>
<td>77</td>
<td>7</td>
<td>Barker, Nicola, <em>Love Your Enemies</em>, photocopy of corrected draft, 1993</td>
</tr>
<tr>
<td>77</td>
<td>8</td>
<td>Barnett, Anthony, &quot;The Bend of the Earth,&quot; corrected typescript</td>
</tr>
<tr>
<td>77</td>
<td>9</td>
<td>Barnett-Herrin, Tamara, &quot;Angela Carter's Women: The ultimate heroines,&quot; typescript, essay for IVth form, April 25, [?]</td>
</tr>
<tr>
<td>78</td>
<td>1</td>
<td>Bergese, Micha and George Snow, &quot;Benjamin Franklin Wedekind,&quot; video biography, typescript</td>
</tr>
<tr>
<td>78</td>
<td>2</td>
<td>Bettel, Paul, <em>Fear of Nothing</em>, screenplay typescript, 1987</td>
</tr>
<tr>
<td>78</td>
<td>5</td>
<td>Bradshaw, Stephen, <em>Falkenstein, the Impossible Prison, and other stories</em>, typescript,</td>
</tr>
<tr>
<td>78</td>
<td>6</td>
<td>Brebner, Philip, <em>A County of Vanished Dreams</em>, proof copy, July 31, 1991</td>
</tr>
<tr>
<td>78</td>
<td>7</td>
<td>Buford, Bill, <em>Among the Thugs</em>, typescript [1 of 2]</td>
</tr>
<tr>
<td>78</td>
<td>8</td>
<td>Buford, Bill, <em>Among the Thugs</em>, typescript [2 of 2]</td>
</tr>
<tr>
<td>78</td>
<td>9</td>
<td>Buford, Bill, <em>Among the Thugs</em>, proof copy [1 of 2]</td>
</tr>
<tr>
<td>78</td>
<td>10</td>
<td>Buford, Bill, <em>Among the Thugs</em>, proof copy [2 of 2]</td>
</tr>
<tr>
<td>78</td>
<td>11</td>
<td>Buford, Bill, Introduction to <em>Granta 43, Best of Young British Novelists 2</em>, typescript, February 22, 1993</td>
</tr>
<tr>
<td>78</td>
<td>13</td>
<td>Burneyat, M.F., &quot;The Impiety of Socrates,&quot; typescript, [1997?]</td>
</tr>
<tr>
<td>78</td>
<td>14</td>
<td>Burton, Ian, <em>Trying to Get to the Island by Night</em>, poems, typescript</td>
</tr>
<tr>
<td>78</td>
<td>15</td>
<td>Burton, Matthew, <em>The Catch</em>, screenplay, typescript</td>
</tr>
<tr>
<td></td>
<td>Title</td>
<td>Notes</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>79</td>
<td>1 Capriolo, Paula, <em>Floria Tosca</em>, proof copy, September 26, 1996</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>2 [?], Carmen, &quot;Three Anatomy Lessons, 1632, 1632, 1680,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>3 Cassimally, San, <em>Lavoisier</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>4 Charles, Prince of Wales, &quot;Islam and the West,&quot; speech given at Oxford, October 27, 1993, transcript with Rushdie's comments</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>6 Cronenberg, David, <em>Crash</em>, screenplay, second draft, September 1, 1994</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>7 &quot;Das Nashorn,&quot; German school magazine, includes note to Rushdie, 1992</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>9 Danielewski, Mark, <em>House of Leaves</em>, typescript, June 2, 1999 [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>1 Danielewski, Mark, <em>House of Leaves</em>, typescript, June 2, 1999 [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>2 Dermanski, Marcy, <em>Twins</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>3 Desai, Anita, &quot;Introduction,&quot; for translation of <em>The Home and the World</em> by Rabindranath Tagore, photocopy of typescript</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>4 Desai, Kiran, &quot;Opening chapter,&quot; <em>Strange Happenings in the Guava Orchard</em>, typescript, February 18, 1997</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>5 Donaldson, Joan, &quot;Going to the Sea,&quot; February 15, 1993</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>8 Eaton, Michael, <em>Fellow Traveler</em>, &quot;first draft screenplay,&quot; typescript, June 1987</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>9 Engel, [Andi], <em>Melencolia</em>, photocopy of typescript, June 1987</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>10 Faiz, Faiz Ahmed, &quot;Ran Hai Dil Kaa Mira,&quot; poem [Urdu]</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>11 Farah, Nuruddin, <em>Maps</em>, corrected typescript draft [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>13 Farooqi, Saqi, &quot;The Life and Death of Mike Macbeth,&quot; poem, bound typescript, signed by author</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>14 Fletcher, Rodney, &quot;The Bible Exposed,&quot; &quot;replacement and supplement pages,&quot; photocopy of manuscript, June 4, 1990</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>1 Flusfeder, David, <em>Man Kills Woman</em>, draft copy [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>2 Flusfeder, David, <em>Man Kills Woman</em>, draft copy [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>3 Flusfeder, David, <em>Man Kills Woman</em>, draft copy [3 of 3]</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>4 Fonseca, Isabel, <em>Bury Me Standing: The Gypsies and Their Standing</em>, corrected typescript, [fragment]</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>5 Fonseca, Isabel, &quot;The Outcast Tribe: Gypsies in the New Europe&quot; an outline, corrected typescript [undated]</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>7 Franklin, David, <em>The Gravity of Apples</em>, typescript, [fragment]</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Document Type</td>
<td>Title/Description</td>
</tr>
<tr>
<td>------</td>
<td>---------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>81</td>
<td>Typescript</td>
<td>Fraser, Antonia, &quot;Song of the Author on Book Tour - November '92 US,&quot; November 20, 1992</td>
</tr>
<tr>
<td>81</td>
<td>Typescript</td>
<td>Fraser, Antonia, &quot;Two Visits to Havel,&quot; June 1989 and February 1990</td>
</tr>
<tr>
<td>81</td>
<td>Typescript</td>
<td>French, Sean, <em>The Imaginary Monkey</em>, December 22, 1992</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Frostrup, Mariella, &quot;Chapter One,&quot; July 17, 1998</td>
</tr>
<tr>
<td>82</td>
<td>Poem</td>
<td>Gallagher, Tess, &quot;Sad Moments,&quot; typescript</td>
</tr>
<tr>
<td>82</td>
<td>Screenplay</td>
<td>Gallini, Stefano, <em>Caruso - The King of Tenors</em>, May 24, 1999</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Garcia, Devis, &quot;Encapsulating Spheres,&quot; typescript</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Ghaffani, Reza, <em>Weeping Tulips</em>, June 14, 1995 [1 of 2]</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Ghaffani, Reza, <em>Weeping Tulips</em>, June 14, 1995 [2 of 2]</td>
</tr>
<tr>
<td>82</td>
<td>Proof Copy</td>
<td>Ghosh, Amitov, <em>In an Antiqued Land</em>, June 17, 1992 [1 of 3]</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Ghosh, Amitov, <em>In an Antiqued Land</em>, June 17, 1992 [3 of 3]</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Galli, C.N., <em>Butterfly Kisses, A Novel without a Heroine</em>, May 24, 1999</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Galli, C.N., <em>Butterfly Kisses, A Novel without a Heroine</em>, May 24, 1999</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Gordon, Karen, Review of <em>La Clef des Songes [Key of Dreams]</em> by Ludvik Vaculik, January 20, 1990</td>
</tr>
<tr>
<td>82</td>
<td>Typescript</td>
<td>Goytisolo, Juan, <em>The Virtues of the Solitary Bird</em>, translation by Helen Lane, page proofs</td>
</tr>
<tr>
<td>82</td>
<td>Color Proof</td>
<td>Grimm, Wilhem and Maurice Sendak (Illustrator), <em>Dear Mili</em>, color proof copies, 1988</td>
</tr>
<tr>
<td>83</td>
<td>Manuscript</td>
<td>Gupta, Shalini, manuscript and typescript, October 12, 1988</td>
</tr>
<tr>
<td>84</td>
<td>Typescript</td>
<td>Harris, Elaine Seabrook, &quot;The Ayatollah in the Garden,&quot; February 17, 1992</td>
</tr>
<tr>
<td>84</td>
<td>Poem</td>
<td>Huerta, David, &quot;Formas Del Tiempo,&quot; &quot;Para Salman Rushdie,&quot; poem, typescript (Spanish)</td>
</tr>
<tr>
<td>84</td>
<td>Typescript</td>
<td>Hughes, Dusty, &quot;From Cobbett's Urban Rides,&quot; play script, typescript</td>
</tr>
<tr>
<td>No.</td>
<td>Author/Title/Details</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td>84 4</td>
<td>[Hustvedt, Siri], &quot;Vermeer's Annunciation,&quot; typescript</td>
<td></td>
</tr>
<tr>
<td>84 5</td>
<td>Idström, Annika, &quot;My Father, with Love,&quot; translation by Tim Steffa, typescript</td>
<td></td>
</tr>
<tr>
<td>OP2 12</td>
<td><em>Index on Censorship</em>, articles by Iranians on living in Iran, proof copy, March 1992</td>
<td></td>
</tr>
<tr>
<td>84 6</td>
<td>&quot;India,&quot; <em>Autrement</em>, notes and contents, typescript [2002]</td>
<td></td>
</tr>
<tr>
<td>84 7</td>
<td>Iweala, Uzodinma, <em>Beasts of No Nation</em>, draft copy, February 8, 2005</td>
<td></td>
</tr>
<tr>
<td>84 8</td>
<td>Jakimowicz,–Shah, Marta, &quot;Harold Shapinsky,&quot; photocopy of typescript</td>
<td></td>
</tr>
<tr>
<td>84 9</td>
<td>Jenkins, Tony, &quot;Nicaragua: The Prolonged War; outline for a book,&quot; typescript, July 7, 1986 [includes clippings]</td>
<td></td>
</tr>
<tr>
<td>84 10</td>
<td><em>Johnny Domino</em>, script notes, typescript [unknown author]</td>
<td></td>
</tr>
<tr>
<td>84 11</td>
<td>Jones, Russell Celyn, <em>The Eros Hunter</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>84 12</td>
<td>Julius, Anthony, <em>Transgressions: The Offences of Art</em>, draft, 2002[?], [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>84 15</td>
<td>Karr, Mary, poems, from <em>Viper Rum</em>, page proofs, October 19, 1996</td>
<td></td>
</tr>
<tr>
<td>85 1</td>
<td>Khanna, Balraj, <em>Sweet Chilies</em>, proof copy, March 1, 1991 [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>85 3</td>
<td>Khilnani, Sunil, <em>The Idea of India</em>, draft, 1999</td>
<td></td>
</tr>
<tr>
<td>85 5</td>
<td>Kiteley, Brian, <em>I Know Many Songs, but I Cannot Sing</em>, typescript [fragment]</td>
<td></td>
</tr>
<tr>
<td>85 6</td>
<td>Knott, Bill, poems, typescripts</td>
<td></td>
</tr>
<tr>
<td>85 7</td>
<td>Krauss, Nicole, <em>The History of Love</em>, typescript</td>
<td></td>
</tr>
<tr>
<td>86 3</td>
<td>Kumar, Radha, &quot;Bosnia in the Annals of Partition,&quot; typescript, September 18, 1996</td>
<td></td>
</tr>
<tr>
<td>86 4</td>
<td>Lakshmi, Padma, &quot;Do You Dress for Men?,&quot; article which appeared in <em>Harper's Bazaar</em>, February 2003 issue, typescript</td>
<td></td>
</tr>
<tr>
<td>86 5</td>
<td>Lakshmi, Padma, <em>Food and Water</em>, a feature film treatment, typescript, December 2001</td>
<td></td>
</tr>
<tr>
<td>86 8</td>
<td>Last, Bob (Director), <em>Compellance</em>, film script, 1987</td>
<td></td>
</tr>
<tr>
<td>86 9</td>
<td>Levitas, David, <em>Haskalah or Enlightenment</em>, photocopy of typescript</td>
<td></td>
</tr>
<tr>
<td>87 1</td>
<td>Levitas, David, <em>The History of Leah Livinski née Gretna, A Picturesque Novel in Four Parts with a Prologue</em>, photocopy of typescript</td>
<td></td>
</tr>
<tr>
<td>87 2</td>
<td>Li, Lu, <em>Moving the Mountain: My Life in China from the Cultural Revolution to Tiananmen Square</em>, draft copy, 1990</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>Lightman, Alan, <em>The Diagnosis</em>, typescript, September 1999</td>
</tr>
<tr>
<td>87</td>
<td>5</td>
<td>Lightman, Alan, &quot;A Sense of the Mysteries,&quot; with request for comments from the American Academy of Arts and Sciences, June 16, 2003</td>
</tr>
<tr>
<td>87</td>
<td>6</td>
<td>Lively, Adam, <em>Sing the Body Electric: A Novel in Five Movements</em>, typescript [1 of 2]</td>
</tr>
<tr>
<td>88</td>
<td>1</td>
<td>Lively, Adam, <em>Sing the Body Electric: A Novel in Five Movements</em>, typescript [2 of 2]</td>
</tr>
<tr>
<td>88</td>
<td>3</td>
<td>MacDonald-Bayne, Murdo, <em>The Yoga of the Christ</em>, photocopy</td>
</tr>
<tr>
<td>88</td>
<td>4</td>
<td>MacDonald-Bayne, Murdo, <em>Beyond the Himalayas</em>, photocopy</td>
</tr>
<tr>
<td>88</td>
<td>6</td>
<td>[Mars-Jones], Adam, &quot;Venus Envy,&quot; typescript</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>Mbure, Sam, &quot;The Writer and the New World Order,&quot; typescript, 1993</td>
</tr>
<tr>
<td>89</td>
<td>5</td>
<td>McCurry, Daniel, &quot;Take Pretoria,&quot; typescript, 28 December 2002</td>
</tr>
<tr>
<td>89</td>
<td>6</td>
<td>McEwan, Ian, <em>The Good Son</em>, screenplay, typescript, June 1, 1992</td>
</tr>
<tr>
<td>89</td>
<td>7</td>
<td>McEwan, Ian, untitled essay, typescript, April 29, 1994</td>
</tr>
<tr>
<td>89</td>
<td>8</td>
<td>Meer, Ameena, <em>Bombay Talkie</em>, typescript, pp 267-336</td>
</tr>
<tr>
<td>89</td>
<td>9</td>
<td>Meer, Ameena, <em>Bombay Talkie</em>, typescript, January 5, 1994</td>
</tr>
<tr>
<td>90</td>
<td>1</td>
<td>Meer, Ameena, <em>An Evening in Paris</em>, typescript [1 of 2]</td>
</tr>
<tr>
<td>90</td>
<td>4</td>
<td>Melville, Pauline, &quot;After the Earthquake,&quot; poem, typescript,</td>
</tr>
<tr>
<td>90</td>
<td>5</td>
<td>Melville, Pauline, &quot;The President's Exile,&quot; corrected typescript</td>
</tr>
<tr>
<td>90</td>
<td>6</td>
<td>Melville, Pauline, &quot;A Quarrelsome Man,&quot; typescript</td>
</tr>
<tr>
<td>90</td>
<td>7</td>
<td>Melville, Pauline, <em>Shape Shifter</em>, typescript</td>
</tr>
<tr>
<td>90</td>
<td>8</td>
<td>Merivak, Philippa, &quot;Home is Where Your Heart Is,&quot; final chapter of <em>Follow Your Yellow Brick Road</em>, typescript, February 5, 2003</td>
</tr>
<tr>
<td>90</td>
<td>9</td>
<td>Moffat, N.D., &quot;When Day Dawns,&quot; typescript, February 27, 1987</td>
</tr>
</tbody>
</table>
[1 of 2]
[2 of 2]
Ngakane, Lionel, *Pitrie*, screen play, typescript, May 12, 1987
Nord, Truls, poems, typescript
Oldenburg, Philip, "'A Place Insufficiently Imagined:' Separatist Pakistanis and the Crisis of 1971," photocopy of typescript, November 1983
O'Neill, Sean Ramnath[?], "The Bomb," typescript, December 1990
Orban, Christine, *Sister Spirit*, typescript, April 17, 2003
Parks, Tim, *Shear*, photocopy of corrected typescript [1 of 2]
Parks, Tim, *Shear*, photocopy of corrected typescript [2 of 2]
Pars, Hieke, "Like the sowing in the earth," poem matted on photograph, January 12, 1989
Patterson, Cecily, "Child of the Landscape," and "I Looked at My Hand," short stories, typescripts
Pinter, Harold, *Ashes to Ashes*, typescript signed by author
Pinter, Harold, *The Comfort of Strangers*, a screenplay, adapted from the novel by Ian McEwan, typescript, April 24, 1989
Pinter, Harold, "Cricket at Night," poem, typescript, May 1995
Pinter, Harold, The Dwarfs, typescript, 1989 revision
Pinter, Harold, *Moonlight*, play script
Pinter, Harold, *Mountain Language*, play script, typescript
Pinter, Harold, *The New World Order*, a sketch, typescript, April 1991
Pinter, Harold, "Oh Superman," "text to be broadcast in 'Opinion' on Channel 4, 8 p.m., May 31, 1990," typescript
Pinter, Harold, "The Old Days," poem, typescript, September 1996
Pinter, Harold, *Play Time*, play script, typescript, March 1991
Pinter, Harold, "The USA and Central America," typescript, January 3, 1992


Quartermaine, Peter, "'On Albion's Shore:' Australian Literature and National Consciousness in 1982," typescript, September 1982


Raghuran, Sunaad, *Veerappan: India's Most Wanted Man*, draft copy, April 11, 2002

Ramachander, Akumal, *Little Pig*, proof, 1992


Raynor, Richard, *Drake's Fortune*, typescript, November 9, 2001

Reed, Lou, "Lyrics from the forthcoming album *Ecstasy*," typescript, [2000]

