

RUSHDIE, SALMAN.
Salman Rushdie papers, 1947-2012

Emory University
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Descriptive Summary

Creator: Rushdie, Salman.
Title: Salman Rushdie papers, 1947-2012
Call Number: Manuscript Collection No. 1000
Extent: 116.25 linear feet (229 boxes), 7 oversized papers boxes and 5 oversized papers folders (OP), 3 extra oversized papers (XOP) and AV Masters: 4.5 linear ft.
Abstract: Papers of British Indian writer Salman Rushdie, including writings, correspondence, photographs, audio-visual material, printed material, and his personal computers.
Language: Materials primarily in English with some printed material, correspondence, and writings by others in additional languages, including French, German, Danish, Dutch, Persian, and Swedish

Administrative Information

Restrictions on Access

Special restrictions apply: The following series are completely closed to researchers:

Series 4: Correspondence

Subseries 5.1: Financial files

Subseries 5.4: Family papers

Subseries 7.4: Family photographs

Selected portions in the following series are closed to researchers:

Series 1: Journals and appointment books

Subseries 5.2: Legal files

Subseries 5.3: Other personal papers

Subseries 7.3: Slides and negatives

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Series 13: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

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Source

Purchase, 2006 with subsequent additions.

Citation

[after identification of item(s)], Salman Rushdie papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Jennifer Brady, Laura L. Carroll, Liz Chase, Pat Clark, and Amy Hildreth, February 2009

Series 13 arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley as part of the Georgia Archives Institute in June 2017.

Collection Description

Biographical Note

Salman Rushdie (1947-) is an Indian born British novelist, essayist, and critic. He was born in Bombay (now known as Mumbai), India on June 19, 1947, to Anis Ahmed and Negi (Butt) Rushdie. He moved to England to attend King's College in Cambridge and graduated with a Master's degree in history in 1968. During the 1970s, Rushdie worked as a freelance advertising copywriter for various London firms including Ayer Barker.

In 1975, Rushdie published his first novel, *Grimus*, but it was his second novel, *Midnight's Children*, published in 1981, that propelled him onto the international literary stage. This novel won the Booker McConnell prize for fiction that year, and has since been honored as the Best of the Booker both in 1993 and in 2008. *Shame*, his third novel, which addressed the political unrest in Pakistan, was published in 1983 and won the Prix du Meillur Prize for best foreign language novel in 1984. In 1986, Rushdie visited Nicaragua to observe the social and political conditions

of the country which had been under Sandinista control since 1979. The result of this trip, his first work of nonfiction, *The Jaguar Smile*, was released in 1987

In early 1988, Rushdie published *The Satanic Verses*, and almost immediately the work received international attention. The book was banned in many Muslim countries for what many believed was its offensive depiction of the Islamic faith and the prophet Mohammed. The Iranian religious leader, Ayatollah Ruhollah Khomeini, soon proclaimed that Rushdie and his publishers should be killed. The death sentence, or fatwa, sent Rushdie into hiding and was reaffirmed by the Iranian government until 1998.

Rushdie continued to write during the years of the fatwa, and in 1990 *Haroun and the Sea of Stories*, a children's story that began as a bedtime story for his son Zafar, was published in England. Next, Rushdie released a collection of his essays from the previous decade entitled *Imaginary Homelands: The Collected Essays*, (published under the alternate title *Imaginary Homelands: Essays and Criticism, 1981-1991* in the United States). In 1994, Rushdie released a collection of short fiction, *East, West*. Rushdie's next novel, *The Moor's Last Sigh* (1995), was shortlisted for the Booker McConnell Prize, in addition to winning the Whitbread Novel Award and earned Rushdie the distinction of Author of the Year by the British Book awards. In 1999, Rushdie published *The Ground Beneath Her Feet*, his interpretation of the Orpheus myth, with global pop stars as the main characters.

Rushdie published several other novels in the next decade, including *Fury* (2001), *Shalimar the Clown* (2005), and *The Enchantress of Florence* (2008). In addition to his fiction, Rushdie has written numerous essays and opinion columns for international publications. In 2003, a second volume of these collected essays was published as *Step Across the Line: Collected Nonfiction, 1992-2002*.

Rushdie has two sons; Zafar, from his first wife, Clarissa Luard, and Milan, from his third wife, Elizabeth West.

Scope and Content Note

The collection consists of the papers of Salman Rushdie from 1947-2008. The papers document Rushdie's entire professional career, beginning with the publication of his first novel in 1975 through his most recent writings, and demonstrate the wide range of his literary endeavors, as novelist, essayist, travel writer, political commentator, defender of free speech, and literary critic.

The papers include journals, appointment books, and notebooks; writings by Rushdie, specifically manuscripts and typescripts of his fiction, nonfiction, scripts and other writings; writings by others about Rushdie in addition to writings by other that concern other subjects; correspondence, including family correspondence, general correspondence, Article 19-related correspondence and correspondence with his literary agents; Rushdie's personal papers, which includes his financial, legal and family papers, as well as other miscellaneous papers of a personal nature; subject files which primarily contain material related to various organizations with which Rushdie was affiliated; personal and family photographs, publicity and public event photographs and other general photographs; printed material by and about Rushdie and other general collected printed material; memorabilia related to Rushdie, such as buttons, banners, and other objects; and audiovisual material, such as audio and video recordings of interviews, public appearances and other media events.

Of particular note in the collection are the born digital materials from four of Rushdie's computers in addition to a hard drive. The files currently available to researchers are from one of his earlier computers, a Macintosh Performa 5400; they date from 1992-2002, and consists of notes and drafts of Rushdie's writings and selected correspondence. Of particular interest is a small cache of email correspondence, representing Rushdie's first foray into this emerging form of communication in the late 1990s. The remaining born digital materials are as yet unprocessed. See individual series scope notes for more information.

Arrangement Note

Organized into 13 series: (1) Journals, appointment books, and notebooks, (2) Writings by Rushdie, (3) Writings by others, (4) Correspondence, (5) Personal papers, (6) Subject Files, (7) Photographs, (8), Printed material, (9) Memorabilia, (10) Audiovisual material, (11) Born digital materials, (12) Unprocessed additions, and (13) Additions received from Elizabeth West.

Description of Series

Series 1: Journals, appointment books, and notebooks, 1974-2003

Series 2: Writings by Rushdie, 1964-2006

Subseries 2.1: Fiction, 1973-2006

Subseries 2.2: Nonfiction, 1981-2002

Subseries 2.3: Scripts, 1984-2002

Subseries 2.4: Other writings, 1964-2002

Series 3: Writing by others, 1983-2005

Subseries 3.1: Writings about Rushdie, 1983-2004

Subseries 3.2: Other writings, 1983-2005

Series 4: Correspondence, 1974-2006

Series 5: Personal papers, 1964-2005

Subseries 5.1: Financial records, 1974-2005

Subseries 5.2: Legal papers, 1976-2004

Subseries 5.3: Other personal papers, 1964-2005

Subseries 5.4: Family papers, 1984-2004

Series 6: Subject files, 1976-2006

Series 7: Photographs, circa 1947-2006

Subseries 7.1: Salman Rushdie, circa 1960-2006

Subseries 7.2: Other people and places, circa 1980-2000

Subseries 7.3: Slides and negatives, 1972-1996

Subseries 7.4: Family photographs, circa 1947- circa 2000

Series 8: Printed material, 1980-2008

Subseries 8.1: Printed material by Rushdie, 1980-2005

Subseries 8.2: Printed material about Rushdie, 1975-2008

Subseries 8.3: General printed material, 1982-2005

Series 9: Memorabilia, 1982-1999

Series 10: Audiovisual, 1981-2008

Subseries 10.1: Audio recordings, 1986-2005

Subseries 10.2: Video recordings, 1981-2008

Series 11: Born digital materials

Series 12: Unprocessed additions

Series 13: Additions received from Elizabeth West, 1988-2012 (bulk 1988-2000)

Series 1
Journals, appointment books, and notebooks, 1974-2003
Boxes 1 - 14, 212

Scope and Content Note

This series consists of journals, appointment books and literary notebooks from 1974-2003. Redacted portions of journals kept by Rushdie prior to 1989 are available to researchers. The journals include dated notes of both a literary and a personal nature and often have related sketches and comical drawings. They document Rushdie's creative process and often reveal the development of his writings, primarily *Midnight's Children* (Journals 1-4) and *The Satanic Verses* (Journals 9-13) and the private notes for his unpublished novel "The Antagonist" (Journal 1). While Rushdie often dated his entries at the beginning of his journals, this practice was not kept up throughout the individual volumes. In the case when it was unclear, the ending date has been identified as "unknown."

Arrangement Note

Arranged by record type, then in chronological order.

Restrictions on Access

Selected portions of the journals are closed to researchers. Appointment books and notebooks are completely closed to researchers.

Journals [Redacted photocopies available to researchers]

Box	Folder	Content
212	1	[1] October 16, 1974 - unknown date ["Notes for The Antagonist"]
212	2	[2] 1974-1975
212	3	[3] 1974-1978
212	4	[4] December 27, 1975 - unknown date ["notes towards 'Sinai'"]
212	5	[5] December 29, 1980 - unknown date
212	6	[6] September 19, 1982 - unknown date
212	7	[9] 1984-1985 [1 of 2]
212	8	[9] 1984-1985 [2 of 2]
212	9	[10] 1985
212	10	[12] 1987
212	11	[13] circa 1987
212	12	[14] November 1987 - June 1989

Series 2
Writings by Rushdie, 1964-2006
Boxes 15 - 65; OP1-OP2

Scope and Content Note

This series contains the manuscript and typescript material pertaining to Rushdie's writings, including his novels, short stories, nonfiction essays, scripts, reviews, press statements, and additional writings, from 1964-2006. Included amongst his works are both published and unpublished writings, including the unpublished novels, *Madame Rama*, *The Antagonist*, and *The Book of the Peer*, as well as significant portions of other unpublished works such as *The Avatar*. Each of Rushdie's published novels to date is represented; Rushdie often revised and completed multiple versions of his novels, and versions of *Midnight's Children*, *The Satanic Verses*, *Shame*, and subsequent works are available for comparison. Of particular interest are the notes Rushdie often made for himself while composing his works. These notes provide substantial insight into his creative process and the concerns governing the writing of each work. Also represented are typescripts and proof copies of Rushdie's nonfiction works, *The Jaguar Smile*, *Imaginary Homelands*, and *Step Across This Line*, as well as multiple versions of the script for the film version of *Midnight's Children*, and scripts or script proposals for the adaptation for stage or screen of many other texts. Finally, this series contains a significant body of interviews, introductions, opinion pieces, letters to the editor, poetry, press statements, reviews, and other writings, a portion of which was written by Rushdie while he was in hiding or in response to the yearly renewal of the Fatwa.

Additional drafts and notes for many of these works can be found in the digital files. See individual subseries descriptions for more details. A detailed listing of these files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note

Organized into four subseries: (2.1) Fiction, (2.2) Nonfiction, (2.3) Scripts, and (2.4) Other writings.

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Restrictions on Access

Selected notes and unpublished writings in Subseries 2.1: Fiction, are restricted. Access to computer files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Researchers must contact the Rose Library in advance for access to these materials.

Subseries 2.1
Fiction, 1973-2006
Boxes 15-45; OP1-5

Scope and Content Note

This subseries contains all materials related to the writing and preparation for publication of each of Rushdie's novels or short stories, from 1973-2006. All of his published works, including *Grimus*, *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, *East West*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, *Fury*, and *Shalimar the Clown* are represented. Frequently, the subseries frequently contains multiple typescript versions of a novel, many of which are heavily annotated and corrected in Rushdie's hand. At times, typescript versions differ significantly from the published text, with characters and scenes that are excised from the final version; often, Rushdie's drafts contain many versions of a single page, giving the researcher significant insight into his creative process that is supplemented by the large body of manuscript and typescript notes related to the composition of each work. Additionally, the series contains unpublished fiction, including *The Antagonist*, *The Avatar*, *Madame Rama*, and *The Book of the Peer*, as well as fragments of additional novels or stories or the title pages for planned novels. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galley and page proofs.

Additional drafts and notes for *East, West*, *The Moor's Last Sigh*, *The Ground Beneath Her Feet*, and various short stories can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note

Novels are arranged in chronological order by date of publication, followed by short stories and unpublished works arranged alphabetically.

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Restrictions on Access

Selected notes and unpublished writings are restricted. Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Published Works

***Grimus* (1975)**

Box	Folder	Content
15	1	Typescript, December 1973, pp1-135 [with errata and notes for changes] [1 of 2]
15	2	Typescript, December 1973, pp136-242 [with errata and notes for changes] [2 of 2]

- 15 3 Copy of typescript [1974], pp1-130 [1 of 2]
- 15 4 Copy of typescript [1974], pp130-242 [2 of 2]
- 15 5 Acknowledgements, typescript
- 15 6 Proof copy, 1974, pp1-208 [1 of 2]
- 15 7 Proof copy, 1974, pp209-319 [2 of 2]
- 15 8 Proof pages, 8 March 2006
- 15 9 Proofs of covers and dust jackets, 1998 and undated

Midnight's Children (1981)

- 15 10 "First Draught [sic]," typescript, 5 September 1978, pp2-114 [1 of 5]
- 16 1 "First Draught [sic]," typescript, 5 September 1978, pp115-199 [2 of 5]
- 16 2 "First Draught [sic]," typescript, 5 September 1978, pp200-324 [3 of 5]
- 16 3 "First Draught [sic]," typescript, 5 September 1978, pp325-449 [4 of 5]
- 16 4 "First Draught [sic]," typescript, 5 September 1978, pp450-553 [5 of 5]
- 16 5 Typescript, 27 November 1979, [1 of 4]
- 16 6 Typescript, 27 November 1979, [2 of 4]
- 16 7 Typescript, 27 November 1979, [3 of 4]
- 16 8 Typescript, 27 November 1979, [4 of 4]
- 17 1 Photocopy of typescript [early draft] [fragment]
- 17 2 Photocopy of typescript [early draft] [incomplete]
- 17 3 Revised photocopy of typescript, 20 January 1980, pp1-158 [1 of 3]
- 17 4 Revised photocopy of typescript, 20 January 1980, pp159-351 [2 of 3]
- 17 5 Revised photocopy of typescript, 20 January 1980, pp352-499 [3 of 3]
- 17 6 Typescript [Fragments]
- 17 7 Notes, manuscript
- 17 8 Notes, typescript
- 17 9 Notes [written on outside of folders]
- 17 10 Alterations, typescript, 9 November 1981
- 17 11 "Book at Bedtime abridgement, Part One," typescript [abridged by Pat McLoughlin]
- 17 12 "Book at Bedtime, abridgement by Pat McLoughlin," typescript
- 17 13 "Draft Blurb," typescript
- 18 1 Editorial comments and revisions, typescript
- 18 2 Extract, "The Perforated Sheet," proof copy, 29 April 1997
- 18 3 "Introduction to *Midnight's Children*," typescript [written by Anita Desai]
- 18 4 Proof copy, 1980, pp1-283 [1 of 2]
- 18 5 Proof copy, 1980, pp284-442 [2 of 2]
- 18 6 Proof of covers and dust jacket text, 1981-1998 and undated
- 18 7 Proof pages [fragment]
- 18 8 Proofs of cover, 1998

- 18 9 Synopsis [undated]
 18 10 "Synopsis (long version)," typescript, 1994

Shame (1983)

- 18 11 Typescript, 26 September 1981
 18 12 Typescript, 11 November 1982, pp1-151 [1 of 2]
 18 13 Typescript, 11 November 1982, pp152-301 [2 of 2]
 19 1 Photocopy of typescript, 5 January 1983, ppi-116 [1 of 3]
 19 2 Photocopy of typescript, 5 January 1983, pp 117-253 [2 of 3]
 19 3 Photocopy of typescript, 5 January 1983, pp 254-304 [3 of 3]
 19 4 Corrected photocopy of typescript, 1983, ppi-116 [1 of 3]
 19 5 Corrected photocopy of typescript, 1983, ppi-116 [2 of 3]
 19 6 Corrected photocopy of typescript, 1983, ppi-116 [3 of 3]
 19 7 Corrected typescript with publisher's title page mock-ups, 1983, pp1-159 [1 of 2]
 19 8 Corrected typescript with publisher's title page mock-ups, 1983, pp160-310 [2 of 2]
 20 1 Typescript [Fragments]
 20 2 Typescript [Fragments]
 20 3 Typescript [Fragments]
 20 4 Typescript [Fragments]
 20 5 Typescript [Fragments]
 20 6 Notes, manuscript and typescript
 20 7 "Author's [revised] proof," 1983, pp1-140 [1 of 2]
 20 8 "Author's [revised] proof," 1983, pp141-287 [2 of 2]
 20 9 "Page proof's 1st pass," proof copy, ppi-114 [1 of 3]
 20 10 "Page proof's 1st pass," proof copy, pp115-253 [2 of 3]
 21 1 "Page proof's 1st pass," proof copy, pp254-307 [3 of 3]
 21 2 Proof pages, 1997
 21 3 Proofs of covers and dust jackets, 1983, 1995, and undated
 21 4 Translator's questions, typescript, 1 May 1984

The Satanic Verses (1988)

- 21 5 Typescript, 16 February 1988 [1 of 6]
 21 6 Typescript, 16 February 1988 [2 of 6]
 21 7 Typescript, 16 February 1988 [3 of 6]
 21 8 Typescript, 16 February 1988 [4 of 6]
 21 9 Typescript, 16 February 1988 [5 of 6] [missing 436]
 21 10 Typescript, 16 February 1988 [6 of 6] [through pp555, then pp616 dated]
 21 11 "Author's Copy," typescript, 17 February 1988, pp1-142 [1 of 5]
 21 12 "Author's Copy," typescript, 17 February 1988, pp143-271 [2 of 5]

- 22 1 "Author's Copy," typescript, 17 February 1988, pp272-406 [3 of 5]
 22 2 "Author's Copy," typescript, 17 February 1988, pp407-532 [4 of 5]
 22 3 "Author's Copy," typescript, 17 February 1988, pp533-616 [5 of 5]
 22 4 Fragments, typescript [revisions]
 22 5 Fragments, typescript [1 of 2]
 22 6 Fragments, typescript [2 of 2]
 22 7 Notes, manuscript and typescript [1 of 2] [See also "The Parting of the Seas," in unpublished works]
 23 1 Notes, manuscript and typescript [2 of 2] [See also "The Parting of the Seas," in unpublished works]
 23 2 Excerpt for *Harper's*, copy of typescript 27 June [1988] [with publisher correspondence]
 23 3 "Jacket quotes for *The Satanic Verses*," typescript and proof copy, 14 November 1988 [with correspondence from Rushdie]
 23 4 "Narayan," typescript [source material from journal entry]
 23 5 "Page proofs first pass," proof copy, ppi-130 [1 of 4]
 23 6 "Page proofs first pass," proof copy, 131-304 [2 of 4]
 23 7 "Page proofs first pass," proof copy, 305-463 [3 of 4]
 23 8 "Page proofs first pass," proof copy, 464-563 [4 of 4]
 OP1 1 Proof copy, 17 May 1988
 - - Proof pages, 1997 [See Subseries 2.1, Fiction, *Shame*, proof pages, 1997]
 23 9 Proof pages for section headings
 23 10 Proofs of covers and dust jackets, 1988, 1992, and undated
 24 1 "Revised proofs," 1988, pp1-171 [1 of 4]
 24 2 "Revised proofs," 1988, pp172-325 [2 of 4]
 24 3 "Revised proofs," 1988, pp326-499 [3 of 4]
 24 4 "Revised proofs," 1988, pp500-548 [4 of 4]

Haroun and the Sea of Stories (1990)

- 24 5 Typescript [first draft] [see also "Zafar and the Sea of Stories"]
 24 6 Typescript, 16 March 1990 [see also "Zafar and the Sea of Stories"]
 24 7 Typescript, 1 April 1990 [1 of 2]
 25 1 Typescript, 1 April 1990 [2 of 2]
 25 2 Copy of typescript, 1 April 1990, pp1-143 [1 of 2]
 25 3 Copy of typescript, 1 April 1990, pp144-176 [2 of 3]
 25 4 Typescript
 25 5 Copy of typescript [incomplete]
 25 6 Typescript [fragments] [see also "Zafar and the Sea of Stories"]
 25 7 Notes, manuscript and typescript
 25 8 Proof copy, 16 July 1990, pp1-116 [1 of 2]

- 25 9 Proof copy, 16 July 1990, pp117-178 [2 of 2]
- 25 10 Proof copy, 31 July 1990, pp1-156 [1 of 2]
- 26 1 Proof copy, 31 July 1990, pp157-224 [2 of 2]
- 26 2 Proof copy of dust jacket text, 11 January 1999
- 26 3 Proofs of covers and dust jackets, 1990 and undated
- OP1 2 Proofs of covers, 1998 and undated
- 26 4 Promotional text and blurbs, September 1991
- 26 5 Abridgement, typescript

East, West (1994)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 26 6 Typescript
- 26 7 Typescript [fragments]
- 26 8 "Author's copy," typescript, 13 May 1994, pp1-125 [1 of 2]
- 26 9 "Author's copy," typescript, 13 May 1994, pp126-221 [2 of 2]
- 26 10 Contents and acknowledgments, typescript
- 26 11 Proof copy [with 6pp of corrections]
- 26 12 Proof pages [incomplete]
- 26 13 Proofs of covers and dust jackets, 1995 and undated
- 26 14 Notes, typescript
- 26 15 Revisions, typescript

The Moor's Last Sigh (1995)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 27 1 "The Moor's Last Sigh: An Outline," typescript, 5 May 1992
- 27 2 "Final revisions before submission," typescript, 14 January 1995, pp1-133 [1 of 4]
- 27 3 "Final revisions before submission," typescript, 14 January 1995, pp134-280 [2 of 4]
- 27 4 "Final revisions before submission," typescript, 14 January 1995, pp281-413 [3 of 4]
- 27 5 "Final revisions before submission," typescript, 14 January 1995, pp414-473 [4 of 4]
- 27 6 Typescript, 17 January 1995 [incomplete] [1 of 5]
- 27 7 Typescript, 17 January 1995 [incomplete] [2 of 5]
- 28 1 Typescript, 17 January 1995 [incomplete] [3 of 5]
- 28 2 Typescript, 17 January 1995 [incomplete] [4 of 5]

- 28 3 Typescript, 17 January 1995 [incomplete] [5 of 5]
- 28 4 "Original typescript with corrections by hand," typescript, 29 March 1995, pp1-133 [1 of 4]
- 28 5 "Original typescript with corrections by hand," typescript, 29 March 1995, pp134-286 [2 of 4]
- 28 6 "Original typescript with corrections by hand," typescript, 29 March 1995, pp287-416 [3 of 4]
- 29 1 "Original typescript with corrections by hand," typescript, 29 March 1995, pp417-477 [with 2 lists of alterations] [4 of 4]
- 29 2 "Cape Jacket blurb," typescript, 28 April 1995
- 29 3 Dust jacket text, typescript
- 29 4 "Early notes, jottings, experiments," typescript [including early outline of novel]
- 29 5 "File Note: THE MOOR'S LAST SIGH in India," typescript, 31 October 1995
- 29 6 ["Introduction"] copy of typescript, 3 October 1995
- 29 7 "Outline for a novel," typescript
- 29 8 "Prologue," typescript
- 29 9 [Drafts of opening] typescript [1 of 2]
- 29 10 [Drafts of opening] typescript [2 of 2]
- 29 11 Typescript [fragments] [1 of 4]
- 29 12 Typescript [fragments] [2 of 4]
- 29 13 Typescript [fragments] [3 of 4]
- 29 14 Typescript [fragments] [4 of 4]
- 30 1 Notes and fragments, manuscript and typescript
- 30 2 Notes and fragments, typescript
- 30 3 Notes, manuscript and typescript
- 30 4 Alterations, typescript
- 30 5 Editorial comments, typescript, 3 February 1995 and 28 April 1995
- OP1 3 Proof copy, undated ["Author's spare set," with corrections]
- 30 6 Proof page, 23 May 1995 [Da Gama-Zogoiby Family Tree]
- 30 7 Proof pages [incomplete]
- OP2 1 Proof of cover, undated
- 30 8 Proofs of covers and dust jackets, undated
- 30 9 Translator's questions, typescript, 13 and 20 October 1995
- 30 10 Translator's suggestions, copy of typescript, 23 February 1995

The Ground Beneath Her Feet (1999)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 30 11 "Notes towards a novel," typescript, 1996
- 30 12 "Author's Final Working Copy," 5 July 1998, pp1-135 [1 of 6]

- 30 13 "Author's Final Working Copy," 5 July 1998, pp136-248 [2 of 6]
- 30 14 "Author's Final Working Copy," 5 July 1998, pp249-410 [3 of 6]
- 31 1 "Author's Final Working Copy," 5 July 1998, pp411-536 [4 of 6]
- 31 2 "Author's Final Working Copy," 5 July 1998, pp537-653 [5 of 6]
- 31 3 "Author's Final Working Copy," 5 July 1998, pp654-680 [6 of 6]
- 31 4 "Copy #1," 5 July 1998, pp1-134 [1 of 6]
- 31 5 "Copy #1," 5 July 1998, pp135-245 [2 of 6]
- 31 6 "Copy #1," 5 July 1998, pp246-368 [3 of 6]
- 31 7 "Copy #1," 5 July 1998, pp369-482 [4 of 6]
- 32 1 "Copy #1," 5 July 1998, pp483-603 [5 of 6]
- 32 2 "Copy #1," 5 July 1998, pp604-676 [with list of song lyric quotations] [6 of 6]
- 32 3 Photocopy of typescript, pp1-175 [1 of 4]
- 32 4 Photocopy of typescript, pp176-325 [2 of 4]
- 32 5 Photocopy of typescript, pp326-482 [3 of 4]
- 32 6 Photocopy of typescript, pp483-677 [4 of 4]
- 33 1 Typescript [incomplete draft]
- 33 2 Draft fragments, typescript with manuscript revisions [1 of 4]
- 33 3 Draft fragments, typescript with manuscript revisions [2 of 4]
- 33 4 Draft fragments, typescript with manuscript revisions [3 of 4]
- 33 5 Draft fragments, typescript with manuscript revisions [4 of 4]
- 33 6 Typescript [fragments]
- 33 7 Typescript [fragments]
- 33 8 Typescript [fragments]
- 34 1 Typescript [fragments]
- 34 2 "Agenda, 12/8 Meeting," typescript
- 34 3 Alterations, typescript
- 34 4 Notes, manuscript and typescript
- 34 5 "Notes and Queries," manuscript and typescript
- 34 6 Notes, typescript
- 34 7 Extracts of lyrics used in the text, typescript [with note to Bono]
- 34 8 "Tar Baby," typescript [lyrics]
- 34 9 "Readings from 'The Ground Beneath Her Feet,' for Henry Holt Audiotape,"
typescript
- 34 10 Audio cassette abridgement, typescript, 15 January 1998 [abridged by Camille
Franklin]
- 34 11 Page layouts, 7 October 1998
- 34 12 Page layouts, 8 October 1998
- 34 13 Proof pages, 14 October 1998 [incomplete]
- 34 14 Proof questions, typescript, 16 December 1998
- 34 15 Proofs of covers and dust jackets, 1998-1999 and undated

- 34 16 Publicity
 34 17 Abridgement, "Four cassettes," typescript, pp106-249 [incomplete]
 35 1 Abridgement, "Eight cassettes," typescript, 8 February 1999, pp1-150 [1 of 2]
 35 2 Abridgement, "Eight cassettes," typescript, 8 February 1999, pp151-269 [2 of 2]

Fury (2001)

- 35 3 Typescript, 10 November 2000, pp1-133 [1 of 3]
 35 4 Typescript, 10 November 2000, pp134-252 [2 of 3]
 35 5 Typescript, 10 November 2000, pp253-280 [3 of 3]
 35 6 Typescript, 15 November 2000, pp1-152 [1 of 2]
 35 7 Typescript, 15 November 2000, pp153-279 [2 of 2]
 36 1 Typescript, pp1-101 [1 of 2] [incomplete]
 36 2 Typescript, pp102-201 [2 of 2] [incomplete]
 36 3 Typescript [fragments]
 36 4 Typescript [fragments]
 36 5 Proof copy, 20 March 2001, ppi-125 [1 of 2]
 36 6 Proof copy, 20 March 2001, pp126-263 [2 of 2]
 36 7 Proof copy, 11 April 2001, ppi-125 [1 of 2]
 37 1 Proof copy, 11 April 2001, pp126-264 [2 of 2]
 37 2 Proof copy, "Master Set," 24 April 2001, ppi-142 [1 of 2]
 37 3 Proof copy, "Master Set," 24 April 2001, pp143-263 [2 of 2]
 37 4 Proofs of covers and dust jackets, undated

Shalimar the Clown (2005)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 37 5 "Final Draft, Author's Work Copy," typescript, 13 October 2004, pp1-146 [1 of 4]
 37 6 "Final Draft, Author's Work Copy," typescript, 13 October 2004, pp147-300 [2 of 4]
 37 7 "Final Draft, Author's Work Copy," typescript, 13 October 2004, pp301-450 [3 of 4]
 38 1 "Final Draft, Author's Work Copy," typescript, 13 October 2004, pp451-490 [4 of 4]
 38 2 Notes, manuscript
 38 3 Typescript, pp1-153 [1 of 3]
 38 4 Typescript, pp154-298 [2 of 3]
 38 5 Typescript, pp299-397 [3 of 3]
 38 6 Typescript, pp1-154 [1 of 3]
 38 7 Typescript, pp155-298 [2 of 3]

- 38 8 Typescript, pp299-397 [3 of 3]
 38 9 Typescript [fragment]
 39 1 Typescript [fragment]
 39 2 Typescript [fragment]
 39 3 Typescript [fragment]
 39 4 Notes and fragments, manuscript and typescript
 39 5 "Setting copy," ppi-134 [1 of 4]
 39 6 "Setting copy," pp135-292 [2 of 4]
 39 7 "Setting copy," pp293-443 [3 of 4]
 39 8 "Setting copy," pp444-599 [4 of 4]
 40 1 Corrected proof, "First Master," 15 March 2005, ppi-174 [1 of 3]
 40 2 Corrected proof, "First Master," 15 March 2005, pp175-324 [2 of 3]
 40 3 Corrected proof, "First Master," 15 March 2005, pp325-406 [3 of 3]
 40 4 [Master Second Pass] proof copy, 16 May 2005, ppi-134 [1 of 3]
 40 5 [Master Second Pass] proof copy, 16 May 2005, pp135-272 [2 of 3]
 40 6 [Master Second Pass] proof copy, 16 May 2005, pp273-406 [3 of 3]
 40 7 Corrected proof, "Third Pass," 2 June 2005, ppi-174 [1 of 3]
 41 1 Corrected proof, "Third Pass," 2 June 2005, pp175-324 [2 of 3]
 41 2 Corrected proof, "Third Pass," 2 June 2005, pp325-406 [3 of 3]
 41 3 Proof copy, 21 June 2005, ppi-134 [1 of 3]
 41 4 Proof copy, 21 June 2005, pp135-278 [2 of 3]
 41 5 Proof copy, 21 June 2005, pp279-406 [3 of 3]
 41 6 Proof pages, 2005
 OP2 2 Proof pages, undated
 41 7 Proof of dust jacket, undated

Enchantress of Florence (2008)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 41 8 Notes, typescript

Short stories

(See digital files in the searchable database and emulated environment for more short story material.)

