

**SOUTHEASTERN, ARTS, MEDIA &
EDUCATION PROJECT (ATLANTA, GA.)**
**Southeastern Arts, Media & Education
Project (Atlanta, Ga.) records, 1984-1996**

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Descriptive Summary

Creator: Southeastern, Arts, Media & Education Project (Atlanta, Ga.)
Title: Southeastern Arts, Media & Education Project (Atlanta, Ga.) records, 1984-1996
Call Number: Manuscript Collection No. 1015
Extent: 13.5 linear ft. (27 boxes) and AV Masters: .5 linear ft. (1 box)
Abstract: Records of the Atlanta, Georgia, LGBT arts organization Southeastern Arts, Media & Education Project including financial records, meeting minutes, internal communications and mailings, membership records, the records of the journal *Amethyst*, production files for plays produced by the organization, and event files.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Related Materials in Other Repositories

[Southeastern Arts, Media & Education \(SAME\) Project records](#), ONE National Gay and Lesbian Archives

Related Collections in this Repository

[Rebecca Ranson papers](#); [Southeastern Arts, Media & Education project \(Atlanta, Ga.\) collection](#)

Source

Gift, 2005.

Citation

[after identification of item(s)], Southeastern Arts, Media & Education Project (Atlanta, Ga.) records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Sarah Quigley, Ingrid Meintjes, and Allison Pilatsky, 2014.

Collection Description

Historical Note

The Southeastern Arts, Media and Education Project was founded in 1984 with a mission to provide education and artistic expression during the AIDS crisis. Activist and artist Rebecca Ranson led SAME for its twelve years of operation, having committed herself to lesbian and gay issues after a close friend was diagnosed with AIDS in 1983. The organization sponsored plays, the Out on Film festival, *Amethyst* (a literary magazine), the Arts for Pride festival, and other events. The Out On Film festival, first produced in 1993, was the culmination of years of earlier gay and lesbian film festivals hosted by SAME. The newspaper, *Southern Voice*, was a part of the organization for its first two years before being launched as an independent publication. Ranson wrote and directed many of the plays produced by SAME.

In the 1990s, SAME participated in the Atlanta Committee for the Olympic Games Cultural Olympiad, produced a youth issue of the magazine *Amethyst*, and continued to sponsor a wide array of cultural activities. In 1994, SAME faced a significant setback after discovering that employee and long-time gay activist Jeffrey Laymon had defrauded the organization of several thousand dollars. The same year, the organization suffered another financial setback when the annual film festival garnered insufficient attendance. SAME ultimately went out of business in 1996.

Scope and Content Note

The collection consists of the records of the Southeastern Arts, Media and Education Project in Atlanta, Georgia, from 1984-1996 and includes administrative records, audiovisual material, and born digital material. Administrative records contain financial records, meeting minutes, internal communications and mailings, membership records, the records of the gay and lesbian journal *Amethyst*, production files for plays produced by the organization, and event files. There is also a small amount of audio-visual material and photographs. *Amethyst* files document the production and publication of the journal and contain article and literary submissions,

author correspondence, and distributor information. Play production files contain scripts, promotional material, correspondence, photographs, and planning records. These files document the performance of Rebecca Ranson's *For Love and For Life*, Terrence McNally's *The Lisbon Traviata*, and Robert Chesley's *Jerker*, among many others. Event files include planning documents relating to the Arts for Pride festival, the Out On Film festival, and prior iterations of Atlanta's gay and lesbian film festival.

Audiovisual material contains sound and video recordings that document some of SAME's events. Video recordings contain interviews with members of Atlanta's lesbian and gay community, a 1984 Human Rights Campaign fundraising drive, and *Southern Voice* newspaper's Potluck Dinner from Hell. Sound recordings include readings of poetry by Sharon Sanders, Franklin Abbott, and Susan Ottzen at the Atlanta arts center Callanwolde, an Atlanta Flute Ensemble recital, and a recorded conversation with unidentified community members. Born digital material in this collection consists of unprocessed floppy disks.

Arrangement Note

Organized into three series: (1) Administrative records, (2) Audiovisual material, and (3) Born digital material.

