

SCHIFF, HARRIS.

Harris Schiff papers, 1961-2008

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Schiff, Harris.
Title: Harris Schiff papers, 1961-2008
Call Number: Manuscript Collection No. 1125
Extent: 1.25 linear feet (3 boxes), 2 oversized papers boxes (OP), and AV Masters:
3.5 linear feet
Abstract: Papers of New York poet Harris Schiff, including correspondence, writings,
printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Ted Berrigan collection and the Raymond Danowski Poetry Library collection.

Source

Purchase, 2009.

Citation

[after identification of item(s)], Harris Schiff papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Susan Potts McDonald, August 2011

Collection Description

Biographical Note

Harris Schiff, New York City poet, was part of the so-called second generation of New York School poets that arose during the 1960s and included Ted Berrigan, Ron Padgett, Anne Waldman, and Joe Brainard. Schiff was associated with The Poetry Project, a poetry organization established in 1966, operating out of St. Mark's Church-in-the-Bowery in New York City. The New York poets of this period were influenced by art and their work contained much of the same humor and collaborative spirit as their earlier counterparts in the New York School of Poets. His books include *In the Heart of the Empire* and *Yo-Yo's with Money*, which he co-authored with Ted Berrigan.

Scope and Content Note

The collection consists of the papers of Harris Schiff from 1961-2008. The papers include correspondence, writings by Schiff, works by others, subject files, photographs, and audio visual material. The collection documents Harris' life and creative works, as well as his collaborations and relationships with other New York poets during the 1960s-1970s.

The correspondence includes letters from Bill Berkson, Ted Berrigan, Allen Ginsberg, Anselm Hollo, Gerard Malanga, Alice Notley, Ron Padgett, Lewis Warsh, and Anne Waldman, among others. Many of the letters discuss current projects the poets were working on, as well as their social lives. Some correspondence from Anne Waldman and Alice Notley discuss Poetry Project business.

In addition to writings by Schiff himself, the collection also contains a substantial amount of works (both art and writings) by various friends and acquaintances including Ted Berrigan, Alice Notley, George Schneeman, and Lewis Warsh.

The audiovisual material includes audio recordings of readings/performances by Ted Berrigan, William Burroughs, Allen Ginsberg, Simon Pettet, Harris Schiff, and Jack Spicer. Of particular interest in the audiovisual series are 8-10 hours of unedited informal video recordings which document Allen Ginsberg's everyday life in New York City. These recordings eventually became *Ego Confessions*, a 45-minute pilot for a proposed television show featuring Ginsberg. The recordings also include Ginsberg reading his poetry and discourses on many subjects including the confessional aspects of his work, capitalism, government surveillance, Mideast policy, and the use of media for war propaganda.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Aker, Kathy, 1972-1973
1	2	Andrews, Bruce, no date
1	3	Beltrametti, Franco, 1978-1980
1	4	Berkson, Bill, 1970-1998
1	5	Berrigan, Kate, 1985
1	6	Berrigan, Ted, 1969-1982
1	7	Brodey, Jim, 1972
1	8	Brownstein, Michael, 1962
1	9	Burckhart, Rudy, no date
1	10	Carey, Steve, 1979
1	11	Davidson, Michael, 1979
1	12	Ellingham, Lewis, 1986
1	13	Ginsberg, Allen, 1977
1	14	Giorno, John, 1972-1978
1	15	Hollo, Anselm and Jane, 1973-2008
1	16	Malanga, Gerard, 1970-1979
1	17	Mayer, Bernadette, 1977-1983
1	18	Nauen, Elinor, 1983
1	19	Notley, Alice, 1973-1984
1	20	Padgett, Ron, 1977-1997
1	21	Persky, Stan, no date
1	22	Pettet, Simon, no date
1	23	Rovigatti, France, 1978
1	24	Schjeldahl, Peter, 1978
1	25	Schneeman, George, 1969-2000
1	26	Waldman, Anne, 1970-2000
1	27	Warsh, Lewis, 1961-1977
2	1	Warsh, Lewis, 1978-1983
2	2	Unknown authors

Photographs

2	3	Berrigan, Ted, no date (2 photos)
2	4	Brodey, Jim and unknown, no date
2	5	Bryant Park (N.Y.) reading, 1971 (3 photos)
2	6	Carey, Jim, 1981

- 2 7 Notley, Alice, no date [photographer: Rochelle Kraut]
- 2 8 Oliver, Doug, 1995 [photographer: Marc Atkins]
- 2 9 Schiff, Harris, no date (3 photos)
- 2 10 Warsh, Lewis, 1972, 1976 (4 photos)
- 2 11 Album, includes photographs of Ted Berrigan, Ann Waldman, Clark Coolidge, Harris Schiff and others, 1972
- 2 12 Unknown

