**RUSHDIE, SALMAN.**  
*Salman Rushdie papers, 1947-2012*

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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**Descriptive Summary**

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<th>Rushdie, Salman.</th>
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<td>Title:</td>
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<td>Call Number:</td>
<td>Manuscript Collection No. 1000</td>
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<td>Extent:</td>
<td>116.25 linear feet (229 boxes), 58 oversized papers (OP), and AV Masters: 4.5 linear ft.</td>
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<td>Abstract:</td>
<td>Papers of British Indian writer Salman Rushdie, including writings, correspondence, photographs, audio-visual material, printed material, and his personal computers.</td>
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<tr>
<td>Language:</td>
<td>Materials primarily in English with some printed material, correspondence, and writings by others in additional languages, including French, German, Danish, Dutch, Persian, and Swedish</td>
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**Administrative Information**

**Restrictions on Access**

Special restrictions apply: The following series are completely closed to researchers:

Series 4: Correspondence
Subseries 5.1: Financial files
Subseries 5.4: Family papers
Subseries 7.4: Family photographs

Selected portions in the following series are closed to researchers:
Series 1: Journals and appointment books
Subseries 5.2: Legal files
Subseries 5.3: Other personal papers
Subseries 7.3: Slides and negatives

Series 13: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

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**Source**

Purchase, 2006 with subsequent additions.

**Citation**

[after identification of item(s)], Salman Rushdie papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Jennifer Brady, Laura L. Carroll, Liz Chase, Pat Clark, and Amy Hildreth, February 2009

Series 13 arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley as part of the Georgia Archives Institute in June 2017.

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**Collection Description**

**Biographical Note**

Salman Rushdie (1947- ) is an Indian born British novelist, essayist, and critic. He was born in Bombay (now known as Mumbai), India on June 19, 1947, to Anis Ahmed and Negi (Butt) Rushdie. He moved to England to attend King's College in Cambridge and graduated with a Master's degree in history in 1968. During the 1970s, Rushdie worked as a freelance advertising copywriter for various London firms including Ayer Barker.

In 1975, Rushdie published his first novel, *Grimus*, but it was his second novel, *Midnight's Children*, published in 1981, that propelled him onto the international literary stage. This novel won the Booker McConnell prize for fiction that year, and has since been honored as the Best of the Booker both in 1993 and in 2008. *Shame*, his third novel, which addressed the political unrest in Pakistan, was published in 1983 and won the Prix du Meillur Prize for best foreign language novel in 1984. In 1986, Rushdie visited Nicaragua to observe the social and political conditions of the country which had been under Sandinista control since 1979. The result of this trip, his first work of nonfiction, *The Jaguar Smile*, was released in 1987.
In early 1988, Rushdie published *The Satanic Verses*, and almost immediately the work received international attention. The book was banned in many Muslim countries for what many believed was its offensive depiction of the Islamic faith and the prophet Mohammed. The Iranian religious leader, Ayatollah Ruhollah Khomeini, soon proclaimed that Rushdie and his publishers should be killed. The death sentence, or fatwa, sent Rushdie into hiding and was reaffirmed by the Iranian government until 1998.


Rushdie published several other novels in the next decade, including *Fury* (2001), *Shalimar the Clown* (2005), and *The Enchantress of Florence* (2008). In addition to his fiction, Rushdie has written numerous essays and opinion columns for international publications. In 2003, a second volume of these collected essays was published as *Step Across the Line: Collected Nonfiction, 1992-2002*.

Rushdie has two sons; Zafar, from his first wife, Clarissa Luard, and Milan, from his third wife, Elizabeth West.

**Scope and Content Note**

The collection consists of the papers of Salman Rushdie from 1947-2008. The papers document Rushdie's entire professional career, beginning with the publication of his first novel in 1975 through his most recent writings, and demonstrate the wide range of his literary endeavors, as novelist, essayist, travel writer, political commentator, defender of free speech, and literary critic.

The papers include journals, appointment books, and notebooks; writings by Rushdie, specifically manuscripts and typescripts of his fiction, nonfiction, scripts and other writings; writings by others about Rushdie in addition to writings by other that concern other subjects; correspondence, including family correspondence, general correspondence, Article 19-related correspondence and correspondence with his literary agents; Rushdie's personal papers, which includes his financial, legal and family papers, as well as other miscellaneous papers of a personal nature; subject files which primarily contain material related to various organizations with which Rushdie was affiliated; personal and family photographs, publicity and public event photographs and other general photographs; printed material by and about Rushdie and other general collected printed material; memorabilia related to Rushdie, such as buttons, banners, and other objects; and audiovisual material, such as audio and video recordings of interviews, public appearances and other media events.

Of particular note in the collection are the born digital materials from four of Rushdie's computers in addition to a hard drive. The files currently available to researchers are from one
of his earlier computers, a Macintosh Performa 5400; they date from 1992-2002, and consists of notes and drafts of Rushdie's writings and selected correspondence. Of particular interest is a small cache of email correspondence, representing Rushdie's first foray into this emerging form of communication in the late 1990s. The remaining born digital materials are as yet unprocessed. See individual series scope notes for more information.

Arrangement Note
Description of Series

Series 1: Journals, appointment books, and notebooks, 1974-2003

Series 2: Writings by Rushdie, 1964-2006
   Subseries 2.1: Fiction, 1973-2006
   Subseries 2.2: Nonfiction, 1981-2002
   Subseries 2.3: Scripts, 1984-2002
   Subseries 2.4: Other writings, 1964-2002

Series 3: Writing by others, 1983-2005
   Subseries 3.1: Writings about Rushdie, 1983-2004
   Subseries 3.2: Other writings, 1983-2005

Series 4: Correspondence, 1974-2006

Series 5: Personal papers, 1964-2005
   Subseries 5.1: Financial records, 1974-2005
   Subseries 5.2: Legal papers, 1976-2004
   Subseries 5.3: Other personal papers, 1964-2005
   Subseries 5.4: Family papers, 1984-2004

Series 6: Subject files, 1976-2006

Series 7: Photographs, circa 1947-2006
   Subseries 7.2: Other people and places, circa 1980-2000
   Subseries 7.3: Slides and negatives, 1972-1996
   Subseries 7.4: Family photographs, circa 1947- circa 2000

Series 8: Printed material, 1980-2008
   Subseries 8.1: Printed material by Rushdie, 1980-2005
   Subseries 8.2: Printed material about Rushdie, 1975-2008
   Subseries 8.3: General printed material, 1982-2005

Series 9: Memorabilia, 1982-1999

   Subseries 10.1: Audio recordings, 1986-2005
   Subseries 10.2: Video recordings, 1981-2008

Series 11: Born digital materials

Series 12: Unprocessed additions

Series 1
Journals, appointment books, and notebooks, 1974-2003
Boxes 1 - 14, 212

Scope and Content Note
This series consists of journals, appointment books and literary notebooks from 1974-2003. Redacted portions of journals kept by Rushdie prior to 1989 are available to researchers. The journals include dated notes of both a literary and a personal nature and often have related sketches and comical drawings. They document Rushdie's creative process and often reveal the development of his writings, primarily *Midnight's Children* (Journals 1-4) and *The Satanic Verses* (Journals 9-13) and the private notes for his unpublished novel "The Antagonist" (Journal 1). While Rushdie often dated his entries at the beginning of his journals, this practice was not kept up throughout the individual volumes. In the case when it was unclear, the ending date has been identified as "unknown."

Arrangement Note
Arranged by record type, then in chronological order.

Restrictions on Access
Selected portions of the journals are closed to researchers. Appointment books and notebooks are completely closed to researchers.

Journals [Redacted photocopies available to researchers]

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<td>212</td>
<td>9</td>
<td>[10] 1985</td>
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<td>[12] 1987</td>
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Series 2
Writings by Rushdie, 1964-2006
Boxes 15 - 65; OP1-13

Scope and Content Note
This series contains the manuscript and typescript material pertaining to Rushdie's writings, including his novels, short stories, nonfiction essays, scripts, reviews, press statements, and additional writings, from 1964-2006. Included amongst his works are both published and unpublished writings, including the unpublished novels, *Madame Rama*, *The Antagonist*, and *The Book of the Peer*, as well as significant portions of other unpublished works such as *The Avatar*. Each of Rushdie's published novels to date is represented; Rushdie often revised and completed multiple versions of his novels, and versions of *Midnight's Children*, *The Satanic Verses*, *Shame*, and subsequent works are available for comparison. Of particular interest are the notes Rushdie often made for himself while composing his works. These notes provide substantial insight into his creative process and the concerns governing the writing of each work. Also represented are typescripts and proof copies of Rushdie's nonfiction works, *The Jaguar Smile*, *Imaginary Homelands*, and *Step Across This Line*, as well as multiple versions of the script for the film version of *Midnight's Children*, and scripts or script proposals for the adaptation for stage or screen of many other texts. Finally, this series contains a significant body of interviews, introductions, opinion pieces, letters to the editor, poetry, press statements, reviews, and other writings, a portion of which was written by Rushdie while he was in hiding or in response to the yearly renewal of the Fatwa.

Additional drafts and notes for many of these works can be found in the digital files. See individual subseries descriptions for more details. A detailed listing of these files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Organized into four subseries: (2.1) Fiction, (2.2) Nonfiction, (2.3) Scripts, and (2.4) Other writings.

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Restrictions on Access
Selected notes and unpublished writings in Subseries 2.1: Fiction, are restricted. Access to computer files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers must contact the Rose Library in advance for access to these materials.
Subseries 2.1
Fiction, 1973-2006
Boxes 15-45; OP1-5

Scope and Content Note
This subseries contains all materials related to the writing and preparation for publication of each of Rushdie's novels or short stories, from 1973-2006. All of his published works, including *Grimus, Midnight's Children, Shame, The Satanic Verses, Haroun and the Sea of Stories, East West, The Moor's Last Sigh, The Ground Beneath Her Feet, Fury*, and *Shalimar the Clown* are represented. Frequently, the subseries frequently contains multiple typescript versions of a novel, many of which are heavily annotated and corrected in Rushdie's hand. At times, typescript versions differ significantly from the published text, with characters and scenes that are excised from the final version; often, Rushdie's drafts contain many versions of a single page, giving the researcher significant insight into his creative process that is supplemented by the large body of manuscript and typescript notes related to the composition of each work. Additionally, the series contains unpublished fiction, including *The Antagonist, The Avatar, Madame Rama*, and *The Book of the Peer*, as well as fragments of additional novels or stories or the title pages for planned novels. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galley and page proofs.

Additional drafts and notes for *East, West, The Moor's Last Sigh, The Ground Beneath Her Feet*, and various short stories can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Novels are arranged in chronological order by date of publication, followed by short stories and unpublished works arranged alphabetically.

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Published Works

*Grimus* (1975)

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Midnight's Children (1981)

15  10  "First Draught [sic]," typescript, 5 September 1978, pp2-114 [1 of 5]
16  4  "First Draught [sic]," typescript, 5 September 1978, pp450-553 [5 of 5]
16  5  Typescript, 27 November 1979, [1 of 4]
16  6  Typescript, 27 November 1979, [2 of 4]
16  7  Typescript, 27 November 1979, [3 of 4]
16  8  Typescript, 27 November 1979, [4 of 4]
17  1  Photocopy of typescript [early draft] [fragment]
17  2  Photocopy of typescript [early draft] [incomplete]
17  3  Revised photocopy of typescript, 20 January 1980, pp1-158 [1 of 3]
17  4  Revised photocopy of typescript, 20 January 1980, pp159-351 [2 of 3]
17  5  Revised photocopy of typescript, 20 January 1980, pp352-499 [3 of 3]
17  6  Typescript [Fragments]
17  7  Notes, manuscript
17  8  Notes, typescript
17  9  Notes [written on outside of folders]
17 10  Alterations, typescript, 9 November 1981
17 11  "Book at Bedtime abridgement, Part One," typescript [abridged by Pat McLaughlin]
17 12  "Book at Bedtime, abridgement by Pat McLaughlin," typescript
17 13  "Draft Blurb," typescript
18  1  Editorial comments and revisions, typescript
18  2  Extract, "The Perforated Sheet," proof copy, 29 April 1997
18  3  "Introduction to Midnight's Children," typescript [written by Anita Desai]
18  4  Proof copy, 1980, pp1-283 [1 of 2]
18  5  Proof copy, 1980, pp284-442 [2 of 2]
18  6  Proof of covers and dust jacket text, 1981-1998 and undated
18  7  Proof pages [fragment]
18  8  Proofs of cover, 1998
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**Shame (1983)**

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**The Satanic Verses (1988)**

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**Haroun and the Sea of Stories (1990)**

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*East, West (1994)*

(See digital files in the searchable database and emulated environment for more material relating to this work.)