- 41 9 "All-India Radio," typescript, 11 October 1977 [2 copies]
 41 10 "At the Auction of the Ruby Slippers," typescript, 12 November 1991 [see also
East, West]
 41 11 "At the Auction of the Ruby Slippers," proof copy, 17 January 1992 [see also
East, West]

- 41 12 "Chekov and Zulu," typescript [4 versions plus fragments] [see also *East, West*]
- 41 13 "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492," proof copy, 23 May 1991
- 41 14 "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January 1492," proof copy, 17 June 1991
- 42 1 "The Courter," typescript [5 versions] [see also *East, West*]
- 42 2 "The Courter," typescript [fragments] [see also *East, West*]
- 42 3 "The Courter," abridgement for the BBC, 11 January 1995
- 42 4 "The Courter," notes, typescript [see also *East, West*]
- 42 5 "The Firebird's Nest," typescript [multiple incomplete versions]
- 42 6 "The Firebird's Nest," proof copy, 1997
- 42 7 "The Free Radio," typescript, 11 October 1977 [see also *East, West*]
- 42 8 "The Free Radio," copy of typescript [see also *East, West*]
- 42 9 "The Golden Bough," typescript, 12 January 1983
- 42 10 "The Golden Bough," typescript [fragment]
- 42 11 "Good Advice is Rarer Than Rubies," typescript, 19 August 1977 [see also *East, West*]
- 42 12 "Good Advice is Rarer Than Rubies," typescript, 20 May 1987 [see also *East, West*]
- 42 13 "Good Advice is Rarer Than Rubies," copy of typescript, 19 August 1977
- 42 14 "The Harmonious Circle," typescript [incomplete] [see also *East, West* and "The Harmony of the Spheres"]
- 42 15 "The Harmony of the Spheres," typescript [5 versions plus fragments] [see also *East, West*]
- 42 16 "The Harmony of the Spheres," proof copy from *Mind*, 1996 [see also *East, West*]
- 42 17 "The Magic Pencils," typescript [PEN Festival 2005; story begun by Rushdie and continued by writers in attendance; Rushdie's portion only]
- 42 18 "Ora vi racconto quell che successe veramente," [extract from *The Ground Beneath Her Feet*], proof copy, 23 April 1999
- 42 19 "The Perforated Sheet," [extract from *Midnight's Children*], proof copy, 21 March 1997
- 42 20 ["Vina"] [excerpt from *The Ground Beneath Her Feet*], proof copy, 19 February 1999
- 42 21 "Vina Divina" [excerpt from *The Ground Beneath Her Feet*], proof copy, 22 March 1999 [3 copies with correspondence from *The New Yorker*]
- 42 22 "Yorick," typescript [1 version plus fragments] [see also *East, West*]
- 42 23 "Yorick," copy of typescript, 1 March 1982 [see also *East, West*]
- 42 24 "Yorick," typescript [incomplete]
- 42 25 "Yorick," copy of typescript, 1 March 1982

Unpublished works

- 42 26 *After the Assassination*, typescript [fragment] [see also *Shalimar the Clown*]
- 43 1 *The Antagonist*, typescript, 12 May 1975, pp1-120 [1 of 3]
- 43 2 *The Antagonist*, typescript, 12 May 1975, pp121-240 [2 of 3]
- 43 3 *The Antagonist*, typescript, 12 May 1975, pp241-341 [3 of 3]
- 43 4 *The Antagonist*, typescript [fragment; section headings only]
- 43 5 *The Avatar*, typescript
- 43 6 *The Book of the Peer*, typescript [1 of 2]
- 43 7 *The Book of the Peer*, typescript [2 of 2]
- 43 8 "A Changed Man," typescript
- 43 9 "Colon followed Isabella for years....," typescript, 11 July 1990 [early version of "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship (Santa Fe, AD 1492)"] [see also *East, West*]
- 43 10 "Dhobi Talao," typescript [fragment] [see also *The Moor's Last Sigh*]
- 44 1 "Great Neck," typescript [fragment]
- 44 2 "The Grosvenor Marbles," typescript [fragment]
- 44 3 "A House Divided," typescript [fragment] [see also *The Moor's Last Sigh*]
- 44 4 *In the Land of the Lost Content*, typescript [fragment] [see also *Shalimar the Clown*]
- 44 5 *In the Land of Lost Content*, typescript [fragment]
- 44 6 "In the Province of Kahani, All the Talk," "Revised version," typescript, 18 May 1984
- 44 7 "In the Province of Kahani, All the Talk," copy of typescript, 18 May 1987 [source material for *Haroun and the Sea of Stories*]
- 44 8 "In the Province of Kahani, All the Talk," typescript, 1987 [source material for *Haroun and the Sea of Stories*]
- 44 9 "Isabella and Colon," typescript [fragment]
- 44 10 *Little Brain*, typescript [fragment] [see also *Puppet Kings and Fury*]
- 44 11 *Lives of the Caesars*, typescript [see also *Fury*]
- 44 12 *Madame Rama*, "Duplicate Copy," typescript, August 1975
- 44 13 *Madame Rama*, typescript, February 1976 [1 of 2]
- 44 14 *Madame Rama*, typescript, February 1976 [2 of 2]
- 44 15 *The Magic Story Sea*, typescript [fragment: title and dedication pages only]
- 44 16 "Merchant's Tale," typescript [fragment]
- 44 17 "Metamorphosis, or, The Philosopher's Stone: The Idea of Mutability," typescript [fragment; title page only]
- 44 18 *Mirrors of the Prince*, typescript [fragment] [see also *The Enchantress of Florence*]
- 44 19 "Mother Country," typescript [fragment] [circa 1982]
- 44 20 "My Mother's Portrait," typescript [fragment; title page only]

- 44 21 "Mungo Jumbo, or, The Educated Elephant of Thekkady," typescript [Fragment]
- 44 22 "My Mother's Portrait," typescript [fragment; title page only]
- 44 23 *Noman the Assassin*, typescript [fragment: title page only]
- 44 24 "Nostalgia," typescript [fragments]
- 44 25 "The Parting of the Sea," notes and fragments, typescript [See also *The Satanic Verses*]
- 44 26 "The Princess Khamosh," typescript, 18 May 1984
- 45 27 "The Prophet's Hair," typescript, 1 March 1981
- 45 1 "The Prophet's Hair," explanatory note, typescript [2 versions]
- 45 2 "The Prophet's Hair," typescript [fragment]
- 45 3 *Puppet Kings*, typescript [fragment] [see also *Fury*]
- 45 4 *Puppet Kings*, typescript [fragment] [see also *Little Brain* and *Fury*]
- 45 5 "Racecourse without horses," typescript
- 45 6 *Rivers of Blood*, notes and fragments, manuscript and typescript [see also *The Satanic Verses*]
- 45 7 "Unfold Road," typescript [fragment] [unpublished idea for story circa 1994]
- 45 8 *The West*, notes and fragments, typescript
- 45 9 "Zafar and the Sea of Stories," typescript [fragment] [see also *Haroun and the Sea of Stories*]
- 45 10 "Zapotek, the Courtier," typescript [fragment] [see also "The Courter" and *East, West*]

Unidentified fragments

- 45 11 Unidentified fragments

Restricted material

- 211 - Restricted material

Subseries 2.2
Nonfiction, 1981-2002
Boxes 46-50; OP6-8

Scope and Content Note

Included in this subseries are all materials related to the writing and publication of Rushdie's nonfiction, including *The Jaguar Smile*; his two essay collections, *Imaginary Homelands* and *Step Across This Line*; and various uncollected essays, , from 1981-2002. The essays present Rushdie's views on numerous topics and range from literary criticism to accounts of his experience during the fatwa. The arrangement of the material within each work roughly follows the creative process from early manuscript or typescript drafts through to galley and page proofs.

Additional drafts and notes for *Step Across This Line* and other nonfiction essays can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note

Arranged into book-length projects organized chronologically by date of publication, followed by individual essays arranged alphabetically.

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Book-length projects

The Jaguar Smile (1987)

Box	Folder	Content
46	1	Typescript
46	2	Typescript [incomplete]
46	3	Typescript [incomplete; 2 versions]
46	4	Alterations, typescript, 31 July 1987 [from Oxford University Press to Rushdie]
46	5	"Introduction for the 1997 edition of 'The Jaguar Smile,'" typescript, 1997
46	6	"Introduction for the New Edition of 'The Jaguar Smile,'" typescript, 1997
46	7	Notes and fragments
-	-	"Preface to the 1997 Edition" and proof pages [See Subseries 2.1, Fiction, Shame, proof pages, 1997]
46	8	Proof copy
46	9	Proofs of covers and dust jackets, 1988 and undated

Imaginary Homelands (1991)

- 46 10 Typescript, 27 January 1990 [1 of 3]
- 46 11 Typescript, 27 January 1990 [2 of 3]
- 46 12 Typescript, 27 January 1990 [3 of 3]
- 47 1 Typescript, 1990, pp1-122 [1 of 3]
- 47 2 Typescript, 1990, pp123-257 [2 of 3]
- 47 3 Typescript, 1990, pp258-351 [3 of 3]
- 47 4 "Abbreviated Contents," typescript
- 47 5 Dedication page and introduction, typescript
- 47 6 "Imaginary Homelands cut-down sections for Portugal," typescript [incomplete]
- 47 7 "Introduction," typescript
- 47 8 Notes and contents
- 47 9 Proof copy, 29 October 1990 [1 of 3]
- 47 10 Proof copy, 29 October 1990 [2 of 3]
- 47 11 Proof copy, 29 October 1990 [3 of 3]
- 47 12 Proof pages [incomplete]
- 47 13 Proofs of covers and dust jackets, 1991 and undated
- OP2 3 Proofs of covers, 1998 and undated
- 47 14 Table of contents, typescript [fragments]

Step Across This Line (2002)

(See digital files in the searchable database and emulated environment for more material relating to this work.)

- 48 1 Proof copy, ppvii-228 [1 of 2]
- 48 2 Proof copy, pp229-444 [2 of 2]
- 48 3 "Advanced uncorrected proofs," 31 May 2002
- 48 4 "Style sheet," typescript, 29 April 2002
- 48 5 Proofs of cover and dust jacket, 2003 and undated

Individual works

(See digital files in the searchable database and emulated environment for more nonfiction material.)

- 48 6 "1,000 Days in a Balloon," typescript [with notes and fragments]
- 48 7 "After Midnight: 40 Years of Partition," typescript
- 48 8 "The Answer Lies in the Soil," typescript [fragment]
- 48 9 Article in defense of The Satanic Verses, typescript [circa 1992] [unpublished]
- 48 10 ["Anti-Americanism"] typescript [2002] [see also *Step Across This Line*]
- 48 11 ["The Attacks on America"] typescript [2001] [see also *Step Across This Line*]

- 48 12 "Bruce Chatwin: A Dreaming Track," typescript [fragments]
- 48 13 "Crash," typescript, 2 September 1997
- 48 14 "A Critic at Large," proof copy, 26 March 1992
- OP2 4 "A Critic at Large," proof copy with corrections, 14 April 1992
- 48 15 "A Declaration of Independence," typescript [see also *East, West*]
- 48 16 "A Demonstration is Something You Watch," typescript [fragment]
- 48 17 "The discovery of Harold Shapinsky," copy of typescript, 14 April 1985
- 48 18 "A Dream of Glorious Return," proof copy, 1 June 2000
- 48 19 "A Dream of Glorious Return," proof copy, 4 June 2000
- 48 20 ["Elián González"] typescript [April 2000] [see also *Step Across This Line*] [2 copies]
- 48 21 "The Empire Strikes Back," typescript, 3 July 1982
- 48 22 "The Empire Strikes Back," photocopy of typescript
- 48 23 "'Errata': Unreliable Narration in *Midnight's Children*," typescript, August 1983
- 48 24 "Ethnic Records," typescript [fragment]
- 48 25 "Europe and the Fatwa," typescript
- 48 26 "A Fan's Notes," typescript, 1999 [2 versions]
- 48 27 "First Love," typescript, undated [variant title: "The People's Game"] [fragment]
- 48 28 "Four Years....," proof copy, 4 February 1993
- 48 29 "[Gabriel] Garcia Marquez (Nobel Prize for Literature 1982)," typescript, 24 October 1982
- 48 30 "Ghandi," typescript, 20 April 1983
- 49 1 "Ghandi," proof copy, 26 April 1983
- 49 2 "Ghandi, Now," typescript, February 1998
- 49 3 "Ghandi, Now," proof copies with comments, 1998
- 49 4 ["Globalization"] typescript [March 1999] [see also *Step Across This Line*]
- 49 5 ["God in Gujarat"] typescript [2002] [see also *Step Across This Line*]
- 49 6 ["Going to Electoral College"] typescript [November 2000] [see also *Step Across This Line*]
- 49 7 "Gunter Grass," typescript, 13 February 1992 [incomplete]
- 49 8 "The Haunted House: An essay on the relationship of Britain and India," typescript [fragment]
- 49 9 "He hath borne me on his back a thousand times," typescript
- 49 10 "History and Fiction," typescript, 5 February 1983
- 49 11 ["How I Fell in Love with Football"], proof copy, 8 December 1999
- 49 12 ["How news becomes opinion, and opinion off-limits"] uncorrected proof, 3 May 1996
- 49 13 ["How to fight and lose the moral high ground"], typescript [2002] [2 copies]
- 49 14 "I am in a good mood," typescript
- 49 15 "I have just returned from Prague....," typescript

- -- "Imaginary Homelands" [see Subseries 2.4, Lectures, "The Indian Writer in England: talk to Commonwealth Institute Seminar on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982"]
- 49 16 "Imagine there's no heaven," typescript [2 copies]
- 49 17 "In God We Trust," typescript and copy of typescript
- OP2 5 "In God We Trust," typescript with editor's comments
- 49 18 "In God We Trust," typescript [fragment]
- 49 19 "In Good Faith," notes and fragments, typescript
- 49 20 "In Good Faith," proof copy, 16 February 1990
- 49 21 "In Good Faith," proof copy [for inclusion in Penguin reprinting of *The Satanic Verses*] [2 copies]
- 49 22 "In Search of Midnight's Children," typescript, March 1987
- 49 23 "In Search of Midnight's Children," typescript [2 copies]
- 49 24 "The Indian Exhibition," typescript [fragments]
- 49 25 "India's 40th Anniversary," proof copy, 18 June 1987
- 49 26 "India's 50th Anniversary," typescript
- 49 27 "India's 50th Anniversary," typescript, July 1997 [with fragments]
- 49 28 "Is Nothing Sacred?" typescript, 27 January 1990
- 49 29 "Is Nothing Sacred?" proof page, 29 October 1990 [fragment]
- 49 30 ["Islam and the West"] typescript [1999] [see also *Step Across This Line*]
- 49 31 ["Jörg Haider"] typescript [February 2000] [see also *Step Across This Line*]
- 49 32 "Journal of a Homecoming," typescript, May 2000
- 49 33 ["Kashmir"] typescript [1999] [see also *Step Across This Line*]
- 49 34 ["Kosovo"] typescript [August 1999] [see also *Step Across This Line*]
- 49 35 "Letter to Gioconda," typescript [incomplete]
- 49 36 "The Location of Brazil," copy of typescript, 9 June 1995
- 49 37 "Looking at the Nation. (For *The Nation's* 120th anniversary issue)," typescript
- 49 38 "Midnight's Children: A Screenplay in Search of a Movie," proof copy, 21 October 1999
- 49 39 "Midnight's Real Children: India's 40th Anniversary," copy of typescript
- 49 40 ["The Millennium"] typescript [January 1999] [see also *Step Across This Line*]
- 49 41 ["Moron of the Year"] typescript, 26 April 1999 [see also *Step Across This Line*]
- 49 42 "My Unfunny Valentine," proof copy, 2 February 1999
- 49 43 "My Unfunny Valentine," proof copy, 4 February 1999
- 49 44 "On the Essays of Gunter Grass," *Granta* proof copy, TA, undated
- 49 45 "The New Empire: A talk written for the 'Opinions' programme on Channel Four," typescript
- 49 46 ["Northern Ireland"] typescript [July 1999] [see also *Step Across This Line*]
- 49 47 ["Northern Ireland"] typescript [July 1999] [fragment]
- 49 48 ["Not About Islam?"] typescript [2001] [see also *Step Across This Line*]

- 49 49 "Notes on an American Journey," typescript
- 49 50 "Notes on writing and the nation," typescript, 1997
- 49 51 "Notes towards an essay on Australia," typescript
- 50 1 ["Now I can say, I am a Muslim"] proof copy, 2 January 1991
- 50 2 "On Contemporary Indian Literature," typescript, 1997 [4 versions]
- 50 3 "On Contemporary Indian Literature," proof copy, 1997
- 50 4 "On Islam and *The Satanic Verses*," typescript
- 50 5 "On Islam and 'The Satanic Verses,'" copy of typescript [2 copies]
- 50 6 "On Libya," typescript
- 50 7 "On Literary Piracy," typescript, 20 November 1984 [3 copies]
- 50 8 "On the banning of 'The Satanic Verses,'" copy of typescript, 14 October 1988
- 50 9 "On the Deaths of Mrs Abdul Karim and her children," typescript
- 50 10 "On the Essays of Günter Grass," typescript
- 50 11 "One Thousand Days in a Balloon," typescript, 25 November 1991
- 50 12 "One Thousand Days in a Balloon," proof copy, 10 December 1991
- 50 13 "One Thousand Days in a Balloon," proof copy, 12 June 1991
- 50 14 "The Only Good Indian," notes and fragments, typescript
- 50 15 ["Out of the Shadows"], proof copy, 19 January 1993
- 50 16 "Outside the Whale," typescript, 13 February 1984
- 50 17 "Outside the Whale," insert, typescript
- 50 18 "Pakistan," typescript, November 1999 [see also *Step Across This Line*]
- 50 19 ["Pakistan," typescript [1999] [see also *Step Across This Line*]
- 50 20 "The Project of Literature: A Declaration of the Writer's Intent," typescript, 1 February 1983
- 50 21 "Proteus," typescript [Ellmann Lectures at Emory University] [with notes and fragments]
- 50 22 "Reflections on Religion and Politics," typescript [incomplete]
- 50 23 ["The Release of the Bulger Killers"] typescript [July 2001] [see also *Step Across This Line*]
- 50 24 "The Riddle of Midnight," typescript [see also "Midnight's Real Children: India's 40th Anniversary"]
- 50 25 ["The Riddle of Midnight"] [proof copy] 18 March 1999
- 50 26 ["Rock Music"] typescript [April 1999] [see also *Step Across This Line*]
- 50 27 "A Short Text About Magic," copy of typescript
- 50 28 "A Short Text About Magic," revisions and additions, typescript, 12 March 1992
- 50 29 "A Sleeper Rising: The Diary of an Indian Journey," typescript [fragment]
- 50 30 ["Ten Years of the Fatwa"] typescript [February 1999] [see also *Step Across This Line*]
- 50 31 ["Terror versus Security"] typescript [January 2000] [see also *Step Across This Line*] [2 copies]

- 50 32 ["Three Leaders"] typescript [December 1998] [see also *Step Across This Line*]
50 33 "To the Inland Motel," typescript [fragment]
50 34 "Travailleurs' Tales," typescript, 14 August 1981
50 35 "Travels and Travails," typescript, 14 August 1981
50 36 ["Two Crashes"] typescript [August 2000] [see also *Step Across This Line*] [2
copies]
50 37 "The Untime of the Imam," proof copy, 30 September 1988 [2 copies]
50 38 *The Wizard of Oz*, typescript [fragments] [see also "At the Auction of the Ruby
Slippers"]
50 39 *The Wizard of Oz*, proof of cover
50 40 "World Literature and the World-Language," typescript, January 1984

Subseries 2.3

Scripts, 1984-2002

Boxes 51-57

Scope and Content Note

Rushdie has completed or planned adaptations for the stage and screen of many of his novels, and the scripts for those projects are included in this subseries. A large portion of the subseries consists of numerous versions of the script for the film version of *Midnight's Children*; also present are proposals for a documentary on Harold Shapinsky, a documentary project on Kashmir, script proposals for *Shame* and *The Ground Beneath Her Feet*, as well as two plays, *Crosstalk* and *The Exorcist*.

Additional drafts and notes for the *Midnight's Children*, *Haroun and the Sea of Stories*, and *The Courter* play scripts can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note

Arranged alphabetically; multiple drafts are arranged chronologically by draft where possible.

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Box	Folder	Content
51	1	<i>Argentina</i> , typescript [unpublished] [used as source material for <i>The Satanic Verses</i>]
51	2	<i>Argentina</i> , film proposal, typescript [unpublished] [source material for <i>The Satanic Verses</i>]
51	3	<i>Argentina</i> , notes, typescript [used as source material for <i>The Satanic Verses</i>]
51	4	<i>The Courter</i> , "First Draft," typescript
51	5	<i>Crosstalk</i> , typescript
51	6	"Dichter, Tod und Teufel," Zebra Film Und Fernsehproduktions, typescript
51	7	"The Discovery of Harold Shapinsky," proposal, photocopy of typescript, 18 April 1985 [2 versions]
51	8	<i>The Exorcist: a play for three characters</i> , typescript [2 versions]
51	9	<i>Grimus</i> , typescript
51	10	<i>The Ground Beneath Her Feet</i> , typescript, March 2001 [by Santiago Amigorena, Raoul Ritz, and Salman Rushdie]
51	11	<i>The Ground Beneath Her Feet</i> , typescript, March 2001

- 51 12 *The Ground Beneath Her Feet*, "3rd version: rewritten by Salman Rushdie," typescript, March 2001
- 51 13 *The Ground Beneath Her Feet*, Gemini Films, typescript
- 51 14 *The Ground Beneath Her Feet*, "Some notes on my version of the screenplay," typescript [2 versions]
- 52 1 *Haroun and the Sea of Stories*, "Cast Contact Sheet, Production Contacts," typescript
- 52 2 *Haroun and the Sea of Stories*, copy of typescript, 3 December 1997
- 52 3 *Haroun and the Sea of Stories*, "experimental draft," typescript, 2-3 April 1998 [adapted by TS and DT]
- 52 4 *Haroun and the Sea of Stories*, copy of typescript, 20 February 1998 [fragment]
- 52 5 *Haroun and the Sea of Stories*, typescript, 14 September 1998 [adapted by Tim Supple and David Tushingham]
- 52 6 *Haroun and the Sea of Stories*, typescript, 14 November 1998 [adapted by Tim Supple and David Tushingham]
- 52 7 *Haroun and the Sea of Stories*, typescript, undated
- 52 8 *In Search of Midnight's Children*, "Contacts," typescript, 25 May 1987 and 29 July 1987
- 52 9 *Kashmir*, "notes on a project with Antelope Films," typescript [4 copies]
- 52 10 *Kashmir*, "preliminary notes for *Kashmir* project," typescript
- 52 11 ["MacPhisto phones Rushdie"] [script for Rushdie's appearance with U2, London, 11 August 1993]
- 52 12 *Midnight's Children*, "Part One," "First Draft Script," typescript 27 February 1995
- 52 13 *Midnight's Children*, "Part Two," "First Draft Script," typescript
- 52 14 *Midnight's Children*, "Part Three," "First Draft Script," typescript
- 52 15 *Midnight's Children*, "Part Four," "First Draft Script," typescript
- 52 16 *Midnight's Children*, "Part Five," "First Draft Script." typescript
- 52 17 *Midnight's Children*, "Part One," typescript [Incomplete draft]
- 53 1 *Midnight's Children*, "Part Three," typescript, 10 August 1995 [Incomplete draft]
- 53 2 *Midnight's Children*, "Part Three," "draft master scene outline," typescript [August 1995]
- 53 3 *Midnight's Children*, "Part Five," "draft master scene outline," typescript
- 53 4 *Midnight's Children*, "Part Six," "draft master scene outline," typescript, 29 August [1995]
- 53 5 *Midnight's Children*, "Episode One (of 5), October draft," typescript [1 October 1996]
- 53 6 *Midnight's Children*, "Episode Two (of 5)," typescript, 1 October 1996 [incomplete]
- 53 7 *Midnight's Children*, "Episode Three (of 5), typescript, 1 October 1996
- 53 8 *Midnight's Children*, "Episode Four (of 5), typescript, 1 October 1996

- 53 9 *Midnight's Children*, "Episode One (of 5)," typescript, 2 December 1996
- 53 10 *Midnight's Children*, "Episode Three (of 5)," typescript, [10] December 1996
- 53 11 *Midnight's Children*, typescript [12 December 1996] [fragments]
- 53 12 *Midnight's Children*, notes, MS and typescript, 13-14 December 1996
- 53 13 *Midnight's Children*, "Episode One (of 5)," typescript [17 December 1996]
- 54 1 *Midnight's Children*, "Episode Two (of 5)," typescript, 17 December 1996
- 54 2 *Midnight's Children*, "Episode Three (of 5)," typescript, 17 December 1996
- 54 3 *Midnight's Children*, notes, typescript, 20 December 1996
- 54 4 *Midnight's Children*, "Episode Four (of 5)," typescript, 24 December 1996
- 54 5 *Midnight's Children*, "Episode Five (of 5)," typescript, 30 December 1996
- 54 6 *Midnight's Children*, "Episode One (of 5)," second draft, typescript, 7 January 1997
- 54 7 *Midnight's Children*, "Episode Two," second draft, typescript [7 January 1997]
- 54 8 *Midnight's Children*, "Episode 3," second draft, typescript [7 January 1997]
- 54 9 *Midnight's Children*, "Episode 4 (rough revision)" second draft, typescript [7 January 1997]
- 54 10 *Midnight's Children*, "Episode 5 (rough revision)," second draft, typescript [7 January 1997]
- 54 11 *Midnight's Children*, "Second Draft: Episode 1," typescript [19 January 1997]
- 54 12 *Midnight's Children*, "Second Draft: Episode 1," typescript [19 January 1997] [Fragments]
- 54 13 *Midnight's Children*, "Episode Two (of 5), revised screenplay," typescript [19 January 1997]
- 54 14 *Midnight's Children*, "Episode Three (of 5), revised screenplay," typescript [19 January 1997]
- 54 15 *Midnight's Children*, "Second Draft: Episode 4 (of 5)," typescript, 22 January 1997
- 54 16 *Midnight's Children*, "Second Draft: Episode 5," typescript, 22 January 1997
- 54 17 *Midnight's Children*, "Episode Four (of 5)," typescript, 22 January 1997
- 54 18 *Midnight's Children*, "Episode Five (of 5)," typescript, 22 January 1997
- 55 1 *Midnight's Children*, "Breakdown in Story Order," typescript, 24 January 1997
- 55 2 *Midnight's Children*, [character breakdown] typescript, 24 January 1997
- 55 3 *Midnight's Children*, "Episode One (of 5), chronological version," typescript, 27 January 1997
- 55 4 *Midnight's Children*, "Episode One (of 5), Revised screenplay, chronological version," typescript, 29 January 1997
- 55 5 *Midnight's Children*, "Revisions to 'Midnight's Children' Screenplay," typescript, 17 February 1997
- 55 6 *Midnight's Children*, "Episode One (of 5)," typescript, 19 February 1997
- 55 7 *Midnight's Children*, "Episode Two (of 5)," typescript, 19 February 1997
- 55 8 *Midnight's Children*, "Episode Three (of 5)," typescript, 19 February 1997

- 55 9 *Midnight's Children*, "Episode One (of 5)," typescript, 31 March 1997
- 55 10 *Midnight's Children*, "Episode Two (of 5)," typescript, 31 March 1997
- 55 11 *Midnight's Children*, "Episode Three (of 5)," typescript, 31 March 1997
- 55 12 *Midnight's Children*, "Episode Four (of 5)," typescript, 31 March 1997
- 55 13 *Midnight's Children*, "Episode Five (of 5)," typescript, 31 March 1997
- 55 14 *Midnight's Children*, "Episode One (of 5)," typescript, 31 March 1997 [version 2]
- 55 15 *Midnight's Children*, "Episode Two (of 5)," typescript, 31 March 1997 [version 2]
- 56 1 *Midnight's Children*, "Episode Four (of 5)," typescript, 31 March 1997 [version 2]
- 56 2 *Midnight's Children*, "Episode Five (of 5)," typescript, 31 March 1997 [version 2]
- 56 3 *Midnight's Children*, "script revisions: March 1997," typescript, March 1997
- 56 4 *Midnight's Children*, "Reading of Episode 1, cast list," typescript, 30 April 1997
- 56 5 *Midnight's Children*, "Read through, 5 June 97, cast list," typescript, 5 June 1997
- 56 6 *Midnight's Children*, "Episode Three (of 5)," typescript, 31 July 1997
- 56 7 *Midnight's Children*, "Episode Five (of 5), Draft 3B (Intermediate draft)," typescript, 25 September 1997
- 56 8 *Midnight's Children*, "Episode One (of 5); Final Script," typescript, 27 November 1997
- 56 9 *Midnight's Children*, "Episode Two (of 5); Final Script," typescript, 27 November 1997
- 56 10 *Midnight's Children*, "Episode Three (of 5); Final Script," typescript, 27 November 1997
- 56 11 *Midnight's Children*, "Episode Four (of 5); Final Script," typescript, 27 November 1997
- 56 12 *Midnight's Children*, "Episode Five (of 5); Final Script," typescript, 27 November 1997
- 56 13 *Midnight's Children*, screenplay, proofs of dust jacket, [1999]
- 56 14 *Midnight's Children*, "TR/SR edit March 2002," typescript, March 2002
- 56 15 *Midnight's Children*, typescript, May 2002 [by Rushdie, Simon Reade, and Tim Supple]
- 56 16 *Midnight's Children*, "May 2002 Draft," typescript, May 2002 [by Salman Rushdie, Simon Reade, and Tim Supple]
- 57 1 *Midnight's Children*, "May 2002 Draft," typescript, May 2002 [by Salman Rushdie, Simon Reade, and Tim Supple]
- 57 2 *Midnight's Children*, "May 2002 #draft-two part version," typescript, May 2002 [by Salman Rushdie, Simon Reade, and Tim Supple]
- 57 3 *Midnight's Children*, typescript, July 2002
- 57 4 *Midnight's Children*, "July 2002 (#)draft, Part A," typescript, July 2002 [2 copies]

- 57 5 *Midnight's Children*, "July 2002 (#)draft, Part B," typescript, July 2002 [2 copies]
- 57 6 *Midnight's Children*, "July 2002 (#)draft," typescript, July 2002 [fragments]
- 57 7 *Midnight's Children*, "Rehearsal draft," typescript, November 2002 [by Salman Rushdie, Simon Reade, and Tim Supple]
- 57 8 *Midnight's Children*, "Rehearsal draft," typescript, November 2002 [by Salman Rushdie, Simon Reade, and Tim Supple] ["Salman's copy"]
- 58 1 *Midnight's Children*, "Rehearsal draft," typescript, January 2003 [by Salman Rushdie, Simon Reade, and Tim Supple]
- 58 2 *Midnight's Children*, changes to script, typescript, 2003
- 58 3 *Midnight's Children*, "Episode Two," typescript [fragments]
- 58 4 *Midnight's Children*, "Episode Three," typescript [fragments]
- 58 5 *Midnight's Children*, "Episode Five," revisions, corrected typescript
- 58 6 *Midnight's Children*, "Readthrough Eps 4 & 5," [cast list] typescript
- 58 7 *Midnight's Children*, "script changes," typescript
- 58 8 *Midnight's Children*, "Tim and Simon's proposed changes," typescript
- 58 9 *Midnight's Children*, typescript [fragments]
- 58 10 *Morning in Manhattan*, typescript [fragment] [see also *One Morning in Manhattan*]
- 58 11 *Morning in New York*, typescript, 2002
- 58 12 "Mr. Kipling and the Bandar-Log: A treatment for a television script," typescript [with notes and fragments]
- 58 13 "The Napoleon Polka: An idea for a film," typescript [with notes and fragments, also titled "Dirty Hands" and "The Story of a Hand"]
- 58 14 *One Morning in Manhattan*, typescript [fragment] [see also *Morning in Manhattan*]
- 58 15 *The Painter and the Pest*, commentary script, typescript
- 58 16 *The Painter and the Pest*, interview with Akumal Ramachander ["the pest"], typescript, 7 February 1985 [interview not conducted by Rushdie]
- 58 17 *The Painter and the Pest*, interviews with Harold and Kate Shapinski, copy of typescript
- 58 18 *The Painter and the Pest*, notes, MS and copy of MS
- 58 19 [*The Riddle of Midnight*, casting information] copy of typescript, 1987
- 58 20 [*The Riddle of Midnight*, character narratives] manuscript and typescript
- 58 21 [*The Riddle of Midnight*, commentary, early draft] typescript
- 58 22 *The Riddle of Midnight*, "Commentary script for 'The Riddle of Midnight,'" typescript
- 58 23 *The Riddle of Midnight*, "Commentary script for 'The Riddle of Midnight,'" copy of typescript, 1 December 1987
- 58 24 *The Riddle of Midnight*, "Draft Script," typescript
- 58 25 *The Riddle of Midnight*, "Draft Script," copy of typescript

- 59 1 *The Riddle of Midnight*, "Final Script," typescript, January 1988
- 59 2 *Saleem's Story*, "Episode One (of 5), Draft 3A," typescript, 15 July 1997 [see also *Midnight's Children* scripts]
- 59 3 *Saleem's Story*, "Episode Two (of 5), Draft 3A," typescript, 15 July 1997 [see also *Midnight's Children* scripts]
- 59 4 *Saleem's Story*, "Episode Three (of 5), Draft 3A," typescript, 15 July 1997 [see also *Midnight's Children* scripts]
- 59 5 *Saleem's Story*, "Episode Four (of 5), Draft 3A," typescript, 15 July 1997 [see also *Midnight's Children* scripts]
- 59 6 *Saleem's Story*, "Episode Five (of 5), Draft 3A," typescript, 15 July 1997 [see also *Midnight's Children* scripts]
- 59 7 *Saleem's Story*, "Episode One (of 5), Draft 3B," typescript, 25 September 1997 [see also *Midnight's Children* scripts]
- 59 8 *Saleem's Story*, "Episode Two (of 5), Draft 3B," typescript, 25 September 1997 [see also *Midnight's Children* scripts]
- 59 9 *Saleem's Story*, "Episode Three (of 5), Draft 3B," typescript, 25 September 1997 [see also *Midnight's Children* scripts]
- 59 10 *Saleem's Story*, "Episode Four (of 5), Draft 3B," typescript, 25 September 1997 [see also *Midnight's Children* scripts]
- 59 11 *Saleem's Story*, "Episode One (of 5), Draft 4," typescript, 1 October 1997 [see also *Midnight's Children* scripts]
- 59 12 *Saleem's Story*, "Episode Two (of 5), Draft 4," typescript, 1 October 1997 [see also *Midnight's Children* scripts]
- 59 13 *Saleem's Story*, "Episode Three (of 5), Draft 4," typescript, 1 October 1997 [see also *Midnight's Children* scripts]
- 59 14 *Saleem's Story*, "Episode Four (of 5), Draft 4," typescript, 1 October 1997 [see also *Midnight's Children* scripts]
- 59 15 *Saleem's Story*, "Episode Five (of 5), Draft 4," typescript, 1 October 1997 [see also *Midnight's Children* scripts]
- 59 16 *Saleem's Story*, "Episode One (of 5), Draft 4A," typescript, 12 November 1997 [see also *Midnight's Children* scripts]
- 60 1 *Saleem's Story*, "Episode Two (of 5), Draft 4A," typescript, 12 November 1997 [see also *Midnight's Children* scripts]
- 60 2 *Saleem's Story*, "Episode Three (of 5), Draft 4A," typescript, 12 November 1997 [see also *Midnight's Children* scripts]
- 60 3 *Saleem's Story*, "Episode Four (of 5), Draft 4A," typescript, 12 November 1997 [see also *Midnight's Children* scripts]
- 60 4 *Saleem's Story*, "Episode Five (of 5), Draft 4A," typescript, 12 November 1997 [see also *Midnight's Children* scripts]
- 60 5 *Saleem's Story*, "Cast List," typescript, 5 December 1997
- 60 6 *Saleem's Story*, "casting projection," typescript, 29 October 1997

- 60 7 *Saleem's Story*, notes on changes to script, copy of MS and typescript, 1997 [see also *Midnight's Children* scripts]
- 60 8 *Saleem's Story*, "Unit List, Sri Lanka shoot," typescript, 4 December 1997
- 60 9 *Shame*, "An idea for a film," typescript [3 versions] [fragments]
- 60 10 *Silverland*, typescript [fragment, title page only]
- 60 11 *The Silver Land*, typescript, 13 November 1984
- 60 12 *The Silver Land*, typescript, 15 December 1984
- 60 13 Untitled play, typescript [unpublished] [2 versions]

Subseries 2.4
Other writings, 1964-2002
Boxes 61-65; OP9-13

Scope and Content Note

This subseries contains all additional writings by Rushdie within the collection; it includes his commencement addresses, interviews, introductions, lectures, letters to the editor, opinion pieces, lyrics, poems, press statements, school papers, reviews, and speeches, from 1964-2002. Of particular note are the various press statements and letters written by Rushdie during the fatwa, many of which are present in multiple drafts. Also of interest is an early school essay written by Rushdie for the Queen's Medal in 1964. Finally, a large portion of the subseries consists of reviews written by Rushdie; amongst the reviews are evaluations of works by Margaret Atwood, Italo Calvino, Stephen Hawking, Michael Ignatieff, Thomas Pynchon, Edward Said, and Kurt Vonnegut.

Additional drafts and notes for Rushdie's newspaper columns, particularly those he wrote for the New York Times Syndicate in 1998, letters to the editor, and other writings can be found in the digital files. A detailed list of the files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Arrangement Note

Arranged by record type, then alphabetically. Interviews are arranged in chronological order.

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The use of personal cameras is not allowed. Researchers are not permitted to copy or download any digital files or applications from the emulated environment or the searchable database on the computer workstation.