Richens, Peter, *A Little Knowledge*, screenplay, typescript, 1986

Rieff, David, *The Exile: Cuba in the Heart of Miami*, corrected photocopy of typescript, [1993] [1 of 2]

Rieff, David, *The Exile: Cuba in the Heart of Miami*, corrected photocopy of typescript, [1993] [1 of 2]

Robbe-Grillet, Alain, *C'est Gradiva qui vous appelle*, film script, 1999

Robinson, Marc, ed., *Altogether Elsewhere, Writers on Exile*, typescript, [1996] [1 of 3]


Robinson, Marc, ed., *Altogether Elsewhere, Writers on Exile*, typescript, [1996] [3 of 3]


Roman, Paloma Rueda, "1992 Diario," photocopy of manuscript, 1992

Roman, Paloma Rueda, "1993 Diario," photocopy of manuscript, 1993

Roman, Paloma Rueda, "1994 Diario," photocopy of manuscript, 1994

Roman, Paloma Rueda, "1995 Diario," photocopy of manuscript, 1995

Roman, Paloma Rueda, "1996 Diario," photocopy of manuscript, 1996

Roman, Paloma Rueda, "1997 Diario," photocopy of manuscript, 1997


Roman, Paloma Rueda, "1999 Diario," photocopy of manuscript, 1999

Roman, Paloma Rueda, *Gaspar y Esta Farsa* and *Megalomana Mi Rita*, typescripts, 1999

Roman, Paloma Rueda, Letters to the editor, government officials, and human rights agencies, with accompanying correspondence and "Indice de documentos," 1988-1999 [Spanish] (see also Roman short stories and diaries)
Roman, Paloma Rueda, "Yo Lo Coloco Y Usted Lo Quita," short story, typescript, 1999
3 Runefelt, Eva, biographical information, prose and poetry, October 1983
4 Rush, Christopher and Ian Sellar, Venus Peter, screenplay, 1986
7 Sakamoto, Ryuichi, Life, an opera commissioned by Asahi Newspaper to commemorate the 120th anniversary of its founding, February 23, 1999
8 Sarkoohi, Faraj, "The Testimony," translated by Ahmad Ebrahimi, typescript, February 1997
9 Sayle, Alexei, David Stafford and Pauline Melville, Didn't You Kill My Brother?, film script, February 11, 1987
11 Shepard, Karen, An Empire of Women, draft, February 1, 2000 [1 of 2]
12 Shepard, Karen, An Empire of Women, draft, February 1, 2000 [2 of 2]
13 Sidwa, Bapsi, Cracking India, typescript, 1991
16 Sivaramakrishnan, Arvind, "The Slave with Two Hearts: The Assymetry of Cultural Assimilation," Critical Difference conference at the University of Southampton, typescript, October 22, 1988
1 Smith, Zadie, White Teeth, typescript, [1 of 3]
2 Smith, Zadie, White Teeth, typescript, [2 of 3]
3 Smith, Zadie, White Teeth, typescript, [3 of 3]
4 Sonnevi, Goran, The Economy Spinning Faster and Faster, poems, draft, 1982
5 Stambuk, Drago, Lashing the Ashes, typescript, February 3, 1989
6 Stewart, P.J., "Muslims in the Pluralist Society," chapter for The Political Economy of Immigration and Ethnic Minorities, typescript
7 Stewart, Patrick J. The Unfolding of Islam, draft copy
8 Stookey, Lee, "Notes from Nicaragua," typescript, January 24, 1987
9 Strömme, Sigmund, "Freedom to Publish and Democracy," The Asoki Kumor Sarkar Lecture, Calcutta Book Fair, typescript, February 2, 1992
10 Swir, Anna, "Nonexistent," poem, facsimile copy of manuscript, October 17, 1999
1 Thapar, Karan, newspaper column drafts, typescript, circa 1982
2 Thompson, E.P., untitled paper, Eightieth Annual Meeting of the American Sociologist Association, Washington, DC, August 28, 1985
3 Treslová, Jolana, Pramení, project proposal, typescript, February 20, 2002
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>99</td>
<td>4</td>
<td>Tripathy, Biyot Kesh, &quot;Breakfast of Lingaraja,&quot; and &quot;A Conchful of Water for the Sea, So What Will it be?,&quot; chapters 1 and 2 from <em>Baba Bugi</em>, draft copy</td>
</tr>
<tr>
<td>99</td>
<td>6</td>
<td>Unknown, &quot;Beyond the Pale,&quot; corrected typescript</td>
</tr>
<tr>
<td>99</td>
<td>7</td>
<td>Unknown, <em>Adler's Corner</em>, play script, typescript</td>
</tr>
<tr>
<td>99</td>
<td>8</td>
<td>Unknown, &quot;And the rivers spouts forth...,&quot; short essay with laser printed photographs of rock and water sculpture</td>
</tr>
<tr>
<td>99</td>
<td>9</td>
<td>Unknown, &quot;Cambodia: Put an End to Realpolitik, An Open Letter to George Bush, Francois Mitterand, and Margaret Thatcher, typescript</td>
</tr>
<tr>
<td>99</td>
<td>10</td>
<td>Unknown, &quot;Downtown After the War,&quot; typescript</td>
</tr>
<tr>
<td>99</td>
<td>11</td>
<td>Unknown, &quot;Hairbrushing,&quot; poem, typescript</td>
</tr>
<tr>
<td>99</td>
<td>12</td>
<td>Unknown, &quot;Imminent Trouble with Richard Adams and Albert Camus,&quot; and other cartoons, 1989 [photocopy]</td>
</tr>
<tr>
<td>99</td>
<td>14</td>
<td>Unknown, <em>Medusa</em>, photocopy of typescript with drawing</td>
</tr>
<tr>
<td>99</td>
<td>15</td>
<td>Unknown, <em>Ophelia and the Alien</em>, &quot;a ten minute film script,&quot; typescript</td>
</tr>
<tr>
<td>99</td>
<td>16</td>
<td>Unknown, &quot;Report from Shakarpur Camp,&quot; typescript, [1985?]</td>
</tr>
<tr>
<td>99</td>
<td>17</td>
<td>Unknown, Untitled essay, typescript</td>
</tr>
<tr>
<td>99</td>
<td>18</td>
<td>Unknown, Untitled story, typescript</td>
</tr>
<tr>
<td>99</td>
<td>19</td>
<td>Unknown, Untitled essay, [about Graham Greene], typescript</td>
</tr>
<tr>
<td>99</td>
<td>20</td>
<td>Unknown, Untitled essay, &quot;For a long time I believed I came into the world differently,..., typescript</td>
</tr>
<tr>
<td>100</td>
<td>2</td>
<td>Wideman, John Edgar, <em>Philadelphia Fire</em>, [fragment], photocopy</td>
</tr>
<tr>
<td>100</td>
<td>3</td>
<td>Wideman, John Edgar, <em>Philadelphia Fire</em>, typescript, [1 of 2]</td>
</tr>
<tr>
<td>100</td>
<td>6</td>
<td>Wiggins, [Marianne], &quot;Bio Slepcu,&quot; typescript, November 1, 1990</td>
</tr>
<tr>
<td>100</td>
<td>7</td>
<td>Wiggins, [Marianne], &quot;Counting,&quot; 1st draft typescript, June 5, 1990</td>
</tr>
<tr>
<td>100</td>
<td>8</td>
<td>Wiggins, [Marianne], <em>John Dollar</em>, first signature and camera reproductions, February 9, 1989 [1 of 2]</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Details</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>100</td>
<td>Wiggins, [Marianne], <em>John Dollar</em>, first signature and camera reproductions,</td>
<td>February 9, 1989 [2 of 2]</td>
</tr>
<tr>
<td>100</td>
<td>Wiggins, Marianne, <em>John Dollar</em>, fragment, typescript</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Wiggins, [Marianne], &quot;Learning Urdu,&quot; corrected typescript, September 16, 1997</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Wiggins, [Marianne], &quot;The Size of It,&quot; photocopy of typescript, March 20, [?]</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Wiggins, Marianne, &quot;Zelf-Portrait,&quot; typescript, January 7, 1990</td>
<td></td>
</tr>
</tbody>
</table>
Series 4
Correspondence, 1974-2006
Boxes 101-133

Scope and Content Note
A selected sampling of email and other correspondence from 1992-1997 can be found in the
digital files. A detailed listing of these files is available by accessing the searchable database and
emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives,
and Rare Book Library (the Rose Library) reading room.

Restrictions on Access
All correspondence is closed to researchers.
Series 5
Personal papers, 1964-2005
Boxes 134-152; OP2, OP5

Scope and Content Note
This series consists of a variety of Salman Rushdie's personal papers, including his financial records, legal papers, other papers of a personal nature, and family papers. Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel *The Satanic Verses* after the fatwa was issued. Unrestricted personal papers include drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

Arrangement Note
Organized into four subseries: (5.1) Financial records, (5.2) Legal papers, (5.3) Other personal papers, and (5.4) Family papers.

Restrictions on Access
Subseries 5.1: Financial records and 5.4: Family papers are closed to researchers. Selected portions of Subseries 5.2: Legal papers and 5.3: personal papers are also closed.
Subseries 5.1
Financial records, 1974-2005
Boxes 134-142; OP43-45

Restrictions on Access
Financial records are closed to researchers.
Subseries 5.2
Legal papers, 1976-2004
Boxes 143-146

Scope and Content Note
Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel The Satanic Verses after the fatwa was issued.

Arrangement Note
Arranged in alphabetical order by record type.

Restrictions on Access
All legal records except court proceedings are closed to researchers.

Unrestricted material

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>3</td>
<td>Court proceedings: <em>Kaveh L. Afrasiabi v. Harvard University, Center for Middle East Studies, Roy P. Mottahedeh, and William A. Graham</em>, 1998 [includes motion to depose Salman Rushdie]</td>
</tr>
<tr>
<td>143</td>
<td>4</td>
<td>Court proceedings: <em>Mohammed Fayyaz v. The British Board of Classification</em>, appeal, 1990 [regarding film International Guerillas and its portrayal of Salman Rushdie]</td>
</tr>
<tr>
<td>143</td>
<td>7</td>
<td>Court proceedings: <em>Salman Rushdie v. La Société 1633</em>, 2000</td>
</tr>
<tr>
<td>143</td>
<td>13</td>
<td>Court proceedings: <em>The Queen v. Horseferry Road Justices</em>, 1989, [excerpts of application by Sayed Medhi Siadatan for judicial review, regarding Penguin</td>
</tr>
</tbody>
</table>
Books Limited and distribution of *The Satanic Verses*] and *The Queen v. Richmond Magistrates’ Court*, 1989, [excerpts of application by Richard White for leave to apply for judicial review]

**Restricted material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>144</td>
<td>Restricted</td>
</tr>
<tr>
<td>145</td>
<td>Restricted</td>
</tr>
<tr>
<td>146</td>
<td>Restricted</td>
</tr>
</tbody>
</table>
**Subseries 5.3**  
**Other personal papers, 1964-2005**  
**Boxes 147-150; OP17**

This subseries contains a range of materials related to various personal matters, including drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

**Arrangement Note**
Arranged in alphabetical order by record type.

**Restrictions on Access**
Portions of the personal papers are closed to researchers.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>1</td>
<td>Computers, personal, promotional literature and quotes</td>
</tr>
<tr>
<td>147</td>
<td>2</td>
<td>Domain name registration, 1999</td>
</tr>
<tr>
<td>147</td>
<td>3</td>
<td>Drawings (doodles) by Salman Rushdie</td>
</tr>
<tr>
<td>147</td>
<td>4</td>
<td>Event passes, 1997-2002</td>
</tr>
<tr>
<td>147</td>
<td>5</td>
<td>General examinations certificates, 1964</td>
</tr>
<tr>
<td>147</td>
<td>6</td>
<td>Honors and awards, 1989-1999</td>
</tr>
<tr>
<td>147</td>
<td>7</td>
<td>Honorary degree, University of East Anglia, 1999</td>
</tr>
<tr>
<td>147</td>
<td>8</td>
<td>Honorary degree, Universite Paris 7 - Denis Diderot, program and invitation, 2003</td>
</tr>
<tr>
<td>147</td>
<td>9</td>
<td>Lists, new books [for possible review], 1990-1993</td>
</tr>
<tr>
<td>147</td>
<td>10</td>
<td>Lists, other</td>
</tr>
<tr>
<td>147</td>
<td>11</td>
<td>Maps, &quot;Map of Bombay Island,&quot; &quot;Partial Map of the City of Bombay,&quot; &quot;Northern India&quot; [by Rushdie], undated</td>
</tr>
<tr>
<td>147</td>
<td>12</td>
<td>Memberships, 1977-2005 and undated</td>
</tr>
<tr>
<td>147</td>
<td>13</td>
<td>Notes, miscellaneous, undated</td>
</tr>
<tr>
<td>147</td>
<td>14</td>
<td>Passports, 1974 and 1984</td>
</tr>
<tr>
<td>147</td>
<td>15</td>
<td>Television license, 1989</td>
</tr>
<tr>
<td>147</td>
<td>16</td>
<td>Tickets, 1983-1997 and undated</td>
</tr>
<tr>
<td>147</td>
<td>17</td>
<td>Ticket stubs and pass for theatrical adaptations of <em>Midnight's Children</em> and <em>Haroun and the Sea of Stories</em>]</td>
</tr>
</tbody>
</table>

**Restricted material**

148- Restricted  
150 Material
Subseries 5.4
Family papers, 1984-2004
Boxes 151-152; OP46

Restrictions on Access
Family papers are closed to researchers.
Series 6  
**Subject files, 1976-2006**  
**Boxes 152-161; OP2**

**Scope and Content Note**  
This series consists of files including correspondence, unpublished documents, and printed material that provide information on a variety of subjects pertinent to Rushdie. Many of these files document the activities of organizations to which Rushdie belonged, including political organizations such as Charter 88 and literary organizations such as PEN and the International Parliament of Writers. Also present are files relating to existing organizations that supported Rushdie during the fatwa, including Article 19, and others that were founded in response to the fatwa, such as the International Rushdie Defence Committee and the International Committee for the Defence of Salman Rushdie and his Publishers. This series also contains other files of interest, including minutes from the Best of Young British Writers competition in 1992, for which Rushdie served as a judge; governmental reports on/from Nicaragua dating from 1985; and proceedings of the British Parliament and the United States Congress in which Rushdie figures, and material relating to PEN American Center, for which Rushdie served as president from 2004-2005.