Description of Series

[Series 1: Administrative records, 1985-1996](#)

[Series 2: Audiovisual material, 1984-1990](#)

[Series 3: Born digital material](#)

Series 1

Administrative records, 1985-1996

Boxes 1-27

Scope and Content Note

The series consists of the administrative records of the Southeastern Arts, Media and Education Project (SAME) and includes financial records, meeting minutes, internal communications and mailings, membership records, the records of the gay and lesbian journal *Amethyst*, production files for plays produced by the organization, and event files. *Amethyst* files document the production and publication of the journal and contain article and literary submissions, author correspondence, and distributor information. Play production files contain scripts, promotional material, correspondence, photographs, and planning records. The files document the performance of Rebecca Ranson's *For Love and For Life*, Terrence McNally's *The Lisbon Traviata*, and Robert Chesley's *Jerker*, among many others. Event files include planning documents relating to the Arts for Pride festival, the Out On Film festival, and prior iterations of Atlanta's gay and lesbian film festival. In addition to the Out On Film festival's records, materials from other gay and lesbian film festivals around the country are present in the series.

Financial records in the series include tax documents and cancelled checks, membership and contact lists, and grant applications to organizations such as the Fulton County Arts Council and the Fund for Southern Communities. The series also contains records relating to the "Gay America Loves You" billboard project. T-shirts from SAME projects such as Out-Proud Theater and Network Q are also present.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	1990 Omni Awards for Women, January 10, 1991
1	2	501(c)3 documentation, 1986-1993
1	3	Administrative Director search materials, 1992-1994
1	4	Advisory board records, 1995
1	5	"Against the Tide: The Homoerotic Image in the Age of Censorship and AIDS," multi-disciplinary exhibition, October-November, 1990
1	6	"AIDS Art Action," project file, 1988-1990 [includes photos and art prints reproduced in <i>Amethyst</i> Number 5, Winter 1985] [1 of 2]
1	7	"AIDS Art Action," project file, 1988-1990 [includes photos and art prints reproduced in <i>Amethyst</i> Number 5, Winter 1985] [2 of 2]
1	8	"The AIDS Trilogy," part of "The Subject is AIDS: The Performance Series," Nexus Contemporary Arts Center, production file, January-February 1989
1	9	"Alive with Pride: The 5th Annual Gay Pride Show," staged by Rebecca Ranson and Thom Altman June 17-20, 1992
1	10	"All In The Community," script, [1990?]
1	11	Alliance Theatre Company, services and initiatives, 1995-1996

- 1 12 Altman, Thom and Frank Blocker, "Mass Cult Masque," flyer, no date
- 1 13 American Indian Festival, September-November 1992
- 1 14 *Amethyst*, advertising file, 1989-1995
- 1 15 *Amethyst*, author biographies, no date
- 2 1 *Amethyst*, author correspondence, 1987-1997
- 2 2 *Amethyst*, bookstore invoices [A-B], 1987-1996
- 2 3 *Amethyst*, bookstore invoices [C-F], 1987-1996
- 2 4 *Amethyst*, bookstore invoices [G-K], 1987-1996
- 2 5 *Amethyst*, bookstore invoices [L-O], 1987-1996
- 3 1 *Amethyst*, bookstore invoices [P-U], 1987-1996
- 3 2 *Amethyst*, complimentary copies, 1988-1996
- 3 3 *Amethyst*, contributors, 1987-1994
- 3 4 *Amethyst*, copyright application, 1992
- 3 5 *Amethyst*, corporate subscriptions and directory listings, 1992-1995
- 3 6 *Amethyst*, distribution correspondence, 1996
- 3 7 *Amethyst*, editorial materials, 1989-1996
- 3 8 *Amethyst*, grant proposal, 1986
- 3 9 *Amethyst*, graphics and photos, no date
- 3 10 *Amethyst*, Inland Book Company [distributor] bankruptcy documentation,
1991-1996
- 3 11 *Amethyst*, invoices, 1996
- 3 12 *Amethyst*, launch invitation, 1987
- 3 13 *Amethyst*, library subscriptions and research, 1988-1998
- 3 14 *Amethyst*, lists of bookstores, 1990-1993
- 3 15 *Amethyst*, printing specifications, 1996
- 4 1 *Amethyst*, submissions, 1994-April 1996
- 4 2 *Amethyst*, submissions, May 1996-December 1996
- 4 3 *Amethyst*, submissions, 1997
- 4 4 *Amethyst*, submissions, no date
- 4 5 *Amethyst*, submissions guidelines and forms, 1996
- 4 6 *Amethyst*, subscribers, 1988-1997
- 4 7 *Amethyst*, subscription forms, 1995-1996
- 4 8 *Amethyst*, youth issue grant information, 1995-1996
- 4 9 *Amethyst*, youth issue records, 1997
- 4 10 Art Station, 1996
- 4 11 Articles of Incorporation and Bylaws, 1985-1988
- 4 12 Arts and media organizations contact information, 1990-1992
- 5 1 Arts for Pride Festival, 1989-1994
- 5 2 Arts for Pride Festival, 1996-1997
- 5 3 Arts for Pride Festival, silent auction and raffle, 1994