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*The Moor's Last Sigh (1995)*

(See digital files in the searchable database and emulated environment for more material relating to this work.)

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28 3 Typescript, 17 January 1995 [incomplete] [5 of 5]
29 2 "Cape Jacket blurb," typescript, 28 April 1995
29 3 Dust jacket text, typescript
29 4 "Early notes, jottings, experiments," typescript [including early outline of novel]
29 5 "File Note: THE MOOR'S LAST SIGH in India," typescript, 31 October 1995
29 6 "["Introduction"] copy of typescript, 3 October 1995
29 7 "Outline for a novel," typescript
29 8 "Prologue," typescript
29 9 [Drafts of opening] typescript [1 of 2]
29 10 [Drafts of opening] typescript [2 of 2]
29 11 Typescript [fragments] [1 of 4]
29 12 Typescript [fragments] [2 of 4]
29 13 Typescript [fragments] [3 of 4]
29 14 Typescript [fragments] [4 of 4]
30 1 Notes and fragments, manuscript and typescript
30 2 Notes and fragments, typescript
30 3 Notes, manuscript and typescript
30 4 Alterations, typescript
30 5 Editorial comments, typescript, 3 February 1995 and 28 April 1995
OP3 Proof copy, undated ["Author's spare set," with corrections]]
30 6 Proof page, 23 May 1995 [Da Gama-Zogoiby Family Tree]
30 7 Proof pages [incomplete]
OP4 Proof of cover, undated
30 8 Proofs of covers and dust jackets, undated
30 9 Translator's questions, typescript, 13 and 20 October 1995
30 10 Translator's suggestions, copy of typescript, 23 February 1995

The Ground Beneath Her Feet (1999)

(See digital files in the searchable database and emulated environment for more material relating to this work.)
30 11 "Notes towards a novel," typescript, 1996
Photocopy of typescript, pp1-175 [1 of 4]
Photocopy of typescript, pp176-325 [2 of 4]
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Draft fragments, typescript with manuscript revisions [1 of 4]
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Draft fragments, typescript with manuscript revisions [3 of 4]
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Typescript [fragments]
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Extracts of lyrics used in the text, typescript [with note to Bono]
"Tar Baby," typescript [lyrics]
"Readings from 'The Ground Beneath Her Feet,' for Henry Holt Audiotape,"
typescript
Audio cassette abridgement, typescript, 15 January 1998 [abridged by Camille Franklin]
Page layouts, 7 October 1998
Page layouts, 8 October 1998
Proof pages, 14 October 1998 [incomplete]
Proof questions, typescript, 16 December 1998
Proofs of covers and dust jackets, 1998-1999 and undated
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**Shalimar the Clown (2005)**

*(See digital files in the searchable database and emulated environment for more material relating to this work.)*

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Enchantress of Florence (2008)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

Notes, typescript

Short stories

(See digital files in the searchable database and emulated environment for more short story material.)

"All-India Radio," typescript, 11 October 1977 [2 copies]

"At the Auction of the Ruby Slippers," typescript, 12 November 1991 [see also East, West]

"At the Auction of the Ruby Slippers," proof copy, 17 January 1992 [see also East, West]
| 41 12 | "Chekov and Zulu," typescript [4 versions plus fragments] [see also *East, West*] |
| 41 13 | "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492," proof copy, 23 May 1991 |
| 41 14 | "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492," proof copy, 17 June 1991 |
| 42 1  | "The Courter," typescript [5 versions] [see also *East, West*] |
| 42 2  | "The Courter," typescript [fragments] [see also *East, West*] |
| 42 3  | "The Courter," abridgement for the BBC, 11 January 1995 |
| 42 4  | "The Courter," notes, typescript [see also *East, West*] |
| 42 5  | "The Firebird's Nest," typescript [multiple incomplete versions] |
| 42 6  | "The Firebird's Nest," proof copy, 1997 |
| 42 7  | "The Free Radio," typescript, 11 October 1977 [see also *East, West*] |
| 42 8  | "The Free Radio," copy of typescript [see also *East, West*] |
| 42 10 | "The Golden Bough," typescript [fragment] |
| 42 11 | "Good Advice is Rarer Than Rubies," typescript, 19 August 1977 [see also *East, West*] |
| 42 12 | "Good Advice is Rarer Than Rubies," typescript, 20 May 1987 [see also *East, West*] |
| 42 13 | "Good Advice is Rarer Than Rubies," copy of typescript, 19 August 1977 |
| 42 14 | "The Harmonious Circle," typescript [incomplete] [see also *East, West* and "The Harmony of the Spheres"] |
| 42 15 | "The Harmony of the Spheres," typescript [5 versions plus fragments] [see also *East, West*] |
| 42 16 | "The Harmony of the Spheres," proof copy from Mind, 1996 [see also *East, West*] |
| 42 17 | "The Magic Pencils," typescript [PEN Festival 2005; story begun by Rushdie and continued by writers in attendance; Rushdie's portion only] |
| 42 18 | "Ora vi racconto quell che successe veramente," [extract from *The Ground Beneath Her Feet*], proof copy, 23 April 1999 |
| 42 19 | "The Perforated Sheet," [extract from *Midnight's Children*], proof copy, 21 March 1997 |
| 42 20 | ["Vina"] [excerpt from *The Ground Beneath Her Feet*], proof copy, 19 February 1999 |
| 42 21 | "Vina Divina" [excerpt from *The Ground Beneath Her Feet*], proof copy, 22 March 1999 [3 copies with correspondence from *The New Yorker*] |
| 42 22 | "Yorick," typescript [1 version plus fragments] [see also *East, West*] |
| 42 23 | "Yorick," copy of typescript, 1 March 1982 [see also *East, West*] |
| 42 24 | "Yorick," typescript [incomplete] |
| 42 25 | "Yorick," copy of typescript, 1 March 1982 |
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42  26  *After the Assassination*, typescript [fragment] [see also *Shalimar the Clown*]
43  1  *The Antagonist*, typescript, 12 May 1975, pp1-120 [1 of 3]
43  2  *The Antagonist*, typescript, 12 May 1975, pp121-240 [2 of 3]
43  3  *The Antagonist*, typescript, 12 May 1975, pp241-341 [3 of 3]
43  4  *The Antagonist*, typescript [fragment; section headings only]
43  5  *The Avatar*, typescript
43  6  *The Book of the Peer*, typescript [1 of 2]
43  7  *The Book of the Peer*, typescript [2 of 2]
43  8  "A Changed Man," typescript
43  9  "Colon followed Isabella for years…," typescript, 11 July 1990 [early version of "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship (Santa Fe, AD 1492)"] [see also *East, West*]
43 10  "Dhobi Talao," typescript [fragment] [see also *The Moor's Last Sigh*]
44  1  "Great Neck," typescript [fragment]
44  2  "The Grosvenor Marbles," typescript [fragment]
44  3  "A House Divided," typescript [fragment] [see also *The Moor's Last Sigh*]
44  4  *In the Land of the Lost Content*, typescript [fragment] [see also *Shalimar the Clown*]
44  5  *In the Land of Lost Content*, typescript [fragment]
44  6  "In the Province of Kahani, All the Talk," "Revised version," typescript, 18 May 1984
44  7  "In the Province of Kahani, All the Talk," copy of typescript, 18 May 1987 [source material for *Haroun and the Sea of Stories*]
44  8  "In the Province of Kahani, All the Talk," typescript, 1987 [source material for *Haroun and the Sea of Stories*]
44  9  "Isabella and Colon," typescript [fragment]
44 10  *Little Brain*, typescript [fragment] [see also *Puppet Kings and Fury*]
44 11  *Lives of the Caesars*, typescript [see also *Fury*]
44 12  *Madame Rama*, "Duplicate Copy," typescript, August 1975
44 13  *Madame Rama*, typescript, February 1976 [1 of 2]
44 15  *The Magic Story Sea*, typescript [fragment: title and dedication pages only]
44 16  "Merchant's Tale," typescript [fragment]
44 17  "Metamorphosis, or, The Philosopher's Stone: The Idea of Mutability," typescript [fragment; title page only]
44 18  *Mirrors of the Prince*, typescript [fragment] [see also *The Enchantress of Florence*]
44 19  "Mother Country," typescript [fragment] [circa 1982]
44 20  "My Mother's Portrait," typescript [fragment; title page only]
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**Unidentified fragments**

45 11 Unidentified fragments

**Restricted material**

211 Restricted material
Subseries 2.2
Nonfiction, 1981-2002
Boxes 46-50; OP6-8

Scope and Content Note
Included in this subseries are all materials related to the writing and publication of Rushdie's nonfiction, including *The Jaguar Smile*; his two essay collections, *Imaginary Homelands* and *Step Across This Line*; and various uncollected essays, from 1981-2002. The essays present Rushdie's views on numerous topics and range from literary criticism to accounts of his experience during the fatwa. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galleys and page proofs.

Additional drafts and notes for *Step Across This Line* and other nonfiction essays can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged into book-length projects organized chronologically by date of publication, followed by individual essays arranged alphabetically.

Terms Governing Use and Reproduction
The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access
Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Book-length projects

*The Jaguar Smile* (1987)

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### Step Across This Line (2002)

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### Individual works

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"Crash," typescript, 2 September 1997
"A Critic at Large," proof copy, 26 March 1992
"A Critic at Large," proof copy with corrections, 14 April 1992
"A Declaration of Independence," typescript [see also East, West]
"A Demonstration is Something You Watch," typescript [fragment]
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"The Empire Strikes Back," photocopy of typescript
"'Errata': Unreliable Narration in Midnight's Children," typescript, August 1983
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"Europe and the Fatwa," typescript
"A Fan's Notes," typescript, 1999 [2 versions]
"First Love," typescript, undated [variant title: "The People's Game] [fragment]
"Four Years…," proof copy, 4 February 1993
["Gabriel] Garcia Marquez (Nobel Prize for Literature 1982)," typescript, 24 October 1982
"Ghandi," typescript, 20 April 1983
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"Ghandi, Now," typescript, February 1998
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["Going to Electoral College"] typescript [November 2000] [see also Step Across This Line]
"Gunter Grass," typescript, 13 February 1992 [incomplete]
"The Haunted House: An essay on the relationship of Britain and India," typescript [fragment]
"He hath borne me on his back a thousand times," typescript
"History and Fiction," typescript, 5 February 1983
["'How I Fell in Love with Football"], proof copy, 8 December 1999
["How news becomes opinion, and opinion off-limits"] uncorrected proof, 3 May 1996
["How to fight and lose the moral high ground"], typescript [2002] [2 copies]
"I am in a good mood," typescript
"I have just returned from Prague…," typescript
"Imaginary Homelands" [see Subseries 2.4, Lectures, "The Indian Writer in England: talk to Commonwealth Institute Seminar on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982"]

"Imagine there's no heaven," typescript [2 copies]

"In God We Trust," typescript and copy of typescript

"In God We Trust," typescript with editor's comments

"In God We Trust," typescript [fragment]

"In Good Faith," notes and fragments, typescript

"In Good Faith," proof copy, 16 February 1990

"In Good Faith," proof copy [for inclusion in Penguin reprinting of The Satanic Verses] [2 copies]

"In Search of Midnight's Children," typescript, March 1987

"In Search of Midnight's Children," typescript [2 copies]

"The Indian Exhibition," typescript [fragments]

"India's 40th Anniversary," proof copy, 18 June 1987

"India's 50th Anniversary," typescript

"India's 50th Anniversary," typescript, July 1997 [with fragments]

"Is Nothing Sacred?" typescript, 27 January 1990

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["Jörg Haider"] typescript [February 2000] [see also Step Across This Line]


["Kashmir"] typescript [1999] [see also Step Across This Line]

["Kosovo"] typescript [August 1999] [see also Step Across This Line]

"Letter to Gioconda," typescript [incomplete]

"The Location of Brazil," copy of typescript, 9 June 1995

"Looking at the Nation. (For The Nation's 120th anniversary issue)," typescript

"Midnight's Children: A Screenplay in Search of a Movie," proof copy, 21 October 1999

"Midnight's Real Children: India's 40th Anniversary," copy of typescript

["The Millennium"] typescript [January 1999] [see also Step Across This Line]

["Moron of the Year"] typescript, 26 April 1999 [see also Step Across This Line]

"My Unfunny Valentine," proof copy, 2 February 1999

"My Unfunny Valentine," proof copy, 4 February 1999

"On the Essays of Gunter Grass," Granta proof copy, TA, undated

"The New Empire: A talk written for the 'Opinions' programme on Channel Four," typescript

["Northern Ireland"] typescript [July 1999] [see also Step Across This Line]

["Northern Ireland"] typescript [July 1999] [fragment]