Subject files/Printed

- 2 13 General printed
- OP1 1 NYC Poetry calendars,
- 2 14 P78: One World Poetry, 1978
- 2 15 P79: One World Poetry, 1979
- 2 16 Poetry Project at St. Mark's Church, 1982-1983
- OP2 1 Poetry Project at St. Mark's Church, posters
- OP2 2 St. Mark's Church in the Bowery, poster, 1977

Works by Schiff

- 2 17 List, "Uncollected - Magazine Poems"
- 2 18 Notebook, manuscript, 1978 [with an additional note by Schiff in 2004]
- 2 19 Writings, "As Ever, As Usual," typescript carbon [collaboration with Berrigan], February 4-6, 1978
- 2 20 Writings, *Yo-Yo's with Money*, typescript of taped conversation, baseball game tickets and program, September 14, 1977 [collaboration with Ted Berrigan] [See also Audiovisual Materials: Berrigan, Ted and Harris Schiff, *Yo-Yo's with Money*]
- 2 21 Writings, "Beaned in Boston," notebook, typescript of taped conversation, baseball game ticket and program, May 1978 [collaboration with Ted Berrigan as a follow-up to *Yo-Yo's With Money*] [See also Audio Visual Materials: Berrigan, Ted and Harris Schiff, "Beaned in Boston"]
- 2 22 Writings, "Life with Ted," typescript [collaboration with Anne Waldman], May 1971
- 2 23 Writings, "Poems," paste-up sheets for mimeo book, C-Press, 1978 [cover art by Larry Rivers; the colophon page is signed by "Arnold Mlagmo," pseudonym for Ted Berrigan]
- 2 24 Writings, "Royal Blue for the Boys," typescript [collaboration with Ted Berrigan], May 11, 1971

Works by others

- - Andrews, Bruce [See Correspondence: Andrews, Bruce]
- - Beltramatti, Franco [See Correspondence: Beltrametti, Franco]
- - Berkson, Bill [See Correspondence: Berkson, Bill]

- OP1 2 Berrigan, Ted, Collage, "Chapter Two," collaborative collage by Berrigan and George Schneeman, signed by both and inscribed "For Harris"
- 2 25 Berrigan, Ted, Flyer (handwritten draft) for reading at the Whitney Museum, no date [with list of friends to be invited]
- 2 26 Berrigan, Ted, Flyers for readings [many include Harris Schiff]
- 2 27 Berrigan, Ted, Notebook, manuscript, 1987
- 2 28 Berrigan, Ted, Notes
- 2 29 Berrigan, Ted, Obituaries, 1983
- 2 30 Berrigan, Ted, Poem, "Artists proof to Harris Schiff," manuscript, 1977 [illustration by George Schneeman]
- 2 31 Berrigan, Ted, Poem, "Body of a Female," manuscript [four-lines by Berrigan along with Alice Notley and others contributing]
- 2 32 Berrigan, Ted, Poem, "Donna," manuscript
- 2 33 Berrigan, Ted, Poem, "Ikonostasis," photocopy
- 2 34 Berrigan, Ted, Poem, "Love Song," manuscript [collaboration with Schiff, first six lines by Schiff, remainder by Berrigan], circa 1978
- 2 35 Berrigan, Ted, Poem, "Me & My Enemy," manuscript (with three shorter poems by Berrigan and Schiff)
- 2 36 Berrigan, Ted, Poem, "Ode," typescript [collaboration with Joanne Kyger], April 2, 1982
- 2 37 Berrigan, Ted, Poem, "Penis O'Clock," typescript
- 2 38 Berrigan, Ted, Poem, "Quite Late, or, Your Poem," typescript, October 1, 1981 [inscribed by Berrigan and Alice Notley]
- 2 39 Berrigan, Ted, Poem, "The Who's Last Tour," typescript, November 4, 1982
- OP1 3 Berrigan, Ted, Poem, "Winter & Spring," manuscript, written on brown paper bag and inscribed by Berrigan to Harris with instructions for him to fill in collaboratively between the lines (not completed), circa 1979
- 2 40 Berrigan, Ted, Poem, "Yo-Yo's with Money," list (handwritten) of alternate titles
- 2 41 Berrigan, Ted, Poem, "Yo-Yo's with Money," manuscript blurb written by Berrigan, 1977
- OP1 4 Berrigan, Ted, Poster for reading at the Firehouse, January 19, [no year] and workshop with Harris Schiff, January 20, [no year]
- 2 42 Berrigan, Ted, Printed, *Bath Avenue Newsletter*, July 1996 [includes photographs of Berrigan]
- 2 43 Berrigan, Ted, Printed, "Landscape with Figures (Southampton)," Alternative Press, postcard [with photo collage of Berrigan]
- 3 1 Berrigan, Ted, Printed, "Ted Berrigan Selected Poems," mimeo booklet
- 3 2 Berrigan, Ted, Receipt, Penguin Books, for poems published in *English and American Surrealist Poetry*, June 8, 1978
- - Brodey, Jim [See Correspondence: Brodey, Jim]