- 5 4 "As I See Myself Changing: Work by Lesbian Artists over 35," visual art and performance exhibition, Tula Foundation Gallery, 1992
- 5 5 *Atlanta: Newsletter of the Atlanta Lesbian Feminist Alliance*, September 1982
- 5 6 Atlanta Arts Network, 1996
- 5 7 Atlanta Committee for the Olympic Games Cultural Olympiad, 1992-1996
- 5 8 Atlanta Executive Network, 1994
- 5 9 Atlanta Gay and Lesbian Arts Festival, 1993-1996
- 5 10 Atlanta Gay and Lesbian Film Festival, mailing, 1989
- 5 11 Atlanta Gay and Lesbian Film Festival, project file, 1993 [1 of 5]
- 6 1 Atlanta Gay and Lesbian Film Festival, project file, 1993 [2 of 5]
- 6 2 Atlanta Gay and Lesbian Film Festival, project file, 1993 [3 of 5]
- 6 3 Atlanta Gay and Lesbian Film Festival, project file, 1993 [4 of 5]
- 6 4 Atlanta Gay and Lesbian Film Festival, project file, 1993 [5 of 5]
- 6 5 Atlanta Lambda Center Newsletter, 1994
- 6 6 Atlanta Lesbian and Gay Media Association, *Voices Out Front* newsletter, March 1994
- 6 7 Atlanta Theatre Coalition, 1993-1996
- 7 1 Bagwell, Bill, *The Awakening* and *The Madness of Gregory S. Bane*, directed by Stephen Petty, production file, 1993
- 7 2 Bagwell, Bill, *Glass Hearts*, directed by Patrick Gaffney, production file, 1990
- 7 3 Bank statements, 1994
- 7 4 Bank statements, 1995-1997
- 7 5 BellSouth matching gifts program, 1996
- 7 6 Bequests and funding, 1993
- 7 7 Besecker, Joe, *Tennessee in the Summer*, directed by Bob Putnam, production file, 1991
- 7 8 Beverly, Ron, Rebecca Ranson, and Jeffrey Shanks, "Shoes: An Interactive Theatre Game," directed by Rebecca Ranson, production file, 1991
- 7 9 "The Bickerson Family," video production file, November 1992 [interviewer: Rebecca Ranson]
- 8 1 Board meeting materials, 1985-1987
- 8 2 Board meeting materials, 1988
- 8 3 Board meeting materials, 1989-1993
- 8 4 Board meeting materials, 1994-1995
- 8 5 Board member resumes, no date
- 8 6 Board Member Statements of Agreement, 1989
- 8 7 Board policies, no date
- 8 8 "Body to Body," photos, circa 1995
- 8 9 Bond Community Federal Credit Union records, 1994-1996