**Arrangement Note**  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>152</td>
<td>1</td>
<td>Academie Universelle des Cultures: Agenda, 28-29 June 1993</td>
</tr>
<tr>
<td>152</td>
<td>2</td>
<td>Academie Universelle des Cultures: Correspondence, 1996, 2000</td>
</tr>
<tr>
<td>152</td>
<td>3</td>
<td>Academie Universelle des Cultures: List of Members, 1999</td>
</tr>
<tr>
<td>152</td>
<td>4</td>
<td>Academie Universelle des Cultures: Minutes, 29 January 1993</td>
</tr>
<tr>
<td>152</td>
<td>5</td>
<td>Academie Universelle des Cultures Minutes, 29 June 1993</td>
</tr>
<tr>
<td>152</td>
<td>6</td>
<td>Academie Universelle des Cultures Program Folder, 28 to 29 June 1993</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[includes sketches and notes]</td>
</tr>
<tr>
<td>152</td>
<td>7</td>
<td>Academie Universelle des Cultures: Report, 23 July 1997</td>
</tr>
<tr>
<td>152</td>
<td>8</td>
<td>Academie Universelle des Cultures: Report, Inaugural session, 29 January 1993</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[includes list of members, decisions taken, list of standing committee members, and press coverage]</td>
</tr>
<tr>
<td>152</td>
<td>10</td>
<td>Affiliated East-West Press, correspondence, 1988</td>
</tr>
<tr>
<td>152</td>
<td>11</td>
<td>American Booksellers Foundation For Free Expression: publicity folder, 23 September 1993</td>
</tr>
<tr>
<td>152</td>
<td>12</td>
<td>American Civil Liberties Union: Correspondence, 2002 [regarding the Edgerton Award]</td>
</tr>
<tr>
<td>152</td>
<td>14</td>
<td>Amnesty International: Press releases, 1989</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>152</td>
<td>17</td>
<td>Article 19: &quot;Censored,&quot; pamphlet, undated</td>
</tr>
<tr>
<td>152</td>
<td>19</td>
<td>Article 19: Financial information, 1995</td>
</tr>
<tr>
<td>152</td>
<td>21</td>
<td>Article 19: Grant application, 1996 [see also International Rushdie Defence Committee]</td>
</tr>
<tr>
<td>153</td>
<td>2</td>
<td>Article 19: Invoice, 1 December 1994</td>
</tr>
<tr>
<td>153</td>
<td>3</td>
<td>Article 19: List, &quot;Influential Muslim leaders and scholars,&quot; 1990</td>
</tr>
<tr>
<td>153</td>
<td>11</td>
<td>The Arts Council [Ireland]: Statement of Support, 16 January 1993</td>
</tr>
<tr>
<td>153</td>
<td>12</td>
<td>Asian American Legal Defense and Education Fund: 30th Anniversary Gala Information, 2004</td>
</tr>
<tr>
<td>153</td>
<td>13</td>
<td>Association des Ecrivains Iraniens en Exil: Newsletters, undated</td>
</tr>
<tr>
<td>153</td>
<td>16</td>
<td>Best of Young British Writers: Minutes [with notes], MS and typescript, 23 December 1992</td>
</tr>
<tr>
<td>153</td>
<td>17</td>
<td>Biographical and bibliographical information</td>
</tr>
<tr>
<td>153</td>
<td>18</td>
<td>Black and Asian Arts Committee Report, House of Commons, November 26, 1997</td>
</tr>
<tr>
<td>153</td>
<td>19</td>
<td>The Black and White Media Book: Book Summary January 1988</td>
</tr>
<tr>
<td>153</td>
<td>20</td>
<td>Book Action for Nuclear Disarmament, correspondence, 1983</td>
</tr>
<tr>
<td>154</td>
<td>1</td>
<td>Booker Prize, presentation dinner and guest list, October 25, 1988</td>
</tr>
<tr>
<td>154</td>
<td>2</td>
<td>British Film Institute: Agendas, typescript, undated</td>
</tr>
<tr>
<td>154</td>
<td>3</td>
<td>Camden Committee for Community Relations: Agendas, 1977, 1980</td>
</tr>
<tr>
<td>154</td>
<td>4</td>
<td>Camden Committee for Community Relations: Constitution and Proposed changes to the Constitution, typescript, 15 December 1976</td>
</tr>
<tr>
<td>154</td>
<td>5</td>
<td>Camden Committee for Community Relations: Executive committee membership, typescript, 1977-1978</td>
</tr>
<tr>
<td>154</td>
<td>6</td>
<td>Camden Committee for Community Relations: General Council Membership, May 1981</td>
</tr>
<tr>
<td>154</td>
<td>7</td>
<td>Camden Committee for Community Relations: Minutes, typescript, 1977</td>
</tr>
<tr>
<td>154</td>
<td>8</td>
<td>Camden Committee for Community Relations: Press releases, typescript, [1984]</td>
</tr>
<tr>
<td>154</td>
<td>12</td>
<td>Campaign Against Repression in Iran (CARI): Poster, &quot;Defend Salman Rushdie&quot;, 23 June</td>
</tr>
<tr>
<td>154</td>
<td>13</td>
<td>Charter 88: Agenda, 12 April 1989</td>
</tr>
<tr>
<td>154</td>
<td>15</td>
<td>Charter 88: Constitution and proposed amendments, typescript [1988]</td>
</tr>
<tr>
<td>154</td>
<td>17</td>
<td>Charter 88: Correspondence, 1989, 1998, and undated</td>
</tr>
<tr>
<td>154</td>
<td>19</td>
<td>Charter 88: &quot;Democracy Day&quot; materials, 1992</td>
</tr>
<tr>
<td>154</td>
<td>21</td>
<td>Charter 88: Manchester Papers, December 1991</td>
</tr>
<tr>
<td>154</td>
<td>22</td>
<td>Charter 88: Minutes, 1989</td>
</tr>
<tr>
<td>154</td>
<td>23</td>
<td>Charter 88: Newspaper clippings and magazine articles, 1988-1993</td>
</tr>
<tr>
<td>154</td>
<td>24</td>
<td>Charter 88: &quot;Prospects and Plans for the Nineties,&quot; undated</td>
</tr>
<tr>
<td>154</td>
<td>29</td>
<td>Charter 88: &quot;What is Charter 88?&quot; undated</td>
</tr>
<tr>
<td>154</td>
<td>30</td>
<td>Civitas: Manifesto, 2000</td>
</tr>
<tr>
<td>154</td>
<td>34</td>
<td>Committee on South African War Resistance: brochure, undated</td>
</tr>
<tr>
<td>154</td>
<td>35</td>
<td>Conferences and festivals, 1985-1992</td>
</tr>
<tr>
<td>154</td>
<td>36</td>
<td>Conferences and festivals, 1993-2000</td>
</tr>
</tbody>
</table>
155 1 Committee on South African War Resistance (COSAWR): letter, 16 December 1982
155 3 Department of Foreign Affairs, Ireland: Press Release, 29 November 1996
155 4 éQuinoxe Association: informational packet, September 1998
155 5 Euro Election Manifesto, 1989 [with correspondence cover letter attached 2 May 1989]
155 6 Fatwa, undated
155 7 Fatwa, 1989-199
155 9 Friends of Salman Rushdie: Correspondence, 21 July 1992
155 10 Friends of Salman Rushdie: Statement, undated
155 12 Government proceedings related to Rushdie, 1989
155 13 Government proceedings related to Rushdie, 1989
155 15 Immigranten [The Immigrant], 1983
155 16 Index on Censorship: press release, 7 October 1988
155 17 Index on Censorship: publicity folder, circa 1993
155 18 Index on Censorship: newsletter, Autumn 1996
155 19 India: People's Union for Democratic Rights/Civil Liberties 1984, Foreign Affairs January/February 1997, Internet clippings 9 July 2004
155 20 Institute of Contemporary Arts: Correspondence, 1987
156 1 Institute of Contemporary Arts: Membership list, ICA Advisory Board, typescript, 1987
156 2 Institute of Contemporary Arts: Minutes, typescript, 1987, 1989 [see also "Is Nothing Sacred?," the Herbert Read Memorial Lecture]
International Committee for the Defence of Salman Rushdie and his Publishers:

International Committee For the Defence of Salman Rushdie and his Publishers:

International Parliament of Writers: Agenda [with notes], 1997

International Parliament of Writers: Bill sent to Rushdie, 1995

International Parliament of Writers: Correspondence, 1997- 1998

International Parliament of Writers: Correspondence, 13 March 2000 [includes packet of clippings]

International Parliament of Writers: The Correspondence [newsletter], 1998-1999


International Parliament of Writers: Minutes, typescript, 28 March 1997


International Parliament of Writers: Subscription propositions, typescript, 1997

International Rushdie Defence Committee: Agenda, 1993

International Rushdie Defence Committee: Correspondence, 1993

International Rushdie Defence Committee: Notes, 1993


International Rushdie Defence Committee: Printed material


International Rushdie Defence Committee: statement [1994]

International Rushdie Defence Committee: Strategy paper, typescript, 2 June 1993

Iran: clippings 7-31 August 1992, May 2003

Iranian Community Centre: Report 1985-1986

Iranian Intellectuals and Artists in Defence of Salman Rushdie: Declaration and printed material about declaration, [1992]

Islamic Defence Council, undated

Islamic Society for the Promotion of Religious Tolerance, 1988

Joint Council For the Welfare of Immigrants: Report, "JCWI - The First Ten Years," typescript, 1997

June 20th Group: Agenda, 20 September 1988

June 20th Group: Minutes, typescript, 1988-1992

June 20th Group: Speeches, typescript, 1988-1989
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>The London International Literary Festival: Minutes, typescript, 29 August 1991</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>Nicaragua, governmental reports, 1983-1986</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>Nicaragua, reports and bulletins, 1980s</td>
<td></td>
</tr>
<tr>
<td>157</td>
<td>The Observer Human Rights Index: Country worksheets/reports, typescript, 24 March 1999</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: The 48th International PEN Congress, New York City, program, 1986</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: The 60th International PEN Congress, Santiago de Compostela, program, 1993</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center 2002 Literary Gala materials, 2002</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center 2003 Literary Gala materials, 2003</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center 2004 Literary Gala materials, 2003-2004</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center 2005 Literary Gala materials, 2005</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center Campaign Statements and materials, 2004</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center By-laws, 1999, 2005</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center correspondence, 2001-2005</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center election materials, 2005</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center financial information, 2002-2005</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center, Freedom to Write, program materials, 1992 and 2002</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center, general information packet [2002]</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center minutes, 1994, 2002-2006</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center newsletter, summer 2002</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center Open Book Program, flyer, [2001]</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center printed material, 1999</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center, program, &quot;An Evening for Sarajevo,&quot; 30 November 1993</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center Proposal to the Andrew W. Mellon Foundation for a long-range planning</td>
<td>grant, March 2002</td>
</tr>
<tr>
<td>158</td>
<td>PEN: American Center, World Voices Celebration, invitation</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>158</td>
<td>23</td>
<td>PEN: Benefit flyer, 1992</td>
</tr>
<tr>
<td>158</td>
<td>24</td>
<td>PEN: Campaign for Core Freedoms, undated</td>
</tr>
<tr>
<td>158</td>
<td>25</td>
<td>PEN: Correspondence and memorandums, 1991-2005</td>
</tr>
<tr>
<td>159</td>
<td>1</td>
<td>PEN: <em>Essays on Seduction</em>, undated</td>
</tr>
<tr>
<td>159</td>
<td>2</td>
<td>PEN: &quot;Foreign Exchanges,&quot; invitation</td>
</tr>
<tr>
<td>159</td>
<td>3</td>
<td>PEN: &quot;In praise of freedom, PEN writers in prison evening,&quot; <em>PEN News</em>, Spring 1998</td>
</tr>
<tr>
<td>159</td>
<td>4</td>
<td>PEN: Information packet on Arthur Miller [includes essay &quot;Art and Freedom&quot;] 1995</td>
</tr>
<tr>
<td>159</td>
<td>5</td>
<td>PEN: International PEN minutes, 1986-1992</td>
</tr>
<tr>
<td>159</td>
<td>6</td>
<td>PEN: International PEN minutes, 1993-1997</td>
</tr>
<tr>
<td>159</td>
<td>7</td>
<td>PEN: International PEN minutes, 2003 [2 versions]</td>
</tr>
<tr>
<td>159</td>
<td>8</td>
<td>PEN: International PEN, Declaration of Iranian Intellectuals and Artists in Defence of Salman Rushdie, May 14, 1992</td>
</tr>
<tr>
<td>159</td>
<td>9</td>
<td>PEN: International PEN, Forum Universal de les Cultures, Barcelona, 2004, program and notes</td>
</tr>
<tr>
<td>159</td>
<td>10</td>
<td>PEN: International PEN, &quot;Report for International PEN Foundation for 60th Congress,&quot; undated</td>
</tr>
<tr>
<td>159</td>
<td>11</td>
<td>PEN: International PEN, Writers in Prison Committee materials</td>
</tr>
<tr>
<td>159</td>
<td>12</td>
<td>PEN: International PEN Centre of German Speaking Writers: An appeal for the establishment of a German foundation, &quot;The Burnt Writers,&quot; September 1996</td>
</tr>
<tr>
<td>159</td>
<td>13</td>
<td>PEN: Iranian PEN Centre in Exile, press release, 1997 [2 copies]</td>
</tr>
<tr>
<td>159</td>
<td>14</td>
<td>PEN: Legal information, &quot;Two Amicus Curiae Invitations,&quot; undated</td>
</tr>
<tr>
<td>159</td>
<td>15</td>
<td>PEN: Literary Gala, 2002</td>
</tr>
<tr>
<td>159</td>
<td>16</td>
<td>PEN: Literary Gala invitation, 2006</td>
</tr>
<tr>
<td>159</td>
<td>17</td>
<td>PEN: Meeting schedules, 1981-2000</td>
</tr>
<tr>
<td>160</td>
<td>2</td>
<td>PEN: &quot;New Members/New Books Party,&quot; invitation, 2004</td>
</tr>
<tr>
<td>160</td>
<td>3</td>
<td>PEN: <em>PEN America: A Journal for Writers and Readers</em>, 2004</td>
</tr>
<tr>
<td>160</td>
<td>9</td>
<td>PEN: Petition to the Iranian authorities, 1990</td>
</tr>
<tr>
<td>160</td>
<td>10</td>
<td>PEN: Press Releases, 1990-2005</td>
</tr>
<tr>
<td>160</td>
<td>11</td>
<td>PEN: Printed material, 1999-[2002]</td>
</tr>
<tr>
<td>160</td>
<td>13</td>
<td>PEN: Schedule of events, 2004-2005</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>PEN: Statement by Salman Rushdie, 12 October 1993</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>PEN: Travel Schedule, Danish PEN, 9 June 1992</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>PEN: &quot;World Voices International Literary Festival&quot; materials, 2004-2005</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>PEN: &quot;World Voices: The New York Festival of International Literature,&quot; program, 16-22 April 2005</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Publicity packet for visit to France, 1993</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>The Publisher's Association, Pakistan clippings 1981-1982</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Royal Institute of British Architects: RIBA Architecture Awards, typescript, 1988 [Rushdie was a Lay Assessor]</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Royal Society of Literature: Meetings Programme, 1997</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Runnymede Trust: Commission on British Muslims and Islamophobia Report, &quot;Islamophobia, A Challenge for Us All,&quot; 1997</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Rushdie Defense Committee USA, 1993 and undated</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>The Rushdie Symposium, undated</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Steering Committee: Foreign Office News Department press release, 06 November 1991</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Les Territoires de la Mémoire, Information packet, 1999</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Les Territoires de la Mémoire, newsletters, 1996-1999</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>UK Action Committee on Islamic Affairs: Press release, typescript, 8 April 1998</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>United Nations, Commission on Human Rights, Draft resolution, Situation of Human Rights in the Islamic Republic of Iran, March 10, 1993</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Vancouver International Writers and Readers Festival: travel itinerary folder, 19 September 2002</td>
<td></td>
</tr>
<tr>
<td>OP2</td>
<td>Wang International Festival of Authors, International Star Registry certificate, 1988</td>
<td></td>
</tr>
</tbody>
</table>
Series 7
Photographs, circa 1947-2006
Boxes 162-172; OP3, OP5

Scope and Content Note
The photographs series of the Rushdie collection contains images from circa 1947-2006, including photographs of Salman Rushdie himself, other people and places, slides and negatives, and family photographs. Photographs of Rushdie include both professionally shot portraits of Rushdie as well as photographs from his public appearances over the last two-and-a-half decades. Photographs of other people and places include images of other artists and writers, in addition to various locations that Rushdie has visited over the years, such as India and Nicaragua.

Arrangement Note
Organized into three subseries: (7.1) Salman Rushdie; (7.2) Other people and places; (7.3) Slides and negatives; and (7.4) Family photographs.

Restrictions on Access
Portions of Subseries 7.3: Slides and negatives, and Subseries 7.4: Family photographs are closed to researchers.
Subseries 7.1
Salman Rushdie, circa 1960-2006
Boxes 162-165; OP19-24

Scope and Content Note
This subseries contains both professionally shot portraits of Rushdie as well as photographs from his public appearances from circa 1960-2006. The subseries begins with images from the Booker McConnell Prize Dinner in 1981, at which Rushdie was honored for Midnight's Children. Also included are photographs from numerous book-signings, a 70th birthday celebration in honor of Günter Grass, the press conference at which Rushdie announced the end of the Fatwa, and various writing festivals, readings, and other public appearances. The photographs detail the wide range of Rushdie's appeal, and include events in London, Paris, Hamburg, Köln, the United States, and additional locations.

Arrangement Note
Arranged by type of photograph, then in chronological order within each type.

Portraits

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>1</td>
<td>Rushdie, Salman, portrait, 1986 [photographer: Raghubir Singh]</td>
</tr>
<tr>
<td>162</td>
<td>3</td>
<td>Rushdie, Salman, photo shoot with Fay Godwin [1987]</td>
</tr>
<tr>
<td>162</td>
<td>4</td>
<td>Rushdie, Salman, portrait [circa late 1980s]</td>
</tr>
<tr>
<td>162</td>
<td>5</td>
<td>Rushdie, Salman, portraits [circa late 1980s]</td>
</tr>
<tr>
<td>162</td>
<td>6</td>
<td>Rushdie, Salman, various portraits [1980s]</td>
</tr>
<tr>
<td>162</td>
<td>7</td>
<td>Rushdie, Salman, photo shoot [circa early 1990s]</td>
</tr>
<tr>
<td>162</td>
<td>8</td>
<td>Rushdie, Salman, portrait, black and white, 1992 [photographer: Dan Hansson]</td>
</tr>
<tr>
<td>162</td>
<td>9</td>
<td>Rushdie, Salman, portrait, color, 1992 [photographer: Dan Hansson]</td>
</tr>
<tr>
<td>162</td>
<td>10</td>
<td>Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]</td>
</tr>
<tr>
<td>OP3</td>
<td>1</td>
<td>Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]</td>
</tr>
<tr>
<td>162</td>
<td>12</td>
<td>Rushdie, Salman, portrait, October 19, 1995 [photographer: Mimsy Moller]</td>
</tr>
<tr>
<td>162</td>
<td>14</td>
<td>Rushdie, Salman, portrait, 1999 [photographer: Debra Hurford Brown]</td>
</tr>
<tr>
<td>162</td>
<td>15</td>
<td>Rushdie, Salman, various portraits [circa 1990s]</td>
</tr>
<tr>
<td>OP3</td>
<td>3</td>
<td>Rushdie, Salman, portrait, [circa 1990s] [photographer: Biillmann]</td>
</tr>
<tr>
<td>162</td>
<td>16</td>
<td>Rushdie, Salman, photo shoot [circa late 1990s]</td>
</tr>
<tr>
<td>162</td>
<td>17</td>
<td>Rushdie, Salman, portrait [circa early 2000s]</td>
</tr>
</tbody>
</table>
162 18 Rushdie, Salman, portrait for Boekenweek promotion, March 24, 2001  
[photographer: Anton Corbijn]