["Not About Islam?"] typescript [2001] [see also Step Across This Line]
"Notes on an American Journey," typescript
"Notes on writing and the nation," typescript, 1997
"Notes towards an essay on Australia," typescript
["Now I can say, I am a Muslim"] proof copy, 2 January 1991
"On Contemporary Indian Literature," typescript, 1997 [4 versions]
"On Contemporary Indian Literature," proof copy, 1997
"On Islam and The Satanic Verses," typescript
"On Islam and 'The Satanic Verses,'" copy of typescript [2 copies]
"On Libya," typescript
"On the banning of 'The Satanic Verses,'" copy of typescript, 14 October 1988
"On the Deaths of Mrs Abdul Karim and her children," typescript
"On the Essays of Günter Grass," typescript
"One Thousand Days in a Balloon," proof copy, 10 December 1991
"One Thousand Days in a Balloon," proof copy, 12 June 1991
"The Only Good Indian," notes and fragments, typescript
["Out of the Shadows"], proof copy, 19 January 1993
"Outside the Whale," typescript, 13 February 1984
"Outside the Whale," insert, typescript
"Pakistan," typescript, November 1999 [see also Step Across This Line]
["Pakistan," typescript [1999] [see also Step Across This Line]
"The Project of Literature: A Declaration of the Writer's Intent," typescript, 1 February 1983
"Proteus," typescript [Ellmann Lectures at Emory University] [with notes and fragments]
"Reflections on Religion and Politics," typescript [incomplete]
["The Release of the Bulger Killers"] typescript [July 2001] [see also Step Across This Line]
"The Riddle of Midnight," typescript [see also "Midnight's Real Children: India's 40th Anniversary"]
["The Riddle of Midnight"] [proof copy] 18 March 1999
["Rock Music"] typescript [April 1999] [see also Step Across This Line]
"A Short Text About Magic," copy of typescript
"A Short Text About Magic," revisions and additions, typescript, 12 March 1992
"A Sleeper Rising: The Diary of an Indian Journey," typescript [fragment]
["Ten Years of the Fatwa"] typescript [February 1999] [see also Step Across This Line]
["Terror versus Security"] typescript [January 2000] [see also Step Across This Line] [2 copies]
50  32  ["Three Leaders"] typescript [December 1998] [see also *Step Across This Line*]
50  33  "To the Inland Motel," typescript [fragment]
50  34  "Travaillers' Tales," typescript, 14 August 1981
50  35  "Travels and Travails," typescript, 14 August 1981
50  36  ["Two Crashes"] typescript [August 2000] [see also *Step Across This Line*] [2 copies]
50  37  "The Untime of the Imam," proof copy, 30 September 1988 [2 copies]
50  38  *The Wizard of Oz*, typescript [fragments] [see also "At the Auction of the Ruby Slippers"]
50  39  *The Wizard of Oz*, proof of cover
50  40  "World Literature and the World-Language," typescript, January 1984
Subseries 2.3
Scripts, 1984-2002
Boxes 51-57

Scope and Content Note
Rushdie has completed or planned adaptations for the stage and screen of many of his novels, and the scripts for those projects are included in this subseries. A large portion of the subseries consists of numerous versions of the script for the film version of *Midnight's Children*; also present are proposals for a documentary on Harold Shapinsky, a documentary project on Kashmir, script proposals for *Shame* and *The Ground Beneath Her Feet*, as well as two plays, *Crosstalk* and *The Exorcist*.

Additional drafts and notes for the *Midnight's Children*, *Haroun and the Sea of Stories*, and *The Courter* play scripts can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged alphabetically; multiple drafts are arranged chronologically by draft where possible.

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Salman Rushdie papers, 1947-2008

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The Ground Beneath Her Feet, Gemini Films, typescript

The Ground Beneath Her Feet, "Some notes on my version of the screenplay," typescript [2 versions]

Haroun and the Sea of Stories, "Cast Contact Sheet, Production Contacts," typescript

Haroun and the Sea of Stories, copy of typescript, 3 December 1997

Haroun and the Sea of Stories, "experimental draft," typescript, 2-3 April 1998 [adapted by TS and DT]

Haroun and the Sea of Stories, copy of typescript, 20 February 1998 [fragment]

Haroun and the Sea of Stories, typescript, 14 September 1998 [adapted by Tim Supple and David Tushingham]

Haroun and the Sea of Stories, typescript, 14 November 1998 [adapted by Tim Supple and David Tushingham]

Haroun and the Sea of Stories, typescript, undated


Kashmir, "notes on a project with Antelope Films," typescript [4 copies]

Kashmir, "preliminary notes for Kashmir project," typescript

["MacPhisto phones Rushdie"] [script for Rushdie's appearance with U2, London, 11 August 1993]


Midnight's Children, "Part Two," "First Draft Script," typescript

Midnight's Children, "Part Three," "First Draft Script," typescript

Midnight's Children, "Part Four," "First Draft Script," typescript

Midnight's Children, "Part Five," "First Draft Script." typescript

Midnight's Children, "Part One," typescript [Incomplete draft]

Midnight's Children, "Part Three," typescript, 10 August 1995 [Incomplete draft]


Midnight's Children, "Part Five," "draft master scene outline," typescript


Midnight's Children, "Episode One (of 5), October draft," typescript [1 October 1996]

Midnight's Children, "Episode Two (of 5)," typescript, 1 October 1996 [incomplete]

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Midnight's Children, typescript [12 December 1996] [fragments]

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Midnight's Children, "Episode 4 (rough revision)" second draft, typescript [7 January 1997]

Midnight's Children, "Episode 5 (rough revision)," second draft, typescript [7 January 1997]


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Midnight's Children, "Episode Five (of 5)," typescript, 22 January 1997


Midnight's Children, [character breakdown] typescript, 24 January 1997


Midnight's Children, "Episode One (of 5), Revised screenplay, chronological version," typescript, 29 January 1997

Midnight's Children, "Revisions to 'Midnight's Children' Screenplay," typescript, 17 February 1997

Midnight's Children, "Episode One (of 5)," typescript, 19 February 1997

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Subseries 2.4
Other writings, 1964-2002
Boxes 61-65; OP9-13

Scope and Content Note
This subseries contains all additional writings by Rushdie within the collection; it includes his commencement addresses, interviews, introductions, lectures, letters to the editor, opinion pieces, lyrics, poems, press statements, school papers, reviews, and speeches, from 1964-2002. Of particular note are the various press statements and letters written by Rushdie during the fatwa, many of which are present in multiple drafts. Also of interest is an early school essay written by Rushdie for the Queen's Medal in 1964. Finally, a large portion of the subseries consists of reviews written by Rushdie; amongst the reviews are evaluations of works by Margaret Atwood, Italo Calvino, Stephen Hawking, Michael Ignatieff, Thomas Pynchon, Edward Said, and Kurt Vonnegut.

Additional drafts and notes for Rushdie's newspaper columns, particularly those he wrote for the New York Times Syndicate in 1998, letters to the editor, and other writings can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note
Arranged by record type, then alphabetically. Interviews are arranged in chronological order.

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61 5  Notes for debate at Hay-on-Wye Literary Festival, typescript, June 1996

Dust jacket copy
61 6  "Front Flap Copy for Skin Deep by Alastair Thain," typescript
**Excerpts**

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61  45 "Doorstep," typescript, 1998
61  47 Chat transcript, Salman Rushdie and barnesandnoble.com, typescript, 4 May 1999
61  48 Der Spiegel, corrected typescript, 2002
62  1 "Interview with Salman Rushdie," CBS News [1 November 2004], typescript [1 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]
62  2 "Interview with Salman Rushdie," CBS News [1 November 2004], typescript [2 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]

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62  3 ["Anglo-Indian Literature" in The Companion to English Literature], typescript, 25 January 1999
62  4 The Art of Politics, introduction, typescript
62  5 Babur, Zahiruddin Muhammed, The Baburnama, translated by Wheeler M. Thackston, typescript
62  7 "Introducing Italo Calvino," typescript, 31 January 1982
62 10 "Introduction for the 'Bedside Guardian,'" photocopy of typescript
62 12 "Introduction to Canadian PEN Travel Book," typescript, 1994
62 13 "Introduction to the Collected Stories of Angela Carter," typescript, 1995
62 14 [Introduction to extract from The Satanic Verses in Harpers] typescript [circa 1989]
62 15 "Introduction to Tariq Ali's The Nehrus and the Ghandis," typescript
62 16 Introduction to The Babur Nama, copy of typescript
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62 19 "The Screenplay of Midnight's Children," typescript, January 1999 [see also Midnight's Children, subseries 2.3]
62 22 The Vintage Book of Indian Writing, 1947-1997, proofs of cover and dust jackets

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**Translation**

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Series 3
Writing by others, 1983-2005
Boxes 66- 100; OP14-16

Scope and Content Note
The series consists of typescripts and proofs of writings sent to Salman Rushdie including writings about Rushdie and other general writings, from 1983-2005. Writings about Rushdie include adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Other writings consist of typescripts and proofs of writings sent to Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005.

Arrangement Note
Organized into two subseries: (3.1) Writings about Rushdie, and (3.2) Other writings.
Subseries 3.1
Writings about Rushdie, 1983-2004
Boxes 66-75

Scope and Content Note
This series consists of typescripts and proofs of writings by others concerning Salman Rushdie. Included are adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Adaptations include several versions of Haroun and the Sea of Stories adapted for the stage and film. The bulk of articles and essays, as well as the theses and dissertations, discuss Rushdie's major works, Midnight's Children and The Satanic Verses. Another significant portion of the writings about Rushdie, especially the book-length works, address the publication of The Satanic Verses and the fatwa, or what many began to call "The Rushdie Affair." Speeches primarily include drafts of introductions of Rushdie at readings and other events.

Arrangement Note
Arranged by record type, then in alphabetical order.

Adaptations

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69  7  Müller, Sabine, Untitled essay on The Moor's Last Sigh by Salman Rushdie, typescript, November 27, 1999
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70  6  [Weschler, Lawrence], "Akumal's Shapinsky," [variant title: "Shapinsky's Karma"], notes
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72  29 Süddeutscher Rundfunk, "Literature und Kunst," February 29, 1984
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72  33 British Broadcasting Corporation, commentaries for *Shooting the Writer*, a documentary on Tahar Djaout, typescript [Rushdie appeared in film introduction]
73  1 Fielding, Helen, Andrew Davies and Richard Curtiss, *Bridget Jones's Diary*, screenplay, shooting draft, May 8, 2000 [Rushdie had cameo appearance in this film]
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2000 and May 29, 2000; call sheets [Rushdie had cameo appearance in this film]


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75 11 Rushdie, Salman, "Is Nothing Sacred?," Persian translation by Ahmad Ebrahimi, typescript
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**Subseries 3.2**  
**Other writings, 1983-2005**  
**Boxes 76-100; OP14-16**

**Scope and Content Note**  
The subseries consists of typescripts and proofs of other writings sent to Salman Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005. Other writings are accompanied by correspondence requesting Rushdie's evaluation of the work. Authors represented in this series include Paul Auster, Tess Gallagher, Alan Lightman, Pauline Melville, and Harold Pintor.

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Series 4  
Correspondence, 1974-2006  
Boxes 101-133

Scope and Content Note  
A selected sampling of email and other correspondence from 1992-1997 can be found in the digital files. A detailed listing of these files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Restrictions on Access  
All correspondence is closed to researchers.
Series 5
Personal papers, 1964-2005
Boxes 134-152; OP17, OP43-46

Scope and Content Note
This series consists of a variety of Salman Rushdie's personal papers, including his financial records, legal papers, other papers of a personal nature, and family papers. Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel *The Satanic Verses* after the fatwa was issued. Unrestricted personal papers include drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

Arrangement Note
Organized into four subseries: (5.1) Financial records, (5.2) Legal papers, (5.3) Other personal papers, and (5.4) Family papers.

Restrictions on Access
Subseries 5.1: Financial records and 5.4: Family papers are closed to researchers. Selected portions of Subseries 5.2: Legal papers and 5.3: personal papers are also closed.
Subseries 5.1
Financial records, 1974-2005
Boxes 134-142; OP43-45

Restrictions on Access
Financial records are closed to researchers.
Subseries 5.2
Legal papers, 1976-2004
Boxes 143-146

Scope and Content Note
Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel The Satanic Verses after the fatwa was issued.

Arrangement Note
Arranged in alphabetical order by record type.

Restrictions on Access
All legal records except court proceedings are closed to researchers.