- 8 10 Bowne, Alan, *A Snake in the Vein*, directed by Rebecca Ranson, production file, 1992
- 8 11 Brochures, 1990-1993
- 8 12 Bryant, Anita, news compilation, 1988
- 8 13 Bumbalo, Victor, *Adam and the Experts*, directed by Rebecca Ranson and Jefferey Shanks, production file, 1990-1991 [1 of 2]
- 9 1 Bumbalo, Victor, *Adam and the Experts*, directed by Rebecca Ranson and Jefferey Shanks, production file, 1990-1991 [2 of 2]
- 9 2 Busch, Charles, *Psycho Beach Party*, directed by Rebecca Ranson and members of the cast, production file, 1990
- 9 3 Business cards, no date
- 9 4 Cain, Bill, *Stand-up Tragedy*, directed by Chris Coleman, 1992
- 9 5 Candle Foundation matching contribution program, 1995-1996
- 9 6 Curricula vitae, no date
- 9 7 Charge slips, 1994
- 9 8 Chesley, Robert, *Jerker*, directed by Michael Kearns, production file, 1986
- 9 9 Chicago Resource Center grant correspondence, 1991-1993
- 9 10 Chicago Resource Center grant correspondence, 1994-1995
- 9 11 Christophers Kind bookstore acquisition, 1985
- 9 12 *CinevistaNews*, April-June 1996
- 9 13 City of Atlanta Bureau of Cultural Affairs grant materials, 1993-1994
- 10 1 City of Atlanta Bureau of Cultural Affairs grant materials, 1994-1995
- 10 2 City of Atlanta Bureau of Cultural Affairs grant materials, 1995-1996
- 10 3 Cobb Citizens Coalition newsletter, April 1994
- 10 4 Coleman, Chris, community service log, 1992
- 10 5 "Cookin with Pride," Gay Pride Celebration event, program and press release, May-June, 1989
- 10 6 Contacts, no date
- 10 7 Corporate Annual Registration forms, 1987, 1997
- 10 8 Correspondence, general, 1985-1991
- 10 9 Correspondence, general, 1992-1997
- 10 10 Correspondence, general, no date
- 10 11 Correspondence, envelopes, 1995
- 10 12 Delaria, Lea and Kelly Edwards, *Dos Lesbos* from Fag and Dyke Repertory, production file, 1988
- 10 13 Democracy for China Fund, The Democracy Tour in Atlanta, event and background materials, 1990 [1 of 2]
- 11 1 Democracy for China Fund, The Democracy Tour in Atlanta, event and background materials, 1990 [2 of 2]

- 11 2 Denny, Dallas, "Black Telephones, White Refrigerators: Rethinking Christine Jorgensen," from *Current Conceptions in Transgender Identity: Toward a New Synthesis*, 1996
- 11 3 Denny, Dallas, "A Child of the Sixties in her Forties in the Nineties," "The Nice Lady," and "Vent Windows, Spare Tires: Why I Drive a Classic Automobile," 1995
- 11 4 Denny, Dallas, "Night Ride" from *Chrysalis Quarterly*, 1993
- 11 5 Denny, Dallas, *The Problem* synopsis and excerpt, 1995
- 11 6 Denny, Dallas, "Transsexualism At Forty: Some Uncommonly Discussed Aspects of An Increasingly Common Phenomenon" from *Tapestry* and *Chrysalis Quarterly*, 1996
- 11 7 The Diamond Group consultation, October 1995
- 11 8 Donations by SAME, 1994
- 11 9 Donations to SAME, 1994-1996
- 11 10 Drake, David, *The Night Larry Kramer Kissed Me*, directed by Robert B. Putnam, no date
- 11 11 *Dreams of an Artfairy*, directed by Deji Anderson, production file, May 1991
- 11 12 Elder, Gene Wesley, correspondence and article, 1990
- 11 13 *Etcetera*, 1989-1993
- 11 14 "An Evening with Judy Grahn," production file, June 4, 1990
- 11 15 *Family Album*, production file, 1990
- 11 16 "Famous Gays, Lesbians, and Bisexuals: A Checklist of Names" compiled by Hugh Wilburn, Cal Gough, and Ellen Greenblatt, [1990?]
- 11 17 Film festivals, 1993-1996
- 11 18 Financial records, 1987-1991
- 11 19 Financial records, 1992-1993
- 12 1 Financial records, 1994 [1 of 4]
- 12 2 Financial records, 1994 [2 of 4]
- 12 3 Financial records, 1994 [3 of 4]
- 13 1 Financial records, 1994 [4 of 4]
- 13 2 Financial records, 1995
- 13 3 Financial records, 1996-1997
- 13 4 Financial records, no date
- 13 5 First Run Features, 1996
- 13 6 Fitzgerald, Frances, "The Castro-I" and "The Castro-II" in *The New Yorker*, July 1986
- 13 7 Flyers, no date
- 14 1 *For Love and For Life II*, directed by Kathie de Nobriga, Jane Pleasants, and Rebecca Ranson, production file, September-December 1988
- 14 2 Form letters, 1993-1995
- 14 3 "Fourth Tuesday Forum," newsletter, November 1994