Events
162 19 Rushdie, Salman, Clarissa Luard, and others, Booker McConnell Prize dinner,  
London, October 20, 1981
162 20 Rushdie, Salman, and D.J. Enright [circa early 1980s]
Goodman]
162 23 Rushdie, Salman, book signing, Toronto, Canada, [circa late 1980s]  
[photographer: Greg Tjepkema]
162 24 Rushdie, Salman, Blake Morrison, Tobias Wolff, Rosie Boycott, and unidentified  
individual, unidentified literary event [circa early 1990s]
162 25 Rushdie, Salman, and others, "The Sentence is Silence" event [circa early 1990s]
162 26 Rushdie, Salman, book signing for *Haroun and the Sea of Stories* [1990]
Pineiro]
162 29 Rushdie, Salman, and Christopher Bigsby, "Meridian," BBC World Service in  
English [1992]
162 30 Rushdie, Salman, Gabi Gleichmann, and others, Press conference for Rushdie's  
receipt of the Swedish PEN's Tucholsky Prize, Stockholm, November 1992  
[photographer: Jan Delden]
162 31 Rushdie, Salman, with members of the Swedish Academy, Stockholm,  
November 1992 [photographer: Weine Lexius]
162 32 Rushdie, Salman, and others, Austrian State Prize for European Literature,  
Vienna, Austria, 1992
163  1 Rushdie, Salman, and others, meeting of the Universal Academy of Culture and  
Paris visit, Versailles and Paris, March 1993 [photographer: M. Pelletier]
163  2 Rushdie, Salman, Susan Sontag, Anita Desai, Alan Lightman and others,  
Massachusetts Institute of Technology (MIT) Honorary Visiting Professorship  
of the Humanities Award reception, November 23, 1993 [photographer: Donna  
Coveney]
trafen sich am Rhein!" 1993 [Hamburg]
163  5 Rushdie, Salman, and others, Köln, Germany, 1993
163  6 Rushdie, Salman, Craig Raine, James Fenton, and Julian Barnes, "An Evening of  
Words and Music," St. Anne's College, Oxford, January 8, 1994
163  8 Rushdie, Salman, and unidentified individual, 1995

84

Rushdie, Salman, in academic regalia, Distinguished Fellow in Literature, University of East Anglia, England, 1995 [photographer: Shutters Photographic Studio]

Rushdie, Salman, and André Heller, unidentified event, 26 April 1995 [photographer: Robert Newald]


Rushdie, Salman, 1995 [book signing for the German translation of *The Moor's Last Sigh*]


Rushdie, Salman, Der Spiegel interview, Hamburg, [1996] [photographer: Monika Zucht]


Rushdie, Salman, and [the French Ambassador to Iran] July 1997

Rushdie, Salman, Günter Grass, Neils Barfoed, Konrad Gyorgy, and others, Danish PEN event, 1998


Rushdie, Salman, Job Cohen [mayor of Amsterdam], and Mizzi Van Der Plujim, 1999, [*The Ground Beneath her Feet* launch party]

Rushdie, Salman, and others, photo shoot [circa late 1990s]

Rushdie, Salman, reading [circa late 1990s] [photographer: Reinhard Werner]

Rushdie, Salman [radio interview with RTL] [circa late 1990s]

Rushdie, Salman, and others, "Vintage Paperbacks Celebrating Ten Glorious Years," [circa early 2000s]

Rushdie, Salman, and Padma Lakshmi, unidentified event [circa early 2000s]

Rushdie, Salman, and Padma Lakshmi, unidentified event, circa early 2000s [photographer: Richard Young]

Rushdie, Salman, unidentified French television show interview [circa early 2000s]

Rushdie, Salman, Padma Lakshmi, and others, unidentified event, Amsterdam, 2000 [photographer: Ronald Heoben]

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>164 1</td>
<td>Rushdie, Salman, and others, &quot;Doctorats Honoris Causa,&quot; Universite de Liege, 2000 [Presented &quot;In the name of Freedom of Speech and by Solidarity for his predicament as an individual threatened by Islamic Fundamentalism&quot;]</td>
</tr>
<tr>
<td>164 2</td>
<td>Rushdie, Salman, and Faye Dunaway, Telluride Film Festival, [2001]</td>
</tr>
<tr>
<td>164 3</td>
<td>Rushdie, Salman, Boekenweek, March 2001</td>
</tr>
<tr>
<td>164 4</td>
<td>Rushdie, Salman, Prague Writer's Festival, Prague, April 2001 [photographer: Rossano B. Maniscalchi] [originally filed in Series 4: Correspondence, General correspondence, 2001 January-June]</td>
</tr>
<tr>
<td>164 5</td>
<td>Rushdie, Salman, and others, Prague Writers' Festival, Prague, April 2001 [photographer: Jakub Kase]</td>
</tr>
<tr>
<td>164 7</td>
<td>&quot;Docteur Honoris Causa,&quot; Université Paris 7 - Denis Diderot, 3 April 2003 [conferred in absentia?]</td>
</tr>
<tr>
<td>164 10</td>
<td>Rushdie, Salman, Joel Conarroe, members of the Davidson English Department, &quot;Joel Conarroe Lectureship,&quot; Davidson, North Carolina, 1 February 2005</td>
</tr>
<tr>
<td>164 12</td>
<td>Rushdie, Salman, reading [circa 2006]</td>
</tr>
</tbody>
</table>

**Personal snapshots (Salman Rushdie)**
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>164 13</td>
<td>Rushdie, Salman [circa late 1960s]</td>
</tr>
<tr>
<td>164 14</td>
<td>Rushdie, Salman, various snapshots [circa early 1980s]</td>
</tr>
<tr>
<td>164 15</td>
<td>Rushdie, Salman, various snapshots [circa late 1980s]</td>
</tr>
<tr>
<td>164 16</td>
<td>Rushdie, Salman, various snapshots [circa 1990s]</td>
</tr>
</tbody>
</table>

**Personal snapshots (Salman Rushdie with others)**
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>165 1</td>
<td>Rushdie, Salman, and Satyajit Ray, [1982 or 1983]</td>
</tr>
<tr>
<td>165 2</td>
<td>Rushdie, Salman and John Barth, unidentified trip, January 1985</td>
</tr>
<tr>
<td>165 3</td>
<td>Rushdie, Salman, and others, Nicaragua, 1986</td>
</tr>
<tr>
<td>165 3a</td>
<td>Rushdie, Salman, and unidentified others, Nicaragua, 1986 [photographer: Lo Porto / Nueva Imagen]</td>
</tr>
<tr>
<td>165 5</td>
<td>Rushdie, Salman, Paul Sibley, [Bev Perrin], and others, Wales, March 1989</td>
</tr>
<tr>
<td>165 6</td>
<td>Rushdie, Salman, Germaine Greer, and Ryszard Kapuscinski, dinner party [circa late 1980s]</td>
</tr>
</tbody>
</table>
Rushdie, Salman, and Jessica Mitford, holding baby, dinner party [circa early 1990s]
Rushdie, Salman and Michael Krasny, [circa early 1990s] [originally filed in Series 4: Correspondence, General correspondence, circa 2003]
Rushdie, Salman, and Michel Rocard, [circa early 1990s]
Rushdie, Salman, and Paul Simon, [circa early 1990s]
Rushdie, Salman, and unidentified others, England [circa early 1990s]
Rushdie, Salman, Ian McEwan, Tess Gallagher, and others, [circa 1990s]
Rushdie, Salman, and Rodney Hall, walking on beach [circa 1990s]
Rushdie, Salman, and Sonny Mehta [circa 1990s]
Rushdie, Salman, and Graham Greene, dinner party [circa late 1990s]
Rushdie, Salman, and Naomi Campbell [circa late 1990s]
Rushdie, Salman, and unidentified individuals, various, undated
Rushdie, Salman, and unidentified individual, [circa late 1990s]
Rushdie, Salman, and Bhuper Khakher, with Khakher’s portrait of Rushdie, now in the National Portrait Gallery, 1995
Rushdie, Salman, Paul McGuinness, and Daniel Lanois, 1999
Rushdie, Salman, Sonny Mehta, and others, plane trip [circa late 1990s]
Rushdie, Salman, Susan Sontag, Annie Leibovitz, and others, beach party [circa late 1990s]
Rushdie, Salman, William Nygaard and others, Norway trip [circa late 1990s]
Rushdie, Salman, and others [Germany] [circa late 1990s]
Rushdie, Salman, and Philippa Walker, amusement park [circa early 2000s]
Rushdie, Salman, and others, Key West, Florida, [circa early 2000s]
Rushdie, Salman, and Mariella Frostrup [circa early 2000s]
Subseries 7.2
Other people and places, circa 1980-2000
Boxes 166-167; OP25

Scope and Content Note
The third subseries includes additional photographs and slides from circa 1980-2000, such as images of artwork inspired by Rushdie's writing as well as images of painted portraits of Rushdie himself. Also included are photographs of other writers and artists, such as Nobel Prize winner Toni Morrison and Ian McEwan. Various locations, such as the Berlin Wall, Nicaragua, and Pakistan, are represented. Finally, this subseries contains slides of both Rushdie and of Salman and Clarissa Rushdie in 1972 and at their wedding in 1976.

Arrangement Note
Arranged alphabetically by subject.

Artwork

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>166</td>
<td>1</td>
<td>[Arreguin], Alfredo, &quot;The Hero's Journey,&quot; undated</td>
</tr>
<tr>
<td>166</td>
<td>2</td>
<td>[Creaye, J.], photograph of painting depicting Salman Rushdie, undated</td>
</tr>
<tr>
<td>166</td>
<td>4</td>
<td>Hall, Tom, &quot;purposely untitled,&quot; photograph of mixed media installation, 1994 [depicts The Satanic Verses]</td>
</tr>
<tr>
<td>166</td>
<td>5</td>
<td>Harris, Lindsay, &quot;Homage to Salman Rushdie,&quot; photograph of painting, 1992</td>
</tr>
<tr>
<td>166</td>
<td>7</td>
<td>Lear, Anita, design for table, undated</td>
</tr>
<tr>
<td>166</td>
<td>8</td>
<td>LeClair, Turk, photograph of painting, 1989</td>
</tr>
<tr>
<td>166</td>
<td>10</td>
<td>Unknown artist, artwork for The Satanic Verses, undated</td>
</tr>
<tr>
<td>166</td>
<td>11</td>
<td>Unknown artist, &quot;The Satanic Butterflies,&quot; undated</td>
</tr>
<tr>
<td>166</td>
<td>12</td>
<td>Unknown artist, sculpture, undated</td>
</tr>
</tbody>
</table>

Books

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>166</td>
<td>13</td>
<td>&quot;Dangerous Books,&quot; bookstore window display, Howard's Books, Bloomington, Indiana, undated</td>
</tr>
</tbody>
</table>

People

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>166</td>
<td>14</td>
<td>Unidentified individual with pipe, undated</td>
</tr>
<tr>
<td>166</td>
<td>15</td>
<td>Unidentified individuals, on bench in garden, undated</td>
</tr>
<tr>
<td>166</td>
<td>16</td>
<td>Unidentified individuals, Hawaii, [1995]</td>
</tr>
<tr>
<td>166</td>
<td>17</td>
<td>Unidentified individuals, wedding party, undated</td>
</tr>
<tr>
<td>166</td>
<td>18</td>
<td>Unidentified women in saris, [circa early 1980s]</td>
</tr>
</tbody>
</table>
166 19 [Unknown last name], Kathy, and unidentified individual with baby, undated
166 20 [Unknown last names], Paco and Marcy, April 1989
OP3  7 "Family outside house, Malaysia," [photographer: Julian Cottrell]
166 21 Carver, Raymond, [circa early 1980s]
166 22 Hustvedt, Siri, and Paul Auster, [circa 1990s]
166 23 Kumar, Pooja, [1997]
166 24 Lightman, Alan and family, 1994, 1996
166 25 Manazes, Mary, 1994 and undated
166 26 McEwan, Ian, undated
166 27 Meer, Ameena, and baby, [1993]
166 28 Morrison, Toni, and William Nygaard, Norway, undated
166 29 Nagarajan, Vijaya, Lee Swenson, and children, 1982, 2002
166 30 Yentob, Alan, and unidentified others, dinner party, [circa 1980s]

Places
166 31 Berlin Wall, undated
166 32 Hawaii, [1995]
166 33 India, July 1987
166 34 Juan de Fuca Strait, near Puget Sound, Washington, undated
166 35 Lascoux caves, France, undated
166 36 London, demonstration against Iran, undated
167  1 Nicaragua, 1986 [1 of 2]
167  2 Nicaragua, 1986 [2 of 2]
167  3 Octagon House, at Budleigh Salterton, England, [1985] [site of Sir John Everett
Millais' painting "The Boyhood of Raleigh," which is mentioned in *Midnight's
Children*]
167  4 Pakistan trip, undated
167  5 Salman Rushdie's house, London, [circa 1990s] [1 of 2]
167  7 Solan, India, 1992
167  8 Statue of Cyrano de Bergerac, Dordogne, France, undated
167  9 Uluru (Ayers Rock), Australia, undated
167 10 Unidentified house, living room, undated
167 11 Unidentified locations, various, undated
167 12 Unidentified property, undated
167 13 Washington, DC, undated
Subseries 7.3
Slides and negatives, 1972-1996
Boxes 168-169

Arrangement Note
Arranged by record type.

Restrictions on Access
Slides and negatives of family members are restricted.

<table>
<thead>
<tr>
<th>Slides [Unrestricted]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td>168</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Negatives [Unrestricted]</th>
</tr>
</thead>
<tbody>
<tr>
<td>168</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slides [Restricted]</th>
</tr>
</thead>
<tbody>
<tr>
<td>169</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Negatives [Restricted]</th>
</tr>
</thead>
<tbody>
<tr>
<td>169</td>
</tr>
</tbody>
</table>
Subseries 7.4
Family photographs, circa 1947- circa 2000
Boxes 170-173: OP47

Restrictions on Access
Family photographs are closed to researchers.
Series 8  
Printed material, 1980-2008  
Boxes 174-206; OP3-OP4, OP8-OP11, XOP2  

Scope and Content Note  
Printed material covers material by and about Rushdie. Material by Rushdie includes essays from 1982 until 2000, opinion editorials from 1981 through 2005, and reviews from 1981 to 1995. Fictional pieces, either extracts from his major works or short stories published in periodicals, are also included.  
Material about Rushdie surveys the magazine and newspaper articles written about him. The magazines primarily concentrate on the fatwa as crisis for the publishing industry, personal interviews with the author, and literary conversations from 1981 to 2008. Newspaper clippings from 1981 until 2006 chart the trajectory of Rushdie's career and the day-by-day unfolding of the controversy surrounding The Satanic Verses, with a strong emphasis on international and multilingual coverage of the fatwa. This series also contains reviews of his major and minor works.  
Magazine and newspaper clippings collected by or sent to Rushdie from 1982-2005 are included in Subseries 8.3: General printed material along with programs of events he attended during the same years.  

Arrangement Note  
Organized into three subseries: (8.1) Printed material by Rushdie, (8.2) Printed material about Rushdie, and (8.3) General printed material.
Subseries 8.1
Printed material by Rushdie, 1980-2005
Boxes 174-176; OP26, OP37-38

Scope and Content Note
Printed material by Rushdie includes his essays, minor fiction, opinion editorials, and reviews. His essays, written from 1982 until 2000, note his political views, engagement with popular and literary culture, and provide autobiographical commentary. Minor fiction contains a few uncollected short stories published in periodicals, but primarily consists of excerpts from Midnight's Children, Shame, The Satanic Verses, Haroun and the Sea of Stories, and The Ground Beneath Her Feet. The section of other materials includes blurbs, excerpts, interviews, poems, and letters to the editor also written by Rushdie. His opinion editorials, from 1981 until 2005, illustrate his political engagement and activism, while his reviews from 1981 to 1995 show his investment in contemporary letters.

Arrangement Note
Arranged by record type, then in chronological order.

Essays, 1982-1988

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;The worm of learning turns, swallows its tail, and bites itself in half,&quot; <em>The Listener</em>, 3 December 1981</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Marquez the Magician,&quot; <em>The Sunday Times</em>, 24 October 1982</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;The new empire within Britain,&quot; <em>New Society</em>, 9 December 1982</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Truth retreats when the saint goes marching in,&quot; <em>The Times</em>, 2 May 1983</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;'God de formele religie, spelt opnieuw een centraal rol in het openbare leven,'&quot; 1 June 1983</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Reclaiming a city and a history,&quot; <em>Express Magazine</em>, 11 March 1984</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;The Raj revival,&quot; <em>The Observer</em>, 1 April 1984</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;The council housing that kills,&quot; <em>The Guardian</em>, 3 December 1984</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Outside the Whale,&quot; <em>American Film</em>, January-February 1985</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Magnificent obsession,&quot; <em>Observer</em>, 26 May 1985</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Elias Cannetti,&quot; <em>Culturas</em>, 21 July 1985</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Eating the Eggs of Love,&quot; <em>Granta</em> 20, 1986</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;Für ein Paradies ist es in Nicaragua zu früh,&quot; <em>Frankfurter Rundschau</em>, 11 March 1987</td>
</tr>
</tbody>
</table>
"Después de la medianoche," *El Pais*, 1 November 1987


**Essays, 1989-1990**

"Yippee, we're all gonna die," *Observer*, 15 January 1989


"In Good Faith," *The Independent*, 4 February 1990

"En Toute bonne foi," *Liberation*, 8 February 1990

"Ist den nichts heilig?" *Frankfurter Allgemeine Zeitung*, 10 February 1990

"My not-so-funny Valentine," *The Observer*, 11 February 1990


"In Good Faith," *Sunday*, 25 February-3 March 1990

"Black Sheep of the White Tribe, 29 April 1990"

"Artist Crushed by the Myths of a Tyrant," *The Independent*, 13 May 1990


"Is Nothing Sacred?" *Brick*, summer 1990


**Essays, 1991-1993**


"Where the Art Is," *The Independent on Sunday*, 3 May 1992


"20-20 Vision," *The Independent on Sunday*, 17 January 1993


"Februari 1993," *de Volkskrant*, 8 February 1993
"Un victoire et une défaite," Liberation, 28 February 1993
"Why I'm not bad mannered, silly, sullen, graceless, unattractive, small-minded and arrogant," Daily Mail, 22 September 1993
"Isolera ogärnings-männen!" Expressen, 14 October 1993

**Essays 1994-October 1996**

"What I'd Be If I Were Not a Writer," Brick, fall 1994
"Heavy, man," The Guardian, 28 January 1995
"Rushdie: i miei Rolling Stones," L'Espresso, 18 August 1995
"Realismo y Realidad en 'El ultimo suspiro del Moro,'" Claves, January-February 1996
"Der unmöglichste Tourist der Welt," Süddeutsche Zeitung, 1 March 1996
"In Defense of the Novel, Yet Again," The New Yorker, 24 June & 1 July 1996