Unrestricted material

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| 143 | 13     | Court proceedings: *The Queen v. Horseferry Road Justices*, 1989, [extracts of application by Sayed Medhi Siadatan for judicial review, regarding Penguin
Books Limited and distribution of *The Satanic Verses* and *The Queen v. Richmond Magistrates' Court*, 1989, [excerpts of application by Richard White for leave to apply for judicial review]

**Restricted material**

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Subseries 5.3
Other personal papers, 1964-2005
Boxes 147-150; OP17

This subseries contains a range of materials related to various personal matters, including drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

Arrangement Note
Arranged in alphabetical order by record type.

Restrictions on Access
Portions of the personal papers are closed to researchers.

Unrestricted material

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<td>Honors and awards, 1989-1999</td>
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<td>Ticket stubs and pass for theatrical adaptations of <em>Midnight's Children</em> and <em>Haroun and the Sea of Stories</em></td>
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Restricted material

| 148- | Restricted |
| 150 | material |
Subseries 5.4
Family papers, 1984-2004
Boxes 151-152; OP46

Restrictions on Access
Family papers are closed to researchers.
Series 6
Subject files, 1976-2006
Boxes 152-161; OP18

Scope and Content Note
This series consists of files including correspondence, unpublished documents, and printed material that provide information on a variety of subjects pertinent to Rushdie. Many of these files document the activities of organizations to which Rushdie belonged, including political organizations such as Charter 88 and literary organizations such as PEN and the International Parliament of Writers. Also present are files relating to existing organizations that supported Rushdie during the fatwa, including Article 19, and others that were founded in response to the fatwa, such as the International Rushdie Defence Committee and the International Committee for the Defence of Salman Rushdie and his Publishers. This series also contains other files of interest, including minutes from the Best of Young British Writers competition in 1992, for which Rushdie served as a judge; governmental reports on/from Nicaragua dating from 1985; and proceedings of the British Parliament and the United States Congress in which Rushdie figures, and material relating to PEN American Center, for which Rushdie served as president from 2004-2005.

Arrangement Note
Arranged in alphabetical order.

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Camden Committee for Community Relations: General Council Membership, May 1981

Camden Committee for Community Relations: Minutes, typescript, 1977

Camden Committee for Community Relations: Press releases, typescript, [1984]


Campaign Against Repression in Iran (CARI): Poster, "Defend Salman Rushdie", 23 June

Charter 88: Agenda, 12 April 1989


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Charter 88: Correspondence, 1989, 1998, and undated


Charter 88: "Democracy Day" materials, 1992

Charter 88: "Introduction to Charter 88," Anthony Barnett, typescript, undated

Charter 88: Manchester Papers, December 1991

Charter 88: Minutes, 1989

Charter 88: Newspaper clippings and magazine articles, 1988-1993

Charter 88: "Prospects and Plans for the Nineties," undated


Charter 88: “What is Charter 88?” undated

Civitas: Manifesto, 2000


Committee on South African War Resistance: brochure, undated

Conferences and festivals, 1985-1992

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Department of Foreign Affairs, Ireland: Press Release, 29 November 1996
éQuinoxe Association: informational packet, September 1998
Euro Election Manifesto, 1989 [with correspondence cover letter attached 2 May 1989]
Fatwa, undated
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Government proceedings related to Rushdie, 1989
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Index on Censorship: publicity folder, circa 1993
Index on Censorship: newsletter, Autumn 1996
India: People's Union for Democratic Rights/Civil Liberties 1984, Foreign Affairs January/February 1997, Internet clippings 9 July 2004
Institute of Contemporary Arts: Correspondence, 1987
Institute of Contemporary Arts: Membership list, ICA Advisory Board, typescript, 1987
Institute of Contemporary Arts: Minutes, typescript, 1987, 1989 [see also "Is Nothing Sacred?," the Herbert Read Memorial Lecture]
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156 16 International Parliament of Writers: Minutes, typescript, 28 March 1997
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156 19 International Parliament of Writers: Subscription propositions, typescript, 1997
156 20 International Rushdie Defence Committee: Agenda, 1993
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156 24 International Rushdie Defence Committee: Printed material
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157 2 Iranian Community Centre: Report 1985-1986
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157 4 Islamic Defence Council, undated
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159  2  PEN: "Foreign Exchanges," invitation
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159  4  PEN: Information packet on Arthur Miller [includes essay "Art and Freedom"] 1995
159  5  PEN: International PEN minutes, 1986-1992
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159  9  PEN: International PEN, Forum Universal de les Cultures, Barcelona, 2004, program and notes
159 10  PEN: International PEN, "Report for International PEN Foundation for 60th Congress," undated
159 11  PEN: International PEN, Writers in Prison Committee materials
159 12  PEN: International PEN Centre of German Speaking Writers: An appeal for the establishment of a German foundation, "The Burnt Writers," September 1996
159 13  PEN: Iranian PEN Centre in Exile, press release, 1997 [2 copies]
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Salman Rushdie papers, 1947-2008

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161   7  Royal Society of Literature: Meetings Programme, 1997
161   8  Runnymede Trust: Commission on British Muslims and Islamophobia Report, "Islamophobia, A Challenge for Us All," 1997
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161  17  Vancouver International Writers and Readers Festival: travel itinerary folder, 19 September 2002
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Series 7
Photographs, circa 1947-2006
Boxes 162-172; OP19-25; OP47

Scope and Content Note
The photographs series of the Rushdie collection contains images from circa 1947-2006, including photographs of Salman Rushdie himself, other people and places, slides and negatives, and family photographs. Photographs of Rushdie include both professionally shot portraits of Rushdie as well as photographs from his public appearances over the last two-and-a-half decades. Photographs of other people and places include images of other artists and writers, in addition to various locations that Rushdie has visited over the years, such as India and Nicaragua.

Arrangement Note
Organized into three subseries: (7.1) Salman Rushdie; (7.2) Other people and places; (7.3) Slides and negatives; and (7.4) Family photographs.

Restrictions on Access
Portions of Subseries 7.3: Slides and negatives, and Subseries 7.4: Family photographs are closed to researchers.
Subseries 7.1
Salman Rushdie, circa 1960-2006
Boxes 162-165; OP19-24

Scope and Content Note
This subseries contains both professionally shot portraits of Rushdie as well as photographs from his public appearances from circa 1960-2006. The subseries begins with images from the Booker McConnell Prize Dinner in 1981, at which Rushdie was honored for *Midnight's Children*. Also included are photographs from numerous book-signings, a 70th birthday celebration in honor of Günter Grass, the press conference at which Rushdie announced the end of the Fatwa, and various writing festivals, readings, and other public appearances. The photographs detail the wide range of Rushdie's appeal, and include events in London, Paris, Hamburg, Köln, the United States, and additional locations.

Arrangement Note
Arranged by type of photograph, then in chronological order within each type.

Portraits

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<td>Rushdie, Salman, portrait, color, 1992 [photographer: Dan Hansson]</td>
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<td>Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]</td>
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<td>Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]</td>
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<td>162</td>
<td>12</td>
<td>Rushdie, Salman, portrait, October 19, 1995 [photographer: Mimsy Moller]</td>
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<td>162</td>
<td>14</td>
<td>Rushdie, Salman, portrait, 1999 [photographer: Debra Hurford Brown]</td>
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<td>162</td>
<td>15</td>
<td>Rushdie, Salman, various portraits [circa 1990s]</td>
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<td>OP21</td>
<td></td>
<td>Rushdie, Salman, portrait, [circa 1990s] [photographer: Biillmann]</td>
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<td>162</td>
<td>16</td>
<td>Rushdie, Salman, photo shoot [circa late 1990s]</td>
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<td>17</td>
<td>Rushdie, Salman, portrait [circa early 2000s]</td>
</tr>
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Salman Rushdie papers, 1947-2008

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162 18 Rushdie, Salman, portrait for Boekenweek promotion, March 24, 2001
[photographer: Anton Corbijn]

Events
162 19 Rushdie, Salman, Clarissa Luard, and others, Booker McConnell Prize dinner,
London, October 20, 1981
162 20 Rushdie, Salman, and D.J. Enright [circa early 1980s]
Goodman]
162 23 Rushdie, Salman, book signing, Toronto, Canada, [circa late 1980s]
[photographer: Greg Tjepkema]
162 24 Rushdie, Salman, Blake Morrison, Tobias Wolff, Rosie Boycott, and unidentified
individual, unidentified literary event [circa early 1990s]
162 25 Rushdie, Salman, and others, "The Sentence is Silence" event [circa early 1990s]
162 26 Rushdie, Salman, book signing for Haroun and the Sea of Stories [1990]
Pineiro]
162 29 Rushdie, Salman, and Christopher Bigsby, "Meridian," BBC World Service in
English [1992]
162 30 Rushdie, Salman, Gabi Gleichmann, and others, Press conference for Rushdie's
receipt of the Swedish PEN's Tucholsky Prize, Stockholm, November 1992
[photographer: Jan Delden]
162 31 Rushdie, Salman, with members of the Swedish Academy, Stockholm,
November 1992 [photographer: Weine Lexius]
162 32 Rushdie, Salman, and others, Austrian State Prize for European Literature,
Vienna, Austria, 1992
163 1 Rushdie, Salman, and others, meeting of the Universal Academy of Culture and
Paris visit, Versailles and Paris, March 1993 [photographer: M. Pelletier]
163 2 Rushdie, Salman, Susan Sontag, Anita Desai, Alan Lightman and others,
Massachusetts Institute of Technology (MIT) Honorary Visiting Professorship
of the Humanities Award reception, November 23, 1993 [photographer: Donna
Coveney]
trafen sich am Rhein!" 1993 [Hamburg]
163 5 Rushdie, Salman, and others, Köln, Germany, 1993
163 6 Rushdie, Salman, Craig Raine, James Fenton, and Julian Barnes, "An Evening of
Words and Music," St. Anne's College, Oxford, January 8, 1994
163 8 Rushdie, Salman, and unidentified individual, 1995

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Rushdie, Salman, in academic regalia, Distinguished Fellow in Literature, University of East Anglia, England, 1995 [photographer: Shutters Photographic Studio]

Rushdie, Salman, and André Heller, unidentified event, 26 April 1995 [photographer: Robert Newald]


Rushdie, Salman, 1995 [book signing for the German translation of *The Moor's Last Sigh*]


Rushdie, Salman, Der Spiegel interview, Hamburg, [1996] [photographer: Monika Zucht]


Rushdie, Salman, and [the French Ambassador to Iran] July 1997

Rushdie, Salman, Günter Grass, Neils Barfoed, Konrad Gyorgy, and others, Danish PEN event, 1998


Rushdie, Salman, Job Cohen [mayor of Amsterdam], and Mizzi Van Der Plujim, 1999, [*The Ground Beneath her Feet* launch party]

Rushdie, Salman, and others, photo shoot [circa late 1990s]

Rushdie, Salman, reading [circa late 1990s] [photographer: Reinhard Werner]

Rushdie, Salman [radio interview with RTL] [circa late 1990s]

Rushdie, Salman, and others, "Vintage Paperbacks Celebrating Ten Glorious Years," [circa early 2000s]

Rushdie, Salman, and Padma Lakshmi, unidentified event [circa early 2000s]

Rushdie, Salman, and Padma Lakshmi, unidentified event, circa early 2000s [photographer: Richard Young]

Rushdie, Salman, unidentified French television show interview [circa early 2000s]

Rushdie, Salman, Padma Lakshmi, and others, unidentified event, Amsterdam, 2000 [photographer: Ronald Heoben]

| 164 | 1 | Rushdie, Salman, and others, "Doctorats Honoris Causa," Universite de Liege, 2000 [Presented "In the name of Freedom of Speech and by Solidarity for his predicament as an individual threatened by Islamic Fundamentalism"] |
| 164 | 2 | Rushdie, Salman, and Faye Dunaway, Telluride Film Festival, [2001] |
| 164 | 3 | Rushdie, Salman, Boekenweek, March 2001 |
| 164 | 4 | Rushdie, Salman, Prague Writer's Festival, Prague, April 2001 [photographer: Rossano B. Maniscalchi] [originally filed in Series 4: Correspondence, General correspondence, 2001 January-June] |
| 164 | 5 | Rushdie, Salman, and others, Prague Writers' Festival, Prague, April 2001 [photographer: Jakub Kase] |
| 164 | 7 | "Docteur Honoris Causa," Université Paris 7 - Denis Diderot, 3 April 2003 [conferred in absentia?] |
| 164 | 10 | Rushdie, Salman, Joel Conarroe, members of the Davidson English Department, "Joel Conarroe Lectureship," Davidson, North Carolina, 1 February 2005 |
| 164 | 12 | Rushdie, Salman, reading [circa 2006] |

**Personal snapshots (Salman Rushdie)**

| 164 | 13 | Rushdie, Salman [circa late 1960s] |
| 164 | 14 | Rushdie, Salman, various snapshots [circa early 1980s] |
| 164 | 15 | Rushdie, Salman, various snapshots [circa late 1980s] |
| 164 | 16 | Rushdie, Salman, various snapshots [circa 1990s] |