- 14 4 Frameline Distribution catalog, 1996
- 14 5 Fulton County Arts Council grant materials, 1992-1993
- 14 6 Fulton County Arts Council grant materials, 1993-1994
- 14 7 Fulton County Arts Council grant materials, 1994-1995
- 14 8 Fulton County Arts Council grant materials, 1995-1996
- 14 9 Fulton County Arts Council grant materials, 1996-1997
- 14 10 Fund for Southern Communities grant materials, 1990, 1994-1996
- 14 11 Galloway, Terry, *Out All Night and Lost My Shoes*, production file, February-March 1990
- 14 12 Gavzer, Bernard, "What We Can Learn From Those Who Survive AIDS" in *Parade*, June 10, 1990
- 15 1 "Gay America Loves You" billboard project, May-June 1990
- 15 2 Georgia Council for the Arts, Artists in Education Artist Directory, 1994
- 15 3 Georgia Council for the Arts, grant guidelines and publications, 1992-1997
- 15 4 Georgia Council for the Arts grant materials, 1988-1993
- 15 5 Georgia Council for the Arts grant materials, 1994-1996
- 15 6 Georgia tax documents, 1993-1997
- 15 7 Gough, Cal, "Atlantas Gay and Lesbian Communities Since Stonewall: A Chronology," December 1990
- 15 8 Grimsley, Jim, *The Decline and Fall of the Rest*, directed by Faye Allen and Del Hamilton, script and program, 1996
- 15 9 Gumnit, Ruth and Robert A. Stern, "The Grief Suite," program and newspaper clipping, December 1989
- 15 10 Haun, Eugene, curriculum vitae, 1981
- 16 1 Headshots and resumes, circa 1987-1992
- 16 2 Headshots and resumes, 1993
- 16 3 Headshots and resumes, 1994
- 16 4 Headshots and resumes, undated
- 16 5 Hein Paper Graphics, 1991-1992
- 16 6 Hill, Kelly, Rebecca Ranson, and David Stebbins, *Legacies*, directed by Jennifer Scott McNair, program, December 20, 1989
- 16 7 Holmes, Shirlene, *Current Events*, directed by S. Faybell Ma-heé, production file, October 1993
- 16 8 Holmes, Shirlene, *A Lady and a Woman*, directed by Carol Mitchell-Leon, production file, 1993 [1 of 2]
- 17 1 Holmes, Shirlene, *A Lady and a Woman*, directed by Carol Mitchell-Leon, production file, 1993 [2 of 2]
- 17 2 IMAGE/SAME Atlanta Gay and Lesbian Film and Video Festival, 1991-1992
- 17 3 "The Inside Line," newsletter, 1991-1996
- 17 4 Internal audit, 1994
- 17 5 IRS audit, 1992

- 17 6 IRS correspondence, 1985-1995
- 17 7 IRS forms, 1986-1997
- 17 8 IRS payments, 1992-1994
- - Jackson, Terrence E. and Tré Johnson, *Souls on Fire*, directed by S. Faybell
Ma-heé, production file, October 1993 [See Holms, Shirlene, *Current Events*,
directed by S. Faybell Ma-heé, production file, October 1993]
- 17 9 Joyce and Jacque folk duo production file, March 25, 1990
- 17 10 "Just War," script, no date
- 17 11 Kappers, John, history and documentary project, 1994
- 17 12 Katz, Jonathan Ned, *Comrades and Lovers*, directed by Rebecca Ranson,
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- 18 1 Katz, Jonathan Ned, *Comrades and Lovers*, directed by Rebecca Ranson,
production file, 1991-1992 [2 of 2]
- 18 2 Kearns, Michael, biography and James Carroll Pickett obituary, 1994
- 18 3 Kearns, Michael, *The Truth is Bad Enough* directed by Larry Hyman, production
file, June 1986
- 18 4 Knoll, Jim, *Fly High*, 1989
- 18 5 *Lambda Rising News*, Summer 1990
- 18 6 *Lavender Legends*, directed by Frances Pici, Rebecca Ranson, and Luann
Purcell, production file, 1991
- 18 7 Lavner, Lynn, "An Evening with Lynn Lavner is Plenty," event materials, 1986,
1988
- 18 8 Laymon, Jeffrey fraud case, 1994
- 18 9 Lesbian and Gay Pride, working calendar, 1990
- 18 10 Lesbian and Gay United Employees of Atlanta (LEAGUE-Atlanta), circa 1992
- 18 11 The Link Counseling Center pamphlets, 1996
- 18 12 Los Angeles Gay and Lesbian Film Festival catalog, 1996
- 18 13 Mackey, M. Corinne, "Renaldos Dinah SweetPie," script submitted to *Family
Album*, March 26, 1991
- 18 14 Mamet, "David, Reunion," no date
- 18 15 Maupin, Armistead, "Armistead Maupin is a Man I Dreamt Up," fundraising
events, 1992
- 18 16 McNally, Terrence, *The Lisbon Traviata*, directed by Luann Purcell, production
file, 1992
- 18 17 Membership materials, no date
- 18 18 Membership renewals, 1996-1997
- 18 19 Memorials, 1987-1991
- 18 20 Metropolitan Atlanta Arts Fund grant application, 1996
- 18 21 Metropolitan Atlanta Arts Fund grant materials, 1993
- 19 1 Metropolitan Atlanta Community Foundation grant materials, 1990-1996