Restrictions on Access

Access to digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Advertisement

Box	Folder	Content
61	1	"The Idea," typescript [circa 1970s]
61	2	"Text for Chapters Advertisement," typescript

Commencement address

61	3	"Commencement Address at Bard College," typescript, 25 May 1996
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Debate

61	5	Notes for debate at Hay-on-Wye Literary Festival, typescript, June 1996
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Dust jacket copy

61	6	"Front Flap Copy for <i>Skin Deep</i> by Alastair Thain," typescript
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Excerpts

- 61 7 *The Satanic Verses*, typescript [excerpts for BBC Program "Angels and Devils," 1988]
- 61 8 *The Satanic Verses*, manuscript and pages from book [for "Meltdown" performance at Southbank Centre, London, 1997]

Interviews

- 61 9 "An answer for *Liberation* to the question: Why do you write?" typescript
- 61 10 "Face to Face: Jeremy Isaacs talks to Salman Rushdie," typescript
- 61 11 "Grabbing the Whole World in a Book: 'The Wheel Has Turned Full Circle,'" *Observer*, typescript
- 61 12 "Gunter Grass and Salman Rushdie - A conversation," typescript
- 61 13 "Imaginative Maps: Excerpts from a Conversation with Salman Rushdie," typescript, undated [interview by Una Chaudhuri, with fragment of article "Writing the Raj Away"]
- 61 14 Interview with *Marxism Today*, corrected copy of typescript, undated
- 61 15 "Interview with Salman Rushdie," typescript
- 61 16 "Interview with Salman Rushdie, by KumKum Sangari," typescript, undated
- 61 17 N.A.R.T.S. Interview, typescript, undated [questions only]
- 61 18 [Notes for Interview with Edward Said, typescript]
- 61 19 "Questionnaire: Salman Rushdie Interview," *Gentleman*, copy of typescript
- 61 20 "Questions from Sam Cherrivi, Global Vision Magazine," typescript, undated
- 61 21 "To: Bernard-Henri Lévy," typescript
- 61 22 Undated interview, typescript
- 61 23 Unidentified fragments, typescript
- 61 24 "Salman Rushdie, with Ronald Hayman," typescript, 27 July 1983
- 61 25 "Salman Rushdie interview with Anthony Paul," [1983]
- 61 26 "Salman Rushdie, Aarhus, 7.10.83," typescript, 7 October 1983
- 61 27 "ABENDJOURNAL, Redaktion: Jost Nolte," copy of typescript, 4 November 1983
- 61 28 "Die Neuerscheinung: Salman Rushdie: Mitternachtskinder," Bayerischer Rundfunk, 15 & 18 November 1983
- 61 29 "Salman Rushdie and *Midnight's Children* - Their Story," copy of typescript, 9 December 1983
- 61 30 "Salman Rushdie Interviewed by Andrew Harvey," copy of typescript, 5 September 1986
- 61 31 "Salman Rushdie, The Art of Fiction," copy of typescript [circa 1988]
- 61 32 Untitled, [1988]
- 61 33 [Blake Morrison] interview with Salman Rushdie, typescript, 16 February 1990 [2 copies]

- 61 34 "Interview with Salman Rushdie, broadcast on *Today*, BBC Radio 4," typescript, 27 April 1990
- 61 35 "Salman Rushdie Interview with John Humphreys," *Today*, BBC 4, typescript, 27 April 1990
- 61 36 "Indy Interview: Salman Rushdie," copy of typescript [1992]
- 61 37 [Reactions to Rushdie interview on British TV C4] copy of typescript, 6-7 December 1992]
- 61 38 "Imaginative Maps - An Interview with Salman Rushdie," by Una Chaudhuri, typescript, August 1993
- 61 39 Interview with Radha Kumar, typescript, 8 September 1993 [incomplete]
- 61 40 "Daniel Richler Interviews Salman Rushdie," typescript, 8 December 1993
- 61 41 "The Proust Questionnaire," MS and typescript [1995]
- 61 42 "Caryl Phillips in Conversation with Salman Rushdie: Walberberg, Germany," typescript, 5 February 1995
- 61 43 "Rushdie-Cronenberg Interview: rough edit-4," copy of typescript, 26 April 1995
- 61 44 "Salman Rushdie Talks to the London Consortium about *The Satanic Verses*," *Critical Quarterly*, proof copy, 23 April 1996
- 61 45 "Doorstep," typescript, 1998
- 61 46 "Network East Studio A Insert with Salman Rushdie," typescript, 12 September 1988
- 61 47 Chat transcript, Salman Rushdie and barnesandnoble.com, typescript, 4 May 1999
- 61 48 *Der Spiegel*, corrected typescript, 2002
- 62 1 "Interview with Salman Rushdie," CBS News [1 November 2004], typescript [1 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]
- 62 2 "Interview with Salman Rushdie," CBS News [1 November 2004], typescript [2 of 2] [see also Audiovisual Series, Subseries: Cassette tapes]

Introductions

- 62 3 ["Anglo-Indian Literature" in *The Companion to English Literature*], typescript, 25 January 1999
- 62 4 *The Art of Politics*, introduction, typescript
- 62 5 Babur, Zahiruddin Muhammed, *The Baburnama*, translated by Wheeler M. Thackston, typescript
- 62 6 "Introducing Angela Carter: Riverside Studios, Thursday 13th January 1983," typescript, 13 January 1983
- 62 7 "Introducing Italo Calvino," typescript, 31 January 1982
- 62 8 "Introduction," *Burning Your Boats: The Collected Short Stories of Angela Carter*, proof copy, 22 May 1995
- 62 9 "Introduction for Axel Jensen's book," typescript
- 62 10 "Introduction for the 'Bedside Guardian,'" photocopy of typescript

- 62 11 "Introduction for William Nygaard's book," typescript
 62 12 "Introduction to Canadian PEN Travel Book," typescript, 1994
 62 13 "Introduction to the Collected Stories of Angela Carter," typescript, 1995
 62 14 [Introduction to extract from *The Satanic Verses* in *Harpers*] typescript [circa 1989]
 62 15 "Introduction to Tariq Ali's *The Nehrus and the Ghandis*," typescript
 62 16 Introduction to *The Babur Nama*, copy of typescript
 62 17 Introduction to PEN event ["State of Emergency"] typescript
 62 18 "The Screenplay of *Midnight's Children*," typescript [with revised fragments]
 62 19 "The Screenplay of *Midnight's Children*," typescript, January 1999 [see also *Midnight's Children*, subseries 2.3]
 62 20 Text of On-camera introduction for BBC Documentary on Tahar Djaout," typescript, 1993
 62 21 *The Vintage Book of Indian Writing, 1947-1997*, "Introduction," typescript, March 1997 [multiple versions, with 4 versions of table of contents]
 62 22 *The Vintage Book of Indian Writing, 1947-1997*, proofs of cover and dust jackets

Lectures

- 62 23 Fragment [regarding *Shame*], typescript, no date
 62 24 "The Indian Writer in England: talk to Commonwealth Institute Seminar on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982," photocopy of typescript
 62 25 "The Indian Writer in England: talk to Commonwealth Institute Seminar on Indian Writing in English ('The Eye of the Beholder'), 4th July 1982," typescript [2 versions: 1 complete, 1 fragment]
 62 26 "Introducing *Midnight's Children*: Address to Gothenburg Seminar," typescript [originally filed in Series 1: Journals, appointment books and literary notebooks, 1980 Journal]
 62 27 "Is nothing sacred? The Herbert Read Memorial Lecture 1990," copy of typescript, 27 January 1990 [delivered by Harold Pinter, Institute of Contemporary Arts, 6 February 1990]
 62 28 "Italo Calvino Celebration, October 22, 1999, Cooper Union's Great Hall," proof copy, 2000
 62 29 "Lecture at University of Torino, Wednesday, 10th March, 1999," typescript
 62 30 "New English Fiction: Angela Carter, Russell Hoban, Ian McEwan, Bruce Chatwin, D.M. Thomas," typescript, 2-3 February 1983
 62 31 "The Other Great Tradition," Richard Ellmann Lectures in Modern Literature, Lecture 1: "Proteus," Lecture 2: "Heraclitus," Lecture 3: "Scheherazade," 2004
 63 1 "Step Across This Line: The Tanner Lectures on Human Values, Yale, 2002," typescript
 63 2 "Step Across This Line: The Tanner Lectures on Human Values, Yale, February 25 & 26, 2002," reading copy, typescript

- 63 3 "Step Across This Line: The Tanner Lectures on Human Values," proof copy
 63 4 [Turin Lecture] typescript, 8 March 1999
 63 5 "What Books I Please: *Auto Da Fe* by Elias Canetti," typescript, 26 November
 1981

Lyrics

- 63 6 ["The Ground Beneath Her Feet"], typescript

Opinion

- 63 7 "29th April 1994: for Le Nouvel Observateur," typescript, 1994
 63 8 ["According to Niccolo Machiavelli's classic manual..."] typescript
 63 9 "After Indira," typescript, 31 October 1984
 63 10 ["Angela Carter, 1940-92: A Very Good Wizard, A Very Dear Friend"]
 typescript and notes, 1992
 63 11 "As the World Prepares for War," typescript
 63 12 Books of the Year, typescript, 1984 and undated
 63 13 "Bosnia on my mind" [*Index on Censorship*, vol. 23, 1994] typescript
 63 14 "City of our dreams," proof copy, 26 April 1994
 63 15 ["Elian: When a Boy is a Political Football, He Gets Kicked," *Globe and Mail*, 7
 April 2000] typescript
 63 16 "E.N.D. Day School on the U.S. 'Star Wars' Programme," typescript
 63 17 ["Even by LA standards the cheering was astonishing"] typescript [2001]
 63 18 "February, 1993," typescript, 1993
 63 19 "For Arthur Miller's 80th Birthday Celebration at UEA," typescript, 17 October
 1995
 63 20 "For your series on 20th century classics," typescript, 1997
 63 21 "For those of us who cannot imagine a future without books....," typescript
 63 22 "Ghandi, Now," typescript [incomplete]
 63 23 ["How to Fight and Lose the Moral High Ground"] typescript [appeared in *The
 Guardian*, 23 March 2002]
 63 24 "The Human Rights Act," typescript, September 2000 [appeared in *The New
 York Times* and *Step Across this Line*]
 63 25 "I didn't vote..." typescript
 63 26 "I met the writer and journalist Mr. Aziz Nesin in 1986....," typescript
 63 27 "In Defense of the Novel, Yet Again," corrected proof, 17 May 1996
 63 28 "In Defense of the Novel, Yet Again," corrected proof, 4 June 1996
 63 29 ["Kansas and Evolution: In This Movie, Toto, We Can't Go Home Again"]
 typescript [1999]
 63 30 ["A Liberal Argument for Regime Change"] typescript [2002]
 63 31 "Looking at the Nation (For the Nation's 120th anniversary issue)," typescript,
 1985

- 63 32 "Mrs. Thatcher's eleven years..." notes, typescript [fragment]
 63 33 "On June 20th I was present..." [*Observer*, 17 July 1988], typescript
 63 34 "On Friday, 8th January...", typescript
 63 35 "On Leavened Bread," typescript [*The New Yorker*, 23 December 1996]
 63 36 "On Literary Piracy," typescript, 20 November 1984
 63 37 "On the Banning of *The Satanic Verses*," typescript and copy of typescript, 14 October 1988 [2 copies]
 63 38 "On the deaths of Mrs Abdul Karim and her children," copy of typescript
 63 39 "On the General Elections: For the Guardian's Agenda page," typescript
 63 40 "On the Seventh anniversary of the 'fatwa,'" typescript, 1996
 63 41 "'Opinions' column: for 'Index on Censorship,'" copy of typescript, 14 September 1983
 63 42 "A Personal Choice of Books for the Good Book Guide," copy of typescript, 15 April 1985
 63 43 ["Reach for the Sky"] typescript [July 2002]
 63 44 "Reservoir Frogs (or, Places Called Mama's)," typescript, 1996
 63 45 "Reservoir Frogs (or, Places Called Mama's)," proof copy, 23 September 1996 [2 copies]
 63 46 Satyajit Ray opinion editorial, draft, typescript [circa April 1990]
 63 47 ["The Struggle For the Soul of Islam"] typescript, 9 July 1993
 63 48 "The Taj Mahal," typescript
 OP2 6 "Taj Mahal," proof copy, 28 July 1999
 63 49 ["Ten Years After"] typescript [1999]
 63 50 "The thrust of Mary Kenny's attack on me...", typescript, 13 September 1993 [incomplete]
 63 51 "To be censored is to be powerful enough to be worth censoring...", typescript
 63 52 "With apologies, and *hommages*, to John Lennon, on whose piece *The General Erection* the following is vaguely based...", typescript, 22 May 1987
 63 53 "Why a meeting with John Major matters," typescript, 27 April 1993
 63 54 "Why I must continue to speak my mind," proof copy, 21 September 1993

Poetry

- 63 55 "An orchard of [ephebes]..." MS
 63 56 "Boy, yaar, they sure call me some good names of late...", typescript, 6 March 1989
 63 57 "Crusoe," typescript, 1990
 63 58 "How the Grinch Stole America (a verse for the inauguration, with apologies to Dr. Seuss)," typescript
 63 59 "If Desdemona is a pen..." typescript, 25 June 1989
 63 60 "Let me tell you: I love this place..." typescript [2 versions]
 63 61 "'Now is your brother scared?' the caller sneered...", typescript [1989]

- 63 62 "There was a young girl of Madras...", typescript [with notes on reverse]
 63 63 "To Sameen," typescript, 5 May 1989 [see also "Now is your brother scared?"]
 63 64 "Voodoo," MS and typescript, 9 February 1986
 63 65 "Which way should I turn?" typescript, 18 April 1990
 63 66 "Who is she?" typescript

Statements

- 64 1 "14th February 1992. A Statement by Salman Rushdie," typescript, 1992
 64 2 "A Declaration of Independence (For the International Parliament of Writers, February 1994)," typescript, 3 February 1994
 64 3 "Elias Canetti," typescript, 16 October 1981
 64 4 ["For Lettre International Meeting at Frankfurt Book Fair"] typescript, 1991
 64 5 "For Lisbon Conference...", MS
 64 6 "For the Times of India 150th Anniversary Issue," typescript, 15 October 1988
 64 7 "For the Times of India 150th Anniversary Issue," copy of typescript, 15 October 1988
 64 8 "For the Weekly Mail, Johannesburg," typescript and photocopy of typescript, 23 November 1988 [2 versions]
 64 9 "Hesham El Essaway's explanation of the offence done...", typescript, 6 February 1989
 64 10 "Ken Saro-Wiwa: A Statement from the International Parliament of Writers," typescript, undated [see also International Parliament of Writers in Subject Files series]
 64 11 Letters to the Editor, typescript, 1984-1997 and undated
 64 12 "'Liberation' re: 'Pour Rushdie,'" typescript, 29 September 1993
 64 13 "Message from Salman Rushdie to the Frankfurt Book Fair," copy of typescript
 64 14 "A message to the Boeke Bal from Salman Rushdie" (typescript)
 64 15 "A message to the 1993 Salon des Livres, from Salman Rushdie," typescript
 64 16 Notes regarding fatwa, to Melvyn Bragg, typescript
 64 17 "An open letter to Mr. Gunner Frøberg from Salman Rushdie," typescript, 7 April 1993
 64 18 "An Open Letter to the Italian Government," typescript, 10 October 1995
 64 19 "An Open Letter to the Prime Minister of India from Salman Rushdie," copy of typescript [3 copies]
 64 20 "The recent shooting of William Nygaard...", typescript, 1993
 64 21 "Salman Rushdie," 10 November 1990
 64 22 "Salman Rushdie Statement," copy of typescript, 14 February 1989
 64 23 "Sir: I hope you will allow me space to comment...", typescript
 64 24 "A Statement by Salman Rushdie," typescript, 1991
 64 25 "A Statement by Salman Rushdie Following the Murder of the Japanese Translator of 'The Satanic Verses,'" typescript, 1991

- 64 26 "Statement from Salman Rushdie," typescript, 1991
 64 27 "Statement from Salman Rushdie," typescript, 1991
 64 28 "A Statement from Salman Rushdie on the occasion of the launch of the French Defence Committee," typescript, 16 October 1993
 64 29 "A Statement from Salman Rushdie to EXPRESSEN," typescript, 13 October 1993
 64 30 "To say only that the Satanic Verses....," typescript

Publishers' blurbs

- 64 31 Blurbs about works by Rushdie [some written by Rushdie] typescript, 1990-2000 and undated
 64 32 Blurbs by Rushdie, typescript, 1994 and undated

Recommendations

- 64 33 Desai, Anita, typescript, undated, 1993
 64 34 Frostrup, Mariella, typescript, undated

Report

- 64 35 "Report on 'New Writing in a Multicultural Society' Symposium, Stockholm, October 1985," typescript

Reviews

- 64 36 al-Shaykh, Hanan, *Beirut Blues*, typescript
 64 37 Atwood, Margaret, *The Robber Bride*, typescript, 10 October 1993
 64 38 Barthelme, Donald, *The King*, typescript [fragment]
 64 30 Baxter, Glen, *The Billiard Table Murders*, typescript, 29 October 1990
 64 40 Brink, Andre, *Mapmakers: Writing in a State of Siege*, typescript, 5 June 1983
 64 41 Brodkey, Harold, *The Runaway Soul*, typescript, 18 November 1991
 64 42 Burn, Gordon, *Alma Cogan: A Novel*, typescript
 64 43 Busi, Aldo, *The Standard Life of a Temporary Pantyhose Salesman*, typescript
 64 44 Calvino, Italo, various, "Alphabetville," copy of typescript, 13 July 1981
 64 45 Carter, Angela, *Wise Children*, typescript
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 64 47 de Bouissiere, Ralph, *Crown Jewel*, "Trinity Wakes," typescript, 14 July 1981
 OP2 7 Doctorow, E.L., *Billy Bathgate*, proof, 5 September 1989
 64 48 Eisenstein, Sergei M., *The Film Sense*, typescript
 64 49 Flippo, Chet, *McCartney: The Biography* and Albert Goldman, *The Lives of John Lennon*, typescript
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- 64 50 Ford, Richard, *Wildlife*, typescript, 1990
- 64 51 Gordimer, Nadine, *The Essential Gesture: Writing, Politics, and Places*, "Falling into South Africa," proof copy, 1 September 1988
- 64 52 Grass, Gunter, *The Meeting at Telgte*, "300 Years of Rubble," copy of typescript
- 64 53 Hawking, Stephen W., *A Brief History of Time*, typescript
- 64 54 Hawking, Stephen W., *A Brief History of Time: From the Big Bang to Black Holes*, typescript
- 64 55 Ignatieff, Michael, *The Needs of Strangers*, copy of typescript
- 64 56 Infante, G. Cabrera, *Three Trapped Tigers*, "Cuban Heels with Twisting Tongues," typescript, 8 April 1981
- 64 57 "John Le Carre," typescript, 1989
- 64 58 Kundera, Milan, *The Joke*, typescript
- 64 59 Langguth, A.J., *Saki: A Life of Hector Hugh Munro and The Best of Saki*, photocopy of typescript, 17 December 1981
- 64 60 Lawson, Nigella, *How to Eat: The Pleasures and Principles of Good Food*, typescript, 1998
- 64 61 Lévy, Bernard-Henri, *Day and Night*, typescript, 18 February 1997
- 64 62 Lewis, Russell, *Anti-Racism: A Mania Exposed*, typescript with notes
- 64 63 Llosa, Mario Vargas, *The Real Life of Alejandro Mayta*, copy of typescript
- 64 64 Lu, Li, *Moving the Mountain: My Life in China from the Cultural Revolution to Tiananmen Square*, copy of typescript, 29 May 1990
- 64 65 Mailer, Norman, *Harlot's Ghost*, typescript
- 64 66 Malan, Rian, *My Traitor's Heart*, photocopy of typescript, 1990 [2 versions]
- 64 67 Marquez, Gabriel Garcia, *Chronicle of a Death Foretold*, "Angel Gabriel," proof [extract]
- 64 68 Marquez, Gabriel Garcia, *Chronicle of a Death Foretold*, "Angel Gabriel," proof copy, 25 August 1982
- OP2 9 Márquez, Gabriel García, *Clandestine in Chile*, proof copy, 22 September 1989
- 64 69 Parlett, David, *The Oxford Guide to Card Games* and Anthony Holden, *Big Deal*, typescript, 9 November 1990
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- 64 70 Pilger, John, *Heroes*, typescript
- 64 71 Pynchon, Thomas, *Vineland*, typescript, 1990
- 64 72 Ransmayr, Christoph, *The Last World*, typescript, 1990
- 64 73 Robinson, Andrew, *Satyajit Ray: The Inner Eye*, typescript, with notes and fragments, 2 November 1989
- 64 74 Robinson, Andrew, *Satyajit Ray: The Inner Eye*, "Homage to Satyajit Ray," proof copy, 13 February 1990
- 65 1 The Rolling Stones, "Voodoo Lounge" Tour, typescript, 11 July 1995
- 65 2 The Rolling Stones, "Voodoo Lounge" Tour, proof copy, 14 July 1995

- 65 3 Sabato, Ernesto, *On Heroes and Tombs*, "In the Country of the Blind," typescript, 16 July 1981
- 65 4 Said, Edward, *After the Last Sky*, typescript, 20 September 1986
- 65 5 Said, Edward, *After the Last Sky*, copy of typescript
- 65 6 Sakharov, Andrei, *Memoirs*, typescript
- 65 7 Schneider, Peter, *The Wall Jumper*, copy of typescript [fragment]
- 65 8 Theroux, Paul, *Millroy the Magician*, 4 October 1993
- 65 9 Thompson, E.P., *The Heavy Dancers*, typescript, 28 March 1985 [2 versions]
- 65 10 Tournier, Michel, *Gemini*, typescript, 3 August 1981
- 65 11 Vonnegut, Kurt, *Hocus Pocus*, corrected proof, 1990
- 65 12 Weir, Peter, *Gallipoli*, copy of typescript, 5 January 1982
- 65 13 Wharton, William, *Dad*, typescript, 3 October 1981
- 65 14 Zweig, Stefan, *The Royal Game and Other Stories*, typescript

School essay

- 65 15 "The Queen's Medal: A Historical Essay," MS, April 1964

Speeches

- 65 16 "An address delivered in King's College Chapel, Cambridge, on the morning of Sunday, 14th February 1993, by Salman Rushdie," typescript [see also *Step Across This Line*]
- 65 17 "The Empire Strikes Back; PEN Quarterly Dinner," typescript, 16 June 1982
- 65 18 "For Arthur Miller's 80th Birthday Celebration at UEA," typescript, 17 October 1995
- 65 19 "I first met Italo Calvino....," typescript, 17 May 1990
- 65 20 "I suppose that my turning up tonight," Columbia University, typescript
- 65 21 "I think I'll begin by telling a tale of two lunches....," Granada TV Literary Lunch, 29 April 1982
- 65 22 "I was once lucky enough to receive an Arts Council bursary..." typescript
- 65 23 "Ian Speech," notes, typescript
- 65 24 "Imaginary Homelands," typescript [See also Subseries 2.2, Nonfiction, *Imaginary Homelands*]
- 65 25 "In Defence of the Novel, Yet Again (closing speech to meeting of International Publishers Association on 26.4.96)" typescript, 25 April 1996
- 65 26 "The Indian Writer in England," typescript [see also "Imaginary Homelands" and *Imaginary Homelands* Subseries 2.2]
- 65 27 "It is an honour to join you on this day when the people of Austria celebrate freedom....," typescript
- 65 28 "Like William, I must begin by thanking the University of Tromsø," typescript
- 65 29 "Mesdames et Messieurs, Chers Collègues..." typescript, 10 March 1995
- 65 30 [Notes for speech at Danish PEN Meeting] typescript

- 65 31 [Notes for speech at House of Commons] typescript [circa 1990]
- 65 32 Notes for PEN Speech, typescript, undated [see also PEN files in Subject Files series]
- 65 33 [notes for unidentified speech] MS [on verso of typescript fragments of early version of "The Indian Writer in England"] [circa 1982]
- 65 34 "The Question, 'What is Literature For?' is usually answered..." typescript [circa 1983] [fragment]
- 65 35 "Speech at Aristeion Prize Ceremony," typescript
- 65 36 "Speech at Commandeur des Arts et des Lettres Investiture Ceremony," typescript, 21 January 1999
- 65 37 "Speech to Bicameral Session of the US Congress, Washington, DC, on Wednesday, 25 March 1992," typescript
- 65 38 "Speech to Free Expression Conference," typescript, 1992
- 65 39 "Speech to the International Conference on Freedom of Expression, Washington, DC," typescript, 20 March 1992 [2 versions and fragments]
- 65 40 "A Statement by Salman Rushdie at the Writers' Guild/MacAllen Awards," typescript, 15 September 1991
- 65 41 "Statement for ICA 'Forum' on Modern Fiction," typescript, 20 March 1982 [undelivered]
- 65 42 "We are here to celebrate the anniversary of a great publishing house..." typescript
- 65 43 "*What Books I Please* Auto de Fa by Elias Canetti," typescript, 16 November 1981
- 65 44 "The Writer's Place: A Talk at the ICA on Sunday, 2nd December 1984," typescript, 2 December 1984

Translation

- 65 46 "Oh Why Speak of That Day," translation by Rushdie of "Tum Apni Karni Kar Guzro," by Faiz Ahmed Faiz, 27 February 1988

Series 3
Writing by others, 1983-2005
Boxes 66- 100; OP2

Scope and Content Note

The series consists of typescripts and proofs of writings sent to Salman Rushdie including writings about Rushdie and other general writings, from 1983-2005. Writings about Rushdie include adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Other writings consist of typescripts and proofs of writings sent to Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005.

Arrangement Note

Organized into two subseries: (3.1) Writings about Rushdie, and (3.2) Other writings.

Subseries 3.1

Writings about Rushdie, 1983-2004

Boxes 66-75

Scope and Content Note

This series consists of typescripts and proofs of writings by others concerning Salman Rushdie. Included are adaptations of his work, articles and essays, book-length works, book reviews, poems, scripts, speeches, theses and dissertations, and translations from 1983-2004. Adaptations include several versions of *Haroun and the Sea of Stories* adapted for the stage and film. The bulk of articles and essays, as well as the theses and dissertations, discuss Rushdie's major works, *Midnight's Children* and *The Satanic Verses*. Another significant portion of the writings about Rushdie, especially the book-length works, address the publication of *The Satanic Verses* and the fatwa, or what many began to call "The Rushdie Affair." Speeches primarily include drafts of introductions of Rushdie at readings and other events.

Arrangement Note

Arranged by record type, then in alphabetical order.

Adaptations

Box	Folder	Content
66	1	Bensted, Peter, <i>Haroun and the Sea of Stories</i> , adapted for the stage, play script, January 10, 1997
66	2	Fenton, James, <i>Haroun and the Sea of Stories</i> , opera libretto, typescript
66	3	Hoerdemann, Carolyn A. <i>Haroun and the Sea of Stories</i> , a theatrical adaptation, typescript
66	4	Illuminated Film Company, <i>Haroun and the Sea of Stories</i> , film script based on the novel by Salman Rushdie, typescript
66	5	Kennedy, A.L. <i>Haroun and the Sea of Stories</i> , stage adaptation, incomplete draft
66	6	Kennedy, A.L. <i>Haroun and the Sea of Stories</i> , stage adaptation, play script, October 20, 1994
66	7	Krüger, Corinna, <i>Harun und das Meer de Geschichten</i> , stage adaptation of Haroun and the Sea of Stories, play script, November 29, 1994
66	8	McCurry, Danny, <i>Midnight's Child</i> , film script proposal, typescript, December 28, 2002
66	9	Ruiz, Raoul, <i>The Ground Beneath her Feet</i> , based on Salman Rushdie's novel, film script, 2nd draft, January 2001
66	10	Ruiz, Raoul, <i>La Terre sous ses Pieds</i> , D'après le roman de Salman Rushdie, film script, 2nd draft, January 2001
67	1	Schooler, Luan and Dominique Serrand, play script adaptation of <i>Haroun and the Sea of Stories</i> , typescript, August 14, 2002
67	2	Various, <i>The Sea of Stories</i> , play script based on <i>Haroun and the Sea of Stories</i> by Salman Rushdie, typescript, November 21, 1992

Articles/Essays

- 67 3 Al-Azm, Sadik J., "The Importance of Being Earnest about Salman Rushdie," photocopy of transcript, 1989
- 67 4 Ali, Tariq, "Paul Scott's Fictional History: An Opium for the People?," photocopy of typescript
- 67 5 Atwood, Margaret, "Letter to Salman Rushdie," essay, typescript, January 30, 1992
- 67 6 Auster, Paul, and Don DeLillo, text for Salman Rushdie Defense pamphlet, December 1993
- 67 7 Barbed Wire Choir, "Salman Rushdie," music score with translated text, January 30, 1994
- 67 8 Barnes, [Julian], "Letter from London," typescript, January 28, 1994
- 67 9 Barnett, Anthony, "A Brush with India," typescript, February 15, 1995
- 67 10 Biégelmann, Fabienne, "The World According to Rushdie: The Room of Voices," translated by Rosalind Greenstein, typescript, March 1994
- 67 11 Bilgrami, Akeel, "Rushdie and the Reform of Islam," Typescript, [1989]
- 67 12 Blenford, Adam, "*Midnight's Children*, by Salman Rushdie," essay, typescript, January 31, 1996
- 67 13 [Bourgeois], Marianne, "Rushdie - Les Versets Sataniques," typescript, February 14, 1992 [in French]
- 67 14 Buffet, Cyril, "Project de Preface au Livre Sur Salman Rushdie," typescript, February 27, 1998 [French]
- 67 15 Bush, Ronald, "Salman Rushdie and Postcolonial Fiction: *The Satanic Verses*, *Ulysses*, *Frankenstein* and Other Texts," photocopy of corrected typescript
- 67 16 Buss, Michael C., "A Re-Evaluation of the Rushdie Affair,"
- 67 17 Chatterjee, Manini, untitled essay about *The Satanic Verses* and India, typescript, 1988
- 67 18 Cuota, Maria Aurora, "Enigmatic Arrivals," essay, typescript
- 67 19 Darahabi, Haideh, "Reclaiming *Satanic Verses* as Literature," typescript
- 67 20 Darwish, Haia, "*The Satanic Verses*: A Dialect of Art and History," photocopy of corrected typescript, April 1989
- 67 21 Dassetto, Felice, "En lisant les versets sataniques. Invitation," photocopy of typescript
- 67 22 D'Costa, Garvin, "*The Satanic Verses* in British Society: Secular Discourse and the Clash of Faiths," typescript, April 4, 1990
- 67 23 Del Rio, Frances, Letter to the Editor of Mother Jones, typescript, April 17, 1990 [about *The Satanic Verses*]
- 67 24 DePauw University, English 282: Critical Theory, papers discussing *The Satanic Verses*, September 19, 1990
- 67 25 Dingwaney, Anuradha, "Re-playing and Re-worlding the Subcontinent: Salman Rushdie's Strategies of Resistance," typescript

- 67 26 Easterman, Daniel, "Salman Rushdie and his critics," *The Bookseller*, typescript, 1992
- 67 27 Eralp, I.R., "Salman's End: Exposing the Absurdity of *The Satanic Verses*," typescript
- 67 28 Eyeington, Mark, untitled essay on *The Satanic Verses*, typescript, March 3, 1989
- 67 29 Farah, Nuruddin, "Les Affaires Khomeini," photocopy of typescript, June 19, 1989
- 68 1 Gass, William H., "Tribalism, Identity, and Ideology," typescript, December 27, 1993
- 68 2 Ghosh-Schellhorn, Martina, "*The Satanic Verses*: Salman Rushdie as Satanic Versifier?" typescript, June 12-15, 1991
- 68 3 Greenburg, Diana, "Salman Rushdie: The Pen's Power, the Sword's Wrath," typescript, December 10, 1993
- 68 4 Hagtvet, Bernt, "Alfred Dreyfus and Salman Rushdie - the Embarrassing Parallels," typescript, 1998
- 68 5 Hamilton, Ian, "Salman Rushdie," typescript [1995?]
- 68 6 Harris, Roy, "English versus Islam: the Asian Voice of Salman Rushdie," Asian Voices in English Symposium, University of Hong Kong, April 27-30, 1990
- 68 7 Harrison, James, "Reconstructing *Midnight's Children* and *Shame*," typescript, July 6, 1988
- 68 8 Harrison, Tony, *The Blasphemer's Banquet*, verse film script, facsimile copy of typescript, October 7, 1989
- 68 9 Hawes, Clement, "Leading History by the Nose: The Turn to the Eighteenth Century in *Midnight's Children*," essay, typescript
- 68 10 Hellerstein, Nathaniel Shawn, "Satanic Epistles: A Story Letter to Salman Rushdie," typescript
- 68 11 Hitchens, Christopher, "Not Dead Yet," typescript
- 68 12 Hitchens, Christopher, "To the Editor of the Guardian," facsimile copy of typescript, November 19, 1997 [about *The Satanic Verses*]
- 68 13 Hitchens, Christopher, "Satanic Curses," typescript, December 2, 1997
- 68 14 Hussain, Amir, "The Fire this Time: On Mr. Rushdie as a Postcolonialist," typescript, November 29, 1993
- 68 15 Hussain, Amir, "The Revolution Betrayed," November 28, 1989
- 68 16 Hussain, Amir, "The Revolution Betrayed: Islamic Themes and Allusions in *The Satanic Verses*, and the Canadian Muslim Community's Responses to the Book," typescript, May 21, 1990
- 68 17 Hussain, Amir, "On *The Satanic Verses*," University of Toronto Symposium, March 30, 1990
- 68 18 Jatoi, Ayesha, "Rushdie's History - Myth Masala," typescript, November 1998
- 68 19 Jensen, Axel, "God Doesn't Read Novels, A Guide to Salman Rushdie's World," typescript

- 68 20 Jussawalla, Feroza, "Chapter V: Beyond Indianness: The Stylistic Concerns of *Midnight's Children*," typescript
- 68 21 Kakutani, Michiko, "Critic's Notebook: New Wave of Writers Reinvents Literature," draft for *The New York Times*, typescript, April 22, 2000
- 68 22 Karr, Mary, "The Domestic Verses of Salman Rushdie," for the *Chronicle of Higher Education*, *The Chronicle Review*, September 13, 2002, typescript, draft
- 68 23 Kaylan, [Mine?], "*The Satanic Verses*: Unreadable for Whom?," typescript, May 1988
- 68 24 Khosla, Nandini, "Communication and Perspective," typescript, February 9, 1995
- 68 25 Kundera, Milan, untitled essay in defense of Salman Rushdie, typescript, November 6, 1991
- 68 26 Lajevardi, Ladan, "Fatwa," typescript
- 68 27 Llosa, Mario Vargas, "Carta a Salman Rushdie," typescript, February 7, 1992 [Spanish]
- 68 28 Lorch, Maristella, "Lunatic Verses, or Two Italians in Astoria," December 30, 1991
- 68 29 McCabe, Colin, "A Defense of Criticism," typescript
- 68 30 McEwan, Ian, "*A Move Abroad* : Or Shall We Die? And The Ploughman's Lunch," typescript, 1989
- 68 31 Mely, Benoit, "L'Affaire Rushdie Aujourd'hui: Vers Une 'De faite de La Pensee'?" typescript, October 5, 1992
- 69 1 Mendus, Susan, "The Tigers of Wrath and the Horses of Instruction," typescript
- 69 2 Mitchell, Adrian, "A Unicorn for Salman," typescript, 1991
- 69 3 Mobarak, Suzanne, "Tossed Saladin: Hybridity and Revelation in *The Satanic Verses*," typescript
- 69 4 Mohood, Tariq, "Muslims, Incitement to Hatred and the Law," and review of *A Faith for All Seasons: Islam and Western Modernity* by Shabbir Akhtar, typescripts, 1990
- 69 5 Montaut, Annie, "Les mensoges de la pureté ou l'Inde de Rushdie (à propos du *Dernier soupir du Maure*)," proof, [1996] [in French]
- 69 6 Mubarak, Yusuf, "The Satanic Verse: Do Muslims have to be fanatics?" typescript, August 4, 1998
- 69 7 Müller, Sabine, Untitled essay on *The Moor's Last Sigh* by Salman Rushdie, typescript, November 27, 1999
- 69 8 Najafi, M.A., "Salman Rushdie," July 21, 1994 [in Farsi]
- 69 9 Nativel, Amazone, "Refuge / Asylum Cities in Europe," photographic project proposal, April 1999
- 69 10 Nygaard, William, "On the Necessity of Publishing Salman Rushdie," facsimile, October 6, 1995
- 69 11 O'Grady, Richard T., "Commentary on Salman Rushdie's *The Satanic Verses*," typescript, February 24, 1989