**Personal snapshots (Salman Rushdie with others)**

<p>| 165 | 1 | Rushdie, Salman, and Satyajit Ray, [1982 or 1983] |
| 165 | 2 | Rushdie, Salman and John Barth, unidentified trip, January 1985 |
| 165 | 3 | Rushdie, Salman, and others, Nicaragua, 1986 |
| 165 | 3a | Rushdie, Salman, and unidentified others, Nicaragua, 1986 [photographer: Lo Porto / Nueva Imagen] |
| 165 | 5 | Rushdie, Salman, Paul Sibley, [Bev Perrin], and others, Wales, March 1989 |
| 165 | 6 | Rushdie, Salman, Germaine Greer, and Ryszard Kapuscinski, dinner party [circa late 1980s] |</p>
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<tr>
<th>165</th>
<th>7</th>
<th>Rushdie, Salman, and Jessica Mitford, holding baby, dinner party [circa early 1990s]</th>
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<tr>
<td>165</td>
<td>8</td>
<td>Rushdie, Salman and Michael Krasny, [circa early 1990s] [originally filed in Series 4: Correspondence, General correspondence, circa 2003]</td>
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<td>165</td>
<td>9</td>
<td>Rushdie, Salman, and Michel Rocard, [circa early 1990s]</td>
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<td>165</td>
<td>10</td>
<td>Rushdie, Salman, and Paul Simon, [circa early 1990s]</td>
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<td>165</td>
<td>11</td>
<td>Rushdie, Salman, and unidentified others, England [circa early 1990s]</td>
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<td>165</td>
<td>12</td>
<td>Rushdie, Salman, Ian McEwan, Tess Gallagher, and others, [circa 1990s]</td>
</tr>
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<td>165</td>
<td>13</td>
<td>Rushdie, Salman, and Rodney Hall, walking on beach [circa 1990s]</td>
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<td>165</td>
<td>14</td>
<td>Rushdie, Salman, and Sonny Mehta [circa 1990s]</td>
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<td>165</td>
<td>15</td>
<td>Rushdie, Salman, and Graham Greene, dinner party [circa late 1990s]</td>
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<td>165</td>
<td>16</td>
<td>Rushdie, Salman, and Naomi Campbell [circa late 1990s]</td>
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<td>165</td>
<td>17</td>
<td>Rushdie, Salman, and unidentified individuals, various, undated</td>
</tr>
<tr>
<td>165</td>
<td>18</td>
<td>Rushdie, Salman, and unidentified individual, [circa late 1990s]</td>
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<td>165</td>
<td>19</td>
<td>Rushdie, Salman, and Bhuper Khakher, with Khakher’s portrait of Rushdie, now in the National Portrait Gallery, 1995</td>
</tr>
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<td>165</td>
<td>20</td>
<td>Rushdie, Salman, Paul McGuinness, and Daniel Lanois, 1999</td>
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<td>165</td>
<td>21</td>
<td>Rushdie, Salman, Sonny Mehta, and others, plane trip [circa late 1990s]</td>
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<td>165</td>
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<td>Rushdie, Salman, Susan Sontag, Annie Leibovitz, and others, beach party [circa late 1990s]</td>
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<td>Rushdie, Salman, William Nygaard and others, Norway trip [circa late 1990s]</td>
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<td>165</td>
<td>24</td>
<td>Rushdie, Salman, and others [Germany] [circa late 1990s]</td>
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<td>165</td>
<td>25</td>
<td>Rushdie, Salman, and Philippa Walker, amusement park [circa early 2000s]</td>
</tr>
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<td>165</td>
<td>26</td>
<td>Rushdie, Salman, and others, Key West, Florida, [circa early 2000s]</td>
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<tr>
<td>165</td>
<td>27</td>
<td>Rushdie, Salman, and Mariella Frostrup [circa early 2000s]</td>
</tr>
</tbody>
</table>
Subseries 7.2
Other people and places, circa 1980-2000
Boxes 166-167; OP25

Scope and Content Note
The third subseries includes additional photographs and slides from circa 1980-2000, such as images of artwork inspired by Rushdie's writing as well as images of painted portraits of Rushdie himself. Also included are photographs of other writers and artists, such as Nobel Prize winner Toni Morrison and Ian McEwan. Various locations, such as the Berlin Wall, Nicaragua, and Pakistan, are represented. Finally, this subseries contains slides of both Rushdie and of Salman and Clarissa Rushdie in 1972 and at their wedding in 1976.

Arrangement Note
Arranged alphabetically by subject.

Artwork

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>166</td>
<td>1</td>
<td>[Arreguin], Alfredo, &quot;The Hero's Journey,&quot; undated</td>
</tr>
<tr>
<td>166</td>
<td>2</td>
<td>[Creaye, J.], photograph of painting depicting Salman Rushdie, undated</td>
</tr>
<tr>
<td>166</td>
<td>4</td>
<td>Hall, Tom, &quot;purposely untitled,&quot; photograph of mixed media installation, 1994 [depicts <em>The Satanic Verses</em>]</td>
</tr>
<tr>
<td>166</td>
<td>5</td>
<td>Harris, Lindsay, &quot;Homage to Salman Rushdie,&quot; photograph of painting, 1992</td>
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<td>166</td>
<td>7</td>
<td>Lear, Anita, design for table, undated</td>
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<tr>
<td>166</td>
<td>8</td>
<td>LeClair, Turk, photograph of painting, 1989</td>
</tr>
<tr>
<td>166</td>
<td>10</td>
<td>Unknown artist, artwork for <em>The Satanic Verses</em>, undated</td>
</tr>
<tr>
<td>166</td>
<td>11</td>
<td>Unknown artist, &quot;The Satanic Butterflies,&quot; undated</td>
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<tr>
<td>166</td>
<td>12</td>
<td>Unknown artist, sculpture, undated</td>
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</table>

Books

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<tr>
<td>166</td>
<td>13</td>
<td>&quot;Dangerous Books,&quot; bookstore window display, Howard's Books, Bloomington, Indiana, undated</td>
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People

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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>166</td>
<td>14</td>
<td>Unidentified individual with pipe, undated</td>
</tr>
<tr>
<td>166</td>
<td>15</td>
<td>Unidentified individuals, on bench in garden, undated</td>
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<tr>
<td>166</td>
<td>16</td>
<td>Unidentified individuals, Hawaii, [1995]</td>
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<tr>
<td>166</td>
<td>17</td>
<td>Unidentified individuals, wedding party, undated</td>
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<tr>
<td>166</td>
<td>18</td>
<td>Unidentified women in saris, [circa early 1980s]</td>
</tr>
<tr>
<td>166 19</td>
<td>[Unknown last name], Kathy, and unidentified individual with baby, undated</td>
<td></td>
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<tr>
<td>166 20</td>
<td>[Unknown last names], Paco and Marcy, April 1989</td>
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<td><strong>OP25</strong></td>
<td>&quot;Family outside house, Malaysia,&quot; [photographer: Julian Cottrell]</td>
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<td>166 21</td>
<td>Carver, Raymond, [circa early 1980s]</td>
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<td>166 22</td>
<td>Hustvedt, Siri, and Paul Auster, [circa 1990s]</td>
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<td>166 23</td>
<td>Kumar, Pooja, [1997]</td>
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<td>166 24</td>
<td>Lightman, Alan and family, 1994, 1996</td>
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<td>166 25</td>
<td>Manazes, Mary, 1994 and undated</td>
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<td>166 26</td>
<td>McEwan, Ian, undated</td>
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<td>166 27</td>
<td>Meer, Ameena, and baby, [1993]</td>
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<td>166 28</td>
<td>Morrison, Toni, and William Nygaard, Norway, undated</td>
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<td>166 29</td>
<td>Nagarajan, Vijaya, Lee Swenson, and children, 1982, 2002</td>
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<td>166 30</td>
<td>Yentob, Alan, and unidentified others, dinner party, [circa 1980s]</td>
<td></td>
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</tbody>
</table>

**Places**

| 166 31 | Berlin Wall, undated |
| 166 32 | Hawaii, [1995] |
| 166 33 | India, July 1987 |
| 166 34 | Juan de Fuca Strait, near Puget Sound, Washington, undated |
| 166 35 | Lascoux caves, France, undated |
| 166 36 | London, demonstration against Iran, undated |
| 167 1 | Nicaragua, 1986 [1 of 2] |
| 167 2 | Nicaragua, 1986 [2 of 2] |
| 167 3 | Octagon House, at Budleigh Salterton, England, [1985] [site of Sir John Everett Millais' painting "The Boyhood of Raleigh," which is mentioned in *Midnight's Children*] |
| 167 4 | Pakistan trip, undated |
| 167 5 | Salman Rushdie's house, London, [circa 1990s] [1 of 2] |
| 167 7 | Solan, India, 1992 |
| 167 8 | Statue of Cyrano de Bergerac, Dordogne, France, undated |
| 167 9 | Uluru (Ayers Rock), Australia, undated |
| 167 10 | Unidentified house, living room, undated |
| 167 11 | Unidentified locations, various, undated |
| 167 12 | Unidentified property, undated |
| 167 13 | Washington, DC, undated |
Subseries 7.3
Slides and negatives, 1972-1996
Boxes 168-169

Arrangement Note
Arranged by record type.

Restrictions on Access
Slides and negatives of family members are restricted.

Slides [Unrestricted]

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<tr>
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<tr>
<td>168</td>
<td>1</td>
<td>Minsky, Richard, book sculpture, 1992</td>
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<td>168</td>
<td>2</td>
<td>Rushdie, Salman, 21 February 1996</td>
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<tr>
<td>168</td>
<td>3</td>
<td>Rushdie, Salman, and others, unknown location, undated</td>
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<td>168</td>
<td>4</td>
<td>Las Vegas, 1972</td>
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<td>168</td>
<td>5</td>
<td>New York City, 1972</td>
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<td>168</td>
<td>6</td>
<td>Unknown locations, 1972</td>
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Negatives [Unrestricted]

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<td>168</td>
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<td>Negatives</td>
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Slides [Restricted]

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<td>169</td>
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<td>Restricted slides</td>
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Negatives [Restricted]

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<td>169</td>
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</table>
Subseries 7.4
Family photographs, circa 1947- circa 2000
Boxes 170-173: OP47

Restrictions on Access
Family photographs are closed to researchers.
Series 8
Printed material, 1980-2008
Boxes 174-206; OP26-32; OP37-42, OP49-56

Scope and Content Note
Printed material covers material by and about Rushdie. Material by Rushdie includes essays from 1982 until 2000, opinion editorials from 1981 through 2005, and reviews from 1981 to 1995. Fictional pieces, either extracts from his major works or short stories published in periodicals, are also included.

Material about Rushdie surveys the magazine and newspaper articles written about him. The magazines primarily concentrate on the fatwa as crisis for the publishing industry, personal interviews with the author, and literary conversations from 1981 to 2008. Newspaper clippings from 1981 until 2006 chart the trajectory of Rushdie's career and the day-by-day unfolding of the controversy surrounding *The Satanic Verses*, with a strong emphasis on international and multilingual coverage of the fatwa. This series also contains reviews of his major and minor works.

Magazine and newspaper clippings collected by or sent to Rushdie from 1982-2005 are included in Subseries 8.3: General printed material along with programs of events he attended during the same years.

Arrangement Note
Organized into three subseries: (8.1) Printed material by Rushdie, (8.2) Printed material about Rushdie, and (8.3) General printed material.
Subseries 8.1
Printed material by Rushdie, 1980-2005
Boxes 174-176; OP26, OP37-38

Scope and Content Note
Printed material by Rushdie includes his essays, minor fiction, opinion editorials, and reviews. His essays, written from 1982 until 2000, note his political views, engagement with popular and literary culture, and provide autobiographical commentary. Minor fiction contains a few uncollected short stories published in periodicals, but primarily consists of excerpts from *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, and *The Ground Beneath Her Feet*. The section of other materials includes blurbs, excerpts, interviews, poems, and letters to the editor also written by Rushdie. His opinion editorials, from 1981 until 2005, illustrate his political engagement and activism, while his reviews from 1981 to 1995 show his investment in contemporary letters.

Arrangement Note
Arranged by record type, then in chronological order.

