SAGAR, KEITH M.  
Keith M. Sagar research files on Ted Hughes, circa 1970-2013

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Creator: Sagar, Keith M.  
Title: Keith M. Sagar research files on Ted Hughes, circa 1970-2013  
Call Number: Manuscript Collection No. 1326  
Extent: 5 linear feet (5 boxes) and A/V Masters: 1 linear foot (2 boxes)  
Abstract: Research files of Ted Hughes biographer and bibliographer Keith M. Sagar including correspondence, printed material, photocopies of Hughes manuscripts, and audiovisual material.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction  
Special restrictions apply: The collection contains some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Emory University does not control copyright for items in this collection. These items are made available for individual viewing and reference for educational purposes only, such as personal study, preparation for teaching, and research. Your reproduction, distribution, public display or other re-use of any content beyond a fair use as codified in section 107 of US Copyright Law or other applicable privilege is at your own risk. It is your sole responsibility to investigate the copyright status of an item and obtain permission when needed. The copyright to all original Ted Hughes unpublished writings (such as letters and manuscripts) is owned by Carol Hughes. Researchers must obtain her permission to publish or reproduce this material.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in Other Repositories
Ted Hughes papers, British Library

Related Materials in This Repository
Ted Hughes papers

Source
Purchase, 2015

Citation
[after identification of item(s)], Keith M. Sagar research files on Ted Hughes, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the box level by Sarah Quigley, 2015.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Keith M. Sagar (1934-2013) was a biographer, bibliographer, and scholar of British authors Ted Hughes and D.H. Lawrence. He received his Ph.D. in 1962 from Leeds University. He taught at Manchester University and Nottingham University and also worked for much of his career as a tutor with the Workers' Educational Association (WEA), the United Kingdom's largest volunteer provider of adult education. He married Melissa Partridge in 1981, and the couple had two children: Ursula and Arren. Sagar died in 2013.

Scope and Content Note
The collection consists primarily of Keith M. Sagar's research files on British poet Ted Hughes from circa 1970-2013. Research files are comprised of printed material, including clippings, fliers, and other ephemera documenting Hughes' career and works, as well as photocopies of original Hughes manuscripts. There is also correspondence in the collection that includes letters from George Adamson, Terry Gifford, Fay Godwin, Ben Kane, Carol Hughes, Joann Rabiger, Neil Roberts, Craig Robinson, Ann Skea, Lenoard Scigaj, Bernard Stone, and Stephen Tabor, among others. There is also correspondence between Sagar and various publishing companies including Faber and Faber and British Classical Press. Audiovisual material contains recordings of Ted Hughes and others reading Hughes poems.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Correspondence</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Research files</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Research files</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Research files</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Cassette tapes and VHS tapes</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Phonograph records</td>
</tr>
</tbody>
</table>