- 69 12 Pairaudeau, Natasha, "Political Fictions and the Politics of Literature: The Leaky Novels of Salman Rushdie," typescript, May 1999
- 69 13 Peeters, Carol, compiler, "Letters to Salman Rushdie," to appear in *Vrij Nederland*, March - May 1989
- 69 14 Peterson, E. Ladewig, "Fatwa and Jihad," typescript, July 16, 1997
- 69 15 Philip, Jim, "Journeywork," typescript
- 69 16 Porée, Marc, Lecture delivered in conjunction with English teaching exam in France, typescript, March 23, 1996
- 69 17 Raffat, Donné, "Boundaries of the Imagination," Modern Language Association Forum, typescript, December 29, 1993
- 69 18 Ruthven, Malise, "A Satanic Affair," book proposal, typescript
- 69 19 Said, Edward W., "A Many Sided Crisis," typescript, [1987]
- 69 20 Salzman, Ted, "Summer Reading," and letter to the editor of *The New York Times*, typescripts, July 9, 1991
- 69 21 Scodel, Ruth, "Swimming in the Sea of Stories," typescript, 1992
- 69 22 Segal, Hannah, "Salman Rushdie and the Sea of Stories: A Not So Simple Fable about Creativity, typescript
- 69 23 Shilshole, Daniel, "Invasion of the Ayatollah," typescript, February 15, 1989
- 69 24 Sievers, Robert, "The Holocaust Remembered: Storm Clouds Regathering?," typescript
- 69 25 Slovak, Paul, Promotional text for *Haroun and the Sea of Stories*, facsimile copy of typescript, October 11, 1990
- 69 26 Smith, Ben, untitled short story about Salman Rushdie, typescript
- 69 27 Sortland, Bjorn, *The Story of the South*, proof copy, September 24, 1999
- 69 28 Steenhaus, Aafke, Introduction for *In the Cakewalk: Writers about the Twentieth Century*, translation by Gordon Watson, 2 typescript drafts, 1990, 1991
- 69 29 Styron, William, untitled essay written on third anniversary of the fatwa, typescript, January 30, 1992
- 69 30 Thakur, Ravni Rai, "Sulman [sic] Rushdie's *Satanic Verses* or a Search for Modern Identity, typescript, March 29, 1990
- 69 31 Turow, Scott, untitled editorial, facsimile copy of typescript, December 9, 1993
- 69 32 Unknown, " 'Fictions Where a Man Could Live:' The Works of Salman Rushdie," typescript
- 69 33 Unknown, "In the Light of Al-Quran, Lessons from 'Rushdie Affair' for a Moslem in a Pluralistic Society, photocopy of typescript
- 69 34 Unknown, Publicity blurb for *The Novel Century*, television show on LWT Arts for Channel Four, 1998 [Rushdie was one of four authors featured]
- 69 35 Unknown, "Salman Rushdie," typescript
- 69 36 Unknown, untitled essay [about Rushdie, Fatwa, and political response in England] [fragment]

- 69 37 Unknown, untitled essay [about Salman Rushdie and *Midnight's Children*], photocopy of corrected typescript
- 69 38 Unknown, untitled fragment [regarding Nellie massacre in Assam, India, 1983]
- 69 39 Verma, Jatinder, "A Plea for St. Valentine's Day," essay, typescript, January 24, 1992
- 70 1 Veselá, Marie, "Multicultural Facets of Magic Reality in Rushdie's Novels," photocopy of typescript, 1998
- 70 2 Waage, Peter Norman, "When Cultures Collide: An Essay on Islam and Europe with Salman Rushdie's Satanic Verses as a Point of Departure," typescript [incomplete]
- 70 3 Webster, Richard, "A Brief History of Blasphemy, Liberalism, Censorship and *The Satanic Verses*," typescript
- 70 4 Weidhaas, Peter, "Rushdie and the Frankfurt Book Fair," photocopy of typescript, July 1993
- 70 5 Werbner, Pnina, "Allegories of Sacred Imperfections: Magic, Hermeneutics and Passion in *The Satanic Verses*," typescript, May 1991
- 70 6 [Weschler, Lawrence], "Akumal's Shapinsky," [variant title: "Shapinsky's Karma"], notes
- 70 7 Westphal, Ina, "Translating *The Satanic Verses*," typescript, February 21, 1996
- 70 8 Wilson, Robert Rawdon, "Supporting Salman Rushdie, The Politics of Counter-Attack," review of *The Rushdie Letters*, typescript, June 15, 1992
- 70 9 Wood, James, untitled essay, typescript, September 20, 2001
- 70 10 Yussef, Saeed, "The Time Wasted for Salman Rushdie," International Book Fair, Göteborg, Sweden, typescript, September 10, 1992

Book length works

- 70 11 [D'Souza, Frances], *Religious Rage: The Campaign Against the Fatwa*, typescript, March 3, 1999
- 70 12 Erickson, John, *Cultural Conflict: Islam and the Postcolonial Narrative*, "Chapter Five," typescript, January 14 and April 2, 1997
- 70 13 Farassati, Ali, *L'otage des mollahs; Derrière l'affaire Salman Rushdie*, draft copy, December 24, 1993
- 70 14 Harrison, James, "Chapter 6, *The Satanic Verses*," from *Salman Rushdie (Twayne's English Author Series)*, typescript, 1990
- 70 15 Noakes, Jonathon and Margaret Reynolds, *Salman Rushdie: The Essential Guide*, proof copy, December 11, 2002
- 71 1 Pipes, Daniel, *The Rushdie Affair: The Novel, The Ayatollah and the West*, typescript, September 29, 1989, pp 1-99 [1 of 2]
- 71 2 Pipes, Daniel, *The Rushdie Affair: The Novel, The Ayatollah and the West*, typescript, September 29, 1989, pp 100-232 [2 of 2]
- 71 3 Priskil, Peter, *Salman Rushdie: Portrait of a Poet and Taslima Nasrin: The Death Order and Its Background*, photocopy, 1995

- 71 4 Rauch, Jonathan, *Kindly Inquisitors: New Thoughts to Free Thought*, typescript, 1992
- 71 5 Ruthven, Malise, *A Satanic Affair: Salman Rushdie and the Rage of Islam*, photocopy of corrected typescript [1 of 2]
- 71 6 Ruthven, Malise, *A Satanic Affair: Salman Rushdie and the Rage of Islam*, photocopy of corrected typescript [2 of 2]
- 72 1 Salmon, Christian, *Tombeau de la Fiction*, typescript, February 4, 1999 [in French]
- 72 2 Steiner, Wendy, *The Scandal of Pleasure: Art in an Age of Fundamentalism*, proof copy, 1995 [1 of 2]
- 72 3 Steiner, Wendy, *The Scandal of Pleasure: Art in an Age of Fundamentalism*, proof copy, 1995 [2 of 2]
- 72 4 Western, John, *With No Direction Home: Some Barbadian Londoners*, Chapters 1, 12 and portions of 10, typescript, March 12, 1990

Book reviews

- 72 5 Aru, Review of *Midnight's Children* by Salman Rushdie, typescript, March 11, 1983
- 72 6 Becker, Stephen, Review of *The Moor's Last Sigh*, facsimile copy of typescript, December 11, 1995
- 72 7 C., M., Review of *Shame* by Salman Rushdie, corrected photocopy of typescript, 1983
- 72 8 Craven, Peter, Review of *The Jaguar Smile* by Salman Rushdie, corrected typescript, [1987]
- 72 9 Fenton, James, "Keeping Up with Salman Rushdie," review of *Haroun and the Sea of Stories*, Part 3, typescript, February 21, 1991
- 72 10 Hayes, Suzanne, Review of *Haroun and the Sea of Stories* by Salman Rushdie, photocopy of transcript, 1991
- 72 11 Kaindlstorfer, Gunter, Review of *Der Boden Unter Ihren Fuben*, typescript, April 1999
- 72 12 Marcel, Henri, Review of *The Moor's Last Sigh* by Salman Rushdie [French]
- 72 13 Ratna, Kalpish, "The Rings of Growth," book review of *Step Across This Line* by Salman Rushdie, typescript, November 19, 2002
- 72 14 Schwartz, Leonore, "Salman Rushdie: *Mitternachtskinder*," transcription of book review broadcast on Westdeutscher Rundfunk
- 72 15 Sitte, Simone, "India: *Mitternachtskinder*" von Salman Rushdie, transcription of radio show entitled, "Bücherjournal," January 1984
- 72 16 Unknown, "Salman Rushdie: *Mitternachtskinder*, Roman, Aus dem Englischen von Karin Graf

Opinion

- 72 17 Orban, Olivier, Letter to the editor of *Le Monde*, February 21, 1995

Poems

- 72 18 Daly, Colin, "Salman Rushdie," poem, typescript, June 22, 1995
- 72 19 Fane, Derek, "Verses for Salman Rushdie," poem, July 15, 1991
- 72 20 Gallagher, Tess, "As If He Were Free," for Salman, poem, typescript
- 72 21 Gupta, Shalini, "So Salman Rushdie Has Come Home at Last....," poem, manuscript
- 72 22 Reid, Christopher, "The Thing and the Book," poem, typescript, February 15, 1996
- 72 23 Spencer, Elizabeth, "The Satanic Verses," poem, typescript, April 16, 1993
- 72 24 Unknown, "To Salman Rushdie - February 3, 1989 - Before the Sentence of Death," typescript
- 72 25 Yoar, Mehram, "Rushdie: An Unsatanic Verse," poem, autograph manuscript signed

Radio transcripts

- 72 26 BBC Music and Arts Department, "What is to be Done? 3 Years of the Fatwa," February 14, 1992
- 72 27 Hessischer Rundfunk, "Salman Rushdie: *Osten, Westen*," radio show transcription
- 72 28 Sender Freies Berlin, "Ezrä gegen den Tod, Salman Rushdie: '*Die Mitternachtskinder*,' Roman, Piper Verlag, München
- 72 29 Süddeutscher Rundfunk, "Literature und Kunst," February 29, 1984 [transcription excerpt of radio show discussing Salman Rushdie's *Midnight's Children*]
- 72 30 Westdeutscher Rundfunk, "Salman Rushdie: *Mitternachtskinder*," radio show transcription, December 1983, January 1984

Scripts

- 72 31 A & E Biography, "Salman Rushdie," television script, November 17, 2004
- 72 32 Black Audio Film Collective, "The Forest of Things, documentary film proposal about Salman Rushdie affair, March 22, 1994
- 72 33 British Broadcasting Corporation, commentaries for *Shooting the Writer*, a documentary on Tahar Djaout, typescript [Rushdie appeared in film introduction]
- 72 34 Clark, Brian, *Who Killed Salman Rushdie?*, play script, typescript, 1989
- 73 1 Fielding, Helen, Andrew Davies and Richard Curtiss, *Bridget Jones's Diary*, screenplay, shooting draft, May 8, 2000 [Rushdie had cameo appearance in this film]
- 73 2 Fielding, Helen, Andrew Davies and Richard Curtiss, *Bridget Jones's Diary*, screenplay, shooting draft, May 8, 2000; includes revisions dated June 15,

- 2000 and May 29, 2000; call sheets [Rushdie had cameo appearance in this film]
- 73 3 Loftager, Jens, *Words*, film script featuring Salman Rushdie, April 1993
- 73 4 Sargonas Hav, baserad pa delar av *Haroun och Sagornas Hav* av Salman Rushdie, play script, August 1993 [Swedish]
- 73 5 Unknown, *Adler's Corner*, play script, typescript

Speeches

- 73 6 Acker, Kathy, "Opening Speech for the Lahti Writer's Reunion on the Question: Does Literature Come from Good or Evil?" typescript, 1989
- 73 7 Bigsby, Chris, "Salman Rushdie," Introduction for Rushdie upon receiving honorary degree from University of East Anglia, typescript, June 7, 1999
- 73 8 Claes, Willy, Belgian Foreign Minister, "March 3 Statement," typescript, [regarding the Fatwa]
- 73 9 Fuentes, Carlos, Address at the dedication of the High Library, Elizabethtown College, typescript, September 24, 1990
- 73 10 Gardner, Howard, "Constraints and Opportunities in Life," commencement address at Curry College, typescript, May 17, 1992
- 73 11 Glendinning, Victoria, speech given at the Booker Prize ceremony, 1992[?]
- 73 12 Grass, Gunter, remarks about Salman Rushdie, translated by Peter Adam, facsimile copy of typescript, February 14, 1992
- 73 13 Griffiths, Stephanie, Introduction for Salman Rushdie, International Association of Business Communicators Keynote Address, 2004
- 73 14 Hogg, Douglas, Excerpt from speech at the United Nations Commission on Human Rights, February 3, 1993
- 73 15 Irving, John, Remarks about Salman Rushdie, for the International Freedom to Publish Committee, typescript, May 3, 1993
- 73 16 LaRose, John, Address given at the opening of the 8th International Book Fair of Radical Black and Third World Books, typescript, March 16, 1989
- 73 17 MacArthur, John R., Remarks given at the American Booksellers Association Convention, typescript, June 1, 1991
- 73 18 Muzrui, Ali A. "Moral Dilemma of Salman Rushdie's *Shame*," lecture delivered at Cornell University, March 9, 1989
- 73 19 Nygaard, William, Untitled speech given at University of Tromso, Norway, 1998 [about Rushdie and fatwa]
- 73 20 Pine, Richard, "Salman Rushdie and Modern Ireland," A lecture for the Irish Writer's Union, typescript, March 8, 1994
- 73 21 Tadie, Alexis, "Un doctorat honoris causa a M. Salman Rushdie," L'Universite de Paris, typescript, April 17, [2003?]
- 73 22 Thesen, Sharon, Statement for the Reading for Salman Rushdie, dictated to Gladys Hindmarch, typescript, February 26, 1989
- 73 23 Unknown, "Salman Rushdie, Doctor of Humane Letters," Amherst College

- 73 24 Waldman, Anne, Statement before Salman Rushdie appearance, University of Colorado, September 8, 1992

Theses/Dissertations

- 73 25 Adams, Katherine, "Salman Rushdie and the Migrant Experience," Honors thesis, typescript, May 6, 1994
- 73 26 Chu, Henry H., "Reinvented Self or Reinstated Self?: The Discourse of the Migrant in Salman Rushdie's *Midnight's Children*," thesis, typescript, March 1, 1990
- 74 1 Dhanda, Harbeen, "Pickling the Past: The Revival of a Historical Sense in the Modern Novel - with Particular Reference to Salman Rushdie's *Midnight's Children*," Dissertation, photocopy of typescript, September 1982
- 74 2 Eggenberger, Seraina, "Magic Realism in Salman Rushdie's *Shame*," thesis, typescript, May 10, 1994
- 74 3 Fan, Christopher Tzechung, "Bloodlines: Salman Rushdie's *Midnight's Children* and the Production of the Indian Nation," Honor's Thesis, typescript, April 13, 2001
- 74 4 Filippi, Alessandra, "Salman Rushdie, l'Uomo della Mezzanotte," Thesis, 1986 [Italian]
- 74 5 Green, David Antony, "Images Preserved: the Dereliction of Political Responsibility in Gunter Grass's *Die Blechtrommel* (*The Tin Drum*) and Salman Rushdie's *Midnight's Children*," Ph.D. Dissertation, April 1988
- 75 1 Kaiser, Markus A., "*The Satanic Verses* and Self-Resonance - Salman Rushdie's Novel and Rupert Sheldrake's Hypothesis of Formative Causation," thesis, University of Hanover, photocopy of typescript, 1997
- 75 2 Langeland, Agnes Scott, "The Emigrant Writes Back: Salman Rushdie's Fictional Reappraisal of India and Pakistan in *Midnight's Children* and *Shame*: Content and Technique," thesis, typescript, October 13, 1993
- 75 3 Newell, Stephanie, "The Other God: Salman Rushdie's New Aesthetic Theory, Practice and Reception," Honours Dissertation, May 1991
- 75 4 Sharpe, Katherine Gibson, "A Novel History: Society, History, and the Individual in Rushdie's *Midnight's Children*," thesis, bound typescript, December 2001
- 75 5 Szwed, Laura Herredo, " 'The Twain do Meet:' An Analysis of Salman Rushdie's *The Ground Beneath Her Feet*," Ph.D. Dissertation, February 5, 2002
- 75 6 Virgoe, John, "Treatment of Christian and Islamic Themes in the Novels of Salman Rushdie: A Study in Comparative Religion and Literature," Ph.D. Dissertation, April 1991
- 75 7 Walker, Nargis, "Salman Rushdie: A Migrant Sensibility," thesis, typescript, August 1995

Translations

- 75 8 Rushdie, Salman, "Frenchie, Mais Chic: David Ginola," French translation by Jean Guiloineau, draft
- 75 9 Rushdie, Salman, *Grimus*, German translation of selected portion by Edgar Peinelt, typescript, December 2, 1993
- 75 10 Rushdie, Salman, *Haroun and the Sea of Stories*, Chapter 1, Hindi translation by Kasum
- 75 11 Rushdie, Salman, "Is Nothing Sacred?," Persian translation by Ahmad Ebrahimi, typescript
- 75 12 Rushdie, Salman, *The Jaguar Smile*, Spanish translation by [?], typescript

Subseries 3.2
Other writings, 1983-2005
Boxes 76-100; OP14-16

Scope and Content Note

The subseries consists of typescripts and proofs of other writings sent to Salman Rushdie, including many for which he wrote reviews or blurbs, from 1983-2005. Other writings are accompanied by correspondence requesting Rushdie's evaluation of the work. Authors represented in this series include Paul Auster, Tess Gallagher, Alan Lightman, Pauline Melville, and Harold Pinter.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
76	1	Agis, Gaby and Kate Pullinger, <i>Dark Hours and Finer Moments</i> , draft screenplay for television, April 1990
76	2	Ahmed, [?], "Poems of Struggle," Baloch poetry, typescript
76	3	Ahmed, Akbar S., "Bollywood: The Cinema as Metaphor for Indian Society and Politics," photocopy of typescript, July 15, 1990
76	4	Ahmed, Akbar S., "Postmodernism and Islam: Observing the Observer," typescript, March 26, 1990
76	5	Aldridge, Kitty, "Pop," corrected typescript, December 1999
76	6	Alegria, Claribel, Bibliography, typescript
76	7	Alexander, Meena, "Silenced Writer," typescript, February 18, 2004
76	8	Ali, Agha Shahid, "I See Kashmir from New Delhi at Midnight," poem, typescript, August 18, 1991
76	9	Ali, Ahmed, "Al-Qur'ān, an Expressive Translation," with a "Prefatory Note on Translation," typescript
76	10	Ali, Ahmed, "The Novel at the End of the 20th Century,"
76	11	Ali, Tariq and Howard Benton, <i>Iranian Nights</i> , typescript, April 4, 1989
76	12	Alley, Ronald, "The Discovery of Harold Shapinsky," corrected typescript
76	13	Alrawi, Karim, <i>Wild Track</i> , typescript, December 1987
76	14	Akerman, Nordal, "On Friction," typescript
76	15	Ami, [?], untitled short story, fragment, typescript, April 2, 1993
76	16	Amis, Martin, "Career Move," typescript
76	17	Amis, Martin, "The Tims: Are They A'Changing?," typescript, June 2, 1997 [about Tim Henman, tennis player]
76	18	Ansary, Tamin, <i>West of Kabul, East of New York, An Afghan American Story</i> , draft, February 7, 2002
76	19	Asha, Sadek, "The Influence of Hollywood and Myth on the Recent Rise of Islam," thesis, typescript, 1991

- OP2 11 Aslam, Nadeem, *Season of the Rainbirds*, proof copy, 1993
- 76 20 Aslan, Reza, *No God but God: The Origins, Evolution and Future of Islam*, typescript, September 30, 2004
- 77 1 Aslan, Reza, *No God but God: The Origins, Evolution and Future of Islam*, proof copy, November 15, 2004
- 77 2 Auster, Paul, *Lulu on the Bridge*, "first draft," film script, December 1996-January 1997
- 77 3 Auster, Paul, *Lulu on the Bridge*, typescript, [incomplete]
- 77 4 Auster, Paul, *Lulu on the Bridge*, annotated version, typescript, August 1997
- 77 5 Bagatourin, Bianca, "The Jubes," corrected typescript
- 77 6 Barber, George, *The Venetian Ghost*, script, typescript
- 77 7 Barker, Nicola, *Love Your Enemies*, photocopy of corrected draft, 1993
- 77 8 Barnett, Anthony, "The Bend of the Earth," corrected typescript
- 77 9 Barnett-Herrin, Tamara, "Angela Carter's Women: The ultimate heroines," typescript, essay for IVth form, April 25, [?]
- 77 10 Belli, Gioconda, *The Country Under my Skin, A Memoir of Love and War*, translated by Kristina Cordero, typescript, March 2002 [1 of 3]
- 77 11 Belli, Gioconda, *The Country Under my Skin, A Memoir of Love and War*, translated by Kristina Cordero, typescript, March 2002 [2 of 3]
- 77 12 Belli, Gioconda, *The Country Under my Skin, A Memoir of Love and War*, translated by Kristina Cordero, typescript, March 2002 [3of 3]
- 78 1 Bergese, Micha and George Snow, "Benjamin Franklin Wedekind," video biography, typescript
- 78 2 Bettel, Paul, *Fear of Nothing*, screenplay typescript, 1987
- 78 3 Bidwai, Praful, "Pulling Back from the Abyss for a Nuclear Weapon-Free Zone in South Asia," photocopy of corrected typescript, June 23, 1986
- 78 4 Bishton, Derek, "Brian's Funeral," "The Ali Shuffle," "The Falklands," "Talking Blues," and "S.S. Jesus," typescripts, March 4, 1984
- 78 5 Bradshaw, Stephen, *Falkenstein, the Impossible Prison, and other stories*, typescript,
- 78 6 Brebner, Philip, *A County of Vanished Dreams*, proof copy, July 31, 1991
- 78 7 Buford, Bill, *Among the Thugs*, typescript [1 of 2]
- 78 8 Buford, Bill, *Among the Thugs*, typescript [2 of 2]
- 78 9 Buford, Bill, *Among the Thugs*, proof copy [1 of 2]
- 78 10 Buford, Bill, *Among the Thugs*, proof copy [2 of 2]
- 78 11 Buford, Bill, Introduction to *Granta 43, Best of Young British Novelists 2*, typescript, February 22, 1993
- 78 12 Burke, S.M., "Preface," from *Akbar: The Greatest Mogul*, typescript
- 78 13 Burnyeat, M.F., "The Impiety of Socrates," typescript, [1997?]
- 78 14 Burton, Ian, *Trying to Get to the Island by Night*, poems, typescript
- 78 15 Burton, Matthew, *The Catch*, screenplay, typescript

- 79 1 Capriolo, Paula, *Floria Tosca*, proof copy, September 26, 1996
- 79 2 [?], Carmen, "Three Anatomy Lessons, 1632, 1632, 1680," typescript
- 79 3 Cassimally, San, *Lavoisier*, typescript
- 79 4 Charles, Prince of Wales, "Islam and the West," speech given at Oxford, October 27, 1993, transcript with Rushdie's comments
- 79 5 Coetzee, J.M., *Life and Times of Michael K.*, uncorrected proof, 1983
- 79 6 Cronenberg, David, *Crash*, screenplay, second draft, September 1, 1994
- 79 7 "Das Nashorn," German school magazine, includes note to Rushdie, 1992
- 79 8 Dharmarajan, Geeta, "Suhasini," "Sand," "Secrets," and "Space," short stories, typescripts, 1992
- 79 9 Danielewski, Mark, *House of Leaves*, typescript, June 2, 1999 [1 of 2]
- 80 1 Danielewski, Mark, *House of Leaves*, typescript, June 2, 1999 [2 of 2]
- 80 2 Dermanski, Marcy, *Twins*, typescript
- 80 3 Desai, Anita, "Introduction," for translation of *The Home and the World* by Rabindranath Tagore, photocopy of typescript
- 80 4 Desai, Kiran, "Opening chapter," *Strange Happenings in the Guava Orchard*, typescript, February 18, 1997
- 80 5 Donaldson, Joan, "Going to the Sea," February 15, 1993
- 80 6 Donaldson, Joan, "Windows on the World," typescript, March 15, 1993
- 80 7 Durrell, Sappho, "Journals and Letters," *Granta 37: The Family*, proof pages, July 17, 1991
- 80 8 Eaton, Michael, *Fellow Traveler*, "first draft screenplay," typescript, June 1987
- 80 9 Engel, [Andi], *Melencolia*, photocopy of typescript, June 1987
- 80 10 Faiz, Faiz Ahmed, "Ran Hai Dil Kaa Mira," poem [Urdu]
- 80 11 Farah, Nuruddin, *Maps*, corrected typescript draft [1 of 2]
- 80 12 Farah, Nuruddin, *Maps*, corrected typescript draft [2 of 2]
- 80 13 Farooqi, Saqi, "The Life and Death of Mike Macbeth," poem, bound typescript, signed by author
- 80 14 Fletcher, Rodney, "The Bible Exposed," "replacement and supplement pages," photocopy of manuscript, June 4, 1990
- 81 1 Flusfeder, David, *Man Kills Woman*, draft copy [1 of 3]
- 81 2 Flusfeder, David, *Man Kills Woman*, draft copy [2 of 3]
- 81 3 Flusfeder, David, *Man Kills Woman*, draft copy [3 of 3]
- 81 4 Fonseca, Isabel, *Bury Me Standing: The Gypsies and Their Standing*, corrected typescript, [fragment]
- 81 5 Fonseca, Isabel, "The Outcast Tribe: Gypsies in the New Europe" an outline, corrected typescript [undated]
- 81 6 Ford, Maxim, Application form for film production finance for "Ghia," July 7, 1987
- 81 7 Franklin, David, *The Gravity of Apples*, typescript, [fragment]

- 81 8 Fraser, Antonia, "Song of the Author on Book Tour - November '92 US," typescript, November 20, 1992
- 81 9 Fraser, Antonia, "Two Visits to Havel," typescript, June 1989 and February 1990
- 81 10 Freedland, Jonathon, *Bring Home the Revolution: How Britain Can Live the American Dream*, proof copy, March 1998
- 81 11 French, Sean, *The Imaginary Monkey*, proof copy, December 22, 1992
- 82 1 Frostrup, Mariella, "Chapter One," typescript, July 17, 1998
- 82 2 Gallagher, Tess, "Rough Record," Introduction to *The Collected Poems of Raymond Carver*, typescript, January 14, 1996
- 82 3 Gallagher, Tess, "Sad Moments," poem, typescript
- 82 4 Gallagher, Tess, "After the Chinese," "Black Pudding," "Fathomless," "Why Do They Talk Sex to Me?," and "Widow in Red Shoes," poems, typescripts
- 82 5 Gallagher, Tess, various poems, "Trace, In Unison," "Yes," "Thieves at the Grave," "Corpse Cradle," "Reading the Waterfall," "Souvenir," "Legend With Sea Breeze," "Quiver," "Crazy Menu," typescripts, circa 1989
- 82 6 Gallini, Stefano, *Caruso - The King of Tenors*, screenplay, typescript, May 24, 1999
- 82 7 Garcia, Devis, "Encapsulating Spheres," typescript
- 82 8 Ghaffani, Reza, *Weeping Tulips*, typescript, June 14, 1995 [1 of 2]
- 82 9 Ghaffani, Reza, *Weeping Tulips*, typescript, June 14, 1995 [2 of 2]
- 82 10 Ghosh, Amitov, *In an Antiqued Land*, proof copy, June 17, 1992 [1 of 3]
- 82 11 Ghosh, Amitov, *In an Antiqued Land*, proof copy, June 17, 1992 [2 of 3]
- 83 1 Ghosh, Amitov, *In an Antiqued Land*, proof copy, June 17, 1992 [3 of 3]
- 83 2 Gilmore, C.N., *Butterfly Kisses, A Novel without a Heroine*, typescript, 1990 [1 of 2]
- 83 3 Gilmore, C.N., *Butterfly Kisses, A Novel without a Heroine*, typescript, 1990 [2 of 2]
- 83 4 Gordon, Karen, Review of *La Clef des Songes [Key of Dreams]* by Ludvik Vaculik, typescript, January 20, 1990
- 83 5 Goytisolo, Juan, *The Virtues of the Solitary Bird*, translation by Helen Lane, page proofs
- 83 6 Grimm, Wilhem and Maurice Sendak (Illustrator), *Dear Mili*, color proof copies, 1988
- 83 7 Gross, Roni, "Father's Day, 1987," essay, typescript, June 2, 1987
- 83 8 Gupta, Shalini, manuscript and typescript, October 12, 1988
- 83 9 Hall, Rodney, *The Second Bridegroom*, corrected draft, March 4, 1991
- 84 1 Harris, Elaine Seabrook, "The Ayatollah in the Garden," typescript, February 17, 1992
- 84 2 Huerta, David, "Formas Del Tiempo," "Para Salman Rushdie," poem, typescript [Spanish]
- 84 3 Hughes, Dusty, "From Cobbett's Urban Rides," play script, typescript

- 84 4 [Hustvedt, Siri], "Vermeer's Annunciation," typescript
- 84 5 Idström, Annika, "My Father, with Love," translation by Tim Steffa, typescript
- OP2 12 *Index on Censorship*, articles by Iranians on living in Iran, proof copy, March 1992
- 84 6 "India," *Autrement*, notes and contents, typescript [2002]
- 84 7 Iweala, Uzodinma, *Beasts of No Nation*, draft copy, February 8, 2005
- 84 8 Jakimowicz,-Shah, Marta, "Harold Shapinsky," photocopy of typescript
- 84 9 Jenkins, Tony, "Nicaragua: The Prolonged War; outline for a book," typescript, July 7, 1986 [includes clippings]
- 84 10 *Johnny Domino*, script notes, typescript [unknown author]
- 84 11 Jones, Russell Celyn, *The Eros Hunter*, typescript
- 84 12 Julius, Anthony, *Transgressions: The Offences of Art*, draft, 2002[?], [1 of 2]
- 84 13 Julius, Anthony, *Transgressions: The Offences of Art*, draft, 2002[?], [2 of 2]
- 84 14 Kanth, Rajani Kannepalli, *Breaking with Enlightenment*, proof copy, 1996
- 84 15 Karr, Mary, poems, from *Viper Rum*, page proofs, October 19, 1996
- 85 1 Khanna, Balraj, *Sweet Chilies*, proof copy, March 1, 1991 [1 of 2]
- 85 2 Khanna, Balraj, *Sweet Chilies*, proof copy, March 1, 1991 [2 of 2]
- 85 3 Khilnani, Sunil, *The Idea of India*, draft, 1999
- 85 4 King, Stephen, *Bag of Bones*, typescript, September 1998
- 85 5 Kiteley, Brian, *I Know Many Songs, but I Cannot Sing*, typescript [fragment]
- 85 6 Knott, Bill, poems, typescripts
- 85 7 Krauss, Nicole, *The History of Love*, typescript
- 86 1 Kross, Jaan, *The Czar's Madman*, English translation by Anselm Hollo, draft copy, September 16, 1992 [1 of 2]
- 86 2 Kross, Jaan, *The Czar's Madman*, English translation by Anselm Hollo, draft copy, September 16, 1992 [1 of 2]
- 86 3 Kumar, Radha, "Bosnia in the Annals of Partition," typescript, September 18, 1996
- 86 4 Lakshmi, Padma, "Do You Dress for Men?," article which appeared in *Harper's Bazaar*, February 2003 issue, typescript
- 86 5 Lakshmi, Padma, *Food and Water*, a feature film treatment, typescript, December 2001
- 86 6 Landar, Rick, "Deep Red Instant Love: the Idea," typescript, July 12, 1987
- 86 7 Larson, Tim, *Friends of Religious Equality: Nonconformist Politics in Mid-Victorian England*, typescript
- 86 8 Last, Bob (Director), *Compellance*, film script, 1987
- 86 9 Levitas, David, *Haskalah or Enlightenment*, photocopy of typescript
- 87 1 Levitas, David, *The History of Leah Livinski née Gretna, A Picturesque Novel in Four Parts with a Prologue*, photocopy of typescript
- 87 2 Li, Lu, *Moving the Mountain: My Life in China from the Cultural Revolution to Tiananmen Square*, draft copy, 1990

- 87 3 Lightman, Alan, *The Diagnosis*, typescript, September 1999
- 87 4 Lightman, Alan, *Einstein's Dreams*, typescript, March 1992
- 87 5 Lightman, Alan, "A Sense of the Mysteries," with request for comments from the American Academy of Arts and Sciences, June 16, 2003
- 87 6 Lively, Adam, *Sing the Body Electric: A Novel in Five Movements*, typescript [1 of 2]
- 88 1 Lively, Adam, *Sing the Body Electric: A Novel in Five Movements*, typescript [2 of 2]
- 88 2 Livings, Jack, "The Art of Fiction, No. 183, an interview with Tobias Wolff," *The Paris Review*, Issue 171, Fall 2004, page proofs, October 2, 2004
- 88 3 MacDonald-Bayne, Murdo, *The Yoga of the Christ*, photocopy
- 88 4 MacDonald-Bayne, Murdo, *Beyond the Himalayas*, photocopy
- 88 5 Mahjoeddin, Indija N., "The Butterfly Seer," a randai folk opera, typescript, 1999 [based on Ayesha/Titlipur sequence in *The Satanic Verses*]
- 88 6 [Mars-Jones], Adam, "Venus Envy," typescript
- 88 7 Mailer, Norman, "Part III, Washington," *Harlot's Ghost*, draft copy with corrections [1 of 3]
- 88 8 Mailer, Norman, "Part III, Washington," *Harlot's Ghost*, draft copy with corrections [2 of 3]
- 89 1 Mailer, Norman, "Part III, Washington," *Harlot's Ghost*, draft copy with corrections [2 of 3]
- 89 2 Manguel, Alberto, *News from a Foreign Country Came*, photocopy of typescript, 1990 [1 of 2]
- 89 3 Manguel, Alberto, *News from a Foreign Country Came*, photocopy of typescript, 1990 [2 of 2]
- 89 4 Mbure, Sam, "The Writer and the New World Order," typescript, 1993
- 89 5 McCurry, Daniel, "Take Pretoria," typescript, 28 December 2002
- 89 6 McEwan, Ian, *The Good Son*, screenplay, typescript, June 1, 1992
- 89 7 McEwan, Ian, untitled essay, typescript, April 29, 1994
- 89 8 Meer, Ameena, *Bombay Talkie*, typescript, pp 267-336
- 89 9 Meer, Ameena, *Bombay Talkie*, typescript, January 5, 1994
- 90 1 Meer, Ameena, *An Evening in Paris*, typescript [1 of 2]
- 90 2 Meer, Ameena, *An Evening in Paris*, typescript [2 of 2]
- 90 3 Meer, Ameena, "Four Wives," and "The Frog's Girlfriend," typescripts, 1997
- 90 4 Melville, Pauline, "After the Earthquake," poem, typescript,
- 90 5 Melville, Pauline, "The President's Exile," corrected typescript
- 90 6 Melville, Pauline, "A Quarrelsome Man," typescript
- 90 7 Melville, Pauline, *Shape Shifter*, typescript
- 90 8 Merivak, Philippa, "Home is Where Your Heart Is," final chapter of *Follow Your Yellow Brick Road*, typescript, February 5, 2003
- 90 9 Moffat, N.D., "When Day Dawns," typescript, February 27, 1987