- 19 2 Metropolitan Atlanta Council of Gay and Lesbian Organizations, brochure, no date
- 19 3 Miller, Tim, *Sex/Love/Stories*, publicity materials, 1990 [benefit performance for "Against the Tide" exhibit]
- 19 4 "The NAMES Project," 1987
- 19 5 National Endowment for the Arts grant materials, 1991-1994
- 19 6 National March on Washington for Lesbian and Gay Rights, October 11, 1987
- 19 7 National March on Washington for Lesbian and Gay Rights, 1993
- 19 8 Nations Bank forms and documents, 1992-1995
- 19 9 Near, Holly, photograph, 1994
- 19 10 News clippings, 1987-1994
- 19 11 Notes and fragments, no date
- 19 12 Open Meadows Foundation grant for Network Q, 1996
- 19 13 Organization goals and objectives, circa 1985
- 19 14 Out On Film: Atlantas Gay and Lesbian Film Festival, image scans, 1995
- 19 15 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1995 [1 of 3]
- 19 16 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1995 [2 of 3]
- 20 1 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1995 [3 of 3]
- 20 2 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1996 [1 of 5]
- 20 3 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1996 [2 of 5]
- 20 4 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1996 [3 of 5]
- 21 1 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1996 [4 of 5]
- 21 2 Out On Film: Atlantas Gay and Lesbian Film Festival, project file, 1996 [5 of 5]
- 21 3 Out On Film: Atlantas Gay and Lesbian Film Festival, 1997
- 21 4 Out On Film: Atlantas Gay and Lesbian Film Festival, programs, 1993-1996
- 21 5 OutProud Theater, 1990-1994
- 21 6 "Particular Voices: Thirty Gay and Lesbian Writers in Portraits and Words," with photographer Robert Giard, project file, 1995 [1 of 4]
- 21 7 "Particular Voices: Thirty Gay and Lesbian Writers in Portraits and Words," with photographer Robert Giard, project file, 1995 [2 of 4]
- 22 1 "Particular Voices: Thirty Gay and Lesbian Writers in Portraits and Words," with photographer Robert Giard, project file, 1995 [3 of 4]
- 22 2 "Particular Voices: Thirty Gay and Lesbian Writers in Portraits and Words," with photographer Robert Giard, project file, 1995 [4 of 4]
- 22 3 Party invitation lists, 1994-1995
- 22 4 Philadelphia International Gay and Lesbian Film Festival, July 1996
- 22 5 Photographic negatives, 1995
- 22 6 Photographic negatives, no date
- 22 7 Photographic slides, 1992
- 22 8 Photographs, SAME office space, Tula Art Center (Atlanta, Georgia), no date