**Essays, January-August 1997**

"Europe and the Fatwa," The Hindu Magazine, 16 February 1997
"Damme, This Is the Oriental Scene For You!" The New Yorker, 23-30 June 1997
"A Land of Plenty," Time, 11 August 1997
"Ernüchterung und Euphorie," Die Woche, 15 August 1997

**Essays, September 1997-May 1999**

"Crash," The New Yorker, 15 September 1997
"Crash," Kultur, 16 September 1997
"Pornografiske eftertanker," Kultur & Debat, 21 September 1997
"Diana's Crash," Die Zeit, 26 September 1997
"[Rumination] Notes on Writing and the Nation," Harper's, September 1997
"Il mito di Gandhi al servizio dei computer," la Republica, 22 April 1998
"Ghandi heute," Die Zeit, 29 April 1998
"He believed in the simple life and the virtues of the past. So what's he doing advertising Apple Macs?" Observer, 10 May 1998
"El final de una época oscura," lateral, January 1999
"Scrittori, ecco quail ho preferito fra tutti," la Republica, 10 March 1999

**Essays, July-October 1999**

175 1 "O Jogo do Povo," *mais!* 25 July 1999
175 1 "Escritura y nación," *Letra Internacional*, July-August 1999
175 1 "How I fell in love with football," *The Times*, 21 August 1999
175 1 "Keine Zeit zum Träumen," *Format*, 23 August 1999
175 1 "Warum ich den Fuball liebe," *Welt am Sonntag*, 3 October 1999
175 1 "Imagine qu'il n'y a pas de paradis," *Liberation*, 11 October 1999
175 1 "Imagine no heaven," *The Guardian*, 16 October 1999
175 1 "Taj Mahal," *National Geographic Traveler*, October 1999

**Essays, June 2000**

175 2 "Back to the land I love," *The Times*, 13 June 2000
175 2 "Abba, I have reclaimed our house," *The Times*, 14 June 2000
175 2 "'There is only joy, lots of joy,'" *The Times*, 15 June 2000
175 2 "En drøm om Indien," *Kultur*, 17 June 2000
175 2 "Mi regreso a la India1," *El País Semanal (EP[S]*) , 18 June 2000
175 2 "En drøm om Indien," *Kultur*, 18 June 2000
175 2 "L'Inde Desirable," *Liberation*, 27 June 2000

**Essays, July 2000-2005**

175 3 "Koliko Vrijedi Moj Jedan Jedini zivot?" *pravo na* [handbook on diversity], July 2000
175 3 "Der Panzer fällt ab," *Frankfurter Allgemeine Zeitung*, 1 July 2000
175 3 "Komm bald weider," *Die Weltwoche*, 6 July 2000
175 3 "Droom van een glorieuze terugkeer," *NRC Handelsblad*, July 2000
175 3 "Me2," *Kultur & Debat*, 17 June 2001
175 3 "Combattre les forces de l'invisible," *Liberation*, 3 October 2001

**Essays, undated**

175 4 "The Art of Politics," Penguin at Waterstone's Political Writing catalog
"Describing reality is a political act"
"L'India nel lenzuolo," *la Republica*
"Pas de Nouvelles Sans Fiction" [Document]
"Salman Rushdie: A Personal Choice"
"Zem pod jejíma nohama" [Salon]

**Fiction, 1980-September 1981**

- 175 4 "Midnight's Children," *Granta*, 1980
- 175 4 "Midnight's Children," *Time Out*, 17 April-23 April 1981
- 175 5 "Midnight's Children Handcuffed to History," *The Star*, 13 August 1981

**Fiction, October-December 1981**

- 175 6 "Love in Bombay: An extract from 'Midnight's Children,'" *Express Magazine*, 4 October 1981

**Fiction, 1982-1988**

- 175 7 "Yorick," *Encounter*, September-October 1982
- 175 7 "O Shame, Shame, Poppy Shame!" [extract from *Shame*], *Indian Express Magazine*, 24 July 1983
- 175 7 "Shame, Good News and the Virgin" [extract from *Shame*], *Sunday*, 24-30 July 1983
- 175 7 "The Tale of Sufiya Zinobia" [extract from *Shame*], *Sunday*, 31 July-6 August 1983
- 175 7 "A Great Man to Unmake Himself" [extract from *Shame*], *The Times*, 30 August 1983
- 175 7 "Such is the Shape of Death" [extract from *Shame*], *The Times*, 31 August 1983
- 175 7 "Not so long ago…" [extract from *Shame*], *New York Magazine*, 19 September 1983
- 175 7 "Brief Encounters" [extract from *Shame*], *Vogue*, November 1983
- 175 7 "from *The Satanic Verses,*" *Brick*, fall 1988
- 175 7 "Untime of the Imam" [extract from *The Satanic Verses*], *Harper's*, December 1988

**Fiction, 1990**

- OP4 1 Les Versets Sataniques [The Satanic Verses], *L'Idiot Internationale*, 1989
"I god tro" [extract from *The Satanic Verses*], *WB*, 9 February 1990

"Crusoe," *Granta*, spring 1990 [also includes "Is Nothing Sacred?" and "Blake Morrison: An Interview with Salman Rushdie"]

"The Day the Ocean Dried Up" [extract from *Haroun and the Sea of Stories*], *The Sunday Times*, 23 September 1990

"Exclusive: *Haroun and the Sea of Stories*," *The Sunday Times*, 30 September 1990

[extract from *Haroun and the Sea of Stories*], *India Today*, 30 September 1990

"An Iff and a Butt" [extract from *Haroun and the Sea of Stories*], *The New York Times*, 3 November 1990

"Stories for my son" [extract from *Haroun and the Sea of Stories*], *The Sydney Morning Herald*, 24 November 1990

"Full Steam Ahead" [extract from *Haroun and the Sea of Stories*], *The Age*, 24 November 1990

"Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January, 1492," *The New Yorker*, 17 June 1991

"Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January, 1492," *Esquire*, November 1991

"The Moor's Last Sigh," *The Times Magazine*, 2 September 1995

"O Ultimo Suspiro Do Mouro," *Leituras*, 7 October 1995

"Karma chameleons" [extract from *The Ground Beneath Her Feet*], *The Guardian*, 3 April 1999

"Vina Divina" [extract from *The Ground Beneath Her Feet*], *The New Yorker*, 5 April 1999

"La terra trema a tempo di rock" [extract from *The Ground Beneath Her Feet*], *Corriere della Sera*, 23 April 1999

"A Changed Man," *The Observer*, 26 December 1999

Address, "Freedom under the fatwa," *Varsity*, 19 February 1993

Blurb for *The Divine Supermarket*

"Books of the Year," *The Observer Review*, 2 December 1984


Excerpts, *The Jaguar Smile*, 1987


Letters to the Editor, 1982-2000 and undated
Poem, "Boy, yaar…" 1989


Reader, "The Use of Stories," A Short Rushdie Reader for those interested in Haroun and the Sea of Stories

Opinion editorials, 1981-2005 and undated

"The invisible master," The Sunday Times, 18 October 1981

"She has persuaded the nation that everything which goes wrong is an act of God," The Guardian, 23 May 1983

"Opinion: Last chance?" Index on Censorship, 6 [December] 1983

"After Indira, an awakening or the whirlwind?" The Times, 1 November 1984

"Shame about the pirates," The Times, 24 November 1984

"Goodness--The American Neurosis," The Nation, 22 March 1986


"Speak and be damned," Observer, 17 July 1988

"An end to the nightmare," The Independent, 19 August 1988

"Zia unmourned," The Nation, 19 September 1988

"An Open Letter to PM [Rajiv Gandhi]," Indian Express, 13 October 1988


"India Bans a Book For Its Own Good," The New York Times, 19 October 1988

"Books of the Year," Observer, 4 December 1988


"Narrow Days," Samizdat, January/February 1989

"Any country's right to choose between tanks and mosques," The Independent on Sunday, 6 May 1990

"Why I have embraced Islam," The Times, 28 December 1990


"Ich, der Ketzer," Darmstader Echo, 16 May 1992


"Four years on, they are still trying to kill me," The Times of India, 12 February 1993

"The Kafka connection," The Guardian, 7 September 1993

"Du har ikke gjort noe galt!" Kultur, 13 July 1994
"Defeating the Fatwa," The Nation, 11 March 1996
"'Respect' and the Thought Police," LA Times, 18 April 1995
"Let us return to civilisation," The Australian, 14 February 1997
"The diplomatic vices," The Guardian, 14 February 1997
"Let us stand up to the Zeus of Iran," The Globe and Mail, 15 February 1997
"I didn't vote…" The Observer, 4 May 1997
"Diana's crash," Le Monde, 14-15 September 1997
"Why fighting the fatwa was worth it," The Guardian, 26 September 1998
"It's human nature," 3 December 1998
"Hypocrite Christians," 6 January 1999
"Fuskänglar," Kultur, 12 January 1999
"My unfunny Valentine," 4 February 1999
"Allah och hjärtats lag," Kultur, 4 February 1999
"Rethinking the War on American Culture," The New York Times, 5 March 1999
"Sneakers and Burgers Aren't the Real Enemies," The New York Times, 6-7 March 1999
"Le false vestal della cultura," la Repubblica, 7 March 1999
"Kulterglobali$men," Kultur, 17 March 1999
"No longer very rock 'n' roll," Globe and Mail, 3 April 1999
"War's On, Where's the Music Gone," International Herald Tribune, 13 April 1999
"Frihetens musik," Kultur, 22 April 1999
"The writer and the actor--fools who rushed in," The Guardian, 8 May 1999
"De Pristina àLittleton," Le Monde, 11 May 1999
"Nuclear hell lurks in paradise of Kashmir," The Observer, 6 June 1999
"And the metaphor was made flesh--in Kansas," The Observer, 12 September 1999
"Tolerance means less passion and more disagreement," Independent on Sunday, 12 December 1999
"Phantoms at the feast: the new age of security and fear," Independent on Sunday, 9 January 2000
176 15 "Europe must blame itself for the rise of Jörg Haider," *Independent on Sunday*, 6 February 2000
176 15 "Shoot the black guy first…shed crocodile tears later," *The Independent on Sunday*, 5 March 2000
176 15 "For the howling combatants, Elian has ceased to exist," *The Independent on Sunday*, 9 April 2000
176 15 "Land, home, belonging - why these words are so potent to Indians," *The Independent on Sunday*, 11 June 2000
176 15 "Culture should help us see beyond stereotypes, not confirm them," *The Independent on Sunday*, 9 July 2000
176 15 "Gay sex in the schoolyard is not on the human rights agenda," *The Independent on Sunday*, 8 October 2000
176 15 "Even by LA standards the cheering was astonishing," *The Guardian* [10 March 2001]
176 15 "India's courts flounder as dam pressure builds," *The Guardian Saturday Review*, 11 August 2001
176 15 "Anti-Americanism has taken the world by storm," *The Guardian*, 6 February 2002
176 15 "Reservoir Frogs (or places called Mama's)"
176 15 "Rethinking the War on American Culture," *The New York Times*
176 15 "Take it from a meta-columnist: these days even opinion is a metaphor," *The New York Times*

**Reviews, 1981-1995 and undated**
176 16 "Cuban Heels with Twisting Tongues" [*Three Trapped Tigers* by G. Cabrera Infante], *London Review of Books*, 4-17 June 1981
176 16 "300 Years of Rubble" [*The Meeting at Telgate* by Günter Grass], *New Statesman*, 26 June 1981
176 16 "Exemplary Lives" [*Crown Jewel* by Ralph de Boissière], *TLS*, 7 August 1981
176 16 "Calvino" [*If on a winter's night a traveler, The Path to the Nest of Spiders, Our Ancestors, Cosmicomics, Invisible Cities, The Castle of Crossed Destinies* by Italo Calvino], *London Review of Books*, 17-30 September 1981
"Mullah's Tale" [Among the Believers: An Islamic Journey by V.S. Naipaul], The Guardian, 1 October 1981


"Mole" [Saki: A Life of Hector Hugh Munro by A.J. Langguth], London Review of Books, 4-18 February 1982

"Nice Monsters" [The Safety Net by Heinrich Böll], New Statesman, 26 March 1982

"The big match" [The Dean's December by Saul Bellow], New Statesman, 2 April 1982

"Angel Gabriel" [Chronicle of a Death Foretold by Gabriel Garcia Marquez], London Review of Books, 16 September - 6 October 1982

"Crying into the void" [Mapmakers: Writing in a State of Siege by André Brink], Observer Review, 12 June 1983

"Raggedy 'Gandhi'" [review of the film Ghandi], The Movies, July 1983

"Odour of decay" [In Custody by Anita Desai], The Observer Review, 7 October 1984

"Peruvian Master" [The War of the End of the World by Mario Vargas Llosa], The New Republic, 8 October 1984


"Seeing beyond the bomb" [The Heavy Dancers by E.P. Thompson], The Guardian, 28 March 1985

"The great work of being alive" [Later the Same Day by Grace Paley], The Guardian, 14 November 1985

"If I forget thee…” [After the Last Sky by Edward Said] [Friday Agenda], 19 September 1986

"A moderate goes to extremes" [The Real Life of Alejandro Mayta by Mario Vargas Llosa], [The Guardian], 10 October 1986

"Escaping from one nightmare into another" [Cambodian Witness by Someth May], The Guardian, 7 November 1986

"Songs doesn't know the score" [review of film Handsworth Songs], The Guardian, 12 January 1987

"Fog and the foghorn" [Ways of Telling: the work of John Berger by Geoff Dyer], The Guardian, 6 February 1987

"Reporting a nightmare" [Another Day of Life by Ryszard Kapuscinski], The Guardian, 13 February 1987

"A sad pastoral" [The Enigma of Arrival by V.S. Naipaul], The Guardian, 13 March 1987

"Travels with a Golden Ass" [The Golden Ass by Apuleius], The Guardian, 17 April 1987
"Head bangers" [A *Brief History of Time: From the Big Bang to Black Holes* by Stephen W. Hawking], *The Observer*, 10 July 1988


"Falling into South Africa" [The Essential Gesture: Writing, Politics and Places by Nadine Gordimer], *Observer*, 4 September 1988

"Old devil rides again" [The Captain and the Enemy by Graham Greene], *Observer*, 11 September 1988

"Satanic reverses" [The Death of Methuselah by Isaac Bashevis Singer], *Observer*, 16 October 1988

"Princess of the people's party" [Daughter of the East by Benazir Bhutto], *Observer*, 20 November 1988

"Let it be" [McCartney: The Biography by Chet Flippo], *Observer*, 27 November 1988

"Knickers in a twist" [The Standard Life of a Temporary Pantyhose Salesman by Aldo Busi], *Observer*, 4 January 1989

"Before the voice we lost fell silent" [What Am I Doing Here by Bruce Chatwin], *Observer*, 14 May 1989

"What the butler didn't see" [The Remains of the Day by Kazuo Ishiguro], *Observer*, 21 May 1989

"New wave Ark" [The History of the World in 10 ½ Chapters by Julian Barnes], *Observer*, 25 June 1989

"From Russia without love" [The Russia House by John le Carre], *Observer*, 2 July 1989

"A tourist guide to God" [The Divine Supermarket: Travels in Search of the Soul of America by Malise Ruthven], *Observer*, 27 August 1989

"Billy the streetwise kid" [Billy Bathgate by E.L. Doctorow], *Observer*, 10 September 1989

"Where memory lives" [A New Path to the Waterfall by Raymond Carver], *Observer*, 24 September 1989

"A donkey's tail for Pinochet" [Clandestine in Chile by Gabriel Garcia Marquez], *TLS*, 6-12 October 1989

"Cabbalistic babble and gobbledygook" [Foucault's Pendulum by Umberto Eco], *Observer*, 15 October 1989

"Greene and his gruntlement" [Yours, etc: Letters to the Press, 1945-1989 by Graham Greene], *Observer*, 29 October 1989

"Still Crazy After All These Years" [Vineland by Thomas Pynchon], *The New York Times Book Review*, 14 January 1990

"O desaparecido Salman Rushdie le e critica livro do sumido Pynchon" [Vineland by Thomas Pynchon], *Folha de S. Paulo*, 3 February 1990

"Tiananmen: words to fit the pictures" [Moving the Mountain by Li Lu], The Independent on Sunday, 3 June 1990
"The Nam that can never go away" [Hocus Pocus by Kurt Vonnegut], The Independent on Sunday, 21 October 1990
"The world from Colonel Baxter's bathchair" [The Billiard Table Murders by Glen Baxter], The Independent on Sunday, 4 November 1990
"The language of the pack" [The Oxford Guide to Card Games by David Parlett and Big Deal: One year as a professional poker player by Anthony Holden], TLS, 16-22 November, 1990
"King Arthur, Lord Haw-Haw and the myths of war" [The King by David Barthelme], The Independent on Sunday, 10 February 1991
"Can't dance, can sing a little" [Alma Cogan: a novel by Gordon Burn], The Independent on Sunday, 1 September 1991
"In defense of Brodkey" [The Runaway Soul by Harold Brodkey], The Independent on Sunday, 24 November 1991
"The Armies of Pleasure" [review of a Rolling Stones concert], The Observer Review, 16 July 1995
"Brixton riot beneath the greasepaint's roar" [Wise Children by Angela Carter]
"A Fable of Reclamation" [The Heritage: The History of a Detestable Word by Siegfried Lenz]
"God squad versus the King Brothers" [Harlot's Ghost by Norman Mailer]
"More life with father" [Dad by William Wharton]
"Pilger's progress" [Heroes by John Pilger], The Observer
"Song of the Little Road: Homage to Ray" [Satyajit Ray: The Inner Eye by Andrew Robinson] [Times Review of Books]
"Through the Forest With Her Guardian Angel" [Dear Mili by Wilhelm Grimm]
Subseries 8.2
Printed material about Rushdie, 1975-2008
Boxes 177-200; OP27-32; OP39-42, OP49-52, OP55-56

Scope and Content Note
Printed material about Rushdie contains a variety of published resources pertaining to the author, including bestseller lists, magazine and newspaper articles, promotional material, and reviews of Rushdie's works. Magazine articles range from 1981 through 2008. Materials pertaining to the fatwa include 1989 articles discussing the British government's treatment of Rushdie immediately after the declaration of the fatwa, Ian McEwan's statement on Rushdie published in March of that year, publisher's notes and writer's pledges revealing the fatwa as an industry crisis, international reactions, a joint interview of Angela Carter and Rushdie in September 1992, statements by William Nygaard, the Norwegian publisher of *The Satanic Verses* in 1994 and 1995.