- 90 10 Momen, Mishka Rushdie, "Black or White? poem, typescript, February 4, 2001
- 90 11 Nagarkar, Kiran, *Ravan and Eddie: Parallel Lives*, photocopy of typescript, 1992
[1 of 2]
- 91 1 Nagarkar, Kiran, *Ravan and Eddie: Parallel Lives*, photocopy of typescript, 1992
[2 of 2]
- 91 2 Nash, Mark and James Swinson, *Memoirs of a Spacewoman*, based on the novel
by Naomi Mitchison, photocopy of typescript, December 1986
- 91 3 Ngakane, Lionel, *Pitrie*, screen play, typescript, May 12, 1987
- 91 4 Ngakane, Lionel, *Pitrie*, screen play, typescript, February 12, 1998
- 91 5 Nord, Truls, poems, typescript
- 91 6 Oke, Ikeogu, "The Heresaid," poem, typescript, February 15, 1999
- 91 7 Oldenburg, Philip, " 'A Place Insufficiently Imagined:' Separatist Pakistanis and
the Crisis of 1971," photocopy of typescript, November 1983
- 91 8 O'Neill, Sean Ramnath[?], "The Bomb," typescript, December 1990
- 91 9 Orban, Christine, *Sister Spirit*, typescript, April 17, 2003
- 91 10 Ozanne, William, "Instrument, Construct and Object: Language Functions in
Education," typescript, June 18, 1997
- 91 11 Parks, Tim, *Shear*, photocopy of corrected typescript [1 of 2]
- 91 12 Parks, Tim, *Shear*, photocopy of corrected typescript [2 of 2]
- 92 1 Pars, Hieke, "Like the sowing in the earth," poem matted on photograph, January
12, 1989
- 92 2 Patterson, Cecily, "Child of the Landscape," and "I Looked at My Hand," short
stories, typescripts
- 92 3 Paul, Santosh, ed., *History Indian Speeches*, typescript, March 14, 1998
- 92 4 Pepper, John, "The Good God Guide," with an introduction by Spike Milligan,
cartoons, photocopies, 1992
- 92 5 Pinter, Harold, *Ashes to Ashes*, typescript signed by author
- 92 6 Pinter, Harold, *The Comfort of Strangers*, a screenplay, adapted from the novel
by Ian McEwan, typescript, April 24, 1989
- 92 7 Pinter, Harold, "Cricket at Night," poem, typescript, May 1995
- 92 8 Pinter, Harold, *The Dwarfs*, typescript, 1989 revision
- 92 9 Pinter, Harold, "The Girls," short story, typescript, July 10, 1995
- 92 10 Pinter, Harold, *Moonlight*, play script
- 92 11 Pinter, Harold, *Mountain Language*, play script, typescript
- 92 12 Pinter, Harold, *The New World Order*, a sketch, typescript, April 1991
- 92 13 Pinter, Harold, "Oh Superman," "text to be broadcast in 'Opinion' on Channel 4,
8 p.m., May 31, 1990," typescript
- 92 14 Pinter, Harold, "The Old Days," poem, typescript, September 1996
- 93 1 Pinter, Harold, *Play Time*, play script, typescript, March 1991
- 93 2 Pinter, Harold, "The USA and Central America," typescript, January 3, 1992

- 93 3 Prechtel, Martín, *Long Life, Honey in the Heart: A Story of Initiation and Eloquence on the Shores of a Mayan Lake*, corrected draft, April 28, 1990
- 93 4 Profumo, David, *The Weather in Iceland*, "final revised version," typescript [1 of 2]
- 93 5 Profumo, David, *The Weather in Iceland*, "final revised version," typescript [2 of 2]
- 93 6 Quartermaine, Peter, "'On Albion's Shore:' Australian Literature and National Consciousness in 1982," typescript, September 1982
- 93 7 Raffat, Donné, *The Folly of Speaking: The Seventh Tale*, proof copy, 1999
- 94 1 Raghuran, Sunaad, *Veerappan: India's Most Wanted Man*, draft copy, April 11, 2002
- 94 2 Ramachander, Akumal, *Little Pig*, proof, 1992
- OP2 13 Raynor, Richard, "A Discourse on the Elephant," *Granta* 28, proof, 1989
- 94 3 Raynor, Richard, *Drake's Fortune*, typescript, November 9, 2001
- 94 4 Reed, Lou, "Lyrics from the forthcoming album *Ecstasy*," typescript, [2000]
- 94 5 Richens, Peter, *A Little Knowledge*, screenplay, typescript, 1986
- 94 6 Rieff, David, *The Exile: Cuba in the Heart of Miami*, corrected photocopy of typescript, [1993] [1 of 2]
- 94 7 Rieff, David, *The Exile: Cuba in the Heart of Miami*, corrected photocopy of typescript, [1993] [1 of 2]
- 94 8 Robbe-Grillet, Alain, *C'est Gradiva qui vous appelle*, film script, 1999
- 95 1 Robinson, Marc, ed., *Altogether Elsewhere, Writers on Exile*, typescript, [1996] [1 of 3]
- 95 2 Robinson, Marc, ed., *Altogether Elsewhere, Writers on Exile*, typescript, [1996] [2 of 3]
- 95 3 Robinson, Marc, ed., *Altogether Elsewhere, Writers on Exile*, typescript, [1996] [3 of 3]
- 95 4 Rodgers, Mark, *Man and the Machine*, draft copy, July 11, 2002
- 95 5 Roman, Paloma Rueda, "1992 Diario," photocopy of manuscript, 1992
- 95 6 Roman, Paloma Rueda, "1993 Diario," photocopy of manuscript, 1993
- 96 1 Roman, Paloma Rueda, "1994 Diario," photocopy of manuscript, 1994
- 96 2 Roman, Paloma Rueda, "1995 Diario," photocopy of manuscript, 1995
- 96 3 Roman, Paloma Rueda, "1996 Diario," photocopy of manuscript, 1996
- 96 4 Roman, Paloma Rueda, "1997 Diario," photocopy of manuscript, 1997
- 96 5 Roman, Paloma Rueda, "1998 Diario," photocopy of manuscript, 1998
- 96 6 Roman, Paloma Rueda, "1999 Diario," photocopy of manuscript, 1999
- 96 7 Roman, Paloma Rueda, *Gaspar y Esta Farsa* and *Megalomana Mi Rita*, typescripts, 1999
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- 97 7 Sakamoto, Ryuichi, *Life*, an opera commissioned by Asahi Newspaper to commemorate the 120th anniversary of its founding, February 23, 1999
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- 97 10 Seely, Antony, "Not in Kansas Anymore," and "The Suit," typescript, September 24, 1993
- 97 11 Shepard, Karen, *An Empire of Women*, draft, February 1, 2000 [1 of 2]
- 97 12 Shepard, Karen, *An Empire of Women*, draft, February 1, 2000 [2 of 2]
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- 97 14 Simecka, Milan, "New States, New Citizens," typescript, August 13, 1993
- 97 15 Simpson, Jack, "Tiananmen Square," *Granta* 28, proof copy, 1989
- 97 16 Sivaramakrishnan, Arvind, "The Slave with Two Hearts: The Assymetry of Cultural Assimilation," Critical Difference conference at the University of Southampton, typescript, October 22, 1988
- 98 1 Smith, Zadie, *White Teeth*, typescript, [1 of 3]
- 98 2 Smith, Zadie, *White Teeth*, typescript, [2 of 3]
- 98 3 Smith, Zadie, *White Teeth*, typescript, [3 of 3]
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- 98 5 Stambuk, Drago, *Lashing the Ashes*, typescript, February 3, 1989
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- 98 7 Stewart, Patrick J. *The Unfolding of Islam*, draft copy
- 98 8 Stookey, Lee, "Notes from Nicaragua," typescript, January 24, 1987
- 98 9 Strömme, Sigmund, "Freedom to Publish and Democracy," The Asoki Kumor Sarkar Lecture, Calcutta Book Fair, typescript, February 2, 1992
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- 99 2 Thompson, E.P., untitled paper, Eightieth Annual Meeting of the American Sociologist Association, Washington, DC, August 28, 1985
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- 99 5 [?], Trudy, "The W.A.T.L. Story of Santa Claus (Working Apart, Living together), poem, December 1992
- 99 6 Unknown, "Beyond the Pale," corrected typescript
- 99 7 Unknown, *Adler's Corner*, play script, typescript
- 99 8 Unknown, "And the rivers spouts forth....," short essay with laser printed photographs of rock and water sculpture
- 99 9 Unknown, "Cambodia: Put an End to Realpolitik, An Open Letter to George Bush, Francois Mitterand, and Margaret Thatcher, typescript
- 99 10 Unknown, "Downtown After the War," typescript
- 99 11 Unknown, "Hairbrushing," poem, typescript
- 99 12 Unknown, "Imminent Trouble with Richard Adams and Albert Camus," and other cartoons, 1989 [photocopy]
- 99 13 Unknown, Lectures on "Globalization," "Risk," "Tradition," Family," and "Democracy," typescripts
- 99 14 Unknown, *Medusa*, photocopy of typescript with drawing
- 99 15 Unknown, *Ophelia and the Alien*, "a ten minute film script," typescript
- 99 16 Unknown, "Report from Shakarpur Camp," typescript, [1985?]
- 99 17 Unknown, Untitled essay, typescript
- 99 18 Unknown, Untitled story, typescript
- 99 19 Unknown, Untitled essay, [about Graham Greene], typescript
- 99 20 Unknown, Untitled essay, "For a long time I believed I came into the world differently....," typescript
- 99 21 Urban, Jan and Yvonne Badal, "Painful Peace: Children Guerilla in El Salvador," typescript
- 99 22 Vardhana, Ashutosh, "Pure Prejudice," typescript, 1997
- 99 23 Vanaik, Achin, Untitled essays, "For *The Guardian*, Sanity, and Labour Briefing," typescripts
- 99 24 Wallace, Frank, "The Principles of Oz," typescript, May 5, 1992
- 100 1 Webb, W.L., ed., *The Bedside Guardian 35*, uncorrected proof, June 30, 1986
- 100 2 Wideman, John Edgar, *Philadelphia Fire*, [fragment], photocopy
- 100 3 Wideman, John Edgar, *Philadelphia Fire*, typescript, [1 of 2]
- 100 4 Wideman, John Edgar, *Philadelphia Fire*, typescript, [2 of 2]
- 100 5 Wiggins, [Marianne], "Balloons 'n' Tunes," Croeso I Gymru," and "Evolution," typescripts, July 1989
- 100 6 Wiggins, [Marianne], "Bio Slepau," typescript, November 1, 1990
- 100 7 Wiggins, [Marianne], "Counting," 1st draft typescript, June 5, 1990
- 100 8 Wiggins, [Marianne], *John Dollar*, first signature and camera reproductions, February 9, 1989 [1 of 2]

- 100 9 Wiggins, [Marianne], *John Dollar*, first signature and camera reproductions, February 9, 1989 [2 of 2]
- 100 10 Wiggins, Marianne, *John Dollar*, fragment, typescript
- 100 11 Wiggins, [Marianne], "Learning Urdu," corrected typescript, September 16, 1997
- 100 12 Wiggins, [Marianne], "The Size of It," photocopy of typescript, March 20, [?]
- 100 13 Wiggins, Marianne, "Zelf-Portrait," typescript, January 7, 1990
- 100 14 Yang, Lian, "1989," poem, translated by Brian Holton and "Last Will and Testament," by Ariel Dorfman, translated by Edith Grossman and Ariel Dorfman

Series 4
Correspondence, 1974-2006
Boxes 101-133

Scope and Content Note

A selected sampling of email and other correspondence from 1992-1997 can be found in the digital files. A detailed listing of these files is available by accessing the searchable database and emulated environment on the researcher workstation in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library) reading room.

Restrictions on Access

All correspondence is closed to researchers.

Series 5
Personal papers, 1964-2005
Boxes 134-152; OP2, OP5

Scope and Content Note

This series consists of a variety of Salman Rushdie's personal papers, including his financial records, legal papers, other papers of a personal nature, and family papers. Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel *The Satanic Verses* after the fatwa was issued. Unrestricted personal papers include drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

Arrangement Note

Organized into four subseries: (5.1) Financial records, (5.2) Legal papers, (5.3) Other personal papers, and (5.4) Family papers.

Restrictions on Access

Subseries 5.1: Financial records and 5.4: Family papers are closed to researchers. Selected portions of Subseries 5.2: Legal papers and 5.3: personal papers are also closed.

Subseries 5.1

Financial records, 1974-2005

Boxes 134-142; OP43-45

Restrictions on Access

Financial records are closed to researchers.

Subseries 5.2
Legal papers, 1976-2004
Boxes 143-146

Scope and Content Note

Unrestricted legal papers consist of several court proceedings in which Rushdie was involved, many concerning the sale and distribution of his novel *The Satanic Verses* after the fatwa was issued.

Arrangement Note

Arranged in alphabetical order by record type.

Restrictions on Access

All legal records except court proceedings are closed to researchers.

Unrestricted material

Box	Folder	Content
143	1	Court proceedings: <i>Eve Durrell v. Barbara Robson and Associated Newspapers Limited</i> , affidavit by Salman Rushdie, 1991
143	2	Court proceedings: <i>Indira Gandhi v. Salman Rushdie</i> , Jonathan Cape Limited, Pan Books Limited, 1984
143	3	Court proceedings: <i>Kaveh L. Afrasiabi v. Harvard University, Center for Middle East Studies, Roy P. Mottahedeh, and William A. Graham</i> , 1998 [includes motion to depose Salman Rushdie]
143	4	Court proceedings: <i>Mohammed Fayyaz v. The British Board of Classification</i> , appeal, 1990 [regarding film <i>International Guerillas</i> and its portrayal of Salman Rushdie]
143	5	Court proceedings: <i>Salman Rushdie v. British Airways PLC</i> , 1995
143	6	Court proceedings: <i>Salman Rushdie v. Playboy</i> , 2000
143	7	Court proceedings: <i>Salman Rushdie v. La Société 1633</i> , 2000
143	8	Court proceedings: <i>Salman Rushdie v. The State of Himachal Pradesh</i> , 1992-1997 [regarding the Rushdie family estate, Anis Villa, in Solan, Himachal Pradesh, India]
143	9	Court proceedings: <i>Salman Rushdie and La Société Christian Bourgois Editeur v. La Société Passages</i> , 1990
143	10	Court proceedings: <i>The Queen v. Bow Street Magistrates Court ex parte A.M. Choudhury</i> , 1989-1990 [application by Choudhury for judicial review against Salman Rushdie and Viking Penguin concerning <i>The Satanic Verses</i>] [1 of 3]
143	11	Court proceedings: <i>The Queen v. Bow Street Magistrates Court ex parte A.M. Choudhury</i> , 1989-1990 [2 of 3]
143	12	Court proceedings: <i>The Queen v. Bow Street Magistrates Court ex parte A.M. Choudhury</i> , 1989-1990 [3 of 3]
143	13	Court proceedings: <i>The Queen v. Horseferry Road Justices</i> , 1989, [excerpts of application by Sayed Medhi Siadatan for judicial review, regarding Penguin

Books Limited and distribution of *The Satanic Verses*] and *The Queen v. Richmond Magistrates' Court*, 1989, [excerpts of application by Richard White for leave to apply for judicial review]

Restricted material

144 - Restricted
145 - Restricted
146 - Restricted

Subseries 5.3**Other personal papers, 1964-2005****Boxes 147-150; OP17**

This subseries contains a range of materials related to various personal matters, including drawings by Rushdie, such as his rendering of Bombay and northern India, certificates and awards, membership cards, ticket stubs, and other notes and lists compiled by Rushdie.

Arrangement Note

Arranged in alphabetical order by record type.

Restrictions on Access

Portions of the personal papers are closed to researchers.

Unrestricted material

Box	Folder	Content
OP2	14	Birthday menu, with signatures, The Ivy, London, 19 June 1997
147	1	Computers, personal, promotional literature and quotes
147	2	Domain name registration, 1999
147	3	Drawings (doodles) by Salman Rushdie
147	4	Event passes, 1997-2002
147	5	General examinations certificates, 1964
147	6	Honors and awards, 1989-1999
147	7	Honorary degree, University of East Anglia, 1999
147	8	Honorary degree, Universite Paris 7 - Denis Diderot, program and invitation, 2003
147	9	Lists, new books [for possible review], 1990-1993
147	10	Lists, other
147	11	Maps, "Map of Bombay Island," "Partial Map of the City of Bombay," "Northern India" [by Rushdie], undated
147	12	Memberships, 1977-2005 and undated
147	13	Notes, miscellaneous, undated
147	14	Passports, 1974 and 1984
147	15	Television license, 1989
147	16	Tickets, 1983-1997 and undated
147	17	Ticket stubs and pass for theatrical adaptations of <i>Midnight's Children</i> and <i>Haroun and the Sea of Stories</i>

Restricted material

148- Restricted
150 material

Subseries 5.4

Family papers, 1984-2004

Boxes 151-152; OP46

Restrictions on Access

Family papers are closed to researchers.

Series 6
Subject files, 1976-2006
Boxes 152-161; OP2

Scope and Content Note

This series consists of files including correspondence, unpublished documents, and printed material that provide information on a variety of subjects pertinent to Rushdie. Many of these files document the activities of organizations to which Rushdie belonged, including political organizations such as Charter 88 and literary organizations such as PEN and the International Parliament of Writers. Also present are files relating to existing organizations that supported Rushdie during the fatwa, including Article 19, and others that were founded in response to the fatwa, such as the International Rushdie Defence Committee and the International Committee for the Defence of Salman Rushdie and his Publishers. This series also contains other files of interest, including minutes from the Best of Young British Writers competition in 1992, for which Rushdie served as a judge; governmental reports on/from Nicaragua dating from 1985; and proceedings of the British Parliament and the United States Congress in which Rushdie figures, and material relating to PEN American Center, for which Rushdie served as president from 2004-2005.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
152	1	Academie Universelle des Cultures: Agenda, 28-29 June 1993
152	2	Academie Universelle des Cultures: Correspondence, 1996, 2000
152	3	Academie Universelle des Cultures: List of Members, 1999
152	4	Academie Universelle des Cultures: Minutes, 29 January 1993
152	5	Academie Universelle des Cultures Minutes, 29 June 1993
152	6	Academie Universelle des Cultures Program Folder, 28 to 29 June 1993 [includes sketches and notes]
152	7	Academie Universelle des Cultures: Report, 23 July 1997
152	8	Academie Universelle des Cultures: Report, Inaugural session, 29 January 1993 [includes list of members, decisions taken, list of standing committee members, and press coverage]
152	9	Academie Universelle des Cultures: Report, "Revue de Presse, Forum International sur L'Intolerance," 1997
152	10	Affiliated East-West Press, correspondence, 1988
152	11	American Booksellers Foundation For Free Expression: publicity folder, 23 September 1993
152	12	American Civil Liberties Union: Correspondence, 2002 [regarding the Edgerton Award]
152	13	Amnesty International: "The Challenge to Governments," news release, 1993
152	14	Amnesty International: Press releases, 1989

- 152 15 Amnesty International: Report, "Iran: imprisonment, torture and execution of political opponents," January 1992
- 152 16 Article 19: Agendas, 1991-1998
- 152 17 Article 19: "Censored," pamphlet, undated
- 152 18 Article 19: "Defending Free Speech: The First-Ten Years" [1997]
- 152 19 Article 19: Financial information, 1995
- 152 20 Article 19: Government proposals and resolutions, 1994-1996
- 152 21 Article 19: Grant application, 1996 [see also International Rushdie Defence Committee]
- 153 1 Article 19: Informational files on Iran, 1993-1994, 1998
- 153 2 Article 19: Invoice, 1 December 1994
- 153 3 Article 19: List, "Influential Muslim leaders and scholars," 1990
- 153 4 Article 19: List, "Media carrying the World Statement," 1989
- 153 5 Article 19: Press statements and information, 1992-1998
- 153 6 Article 19: Report, "1,000 Days of Censorship: Fiction, Fact, and the Fatwa," November 1991
- 153 7 Article 19: Report, "Fiction, Fact and the Fatwa: A Chronology of Censorship," June 1992 [printed version with typescript and fragments]
- 153 8 Article 19: Report, "Iran," 1991
- 153 9 Article 19: Report, Transcript of taped conversation between Khomeini regime officials, 1991
- 153 10 Article 19: *19 Bulletin*, 1989-1997
- 153 11 The Arts Council [Ireland]: Statement of Support, 16 January 1993
- 153 12 Asian American Legal Defense and Education Fund: 30th Anniversary Gala Information, 2004
- 153 13 Association des Ecrivains Iraniens en Exil: Newsletters, undated
- 153 14 Association of American Publishers: International Freedom to Publish Committee, printed material, 1992
- 153 15 Author's Guild: *Author's Guild Bulletin*, Spring 1992
- 153 16 Best of Young British Writers: Minutes [with notes], MS and typescript, 23 December 1992
- 153 17 Biographical and bibliographical information
- 153 18 Black and Asian Arts Committee Report, House of Commons, November 26, 1997
- 153 19 The Black and White Media Book: Book Summary January 1988
- 153 20 Book Action for Nuclear Disarmament, correspondence, 1983
- 154 1 Booker Prize, presentation dinner and guest list, October 25, 1988
- 154 2 British Film Institute: Agendas, typescript, undated
- 154 3 Camden Committee for Community Relations: Agendas, 1977, 1980
- 154 4 Camden Committee for Community Relations: Constitution and Proposed changes to the Constitution, typescript, 15 December 1976

- 154 5 Camden Committee for Community Relations: Executive committee membership, typescript, 1977-1978
- 154 6 Camden Committee for Community Relations: General Council Membership, May 1981
- 154 7 Camden Committee for Community Relations: Minutes, typescript, 1977
- 154 8 Camden Committee for Community Relations: Press releases, typescript, [1984]
- 154 9 Camden Committee for Community Relations: Report, "Bengali Homeless Families in Camden," typescript, [1984]
- 154 10 Camden Committee for Community Relations: Report, "The Fight Against Racism," typescript, 14 October 1977
- 154 11 Camden Committee for Community Relations: Report, "To Stay as Equals," 1981
- 154 12 Campaign Against Repression in Iran (CARI): Poster, "Defend Salman Rushdie", 23 June
- 154 13 Charter 88: Agenda, 12 April 1989
- 154 14 Charter 88: Conference, "The Monarchy Debate," 1993
- 154 15 Charter 88: Constitution and proposed amendments, typescript [1988]
- 154 16 Charter 88: Constitutional convention, "Towards a Written Constitution," 1991
- 154 17 Charter 88: Correspondence, 1989, 1998, and undated
- 154 18 Charter 88: "The Defining Moment: Prospects for a New Britain under Labour," Anthony Barnett, undated
- 154 19 Charter 88: "Democracy Day" materials, 1992
- 154 20 Charter 88: "Introduction to Charter 88," Anthony Barnett, typescript, undated
- 154 21 Charter 88: Manchester Papers, December 1991
- 154 22 Charter 88: Minutes, 1989
- 154 23 Charter 88: Newspaper clippings and magazine articles, 1988-1993
- 154 24 Charter 88: "Prospects and Plans for the Nineties," undated
- 154 25 Charter 88: Report, "A Citizens' Democracy," 1 March 1993
- 154 26 Charter 88: Report, "Co-ordinator's Report," undated
- 154 27 Charter 88: Report, "Co-ordinator's Report," 12-19 June 1989
- 154 28 Charter 88: Report, "Political Report for Charter 88," November 1989
- 154 29 Charter 88: "What is Charter 88?" undated
- 154 30 Civitas: Manifesto, 2000
- 154 31 Comité de Défense of Salman Rushdie en France: *La Lettre*, February 1996
- 154 32 Committee in Support of Salman Rushdie and Freedom of Expression: Press statements, 1989, 1991
- 154 33 Committee in Support of Salman Rushdie and Freedom of Expression: Resolution, 9 March 1989
- 154 34 Committee on South African War Resistance: brochure, undated
- 154 35 Conferences and festivals, 1985-1992
- 154 36 Conferences and festivals, 1993-2000

- 155 1 Committee on South African War Resistance (COSAWR): letter, 16 December 1982
- 155 2 Council of Europe: Report, "Report on the protection of Salman Rushdie," 9 January 1995
- 155 3 Department of Foreign Affairs, Ireland: Press Release, 29 November 1996
- 155 4 éQuinoxe Association: informational packet, September 1998
- 155 5 Euro Election Manifesto, 1989 [with correspondence cover letter attached 2 May 1989]
- 155 6 Fatwa, undated
- 155 7 Fatwa, 1989-199
- 155 8 Forum 2001 Stichting (Forum 2001 Foundation): notary declaration, 16 March 1990
- 155 9 Friends of Salman Rushdie: Correspondence, 21 July 1992
- 155 10 Friends of Salman Rushdie: Statement, undated
- 155 11 The German Salman Rushdie Defence Committee: Lufthansa press release, 14 February 1995
- 155 12 Government proceedings related to Rushdie, 1989
- 155 13 Government proceedings related to Rushdie, 1989
- 155 14 The Groucho Club: Financial information and newsletters, 31 May 1997 and 1998
- 155 15 Immigranten [The Immigrant], 1983
- 155 16 Index on Censorship: press release, 7 October 1988
- 155 17 Index on Censorship: publicity folder, circa 1993
- 155 18 Index on Censorship: newsletter, Autumn 1996
- 155 19 India: People's Union for Democratic Rights/Civil Liberties 1984, Foreign Affairs January/February 1997, Internet clippings 9 July 2004
- 155 20 Institute of Contemporary Arts: Correspondence, 1987
- 156 1 Institute of Contemporary Arts: Membership list, ICA Advisory Board, typescript, 1987
- 156 2 Institute of Contemporary Arts: Minutes, typescript, 1987, 1989 [see also "Is Nothing Sacred?," the Herbert Read Memorial Lecture]
- 156 3 International Committee for the Defence of Salman Rushdie and his Publishers: Agendas, typescript, 1989, 1992
- 156 4 International Committee for the Defence of Salman Rushdie and his Publishers: Correspondence, 1989
- 156 5 International Committee for the Defence of Salman Rushdie and his Publishers: "The Crime of Blasphemy - Why it should be abolished," 1989 [3 copies]
- 156 6 International Committee for the Defence of Salman Rushdie and his Publishers: Minutes, typescript, 1989, 1992
- 156 7 International Committee for the Defence of Salman Rushdie and his Publishers: Press releases, typescript, 1989, 1992

- 156 8 International Committee for the Defence of Salman Rushdie and his Publishers: "World Statement: Writers and Readers in support of Salman Rushdie," 1989
- 156 9 International Committee For the Defence of Salman Rushdie and his Publishers: "World Statement: Writers' Petition to the United Nations," typescript, 1989
- 156 10 International Parliament of Writers: Agenda [with notes], 1997
- 156 11 International Parliament of Writers: Bill sent to Rushdie, 1995
- 156 12 International Parliament of Writers: Correspondence, 1997- 1998
- 156 13 International Parliament of Writers: Correspondence, 13 March 2000 [includes packet of clippings]
- 156 14 International Parliament of Writers: *The Correspondence* [newsletter], 1998- [1999]
- 156 15 International Parliament of Writers: Financial report, 1996
- 156 16 International Parliament of Writers: Minutes, typescript, 28 March 1997
- 156 17 International Parliament of Writers: Press releases, typescript, 1995-1997
- 156 18 International Parliament of Writers: Resolution, 20 September 1995
- 156 19 International Parliament of Writers: Subscription propositions, typescript, 1997
- 156 20 International Rushdie Defence Committee: Agenda, 1993
- 156 21 International Rushdie Defence Committee: Correspondence, 1993
- 156 22 International Rushdie Defence Committee: Notes, 1993
- 156 23 International Rushdie Defence Committee: Press releases, typescript, 1993-1998
- 156 24 International Rushdie Defence Committee: Printed material
- 156 25 International Rushdie Defence Committee: Proposal, "for Seminar to Examine the Legality of the \$2.5 Million Bounty Offered for the Life of Salman Rushdie," 1998
- 156 26 International Rushdie Defence Committee: Report, "Aims, Short-term Goals, Organization and Finances," 17 September 1998
- 156 27 International Rushdie Defence Committee: statement [1994]
- 156 28 International Rushdie Defence Committee: Strategy paper, typescript, 2 June 1993
- 157 1 Iran: clippings 7-31 August 1992, May 2003
- 157 2 Iranian Community Centre: Report 1985-1986
- 157 3 Iranian Intellectuals and Artists in Defence of Salman Rushdie: Declaration and printed material about declaration, [1992]
- 157 4 Islamic Defence Council, undated
- 157 5 Islamic Society for the Promotion of Religious Tolerance, 1988
- 157 6 Joint Council For the Welfare of Immigrants: Report, "JCWI - The First Ten Years," typescript, 1997
- 157 7 June 20th Group: Agenda, 20 September 1988
- 157 8 June 20th Group: Minutes, typescript, 1988-1992
- 157 9 June 20th Group: Speeches, typescript, 1988-1989

- 157 10 Liberty [National Council for Civil Liberties]: "A People's Charter, Liberty's Bill of Rights," 1991
- 157 11 The London International Literary Festival: Minutes, typescript, 29 August 1991
- 157 12 Morrison, Toni, Information packet for BBC interview, May 1992 [see also Series 10.2: Video tapes, "Toni Morrison interviewed by Salman Rushdie," 3 June 1992]
- 157 13 The National Democratic Front of Iran (NDFI): press release, 25 March 1989
- 157 14 Nicaragua, governmental reports, 1983-1986
- 157 15 Nicaragua, reports and bulletins, 1980s
- 157 16 The Observer Human Rights Index: Country worksheets/reports, typescript, 24 March 1999
- 157 17 Organisation of Iranian People's Fedaiian - Britian: Press Release, 20 February, 1989
- 157 18 Other Organizations: Other organizational files, 1985, 1990, 1992-1993, 1998, 2004, and undated
- 158 1 Palestine Bulletin: Newsletters, March-May 1990
- 158 2 PEN: The 48th International PEN Congress, New York City, program, 1986
- 158 3 PEN: The 60th International PEN Congress, Santiago de Compostela, program, 1993
- 158 4 PEN: Agendas, 1992-1993, 2003-2005
- 158 5 PEN: American Center 2002 Literary Gala materials, 2002
- 158 6 PEN: American Center 2003 Literary Gala materials, 2003
- 158 7 PEN: American Center 2004 Literary Gala materials, 2003-2004
- 158 8 PEN: American Center 2005 Literary Gala materials, 2005
- 158 9 PEN: American Center Campaign Statements and materials, 2004
- 158 10 PEN: American Center By-laws, 1999, 2005
- 158 10a PEN: American Center correspondence, 2001-2005
- 158 11 PEN: American Center election materials, 2005
- 158 12 PEN: American Center financial information, 2002-2005
- 158 13 PEN: American Center, "Freedom-to-Write Bulletin," March 1989, July/August 1992, and undated
- 158 14 PEN: American Center, Freedom to Write, program materials, 1992 and 2002
- 158 15 PEN: American Center, general information packet [2002]
- 158 16 PEN: American Center minutes, 1994, 2002-2006
- 158 17 PEN: American Center newsletter, summer 2002
- 158 18 PEN: American Center Open Book Program, flyer, [2001]
- 158 19 PEN: American Center printed material, 1999
- 158 20 PEN: American Center, program, "An Evening for Sarajevo," 30 November 1993
- 158 21 PEN: American Center Proposal to the Andrew W. Mellon Foundation for a long-range planning grant, March 2002
- 158 22 PEN: American Center, World Voices Celebration, invitation

- 158 23 PEN: Benefit flyer, 1992
- 158 24 PEN: Campaign for Core Freedoms, undated
- 158 25 PEN: Correspondence and memorandums, 1991-2005
- 159 1 PEN: *Essays on Seduction*, undated
- 159 2 PEN: "Foreign Exchanges," invitation
- 159 3 PEN: "In praise of freedom, PEN writers in prison evening," *PEN News*, Spring 1998
- 159 4 PEN: Information packet on Arthur Miller [includes essay "Art and Freedom"] 1995
- 159 5 PEN: International PEN minutes, 1986-1992
- 159 6 PEN: International PEN minutes, 1993-1997
- 159 7 PEN: International PEN minutes, 2003 [2 versions]
- 159 8 PEN: International PEN, Declaration of Iranian Intellectuals and Artists in Defence of Salman Rushdie, May 14, 1992
- 159 9 PEN: International PEN, Forum Universal de les Cultures, Barcelona, 2004, program and notes
- 159 10 PEN: International PEN, "Report for International PEN Foundation for 60th Congress," undated
- 159 11 PEN: International PEN, Writers in Prison Committee materials
- 159 12 PEN: International PEN Centre of German Speaking Writers: An appeal for the establishment of a German foundation, "The Burnt Writers," September 1996
- 159 13 PEN: Iranian PEN Centre in Exile, press release, 1997 [2 copies]
- 159 14 PEN: Legal information, "Two Amicus Curiae Invitations," undated
- 159 15 PEN: Literary Gala, 2002
- 159 16 PEN: Literary Gala invitation, 2006
- 159 17 PEN: Meeting schedules, 1981-2000
- 160 1 PEN: Membership lists, 1989, 1995, 2002 and undated
- 160 2 PEN: "New Members/New Books Party," invitation, 2004
- 160 3 PEN: *PEN America: A Journal for Writers and Readers*, 2004
- 160 4 PEN: PEN Canada, "Salman Rushdie Visit" materials, 1992
- 160 5 PEN: *PEN International*, Vol. XLI, No. 1 (1991) and Vol. XLII, No. 2 (1992)
- 160 6 PEN: *PEN International*, Vol. XLIII, Nos. 1 and 2 (1993)
- 160 7 PEN: *PEN International*, Vol. XLV, No. 1 (1995) and Vol. 46, No. 2 (1996)
- 160 8 PEN: "PEN News," Spring 1995
- 160 9 PEN: Petition to the Iranian authorities, 1990
- 160 10 PEN: Press Releases, 1990-2005
- 160 11 PEN: Printed material, 1999-[2002]
- 160 12 PEN: Report, "Report of the Long-Range Planning Committee," typescript, September 2004
- 160 13 PEN: Schedule of events, 2004-2005

- 160 14 PEN: Statement by Salman Rushdie, 12 October 1993
- 160 15 PEN: Travel Schedule, Danish PEN, 9 June 1992
- 160 16 PEN: "World Voices International Literary Festival" materials, 2004-2005
- 161 1 PEN: "World Voices: The New York Festival of International Literature,"
program, 16-22 April 2005
- 161 2 PEN: "World Voices: The New York Festival of International Literature,"
materials, 2005
- 161 3 Publicity packet for visit to France, 1993
- 161 4 The Publisher's Association, Pakistan clippings 1981-1982
- 161 5 Royal Institute of British Architects: RIBA Architecture Awards, typescript,
1988 [Rushdie was a Lay Assessor]
- 161 6 Royal Shakespeare Company, Michigan Residency program and itinerary,
2002-2003 [U.S. premiere of *Midnight's Children*]
- 161 7 Royal Society of Literature: Meetings Programme, 1997
- 161 8 Runnymede Trust: Commission on British Muslims and Islamophobia Report,
"Islamophobia, A Challenge for Us All," 1997
- 161 9 Rushdie Defense Committee USA, 1993 and undated
- 161 10 The Rushdie Symposium, undated
- 161 11 The Salman Rushdie Foundation: "An Announcement," typescript, undated [by
Rushdie?]
- 161 12 Steering Committee: Foreign Office News Department press release, 06
November 1991
- 161 13 Les Territoires de la Mémoire, Information packet, 1999
- 161 14 Les Territoires de la Mémoire, newsletters, 1996-1999
- 161 15 UK Action Committee on Islamic Affairs: Press release, typescript, 8 April 1998
- 161 16 United Nations, Commission on Human Rights, Draft resolution, Situation of
Human Rights in the Islamic Republic of Iran, March 10, 1993
- 161 17 Vancouver International Writers and Readers Festival: travel itinerary folder, 19
September 2002
- OP2 15 Wang International Festival of Authors, International Star Registry certificate,
1988

Series 7
Photographs, circa 1947-2006
Boxes 162-172; OP3, OP5

Scope and Content Note

The photographs series of the Rushdie collection contains images from circa 1947-2006, including photographs of Salman Rushdie himself, other people and places, slides and negatives, and family photographs. Photographs of Rushdie include both professionally shot portraits of Rushdie as well as photographs from his public appearances over the last two-and-a-half decades. Photographs of other people and places include images of other artists and writers, in addition to various locations that Rushdie has visited over the years, such as India and Nicaragua.

