SCHIFF, HARRIS.
Harris Schiff papers, 1961-2008

Emory University
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Descriptive Summary

Creator: Schiff, Harris.
Title: Harris Schiff papers, 1961-2008
Call Number: Manuscript Collection No. 1125
Extent: 1.25 linear feet (3 boxes), 2 oversized papers boxes (OP), and AV Masters: 3.375 linear feet (4 boxes)
Abstract: Papers of New York poet Harris Schiff, including correspondence, writings, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Related Materials in This Repository

Source
Purchase, 2009.

Citation
[after identification of item(s)], Harris Schiff papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Susan Potts McDonald, August 2011

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**Collection Description**

**Biographical Note**

Harris Schiff, New York City poet, was part of the so-called second generation of New York School poets that arose during the 1960s and included Ted Berrigan, Ron Padgett, Anne Waldman, and Joe Brainard. Schiff was associated with The Poetry Project, a poetry organization established in 1966, operating out of St. Mark's Church-in-the-Bowery in New York City. The New York poets of this period were influenced by art and their work contained much of the same humor and collaborative spirit as their earlier counterparts in the New York School of Poets. His books include *In the Heart of the Empire* and *Yo-Yo's with Money*, which he co-authored with Ted Berrigan.

**Scope and Content Note**

The collection consists of the papers of Harris Schiff from 1961-2008. The papers include correspondence, writings by Schiff, works by others, subject files, photographs, and audio visual material. The collection documents Harris' life and creative works, as well as his collaborations and relationships with other New York poets during the 1960s-1970s.

The correspondence includes letters from Bill Berkson, Ted Berrigan, Allen Ginsberg, Anselm Hollo, Gerard Malanga, Alice Notley, Ron Padgett, Lewis Warsh, and Anne Waldman, among others. Many of the letters discuss current projects the poets were working on, as well as their social lives. Some correspondence from Anne Waldman and Alice Notley discuss Poetry Project business.

In addition to writings by Schiff himself, the collection also contains a substantial amount of works (both art and writings) by various friends and acquaintances including Ted Berrigan, Alice Notley, George Schneeman, and Lewis Warsh.

The audiovisual material includes audio recordings of readings/performances by Ted Berrigan, William Burroughs, Allen Ginsberg, Simon Pettet, Harris Schiff, and Jack Spicer. Of particular interest in the audiovisual series are 8-10 hours of unedited informal video recordings which document Allen Ginsberg's everyday life in New York City. These recordings eventually became *Ego Confessions*, a 45-minute pilot for a proposed television show featuring Ginsberg. The recordings also include Ginsberg reading his poetry and discourses on many subjects including the confessional aspects of his work, capitalism, government surveillance, Mideast policy, and the use of media for war propaganda.

**Arrangement Note**

Arranged by record type.
## Container List

### Correspondence

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### Photographs

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<td>St. Mark's Church in the Bowery, poster, 1977</td>
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<td>Writings, &quot;As Ever, As Usual,&quot; typescript carbon [collaboration with Berrigan], February 4-6, 1978</td>
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<td>Writings, <em>Yo-Yo's with Money</em>, typescript of taped conversation, baseball game tickets and program, September 14, 1977 [collaboration with Ted Berrigan] [See also Audiovisual Materials: Berrigan, Ted and Harris Schiff, <em>Yo-Yo's with Money</em>]</td>
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<td>Writings, &quot;Beaned in Boston,&quot; notebook, typescript of taped conversation, baseball game ticket and program, May 1978 [collaboration with Ted Berrigan as a follow-up to <em>Yo-Yo's With Money</em>] [See also Audio Visual Materials: Berrigan, Ted and Harris Schiff, &quot;Beaned in Boston&quot;]</td>
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<td>Berkson, Bill [See Correspondence: Berkson, Bill]</td>
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OP1  2  Berrigan, Ted, Collage, "Chapter Two," collaborative collage by Berrigan and George Schneeman, signed by both and inscribed "For Harris"

2  25  Berrigan, Ted, Flyer (handwritten draft) for reading at the Whitney Museum, no date [with list of friends to be invited]

2  26  Berrigan, Ted, Flyers for readings [many include Harris Schiff]

2  27  Berrigan, Ted, Notebook, manuscript, 1987

2  28  Berrigan, Ted, Notes

2  29  Berrigan, Ted, Obituaries, 1983

2  30  Berrigan, Ted, Poem, "Artists proofto Harris Schiff," manuscript, 1977 [illustration by George Schneeman]

2  31  Berrigan, Ted, Poem, "Body of a Female," manuscript [four-lines by Berrigan along with Alice Notley and others contributing]