- 22 9 Photographs, no date
- - Pickett, James Carroll, *Bathhouse Benediction*, directed by John Callahan, production file, 1986 [See Chesley, Robert, *Jerker*, directed by Michael Kearns, production file, 1986]
- - Pickett, James Carroll Pickett, *Dream Man*, directed by Larry Hyman, production file, June 1986 [See Kearns, Michael, *The Truth is Bad Enough*, directed by Larry Hyman, production file, June 1986]
- 22 10 Polk, P.H., "The Paul Jones Collection," promotional materials for photography exhibition, 1995
- 22 11 Position papers, 1991, 1995
- 22 12 Positive Impact, 1995
- 22 13 *Potluck*, photographs and notes, no date
- 22 14 Pruitt, Dan and Patrick Hutchison, *Different*, directed by Rebecca Ranson, production file, 1988
- 22 15 The Purple Circuit Theaters, newsletter, 1997
- 22 16 Putnam, Bob, Associate Artistic Director, proposal and contract, 1994
- 22 17 RahnArt payments and taxes, 1990-1991
- 22 18 Rankin, Rick and Peggy Platt, *The Gay Deceivers*, directed by Rebecca Ranson, production file, 1991
- 23 1 Rankin, Rick and Peggy Platt, *The Gay Deceivers*, directed by Rebecca Ranson, script and music, 1991
- 23 2 Ranson, Rebecca, *Bathed in Blood*, directed by Rebecca Ranson, promotional materials, May 11-12, 1990
- 23 3 Ranson, Rebecca, *Brownie Broadway: Bound by Blood and Bone*, directed by Lesly Fredman, production file, 1989
- 23 4 Ranson, Rebecca, *Feeling the Presence: Brownie Broadway at 50*, directed by Lesly Fredman, production file, 1993
- 23 5 Ranson, Rebecca, *For Love and for Life*, directed by Rebecca Ranson, production file, September-October 1987
- 23 6 Ranson, Rebecca, *Fragments of the Truth* and *Cant Take No More*, and "Friday Nights" double bill, production file, 1992 [1 of 2]
- 23 7 Ranson, Rebecca, *Fragments of the Truth* and *Cant Take No More*, and "Friday Nights," double bill, production file, 1992, [2 of 2]
- 23 8 Ranson, Rebecca, *Higher Ground*, directed by Rebecca Ranson, production file, May-June 1988
- 23 9 Ranson, Rebecca, *Homes*, directed by Jennifer Scott McNair, program and promotional material, March 17-18, 1990
- 23 10 Ranson, Rebecca, *The Incarceration of Annie* and *Jessie's Time*, directed by Rebecca Ranson, production file, 1989-1990
- 23 11 Ranson, Rebecca, *Lavender Hearts*, no date
- 24 1 Ranson, Rebecca, name plate, no date

- 24 2 Ranson, Rebecca, *Practicing Homosexuals*, directed by Rebecca Ranson, production file, 1993
- 24 3 Ranson, Rebecca, "Promise of Life: Conversations with Long Term Survivors of AIDS," directed by Gary Moss, video production file, 1988-1989
- 24 4 Ranson, Rebecca, *Secrets*, production file, 1989
- 24 5 Ranson, Rebecca, *Texas Two Stepping With the Girls*, musical direction by Cheryl Pittman, production file, 1989-1990
- 24 6 Ranson, Rebecca, *Warren*, directed by Carol Mitchell-Leon, production file, 1986-1987
- 24 7 Ranson, Rebecca, *WASPs*, directed by Rebecca Ranson, production file, 1991-1992 [1 of 2]
- 24 8 Ranson, Rebecca, *WASPs*, directed by Rebecca Ranson, production file, 1991-1992 [2 of 2]
- 25 1 Ranson, Rebecca, *Writes, Rights, Rites*, directed by Rebecca Ranson, production file, 1991
- 25 2 *Rap Sheet*, May 1996
- 25 3 Red Dyke Theatre materials, 1977, no date
- 25 4 Resumes, no date
- 25 5 Salholz, Eloise, et al., "The Future of Gay America" in Newsweek, March 12, 1990
- 25 6 "Sam Baker and Friends in Concert," ticket template, 1988
- 25 7 SAME and IMAGE Gay and Lesbian Film Festival, November 1990
- 25 8 SAME archives inventory, 1985-1993
- 25 9 SAME Atlanta Book Exhibition, 1995
- 25 10 "SAME Mafia" transparency, no date
- 25 11 San Francisco International Lesbian and Gay Film Festival, 1996
- 25 12 Sanders, Sharon and Franklin Abbott, "Poetry and Healing," event flyer, no date
- 25 13 "Setting Up a Volunteer Program," handbook, Georgia Department of Community Affairs, 1988
- 25 14 Seven Stages contract, 1990-1991
- 25 15 Shanks, Jefferey, *Gay Holiday Cabaret*, directed by Jefferey Shanks, production file, November-December 1990
- 25 16 Shanks, Jefferey, *Gay Holiday Cabaret*, directed by Jefferey Shanks, scripts and music, December 1990
- 25 17 Shanks, Jefferey, *SAGA: The Whitney Brownville Story*, directed by Thom Altman, production file, 1991-1992
- 25 18 Sherman, Martin, *Bent*, directed by Robert Putnam, production file, 1993 [1 of 2]
- 26 1 Sherman, Martin, *Bent*, directed by Robert Putnam, production file, 1993 [2 of 2]
- 26 2 "So, Ceaux! Dances" co-produced by Jim Chappelleaux and SAME, June 1990
- 26 3 "Soar with SAME," campaign flyer and brochure 1989
- 26 4 *Southern Voice*, May 26, 1988