Arrangement Note

Organized into three subseries: (7.1) Salman Rushdie; (7.2) Other people and places; (7.3) Slides and negatives; and (7.4) Family photographs.

Restrictions on Access

Portions of Subseries 7.3: Slides and negatives, and Subseries 7.4: Family photographs are closed to researchers.

Subseries 7.1
Salman Rushdie, circa 1960-2006
Boxes 162-165; OP19-24

Scope and Content Note

This subseries contains both professionally shot portraits of Rushdie as well as photographs from his public appearances from circa 1960-2006. The subseries begins with images from the Booker McConnell Prize Dinner in 1981, at which Rushdie was honored for *Midnight's Children*. Also included are photographs from numerous book-signings, a 70th birthday celebration in honor of Günter Grass, the press conference at which Rushdie announced the end of the Fatwa, and various writing festivals, readings, and other public appearances. The photographs detail the wide range of Rushdie's appeal, and include events in London, Paris, Hamburg, Köln, the United States, and additional locations.

Arrangement Note

Arranged by type of photograph, then in chronological order within each type.

Portraits

Box	Folder	Content
162	1	Rushdie, Salman, portrait, 1986 [photographer: Raghubir Singh]
162	2	Rushdie, Salman, publicity photograph for <i>The Jaguar Smile</i> , 1987 [photographer: Fay Godwin]
162	3	Rushdie, Salman, photo shoot with Fay Godwin [1987]
162	4	Rushdie, Salman, portrait [circa late 1980s]
162	5	Rushdie, Salman, portraits [circa late 1980s]
162	6	Rushdie, Salman, various portraits [1980s]
162	7	Rushdie, Salman, photo shoot [circa early 1990s]
162	8	Rushdie, Salman, portrait, black and white, 1992 [photographer: Dan Hansson]
162	9	Rushdie, Salman, portrait, color, 1992 [photographer: Dan Hansson]
162	10	Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]
OP3	1	Rushdie, Salman, portraits, Paris visit, March 1993 [photographer: M. Pelletier]
162	11	Rushdie, Salman, portraits, 1994 [photographer: William Klein]
OP3	2	Rushdie, Salman, portrait, 1994 [photographer: William Klein]
162	12	Rushdie, Salman, portrait, October 19, 1995 [photographer: Mimsy Moller]
162	13	Rushdie, Salman, New York Times Syndicate column author photographs, 1999 [photographer: Naum Kazhdan]
162	14	Rushdie, Salman, portrait, 1999 [photographer: Debra Hurford Brown]
162	15	Rushdie, Salman, various portraits [circa 1990s]
OP3	3	Rushdie, Salman, portrait, [circa 1990s] [photographer: Biillmann]
162	16	Rushdie, Salman, photo shoot [circa late 1990s]
162	17	Rushdie, Salman, portrait [circa early 2000s]

- 162 18 Rushdie, Salman, portrait for Boekenweek promotion, March 24, 2001
[photographer: Anton Corbijn]

Events

- 162 19 Rushdie, Salman, Clarissa Luard, and others, Booker McConnell Prize dinner, London, October 20, 1981
- 162 20 Rushdie, Salman, and D.J. Enright [circa early 1980s]
- 162 21 Rushdie, Salman, 1983, [photographer: Brigitte Friedrich]
- 162 22 Rushdie, Salman, *The Jaguar Smile* signing event, 1987 [photographer: Mary A. Goodman]
- 162 23 Rushdie, Salman, book signing, Toronto, Canada, [circa late 1980s]
[photographer: Greg Tjepkema]
- 162 24 Rushdie, Salman, Blake Morrison, Tobias Wolff, Rosie Boycott, and unidentified individual, unidentified literary event [circa early 1990s]
- 162 25 Rushdie, Salman, and others, "The Sentence is Silence" event [circa early 1990s]
- 162 26 Rushdie, Salman, book signing for *Haroun and the Sea of Stories* [1990]
- 162 27 Rushdie, Salman, panel, Paris, 1991 [photographer: John Foley]
- 162 28 Rushdie, Salman [reading] Columbia University, 1991 [photographer: Joe Pineiro]
- 162 29 Rushdie, Salman, and Christopher Bigsby, "Meridian," BBC World Service in English [1992]
- 162 30 Rushdie, Salman, Gabi Gleichmann, and others, Press conference for Rushdie's receipt of the Swedish PEN's Tucholsky Prize, Stockholm, November 1992
[photographer: Jan Delden]
- 162 31 Rushdie, Salman, with members of the Swedish Academy, Stockholm, November 1992 [photographer: Weine Lexius]
- 162 32 Rushdie, Salman, and others, Austrian State Prize for European Literature, Vienna, Austria, 1992
- 163 1 Rushdie, Salman, and others, meeting of the Universal Academy of Culture and Paris visit, Versailles and Paris, March 1993 [photographer: M. Pelletier]
- 163 2 Rushdie, Salman, Susan Sontag, Anita Desai, Alan Lightman and others, Massachusetts Institute of Technology (MIT) Honorary Visiting Professorship of the Humanities Award reception, November 23, 1993 [photographer: Donna Coveney]
- 163 3 Rushdie, Salman, "Booker of Bookers" [London] September 1993
- 163 4 Rushdie, Salman, and others, "Salman Rushdie, Aziz Nesin, und Günter Wallraff trafen sich am Rhein!" 1993 [Hamburg]
- 163 5 Rushdie, Salman, and others, Köln, Germany, 1993
- 163 6 Rushdie, Salman, Craig Raine, James Fenton, and Julian Barnes, "An Evening of Words and Music," St. Anne's College, Oxford, January 8, 1994
- 163 7 Rushdie, Salman, and Carmel Bedford, 1994 [photographer: William Klein]
- 163 8 Rushdie, Salman, and unidentified individual, 1995

- 163 9 Rushdie, Salman, and others, *The River Café Cookbook* book party, [1995]
[photocopies]
- 163 10 Rushdie, Salman, in academic regalia, Distinguished Fellow in Literature,
University of East Anglia, England, 1995 [photographer: Shutters
Photographic Studio]
- 163 11 Rushdie, Salman, and André Heller, unidentified event, 26 April 1995
[photographer: Robert Newald]
- 163 12 Rushdie, Salman, and others ["Writers Against the State," Westminster Central
Hall, London, 7 September 1995]
- 163 13 Rushdie, Salman, 1995 [book signing for the German translation of *The Moor's
Last Sigh*]
- 163 14 Rushdie, Salman, Der Spiegel interview, Hamburg, 1996 [photographer: Monika
Zucht]
- OP3 4 Rushdie, Salman, Der Spiegel interview, Hamburg, [1996] [photographer:
Monika Zucht]
- OP3 5 Rushdie, Salman, Stockholm, Sweden visit, March 1996 [photographer: Anette
Nantell]
- 163 15 Rushdie, Salman, Günter Grass, Nadine Gordimer, and others [Günter Grass's
70th Birthday] [Thalia Theatre, Hamburg] 1 January 1997 [photographer:
Hermann und Clärchen Baus]
- 163 16 Rushdie, Salman, and [the French Ambassador to Iran] July 1997
- 163 17 Rushdie, Salman, Günter Grass, Neils Barfoed, Konrad Gyorgy, and others,
Danish PEN event, 1998
- 163 18 Rushdie, Salman, Francis D'Souza, and Carmel Bedford, Media Conference,
Islington, 25 September 1998 [photographer: John Stillwell]
- 163 19 Rushdie, Salman, *The Ground Beneath her Feet* book signing, Elliot Bay Book
Store, Seattle, Washington, 1999
- 163 20 Rushdie, Salman, Job Cohen [mayor of Amsterdam], and Mizzi Van Der Plujim,
1999, [*The Ground Beneath her Feet* launch party]
- 163 21 Rushdie, Salman, and others, photo shoot [circa late 1990s]
- 163 22 Rushdie, Salman, reading [circa late 1990s] [photographer: Reinhard Werner]
- 163 23 Rushdie, Salman [radio interview with RTL] [circa late 1990s]
- 163 24 Rushdie, Salman, and others, "Vintage Paperbacks Celebrating Ten Glorious
Years," [circa early 2000s]
- 163 25 Rushdie, Salman, and Padma Lakshmi, unidentified event [circa early 2000s]
- OP3 6 Rushdie, Salman, and Padma Lakshmi, unidentified event, circa early 2000s
[photographer: Richard Young]
- 163 26 Rushdie, Salman, unidentified French television show interview [circa early
2000s]
- 163 27 Rushdie, Salman, Padma Lakshmi, and others, unidentified event, Amsterdam,
2000 [photographer: Ronald Heoben]
- 163 28 Rushdie, Salman, press conference, Fnac bookstore, Paris [2000]

- 164 1 Rushdie, Salman, and others, "Doctorats Honoris Causa," Universite de Liege, 2000 [Presented "In the name of Freedom of Speech and by Solidarity for his predicament as an individual threatened by Islamic Fundamentalism]
- 164 2 Rushdie, Salman, and Faye Dunaway, Telluride Film Festival, [2001]
- 164 3 Rushdie, Salman, Boekenweek, March 2001
- 164 4 Rushdie, Salman, Prague Writer's Festival, Prague, April 2001 [photographer: Rossano B. Maniscalchi] [originally filed in Series 4: Correspondence, General correspondence, 2001 January-June]
- 164 5 Rushdie, Salman, and others, Prague Writers' Festival, Prague, April 2001 [photographer: Jakub Kase]
- 164 6 Rushdie, Salman and Manju Jaidka, book signing, February 17, 2003 [originally filed in Series 4: Correspondence, General correspondence, 2003 January-February]
- 164 7 "Docteur Honoris Causa," Université Paris 7 - Denis Diderot, 3 April 2003 [conferred in absentia?]
- 164 8 Rushdie, Salman, Louise Leakey, Story Musgrave, and Julie Taymor, Connecticut Forum, Hartford, Connecticut, November 7, 2003 [moderated by Leonard Lopate]
- 164 9 Rushdie, Salman, reading, 2003 [photographer: J. Levy]
- 164 10 Rushdie, Salman, Joel Conarroe, members of the Davidson English Department, "Joel Conarroe Lectureship," Davidson, North Carolina, 1 February 2005
- 164 11 Rushdie, Salman, Padma Lakshmi, and others, Asian American Legal Defense and Education Fund Gala, 7 February 2005 [photographers: Wozzy Dias and Corky Lee]
- 164 12 Rushdie, Salman, reading [circa 2006]

Personal snapshots (Salman Rushdie)

- 164 13 Rushdie, Salman [circa late 1960s]
- 164 14 Rushdie, Salman, various snapshots [circa early 1980s]
- 164 15 Rushdie, Salman, various snapshots [circa late 1980s]
- 164 16 Rushdie, Salman, various snapshots [circa 1990s]

Personal snapshots (Salman Rushdie with others)

- 165 1 Rushdie, Salman, and Satyajit Ray, [1982 or 1983]
- 165 2 Rushdie, Salman and John Barth, unidentified trip, January 1985
- 165 3 Rushdie, Salman, and others, Nicaragua, 1986
- 165 3a Rushdie, Salman, and unidentified others, Nicaragua, 1986 [photographer: Lo Porto / Nueva Imagen]
- 165 4 Rushdie, Salman, and Carmen Cahill, "Liz's birthday," February 1987
- 165 5 Rushdie, Salman, Paul Sibley, [Bev Perrin], and others, Wales, March 1989
- 165 6 Rushdie, Salman, Germaine Greer, and Ryszard Kapuscinski, dinner party [circa late 1980s]

- 165 7 Rushdie, Salman, and Jessica Mitford, holding baby, dinner party [circa early 1990s]
- 165 8 Rushdie, Salman and Michael Krasny, [circa early 1990s] [originally filed in Series 4: Correspondence, General correspondence, circa 2003]
- 165 9 Rushdie, Salman, and Michel Rocard, [circa early 1990s]
- 165 10 Rushdie, Salman, and Paul Simon, [circa early 1990s]
- 165 11 Rushdie, Salman, and unidentified others, England [circa early 1990s]
- 165 12 Rushdie, Salman, Ian McEwan, Tess Gallagher, and others, [circa 1990s]
- 165 13 Rushdie, Salman, and Rodney Hall, walking on beach [circa 1990s]
- 165 14 Rushdie, Salman, and Sonny Mehta [circa 1990s]
- 165 15 Rushdie, Salman, and Graham Greene, dinner party [circa late 1990s]
- 165 16 Rushdie, Salman, and Naomi Campbell [circa late 1990s]
- 165 17 Rushdie, Salman, and unidentified individuals, various, undated
- 165 18 Rushdie, Salman, and unidentified individual, [circa late 1990s]
- 165 19 Rushdie, Salman, and Bhuper Khakher, with Khakher's portrait of Rushdie, now in the National Portrait Gallery, 1995
- 165 20 Rushdie, Salman, Paul McGuinness, and Daniel Lanois, 1999
- 165 21 Rushdie, Salman, Sonny Mehta, and others, plane trip [circa late 1990s]
- 165 22 Rushdie, Salman, Susan Sontag, Annie Leibovitz, and others, beach party [circa late 1990s]
- 165 23 Rushdie, Salman, William Nygaard and others, Norway trip [circa late 1990s]
- 165 24 Rushdie, Salman, and others [Germany] [circa late 1990s]
- 165 25 Rushdie, Salman, and Philippa Walker, amusement park [circa early 2000s]
- 165 26 Rushdie, Salman, and others, Key West, Florida, [circa early 2000s]
- 165 27 Rushdie, Salman, and Mariella Frostrup [circa early 2000s]

Subseries 7.2**Other people and places, circa 1980-2000****Boxes 166-167; OP25****Scope and Content Note**

The third subseries includes additional photographs and slides from circa 1980-2000, such as images of artwork inspired by Rushdie's writing as well as images of painted portraits of Rushdie himself. Also included are photographs of other writers and artists, such as Nobel Prize winner Toni Morrison and Ian McEwan. Various locations, such as the Berlin Wall, Nicaragua, and Pakistan, are represented. Finally, this subseries contains slides of both Rushdie and of Salman and Clarissa Rushdie in 1972 and at their wedding in 1976.

Arrangement Note

Arranged alphabetically by subject.

Artwork

Box	Folder	Content
166	1	[Arreguin], Alfredo, "The Hero's Journey," undated
166	2	[Creaye, J.], photograph of painting depicting Salman Rushdie, undated
166	3	Grégoire, J.H.R., artwork [portraits of "Chatwin," "Figaro," "Peer"], 1992-1994
166	4	Hall, Tom, "purposely untitled," photograph of mixed media installation, 1994 [depicts <i>The Satanic Verses</i>]
166	5	Harris, Lindsay, "Homage to Salman Rushdie," photograph of painting, 1992
166	6	Kote, Prabhaken, [unknown title], artwork acquired by Salman Rushdie, 1986 [originally filed in General correspondence, 1987 October-December]
166	7	Lear, Anita, design for table, undated
166	8	LeClair, Turk, photograph of painting, 1989
166	9	Venter, Deon, "Sword and the Pen," photograph of painting, 2000 [originally filed in General correspondence, 2000 May, 24 May 2000]
166	10	Unknown artist, artwork for <i>The Satanic Verses</i> , undated
166	11	Unknown artist, "The Satanic Butterflies," undated
166	12	Unknown artist, sculpture, undated

Books

166	13	"Dangerous Books," bookstore window display, Howard's Books, Bloomington, Indiana, undated
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People

166	14	Unidentified individual with pipe, undated
166	15	Unidentified individuals, on bench in garden, undated
166	16	Unidentified individuals, Hawaii, [1995]
166	17	Unidentified individuals, wedding party, undated
166	18	Unidentified women in saris, [circa early 1980s]

- 166 19 [Unknown last name], Kathy, and unidentified individual with baby, undated
 166 20 [Unknown last names], Paco and Marcy, April 1989
 OP3 7 "Family outside house, Malaysia," [photographer: Julian Cottrell]
 166 21 Carver, Raymond, [circa early 1980s]
 166 22 Hustvedt, Siri, and Paul Auster, [circa 1990s]
 166 23 Kumar, Pooja, [1997]
 166 24 Lightman, Alan and family, 1994, 1996
 166 25 Manazes, Mary, 1994 and undated
 166 26 McEwan, Ian, undated
 166 27 Meer, Ameena, and baby, [1993]
 166 28 Morrison, Toni, and William Nygaard, Norway, undated
 166 29 Nagarajan, Vijaya, Lee Swenson, and children, 1982, 2002
 166 30 Yentob, Alan, and unidentified others, dinner party, [circa 1980s]

Places

- 166 31 Berlin Wall, undated
 166 32 Hawaii, [1995]
 166 33 India, July 1987
 166 34 Juan de Fuca Strait, near Puget Sound, Washington, undated
 166 35 Lascoux caves, France, undated
 166 36 London, demonstration against Iran, undated
 167 1 Nicaragua, 1986 [1 of 2]
 167 2 Nicaragua, 1986 [2 of 2]
 167 3 Octagon House, at Budleigh Salterton, England, [1985] [site of Sir John Everett
 Millais' painting "The Boyhood of Raleigh," which is mentioned in *Midnight's
 Children*
 167 4 Pakistan trip, undated
 167 5 Salman Rushdie's house, London, [circa 1990s] [1 of 2]
 167 6 Salman Rushdie's house, London, [circa 1990s] [2 of 2]
 167 7 Solan, India, 1992
 167 8 Statue of Cyrano de Bergerac, Dordogne, France, undated
 167 9 Uluru (Ayers Rock), Australia, undated
 167 10 Unidentified house, living room, undated
 167 11 Unidentified locations, various, undated
 167 12 Unidentified property, undated
 167 13 Washington, DC, undated

Subseries 7.3
Slides and negatives, 1972-1996
Boxes 168-169

Arrangement Note

Arranged by record type.

Restrictions on Access

Slides and negatives of family members are restricted.

Slides [Unrestricted]

Box	Folder	Content
168	1	Minsky, Richard, book sculpture, 1992
168	2	Rushdie, Salman, 21 February 1996
168	3	Rushdie, Salman, and others, unknown location, undated
168	4	Las Vegas, 1972
168	5	New York City, 1972
168	6	Unknown locations, 1972

Negatives [Unrestricted]

168	7	Negatives
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Slides [Restricted]

169	1-2	Restricted slides
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Negatives [Restricted]

169	3	Restricted negatives
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Subseries 7.4

Family photographs, circa 1947- circa 2000

Boxes 170-173: OP47

Restrictions on Access

Family photographs are closed to researchers.

Series 8
Printed material, 1980-2008
Boxes 174-206; OP3-OP4, OP8-OP11, XOP2

Scope and Content Note

Printed material covers material by and about Rushdie. Material by Rushdie includes essays from 1982 until 2000, opinion editorials from 1981 through 2005, and reviews from 1981 to 1995. Fictional pieces, either extracts from his major works or short stories published in periodicals, are also included.

Material about Rushdie surveys the magazine and newspaper articles written about him. The magazines primarily concentrate on the fatwa as crisis for the publishing industry, personal interviews with the author, and literary conversations from 1981 to 2008. Newspaper clippings from 1981 until 2006 chart the trajectory of Rushdie's career and the day-by-day unfolding of the controversy surrounding *The Satanic Verses*, with a strong emphasis on international and multilingual coverage of the fatwa. This series also contains reviews of his major and minor works.

Magazine and newspaper clippings collected by or sent to Rushdie from 1982-2005 are included in Subseries 8.3: General printed material along with programs of events he attended during the same years.

Arrangement Note

Organized into three subseries: (8.1) Printed material by Rushdie, (8.2) Printed material about Rushdie, and (8.3) General printed material.

Subseries 8.1**Printed material by Rushdie, 1980-2005****Boxes 174-176; OP26, OP37-38****Scope and Content Note**

Printed material by Rushdie includes his essays, minor fiction, opinion editorials, and reviews. His essays, written from 1982 until 2000, note his political views, engagement with popular and literary culture, and provide autobiographical commentary. Minor fiction contains a few uncollected short stories published in periodicals, but primarily consists of excerpts from *Midnight's Children*, *Shame*, *The Satanic Verses*, *Haroun and the Sea of Stories*, and *The Ground Beneath Her Feet*. The section of other materials includes blurbs, excerpts, interviews, poems, and letters to the editor also written by Rushdie. His opinion editorials, from 1981 until 2005, illustrate his political engagement and activism, while his reviews from 1981 to 1995 show his investment in contemporary letters.

Arrangement Note

Arranged by record type, then in chronological order.

Essays, 1982-1988

Box	Folder	Content
174	1	"The worm of learning turns, swallows its tail, and bites itself in half," <i>The Listener</i> , 3 December 1981
174	1	"Imaginary Homelands," <i>London Review of Books</i> , 7-20 October 1982
174	1	"Marquez the Magician," <i>The Sunday Times</i> , 24 October 1982
174	1	"Politik im Magierviertel," <i>Merian Indiens Norden</i> , 11 November 1982
174	1	"The new empire within Britain," <i>New Society</i> , 9 December 1982
174	1	"Truth retreats when the saint goes marching in," <i>The Times</i> , 2 May 1983
174	1	"God de formele religie, spelt opnieuw een central rol in het openbare leven," 1 June 1983
174	1	"Reclaiming a city and a history," <i>Express Magazine</i> , 11 March 1984
174	1	"The Raj revival," <i>The Observer</i> , 1 April 1984
174	1	"Dynasty and Democracy," <i>The New Republic</i> , 26 November 1984
174	1	"The council housing that kills," <i>The Guardian</i> , 3 December 1984
174	1	"The Myth of Indira's Dynasty," <i>The Guardian</i> , 14 January 1985
174	1	"Outside the Whale," <i>American Film</i> , January-February 1985
174	1	"Magnificent obsession," <i>Observer</i> , 26 May 1985
174	1	"Elías Cannetti," <i>Culturas</i> , 21 July 1985
174	1	"The Nehrus and the Ghandis," <i>The Age</i> , 11 October [1985]
174	1	"Eating the Eggs of Love," <i>Granta</i> 20, 1986
OP3	8	"Adventures and Epics," <i>The New York Times Magazine</i> , 16 March 1986
174	1	"Für ein Paradies ist es in Nicaragua zu früh," <i>Frankfurter Rundschau</i> , 11 March 1987

- 174 1 "Después de la medianoche," *El Pais*, 1 November 1987
 174 1 "Midnight's real children," *The Guardian*, 25 March 1988

Essays, 1989-1990

- 174 2 "Yippee, we're all gonna die," *Observer*, 15 January 1989
 174 2 "Choice between light and dark," *Observer*, 22 January 1989
 174 2 "So, and Not So," *The New York Review*, 2 March 1989
 174 2 "Salman Rushdie: on finding mateship in the Australian outback," *The Age*, 11 November 1989
 174 2 "Satanische Verse, himmlische Prosa," *Die Zeit*, 17 November 1989
 174 2 "Arkady's dreams in Alice Springs," *Observer*, 19 November 1989
 174 2 Lärdomens ord vrider sig, sväljer sin stjärt och biter sig själv itu," *Dialoger*, 1989-1990
 174 2 "In Good Faith," *The Independent*, 4 February 1990
 174 2 "En Toute bonne foi," *Liberation*, 8 February 1990
 174 2 "Ist den nichts heilig?" *Frankfurter Allgemeine Zeitung*, 10 February 1990
 174 2 "My not-so-funny Valentine," *The Observer*, 11 February 1990
 174 2 "An Exclusive Talk with Salman Rushdie," *Newsweek*, The International Newmagazine, 12 February 1990
 174 2 "An Exclusive Talk with Salman Rushdie," *Newsweek* [US Edition], 12 February 1990
 174 2 "In Good Faith," *Sunday*, 25 February-3 March 1990
 174 2 "Black Sheep of the White Tribe, 29 April 1990"
 174 2 "Artist Crushed by the Myths of a Tyrant," *The Independent*, 13 May 1990 [Originally filed in Series 2: Writings, *Imaginary Homelands*, typescript, 1990 pp 258-311 (3 of 3)]
 174 2 "Is Nothing Sacred?" *Brick*, summer 1990
 174 2 "Is Nothing Sacred?" Persian translation, *Fanous*, Autumn 1990

Essays, 1991-1993

- 174 3 "Les Cheveux du Prophete," *La Serpant a Plumes*, Printemps 1991
 174 3 "Author Salman Rushdie: What is my single life worth?" *The Miami Herald*, 15 December 1991
 174 3 "Attenboroughs Ghandi," *Das Argument*, January-February 1992
 174 3 "Salam, Rushdie," *Liberation*, 13 February 1992
 174 3 "Where the Art Is," *The Independent on Sunday*, 3 May 1992
 174 3 "A Critic at Large: Out of Kansas," *The New Yorker*, 11 May 1992
 174 3 "20-20 Vision," *The Independent on Sunday*, 17 January 1993
 174 3 "Hors des ombres," *Le Passe Muraille*, February 1993
 174 3 "Out of the Shadows," *The Sunday Times Magazine*, 7 February 1993
 174 3 "Februari 1993," *de Volkskrant*, 8 February 1993

- 174 3 "Un victoire et une défaite," *Liberation*, 28 February 1993
 174 3 "Why I'm not bad mannered, silly, sullen, graceless, unattractive, small-minded and arrogant," *Daily Mail*, 22 September 1993
 174 3 "Isolera ogärnings-männen!" *Expressen*, 14 October 1993

Essays 1994-October 1996

- 174 4 "What I'd Be If I Were Not a Writer," *Brick*, fall 1994
 OP3 8 "Salman Rushdie," *le nouvel Observateur: 240 écrivains racontent une journée du monde*, November 1994
 174 4 "Heavy, man," *The Guardian*, 28 January 1995
 174 4 "Rushdie: i miei Rolling Stones," *L'Espresso*, 18 August 1995
 OP3 8 "Realismo y Realidad en 'El último suspiro del Moro,'" *Claves*, January-February 1996
 174 4 "Der unmöglichste Tourist der Welt," *Süddeutsche Zeitung*, 1 March 1996
 174 4 "How News Becomes Opinion, And Opinion Off-Limits," *The Nation*, 24 June 1996
 174 4 "In Defense of the Novel, Yet Again," *The New Yorker*, 24 June & 1 July 1996
 174 4 "On Leavened Bread," *The New Yorker*, 23-30 December 1996

Essays, January-August 1997

- 174 5 "Europa ohne Gott," "Null und nichtig," and "Rushdie: Europa ist ein zynisches Unternehmen" [*FAZ*], 14 February 1997
 174 5 "Europe and the Fatwa," *The Hindu Magazine*, 16 February 1997
 174 5 "Damme, This Is the Oriental Scene For You!" *The New Yorker*, 23-30 June 1997
 174 5 "A Land of Plenty," *Time*, 11 August 1997
 174 5 "Ernüchterung und Euphorie," *Die Woche*, 15 August 1997

Essays, September 1997-May 1999

- 174 6 "Crash," *The New Yorker*, 15 September 1997
 174 6 "Crash," *Kultur*, 16 September 1997
 174 6 "Crash," *Vrij Nederland*, 20 September 1997
 174 6 "Pornografiske eftertanker," *Kultur & Debat*, 21 September 1997
 174 6 "Diana's Crash," *Die Zeit*, 26 September 1997
 174 6 "[Rumination] Notes on Writing and the Nation," *Harper's*, September 1997
 174 6 "Il mito di Gandhi al servizio dei computer," *la Repubblica*, 22 April 1998
 174 6 "Ghandi heute," *Die Zeit*, 29 April 1998
 174 6 "He believed in the simple life and the virtues of the past. So what's he doing advertising Apple Macs?" *Observer*, 10 May 1998
 174 6 "El final de una época oscura," *lateral*, January 1999
 174 6 "Scrittori, ecco quail ho preferito fra tutti," *la Repubblica*, 10 March 1999

174 6 "The People's Game," *The New Yorker*, 31 May 1999

Essays, July-October 1999

175 1 "O Jogo do Povo," *mais!* 25 July 1999
 175 1 "Escritura y nación," *Letra Internacional*, July-August 1999
 175 1 "How I fell in love with football," *The Times*, 21 August 1999
 175 1 "Keine Zeit zum Träumen," *Format*, 23 August 1999
 175 1 "Warum ich den Fuball liebe," *Welt am Sonntag*, 3 October 1999
 175 1 "Imagine qu'il n'y a pas de paradis," *Liberation*, 11 October 1999
 175 1 "Imagine no heaven," *The Guardian*, 16 October 1999
 175 1 "Taj Mahal," *National Geographic Traveler*, October 1999
 OP3 8 "La responsibilita degli scrittori," *Lettera internazionale* [Fall] 1999

Essays, June 2000

175 2 "Back to the land I love," *The Times*, 13 June 2000
 175 2 "Abba, I have reclaimed our house," *The Times*, 14 June 2000
 175 2 "There is only joy, lots of joy," *The Times*, 15 June 2000
 175 2 "Ein Traum von rühmlicher Rückkehr," *Frankfurter Allgemeine Zeitung*, 17 June 2000
 175 2 "En drøm om Indien," *Kultur*, 17 June 2000
 175 2 "Mi regreso a la India/1," *El Pais Semanal (EP[S])*, 18 June 2000
 175 2 "En drøm om Indien," *Kultur*, 18 June 2000
 175 2 "A Dream of Glorious Return," *The New Yorker*, 19 & 26 June 2000
 175 2 "Mi regreso a la India/y 2," *El Pais Semanal (EP[S])*, 25 June 2000
 175 2 "L'Inde Desirable," *Liberation*, 27 June 2000

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175 3 "Koliko Vrijedi Moj Jedan Jedini zivot?" *pravo na* [handbook on diversity], July 2000
 175 3 "Der Panzer fällt ab," *Frankfurter Allgemeine Zeitung*, 1 July 2000
 175 3 "Komm bald weider," *Die Weltwoche*, 6 July 2000
 175 3 "Droom van een glorieuze terugkeer," *NRC Handelsblad*, July 2000
 175 3 "Me too: Salman Rushdie on hooking up with U2," *The Sunday Time*, 3 June 2001
 175 3 "Me2," *Kultur & Debat*, 17 June 2001
 175 3 "Combattre les forces de l'invisible," *Liberation*, 3 October 2001
 OP3 8 "Letter from New York," *The Guardian*, September 11 Special, October 2001
 175 3 "The PEN and the Sword," *The New York Times Book Review*, 17 April 2005

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175 4 "The Art of Politics," Penguin at Waterstone's Political Writing catalog

- 175 4 "Describing reality is a political act"
 175 4 "L'India nel lenzuolo," *la Repubblica*
 175 4 "Pas de Nouvelles Sans Fiction" [Document]
 175 4 "Salman Rushdie: A Personal Choice"
 175 4 "Zem pod jejíma nohama" [Salon]

Fiction, 1980-September 1981

- 175 5 "Midnight's Children," *Granta*, 1980
 175 5 "The Prophet's Hair," *London Review of Books*, 16 April-6 May 1981
 175 5 "Midnight's Children," *Time Out*, 17 April-23 April 1981
 175 5 "Midnight's Children Handcuffed to History," *The Star*, 13 August 1981
 175 5 "The Prophet's Hair," *The Atlantic*, September 1981

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- 175 6 "The Free Radio," *Company*, October 1981
 175 6 "Love in Bombay: An extract from 'Midnight's Children,'" *Express Magazine*, 4 October 1981
 175 6 "The Avatar," *Cosmopolitan*, December 1981