2  32  Berrigan, Ted, Poem, "Donna," manuscript

2  33  Berrigan, Ted, Poem, "Ikonostasis," photocopy

2  34  Berrigan, Ted, Poem, "Love Song," manuscript [collaboration with Schiff, first six lines by Schiff, remainder by Berrigan], circa 1978

2  35  Berrigan, Ted, Poem, "Me & My Enemy," manuscript (with three shorter poems by Berrigan and Schiff)

2  36  Berrigan, Ted, Poem, "Ode," typescript [collaboration with Joanne Kyger], April 2, 1982

2  37  Berrigan, Ted, Poem, "Penis O'Clock," typescript

2  38  Berrigan, Ted, Poem, "Quite Late, or, Your Poem," typescript, October 1, 1981 [inscribed by Berrigan and Alice Notley]


OP1  3  Berrigan, Ted, Poem, "Winter & Spring," manuscript, written on brown paper bag and inscribed by Berrigan to Harris with instructions for him to fill in collaboratively between the lines (not completed), circa 1979

2  40  Berrigan, Ted, Poem, "Yo-Yo's with Money," list (handwritten) of alternate titles

2  41  Berrigan, Ted, Poem, "Yo-Yo's with Money," manuscript blurb written by Berrigan, 1977

OP1  4  Berrigan, Ted, Poster for reading at the Firehouse, January 19, [no year] and workshop with Harris Schiff, January 20, [no year]

2  42  Berrigan, Ted, Printed, *Bath Avenue Newsletter*, July 1996 [includes photographs of Berrigan]

2  43  Berrigan, Ted, Printed, "Landscape with Figures (Southampton)," Alternative Press, postcard [with photo collage of Berrigan]

3  1  Berrigan, Ted, Printed, "Ted Berrigan Selected Poems," mimeo booklet


-  -  Brodey, Jim [See Correspondence: Brodey, Jim]
Burckhardt, Rudy, *I Should Run for Cover But I'm Right Here*, original drawings for cover, circa 1978

Bye, Reed, Joe Richey, Tom Peters, and Jack Collom, *Yo-Yo's With Money Rides Again, & Again*, typescript

Good, Phil, Max Warsh, Sean Burns, and Jack Collom, *Son of Yo-Yo's With Money*, typescript

- - Hollo, Anselm [See Correspondence: Hollo, Anselm]

Kraut, Rochelle, color etching, 1973 (signed and inscribed to Schiff, 1981)

OP1 5 Kuhn, Rosina, print for Transatlantic Poetry Reading featuring Simon Pettet and Harris Schiff, December 8, 1978, at Zu [2 copies]

Malanga, Gerald, *The Harris Review*, original photo-collage for cover, 1970 [See also Correspondence: Malanga, Gerald]

- - Mayer, Bernadette [See Correspondence: Mayer, Bernadette]

Notley, Alice, *8 for Harris*, handmade book with watercolor paintings, 20 pages, no date

Notley, Alice, hand-painted fan, with depiction of Ted Berrigan and Harris Schiff, based on images used on cover of *Yo-Yo's For Money*

- - Nauen, Elinor [See Correspondence: Nauen, Elinor]

- - Padgett, Ron [See Correspondence: Padgett, Ron]

OP1 6 Schneeman, George, cover art for *Harris Review #2*

OP1 7 Schneeman, George, collage/drawing, mock-up of flyer for "The Bryant Park Reading," June 2, 1971 featuring Michael Brownstein, Merrill Gilfillian, Maureen Owen, and Harris Schiff

Schneeman, George and Elio, broadside, "Landscape" [inscribed by Elio Schneeman]

Spicer, Jack, Notebook containing two poems, collage on cover by Schiff, circa 1964

Waldman, Anne [See Correspondence: Waldman, Anne]

Waldman, Anne, "Girls," poetry card, Grindstone Press, no date

Waldman, Anne, "Light & Shadow," broadside, 1972 [inscribed by Waldman]

Warsh, Lewis [See Correspondence: Warsh, Lewis]

Warsh, Lewis, *Allegra*, typescript photocopy [inscribed to Harris]

Warsh, Lewis, *Letters*, typescript photocopy [later published as "The Maharajah's Son"]

Warsh, Lewis, Poem, "the rules: the rules: the rules / Meant to be Broken," typescript, July 1963

