SAMUELS, JOHN.
John Samuels papers, 1922-1977

Emory University
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Descriptive Summary

Creator: Samuels, John.
Title: John Samuels papers, 1922-1977
Call Number: Manuscript Collection No. 952
Extent: .25 linear ft. (1 box)
Abstract: Papers of John Samuels, an African American musician from Atlanta, Georgia including sheet music, handwritten scores, programs from Atlanta churches, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

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Source

Citation
[after identification of item(s)], John Samuels papers, Manuscript, Archives and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, December 10, 2005.

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Collection Description

Biographical Note
John Samuels was an African American musician from Atlanta, Georgia.

Scope and Content Note
The collection contains the papers of John Samuels from 1922-1977. The papers include sheet music, handwritten scores, programs from Atlanta churches, and photographs. The scores were possibly transcribed by Samuels, although none are original compositions. The photographs are mostly of unidentified family and friends and include autographed photographs of Sammie Davis, Jr. and May Britt.

Arrangement Note
Arranged by document type.
## Container List

### Photographs

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<td>1</td>
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<td>Photographs</td>
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### Programs

1. 4. Liberty Baptist Church Annual Musical, Atlanta, Georgia, March 23, 1956
2. 5. West Hunter Street Baptist Church, 96th Church Anniversary, Atlanta, Georgia, November 27, 1977

### Scores

1. 6. April in Paris
2. 7. Autumn Leaves
3. 8. Birth of the Blues
4. 9. The Greatest Possession
5. 10. Lover Come Back to Me
6. 11. My Funny Valentine
7. 12. Route 66

### Sheet music

4. 16. Pace, Charles H., “Bread of Heaven,” Old Ship of Zion Music, 1941
5. 17. Reed, Curtis, “Be Happy,” 1974