- 3 3 Burckhardt, Rudy, *I Should Run for Cover But I'm Right Here*, original drawings for cover, circa 1978
- 3 4 Bye, Reed, Joe Richey, Tom Peters, and Jack Collom, *Yo-Yo's With Money Rides Again, & Again*, typescript
- 3 5 Good, Phil, Max Warsh, Sean Burns, and Jack Collom, *Son of Yo-Yo's With Money*, typescript
- - Hollo, Anselm [See Correspondence: Hollo, Anselm]
- 3 6 Kraut, Rochelle, color etching, 1973 (signed and inscribed to Schiff, 1981)
- OP1 5 Kuhn, Rosina, print for Transatlantic Poetry Reading featuring Simon Pettet and Harris Schiff, December 8, 1978, at Zu [2 copies]
- 3 7 Malanga, Gerald, *The Harris Review*, original photo-collage for cover, 1970 [See also Correspondence: Malanga, Gerald]
- - Mayer, Bernadette [See Correspondence: Mayer, Bernadette]
- 3 8 Notley, Alice, *8 for Harris*, handmade book with watercolor paintings, 20 pages, no date
- 3 9 Notley, Alice, hand-painted fan, with depiction of Ted Berrigan and Harris Schiff, based on images used on cover of *Yo-Yo's For Money*
- - Nauen, Elinor [See Correspondence: Nauen, Elinor]
- - Padgett, Ron [See Correspondence: Padgett, Ron]
- OP1 6 Schneeman, George, cover art for *Harris Review #2*
- OP1 7 Schneeman, George, collage/drawing, mock-up of flyer for "The Bryant Park Reading," June 2, 1971 featuring Michael Brownstein, Merrill Gilfillian, Maureen Owen, and Harris Schiff
- 3 10 Schneeman, George and Elio, broadside, "Landscape" [inscribed by Elio Schneeman]
- 3 11 Spicer, Jack, Notebook containing two poems, collage on cover by Schiff, circa 1964
- - Waldman, Anne [See Correspondence: Waldman, Anne]
- 3 12 Waldman, Anne, "Girls," poetry card, Grindstone Press, no date
- 3 13 Waldman, Anne, "Light & Shadow," broadside, 1972 [inscribed by Waldman]
- - Warsh, Lewis [See Correspondence: Warsh, Lewis]
- 3 14 Warsh, Lewis, *Allegra*, typescript photocopy [inscribed to Harris]
- 3 15 Warsh, Lewis, *Letters*, typescript photocopy [later published as "The Maharajah's Son"]
- 3 16 Warsh, Lewis, Poem, "the rules: the rules: the rules / Meant to be Broken," typescript, July 1963
- 3 17 Warsh, Lewis, Poem, "The Pacts / Meant to be Broken," typescript, July 1963
- 3 18 Warsh, Lewis, Poem, "A Cute," typescript, April 1972 [inscribed by Warsh]