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- 175 7 "Yorick," *Encounter*, September-October 1982
 175 7 "The Prophet's Hair," *The Daily Sunday Magazine*, 27 February 1983
 175 7 "The Free Radio," *The Atlantic*, June 1983
 OP4 2 "O Shame, Shame, Poppy Shame!" [extract from *Shame*], *Indian Express Magazine*, 24 July 1983
 175 7 "Shame, Good News and the Virgin" [extract from *Shame*], *Sunday*, 24-30 July 1983
 175 7 "The Tale of Sufiya Zinobia" [extract from *Shame*], *Sunday*, 31 July-6 August 1983
 175 7 "A Great Man to Unmake Himself" [extract from *Shame*], *The Times*, 30 August 1983
 175 7 "Such is the Shape of Death" [extract from *Shame*], *The Times*, 31 August 1983
 175 7 "Not so long ago..." [extract from *Shame*], *New York Magazine*, 19 September 1983
 175 7 "Brief Encounters" [extract from *Shame*], *Vogue*, November 1983
 175 7 "from *The Satanic Verses*," *Brick*, fall 1988
 175 7 "Untime of the Imam" [extract from *The Satanic Verses*], *Harper's*, December 1988
 OP4 1 Les Versets Sataniques [The Satanic Verses], *L'Idiot Internationale*, 1989

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- 176 1 "I god tro" [extract from *The Satanic Verses*], *WB*, 9 February 1990
- 176 1 "Crusoe," *Granta*, spring 1990 [also includes "Is Nothing Sacred?" and "Blake Morrison : An Interview with Salman Rushdie"]
- 176 1 "The Day the Ocean Dried Up" [extract from *Haroun and the Sea of Stories*], *The Sunday Times*, 23 September 1990
- 176 1 "Exclusive: *Haroun and the Sea of Stories*," *The Sunday Times*, 30 September 1990
- 176 1 [extract from *Haroun and the Sea of Stories*], *India Today*, 30 September 1990 [fragment]
- 176 1 "An Iff and a Butt" [extract from *Haroun and the Sea of Stories*], *The New York Times*, 3 November 1990
- 176 1 "Stories for my son" [extract from *Haroun and the Sea of Stories*], *The Sydney Morning Herald*, 24 November 1990
- 176 1 "Full Steam Ahead" [extract from *Haroun and the Sea of Stories*], *The Age*, 24 November 1990

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- 176 2 "Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January, 1492," *The New Yorker*, 17 June 1991
- 176 2 " Christopher Columbus and Queen Isabella of Spain Consummate Their Relationship, Santa Fe, January, 1492," *Esquire*, November 1991
- 176 2 "The Moor's Last Sigh," *The Times Magazine*, 2 September 1995
- 176 2 "O Ultimo Suspiro Do Mouro," *Leituras*, 7 October 1995
- 176 2 "Karma chameleons" [extract from *The Ground Beneath Her Feet*], *The Guardian*, 3 April 1999
- 176 2 "Vina Divina" [extract from *The Ground Beneath Her Feet*], *The New Yorker*, 5 April 1999
- 176 2 "La terra trema a tempo di rock" [extract from *The Ground Beneath Her Feet*], *Corriere della Sera*, 23 April 1999
- 176 2 "A Changed Man," *The Observer*, 26 December 1999

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- 176 3 Address, "Freedom under the fatwa," *Varsity*, 19 February 1993
- 176 4 Blurb for *The Divine Supermarket*
- 176 5 "Books of the Year," *The Observer Review*, 2 December 1984
- 176 6 Essay, "Rock 'n Roll," *The Globe and Mail*, July 10, 1999 [promotional piece for *The Ground Beneath Her Feet?*]
- 176 7 Excerpts, *The Jaguar Smile*, 1987
- 176 8 Interview: "Salman Rushdie and Gunter Grass: A Conversation," *The Listener*, 27 June 1985
- 176 9 Interview: "Salman Rushdie interviews Toni Morrison," *Brick*, Summer 1992
- 176 10 Letters to the Editor, 1982-2000 and undated

- 176 11 Poem, "Boy, jaar..." 1989
- 176 12 Poem, "How the Grinch Stole America," *The Guardian*, 4 January 2001
- 176 13 Promotional mailing, New York Times Syndicate, includes samples of Rushdie's columns: "Unfunny Valentine," "A Christian Idea for the Millennium," "The Imperative of Natural Justice for Clinton, Hussein, and Pinochet" 1989-1990
- 176 14 Reader, "The Use of Stories," A Short Rushdie Reader for those interested in *Haroun and the Sea of Stories*

Opinion editorials, 1981-2005 and undated

- 176 15 "The invisible master," *The Sunday Times*, 18 October 1981
- 176 15 "She has persuaded the nation that everything which goes wrong is an act of God," *The Guardian*, 23 May 1983
- 176 15 "Opinion: Last chance?" *Index on Censorship*, 6 [December] 1983
- 176 15 "After Indira, an awakening or the whirlwind?" *The Times*, 1 November 1984
- 176 15 "Shame about the pirates," *The Times*, 24 November 1984
- 176 15 "Goodness--The American Neurosis," *The Nation*, 22 March 1986
- 176 15 "A foaming attack of ideological rabies," *The Guardian*, 26 May 1986
- 176 15 "The book pirates: author Salman Rushdie reveals his rage" [*The Australian*, 15 December 1986]
- 176 15 "Writers reading in 1987," *The Guardian*, 11 December 1987
- 176 15 "Speak and be damned," *Observer*, 17 July 1988
- 176 15 "An end to the nightmare," *The Independent*, 19 August 1988
- 176 15 "Zia unmourned," *The Nation*, 19 September 1988
- 176 15 "An Open Letter to PM [Rajiv Gandhi]," *Indian Express*, 13 October 1988
- 176 15 "Personal View: Salman Rushdie," *The Sunday Times*, 16 October 1988
- 176 15 "India Bans a Book For Its Own Good," *The New York Times*, 19 October 1988
- 176 15 "Books of the Year," *Observer*, 4 December 1988
- 176 15 "Choice between light and dark," *Observer*, 22 January 1989
- 176 15 "Narrow Days," *Samizdat*, January/February 1989
- 176 15 "Any country's right to choose between tanks and mosques," *The Independent on Sunday*, 6 May 1990
- 176 15 "Why I have embraced Islam," *The Times*, 28 December 1990
- 176 15 "One man in a doomed balloon," *The Guardian*, 13 December 1991
- 176 15 "Ich, der Ketzer," *Darmstader Echo*, 16 May 1992
- 176 15 "A 4-Year Death Sentence, and Counting," *The New York Times*, 7 February 1993
- 176 15 "Four years on, they are still trying to kill me," *The Times of India*, 12 February 1993
- 176 15 "The Kafka connection," *The Guardian*, 7 September 1993
- 176 15 "Du har ikke gjort noe galt!" *Kultur*, 13 July 1994

- 176 15 "Dear Taslima, It Is Not You Who Has Done Wrong," *The New York Times*, 15 July 1994
- 176 15 "Defeating the Fatwa," *The Nation*, 11 March 1996
- 176 15 "'Respect' and the Thought Police," *LA Times*, 18 April 1995
- 176 15 "Let us return to civilisation," *The Australian*, 14 February 1997
- 176 15 "The diplomatic vices," *The Guardian*, 14 February 1997
- 176 15 "Let us stand up to the Zeus of Iran," *The Globe and Mail*, 15 February 1997
- 176 15 "Europe's Shameful Trade in Silence," *The New York Times*, 15 February 1997
- 176 15 "Salman Rushdie prend la défense de BHL [Bernard-Henri Lévy]," *Le Journal du Dimanche*, 23 February 1997
- 176 15 "I didn't vote..." *The Observer*, 4 May 1997
- 176 15 "Diana's crash," *Le Monde*, 14-15 September 1997
- 176 15 "Why fighting the fatwa was worth it," *The Guardian*, 26 September 1998
- 176 15 "It's human nature," 3 December 1998
- 176 15 "L'impératif de la justice naturelle pour Clinton, Hussein et Pinochet," *Le Monde*, 18 December 1998
- 176 15 "Hypocrite Christians," 6 January 1999
- 176 15 "Fuskänglar," *Kultur*, 12 January 1999
- 176 15 "My unfunny Valentine," 4 February 1999
- 176 15 "Allah och hjärtats lag," *Kultur*, 4 February 1999
- 176 15 "Rethinking the War on American Culture," *The New York Times*, 5 March 1999
- 176 15 "Sneakers and Burgers Aren't the Real Enemies," *The New York Times*, 6-7 March 1999
- 176 15 "Le false vestal della cultura," *la Repubblica*, 7 March 1999
- 176 15 "Kulterglobali\$men," *Kultur*, 17 March 1999
- 176 15 "No longer very rock 'n' roll," *Globe and Mail*, 3 April 1999
- 176 15 "War's On, Where's the Music Gone," *International Herald Tribune*, 13 April 1999
- 176 15 "Frihetens musik," *Kultur*, 22 April 1999
- 176 15 "The writer and the actor--fools who rushed in," *The Guardian*, 8 May 1999
- 176 15 "De Pristina àLittleton," *Le Monde*, 11 May 1999
- 176 15 "Kashmir, The Imperiled Paradise," *The New York Times*, 3 June 1999
- 176 15 Nuclear hell lurks in paradise of Kashmir," *The Observer*, 6 June 1999
- 176 15 "And the metaphor was made flesh--in Kansas," *The Observer*, 12 September 1999
- 176 15 "Tolerance means less passion and more disagreement," *Independent on Sunday*, 12 December 1999
- 176 15 "Phantoms at the feast: the new age of security and fear," *Independent on Sunday*, 9 January 2000
- 176 15 "Austria's Uglier Voice," *The New York Times*, 2 February 2000

- 176 15 "Europe must blame itself for the rise of Jörg Haider," *Independent on Sunday*, 6 February 2000
- 176 15 "Shoot the black guy first...shed crocodile tears later," *The Independent on Sunday*, 5 March 2000
- 176 15 "Ett misstag," *Kultur*, 15 March 2000
- 176 15 "For the howling combatants, Elian has ceased to exist," *The Independent on Sunday*, 9 April 2000
- 176 15 "A novel that leaves us blindfolded among history's rubble," *The Independent on Sunday*, 7 May 2000
- 176 15 "Fiji's Bigotry of Domain," *The New York Times*, 8 June 2000
- 176 15 "Land, home, belonging - why these words are so potent to Indians," *The Independent on Sunday*, 11 June 2000
- 176 15 "Culture should help us see beyond stereotypes, not confirm them," *The Independent on Sunday*, 9 July 2000
- 176 15 "Gay sex in the schoolyard is not on the human rights agenda," *The Independent on Sunday*, 8 October 2000
- 176 15 "Can Hollywood See the Tiger?" *The New York Times*, 9 March 2001
- 176 15 "Even by LA standards the cheering was astonishing," *The Guardian* [10 March 2001]
- 176 15 "The mantra of our age: deny, deny, deny," *The Guardian*, 9 April 2001
- 176 15 "Women beware women," *The Guardian Saturday Review*, 5 May 2001
- 176 15 "India's courts flounder as dam pressure builds," *The Guardian Saturday Review*, 11 August 2001
- 176 15 "Let's get back to life," *The Guardian Saturday Review*, 6 October 2001
- 176 15 "Anti-Americanism has taken the world by storm," *The Guardian*, 6 February 2002
- 176 15 "No More Fanaticism as Usual," *The New York Times*, 27 November 2002
- 176 15 "Democracy Is No Polite Tea Party," *Los Angeles Times*, 7 February 2005
- 176 15 "Reservoir Frogs (or places called Mama's)"
- 176 15 "Rethinking the War on American Culture," *The New York Times*
- 176 15 "Take it from a meta-columnist: these days even opinion is a metaphor," *The New York Times*

Reviews, 1981-1995 and undated

- 176 16 "Cuban Heels with Twisting Tongues" [*Three Trapped Tigers* by G. Cabrera Infante], *London Review of Books*, 4-17 June 1981
- 176 16 "300 Years of Rubble" [*The Meeting at Telgate* by Günter Grass], *New Statesman*, 26 June 1981
- 176 16 "Exemplary Lives" [*Crown Jewel* by Ralph de Boissière], *TLS*, 7 August 1981
- 176 16 "Calvino" [*If on a winter's night a traveler, The Path to the Nest of Spiders, Our Ancestors, Cosmicomics, Invisible Cities, The Castle of Crossed Destinies* by Italo Calvino], *London Review of Books*, 17-30 September 1981

- 176 16 "Mullah's Tale" [*Among the Believers: An Islamic Journey* by V.S. Naipaul], *The Guardian*, 1 October 1981
- 176 16 "Men and Women Possessed" [*The Royal Game & Other Stories* by Stefan Zweig], *The New York Times Book Review*, 24 January 1982
- 176 16 "Mole" [*Saki: A Life of Hector Hugh Munro* by A.J. Langguth], *London Review of Books*, 4-18 February 1982
- 176 16 "Nice Monsters" [*The Safety Net* by Heinrich Böll], *New Statesman*, 26 March 1982
- 176 16 "The big match" [*The Dean's December* by Saul Bellow], *New Statesman*, 2 April 1982
- 176 16 "Angel Gabriel" [*Chronicle of a Death Foretold* by Gabriel Garcia Marquez], *London Review of Books*, 16 September - 6 October 1982
- 176 16 "Crying into the void" [*Mapmakers: Writing in a State of Siege* by André Brink], *Observer Review*, 12 June 1983
- 176 16 "Raggedy 'Gandhi'" [review of the film *Ghandi*], *The Movies*, July 1983
- 176 16 "Odour of decay" [*In Custody* by Anita Desai], *The Observer Review*, 7 October 1984
- 176 16 "Peruvian Master" [*The War of the End of the World* by Mario Vargas Llosa], *The New Republic*, 8 October 1984
- 176 16 "Needs and greeds" [*The Needs of Strangers* by Michael Ignatieff], *Guardian Books*, 25 October 1984
- 176 16 "Seeing beyond the bomb" [*The Heavy Dancers* by E.P. Thompson], *The Guardian*, 28 March 1985
- 176 16 "The great work of being alive" [*Later the Same Day* by Grace Paley], *The Guardian*, 14 November 1985
- 176 16 "If I forget thee..." [*After the Last Sky* by Edward Said] [*Friday Agenda*], 19 September 1986
- 176 16 "A moderate goes to extremes" [*The Real Life of Alejandro Mayta* by Mario Vargas Llosa], [*The Guardian*], 10 October 1986
- 176 16 "Escaping from one nightmare into another" [*Cambodian Witness* by Someth May], *The Guardian*, 7 November 1986
- 176 16 "Songs doesn't know the score" [review of film *Handsworth Songs*], *The Guardian*, 12 January 1987
- 176 16 "Fog and the foghorn" [*Ways of Telling: the work of John Berger* by Geoff Dyer], *The Guardian*, 6 February 1987
- 176 16 "Reporting a nightmare" [*Another Day of Life* by Ryszard Kapuscinski], *The Guardian*, 13 February 1987
- 176 16 "A sad pastoral" [*The Enigma of Arrival* by V.S. Naipaul], *The Guardian*, 13 March 1987
- 176 16 "Travels with a Golden Ass" [*The Golden Ass* by Apuleius], *The Guardian*, 17 April 1987

- 176 16 "Head bangers" [*A Brief History of Time: From the Big Bang to Black Holes* by Stephen W. Hawking], *The Observer*, 10 July 1988
- 176 16 "Colour Guard" [*Anti-Racism: A Mania Exposed* by Russell Lewis], *Observer*, 24 July 1988
- 176 16 "Falling into South Africa" [*The Essential Gesture: Writing, Politics and Places* by Nadine Gordimer], *Observer*, 4 September 1988
- 176 16 "Old devil rides again" [*The Captain and the Enemy* by Graham Greene], *Observer*, 11 September 1988
- 176 16 "Satanic reverses" [*The Death of Methuselah* by Isaac Bashevis Singer], *Observer*, 16 October 1988
- 176 16 "Princess of the people's party" [*Daughter of the East* by Benazir Bhutto], *Observer*, 20 November 1988
- 176 16 "Let it be" [*McCartney: The Biography* by Chet Flippo], *Observer*, 27 November 1988
- 176 16 "Knickers in a twist" [*The Standard Life of a Temporary Pantyhose Salesman* by Aldo Busi], *Observer*, 4 January 1989
- 176 16 "Before the voice we lost fell silent" [*What Am I Doing Here* by Bruce Chatwin], *Observer*, 14 May 1989
- 176 16 "What the butler didn't see" [*The Remains of the Day* by Kazuo Ishiguro], *Observer*, 21 May 1989
- 176 16 "New wave Ark" [*The History of the World in 10 ½ Chapters* by Julian Barnes], *Observer*, 25 June 1989
- 176 16 "From Russia without love" [*The Russia House* by John le Carre], *Observer*, 2 July 1989
- 176 16 "A tourist guide to God" [*The Divine Supermarket: Travels in Search of the Soul of America* by Malise Ruthven], *Observer*, 27 August 1989
- 176 16 "Billy the streetwise kid" [*Billy Bathgate* by E.L. Doctorow], *Observer*, 10 September 1989
- 176 16 "Where memory lives" [*A New Path to the Waterfall* by Raymond Carver], *Observer* 24 September 1989
- 176 16 "A donkey's tail for Pinochet" [*Clandestine in Chile* by Gabriel Garcia Marquez], *TLS*, 6-12 October 1989
- 176 16 "Cabbalistic babble and gobbledygook" [*Foucault's Pendulum* by Umberto Eco], *Observer*, 15 October 1989
- 176 16 "Greene and his gruntlement" [*Yours, etc: Letters to the Press, 1945-1989* by Graham Greene], *Observer*, 29 October 1989
- 176 16 "Still Crazy After All These Years" [*Vineland* by Thomas Pynchon], *The New York Times Book Review*, 14 January 1990
- 176 16 "O desaparecido Salman Rushdie le e critica livro do sumido Pynchon" [*Vineland* by Thomas Pynchon], *Folha de S. Paulo*, 3 February 1990
- 176 16 "Homage to Satyajit Ray" [*Satyajit Ray: The Inner Eye* by Andrew Robinson], *London Review of Books*, 8 March 1990

- 176 16 "Tiananmen: words to fit the pictures" [*Moving the Mountain* by Li Lu], *The Independent on Sunday*, 3 June 1990
- 176 16 "Sakharov: The Courage of his Convictions" [*Memoirs* by Andrei Sakjarov], *The Washington Post*, 24 June 1990
- 176 16 "The Nam that can never go away" [*Hocus Pocus* by Kurt Vonnegut], *The Independent on Sunday*, 21 October 1990
- 176 16 "The world from Colonel Baxter's bathchair" [*The Billiard Table Murders* by Glen Baxter], *The Independent on Sunday*, 4 November 1990
- 176 16 "The language of the pack" [*The Oxford Guide to Card Games* by David Parlett and *Big Deal: One year as a professional poker player* by Anthony Holden], *TLS*, 16-22 November, 1990
- 176 16 "King Arthur, Lord Haw-Haw and the myths of war" [*The King* by David Barthelme], *The Independent on Sunday*, 10 February 1991
- 176 16 "Can't dance, can sing a little" [*Alma Cogan: a novel* by Gordon Burn], *The Independent on Sunday*, 1 September 1991
- 176 16 "In defense of Brodkey" [*The Runaway Soul* by Harold Brodkey], *The Independent on Sunday*, 24 November 1991
- 176 16 "The Armies of Pleasure" [review of a Rolling Stones concert], *The Observer Review*, 16 July 1995
- 176 16 "Brixton riot beneath the greasepaint's roar" [*Wise Children* by Angela Carter]
- 176 16 "A Fable of Reclamation" [*The Heritage: The History of a Detestable Word* by Siegfried Lenz]
- 176 16 "God squad versus the King Brothers" [*Harlot's Ghost* by Norman Mailer]
- 176 16 "More life with father" [*Dad* by William Wharton]
- 176 16 "Pilger's progress" [*Heroes* by John Pilger], *The Observer*
- 176 16 "Song of the Little Road: Homage to Ray" [*Satyajit Ray: The Inner Eye* by Andrew Robinson] [*Times Review of Books*]
- 176 16 "Through the Forest With Her Guardian Angel" [*Dear Mili* by Wilhelm Grimm]

Subseries 8.2**Printed material about Rushdie, 1975-2008****Boxes 177-200; OP27-32; OP39-42, OP49-52, OP55-56****Scope and Content Note**

Printed material about Rushdie contains a variety of published resources pertaining to the author, including bestseller lists, magazine and newspaper articles, promotional material, and reviews of Rushdie's works. Magazine articles range from 1981 through 2008. Materials pertaining to the fatwa include 1989 articles discussing the British government's treatment of Rushdie immediately after the declaration of the fatwa, Ian McEwan's statement on Rushdie published in March of that year, publisher's notes and writer's pledges revealing the fatwa as an industry crisis, international reactions, a joint interview of Angela Carter and Rushdie in September 1992, statements by William Nygaard, the Norwegian publisher of *The Satanic Verses* in 1994 and 1995.

Newspaper articles range from 1981 through 2006. The author's personal scrapbook pages document the Islamabad demonstration in February 1989, and in March, statements of support and information on the book's pre-screening by religious scholars can be found. International appeals on Rushdie's behalf as well as political cartoons satirizing the duration of the fatwa chart the historical importance of the crisis can be found throughout the 1990s. Articles document the Sri Lankan decision to revoke BBC's right to film Rushdie's adaptation of *Midnight's Children* in 1998 as well as its 2003 film and stage productions.

Promotional material includes writings about his major and minor works. Other promotional material contains ads, notes about his appearances, publicity surrounding his Booker award and nomination, events held in Rushdie's honor, and speaker catalogues from the Lavin Agency. Reviews are divided between his major and minor works.

Arrangement Note

Arranged by record type, then in chronological order.

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177	10	1996 January-February
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178	1	undated, 1981
178	2	1982 January-April
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180	1	1989 March 3-March 31
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182	2	1993 January-May
182	3	1993 July-December
182	4	1994 January-February 18
182	5	1994 February 21-November
182	6	1995 January-August
182	7	1995 September-October
183	1	1995 November-December
183	2	1996 January-June
183	3	1996 July-December

183	4	1997
183	5	1998
183	6	1999 January-March
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185	1	1981 April-October
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187	1	1990 January-May
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187	4	1991 October-December
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187	6	1992 June-August
188	1	1992 September-December
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188	3	1993 March-August
188	4	1993 September-December
188	5	1994
189	1	1995 January-July
189	2	1995 August
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189	6	1995 November
189	7	1995 December
190	1	1996 January-February
190	2	1996 March-October
190	3	1996 November-December
190	4	1997
190	5	1998
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191	1	1999 April 1-15
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192	1	1999 September-December
192	2	2000
192	3	2001 January-March
192	4	2001 April-December
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192	6	2003
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192	9	Undated

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OP3	11	Review of <i>Grimus</i> , English, 1975 [self-assembled] [loose reviews of <i>Grimus</i> removed and filed with Reviews - major works, <i>Grimus</i>]
193	1	Reviews of <i>Midnight's Children</i> , English, 1981 [self-assembled]
193	2	Operation Letters to Salman Rushdie, multiple languages, 1992
193	3	Clippings about Rushdie, Norwegian, 1992 August-September [1 of 2]

- 193 4 Clippings about Rushdie, Norwegian, 1992 August-September [2 of 2]
 193 5 Reviews of *The Moor's Last Sigh*, Portuguese, 1996 January-September
 193 6 Clippings about Rushdie and reviews of *The Satanic Verses*, Portuguese, 1997
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 193 7 Clippings about Rushdie and reviews of *Haroun and the Sea of Stories*,
 Portuguese, 1998 January-August
 193 8 Clippings about Rushdie and reviews of *The Ground Beneath Her Feet*,
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 193 9 Clippings about Rushdie and reviews of *The Ground Beneath Her Feet*, German,
 1999 April-May
 194 1 Clippings about Rushdie, Spanish, 2002 March-July
 194 2 Clippings about Rushdie and reviews of *Fury*, Portuguese, 2003 January-June
 194 3 Clippings about Rushdie and reviews of *Fury*, Portuguese, 2003 January-June
 194 4 Clippings about Rushdie, Portuguese, 2003 May

General printed material

- 194 5 Brochure, "Progress Report 1981." Ayer Barker Limited [includes blurb re:
 "Salman Rushdie, copywriter," winning Booker Prize], 1981
 194 6 Course packet, "Research Seminar in United States Cultural History," Amherst
 College, 1997 [contains articles on Rushdie and the fatwa]
 194 7 "Iran, The Selective News," clippings from Iranian news sources re: the fatwa
 compiled by Hassan Arab, 1992-1993
 194 8 Poem, Jancic, Miroslav, "Principles"
 194 9 Press releases, 1981-1996 [not fatwa-related]
 194 10 Program, *The Haroun Songbook*, 4 October 2003
 194 11 Program, *Sagornas Hav*, 2001-2002 [Swedish theatrical adaptation of *Haroun
 and the Sea of Stories*]
 194 12 Programs and Flyers, general, 1983-1999
 194 13 Transcript, "The Rushdie Tale," *Crossfire*, CNN, 1 December 1993
 194 14 Wire service reports, 1989-1998 [primarily regarding fatwa]

Promotional Material -- Writings

- 195 1 *Grimus* (1975)
 195 2 *Midnight's Children* (1981)
 OP4 3 *Midnight's Children* (1981)
 OP8 - *Midnight's Children* (1981), "Jonathan Cape Celebrates Sixty Years of Fiction
 Publishing with a Competition Quiz"
 195 3 *Shame* (1983)
 OP4 6 *Shame* (1983)
 195 4 *The Jaguar Smile* (1987)
 195 5 *The Satanic Verses* (1988)

- OP4 8 *The Satanic Verses* (1988)
 195 6 *Haroun and the Sea of Stories* (1990)
 OP4 7 *Haroun and the Sea of Stories* (1990)
 195 7 *Imaginary Homelands* (1991)
 195 8 *Haroun and the Sea of Stories* [play] (1993, 1998)
 OP3 12 *Haroun and the Sea of Stories* [play], undated
 195 9 *East, West* (1994)
 195 10 *The Moor's Last Sigh* (1995)
 OP3 13 *The Moor's Last Sigh* (1995)
 XOP3 - *The Moor's Last Sigh* (1995), poster
 195 11 *The Ground Beneath Her Feet* (1999)
 OP4 4 *The Ground Beneath Her Feet* (1999)
 OP11 - *The Ground Beneath Her Feet* (1999): Prague Writer's Festival, 2001
 195 12 *Fury* (2001)
 195 13 *Step Across This Line* (2002)
 195 14 *Midnight's Children* [play] (2003)
 195 15 Minor works (1988-1997)
 OP3 14 Minor works, undated

Promotional Material - Other

- 196 1 Advertisements
 196 2 Appearances by Rushdie, undated, 1981-1999
 196 3 Appearances by Rushdie, 2001-2005
 OP4 5 Appearances by Rushdie
 196 4 Booker Prize
 196 5 Events about Rushdie [people speaking about Rushdie or his works]
 OP9 - Exhibit poster, Tom Phillips, featuring portrait of Rushdie, 1998
 196 6 Lavin Agency, speaker catalogs

Reviews - major works

- 196 7 *Grimus* (1975), English, 1975-1979
 196 8 *Grimus* (1975), French, 1977
 196 9 *Grimus* (1975), German, 1999
 196 10 *Midnight's Children* (1981), English, 1981-1982, 1993-2003, and undated
 196 11 *Midnight's Children* (1981), Catalan, 1987-1988
 196 12 *Midnight's Children* (1981), Danish, 1983
 196 13 *Midnight's Children* (1981), Dutch, 1981
 196 14 *Midnight's Children* (1981), French, 1983 and undated
 196 15 *Midnight's Children* (1981), German, 1983-1984, 1997, and undated
 196 16 *Midnight's Children* (1981), Spanish, 1984

- 196 17 *Midnight's Children* (1981), Swedish, 1983
 197 1 *Shame* (1983), English, 1983
 197 2 *Shame* (1983), English, 1984-1985 and undated
 197 3 *Shame* (1983), French, 1984, 1997, and undated
 197 4 *Shame* (1983), German, 1986
 197 5 *Shame* (1983), Spanish, 1985
 197 6 *The Jaguar Smile* (1987), English, 1987-1989 and undated
 197 7 *The Satanic Verses* (1988), English, 1988-1992 and undated
 197 8 *The Satanic Verses* (1988), French, 1990
 197 9 *Haroun and the Sea of Stories* (1990), English, 1990-1991 and undated
 197 10 *Haroun and the Sea of Stories* (1990), German, 1991-1992, 1997, and undated
 198 1 *Imaginary Homelands* (1991), English, 1991-1992 and undated
 198 2 *Imaginary Homelands* (1991), French, 1993
 198 3 *Imaginary Homelands* (1991), German, 1992
 198 4 *East, West* (1994), English, 1994-1996 and undated
 198 5 *East, West* (1994), French, 1997
 198 6 *East, West* (1994), German, 1995-1998 and undated
 198 7 *The Moor's Last Sigh* (1995), English, 1995
 198 8 *The Moor's Last Sigh* (1995), English, 1996-1997
 198 9 *The Moor's Last Sigh* (1995), Dutch, 1995
 198 10 *The Moor's Last Sigh* (1995), French, 1995-1997
 198 11 *The Moor's Last Sigh* (1995), German, 1996-1998
 198 12 *The Moor's Last Sigh* (1995), Spanish, 1995
 198 13 *The Ground Beneath Her Feet* (1999), English, 1999 January-April
 199 1 *The Ground Beneath Her Feet* (1999), English, 1999 May - 2000 and undated
 199 2 *The Ground Beneath Her Feet* (1999), Danish, 1999 and undated
 199 3 *The Ground Beneath Her Feet* (1999), Dutch, 1999
 199 4 *The Ground Beneath Her Feet* (1999), French, 1999
 199 5 *The Ground Beneath Her Feet* (1999), German, 1999
 199 6 *The Ground Beneath Her Feet* (1999), Italian, 1999
 199 7 *The Ground Beneath Her Feet* (1999), Norwegian, 1999
 199 8 *The Ground Beneath Her Feet* (1999), Spanish, 1999
 199 9 *Fury* (2001), English, 2001-2002
 199 10 *Fury* (2001), Dutch, 2001
 199 11 *Fury* (2001), French, 2001-2002
 199 12 *Step Across This Line* (2002), English, 2002 and undated

Reviews - Minor Works

- 200 1 *Authors Take Sides on the Falklands* (1982), edited by Cecil Woolf and Jean Moorcroft Wilson [includes response by Rushdie, pages 95-97], English, 1982 and undated
- 200 2 *Firebird I: Writing Today* (1982), edited by T.J. Binding [includes Rushdie's "The Free Radio"], English, 1982
- 200 3 *Shakespeare Stories* (1982), edited by Giles Gordon [includes Rushdie's "Yorick"], English, 1982
- 200 4 "Is Nothing Sacred?" (1990), English, 1990
- 200 5 *The Wizard of Oz* (1992), English, 1992
- 200 6 *Haroun and the Sea of Stories* [play] (1994-2001), English, 1995-1998 and undated
- 200 7 *Haroun and the Sea of Stories* [play] (1994-2001), Danish, 1994 and undated
- 200 8 *Haroun and the Sea of Stories* [play] (1994-2001), Swedish, 2001 and undated
- 200 9 *Mirrorwork: 50 Years of Indian Writing, 1947-1997* (1997), edited by Salman Rushdie and Elizabeth West [previously published under the British title *The Vintage Book of Indian Writing: 1947-1997*], English, 1997
- 200 10 *The Best of Francis Ford Coppola's Zoetrope: All-Story* (2000), edited by Adrienne Brodeur and Samantha Schnee [includes Rushdie's "Midnight's Children: A Screenplay in Search of a Movie"], English, 2001 and undated
- 200 11 *Midnight's Children* [play] (2003), English, 2003

Subseries 8.3
General printed material, 1982-2005
Boxes 201-206; OP53-54

Scope and Content Note

This subseries consists of general printed material, including magazine and newspaper clippings either sent to or cut by Rushdie. Magazine clippings range from 1983 to 2003 and newspaper clippings date from 1980 through 2005. Rushdie's clippings demonstrate his interests in international relations, particularly developments in India and Pakistan, freedom of speech campaigns, the biographies and obituaries of other writers, and Anglo-American popular culture. The subseries also includes other general printed material, including programs from theatre productions, posters, art shows, symphony and opera performances, and sporting events.

Arrangement Note

Arranged by record type, then in chronological order.

Magazine clippings

Box	Folder	Content
201	1	Undated
201	2	Undated
201	3	Undated
201	4	1983-1987
201	5	1988-1989
201	6	1990-1995
201	7	1996-1998
201	8	1999-2003

Newspaper clippings

202	1	Undated
202	2	1980-1983
202	3	1984-1985
202	4	1986-1987
202	5	1988-1989
202	6	1990-1991
202	7	1992-1993
203	1	1994-1995
203	2	1996
203	3	1997
203	4	1998 January through February
203	5	1998 March through December
203	6	1999
203	7	2000-2004

Posters

OP10 - Black Oak Books
XOP2 - World Book Day, April 23

Programs

204	1	Undated
204	2	1979-1982
204	3	1983-1984
204	4	1985
204	5	1986
204	6	1987
205	1	1988
205	2	1989
205	3	1990-1991
205	4	1992
205	5	1993
205	6	1995-1996
206	1	1997
206	2	1998, undated
206	3	1998, dated
206	4	1999
206	5	2000
206	6	2001, undated
206	7	2001, dated
206	8	2002-2005

Series 9**Memorabilia, 1982-1999****Boxes 207-210; OP3; XOP1****Scope and Content Note**

The series contains a variety of artifacts that were given to or collected by Rushdie. The materials include artwork depicting Rushdie and illustrations relating to his works, publicity materials such as buttons and a puzzle, as well as personal items such as his eyeglasses and watch. Of particular note is the case in which he stored the manuscript of *Midnight's Children*.

Arrangement Note

Arranged in alphabetical order by record type.