Essays, 1982-1988

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<tbody>
<tr>
<td>174</td>
<td>1</td>
<td>&quot;The worm of learning turns, swallows its tail, and bites itself in half,&quot; <em>The Listener</em>, 3 December 1981</td>
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<tr>
<td>174</td>
<td>1</td>
<td>&quot;Marquez the Magician,&quot; <em>The Sunday Times</em>, 24 October 1982</td>
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<tr>
<td>174</td>
<td>1</td>
<td>&quot;The new empire within Britain,&quot; <em>New Society</em>, 9 December 1982</td>
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<td>174</td>
<td>1</td>
<td>&quot;Truth retreats when the saint goes marching in,&quot; <em>The Times</em>, 2 May 1983</td>
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<tr>
<td>174</td>
<td>1</td>
<td>&quot;'God de formele religie, spelt opnieuw een central rol in het openbare leven,'&quot; 1 June 1983</td>
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<tr>
<td>174</td>
<td>1</td>
<td>&quot;Reclaiming a city and a history,&quot; <em>Express Magazine</em>, 11 March 1984</td>
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<td>174</td>
<td>1</td>
<td>&quot;The Raj revival,&quot; <em>The Observer</em>, 1 April 1984</td>
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<tr>
<td>174</td>
<td>1</td>
<td>&quot;The council housing that kills,&quot; <em>The Guardian</em>, 3 December 1984</td>
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<td>174</td>
<td>1</td>
<td>&quot;Outside the Whale,&quot; <em>American Film</em>, January-February 1985</td>
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<td>174</td>
<td>1</td>
<td>&quot;Magnificent obsession,&quot; <em>Observer</em>, 26 May 1985</td>
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<td>174</td>
<td>1</td>
<td>&quot;Elias Cannetti,&quot; <em>Cultur</em>, 21 July 1985</td>
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<td>174</td>
<td>1</td>
<td>&quot;Eating the Eggs of Love,&quot; <em>Granta</em> 20, 1986</td>
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<td>174</td>
<td>1</td>
<td>&quot;Für ein Paradies ist es in Nicaragua zu früh,&quot; <em>Frankfurter Rundschau</em>, 11 March 1987</td>
</tr>
</tbody>
</table>
174 1 "Después de la medianoche," *El Pais*, 1 November 1987

**Essays, 1989-1990**

174 2 "Yippee, we're all gonna die," *Observer*, 15 January 1989
174 2 "In Good Faith," *The Independent*, 4 February 1990
174 2 "En Toute bonne foi," *Liberation*, 8 February 1990
174 2 "Ist den nichts heilig?" *Frankfurter Allgemeine Zeitung*, 10 February 1990
174 2 "Black Sheep of the White Tribe, 29 April 1990"
174 2 "Artist Crushed by the Myths of a Tyrant," *The Independent*, 13 May 1990
174 2 "Is Nothing Sacred?" *Brick*, summer 1990

**Essays, 1991-1993**

174 3 "Where the Art Is," *The Independent on Sunday*, 3 May 1992
174 3 "Febuari 1993," *de Volkskrant*, 8 February 1993
174  3  "Un victoire et une défaite," Liberation, 28 February 1993
174  3  "Why I'm not bad mannered, silly, sullen, graceless, unattractive, small-minded and arrogant," Daily Mail, 22 September 1993
174  3  "Isolera ogärnings-männen!" Expressen, 14 October 1993

Essays 1994-October 1996
174  4  "What I'd Be If I Were Not a Writer," Brick, fall 1994
174  4  "Heavy, man," The Guardian, 28 January 1995
174  4  "Rushdie: i miei Rolling Stones," L'Espresso, 18 August 1995
174  4  "Realismo y Realidad en 'El ultimo suspiro del Moro','" Claves, January-February 1996
174  4  "Der unmöglichte Tourist der Welt," Süddeutsche Zeitung, 1 March 1996
174  4  "In Defense of the Novel, Yet Again," The New Yorker, 24 June & 1 July 1996

Essays, January-August 1997
174  5  "Europe and the Fatwa," The Hindu Magazine, 16 February 1997
174  5  "Damme, This Is the Oriental Scene For You!" The New Yorker, 23-30 June 1997
174  5  "A Land of Plenty," Time, 11 August 1997
174  5  "Ernüchterung und Euphorie," Die Woche, 15 August 1997

Essays, September 1997-May 1999
174  6  "Crash," The New Yorker, 15 September 1997
174  6  "Crash," Kultur, 16 September 1997
174  6  "Pornografiske eftertanker," Kultur & Debat, 21 September 1997
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"Through the Forest With Her Guardian Angel" [Dear Mili by Wilhelm Grimm]
Subseries 8.2
Printed material about Rushdie, 1975-2008
Boxes 177-200; OP27-32; OP39-42, OP49-52, OP55-56

Scope and Content Note
Printed material about Rushdie contains a variety of published resources pertaining to the author, including bestseller lists, magazine and newspaper articles, promotional material, and reviews of Rushdie's works. Magazine articles range from 1981 through 2008. Materials pertaining to the fatwa include 1989 articles discussing the British government's treatment of Rushdie immediately after the declaration of the fatwa, Ian McEwan's statement on Rushdie published in March of that year, publisher's notes and writer's pledges revealing the fatwa as an industry crisis, international reactions, a joint interview of Angela Carter and Rushdie in September 1992, statements by William Nygaard, the Norwegian publisher of *The Satanic Verses* in 1994 and 1995.

Newspaper articles range from 1981 through 2006. The author's personal scrapbook pages document the Islamabad demonstration in February 1989, and in March, statements of support and information on the book's pre-screening by religious scholars can be found. International appeals on Rushdie's behalf as well as political cartoons satirizing the duration of the fatwa chart the historical importance of the crisis can be found throughout the 1990s. Articles document the Sri Lankan decision to revoke BBC's right to film Rushdie's adaptation of *Midnight's Children* in 1998 as well as its 2003 film and stage productions.

Promotional material includes writings about his major and minor works. Other promotional material contains ads, notes about his appearances, publicity surrounding his Booker award and nomination, events held in Rushdie's honor, and speaker catalogues from the Lavin Agency. Reviews are divided between his major and minor works.

Arrangement Note
Arranged by record type, then in chronological order.

**Bestseller lists**

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<td>186 5 1989 March</td>
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<td>187 2 1990 June-December</td>
<td>187 1 1990 January-May</td>
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107
### Salman Rushdie papers, 1947-2008

<table>
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<td>2005</td>
<td>2005-2006</td>
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<tr>
<td>192</td>
<td>9</td>
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</table>

### Newspaper clippings - Bound volumes

OP29  Review of *Grimus*, English, 1975 [self-assembled] [loose reviews of *Grimus* removed and filed with Reviews - major works, *Grimus*]

193  1  Reviews of *Midnight's Children*, English, 1981 [self-assembled]

193  2  Operation Letters to Salman Rushdie, multiple languages, 1992

193  3  Clippings about Rushdie, Norwegian, 1992 August-September [1 of 2]
Clippings about Rushdie, Norwegian, 1992 August-September [2 of 2]

Reviews of *The Moor's Last Sigh*, Portuguese, 1996 January-September


Clippings about Rushdie and reviews of *Haroun and the Sea of Stories*, Portuguese, 1998 January-August

Clippings about Rushdie and reviews of *The Ground Beneath Her Feet*, Portuguese, 1999 March-July

Clippings about Rushdie and reviews of *The Ground Beneath Her Feet*, German, 1999 April-May

Clippings about Rushdie, Spanish, 2002 March-July

Clippings about Rushdie and reviews of *Fury*, Portuguese, 2003 January-June

Clippings about Rushdie and reviews of *Fury*, Portuguese, 2003 January-June

Clippings about Rushdie, Portuguese, 2003 May

**General printed material**


Course packet, "Research Seminar in United States Cultural History," Amherst College, 1997 [contains articles on Rushdie and the fatwa]

"Iran, The Selective News," clippings from Iranian news sources re: the fatwa compiled by Hassan Arab, 1992-1993

Poem, Jancic, Miroslav, "Principles"

Press releases, 1981-1996 [not fatwa-related]

Program, *The Haroun Songbook*, 4 October 2003


Programs and Flyers, general, 1983-1999

Transcript, "The Rushdie Tale," *Crossfire*, CNN, 1 December 1993

Wire service reports, 1989-1998 [primarily regarding fatwa]

**Promotional Material -- Writings**

*Grimus* (1975)

*Midnight's Children* (1981)

"*Midnight's Children* (1981), "Jonathan Cape Celebrates Sixty Years of Fiction Publishing with a Competition Quiz"

*Shame* (1983)

*The Jaguar Smile* (1987)

*The Satanic Verses* (1988)
OP51  *The Satanic Verses* (1988)
195  6  *Haroun and the Sea of Stories* (1990)
OP50  *Haroun and the Sea of Stories* (1990)
195  7  *Imaginary Homelands* (1991)
OP30  *Haroun and the Sea of Stories* [play], undated
195  9  *East, West* (1994)
195 10  *The Moor's Last Sigh* (1995)
OP31  *The Moor's Last Sigh* (1995)
OP56  *The Moor's Last Sigh* (1995), poster
OP40  *The Ground Beneath Her Feet* (1999)
195 12  *Fury* (2001)
195 13  *Step Across This Line* (2002)
OP32  Minor works, undated

**Promotional Material - Other**
196  1  Advertisements
196  3  Appearances by Rushdie, 2001-2005
OP41  Appearances by Rushdie
196  4  Booker Prize
196  5  Events about Rushdie [people speaking about Rushdie or his works]
OP52  Exhibit poster, Tom Phillips, featuring portrait of Rushdie, 1998
196  6  Lavin Agency, speaker catalogs

**Reviews - major works**
196  7  *Grimus* (1975), English, 1975-1979
196  8  *Grimus* (1975), French, 1977
196  9  *Grimus* (1975), German, 1999
196 12  *Midnight's Children* (1981), Danish, 1983
196 14  *Midnight's Children* (1981), French, 1983 and undated
196 16  *Midnight's Children* (1981), Spanish, 1984
Salman Rushdie papers, 1947-2008
Manuscript Collection No. 1000

196  17  *Midnight's Children* (1981), Swedish, 1983
197  1  *Shame* (1983), English, 1983
197  4  *Shame* (1983), German, 1986
197  5  *Shame* (1983), Spanish, 1985
198  3  *Imaginary Homelands* (1991), German, 1992
198  5  *East, West* (1994), French, 1997
198  6  *East, West* (1994), German, 1995-1998 and undated
198 12  *The Moor's Last Sigh* (1995), Spanish, 1995
199  2  *The Ground Beneath Her Feet* (1999), Danish, 1999 and undated
199  3  *The Ground Beneath Her Feet* (1999), Dutch, 1999
199  4  *The Ground Beneath Her Feet* (1999), French, 1999
199  5  *The Ground Beneath Her Feet* (1999), German, 1999
199  6  *The Ground Beneath Her Feet* (1999), Italian, 1999
199  7  *The Ground Beneath Her Feet* (1999), Norwegian, 1999
199  8  *The Ground Beneath Her Feet* (1999), Spanish, 1999
199 10  *Fury* (2001), Dutch, 2001
199 12  *Step Across This Line* (2002), English, 2002 and undated

Reviews - Minor Works
<table>
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<tr>
<th></th>
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<th>Authors Take Sides on the Falklands (1982), edited by Cecil Woolf and Jean Moorcroft Wilson [includes response by Rushdie, pages 95-97], English, 1982 and undated</th>
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<td>Shakespeare Stories (1982), edited by Giles Gordon [includes Rushdie's &quot;Yorick&quot;], English, 1982</td>
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<td>&quot;Is Nothing Sacred?&quot; (1990), English, 1990</td>
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<td>The Wizard of Oz (1992), English, 1992</td>
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<td>7</td>
<td>Haroun and the Sea of Stories [play] (1994-2001), Danish, 1994 and undated</td>
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<td>8</td>
<td>Haroun and the Sea of Stories [play] (1994-2001), Swedish, 2001 and undated</td>
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Subseries 8.3
General printed material, 1982-2005
Boxes 201-206; OP53-54

Scope and Content Note
This subseries consists of general printed material, including magazine and newspaper clippings either sent to or cut by Rushdie. Magazine clippings range from 1983 to 2003 and newspaper clippings date from 1980 through 2005. Rushdie's clippings demonstrate his interests in international relations, particularly developments in India and Pakistan, freedom of speech campaigns, the biographies and obituaries of other writers, and Anglo-American popular culture. The subseries also includes other general printed material, including programs from theatre productions, posters, art shows, symphony and opera performances, and sporting events.

Arrangement Note
Arranged by record type, then in chronological order.

Magazine clippings

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Newspaper clippings

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<td>1997</td>
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<td>1998 March through December</td>
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### Posters

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### Programs

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Series 9
Memorabilia, 1982-1999
Boxes 207-210; OP33-36, 48

Scope and Content Note
The series contains a variety of artifacts that were given to or collected by Rushdie. The materials include artwork depicting Rushdie and illustrations relating to his works, publicity materials such as buttons and a puzzle, as well as personal items such as his eyeglasses and watch. Of particular note is the case in which he stored the manuscript of *Midnight's Children*.