- 26 5 Sternberg, Steve, "When AIDS Comes Home: The Life and Death of Tom Fox,"
August 20, 1989
- 26 6 Tenth anniversary invitations, 1994
- 26 7 TLC Funding, 1997
- 26 8 "Together Proud and Strong: Our Sixth Annual Gay Pride Play," production file,
1993
- 26 9 Tradup, Troy, *The Time at the End of this Time*, directed by Rebecca Ranson,
March 1994
- 26 10 "A Tribute to Joyce Brookshire," May 6, 1992
- 26 11 T-shirt, "Gay America Loves You," no date
- 27 1 T-shirt, "Network Q Road Crew," no date
- 27 2 T-shirt, "Out-Proud Theatre," no date
- 27 3 T-shirt, "Southern Voice," no date
- 27 4 Unidentified writings, 1995
- 27 5 Unidentified writings, no date
- 27 6 Video collection list, circa 1993
- 27 7 Video Pool, 1996
- 27 8 Vivien, Renee, *Woman of the Wolf*, directed by Greta Schiller, production file,
1994, 1996
- 27 9 "Voices of Dissent," production file, December 1989-March 1990
- 27 10 Weathers, Carolyn, and Jenny Wrenn, "Reading their Works," June 28, 1987
- 27 11 Wilson, Lanford, *Lemon Sky*, directed by Lawrence Keller, production file, 1993
- 27 12 Wolfe Video, undated
- 27 13 "Women Make Music," event materials, circa 1992
- 27 14 "Womens Works," a collection of pieces by women artists of Atlanta, directed by
the artists, production file, March 1991
- 27 15 York, Beth, "Bridges," 1989
- 27 16 YouthPride Atlanta, 1996

Series 2
Audiovisual material, 1984-1990
Box AV1

Scope and Content Note

The series consists of sound and video recordings documenting some of the Southeastern Arts, Media and Education Project's events. Video recordings contain interviews with members of Atlanta's lesbian and gay community, a 1984 Human Rights Campaign fundraising drive, and *Southern Voice* newspaper's Potluck Dinner from Hell. Sound recordings include readings of poetry by Sharon Sanders, Franklin Abbott, and Susan Ottzen at the Atlanta arts center Callanwolde, an Atlanta Flute Ensemble recital, and a recorded conversation with unidentified community members.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Box	Folder	Content
AV1	-	Atlanta Flute Ensemble recital, April 1986 [original: cassette]
AV1	-	"Bollings Greatest Hits," 1990 [original: cassette]
AV1	-	Conversation, July 12 [1990?] [original: cassette]
AV1	-	Human Rights Campaign Show Our Strength Fund Raising Drive, 1984 [original: VHS]
AV1	-	Interviews with Etta Zwell, John Van Tanten (pt. 1), and Alan Walker, 1986 [original: VHS]
AV1	-	Interviews with Kate Wright, Norman MacGregor, and John Van Zanten (pt. 2), October 31, 1986 [original: VHS]
AV1	-	Miller, Celeste, "Seduction of Possession (Turn Me Loose)," no date [original: cassette]
AV1	-	Poetry by Sharon Sanders, Franklin Abbott, and Susan Ottzen at Callanwolde, sound by Janet Snyder, 1984 [original: cassette]
AV1	-	Potluck Dinner from Hell, <i>Southern Voice</i> newspaper, August 29, 1988 [original: VHS]

Series 3

Born digital material

Box AV1

Scope and Content Note

The series consists of unprocessed floppy disks.

Arrangement Note

Unprocessed series.

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.