Box	Folder	Content
210		Alarm box
207	1	Artwork, Charles Fred Baer, pen and ink portrait of Rushdie, 1996
207	2	Artwork, Guy Carter, ink caricature of Rushdie, 29 June 1995
207	3	Artwork, Jack Ellison, pen and ink portrait of Rushdie, 1989
XOP1	-	Artwork, Claude Ferrand, portrait of Rushdie, 1999
OP3	15	Artwork, Manya Marais, <i>Midnight's Children</i> , undated
OP3	16	Artwork, Stephen Player, <i>Haroun and the Sea of Stories</i> , 1990 and undated
207	4	Artwork, Stephen Player, <i>The Shadow Warrior</i> , September 1990
207	5	Artwork, Raganath, <i>Profile</i> , 1982-1983 and ink cartoon of Rushdie, 1984
OP3	17	Artwork, [Salman Rushdie], sketch pad containing self-portraits and drawings of the covers of <i>Midnight's Children</i> and <i>Shame</i> , undated
207	6	Artwork, unknown artist, <i>East, West</i> , undated
207	7	Artwork, unknown artist, <i>Haroun and the Sea of Stories</i> , ink, 1994
OP3	18	Artwork, unknown artist, "S" and "R," undated
207	8	Artwork, unknown artist, <i>The Satanic Verses</i> , ink and watercolor
207	9	Artwork, unknown artist, watercolors of <i>Haroun and the Sea of Stories</i> characters, 1995 [photocopies]
207	10	Banner, for Rushdie's birthday, signed by Sameen Rushdie, Marianne Wiggins and others
207	11	Banner, <i>The Ground Beneath Her Feet</i> [cloth]
210		Book mock-up, <i>Midnight's Children</i> [signed by friends]
207	12	Buttons, "I am Salman Rushdie"
207	13	Buttons and postcard, "1,000 Days" [3]
210		Case [originally contained <i>Midnight's Children</i> typescript - doodles by Rushdie appear on outside]
207	14	Eye glasses [2 pair]
208	1	Eye glasses with case
208	2	Honorary university materials

- 208 3 Linen marking kit [initials "SR"]
- 208 4 Necklace, ["Salman" written on grain of rice inside a liquid filled glass bulb]
- 208 5 Puzzle, *Mitternachts Kinder*
- 209 1 Record, "Love and Shadow," by Thea Derks, 1989
- 209 2 "Self-censorship kit," distributed by Index on Censorship
- 209 3 Tarot cards
- 209 4 Watch

Series 10
Audiovisual, 1981-2008
Boxes AV1-AV4

Scope and Content Note

The audiovisual series contains audio and video recordings relating to Rushdie's literary work and political advocacy for freedom of the press from 1981-2008. The cassette tapes included in the series primarily consist of recordings of interviews given by Rushdie between 1988 and 1999, although many items are undated. The video cassettes in the series include interviews of Rushdie and programs focused on his literary work and his experiences during the fatwa. Also included are programs to which he contributed and an interview Rushdie conducted with author Toni Morrison. The series represents a wide range of Rushdie's public appearances, both before and after the declaration of the fatwa in 1989.

Arrangement Note

Organized into two subseries: (10.1) Audio recordings and (10.2) Video recordings.

Restrictions on Access

Researchers must contact the Rose Library in advance for access to these materials. The video recordings of Rushdie's 50th birthday party, 1997 and his home videos in New York City are restricted.

Subseries 10.1**Audio recordings, 1986-2005****Boxes AV1-AV2****Scope and Content Note**

This subseries contains audiobooks and cassette tapes primarily related to Rushdie's writings from 1986-2005. Included are audio versions of selected readings from the books that comprised the Best of the Booker Prize shortlist in 1997 and an unabridged edition of *Shalimar the Clown*. The cassette tapes within the series represent interviews and programs in which Rushdie participated, with many pertaining to the fatwa and *The Satanic Verses*. Of particular note is a series of taped interviews with authors who supported Rushdie labeled "Writers for Rushdie." Also present are source interviews for the documentary *The Riddle of Midnight* and the digital master for the U2 song "The Ground Beneath Her Feet."

Arrangement Note

Arranged by record type and then chronological order.

Restrictions on Access

The recording of *Shalimar the Clown* is restricted for copyright considerations. Researchers should search for this recording in the general library collection.

Audiobooks

Box	Folder	Content
AV2	-	Selected readings from the 1997 Booker Prize Shortlist, "the best of booker '97" [Digital/digitized copy available in the Reading Room: id b8x0p][Digital/ digitized copy available in the Reading Room: id b8x1t]
AV2	-	<i>Shalimar the Clown</i> , narrated by Aasif Mandvi, unabridged, 2005 [not digitized] [RESTRICTED]

Cassettes, undated

AV1	-	"The Ayatolla's Back," by Loose Bruce Kerr [Digital/digitized copy available in the Reading Room: id b8tq8]
AV1	-	BBC Interview with Salman Rushdie on <i>The Satanic Verses</i> and W.H. Smith [Digital/digitized copy available in the Reading Room: id b8trd]
AV1	-	The Brian Morton Show, Salman Rushdie, Producer: Fiona Creall [Digital/digitized copy available in the Reading Room: id b8tsj]
AV1	-	Devil's Advocate, Salman Rushdie [Digital/digitized copy available in the Reading Room: id b8tvt]
AV1	-	The Free Radio, Radio Drama BBC [Digital/digitized copy available in the Reading Room: id b8twz]
AV1	-	"Fresh Air," American Public Radio [Digital/digitized copy available in the Reading Room: id b8tx3][Digital/ digitized copy available in the Reading Room: id b8tz7]
AV1	-	<i>The Ground Beneath Her Feet</i> , Eps. 7-12, Radio 4

- [Digital/digitized copy available in the Reading Room: id b8v0g][Digital/digitized copy available in the Reading Room: id bbn5p]
- AV1 - Haroun and the Sea [1 of 2]
[Digital/digitized copy available in the Reading Room: id b8v2r][Digital/digitized copy available in the Reading Room: id b8v1m]
- AV1 - Haroun and the Sea [2 of 2]
[Digital/digitized copy available in the Reading Room: id b8v3w][Digital/digitized copy available in the Reading Room: id b8v41]
- AV1 - "Hotel Lebanon," God's Own Little Poetry Band [dedicated to Salman Rushdie]
[Digital/digitized copy available in the Reading Room: id b8v55][Digital/digitized copy available in the Reading Room: id b8v69]
- AV1 - Rushdie, San Francisco
[Digital/digitized copy available in the Reading Room: id b8vp7]
- AV1 - Salman Rushdie, Booker Interview
[Digital/digitized copy available in the Reading Room: id b8wjs]
- AV1 - Talk of the Nation, National Public Radio with John Huckenberry [1991]
[Digital/digitized copy available in the Reading Room: id b8wqg]
- AV1 - Writers for Rushdie I and II
[Digital/digitized copy available in the Reading Room: id b8w7j][Digital/digitized copy available in the Reading Room: id b8w6d]
- AV1 - Writers for Rushdie III and IV
[Digital/digitized copy available in the Reading Room: id b8w8p][Digital/digitized copy available in the Reading Room: id b8w9t]
- AV1 - Writers for Rushdie V
[Digital/digitized copy available in the Reading Room: id b8wbz]

Cassettes, dated

- AV1 - Interviews: research for *The Riddle of Midnight*, 1987
[Digital/digitized copy available in the Reading Room: id b8v7f][Digital/digitized copy available in the Reading Room: id b8v8k]
- AV1 - Weekly Mail Book Week, "Booker Prize Winners Speak," Baxter Concert Hall, Cape Town, 4 November 1988
[Digital/digitized copy available in the Reading Room: id b96hn][Digital/digitized copy available in the Reading Room: id b8w44]
- AV1 - Weekly Mail Book Week, Johannesburg, 7 November 1988
[Digital/digitized copy available in the Reading Room: id b8w58][Digital/digitized copy available in the Reading Room: id b8w30]
- AV1 - CBC Radio National, "Sunday Morning," Salman Rushdie, 29 January 1989
[Digital/digitized copy available in the Reading Room: id b8ttp]
- - Stephen King interviewed by WFFF, 22 February 1989 [*The Satanic Verses*]
[Digital/digitized copy available in the Reading Room: id b8wn6]
- AV1 - Reading for Rushdie I and II, Vancouver, 26 February 1989

- [Digital/digitized copy available in the Reading Room: id b8vhj][Digital/digitized copy available in the Reading Room: id b8vjp]
- AV1 - Reading for Rushdie III and IV, Vancouver, 26 February 1989
[Digital/digitized copy available in the Reading Room: id b8vkt][Digital/digitized copy available in the Reading Room: id b8vmz]
- AV1 - "Truth and Fiction," ICA Panel/Discussion of *The Satanic Verses*, Paris 19 March 1989 [1 of 2]
[Digital/digitized copy available in the Reading Room: id b8wv1][Digital/digitized copy available in the Reading Room: id b8wrm]
- AV1 - "Truth and Fiction," ICA Panel/Discussion of *The Satanic Verses*, Paris 19 March 1989 [2 of 2]
[Digital/digitized copy available in the Reading Room: id b8wsr][Digital/digitized copy available in the Reading Room: id b8wtw]
- AV1 - Responses to Rushdie, "Talking Trouble," Hanif Kureishi, Shabbir Akhtar, 20 November 1989
[Digital/digitized copy available in the Reading Room: id b8vn3]
- AV1 - Radio One interview: Steve Wright and Salman Rushdie, 1991
[Digital/digitized copy available in the Reading Room: id b8vgd]
- - Meridian Books, "Salman Rushdie in conversation with Christopher Bigsby for 'Meridian,' BBC World Service, 13 February 1992
[Digital/digitized copy available in the Reading Room: id b8v9q]
- - *Start the Week*, BBC Radio, with Maya Angelou, Francis Crick, Tom Stoppard, and Salman Rushdie, May 23, 1994
[Digital/digitized copy available in the Reading Room: id b8wzf]
- AV1 - Salman Rushdie, "The Arts Tonight," 21 March 1995
[Digital/digitized copy available in the Reading Room: id b8vqc]
- AV1 - Salman Rushdie, "El Ojo Critico," 30 October 1995
[Digital/digitized copy available in the Reading Room: id b8wm2][Digital/digitized copy available in the Reading Room: id b8wqx]
- AV1 - Stories of the Century, *Midnight's Children*, July 1999
[Digital/digitized copy available in the Reading Room: id b8wpb]
- AV1 - Radio Libre, France Culture, 2 October 1999
[Digital/digitized copy available in the Reading Room: id b8vd4][Digital/digitized copy available in the Reading Room: id b8vf8]
- AV1 - Odyssey, Transnational Identity, Rushdie, Sassen, 9 July 2001
[Digital/digitized copy available in the Reading Room: id b8vbv][Digital/digitized copy available in the Reading Room: id b8vc0]
- AV1- - Interview with Salman Rushdie [7 cassettes] November 1, 2004 [See Subseries
AV2 2.4, Writings by Rushdie, Other writings, for transcript]
[Digital/digitized copy available in the Reading Room: id b8wc3][Digital/digitized copy available in the Reading Room: id b8wd7][Digital/digitized copy available in the Reading Room: id b8wfc][Digital/digitized copy available in the Reading Room: id b8whn][Digital/digitized copy available in

the Reading Room: id b8wgh][Digital/digitized copy available in the Reading Room: id b8ww5][Digital/digitized copy available in the Reading Room: id b8wx9]

Digital audio tape

AV2 - U2, "The Ground Beneath Her Feet," master mix, full length, 16 December 1999
[Digital/digitized copy available in the Reading Room: id b8x2z]

Microcassette

AV2 - Interview, Salman Rushdie interviewing Violeta Chamorro, July 28, 1986
[source material for *The Jaguar Smile*]
[Digital/digitized copy available in the Reading Room: id b8x33]

Subseries 10.2

Video recordings, 1981-2008

Boxes AV3-AV4

Scope and Content Note

The video recordings in this subseries primarily include Rushdie's public appearances, interviews, and programs related to his writing and life during the fatwa. The majority of the subseries focuses on Rushdie's novels, beginning in 1983 with a recording of the Presentation of the Booker McConnell Prize (Rushdie was nominated for *Shame*). The subseries also includes interviews after the publication of *The Satanic Verses*, Rushdie's documentary *The Painter and the Pest*, a biopic on Bruce Chatwin to which Rushdie contributed, and recordings of Rushdie's numerous appearances on Britain's late night television programs. Finally, the subseries contains a number of documentaries on various topics including Afghan women, the novelist Angela Carter, Kashmir, and Franz Fanon.

Arrangement Note

Arranged by record type, then in chronological order.

Restrictions on Access

The recordings of Rushdie's 50th birthday party, 1997, and his home videos in New York City, are restricted.

MiniDV cassette [Restricted]

Box	Folder	Content
AV3	-	"Salman's 50th birthday party," 1997 [not digitized] [RESTRICTED]

VHS-C cassette [Restricted]

AV3	-	Salman Rushdie home videos, visiting New York, at home with family [RESTRICTED]
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Video cassettes, undated

AV3	-	"Hypotheticals: A Satanic Scenario" [Digital/digitized copy available in the Reading Room: id pmzcb]
AV3	-	"Interview with Ibrahim Rahim," TV2-Norway [Digital/digitized copy available in the Reading Room: id pmzfm]
AV3	-	"Salman Rushdie: Godmorgen Sverige" [Digital/digitized copy available in the Reading Room: id pmzs0]
AV3	-	Salman Rushdie reading at the Arthur Miller Centre at UEA [Digital/digitized copy available in the Reading Room: id pmzv8]

Video cassettes, dated

AV3	-	<i>Arena</i> : "A Tall Story, How Salman Rushdie Pickled All India," 8 December 1981 [Digital/digitized copy available in the Reading Room: id pmtz8]
AV3	-	"Bookmark: Presentation of the Booker McConnell Prize," BBC2, 1983

- [Digital/digitized copy available in the Reading Room: id pn014]
- AV3 - "Newsnight" [story on *Shame* and 1983 Booker Prize] 1983
[Digital/digitized copy available in the Reading Room: id pn028]
- AV3 - "Voices: Salman Rushdie and Günter Grass," and "Eudora Welty: A Writer's Beginnings, 1985, 1987"
[Digital/digitized copy available in the Reading Room: id pmzzp]
- AV3 - "The Painter and the Pest: Part 2," 8 May 1985
[Digital/digitized copy available in the Reading Room: id pn03d]
- AV3 - "Salman Rushdie Part 1 & 2," Bombay Broadcasting Network, 1986
[Digital/digitized copy available in the Reading Room: id pn2pz]
- AV3 - *The Riddle of Midnight*, finished film, 1987
[Digital/digitized copy available in the Reading Room: id pmzqq]
- AV3 - *The Riddle of Midnight*, "c/copy rolls 1-3," circa 1987
[Digital/digitized copy available in the Reading Room: id pmzpk]
- AV3 - *The Riddle of Midnight*, subtitled rehearsal cassette, December 21, 1987
[Digital/digitized copy available in the Reading Room: id pmzrv]
- AV3 - "Literatuer," interview with Salman Rushdie and Albert Helman [1988]
[Digital/digitized copy available in the Reading Room: id pn04j]
- AV3 - "Angels and Devils, Salman Rushdie's *Satanic Verses*," BBC, 28 September 1988
[Digital/digitized copy available in the Reading Room: id pn05p]
- AV3 - "The Night After the Revolution," Take 7 Productions, 1989
[Digital/digitized copy available in the Reading Room: id pmzk5]
- AV3 - "Review of the Year," BBC, 1989
[Digital/digitized copy available in the Reading Room: id pn06t]
- AV3 - "Opinions: Fay Weldon - Sackcloth & Ashes" [Discussion of the Rushdie Affair] March 1989
[Digital/digitized copy available in the Reading Room: id pn2z2]
- AV3 - "Iranian Nights," Bandung Productions, 20 May 1989 [documentary on -play by Tariq Ali and Howard Brenton in response to the Rushdie affair]
[Digital/digitized copy available in the Reading Room: id pn07z]
- AV3 - "Heart of the Matter: 'Muslim Women,'" 9 July 1989 [Women for Rushdie]
[Digital/digitized copy available in the Reading Room: id pn083]
- AV3 - "Byline: The Blasphemers' Banquet," 31 July 1989 [Also titled "Publish and Be Damned"]
[Digital/digitized copy available in the Reading Room: id pn097]
- AV3 - "South Bank Show" [August 1990]
[Digital/digitized copy available in the Reading Room: id pn0bc]
- AV3- - "The Sunday Times, 'Rushdie,' & 'Rushdie/Fashion,'" 21 September 1990
[Digital/digitized copy available in the Reading Room: id pn2q3]
- AV3 - "The Late Show," 24 September 1990
[Digital/digitized copy available in the Reading Room: id pn0ch]

- AV3 - "Salman Rushdie, 60 Minutes," 29 October 1990
[Digital/digitized copy available in the Reading Room: id pn0dn]
- AV3 - "The Late Show," 26 November 1990
[Digital/digitized copy available in the Reading Room: id pn0fs]
- AV3 - "Arts Review '90" [Salman Rushdie is a participant] [December 1990]
[Digital/digitized copy available in the Reading Room: id pn0gx]
- AV3 - "What is to be Done?: the Fatwa Three Years On," BBC2 [Tom Stoppard, Günter Grass, Martin Amis, & Salman Rushdie," 1992
[Digital/digitized copy available in the Reading Room: id pn000]
- AV3 - "Salman Rushdie Interview: Van dis in de Ijsbreker," Holland, 9 February 1992
[Dutch]
[Digital/digitized copy available in the Reading Room: id pn0h2]
- AV3 - "Toni Morrison interviewed by Salman Rushdie," 3 June 1992
[Digital/digitized copy available in the Reading Room: id pn0j6]
- AV3 - [CNN International World News story on Rushdie and the US]; "Salman Rushdie...Talking with David Frost," Sky TV; "Shooting the Writer"; and "Human Rights, Human Wrongs," BBC, 1993
[Digital/digitized copy available in the Reading Room: id pmv6b]
- AV3 - "Late Late Show," RTE One, Ireland, 1993
[Digital/digitized copy available in the Reading Room: id pmzhw]
- AV3 - "The Late Show" with Mark Lawson [Salman Rushdie and others discuss the state of the novel] 1993
[Digital/digitized copy available in the Reading Room: id pn0kb]
- AV3 - [Various news and interview appearances by Salman Rushdie, 1993]
[Digital/digitized copy available in the Reading Room: id pn2r7]
- AV3 - "World This Week," Sheena McDonald with Salman Rushdie [1993] and "The Late Show" [on Sarajevo, with Salman Rushdie] 1993
[Digital/digitized copy available in the Reading Room: id pn0mg]
- AV3 - "In the Shadow of the Fatwa," 7 February 1993
[Digital/digitized copy available in the Reading Room: id pn0nm]
- AV3 - "Haroun and the Sea of Stories," BBC, 1 March 1993
[Digital/digitized copy available in the Reading Room: id pmv0h]
- AV3 - "The World This Week," 4 September 1993
[Digital/digitized copy available in the Reading Room: id pn0pr]
- AV3 - "...talking with David Frost: #32 Salman Rushdie," 26 November 1993
[Digital/digitized copy available in the Reading Room: id pn0qw]
- AV3 - "Salman Rushdie: Ecrivain," La Sept/ARTE, 17 February 1994
[Digital/digitized copy available in the Reading Room: id pn0xq]
- AV3 - "Five Years of the Fatwa," Oasis Television, 18 February 1994
[Digital/digitized copy available in the Reading Room: id pn0r1]
- AV3 - "The Late Show: India Week," April 1994 [Rushdie is a participant]
[Digital/digitized copy available in the Reading Room: id pmzj1]

- AV4 - "The Late Show - India Week Press Comp," 11-14 April 1994
[Digital/digitized copy available in the Reading Room: id pn0s5]
- AV4 - "Lateline," 4 October 1994
[Digital/digitized copy available in the Reading Room: id pmzt4]
- AV4 - "Face to Face," Salman Rushdie, BBC [19 October 1994]
[Digital/digitized copy available in the Reading Room: id pn0t9]
- AV4 - Everyman: "Publish and Be Damned," 11 December 1994
[Digital/digitized copy available in the Reading Room: id pmv1n]
- AV4 - "Clive Anderson Talks Back: interview with Salman Rushdie," 1995
[Digital/digitized copy available in the Reading Room: id pmzb6]
- AV4 - "Kulter Welt Spiegel: Salman Rushdie," 5 March 1995
[Digital/digitized copy available in the Reading Room: id pn0vf]
- AV4 - "10 ½ Spezial," Ernst A. Grandits Interview with Salman Rushdie, April 1995 [in German]
[Digital/digitized copy available in the Reading Room: id pmv42]
- AV4 - "The WH Smith Bookshow, with Eve Pollard," 31 May 1995 [appearance by Salman Rushdie]
[Digital/digitized copy available in the Reading Room: id pn0wk]
- AV4 - "Salman Rushdie Interview," Black Box, 18 September 1995
[Digital/digitized copy available in the Reading Room: id pn0zv]
- AV4 - "Magazine: 'Lo mas Plus,' Invitado: Salman Rushdie," 31 October 1995
[Digital/digitized copy available in the Reading Room: id pn13h]
- AV4 - "Frostrup on Friday, Part Two," interview with Salman Rushdie [1996] and [Booker Award Dinner 1996]
[Digital/digitized copy available in the Reading Room: id pn103]
- AV4 - "Le Cercle de Minuit: *Les Intellectuels*," 23 January 1996
[Digital/digitized copy available in the Reading Room: id pn117]
- AV4 - "Fine Cut: Andrea Stretton Interviews Salman Rushdie," Masterpiece SBS TV, 18 March 1996
[Digital/digitized copy available in the Reading Room: id pn31f]
- AV4 - "Whitbread Prize 1997," 3SAT Kulturzeit, January 21, 1998
[Digital/digitized copy available in the Reading Room: id pn39j]
- AV4 - "Frostrup on Friday: Jimmy Neal and Salman Rushdie," 1998
[Digital/digitized copy available in the Reading Room: id pmv7g]
- AV4 - Salman Rushdie press conference, 25 September 1998
[Digital/digitized copy available in the Reading Room: id pn32k]
- AV4 - "BBC Digital Prepositioning 100," November 5, 1998 [Advertisement with cameo by Rushdie]
[Digital/digitized copy available in the Reading Room: id pmv56]
- AV4 - "Random House: Interview Rolls #1, #2," 13 November 1998
[Digital/digitized copy available in the Reading Room: id pn33q]
- AV4 - "Books of the Year," Booked Series, Part 1 of 2, 12 December 1998 [Salman Rushdie is a participant]

- [Digital/digitized copy available in the Reading Room: id pnz25]
- AV4 - "In the Footsteps of Bruce Chatwin, Part 1," 1999
[Digital/digitized copy available in the Reading Room: id pn34v]
- AV4 - "In the Footsteps of Bruce Chatwin, Part 2," 1999
[Digital/digitized copy available in the Reading Room: id pn350]
- AV4 - "Salman Rushdie, 'Rendez-vous a New York,'" 1999
[Digital/digitized copy available in the Reading Room: id pmzwd]
- AV4 - "Un Siècle d'écrivains: Salman Rushdie," 1999 [in English]
[Digital/digitized copy available in the Reading Room: id pmzxj]
- AV4 - "The Book Show," Rushdie on *The Ground Beneath Her Feet*," 4 April 1999
[Digital/digitized copy available in the Reading Room: id pmv2s]
- AV4 - Arena: "Salman Rushdie and The Ground Beneath His Feet," 22 April 1999
[Digital/digitized copy available in the Reading Room: id pmv3x]
- AV4 - "Servizio de Salman Rushdie," TV2 Giorno, 23 April 1999 [Italian]
[Digital/digitized copy available in the Reading Room: id pn364]
- AV4 - "The Ou Café: Salman Rushdie," October 2, 1999 [interviewed by Catherine Ceylac] [French]
[Digital/digitized copy available in the Reading Room: id pmzmf]
- AV4 - "Salman Rushdie: 'Exceptionnel!' Rencontre Fnac St-Lazare," 5 October 1999
[Digital/digitized copy available in the Reading Room: id pn378]
- AV4 - "Land Van Herkomst: India, 2001
[Digital/digitized copy available in the Reading Room: id pmzgr]
- AV4 - "Bookweek 2001: NOVA Bookweek with Rushdie, Benali, and Allas," 12 March 2001, and "Journaal: Bookball and Conversation with Salman Rushdie," 13 March 2001
[Digital/digitized copy available in the Reading Room: id pn38d]
- AV4 - "Imagine... Unsuitable for Children?" May 30, 2004
[Digital/digitized copy available in the Reading Room: id pmzdg]
- AV4 - "Unreported World: 'The Killing of Kashmir,'" Mentorn Oxford, 2005
[Digital/digitized copy available in the Reading Room: id pn12c]
- DVD**
- AV4 - "Sir Salman Rushdie Lecture," Day Chapel, The Jimmy Carter Presidential Library and Museum, July 7, 2008
[Digital/digitized copy available in the Reading Room: id pn14n]

Series 11

Born digital materials

Scope and Content Note

The computers and related devices include: one Macintosh Performa 5400/180, one Macintosh PowerBook 5300c, two Macintosh PowerBook G3 models, and one SmartDisk FWFL60 FireLite 60GB 2.5" FireWire Portable Hard Drive. At present, only the Macintosh Performa 5400/180 has been processed.

Restrictions on Access

Use of the original computers and related devices is restricted. Access to the digital files is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library).

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
-	-	Macintosh Performa 5400/180 [Original RESTRICTED]
-	-	Macintosh Powerbook 5300c [Original RESTRICTED]
-	-	Macintosh Powerbook G3 [1] [Original RESTRICTED]
-	-	Macintosh Powerbook G3 [2] [Original RESTRICTED]
-	-	SmartDisk FWFL60 FireLite 60GB 2.5" FireWire Portable Hard Drive [Original RESTRICTED]
-	-	"CBS news-productions, 'Salman Rushdie biography,' producer: Shimkin, 8 documents, Microsoft Word and Pilotware," 3.5" floppy disk [Original RESTRICTED]

Series 12
Unprocessed additions
Boxes 211-225, OP6-OP7

Scope and Content Note

This series consists of unprocessed additions received in 2014, and includes writings by Rushdie and others, notifications of awards, academic work including that done for Emory University, schedule and travel information, and printed material. There are also CDs and DVDs included.

Arrangement Note

Unprocessed.

Box	Folder	Content
211	-	Writing and printed material
212	-	Writing and printed material
213	-	Writing, schedules and calendars, and book reviews
214	-	Writing
215	-	Screenplay for <i>Midnight's Children</i> , lecture notes, and schedules
216	-	Writing, academic work, awards, printed material
217	-	Writing- <i>Enchantress of Florence</i> , academic work, and material regarding knighthood
218	-	Printed material, audiovisual material
219	-	Writing and audiovisual material
220	-	Printed material, correspondence, and clippings
221	-	Printed material, correspondence, clippings, and writings
222	-	Printed material, correspondence, and clippings
223	-	Printed material, correspondence, clippings, and writings
224	-	Printed material, correspondence, clippings, and writings
225	-	Marriage scale, wedding gift to Rushdie and Padma Lakshmi
OP7	-	Printed material
OP6	-	Printed material, clippings, and posters

Series 13**Additions received from Elizabeth West, 1988-2012 (bulk 1988-2000)****Boxes 226-229, OP3, and AV 5****Scope and Content Note**

The series consists of papers of Salman Rushdie from 1988-2012 (bulk 1988-2000) which were received from ex-wife Elizabeth West. The series contains subject files, writings by Rushdie and other authors, printed and promotional material, and video recordings. Subject files document literary and humanitarian organizations with which Rushdie was associated. Writings by Rushdie include essays, speeches, reviews, and scripts. Notable among his writings are drafts of an unproduced screenplay, *The Courter*, and a review of Kurt Vonnegut's *Hocus Pocus*. Writings by others are predominately about Rushdie, and there is also a manuscript of *The Diving Bell and the Butterfly* by Jean Dominique Baudby. Printed and promotional material consist of newspaper clippings, programs, and publications relating to Rushdie and his work. Video recordings including interviews of Rushdie as well as films.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Travel documents, correspondence, some notes relating to Rushdie's writings, health records, financial records, legal records, and phone lists are closed to researchers.

Use copies have not been made for audiovisual material in this series. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Processing

Arranged and described at the folder level by Kyle DeBell, Muriel Jackson, and Sarah Quigley in June 2017 as part of the Georgia Archives Institute. The collection was received with no original order and archivists imposed the filing system to facilitate access.

Box	Folder	Content
AV5	-	"The 100 Images of the Century," CAPA Television (Paris, France), undated [original: VHS]
226	1	Amnesty International, 1996
226	2	Al-Azim, Sadik J., "Islamic Fundamentalism Reconsidered: A Critical Outline of Problems Ideas, and Approaches," article, 1993-1994
226	3	Atlanta Committee, undated
226	4	Biographical data, 1993
226	5	Bail, Murray, "The Seduction of My Sister," short story, undated
AV5	-	Bandler, Faith, "Meet the Press," undated [original: VHS]
226	6	Baudby, Jean Dominique, <i>The Diving-Bell and the Butterfly</i> , memoir, 1997

- 226 7 Bourdieu, Pierre, "Un Parlement, Pour Quoi Faire?," undated
- 226 8 Business cards, undated
- 226 9 Clippings, 1992-2000 [1 of 3]
- 226 10 Clippings, 1992-2000 [2 of 3]
- 226 11 Clippings, 1992-2000 [3 of 3]
- 226 12 The Commonwealth Foundation, 2000
- 227 1 Companhia de Teatro, 1995
- AV5 - "Declarations," Brook Productions (London, England), undated [original: VHS]
- 227 2 Derrida, Jacques, "Les Litteratures Deplacees," undated
- AV5 - Drevelon (?), Elizabeth and Philippe Borrel, "'Wanted Dead' 15'," undated [original: VHS]
- 227 3 "Dialogue Critique Avec L'Iran Paris, 1995 June 22
- AV5 - Dibb, Mike, "Mirrors of Paradise," Channel 4 Television/Arts Council (London, England), undated
- AV5 - Dimpleby, J., unidentified recording, undated [original: VHS]
- AV5 - "Entrevista a Vida Luz Meneses," undated [original: VHS]
- AV5 - "Face to Face: Martin Amis," circa 1993 [original: VHS]
- AV5 - "Face the Press," show reel, undated [original: VHS]
- AV5 - "Fin de Siecle--The End of History," Brook Productions (London, England), undated [original: VHS]
- AV5 - "Fin de Siecle," ideology cut three, undated [original: VHS]
- AV5 - "Getting Away with Murder," 1993 December 13 [original: VHS]
- 227 4 Gillespie, Dr. I. S., "Iconoclasm and the Subcontinent," essay, undated
- 227 5 Hamilton, Ian, "The First Life of Salman Rushdie," *New Yorker*, article proof, 1995 December 25-1996 January 1
- 227 6 Helsinki Citizens Assembly, 1993-1994
- AV5 - Howell Henry Chaldecott Lury, Brituic, various recordings, 1992 October 6
- AV5 - Howell Henry Chaldecott Lury, various recordings, 1992 October 6 [original: VHS]
- 227 7 Johansson, Eva C., "History Seen Through An Amalgamation of "Metafictional Fragments in Salaman Rushdie's *Shame*," student paper, 1994 September
- 228 11 King's College wine list, undated
- 227 8 Levy, Bernard-Henri, "La Victorie De Salaman Rushdie?," speech, 1995
- 227- 9 Map of New York State, undated
- AV5 - "My Macondo," Channel 4 Television (London, England), 1990 October 5 [original: VHS]
- AV5 - "Noms de Dieux," R.T.B.F., Palais des Congres (Liege, Belgium), undated [original: VHS]
- AV5 - Pawlikowski, Pawel, "From Moscow to Petushki," 1990 [original: VHS]
- 227 10 Pen International, 1996

- 227 13 Photographs, undated
- AV5 - "Pina Bausch," undated [original: VHS]
- 227 11 Pinter, Harold, "God," poem, undated
- AV5 - "Points of View," 1992 March 11 [original: VHS]
- AV5 - "Price of Progress," Tele-Cine Limited Video House (London, England), undated [original: VHS]
- AV5 - "The Promised Land," and "Here Today, Here Tomorrow," documentaries, undated
- 227 12 Promotional materials, undated
- 227 14 Publications, 1994-2012 [1 of 2]
- 227 15 Publications, 1994-2012 [2 of 2]
- 227 16 Programs, 1994-1998
- AV5 - Rafaeli, B., unidentified recording, 1989 January 28 [original: VHS]
- 227 17 Random House Sales Report, undated
- AV5 - Rioyo, Javier and J.L. Lopez-Linares, "Storm the Skies," 1996 [original: VHS]
- 227 18 Rushdie, Salman, 5th International Latin-America Book Fair, speech, undated
- 227 19 Rushdie, Salman, "Alternative Careers," essay, undated
- 227 20 Rushdie, Salman, Austrian independence speech, English and Austrian drafts, undated
- 227 21 Rushdie, Salman, book of the year selection review, 1993 July 9
- 227 22 Rushdie, Salman, "Bosnia on My Mind," essay, 1994
- 227 23 Rushdie, Salman, *The Courter*, screenplay draft [1], undated
- 227 24 Rushdie, Salman, *The Courter*, screenplay draft [2], undated
- 228 1 Rushdie, Salman, *The Courter*, screenplay draft [3], undated
- AV5 - Rushdie, Salman, "Dichter, Tod und Teufel," undated [original: VHS]
- 228 2 Rushdie, Salman, "Early Adventures in the Rag Trade," essay, 1994
- 228 3 Rushdie, Salman, "Farming Ostriches," keynote address to the American Society of Newspaper Editors, 1996 April 17
- 228 4 Rushdie, Salman, "For Le Nouvel Observateur," essay, 1994 April 29
- 228 5 Rushdie, Salman, galleys of stories for the New Yorker, 1994 July 28
- 228 6 Rushdie, Salman, Hocus Pocus by Kurt Vonnegut, review, undated
- 228 7 Rushdie, Salman, Haroun and the Sea of Stories, play script, 1992 [includes editorial correspondence]
- 228 8 Rushdie, Salman, keynote speech for International Parliament of Writers, 1994 February 13
- 228 9 Rushdie, Salman, notes, undated
- 228 10 Rushdie, Salman, "On Being Photographed," essay, 1995 November 15
- AV5 - Rushdie, Salman, "Pinocchio," Rai Due (Italy), 1999 April 22 [original: VHS]
- 228 12 Rushdie, Salman, "Places Called Mama's," essay, undated
- 228 13 Rushdie, Salman, "Pour Rushdie," book review, undated

- OP 19 Rushdie, Salman, *The Satanic Verses*, book jacket proofs, undated
- 228 14 Rushdie, Salman, "The Struggle for the Soul of Islam," *New York Times* editorial, 1993 July 12
- AV5 - Rushdie, Salman, unidentified recording, undated [original: VHS]
- 228 15 Ruth, Arne, report and transcript of interview with Sadik Al-Azm, 1995
- AV5 - "Salman Rushdie-Wogan Pal," Creative TV, undated [original: VHS]
- AV5 - "Scenes for a Revolution," Channel 4 Television (London, England), undated [original: VHS]
- AV5 - Shapinsky, (Harold?), "The Painter and the Poet," part one, 1985 May 10
- 228 16 Shoulson (Doctor), course syllabus, undated
- 228 17 Simecka, Milan, "New States, New Citizens," speech, 1993
- AV5 - Singh, Inderjit (?), "Sikhs," undated [original: VHS]
- AV5 - Sniffet, Gyllene and U. Bonnier, "Rushdie," undated [original: VHS]
- 228 18 Suter, David W. "Of the Devil's Party: The Marriage of Heaven and Hell in *Satanic Verses*," article, 1992
- AV5 - "They Won't Believe Me," undated [original: VHS]
- 228 19 Ticket, Hayward Gallery, 1995 March 11
- AV5 - "Towers of Silence" or "The World This Week," undated [original: VHS]
- 228 20 Unidentified art, undated
- 228 21 Unidentified floorplan, undated
- AV5 - "Vidal in Venice," part one, undated [original: VHS]
- AV5 - "Vidal in Venice," part two, undated [original: VHS]
- 228 22 Welsh, Irvine, portion of the glossary from the American version of *Trainspotting*, circa 1993
- 228 23 *Who's Who* entry, 1996-1997
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