Newspaper articles range from 1981 through 2006. The author's personal scrapbook pages document the Islamabad demonstration in February 1989, and in March, statements of support and information on the book's pre-screening by religious scholars can be found. International appeals on Rushdie's behalf as well as political cartoons satirizing the duration of the fatwa chart the historical importance of the crisis can be found throughout the 1990s. Articles document the Sri Lankan decision to revoke BBC's right to film Rushdie's adaptation of *Midnight's Children* in 1998 as well as its 2003 film and stage productions.

Promotional material includes writings about his major and minor works. Other promotional material contains ads, notes about his appearances, publicity surrounding his Booker award and nomination, events held in Rushdie's honor, and speaker catalogues from the Lavin Agency. Reviews are divided between his major and minor works.

Arrangement Note
Arranged by record type, then in chronological order.

Bestseller lists

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>177</td>
<td>1</td>
<td>1981-1982</td>
</tr>
<tr>
<td>177</td>
<td>2</td>
<td>1983-1987</td>
</tr>
<tr>
<td>177</td>
<td>3</td>
<td>1988</td>
</tr>
<tr>
<td>177</td>
<td>4</td>
<td>1989</td>
</tr>
<tr>
<td>177</td>
<td>5</td>
<td>1990</td>
</tr>
<tr>
<td>177</td>
<td>6</td>
<td>1991</td>
</tr>
<tr>
<td>177</td>
<td>7</td>
<td>1994</td>
</tr>
<tr>
<td>177</td>
<td>8</td>
<td>1995 January-June</td>
</tr>
<tr>
<td>177</td>
<td>9</td>
<td>1995 September-December</td>
</tr>
<tr>
<td>177</td>
<td>10</td>
<td>1996 January-February</td>
</tr>
<tr>
<td>177</td>
<td>11</td>
<td>1996 March-May</td>
</tr>
<tr>
<td>177</td>
<td>12</td>
<td>1999-2002</td>
</tr>
</tbody>
</table>
Magazines
178 1 undated, 1981
178 2 1982 January-April
178 3 1982 May-October
178 4 1982 December
178 5 1983 January-May
178 6 1983 September
178 7 1983 October-November
179 1 1984
179 2 1985-1986
179 3 1987
179 4 1988 January-November
179 5 1988 December
179 6 1989 January
179 7 1989 February
179 8 1989 March (monthly)-March 3
180 1 1989 March 3-March 31
180 2 1989 April-June
180 3 1989 July-August
180 4 1989 September-October
180 5 1989 November-December
180 6 1990 January
181 1 1990 February-March
181 2 1990 April-July
181 3 1990 August-December
181 4 1991 January-April
181 5 1991 May-December
181 6 1992 January-April
181 7 1992 May-June
182 1 1992 July-December
182 2 1993 January-May
182 3 1993 July-December
182 4 1994 January-February 18
182 5 1994 February 21-November
182 6 1995 January-August
182 7 1995 September-October
183 1 1995 November-December
183 2 1996 January-June
183 3 1996 July-December
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>183</td>
<td>4</td>
<td>1997</td>
</tr>
<tr>
<td>183</td>
<td>5</td>
<td>1998</td>
</tr>
<tr>
<td>183</td>
<td>6</td>
<td>1999 January-March</td>
</tr>
<tr>
<td>183</td>
<td>7</td>
<td>1999 April-May</td>
</tr>
<tr>
<td>183</td>
<td>8</td>
<td>1999 June-December</td>
</tr>
<tr>
<td>184</td>
<td>1</td>
<td>2000</td>
</tr>
<tr>
<td>184</td>
<td>2</td>
<td>2001 January-March</td>
</tr>
<tr>
<td>184</td>
<td>3</td>
<td>2001 September-December</td>
</tr>
<tr>
<td>184</td>
<td>4</td>
<td>2002</td>
</tr>
<tr>
<td>184</td>
<td>5</td>
<td>2003</td>
</tr>
<tr>
<td>184</td>
<td>6</td>
<td>2004-2008</td>
</tr>
<tr>
<td>184</td>
<td>7</td>
<td>undated</td>
</tr>
<tr>
<td>OP3</td>
<td>9</td>
<td>1989-1996</td>
</tr>
</tbody>
</table>

**Newspaper clippings**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>185</td>
<td>1</td>
<td>1981 April-October</td>
</tr>
<tr>
<td>185</td>
<td>2</td>
<td>1981 November-December</td>
</tr>
<tr>
<td>185</td>
<td>3</td>
<td>1982</td>
</tr>
<tr>
<td>185</td>
<td>4</td>
<td>1983 February-September</td>
</tr>
<tr>
<td>185</td>
<td>5</td>
<td>1983 October-December</td>
</tr>
<tr>
<td>185</td>
<td>6</td>
<td>1984</td>
</tr>
<tr>
<td>185</td>
<td>7</td>
<td>1985-1986</td>
</tr>
<tr>
<td>185</td>
<td>8</td>
<td>1987</td>
</tr>
<tr>
<td>185</td>
<td>9</td>
<td>1988 January-September</td>
</tr>
<tr>
<td>OP3</td>
<td>10</td>
<td>1988 October</td>
</tr>
<tr>
<td>185</td>
<td>10</td>
<td>1988 October 1-20</td>
</tr>
<tr>
<td>185</td>
<td>11</td>
<td>1988 October 21-31</td>
</tr>
<tr>
<td>185</td>
<td>12</td>
<td>1988 November-December</td>
</tr>
<tr>
<td>185</td>
<td>13</td>
<td>1989 January</td>
</tr>
<tr>
<td>186</td>
<td>1</td>
<td>1989 February 1-16</td>
</tr>
<tr>
<td>186</td>
<td>2</td>
<td>1989 February 17-20</td>
</tr>
<tr>
<td>186</td>
<td>3</td>
<td>1989 February 21-26</td>
</tr>
<tr>
<td>186</td>
<td>4</td>
<td>1989 February 27-28</td>
</tr>
<tr>
<td>186</td>
<td>5</td>
<td>1989 March</td>
</tr>
<tr>
<td>186</td>
<td>6</td>
<td>1989 April-December</td>
</tr>
<tr>
<td>187</td>
<td>1</td>
<td>1990 January-May</td>
</tr>
<tr>
<td>187</td>
<td>2</td>
<td>1990 June-December</td>
</tr>
<tr>
<td>187</td>
<td>3</td>
<td>1991 January-September</td>
</tr>
<tr>
<td>187</td>
<td>4</td>
<td>1991 October-December</td>
</tr>
<tr>
<td>187</td>
<td>5</td>
<td>1992 January-May</td>
</tr>
</tbody>
</table>
Salman Rushdie papers, 1947-2008

Manuscript Collection No. 1000

187  6  1992 June-August
188  1  1992 September-December
188  2  1993 January-February
188  3  1993 March-August
188  4  1993 September-December
188  5  1994
189  1  1995 January-July
189  2  1995 August
189  3  1995 September
189  4  1995 October 1-29
189  5  1995 October 30-31
189  6  1995 November
189  7  1995 December
190  1  1996 January-February
190  2  1996 March-October
190  3  1996 November-December
190  4  1997
190  5  1998
190  6  1999 January-March
191  1  1999 April 1-15
191  2  1999 April 16-23
191  3  1999 April 24-30
191  4  1999 May
191  5  1999 June-August
192  1  1999 September-December
192  2  2000
192  3  2001 January-March
192  4  2001 April-December
192  5  2002
192  6  2003
192  7  2004
192  8  2005-2006
192  9  Undated

Newspaper clippings - Bound volumes

OP3  11  Review of Grimus, English, 1975 [self-assembled] [loose reviews of Grimus removed and filed with Reviews - major works, Grimus]
193  1  Reviews of Midnight's Children, English, 1981 [self-assembled]
193  2  Operation Letters to Salman Rushdie, multiple languages, 1992
193  3  Clippings about Rushdie, Norwegian, 1992 August-September [1 of 2]
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>193</strong> 4</td>
<td>Clippings about Rushdie, Norwegian, 1992 August-September [2 of 2]</td>
</tr>
<tr>
<td><strong>193</strong> 5</td>
<td>Reviews of <em>The Moor's Last Sigh</em>, Portuguese, 1996 January-September</td>
</tr>
<tr>
<td><strong>193</strong> 7</td>
<td>Clippings about Rushdie and reviews of <em>Haroun and the Sea of Stories</em>, Portuguese, 1998 January-August</td>
</tr>
<tr>
<td><strong>193</strong> 8</td>
<td>Clippings about Rushdie and reviews of <em>The Ground Beneath Her Feet</em>, Portuguese, 1999 March-July</td>
</tr>
<tr>
<td><strong>193</strong> 9</td>
<td>Clippings about Rushdie and reviews of <em>The Ground Beneath Her Feet</em>, German, 1999 April-May</td>
</tr>
<tr>
<td><strong>194</strong> 1</td>
<td>Clippings about Rushdie, Spanish, 2002 March-July</td>
</tr>
<tr>
<td><strong>194</strong> 2</td>
<td>Clippings about Rushdie and reviews of <em>Fury</em>, Portuguese, 2003 January-June</td>
</tr>
<tr>
<td><strong>194</strong> 3</td>
<td>Clippings about Rushdie and reviews of <em>Fury</em>, Portuguese, 2003 January-June</td>
</tr>
<tr>
<td><strong>194</strong> 4</td>
<td>Clippings about Rushdie, Portuguese, 2003 May</td>
</tr>
</tbody>
</table>

**General printed material**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>194</strong> 6</td>
<td>Course packet, &quot;Research Seminar in United States Cultural History,&quot; Amherst College, 1997 [contains articles on Rushdie and the fatwa]</td>
</tr>
<tr>
<td><strong>194</strong> 7</td>
<td>&quot;Iran, The Selective News,&quot; clippings from Iranian news sources re: the fatwa compiled by Hassan Arab, 1992-1993</td>
</tr>
<tr>
<td><strong>194</strong> 8</td>
<td>Poem, Jancic, Miroslav, &quot;Principles&quot;</td>
</tr>
<tr>
<td><strong>194</strong> 9</td>
<td>Press releases, 1981-1996 [not fatwa-related]</td>
</tr>
<tr>
<td><strong>194</strong> 10</td>
<td>Program, <em>The Haroun Songbook</em>, 4 October 2003</td>
</tr>
<tr>
<td><strong>194</strong> 11</td>
<td>Program, <em>Sagornas Hav</em>, 2001-2002 [Swedish theatrical adaptation of <em>Haroun and the Sea of Stories</em>]</td>
</tr>
<tr>
<td><strong>194</strong> 12</td>
<td>Programs and Flyers, general, 1983-1999</td>
</tr>
<tr>
<td><strong>194</strong> 14</td>
<td>Wire service reports, 1989-1998 [primarily regarding fatwa]</td>
</tr>
</tbody>
</table>

**Promotional Material -- Writings**

<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>195</strong> 1</td>
<td><em>Grimus</em> (1975)</td>
</tr>
<tr>
<td><strong>195</strong> 2</td>
<td><em>Midnight's Children</em> (1981)</td>
</tr>
<tr>
<td><strong>OP4</strong> 3</td>
<td><em>Midnight's Children</em> (1981)</td>
</tr>
<tr>
<td><strong>OP8</strong> -</td>
<td><em>Midnight's Children</em> (1981), &quot;Jonathan Cape Celebrates Sixty Years of Fiction Publishing with a Competition Quiz&quot;</td>
</tr>
<tr>
<td><strong>195</strong> 3</td>
<td><em>Shame</em> (1983)</td>
</tr>
<tr>
<td><strong>OP4</strong> 6</td>
<td><em>Shame</em> (1983)</td>
</tr>
<tr>
<td><strong>195</strong> 4</td>
<td><em>The Jaguar Smile</em> (1987)</td>
</tr>
<tr>
<td><strong>195</strong> 5</td>
<td><em>The Satanic Verses</em> (1988)</td>
</tr>
</tbody>
</table>
OP4  8  *The Satanic Verses* (1988)
195  6  *Haroun and the Sea of Stories* (1990)
OP4  7  *Haroun and the Sea of Stories* (1990)
195  7  *Imaginary Homelands* (1991)
OP3  12  *Haroun and the Sea of Stories* [play], undated
195  9  *East, West* (1994)
195 10  *The Moor's Last Sigh* (1995)
OP3  13  *The Moor's Last Sigh* (1995)
XOP3 -  *The Moor's Last Sigh* (1995), poster
195 12  *Fury* (2001)
195 13  *Step Across This Line* (2002)
OP3  14  Minor works, undated

**Promotional Material - Other**
196  1  Advertisements
196  3  Appearances by Rushdie, 2001-2005
OP4  5  Appearances by Rushdie
196  4  Booker Prize
196  5  Events about Rushdie [people speaking about Rushdie or his works]
196  6  Lavin Agency, speaker catalogs

**Reviews - major works**
196  7  *Grimus* (1975), English, 1975-1979
196  8  *Grimus* (1975), French, 1977
196  9  *Grimus* (1975), German, 1999
196 12  *Midnight's Children* (1981), Danish, 1983
196 14  *Midnight's Children* (1981), French, 1983 and undated
196 16  *Midnight's Children* (1981), Spanish, 1984
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Language(s)</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td><em>Shame</em> (1983)</td>
<td>German</td>
<td>1986</td>
</tr>
<tr>
<td>31</td>
<td><em>East, West</em> (1994)</td>
<td>French</td>
<td>1997</td>
</tr>
<tr>
<td>32</td>
<td><em>East, West</em> (1994)</td>
<td>German</td>
<td>1995-1998 and undated</td>
</tr>
<tr>
<td>49</td>
<td><em>Step Across This Line</em> (2002)</td>
<td>English</td>
<td>2002 and undated</td>
</tr>
</tbody>
</table>

**Reviews - Minor Works**
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Authors Take Sides on the Falklands</em> (1982), edited by Cecil Woolf and Jean Moorcroft Wilson [includes response by Rushdie, pages 95-97], English, 1982 and undated</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>&quot;Is Nothing Sacred?&quot; (1990), English, 1990</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><em>The Wizard of Oz</em> (1992), English, 1992</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td><em>Haroun and the Sea of Stories</em> [play] (1994-2001), Danish, 1994 and undated</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td><em>Haroun and the Sea of Stories</em> [play] (1994-2001), Swedish, 2001 and undated</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Midnight's Children</em> [play] (2003), English, 2003</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 8.3  
General printed material, 1982-2005  
Boxes 201-206; OP53-54

Scope and Content Note
This subseries consists of general printed material, including magazine and newspaper clippings either sent to or cut by Rushdie. Magazine clippings range from 1983 to 2003 and newspaper clippings date from 1980 through 2005. Rushdie's clippings demonstrate his interests in international relations, particularly developments in India and Pakistan, freedom of speech campaigns, the biographies and obituaries of other writers, and Anglo-American popular culture. The subseries also includes other general printed material, including programs from theatre productions, posters, art shows, symphony and opera performances, and sporting events.

Arrangement Note
Arranged by record type, then in chronological order.