Warsh, Lewis, Poem, "The Pacts / Meant to be Broken," typescript, July 1963


**Sound recordings**

AV4  -  Spicer, Jack, reading at Vancouver, 1965 [original: audio cassette]
AV4  -  Spicer, Jack, "Poetry and Politics" lecture at Berkeley Poetry Conference, 1965
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnmbw][Digital/digitized copy available in the Reading Room: id bnm8m]

AV4  -  Berrigan, Ted, Side 1 contains reading at Jewish Community Center, 1970 and
Side 2 contains "Ted Berrigan Ann Arbor Song, Train Ride" [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq1z][Digital/digitized copy available in the Reading Room: id bnpv5]

AV4  -  Berrigan, Ted with Amiri Baraka, reading at the Village Gate (New York, New
York), April 6, 1973 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnpt1][Digital/digitized copy available in the Reading Room: id bnpfx]

AV4  -  Schiff, Harris reading at St. Mark's Church, May 18, 1977, includes a long
introduction by Ted Berrigan in which he lays out Schiff’s position within
New York School, relationship to Larry Fagin, Tom Clark, Ted Berrigan, etc.
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnpsw][Digital/digitized copy available in the Reading Room: id bnpw9]

AV4  -  Berrigan, Ted and Tom Caray on WBAI radio (New York, New York) taking
questions from callers, July 20, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq6n][Digital/digitized copy available in the Reading Room: id bnq5h]

AV4  -  Burroughs, William S., reading at Queen's College [WBAI], December 14, 1977
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq37][Digital/digitized copy available in the Reading Room: id bnq8x]

AV4  -  Schiff, Harris and Alice Notley, St. Mark's Church (New York, New York), May
22, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq4c][Digital/digitized copy available in the Reading Room: id bnq7s]

AV4  -  Ginsberg, Allen, performing "World Premier of Tyger," with Harris Schiff
on drums at the Poetry Project, introduced by Ron Padgett, also Ginsberg
reading "What's Dead," May 24, 1978; also includes Schiff recounting the
conversations he had with Ted Berrigan on the way to Fenway Park for the
game that he would record for the "Beaned in Boston" project; Steve Carey,
Simon Pettet, Ted Berrigan and Schiff all talking in car, June 1978 [original:
audio cassette]
[Digital/digitized copy available in the Reading Room: id bnqxj][Digital/digitized copy available in the Reading Room: id bnqt4]
AV4 - Berrigan, Ted and Harris Schiff, Yo-Yo's with Money, at New York Yankee and Boston Red Sox baseball game, New York, September 14, 1977 [2 tapes] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bps03][Digital/digitized copy available in the Reading Room: id bp9rp][Digital/digitized copy available in the Reading Room: id bp9zh][Digital/digitized copy available in the Reading Room: id bp9xc]

AV4 - Berrigan, Ted and Harris Schiff, "Beaned in Boston," at Boston Red Sox and Detroit Tiger baseball game, Boston, Massachusetts, May 28, 1978 [2 tapes] [original: audio cassette] [See also Writings by Schiff, "Beaned in Boston"] [Digital/digitized copy available in the Reading Room: id bnr3b][Digital/digitized copy available in the Reading Room: id bnqrv][Digital/digitized copy available in the Reading Room: id bnqwd][Digital/digitized copy available in the Reading Room: id bnqv8]

AV4 - Berrigan, Ted, workshop, location unknown, August 24, 1978 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id brgjh][Digital/digitized copy available in the Reading Room: id bnrfq]

AV4 - Berrigan, Ted, recordings made during poetry reading trip to Europe in 1978 including the P78 One World Poetry conference in Zurich; tape marked "Gröningen" on Side A and "Zurich" on Side B, contains reading by Berrigan; tape marked "Gröningen" on both sides includes Berrigan workshop on Side 1 and readings by Harris Schiff, Jessica Hadgedorn, etc, on Side 2, September 25-October 3, 1978 [2 tapes] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bnr6r][Digital/digitized copy available in the Reading Room: id bnq4g][Digital/digitized copy available in the Reading Room: id bnt87][Digital/digitized copy available in the Reading Room: id bnt73]

AV4 - Pettet, Simon and Harris Schiff, reading at Zu Transatlantic Poetry Reading, December 8, 1978, includes introductions by Jim Brodey [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bp1rv][Digital/digitized copy available in the Reading Room: id bp1qq]

AV4 - Berrigan, Ted, reading The Sonnets, December 10, 1978, includes introduction by Ron Padgett; some sonnets sung by Rochelle Kraut [2 tapes] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bp1wd][Digital/digitized copy available in the Reading Room: id bp1zp][Digital/digitized copy available in the Reading Room: id bp1s0][Digital/digitized copy available in the Reading Room: id bp1v8]