Arrangement Note
Arranged in alphabetical order by record type.

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<td>Artwork, Charles Fred Baer, pen and ink portrait of Rushdie, 1996</td>
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<td>Artwork, Guy Carter, ink caricature of Rushdie, 29 June 1995</td>
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<td>3</td>
<td>Artwork, Jack Ellison, pen and ink portrait of Rushdie, 1989</td>
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<td>Artwork, Claude Ferrand, portrait of Rushdie, 1999</td>
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<td>Artwork, Manya Marais, <em>Midnight's Children</em>, undated</td>
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<td>OP34</td>
<td></td>
<td>Artwork, Stephen Player, <em>Haroun and the Sea of Stories</em>, 1990 and undated</td>
</tr>
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<td>OP35</td>
<td></td>
<td>Artwork, [Salman Rushdie], sketch pad containing self-portraits and drawings of the covers of <em>Midnight's Children</em> and <em>Shame</em>, undated</td>
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<tr>
<td>207</td>
<td>6</td>
<td>Artwork, unknown artist, <em>East, West</em>, undated</td>
</tr>
<tr>
<td>207</td>
<td>7</td>
<td>Artwork, unknown artist, <em>Haroun and the Sea of Stories</em>, ink, 1994</td>
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<td>OP36</td>
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<td>Artwork, unknown artist, &quot;S&quot; and &quot;R,&quot; undated</td>
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<td>207</td>
<td>8</td>
<td>Artwork, unknown artist, <em>The Satanic Verses</em>, ink and watercolor</td>
</tr>
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<td>9</td>
<td>Artwork, unknown artist, watercolors of <em>Haroun and the Sea of Stories</em> characters, 1995 [photocopies]</td>
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<tr>
<td>207</td>
<td>10</td>
<td>Banner, for Rushdie's birthday, signed by Sameen Rushdie, Marianne Wiggins and others</td>
</tr>
<tr>
<td>207</td>
<td>11</td>
<td>Banner, <em>The Ground Beneath Her Feet</em> [cloth]</td>
</tr>
<tr>
<td>210</td>
<td></td>
<td>Book mock-up, <em>Midnight's Children</em> [signed by friends]</td>
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<tr>
<td>207</td>
<td>12</td>
<td>Buttons, &quot;I am Salman Rushdie&quot;</td>
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<tr>
<td>207</td>
<td>13</td>
<td>Buttons and postcard, &quot;1,000 Days&quot; [3]</td>
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<td>210</td>
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<td>Case [originally contained <em>Midnight's Children</em> typescript - doodles by Rushdie appear on outside]</td>
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<tr>
<td>207</td>
<td>14</td>
<td>Eye glasses [2 pair]</td>
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<td>208</td>
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<td>Eye glasses with case</td>
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<td>208</td>
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<td>Linen marking kit [initials &quot;SR&quot;]</td>
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<tr>
<td>208</td>
<td>4</td>
<td>Necklace, [&quot;Salman&quot; written on grain of rice inside a liquid filled glass bulb]</td>
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<td>208</td>
<td>5</td>
<td>Puzzle, <em>Mitternachts Kinder</em></td>
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<td>Record, &quot;Love and Shadow,&quot; by Thea Derks, 1989</td>
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<td>&quot;Self-censorship kit,&quot; distributed by Index on Censorship</td>
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<td>Tarot cards</td>
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<tr>
<td>209</td>
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<td>Watch</td>
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</tbody>
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Series 10
Audiovisual, 1981-2008
Boxes AV1-AV4

Scope and Content Note
The audiovisual series contains audio and video recordings relating to Rushdie's literary work and political advocacy for freedom of the press from 1981-2008. The cassette tapes included in the series primarily consist of recordings of interviews given by Rushdie between 1988 and 1999, although many items are undated. The video cassettes in the series include interviews of Rushdie and programs focused on his literary work and his experiences during the fatwa. Also included are programs to which he contributed and an interview Rushdie conducted with author Toni Morrison. The series represents a wide range of Rushdie's public appearances, both before and after the declaration of the fatwa in 1989.

Arrangement Note
Organized into two subseries: (10.1) Audio recordings and (10.2) Video recordings.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to these materials. The video recordings of Rushdie's 50th birthday party, 1997 and his home videos in New York City are restricted.
Subseries 10.1
Audio recordings, 1986-2005
Boxes AV1-AV2

Scope and Content Note
This subseries contains audiobooks and cassette tapes primarily related to Rushdie's writings from 1986-2005. Included are audio versions of selected readings from the books that comprised the Best of the Booker Prize shortlist in 1997 and an unabridged edition of *Shalimar the Clown*. The cassette tapes within the series represent interviews and programs in which Rushdie participated, with many pertaining to the fatwa and *The Satanic Verses*. Of particular note is a series of taped interviews with authors who supported Rushdie labeled "Writers for Rushdie." Also present are source interviews for the documentary *The Riddle of Midnight* and the digital master for the U2 song "The Ground Beneath Her Feet."

Arrangement Note
Arranged by record type and then chronological order.

Restrictions on Access
The recording of *Shalimar the Clown* is restricted for copyright considerations. Researchers should search for this recording in the general library collection.

Audiobooks

<table>
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<td>AV2</td>
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<td>Selected readings from the 1997 Booker Prize Shortlist, &quot;the best of booker '97&quot; [Digital/digitized copy available in the Reading Room: id b8x0p][Digital/digitized copy available in the Reading Room: id b8x1t]</td>
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<tr>
<td>AV2</td>
<td>-</td>
<td><em>Shalimar the Clown</em>, narrated by Aasif Mandvi, unabridged, 2005 [not digitized] [RESTRICTED]</td>
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Cassettes, undated

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<td>AV1</td>
<td>-</td>
<td>&quot;The Ayatolla's Back,&quot; by Loose Bruce Kerr [Digital/digitized copy available in the Reading Room: id b8tq8]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>BBC Interview with Salman Rushdie on <em>The Satanic Verses</em> and W.H. Smith [Digital/digitized copy available in the Reading Room: id b8trd]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>The Brian Morton Show, Salman Rushdie, Producer: Fiona Creall [Digital/digitized copy available in the Reading Room: id b8tsj]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Devil's Advocate, Salman Rushdie [Digital/digitized copy available in the Reading Room: id b8tv7]</td>
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<td>AV1</td>
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<td>The Free Radio, Radio Drama BBC [Digital/digitized copy available in the Reading Room: id b8twz]</td>
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<td>&quot;Fresh Air,&quot; American Public Radio [Digital/digitized copy available in the Reading Room: id b8tx3][Digital/digitized copy available in the Reading Room: id b8tz7]</td>
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<td>AV1</td>
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<td><em>The Ground Beneath Her Feet</em>, Eps. 7-12, Radio 4</td>
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</table>
Salman Rushdie papers, 1947-2008

Manuscript Collection No. 1000

AV1 - Haroun and the Sea [1 of 2]
[Digital/digitized copy available in the Reading Room: id b8v2r][Digital/ digitized copy available in the Reading Room: id b8v1m]

AV1 - Haroun and the Sea [2 of 2]
[Digital/digitized copy available in the Reading Room: id b8v3w][Digital/ digitized copy available in the Reading Room: id b8v41]

AV1 - "Hotel Lebanon," God's Own Little Poetry Band [dedicated to Salman Rushdie]
[Digital/digitized copy available in the Reading Room: id b8v55][Digital/ digitized copy available in the Reading Room: id b8v69]

AV1 - Rushdie, San Francisco
[Digital/digitized copy available in the Reading Room: id b8vp7]

AV1 - Salman Rushdie, Booker Interview
[Digital/digitized copy available in the Reading Room: id b8wjs]

AV1 - Talk of the Nation, National Public Radio with John Huckenberry [1991]
[Digital/digitized copy available in the Reading Room: id b8wqg]

AV1 - Writers for Rushdie I and II
[Digital/digitized copy available in the Reading Room: id b8w7j][Digital/ digitized copy available in the Reading Room: id b8w6d]

AV1 - Writers for Rushdie III and IV
[Digital/digitized copy available in the Reading Room: id b8w8p][Digital/ digitized copy available in the Reading Room: id b8w9t]

AV1 - Writers for Rushdie V
[Digital/digitized copy available in the Reading Room: id b8wbz]

Cassettes, dated

AV1 - Interviews: research for *The Riddle of Midnight*, 1987
[Digital/digitized copy available in the Reading Room: id b8v7f][Digital/ digitized copy available in the Reading Room: id b8v8k]

AV1 - Weekly Mail Book Week, "Booker Prize Winners Speak," Baxter Concert Hall,
Cape Town, 4 November 1988
[Digital/digitized copy available in the Reading Room: id b96hn][Digital/ digitized copy available in the Reading Room: id b8w44]

AV1 - Weekly Mail Book Week, Johannesburg, 7 November 1988
[Digital/digitized copy available in the Reading Room: id b8w58][Digital/ digitized copy available in the Reading Room: id b8w30]

[Digital/digitized copy available in the Reading Room: id b8ttp]

AV1 - Stephen King interviewed by WVFF, 22 February 1989 [*The Satanic Verses*]
[Digital/digitized copy available in the Reading Room: id b8wn6]

AV1 - Reading for Rushdie I and II, Vancouver, 26 February 1989
AV1 - Reading for Rushdie III and IV, Vancouver, 26 February 1989
[Digital/digitized copy available in the Reading Room: id b8vjp]

[Digital/digitized copy available in the Reading Room: id b8wv1][Digital/ digitized copy available in the Reading Room: id b8vmz]

[Digital/digitized copy available in the Reading Room: id b8wsr][Digital/ digitized copy available in the Reading Room: id b8wtw]

[Digital/digitized copy available in the Reading Room: id b8vn3]

[Digital/digitized copy available in the Reading Room: id b8vgd]

[Digital/digitized copy available in the Reading Room: id b8v9q]

- Start the Week, BBC Radio, with Maya Angelou, Francis Crick, Tom Stoppard, and Salman Rushdie, May 23, 1994
[Digital/digitized copy available in the Reading Room: id b8wzf]

[Digital/digitized copy available in the Reading Room: id b8vqc]

[Digital/digitized copy available in the Reading Room: id b8wm2][Digital/ digitized copy available in the Reading Room: id b8wx]

AV1 - Stories of the Century, Midnight's Children, July 1999
[Digital/digitized copy available in the Reading Room: id b8wpb]

AV1 - Radio Libre, France Culture, 2 October 1999
[Digital/digitized copy available in the Reading Room: id b8vd4][Digital/ digitized copy available in the Reading Room: id b8v8]

AV1 - Odyssey, Transnational Identity, Rushdie, Sassen, 9 July 2001
[Digital/digitized copy available in the Reading Room: id b8vbw][Digital/ digitized copy available in the Reading Room: id b8vc]

AV1 - Interview with Salman Rushdie [7 cassettes] November 1, 2004 [See Subseries 2.4, Writings by Rushdie, Other writings, for transcript]
[Digital/digitized copy available in the Reading Room: id b8wc3][Digital/ digitized copy available in the Reading Room: id b8wd7][Digital/digitized copy available in the Reading Room: id b8wc][Digital/digitized copy available in the Reading Room: id b8wh][Digital/digitized copy available in
Digital audio tape
AV2 - U2, "The Ground Beneath Her Feet," master mix, full length, 16 December 1999
[Digital/digitized copy available in the Reading Room: id b8x2z]

Microcassette
AV2 - Interview, Salman Rushdie interviewing Violeta Chamorro, July 28, 1986
[source material for The Jaguar Smile]
[Digital/digitized copy available in the Reading Room: id b8x33]
Subseries 10.2
Video recordings, 1981-2008
Boxes AV3-AV4

Scope and Content Note
The video recordings in this subseries primarily include Rushdie's public appearances, interviews, and programs related to his writing and life during the fatwa. The majority of the subseries focuses on Rushdie's novels, beginning in 1983 with a recording of the Presentation of the Booker McConnell Prize (Rushdie was nominated for Shame). The subseries also includes interviews after the publication of The Satanic Verses, Rushdie's documentary The Painter and the Pest, a biopic on Bruce Chatwin to which Rushdie contributed, and recordings of Rushdie's numerous appearances on Britain's late night television programs. Finally, the subseries contains a number of documentaries on various topics including Afghan women, the novelist Angela Carter, Kashmir, and Franz Fanon.

Arrangement Note
Arranged by record type, then in chronological order.

Restrictions on Access
The recordings of Rushdie's 50th birthday party, 1997, and his home videos in New York City, are restricted.