Magazine clippings
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>201</td>
<td>1</td>
<td>Undated</td>
</tr>
<tr>
<td>201</td>
<td>2</td>
<td>Undated</td>
</tr>
<tr>
<td>201</td>
<td>3</td>
<td>Undated</td>
</tr>
<tr>
<td>201</td>
<td>4</td>
<td>1983-1987</td>
</tr>
<tr>
<td>201</td>
<td>5</td>
<td>1988-1989</td>
</tr>
<tr>
<td>201</td>
<td>6</td>
<td>1990-1995</td>
</tr>
<tr>
<td>201</td>
<td>7</td>
<td>1996-1998</td>
</tr>
<tr>
<td>201</td>
<td>8</td>
<td>1999-2003</td>
</tr>
</tbody>
</table>

Newspaper clippings
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>1</td>
<td>Undated</td>
</tr>
<tr>
<td>202</td>
<td>2</td>
<td>1980-1983</td>
</tr>
<tr>
<td>202</td>
<td>3</td>
<td>1984-1985</td>
</tr>
<tr>
<td>202</td>
<td>4</td>
<td>1986-1987</td>
</tr>
<tr>
<td>202</td>
<td>5</td>
<td>1988-1989</td>
</tr>
<tr>
<td>202</td>
<td>6</td>
<td>1990-1991</td>
</tr>
<tr>
<td>202</td>
<td>7</td>
<td>1992-1993</td>
</tr>
<tr>
<td>203</td>
<td>1</td>
<td>1994-1995</td>
</tr>
<tr>
<td>203</td>
<td>2</td>
<td>1996</td>
</tr>
<tr>
<td>203</td>
<td>3</td>
<td>1997</td>
</tr>
<tr>
<td>203</td>
<td>4</td>
<td>1998 January through February</td>
</tr>
<tr>
<td>203</td>
<td>5</td>
<td>1998 March through December</td>
</tr>
<tr>
<td>203</td>
<td>6</td>
<td>1999</td>
</tr>
<tr>
<td>203</td>
<td>7</td>
<td>2000-2004</td>
</tr>
</tbody>
</table>
### Posters

<table>
<thead>
<tr>
<th>OP10</th>
<th>Black Oak Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>XOP2</td>
<td>World Book Day, April 23</td>
</tr>
</tbody>
</table>

### Programs

<table>
<thead>
<tr>
<th>204</th>
<th>Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>1979-1982</td>
</tr>
<tr>
<td>204</td>
<td>1983-1984</td>
</tr>
<tr>
<td>204</td>
<td>1985</td>
</tr>
<tr>
<td>204</td>
<td>1986</td>
</tr>
<tr>
<td>204</td>
<td>1987</td>
</tr>
<tr>
<td>205</td>
<td>1988</td>
</tr>
<tr>
<td>205</td>
<td>1989</td>
</tr>
<tr>
<td>205</td>
<td>1990-1991</td>
</tr>
<tr>
<td>205</td>
<td>1992</td>
</tr>
<tr>
<td>205</td>
<td>1993</td>
</tr>
<tr>
<td>205</td>
<td>1995-1996</td>
</tr>
<tr>
<td>206</td>
<td>1997</td>
</tr>
<tr>
<td>206</td>
<td>1998, undated</td>
</tr>
<tr>
<td>206</td>
<td>1998, dated</td>
</tr>
<tr>
<td>206</td>
<td>1999</td>
</tr>
<tr>
<td>206</td>
<td>2000</td>
</tr>
<tr>
<td>206</td>
<td>2001, undated</td>
</tr>
<tr>
<td>206</td>
<td>2001, dated</td>
</tr>
<tr>
<td>206</td>
<td>2002-2005</td>
</tr>
</tbody>
</table>
Series 9
Memorabilia, 1982-1999
Boxes 207-210; OP3; XOP1

Scope and Content Note
The series contains a variety of artifacts that were given to or collected by Rushdie. The materials include artwork depicting Rushdie and illustrations relating to his works, publicity materials such as buttons and a puzzle, as well as personal items such as his eyeglasses and watch. Of particular note is the case in which he stored the manuscript of *Midnight's Children*.

Arrangement Note
Arranged in alphabetical order by record type.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>210</td>
<td></td>
<td>Alarm box</td>
</tr>
<tr>
<td>207</td>
<td>1</td>
<td>Artwork, Charles Fred Baer, pen and ink portrait of Rushdie, 1996</td>
</tr>
<tr>
<td>207</td>
<td>2</td>
<td>Artwork, Guy Carter, ink caricature of Rushdie, 29 June 1995</td>
</tr>
<tr>
<td>207</td>
<td>3</td>
<td>Artwork, Jack Ellison, pen and ink portrait of Rushdie, 1989</td>
</tr>
<tr>
<td>XOP1</td>
<td>-</td>
<td>Artwork, Claude Ferrand, portrait of Rushdie, 1999</td>
</tr>
<tr>
<td>OP3</td>
<td>15</td>
<td>Artwork, Manya Marais, <em>Midnight's Children</em>, undated</td>
</tr>
<tr>
<td>OP3</td>
<td>16</td>
<td>Artwork, Stephen Player, <em>Haroun and the Sea of Stories</em>, 1990 and undated</td>
</tr>
<tr>
<td>OP3</td>
<td>17</td>
<td>Artwork, [Salman Rushdie], sketch pad containing self-portraits and drawings of the covers of <em>Midnight's Children</em> and <em>Shame</em>, undated</td>
</tr>
<tr>
<td>207</td>
<td>6</td>
<td>Artwork, unknown artist, <em>East, West</em>, undated</td>
</tr>
<tr>
<td>207</td>
<td>7</td>
<td>Artwork, unknown artist, <em>Haroun and the Sea of Stories</em>, ink, 1994</td>
</tr>
<tr>
<td>OP3</td>
<td>18</td>
<td>Artwork, unknown artist, &quot;S&quot; and &quot;R,&quot; undated</td>
</tr>
<tr>
<td>207</td>
<td>8</td>
<td>Artwork, unknown artist, <em>The Satanic Verses</em>, ink and watercolor</td>
</tr>
<tr>
<td>207</td>
<td>9</td>
<td>Artwork, unknown artist, watercolors of <em>Haroun and the Sea of Stories</em> characters, 1995 [photocopies]</td>
</tr>
<tr>
<td>207</td>
<td>10</td>
<td>Banner, for Rushdie's birthday, signed by Sameen Rushdie, Marianne Wiggins and others</td>
</tr>
<tr>
<td>207</td>
<td>11</td>
<td>Banner, <em>The Ground Beneath Her Feet</em> [cloth]</td>
</tr>
<tr>
<td>210</td>
<td></td>
<td>Book mock-up, <em>Midnight's Children</em> [signed by friends]</td>
</tr>
<tr>
<td>207</td>
<td>12</td>
<td>Buttons, &quot;I am Salman Rushdie&quot;</td>
</tr>
<tr>
<td>207</td>
<td>13</td>
<td>Buttons and postcard, &quot;1,000 Days&quot; [3]</td>
</tr>
<tr>
<td>210</td>
<td></td>
<td>Case [originally contained <em>Midnight's Children</em> typescript - doodles by Rushdie appear on outside]</td>
</tr>
<tr>
<td>207</td>
<td>14</td>
<td>Eye glasses [2 pair]</td>
</tr>
<tr>
<td>208</td>
<td>1</td>
<td>Eye glasses with case</td>
</tr>
<tr>
<td>208</td>
<td>2</td>
<td>Honorary university materials</td>
</tr>
<tr>
<td>Page</td>
<td>Item Number</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>208</td>
<td>3</td>
<td>Linen marking kit [initials &quot;SR&quot;]</td>
</tr>
<tr>
<td>208</td>
<td>4</td>
<td>Necklace, [&quot;Salman&quot; written on grain of rice inside a liquid filled glass bulb]</td>
</tr>
<tr>
<td>208</td>
<td>5</td>
<td>Puzzle, <em>Mitternachts Kinder</em></td>
</tr>
<tr>
<td>209</td>
<td>1</td>
<td>Record, <em>&quot;Love and Shadow,/</em> by Thea Derks, 1989</td>
</tr>
<tr>
<td>209</td>
<td>2</td>
<td>&quot;Self-censorship kit,&quot; distributed by Index on Censorship</td>
</tr>
<tr>
<td>209</td>
<td>3</td>
<td>Tarot cards</td>
</tr>
<tr>
<td>209</td>
<td>4</td>
<td>Watch</td>
</tr>
</tbody>
</table>
Series 10
Audiovisual, 1981-2008
Boxes AV1-AV4

Scope and Content Note
The audiovisual series contains audio and video recordings relating to Rushdie's literary work and political advocacy for freedom of the press from 1981-2008. The cassette tapes included in the series primarily consist of recordings of interviews given by Rushdie between 1988 and 1999, although many items are undated. The video cassettes in the series include interviews of Rushdie and programs focused on his literary work and his experiences during the fatwa. Also included are programs to which he contributed and an interview Rushdie conducted with author Toni Morrison. The series represents a wide range of Rushdie's public appearances, both before and after the declaration of the fatwa in 1989.

Arrangement Note
Organized into two subseries: (10.1) Audio recordings and (10.2) Video recordings.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to these materials. The video recordings of Rushdie's 50th birthday party, 1997 and his home videos in New York City are restricted.
Subseries 10.1  
Audio recordings, 1986-2005  
Boxes AV1-AV2  

Scope and Content Note  
This subseries contains audiobooks and cassette tapes primarily related to Rushdie's writings from 1986-2005. Included are audio versions of selected readings from the books that comprised the Best of the Booker Prize shortlist in 1997 and an unabridged edition of *Shalimar the Clown*. The cassette tapes within the series represent interviews and programs in which Rushdie participated, with many pertaining to the fatwa and *The Satanic Verses*. Of particular note is a series of taped interviews with authors who supported Rushdie labeled "Writers for Rushdie." Also present are source interviews for the documentary *The Riddle of Midnight* and the digital master for the U2 song "The Ground Beneath Her Feet."

Arrangement Note  
Arranged by record type and then chronological order.

Restrictions on Access  
The recording of *Shalimar the Clown* is restricted for copyright considerations. Researchers should search for this recording in the general library collection.

Audiobooks  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| AV2 | - | Selected readings from the 1997 Booker Prize Shortlist, "the best of booker '97"
  [Digital/digitized copy available in the Reading Room: id b8x0p][Digital/  
digitized copy available in the Reading Room: id b8x1t] |
| AV2 | - | *Shalimar the Clown*, narrated by Aasif Mandvi, unabridged, 2005 [not digitized]  
[RESTRICTED] |

Cassettes, undated  

<table>
<thead>
<tr>
<th>Box</th>
<th>Content</th>
</tr>
</thead>
</table>
| AV1 | "The Ayatolla's Back," by Loose Bruce Kerr  
[Digital/digitized copy available in the Reading Room: id b8tq8] |
| AV1 | BBC Interview with Salman Rushdie on *The Satanic Verses* and W.H. Smith  
[Digital/digitized copy available in the Reading Room: id b8trd] |
| AV1 | The Brian Morton Show, Salman Rushdie, Producer: Fiona Creall  
[Digital/digitized copy available in the Reading Room: id b8tsj] |
| AV1 | Devil's Advocate, Salman Rushdie  
[Digital/digitized copy available in the Reading Room: id b8tv7] |
| AV1 | The Free Radio, Radio Drama BBC  
[Digital/digitized copy available in the Reading Room: id b8twz] |
| AV1 | "Fresh Air," American Public Radio  
[Digital/digitized copy available in the Reading Room: id b8tx3][Digital/  
digitized copy available in the Reading Room: id b8tz7] |
<p>| AV1 | <em>The Ground Beneath Her Feet</em>, Eps. 7-12, Radio 4 |</p>
<table>
<thead>
<tr>
<th>AV1</th>
<th>Haroun and the Sea [1 of 2]</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>Haroun and the Sea [2 of 2]</td>
</tr>
<tr>
<td>AV1</td>
<td>&quot;Hotel Lebanon,&quot; God's Own Little Poetry Band [dedicated to Salman Rushdie]</td>
</tr>
<tr>
<td>AV1</td>
<td>Rushdie, San Francisco</td>
</tr>
<tr>
<td>AV1</td>
<td>Salman Rushdie, Booker Interview</td>
</tr>
<tr>
<td>AV1</td>
<td>Talk of the Nation, National Public Radio with John Huckenberry [1991]</td>
</tr>
<tr>
<td>AV1</td>
<td>Writers for Rushdie I and II</td>
</tr>
<tr>
<td>AV1</td>
<td>Writers for Rushdie III and IV</td>
</tr>
<tr>
<td>AV1</td>
<td>Writers for Rushdie V</td>
</tr>
<tr>
<td>AV1</td>
<td>Interviews: research for <em>The Riddle of Midnight</em>, 1987</td>
</tr>
<tr>
<td>AV1</td>
<td>Weekly Mail Book Week, &quot;Booker Prize Winners Speak,&quot; Baxter Concert Hall, Cape Town, 4 November 1988</td>
</tr>
<tr>
<td>AV1</td>
<td>Weekly Mail Book Week, Johannesburg, 7 November 1988</td>
</tr>
<tr>
<td></td>
<td>Stephen King interviewed by WVFF, 22 February 1989 [The Satanic Verses]</td>
</tr>
<tr>
<td>AV1</td>
<td>Reading for Rushdie I and II, Vancouver, 26 February 1989</td>
</tr>
</tbody>
</table>
AV1 - Reading for Rushdie III and IV, Vancouver, 26 February 1989
[Digital/digitized copy available in the Reading Room: id b8vjp]

[Digital/digitized copy available in the Reading Room: id b8wv1][Digital/ digitized copy available in the Reading Room: id b8vmz]

[Digital/digitized copy available in the Reading Room: id b8wtsr][Digital/ digitized copy available in the Reading Room: id b8wtw]

[Digital/digitized copy available in the Reading Room: id b8vn3]

[Digital/digitized copy available in the Reading Room: id b8vgd]

[Digital/digitized copy available in the Reading Room: id b8v9q]

AV1 - Start the Week, BBC Radio, with Maya Angelou, Francis Crick, Tom Stoppard, and Salman Rushdie, May 23, 1994
[Digital/digitized copy available in the Reading Room: id b8wzf]

[Digital/digitized copy available in the Reading Room: id b8vqc]

[Digital/digitized copy available in the Reading Room: id b8wm2][Digital/ digitized copy available in the Reading Room: id b8wx]

AV1 - Stories of the Century, Midnight's Children, July 1999
[Digital/digitized copy available in the Reading Room: id b8wpb]

AV1 - Radio Libre, France Culture, 2 October 1999
[Digital/digitized copy available in the Reading Room: id b8vd4][Digital/ digitized copy available in the Reading Room: id b8v8]

AV1 - Odyssey, Transnational Identity, Rushdie, Sassen, 9 July 2001
[Digital/digitized copy available in the Reading Room: id b8vbbv][Digital/ digitized copy available in the Reading Room: id b8vc0]

AV1 - Interview with Salman Rushdie [7 cassettes] November 1, 2004 [See Subseries 2.4, Writings by Rushdie, Other writings, for transcript]
[Digital/digitized copy available in the Reading Room: id b8wc3][Digital/ digitized copy available in the Reading Room: id b8wd7][Digital/digitized copy available in the Reading Room: id b8wfc][Digital/digitized copy available in the Reading Room: id b8whn][Digital/digitized copy available in
Digital audio tape
AV2 - U2, "The Ground Beneath Her Feet," master mix, full length, 16 December 1999
[Digital/digitized copy available in the Reading Room: id b8x2z]

Microcassette
AV2 - Interview, Salman Rushdie interviewing Violeta Chamorro, July 28, 1986
[source material for The Jaguar Smile]
[Digital/digitized copy available in the Reading Room: id b8x33]
Subseries 10.2
Video recordings, 1981-2008
Boxes AV3-AV4

Scope and Content Note
The video recordings in this subseries primarily include Rushdie's public appearances, interviews, and programs related to his writing and life during the fatwa. The majority of the subseries focuses on Rushdie's novels, beginning in 1983 with a recording of the Presentation of the Booker McConnell Prize (Rushdie was nominated for *Shame*). The subseries also includes interviews after the publication of *The Satanic Verses*, Rushdie's documentary *The Painter and the Pest*, a biopic on Bruce Chatwin to which Rushdie contributed, and recordings of Rushdie's numerous appearances on Britain's late night television programs. Finally, the subseries contains a number of documentaries on various topics including Afghan women, the novelist Angela Carter, Kashmir, and Franz Fanon.

Arrangement Note
Arranged by record type, then in chronological order.

Restrictions on Access
The recordings of Rushdie's 50th birthday party, 1997, and his home videos in New York City, are restricted.

MiniDV cassette [Restricted]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV3</td>
<td>-</td>
<td>&quot;Salman's 50th birthday party,&quot; 1997 [not digitized] [RESTRICTED]</td>
</tr>
</tbody>
</table>

VHS-C cassette [Restricted]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV3</td>
<td>-</td>
<td>Salman Rushdie home videos, visiting New York, at home with family [RESTRICTED]</td>
</tr>
</tbody>
</table>

Video cassettes, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV3</td>
<td>-</td>
<td>&quot;Hypotheticals: A Satanic Scenario&quot; [Digital/digitized copy available in the Reading Room: id pmzcb]</td>
</tr>
<tr>
<td>AV3</td>
<td>-</td>
<td>&quot;Interview with Ibrahim Rahim,&quot; TV2-Norway [Digital/digitized copy available in the Reading Room: id pmzf]</td>
</tr>
<tr>
<td>AV3</td>
<td>-</td>
<td>&quot;Salman Rushdie: Godmorgen Sverige&quot; [Digital/digitized copy available in the Reading Room: id pmzs0]</td>
</tr>
<tr>
<td>AV3</td>
<td>-</td>
<td>Salman Rushdie reading at the Arthur Miller Centre at UEA [Digital/digitized copy available in the Reading Room: id pmzv8]</td>
</tr>
</tbody>
</table>

Video cassettes, dated

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV3</td>
<td>-</td>
<td>&quot;Bookmark: Presentation of the Booker McConnell Prize,&quot; BBC2, 1983</td>
</tr>
</tbody>
</table>
AV3 - "Newsnight" [story on Shame and 1983 Booker Prize] 1983
[Digital/digitized copy available in the Reading Room: id pn028]

[Digital/digitized copy available in the Reading Room: id pmzzzp]

[Digital/digitized copy available in the Reading Room: id pn03d]

[Digital/digitized copy available in the Reading Room: id pn2pz]

AV3 - The Riddle of Midnight, finished film, 1987
[Digital/digitized copy available in the Reading Room: id pmzqq]

AV3 - The Riddle of Midnight, "c/copy rolls 1-3," circa 1987
[Digital/digitized copy available in the Reading Room: id pmzpk]

AV3 - The Riddle of Midnight, subtitled rehearsal cassette, December 21, 1987
[Digital/digitized copy available in the Reading Room: id pmzrv]

AV3 - "Literatuer," interview with Salman Rushdie and Albert Helman [1988]
[Digital/digitized copy available in the Reading Room: id pn04j]

[Digital/digitized copy available in the Reading Room: id pn05p]

[Digital/digitized copy available in the Reading Room: id pmzk5]

AV3 - "Review of the Year," BBC, 1989
[Digital/digitized copy available in the Reading Room: id pn06t]

AV3 - "Opinions: Fay Weldon - Sackcloth & Ashes" [Discussion of the Rushdie Affair]
March 1989
[Digital/digitized copy available in the Reading Room: id pn2z2]

AV3 - "Iranian Nights," Bandung Productions, 20 May 1989 [documentary on -play by Tariq Ali and Howard Brenton in response to the Rushdie affair]
[Digital/digitized copy available in the Reading Room: id pn07z]