AV4 - Berrigan, Ted, on The Sonnets, lecture held at St. Mark’s Church (New York, New York), February 27, 1979, introduced by Maureen Owen [2 tapes] [original: audio cassette]
Harris Schiff papers, 1960-2000

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AV4 - Berrigan, Ted and Harris Schiff, reading at San Francisco State University, with Berrigan in conservation after the reading, April 29, 1979 [hosted by Tom Mandel, Philip Whalen, et. al.] [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bp4s9][Digital/digitized copy available in the Reading Room: id bp4nr]

AV4 - Berrigan, Ted, Side 1 [at 35:00] includes Berrigan improvising poetry, June 16-22, 1979; also includes reading by Harris Schiff and spontaneous composition by Schiff [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bpb1w][Digital/digitized copy available in the Reading Room: id bp9st]

AV4 - Berrigan, Ted, at NYCR, location unknown, September 197 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bqpzq][Digital/digitized copy available in the Reading Room: id bq1gt]

AV4 - Berrigan, Ted, Side 1 contains Berrigan's class at Stevens Institute, Hoboken, New Jersey, October 3, 1980; Side 2 contains long spontaneous composition by Harris Schiff about his house in the Bronx, September 14, 1980 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bqpt5][Digital/digitized copy available in the Reading Room: id bq13]

AV4 - Berrigan, Ted, Side 1 contains St. Mark's Church Poetry Project reading, November 19, 1980, introduced by Bernadette Mayer; Side 2 includes an appearance by Schiff at Berrigan's Stevens Institute class, with a long introduction by Berrigan in which he discusses Yo-Yo's with Money, a reading by Schiff, and a lengthy discussion by Berrigan, November 25, 1980 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bqpwf][Digital/digitized copy available in the Reading Room: id bpxk]

AV4 - Berrigan, Ted and Harris Schiff, collaboration recorded at City College of New York, with reading of "Yellow Man" by Berrigan for Ron Padgett, February 15, 1983 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bqpwl][Digital/digitized copy available in the Reading Room: id bq0z]

AV4 - Berrigan, Ted, memorial broadcast about Berrigan on WBAI radio, with readings/commentary by Harris Schiff, John Fish, and others; also includes Berrigan's last reading at St. Marks Poetry Project, 1983 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id bqq27][Digital/digitized copy available in the Reading Room: id bqqv9]

Video recordings
Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 3 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8pk]

Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 4 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8qq]

Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, HS 5 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8rv]

Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 8 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7m6]

Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 9 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7nb]

Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE10 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7pg]

Schiff, Harris, "In the Heart of the Empire," edited from the above and sent to Bern, Switzerland, for a gallery opening of paintings by Rosina Kuhn in 1979 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8nf]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 2A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7qm]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 6A (Tim Leary) [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7rr]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 7A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7sw]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 8A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7t1]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 9A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7v5]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 10A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7w9]

Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 11A [original: Umatic]
AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 12A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn7zk

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 13A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn80t

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 14A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn81z

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 15A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn823

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 18A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn837

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 19A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn84c

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 20A [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn85h

AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 6B [original: Umatic]
Digital/digitized copy available in the Reading Room: id pn88x
AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 9B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn892]

AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 10B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8eb]

AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 11B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8dg]

AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 13B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8fm]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 1A, 2A, 3A, 4A
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8b6]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 4A, 5A, 6A, 7A
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8gr]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 7A, 8A, 9A, 10A
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8hw]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 10A, 11A, 12A, 13A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8j1]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 13A, 14A, 15A, 16A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8k5]

AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 17A, 18A, 19A
[original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8m9]

AV2 - "Allen Ginsberg Ego Confession," Take 1 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8wd]

AV2 - "Allen Ginsberg Ego Confession," Peabody Copy/Pilot [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8xj]

AV2 - "Allen Ginsberg Ego Confession," Peabody Copy/Badly flawed [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8zp]
AV2 - "Allen Ginsberg Ego Confession" 45 minutes [original: Umatic]
        [Digital/digitized copy available in the Reading Room: id pn90x]
AV2 - "Allen Ginsberg Ego Confession" [original: Umatic]
        [Digital/digitized copy available in the Reading Room: id pn912]
AV2 - Berrigan, Ted and Harris Schiff, reading at San Francisco State University, April 29, 1979 [original: Umatic] [See also cassette tape recording of same event which includes additional material]
        [Digital/digitized copy available in the Reading Room: id pn926]
AV3 - Shamonsky, Dorothy. "What's the Question," undated [original: Umatic]
        [Digital/digitized copy available in the Reading Room: id pn93b]