

SANTACROCE, MARY NELL, 1918-1999.
Mary Nell Santacroce collection, circa 1935-1999

Emory University
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Descriptive Summary

Creator: Santacroce, Mary Nell, 1918-1999.
Title: Mary Nell Santacroce collection, circa 1935-1999
Call Number: Manuscript Collection No. 835
Extent: .5 linear ft. (1 box) and 1 oversized bound volume (OBV)
Abstract: Papers of Mary Nell Santacroce, actress and educator, including printed material, a scrapbook, slides, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 1999.

Citation

[after identification of item(s)], Mary Nell Santacroce collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Pat Clark, Processing Assistant, April 24, 2001.

Collection Description

Biographical Note

Mary Nell Santacroce (1918-1999) was born in Atlanta, Georgia, where she lived for most of her life, pursuing a career in teaching and in acting. She earned an A.B. degree in theatre from the

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University of Georgia in 1939. After a short period in New York City, where she attempted to launch a career in theatre, Santacroce returned to Atlanta and married Hugh Ivey. They had two children, John and Dana Ivey, and were later divorced.

From 1948 to 1965 Santacroce was instructor of speech and drama at Georgia Institute of Technology, where she met her second husband, Daniel (Dante) Santacroce. She earned a master's degree in speech therapy from Emory University in 1952 and began working with deaf children at the Atlanta School for the Deaf (formerly the Junior League School for the Deaf). She also taught speech therapy and speech arts in the public schools in DeKalb County and in Marietta, Georgia. She taught drama and directed plays at Georgia State University from 1965-1972 and continued to do private tutoring. She also accepted acting roles in theatre, film, and television. Santacroce was active in regional theatre until her death on February 17, 1999.

Scope and Content Note

The collection consists of the papers of Mary Nell Santacroce from 1935-1999. The papers include printed material, a scrapbook, slides, and photographs. Materials relate primarily to Santacroce's career in theatre. The scrapbook, maintained by her husband, Daniel (Dante) Santacroce, includes clippings, photocopies of newspaper and magazine articles, playbills, and photographs dating from 1935-1999. Also present are typescripts indicating her acting roles and a typescript of Fred Chappell's eulogy honoring her. Of particular interest are the photographs dating from circa 1935-1999 depicting Santacroce in her numerous dramatic roles, notably stage productions of Tennessee Williams' *Tiger Tales* and Alfred Uhry's *Driving Miss Daisy*, and the film *Wise Blood*. There are also a large number of publicity photographs of Santacroce dating from the 1930s-1990s.

Arrangement Note

Arranged by record type.

Container List

Printed material

Box	Folder	Content
1	1	Chappell, Fred, "Eulogy for Mary Nell," February 25, 1999, typescript
1	2	Clippings, 1940-1996
1	3	Resumes, Mary Nell Santacroce, 1962, 1988
OBV1		Scrapbook, "Mary Nell Santacroce, 1918-1999"

Photographs

1	4	Slides, Mary Nell Santacroce in unidentified stage drama, n.d.
1	5	Publicity photographs, Mary Nell Santacroce
1	6	Photographs of Mary Nell Santacroce in dramatic productions, 1970s
1	7	Photographs of Mary Nell Santacroce in dramatic productions, 1980s