Sound recordings

- AV4 - Spicer, Jack, reading at Vancouver, 1965 [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id bnq23][Digital/digitized copy available in the Reading Room: id bnmc1]
- AV4 - Spicer, Jack, "Poetry and Politics" lecture at Berkeley Poetry Conference, 1965 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnmbw][Digital/digitized copy available in the Reading Room: id bnm8m]
- AV4 - Berrigan, Ted, Side 1 contains reading at Jewish Community Center, 1970 and Side 2 contains "Ted Berrigan Ann Arbor Song, Train Ride" [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq1z][Digital/digitized copy available in the Reading Room: id bnpv5]
- AV4 - Berrigan, Ted with Amiri Baraka, reading at the Village Gate (New York, New York), April 6, [1973] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnpt1][Digital/digitized copy available in the Reading Room: id bnpxf]
- AV4 - Schiff, Harris reading at St. Mark's Church, May 18, 1977, includes a long introduction by Ted Berrigan in which he lays out Schiff's position within New York School, relationship to Larry Fagin, Tom Clark, Ted Berrigan, etc. [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnpsw][Digital/digitized copy available in the Reading Room: id bnpw9]
- AV4 - Berrigan, Ted and Tom Caray on WBAI radio (New York, New York) taking questions from callers, July 20, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq6n][Digital/digitized copy available in the Reading Room: id bnq5h]
- AV4 - Burroughs, William S., reading at Queen's College [WBAI], December 14, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq37][Digital/digitized copy available in the Reading Room: id bnq8x]
- AV4 - Schiff, Harris and Alice Notley, St. Mark's Church (New York, New York), May 22, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnq4c][Digital/digitized copy available in the Reading Room: id bnq7s]
- AV4 - Ginsberg, Allen, performing "World Premier of Tyger," with Harris Schiff on drums at the Poetry Project, introduced by Ron Padgett, also Ginsberg reading "What's Dead," May 24, 1978; also includes Schiff recounting the conversations he had with Ted Berrigan on the way to Fenway Park for the game that he would record for the "Beaned in Boston" project; Steve Carey, Simon Pettet, Ted Berrigan and Schiff all talking in car, June 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnqxj][Digital/digitized copy available in the Reading Room: id bnqt4]

- AV4 - Berrigan, Ted and Harris Schiff, Yo-Yo's with Money, at New York Yankee and Boston Red Sox baseball game, New York, September 14, 1977 [2 tapes] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bps03][Digital/digitized copy available in the Reading Room: id bp9rp][Digital/digitized copy available in the Reading Room: id bp9zh][Digital/digitized copy available in the Reading Room: id bp9xc]
- AV4 - Berrigan, Ted and Harris Schiff, "Beaned in Boston," at Boston Red Sox and Detroit Tiger baseball game, Boston, Massachusetts, May 28, 1978 [2 tapes] [original: audio cassette] [See also Writings by Schiff, "Beaned in Boston"]
[Digital/digitized copy available in the Reading Room: id bnr3b][Digital/digitized copy available in the Reading Room: id bnqrv][Digital/digitized copy available in the Reading Room: id bnqwd][Digital/digitized copy available in the Reading Room: id bnqv8]
- AV4 - Berrigan, Ted, workshop, location unknown, August 24, 1978 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id brgjh][Digital/digitized copy available in the Reading Room: id bnrfq]
- AV4 - Berrigan, Ted, recordings made during poetry reading trip to Europe in 1978 including the P78 One World Poetry conference in Zurich; tape marked "Gröningen" on Side A and "Zurich" on Side B, contains reading by Berrigan; tape marked "Gröningen" on both sides includes Berrigan workshop on Side 1 and readings by Harris Schiff, Jessica Hagedorn, etc, on Side 2, September 25-October 3, 1978 [2 tapes] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bnr6r][Digital/digitized copy available in the Reading Room: id bnr4g][Digital/digitized copy available in the Reading Room: id bnt87][Digital/digitized copy available in the Reading Room: id bnt73]
- AV4 - Pettet, Simon and Harris Schiff, reading at Zu Transatlantic Poetry Reading, December 8, 1978, includes introductions by Jim Brodey [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bp1rv][Digital/digitized copy available in the Reading Room: id bp1qq]
- AV4 - Berrigan, Ted, reading The Sonnets, December 10, 1978, includes introduction by Ron Padgett; some sonnets sung by Rochelle Kraut [2 tapes] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bp1wd][Digital/digitized copy available in the Reading Room: id bp1zp][Digital/digitized copy available in the Reading Room: id bp1s0][Digital/digitized copy available in the Reading Room: id bp1v8]
- AV4 - Berrigan, Ted, on The Sonnets, lecture held at St. Mark's Church (New York, New York), February 27, 1979, introduced by Maureen Owen [2 tapes] [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id bp1t4][Digital/digitized copy available in the Reading Room: id bp1xj][Digital/digitized copy available in the Reading Room: id bp4pw]
- AV4 - Berrigan, Ted and Harris Schiff, reading at San Francisco State University, with Berrigan in conservation after the reading, April 29, 1979 [hosted by Tom Mandel, Philip Whalen, et. al.] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bp4s9][Digital/digitized copy available in the Reading Room: id bp4nr]
- AV4 - Berrigan, Ted, Side 1 [at 35:00] includes Berrigan improvising poetry, June 16-22, 1979; also includes reading by Harris Schiff and spontaneous composition by Schiff [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bpb1w][Digital/digitized copy available in the Reading Room: id bp9st]
- AV4 - Berrigan, Ted, at NYCR, location unknown, September 197 [original: audio cassette]9
[Digital/digitized copy available in the Reading Room: id bqpzq][Digital/digitized copy available in the Reading Room: id bq1gt]
- AV4 - Berrigan, Ted, Side 1 contains Berrigan's class at Stevens Institute, Hoboken, New Jersey, October 3, 1980; Side 2 contains long spontaneous composition by Harris Schiff about his house in the Bronx, September 14, [1980] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bqpt5][Digital/digitized copy available in the Reading Room: id bqql3]
- AV4 - Berrigan, Ted, Side 1 contains St. Mark's Church Poetry Project reading, November 19, 1980, introduced by Bernadette Mayer; Side 2 includes an appearance by Schiff at Berrigan's Stevens Institute class, with a long introduction by Berrigan in which he discusses Yo-Yo's with Money, a reading by Schiff, and a lengthy discussion by Berrigan, November 25, 1980 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bqpwf][Digital/digitized copy available in the Reading Room: id bqpxk]
- AV4 - Berrigan, Ted and Harris Schiff, collaboration recorded at City College of New York, with reading of "Yellow Man" by Berrigan for Ron Padgett, February 15, 1983 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bqps1][Digital/digitized copy available in the Reading Room: id bqql0z]
- AV4 - Berrigan, Ted, memorial broadcast about Berrigan on WBAI radio, with readings/commentary by Harris Schiff, John Fish, and others; also includes Berrigan's last reading at St. Marks Poetry Project, 1983 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bqql27][Digital/digitized copy available in the Reading Room: id bqpv9]