MiniDV cassette [Restricted]
Box Folder Content
AV3 - "Salman's 50th birthday party," 1997 [not digitized] [RESTRICTED]

VHS-C cassette [Restricted]
AV3 - Salman Rushdie home videos, visiting New York, at home with family [RESTRICTED]

Video cassettes, undated
AV3 - "Hypotheticals: A Satanic Scenario"
[Digital/digitized copy available in the Reading Room: id pmzcb]
AV3 - "Interview with Ibrahim Rahim," TV2-Norway
[Digital/digitized copy available in the Reading Room: id pmzfml]
AV3 - "Salman Rushdie: Godmorgen Sverige"
[Digital/digitized copy available in the Reading Room: id pmzs0]
AV3 - Salman Rushdie reading at the Arthur Miller Centre at UEA
[Digital/digitized copy available in the Reading Room: id pmzv8]

Video cassettes, dated
[Digital/digitized copy available in the Reading Room: id pmtz8]
AV3 - "Bookmark: Presentation of the Booker McConnell Prize," BBC2, 1983
AV3 - "Newsnight" [story on Shame and 1983 Booker Prize] 1983
[Digital/digitized copy available in the Reading Room: id pn028]

[Digital/digitized copy available in the Reading Room: id pn0028]

[Digital/digitized copy available in the Reading Room: id pn03d]

[Digital/digitized copy available in the Reading Room: id pn02pz]

AV3 - The Riddle of Midnight, finished film, 1987
[Digital/digitized copy available in the Reading Room: id pmzqq]

AV3 - The Riddle of Midnight, "c/copy rolls 1-3," circa 1987
[Digital/digitized copy available in the Reading Room: id pmzpk]

AV3 - The Riddle of Midnight, subtitled rehearsal cassette, December 21, 1987
[Digital/digitized copy available in the Reading Room: id pmzrv]

AV3 - "Literaturer," interview with Salman Rushdie and Albert Helman [1988]
[Digital/digitized copy available in the Reading Room: id pn04j]

[Digital/digitized copy available in the Reading Room: id pn05p]

[Digital/digitized copy available in the Reading Room: id pmzk5]

AV3 - "Review of the Year," BBC, 1989
[Digital/digitized copy available in the Reading Room: id pn06t]

[Digital/digitized copy available in the Reading Room: id pn2z2]

AV3 - "Iranian Nights," Bandung Productions, 20 May 1989 [documentary on -play by Tariq Ali and Howard Brenton in response to the Rushdie affair]
[Digital/digitized copy available in the Reading Room: id pn07z]

AV3 - "Heart of the Matter: 'Muslim Women.,”” 9 July 1989 [Women for Rushdie]
[Digital/digitized copy available in the Reading Room: id pn083]

AV3 - "Byline: The Blasphemers' Banquet," 31 July 1989 [Also titled "Publish and Be Damned"
[Digital/digitized copy available in the Reading Room: id pn097]

AV3 - "South Bank Show" [August 1990]
[Digital/digitized copy available in the Reading Room: id pn0bc]

[Digital/digitized copy available in the Reading Room: id pn2q3]

AV3 - "The Late Show," 24 September 1990
[Digital/digitized copy available in the Reading Room: id pn0ch]
AV3 - "Salman Rushdie, 60 Minutes," 29 October 1990
   [Digital/digitized copy available in the Reading Room: id pn0dn]
AV3 - "The Late Show," 26 November 1990
   [Digital/digitized copy available in the Reading Room: id pn0fs]
AV3 - "Arts Review '90" [Salman Rushdie is a participant] [December 1990]
   [Digital/digitized copy available in the Reading Room: id pn0gx]
AV3 - "What is to be Done?: the Fatwa Three Years On," BBC2 [Tom Stoppard, Günter
   [Digital/digitized copy available in the Reading Room: id pn000]
   [Dutch]
   [Digital/digitized copy available in the Reading Room: id pn0h2]
   [Digital/digitized copy available in the Reading Room: id pn0j6]
AV3 - [CNN International World News story on Rushdie and the US]; "Salman
   Rushdie…Talking with David Frost," Sky TV; "Shooting the Writer"; and
   "Human Rights, Human Wrongs," BBC, 1993
   [Digital/digitized copy available in the Reading Room: id pmv6b]
AV3 - "Late Late Show," RTE One, Ireland, 1993
   [Digital/digitized copy available in the Reading Room: id pmzhw]
AV3 - "The Late Show" with Mark Lawson [Salman Rushdie and others discuss the
   state of the novel] 1993
   [Digital/digitized copy available in the Reading Room: id pn0kb]
AV3 - [Various news and interview appearances by Salman Rushdie, 1993]
   [Digital/digitized copy available in the Reading Room: id pn2r7]
AV3 - "World This Week," Sheena McDonald with Salman Rushdie [1993] and "The
   Late Show" [on Sarajevo, with Salman Rushdie] 1993
   [Digital/digitized copy available in the Reading Room: id pn0mg]
AV3 - "In the Shadow of the Fatwa," 7 February 1993
   [Digital/digitized copy available in the Reading Room: id pn0nm]
AV3 - "Haroun and the Sea of Stories," BBC, 1 March 1993
   [Digital/digitized copy available in the Reading Room: id pmv0h]
AV3 - "The World This Week," 4 September 1993
   [Digital/digitized copy available in the Reading Room: id pn0pr]
   [Digital/digitized copy available in the Reading Room: id pn0qw]
   [Digital/digitized copy available in the Reading Room: id pn0xq]
AV3 - "Five Years of the Fatwa," Oasis Television, 18 February 1994
   [Digital/digitized copy available in the Reading Room: id pn0r1]
AV3 - "The Late Show: India Week," April 1994 [Rushdie is a participant]
   [Digital/digitized copy available in the Reading Room: id pmzj1]
AV4 - "The Late Show - India Week Press Comp," 11-14 April 1994 [Digital/digitized copy available in the Reading Room: id pn0s5]

AV4 - "Lateline," 4 October 1994 [Digital/digitized copy available in the Reading Room: id pmzt4]

AV4 - "Face to Face," Salman Rushdie, BBC [19 October 1994] [Digital/digitized copy available in the Reading Room: id pn0t9]

AV4 - Everyman: "Publish and Be Damned," 11 December 1994 [Digital/digitized copy available in the Reading Room: id pmv1n]


AV4 - "10 ½ Spezial," Ernst A. Grandits Interview with Salman Rushdie, April 1995 [in German] [Digital/digitized copy available in the Reading Room: id pmv42]

AV4 - "The WH Smith Bookshow, with Eve Pollard," 31 May 1995 [appearance by Salman Rushdie] [Digital/digitized copy available in the Reading Room: id pn0wk]

AV4 - "Salman Rushdie Interview," Black Box, 18 September 1995 [Digital/digitized copy available in the Reading Room: id pn0zv]


AV4 - "Frostrup on Friday, Part Two," interview with Salman Rushdie [1996] and [Booker Award Dinner 1996] [Digital/digitized copy available in the Reading Room: id pn103]

AV4 - "Le Cercle de Minuit: Les Intellectuels," 23 January 1996 [Digital/digitized copy available in the Reading Room: id pn117]


AV4 - "Frostrup on Friday: Jimmy Neal and Salman Rushdie," 1998 [Digital/digitized copy available in the Reading Room: id pmv7g]


AV4 - "BBC Digital Prepositioning 100," November 5, 1998 [Advertisement with cameo by Rushdie] [Digital/digitized copy available in the Reading Room: id pmv56]

AV4 - "Random House: Interview Rolls #1, #2," 13 November 1998 [Digital/digitized copy available in the Reading Room: id pn33q]

AV4 - "Books of the Year," Booked Series, Part 1 of 2, 12 December 1998 [Salman Rushdie is a participant]
Series 11
Born digital materials

Scope and Content Note
The computers and related devices include: one Macintosh Performa 5400/180, one Macintosh
PowerBook 5300c, two Macintosh PowerBook G3 models, and one SmartDisk FWFL60
FireLite 60GB 2.5” FireWire Portable Hard Drive. At present, only the Macintosh Performa
5400/180 has been processed.

Restrictions on Access
Use of the original computers and related devices is restricted. Access to the digital files is only
available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).
Researchers must contact the Rose Library in advance for access to unprocessed born
digital materials in this collection. Collection restrictions, copyright limitations, or technical
complications may hinder the Rose Library's ability to provide access to unprocessed born digital
materials.

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<td>SmartDisk FWFL60 FireLite 60GB 2.5” FireWire Portable Hard Drive [Original RESTRICTED]</td>
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<td>&quot;CBS news-productions, 'Salman Rushdie biography,' producer: Shimkin, 8 documents, Microsoft Word and Pilotware,&quot; 3.5&quot; floppy disk [Original RESTRICTED]</td>
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Series 12
Unprocessed additions
Boxes 211-225, OP 56-57

Scope and Content Note
This series consists of unprocessed additions received in 2014, and includes writings by Rushdie and others, notifications of awards, academic work including that done for Emory University, schedule and travel information, and printed material. There are also CDs and DVDs included.

Arrangement Note
Unprocessed.

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<td>Writing, schedules and calendars, and book reviews</td>
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<td>214</td>
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<td>Writing</td>
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<td>Screenplay for Midnight's Children, lecture notes, and schedules</td>
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<td>Writing, academic work, awards, printed material</td>
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<td>Writing-Enchantress of Florence, academic work, and material regarding knighthood</td>
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<td>Marriage scale, wedding gift to Rushdie and Padma Lakshmi</td>
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<td>Printed material</td>
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<td>OP57</td>
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<td>Printed material, clippings, and posters</td>
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Series 13
Additions received from Elizabeth West, 1988-2012 (bulk 1988-2000)
Boxes 226-229, OP 58, and AV 5

Scope and Content Note
The series consists of papers of Salman Rushdie from 1988-2012 (bulk 1988-2000) which were received from ex-wife Elizabeth West. The series contains subject files, writings by Rushdie and other authors, printed and promotional material, and video recordings. Subject files document literary and humanitarian organizations with which Rushdie was associated. Writings by Rushdie include essays, speeches, reviews, and scripts. Notable among his writings are drafts of an unproduced screenplay, *The Courter*, and a review of Kurt Vonnegut's *Hocus Pocus*. Writings by others are predominately about Rushdie, and there is also a manuscript of *The Diving Bell and the Butterfly* by Jean Dominique Baudby. Printed and promotional material consist of newspaper clippings, programs, and publications relating to Rushdie and his work. Video recordings including interviews of Rushdie as well as films.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

Use copies have not been made for audiovisual material in this series. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing
Arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley in June 2017 as part of the Georgia Archives Institute. The collection was received with no original order and archivists imposed the filing system to facilitate access.

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<td>Atlanta Committee, undated</td>
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<td>Biographical data, 1993</td>
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<td>Bail, Murray, &quot;The Seduction of My Sister,&quot; short story, undated</td>
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<td>Business cards, undated</td>
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<td>Clippings, 1992-2000 [1 of 3]</td>
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<td>Clippings, 1992-2000 [2 of 3]</td>
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<td>The Commonwealth Foundation, 2000</td>
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<td>Derrida, Jacques, &quot;Les Litteratures Deplacees,&quot; undated</td>
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<td>Drevisclon (?), Elizabeth and Philippe Borrel, &quot;Wanted Dead' 15',&quot; undated [original: VHS]</td>
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<td>&quot;Dialogue Critique Avec L'Iran Paris, 1995 June 22</td>
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<td>Dibb, Mike, &quot;Mirrors of Paradise,&quot; Channel 4 Television/Arts Council (London, England), undated</td>
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<td>&quot;Face to Face: Martin Amis,&quot; circa 1993 [original: VHS]</td>
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<td>&quot;Face the Press,&quot; show reel, undated [original: VHS]</td>
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<td>&quot;Fin de Siecle,&quot; ideology cut three, undated [original: VHS]</td>
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<td>&quot;Getting Away with Murder,&quot; 1993 December 13 [original: VHS]</td>
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<td>Gillespie, Dr. I. S., &quot;Iconoclasm and the Subcontinent,&quot; essay, undated</td>
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<td>Helsinki Citizens Assembly, 1993-1994</td>
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<td>Howell Henry Chaldecott Lury, various recordings, 1992 October 6 [original: VHS]</td>
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<td>228</td>
<td>10</td>
<td>King's College wine list, undated</td>
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<td>Map of New York State, undated</td>
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<td>Pawlikowski, Pawel, &quot;From Moscow to Petushki,&quot; 1990 [original: VHS]</td>
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<td>Pen International, 1996</td>
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<td>Photographs, undated</td>
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<td>Pinter, Harold, &quot;God,&quot; poem, undated</td>
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<td>&quot;The Promised Land,&quot; and &quot;Here Today, Here Tomorrow,&quot; documentaries, undated</td>
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