AV3 - "Heart of the Matter: 'Muslim Women,'" 9 July 1989 [Women for Rushdie]
[Digital/digitized copy available in the Reading Room: id pn083]

AV3 - "Byline: The Blasphemers' Banquet," 31 July 1989 [Also titled "Publish and Be Damned"
[Digital/digitized copy available in the Reading Room: id pn097]

AV3 - "South Bank Show" [August 1990]
[Digital/digitized copy available in the Reading Room: id pn0bc]

[Digital/digitized copy available in the Reading Room: id pn2q3]

AV3 - "The Late Show," 24 September 1990
[Digital/digitized copy available in the Reading Room: id pn0ch]
AV3 - "Salman Rushdie, 60 Minutes," 29 October 1990
[Digital/digitized copy available in the Reading Room: id pn0dn]
AV3 - "The Late Show," 26 November 1990
[Digital/digitized copy available in the Reading Room: id pn0fs]
AV3 - "Arts Review '90" [Salman Rushdie is a participant] [December 1990]
[Digital/digitized copy available in the Reading Room: id pn0gx]
AV3 - "What is to be Done?: the Fatwa Three Years On," BBC2 [Tom Stoppard, Günter Grass, Martin Amis, & Salman Rushdie," 1992
[Digital/digitized copy available in the Reading Room: id pn000]
[Digital/digitized copy available in the Reading Room: id pn0h2]
[Digital/digitized copy available in the Reading Room: id pn0j6]
[Digital/digitized copy available in the Reading Room: id pmv6b]
AV3 - "Late Late Show," RTE One, Ireland, 1993
[Digital/digitized copy available in the Reading Room: id pmzhw]
AV3 - "The Late Show" with Mark Lawson [Salman Rushdie and others discuss the state of the novel] 1993
[Digital/digitized copy available in the Reading Room: id pn0kb]
AV3 - [Various news and interview appearances by Salman Rushdie, 1993]
[Digital/digitized copy available in the Reading Room: id pn2r7]
AV3 - "World This Week," Sheena McDonald with Salman Rushdie [1993] and "The Late Show" [on Sarajevo, with Salman Rushdie] 1993
[Digital/digitized copy available in the Reading Room: id pn0mg]
AV3 - "In the Shadow of the Fatwa," 7 February 1993
[Digital/digitized copy available in the Reading Room: id pn0nm]
AV3 - "Haroun and the Sea of Stories," BBC, 1 March 1993
[Digital/digitized copy available in the Reading Room: id pmv0h]
AV3 - "The World This Week," 4 September 1993
[Digital/digitized copy available in the Reading Room: id pn0pr]
[Digital/digitized copy available in the Reading Room: id pn0qw]
[Digital/digitized copy available in the Reading Room: id pn0xq]
AV3 - "Five Years of the Fatwa," Oasis Television, 18 February 1994
[Digital/digitized copy available in the Reading Room: id pn0r1]
AV3 - "The Late Show: India Week," April 1994 [Rushdie is a participant]
[Digital/digitized copy available in the Reading Room: id pmzj1]
"The Late Show - India Week Press Comp," 11-14 April 1994
[Digital/digitized copy available in the Reading Room: id pn0s5]

"Lateline," 4 October 1994
[Digital/digitized copy available in the Reading Room: id pmzt4]

"Face to Face," Salman Rushdie, BBC [19 October 1994]
[Digital/digitized copy available in the Reading Room: id pn0t9]

Everyman: "Publish and Be Damned," 11 December 1994
[Digital/digitized copy available in the Reading Room: id pmv1n]

[Digital/digitized copy available in the Reading Room: id pmzb6]

[Digital/digitized copy available in the Reading Room: id pn0vf]

"10 ½ Spezial," Ernst A. Grandits Interview with Salman Rushdie, April 1995 [in German]
[Digital/digitized copy available in the Reading Room: id pmv42]

[Digital/digitized copy available in the Reading Room: id pn0wk]

"Salman Rushdie Interview," Black Box, 18 September 1995
[Digital/digitized copy available in the Reading Room: id pn0zv]

[Digital/digitized copy available in the Reading Room: id pn13h]

"Frostrup on Friday, Part Two," interview with Salman Rushdie [1996] and [Booker Award Dinner 1996]
[Digital/digitized copy available in the Reading Room: id pn103]

"Le Cercle de Minuit: Les Intellectuels," 23 January 1996
[Digital/digitized copy available in the Reading Room: id pn117]

[Digital/digitized copy available in the Reading Room: id pn31f]

[Digital/digitized copy available in the Reading Room: id pn39j]

[Digital/digitized copy available in the Reading Room: id pmv7g]

[Digital/digitized copy available in the Reading Room: id pn32k]

"BBC Digital Prepositioning 100," November 5, 1998 [Advertisement with cameo by Rushdie]
[Digital/digitized copy available in the Reading Room: id pmv56]

"Random House: Interview Rolls #1, #2," 13 November 1998
[Digital/digitized copy available in the Reading Room: id pn33q]

[Digital/digitized copy available in the Reading Room: id pnz25]

AV4 - "In the Footsteps of Bruce Chatwin, Part 1," 1999
[Digital/digitized copy available in the Reading Room: id pn34v]

AV4 - "In the Footsteps of Bruce Chatwin, Part 2," 1999
[Digital/digitized copy available in the Reading Room: id pn350]

[Digital/digitized copy available in the Reading Room: id pmzwd]

AV4 - "Un Siècle d'écrivains: Salman Rushdie," 1999 [in English]
[Digital/digitized copy available in the Reading Room: id pmzxj]

AV4 - "The Book Show," Rushdie on *The Ground Beneath Her Feet,* 4 April 1999
[Digital/digitized copy available in the Reading Room: id pmv2s]

[Digital/digitized copy available in the Reading Room: id pmv3x]

AV4 - "Servizio de Salman Rushdie," TV2 Giorno, 23 April 1999 [Italian]
[Digital/digitized copy available in the Reading Room: id pn364]

AV4 - "The Ou Café: Salman Rushdie," October 2, 1999 [interviewed by Catherine Ceylac] [French]
[Digital/digitized copy available in the Reading Room: id pmznf]

[Digital/digitized copy available in the Reading Room: id pn378]

AV4 - "Land Van Herkomst: India, 2001
[Digital/digitized copy available in the Reading Room: id pmzgr]

[Digital/digitized copy available in the Reading Room: id pn38d]

AV4 - "Imagine… Unsuitable for Children?" May 30, 2004
[Digital/digitized copy available in the Reading Room: id pmzdg]

AV4 - "Unreported World: 'The Killing of Kashmir,'" Mentorn Oxford, 2005
[Digital/digitized copy available in the Reading Room: id pn12c]

**DVD**

[Digital/digitized copy available in the Reading Room: id pn14n]
Series 11
Born digital materials

Scope and Content Note
The computers and related devices include: one Macintosh Performa 5400/180, one Macintosh PowerBook 5300c, two Macintosh PowerBook G3 models, and one SmartDisk FWFL60 FireLite 60GB 2.5" FireWire Portable Hard Drive. At present, only the Macintosh Performa 5400/180 has been processed.

Restrictions on Access
Use of the original computers and related devices is restricted. Access to the digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>RRL</td>
<td>-</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Macintosh Performa 5400/180 [Original RESTRICTED]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Macintosh Powerbook 5300c [Original RESTRICTED]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Macintosh Powerbook G3 [1] [Original RESTRICTED]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Macintosh Powerbook G3 [2] [Original RESTRICTED]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>SmartDisk FWFL60 FireLite 60GB 2.5&quot; FireWire Portable Hard Drive [Original RESTRICTED]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>&quot;CBS news-productions, 'Salman Rushdie biography,' producer: Shimkin, 8 documents, Microsoft Word and Pilotware,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
</tr>
</tbody>
</table>
Series 12
Unprocessed additions
Boxes 211-225, OP6-OP7

Scope and Content Note
This series consists of unprocessed additions received in 2014, and includes writings by Rushdie and others, notifications of awards, academic work including that done for Emory University, schedule and travel information, and printed material. There are also CDs and DVDs included.

Arrangement Note
Unprocessed.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td>-</td>
<td>Writing and printed material</td>
</tr>
<tr>
<td>212</td>
<td>-</td>
<td>Writing and printed material</td>
</tr>
<tr>
<td>213</td>
<td>-</td>
<td>Writing, schedules and calendars, and book reviews</td>
</tr>
<tr>
<td>214</td>
<td>-</td>
<td>Writing</td>
</tr>
<tr>
<td>215</td>
<td>-</td>
<td>Screenplay for Midnight's Children, lecture notes, and schedules</td>
</tr>
<tr>
<td>216</td>
<td>-</td>
<td>Writing, academic work, awards, printed material</td>
</tr>
<tr>
<td>217</td>
<td>-</td>
<td>Writing-Enchantress of Florence, academic work, and material regarding knighthood</td>
</tr>
<tr>
<td>218</td>
<td>-</td>
<td>Printed material, audiovisual material</td>
</tr>
<tr>
<td>219</td>
<td>-</td>
<td>Writing and audiovisual material</td>
</tr>
<tr>
<td>220</td>
<td>-</td>
<td>Printed material, correspondence, and clippings</td>
</tr>
<tr>
<td>221</td>
<td>-</td>
<td>Printed material, correspondence, clippings, and writings</td>
</tr>
<tr>
<td>222</td>
<td>-</td>
<td>Printed material, correspondence, and clippings</td>
</tr>
<tr>
<td>223</td>
<td>-</td>
<td>Printed material, correspondence, clippings, and writings</td>
</tr>
<tr>
<td>224</td>
<td>-</td>
<td>Printed material, correspondence, clippings, and writings</td>
</tr>
<tr>
<td>225</td>
<td>-</td>
<td>Marriage scale, wedding gift to Rushdie and Padma Lakshmi</td>
</tr>
<tr>
<td>OP7</td>
<td>-</td>
<td>Printed material</td>
</tr>
<tr>
<td>OP6</td>
<td>-</td>
<td>Printed material, clippings, and posters</td>
</tr>
</tbody>
</table>
Series 13
Additions received from Elizabeth West, 1988-2012 (bulk 1988-2000)
Boxes 226-229, OP3, and AV 5

Scope and Content Note
The series consists of papers of Salman Rushdie from 1988-2012 (bulk 1988-2000) which were received from ex-wife Elizabeth West. The series contains subject files, writings by Rushdie and other authors, printed and promotional material, and video recordings. Subject files document literary and humanitarian organizations with which Rushdie was associated. Writings by Rushdie include essays, speeches, reviews, and scripts. Notable among his writings are drafts of an unproduced screenplay, The Courter, and a review of Kurt Vonnegut's Hocus Pocus. Writings by others are predominately about Rushdie, and there is also a manuscript of The Diving Bell and the Butterfly by Jean Dominique Baudby. Printed and promotional material consist of newspaper clippings, programs, and publications relating to Rushdie and his work. Video recordings including interviews of Rushdie as well as films.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

Use copies have not been made for audiovisual material in this series. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing
Arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley in June 2017 as part of the Georgia Archives Institute. The collection was received with no original order and archivists imposed the filing system to facilitate access.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV5</td>
<td>-</td>
<td>&quot;The 100 Images of the Century,&quot; CAPA Television (Paris, France), undated [original: VHS]</td>
</tr>
<tr>
<td>226</td>
<td>1</td>
<td>Amnesty International, 1996</td>
</tr>
<tr>
<td>226</td>
<td>3</td>
<td>Atlanta Committee, undated</td>
</tr>
<tr>
<td>226</td>
<td>4</td>
<td>Biographical data, 1993</td>
</tr>
<tr>
<td>226</td>
<td>5</td>
<td>Bail, Murray, &quot;The Seduction of My Sister,&quot; short story, undated</td>
</tr>
<tr>
<td>AV5</td>
<td>-</td>
<td>Bandler, Faith, &quot;Meet the Press,&quot; undated [original: VHS]</td>
</tr>
<tr>
<td>226</td>
<td>6</td>
<td>Baudby, Jean Dominique, The Diving-Bell and the Butterfly, memoir, 1997</td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>226 7</td>
<td>Bourdieu, Pierre, &quot;Un Parlement, Pour Quoi Faire?,&quot; undated</td>
<td></td>
</tr>
<tr>
<td>226 8</td>
<td>Business cards, undated</td>
<td></td>
</tr>
<tr>
<td>226 9</td>
<td>Clippings, 1992-2000 [1 of 3]</td>
<td></td>
</tr>
<tr>
<td>226 10</td>
<td>Clippings, 1992-2000 [2 of 3]</td>
<td></td>
</tr>
<tr>
<td>226 12</td>
<td>The Commonwealth Foundation, 2000</td>
<td></td>
</tr>
<tr>
<td>227 1</td>
<td>Companhia de Teatro, 1995</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Declarations,&quot; Brook Productions (London, England), undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>227 2</td>
<td>Derrida, Jacques, &quot;Les Litteratures Deplacees,&quot; undated</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Dreviclon (?), Elizabeth and Philippe Borrel, &quot;Wanted Dead' 15',&quot; undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>227 3</td>
<td>&quot;Dialogue Critique Avec L'Iran Paris, 1995 June 22</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Dibb, Mike, &quot;Mirrors of Paradise,&quot; Channel 4 Television/Arts Council (London, England), undated</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Dimbleby, J., unidentified recording, undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Entrevista a Vida Luz Meneses,&quot; undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Face to Face: Martin Amis,&quot; circa 1993 [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Face the Press,&quot; show reel, undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Fin de Siecle--The End of History,&quot; Brook Productions (London, England), undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Fin de Siecle,&quot; ideology cut three, undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Getting Away with Murder,&quot; 1993 December 13 [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>227 4</td>
<td>Gillespie, Dr. I. S., &quot;Iconoclasm and the Subcontinent,&quot; essay, undated</td>
<td></td>
</tr>
<tr>
<td>227 6</td>
<td>Helsinki Citizens Assembly, 1993-1994</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Howell Henry Chaldecott Lury, Brituic, various recordings, 1992 October 6</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Howell Henry Chaldecott Lury, various recordings, 1992 October 6 [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>228 11</td>
<td>King's College wine list, undated</td>
<td></td>
</tr>
<tr>
<td>227-9</td>
<td>Map of New York State, undated</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>&quot;Noms de Dieux,&quot; R.T.B.F., Palais des Congres (Liege, Belgium), undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>AV5 -</td>
<td>Pawlikowski, Pawel, &quot;From Moscow to Petushki,&quot; 1990 [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>227 10</td>
<td>Pen International, 1996</td>
<td></td>
</tr>
</tbody>
</table>
Photographs, undated

"Pina Bausch," undated [original: VHS]

"God," poem, undated

"Points of View," 1992 March 11 [original: VHS]


"The Promised Land," and "Here Today, Here Tomorrow," documentaries, undated

Promotional materials, undated

Publications, 1994-2012 [1 of 2]


Programs, 1994-1998

Rafaeli, B., unidentified recording, 1989 January 28 [original: VHS]

Random House Sales Report, undated


Rushdie, Salman, 5th International Latin-America Book Fair, speech, undated

Rushdie, Salman, "Alternative Careers," essay, undated

Rushdie, Salman, Austrian independence speech, English and Austrian drafts, undated


Rushdie, Salman, The Courter, screenplay draft [1], undated

Rushdie, Salman, The Courter, screenplay draft [2], undated

Rushdie, Salman, The Courter, screenplay draft [3], undated

Rushdie, Salman, "Dichter, Tod und Teufel," undated [original: VHS]


Rushdie, Salman, "Farming Ostriches," keynote address to the American Society of Newspaper Editors, 1996 April 17

Rushdie, Salman, "For Le Nouvel Observateur," essay, 1994 April 29

Rushdie, Salman, galleys of stories for the New Yorker, 1994 July 28

Rushdie, Salman, Hocus Pocus by Kurt Vonnegut, review, undated

Rushdie, Salman, Haroun and the Sea of Stories, play script, 1992 [includes editorial correspondence]

Rushdie, Salman, keynote speech for International Parliament of Writers, 1994 February 13

Rushdie, Salman, notes, undated


Rushdie, Salman, "Pinocchio," Rai Due (Italy), 1999 April 22 [original: VHS]

Rushdie, Salman, "Places Called Mama's," essay, undated

| AV5 | - | Rushdie, Salman, unidentified recording, undated [original: VHS] |
| AV5 | - | "Salman Rushdie-Wogan Pal," Creative TV, undated [original: VHS] |
| AV5 | - | Shapinsky, (Harold?), "The Painter and the Poet," part one, 1985 May 10 |
| 228 | 16 | Shoulson (Doctor), course syllabus, undated |
| 228 | 17 | Simecka, Milan, "New States, New Citizens," speech, 1993 |
| AV5 | - | Singh, Inderjit (?), "Sikhs," undated [original: VHS] |
| AV5 | - | Sniffet, Gyllene and U. Bonnier, "Rushdie," undated [original: VHS] |
| 228 | 18 | Suter, David W. "Of the Devil's Party: The Marriage of Heaven and Hell in *Satanic Verses,*" article, 1992 |
| AV5 | - | "They Won't Believe Me," undated [original: VHS] |
| 228 | 19 | Ticket, Hayward Gallery, 1995 March 11 |
| AV5 | - | "Towers of Silence" or "The World This Week," undated [original: VHS] |
| 228 | 20 | Unidentified art, undated |
| 228 | 21 | Unidentified floorplan, undated |
| AV5 | - | "Vidal in Venice," part one, undated [original: VHS] |
| AV5 | - | "Vidal in Venice," part two, undated [original: VHS] |
| 228 | 22 | Welsh, Irvine, portion of the glossary from the American version of *Trainspotting*, circa 1993 |