Video recordings

- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 3 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8pk]
- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 4 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8qq]
- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, HS 5 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8rv]
- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 8 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7m6]
- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE 9 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7nb]
- AV3 - Schiff, Harris, reading mostly "In the Heart of the Empire" poems and talking on a rooftop and in a penthouse at 57 2nd Avenue, 1977, IHE10 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7pg]
- AV3 - Schiff, Harris, "In the Heart of the Empire," edited from the above and sent to Bern, Switzerland, for a gallery opening of paintings by Rosina Kuhn in 1979 [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn8nf]
- AV3 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 2A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7qm]
- AV3 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 6A (Tim Leary) [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7rr]
- AV3 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 7A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7sw]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 8A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7t1]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 9A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7v5]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 10A [original: Umatic] [Digital/digitized copy available in the Reading Room: id pn7w9]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 11A [original: Umatic]

- [Digital/digitized copy available in the Reading Room: id pn7xf]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 12A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn7zk]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 13A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn80t]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 14A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn81z]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 15A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn823]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 18A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pnm93]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 19A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8s0]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; 20A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn837]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 1B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8t4]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 2B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8v8]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 3B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn86n]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 4B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn84c]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 6B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn85h]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 7B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn87s]
- AV1 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 8B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn88x]

- AV1- - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 9B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn892]
- AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 10B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8cb]
- AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 11B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8dg]
- AV2 - Ginsberg, Allen and Harris Schiff, footage shot (by Camera B) at 437 12th Street, New York, New York, May 5-6, 1978; 13B [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8fm]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 1A, 2A, 3A, 4A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8b6]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 4A, 5A, 6A, 7A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8gr]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 7A, 8A, 9A, 10A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8hw]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 10A, 11A, 12A, 13A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8j1]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 13A, 14A, 15A, 16A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8k5]
- AV2 - Ginsberg, Allen and Harris Schiff, dubs of footage shot (by Camera A) at 437 12th Street, New York, New York, May 5-6, 1978; includes 17A, 18A, 19A [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8m9]
- AV2 - "Allen Ginsberg Ego Confession," Take 1 [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8wd]
- AV2 - "Allen Ginsberg Ego Confession," Peabody Copy/Pilot [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8xj]
- AV2 - "Allen Ginsberg Ego Confession," Peabody Copy/Badly flawed [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn8zp]

- AV2 - "Allen Ginsberg Ego Confession" 45 minutes [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn90x]
- AV2 - "Allen Ginsberg Ego Confession" [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn912]
- AV2 - Berrigan, Ted and Harris Schiff, reading at San Francisco State University, April
29, 1979 [original: Umatic] [See also cassette tape recording of same event
which includes additional material]
[Digital/digitized copy available in the Reading Room: id pn926]
- AV3 - Shamonsky, Dorothy, "What's the Question," undated [original: Umatic]
[Digital/digitized copy available in the Reading Room: id pn93b]
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