

# SCHUCHARD, RONALD.

## Ronald Schuchard papers, 1981-2011

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### Descriptive Summary

**Creator:** Schuchard, Ronald.  
**Title:** Ronald Schuchard papers, 1981-2011  
**Call Number:** Manuscript Collection No. 1005  
**Extent:** 2.5 linear feet (7 boxes) and 1 oversized papers box (OP)  
**Abstract:** Papers of Ronald Schuchard, a professor of English at Emory University, from 1981-2011.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Separated and Related Material

In Emory's holdings are books formerly owned by Ron Schuchard. These materials may be located in the Emory University online catalog by searching for: [Ronald Schuchard, collector](#).

Additional Ellmann Lecture materials may be found in Emory University Archives, [Richard Ellmann Lectures in Modern Literature records \(Series 26\)](#).

#### Source

Gift, 2004 with subsequent additions.

#### Citation

[after identification of item(s)], Ronald Schuchard papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Processed by Pat Clark, January 2005.

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## Collection Description

### Biographical Note

Ronald Schuchard is Goodrich C. White Professor of English at Emory University, where he began his career as teacher and scholar in 1969. He completed his graduate work at the University of Texas, Austin, and teaches courses in 20th century British, Irish and Anglophone literature. He is author of numerous studies of modern authors, particularly T.S. Eliot and W.B. Yeats. His book, *Eliot's Dark Angel* (Oxford University Press, 1999), won the Robert Penn Warren/Cleanth Brooks Award for Outstanding Literary Criticism and the Annual SAMLA Studies Award for the best book published by a member of the South Atlantic Modern Language Association. He is the editor of T.S. Eliot's Clark and Turnbull Lectures, *The Varieties of Metaphysical Poetry* (Faber & Faber, 1993; Harcourt, Brace, 1994; Harvest, 1996), and co-editor with John Kelly of *The Collected Letters of W.B. Yeats*, Volume 3 (Oxford University Press, 1994) and Volumes 4-5. During the 2000-2001 academic year, he was a Visiting Fellow at Trinity College, Dublin, and a Senior Research Fellow at Queen's University, Belfast.

Schuchard has been a key figure in developing an outstanding archive of twentieth century Irish and English manuscript collections in the Woodruff Library of Emory University and in organizing the Richard Ellmann Lectures in Modern Literature, inaugurated by Seamus Heaney in 1988. He is the former director of Emory University's British Studies Program at University College, Oxford and of the Yeats International Summer School in Sligo, Ireland. He is an active member of the Modern Language Association, the T.S. Eliot Society of St. Louis, the New York Yeats Society, the American Conference for Irish Studies, the International Association for the Study of Irish Literatures, and the Grollier Club of New York. In addition to serving on the editorial boards of *Yeats Annual*, *The Recorder: Journal of the American Irish Historical Society* and *Texas Studies in Literature and Language*, he is a member of the advisory boards of The Correspondence of Samuel Beckett and the W.B. Yeats Drama Foundation. His research has been supported by American Council of Learned Societies and National Endowment for the Humanities grants; and in addition to serving as a Fulbright Senior Lecturer in Greece, he has been a Visiting Fellow at Wolfson College, Oxford, and twice a Research Fellow at the Institute of English Studies, University of London.

### Scope and Content Note

The Ronald Schuchard papers primarily consist of materials relating to Ron Schuchard's relationship with Seamus Heaney from 1981-2005, including correspondence, drafts of lectures for the Richard Ellmann Lectures in Modern Literature, writings, printed materials, and photographs. The bulk of the papers consist of correspondence between Heaney and Schuchard (1981-2005) and reflects the planning for the Richard Ellmann Lectures in Modern Literature at Emory University, which Heaney delivered in 1988 and the friendship between Schuchard and Heaney. Also present in the papers are Seamus Heaney's drafts of the Ellmann Lectures and drafts prepared for the publication of the lectures in *The Place of Writing* (1989), as well as a small group of printed materials relating to Heaney and a small number of photographs. The collection also includes a bust of T.S. Eliot by Graham High.

**Arrangement Note**

Organized into five series: (1) Correspondence, (2) Richard Ellmann Lectures in Modern Literature, (3) Writings of others, (4) Printed material and artifacts, and (5) Photographs.

## **Description of Series**

[Series 1: Correspondence, 1981-2005](#)

[Series 2: Richard Ellmann Lectures in Modern Literature, 1988](#)

[Series 3: Writings by Others, 1983-1998](#)

[Series 4: Printed material and artifacts, 1988-2005](#)

[Series 5: Photographs, 1982-2004](#)

**Series 1**  
**Correspondence, 1981-2005**  
**Boxes 1 - 2, 6**

**Heaney, Seamus**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Heaney, Seamus, undated
1	2	Heaney, Seamus, 1981-1986
1	3	Heaney, Seamus, 1988-1989
1	4	Heaney, Seamus, 1991-1995
1	5	Heaney, Seamus, 1996-1999
1	6	Heaney, Seamus, 2000-2005
6	1	Heaney, Seamus, 1994-2014

**Other**

2	1	Fallon, Peter, 1996
2	2	Hecht, Anthony, 1993-1995
6	2	Longley, Michael and Edna, 1993-2013
6	3	Schuchard, emails received upon Heaney's death, 2013
6	4	Schuchard correspondence

**Series 2****Richard Ellmann Lectures in Modern Literature, 1988****Box 3****"The Place of Writing: W.B. Yeats and Thoor Ballylee," Seamus Heaney**

Box	Folder	Content
3	1	"A Tower in the Ear: Yeats and Ballylee," manuscript, October 12, 1985, 28 pp.
3	2	"The Place of Writing", early draft manuscript, 5 pp.
3	3	"The Place of Writing," unidentified verse fragment, manuscript, 1 p.
3	3	"The Place of Writing," manuscript, 5 pp.
3	3	"Introduction," Introductory remarks: Ellmann Lecture Series, manuscript, 8 pp.
3	3	"The Place of Writing," manuscript, 5 pp.
3	4	"The Place of Writing," typescript with corrections ["1st draft"], 4 pp.
3	5	"The Place of Writing," typescript with corrections, 20 pp.
3	6	"The Place of Writing," heavily revised typescript and manuscript, 37 pp.
3	7	"The Place of Writing," typescript, 20 pp.
3	8	"The Place of Writing," photocopy of typescript and manuscript, 30 pp.; with photocopied source material
3	9	"The Place of Writing: W.B. Yeats and Thoor Ballylee," typescript, 25 pp.
3	10	"The Place of Writing: W.B. Yeats and Thoor Ballylee," photocopied typescript, 25 pp.

**"The Pre-Natal Mountain: Vision and Irony in Recent Irish Poetry," Seamus Heaney**

3	11	"The Pre-Natal Mountain", early draft, manuscript, 10 pp.
3	11	"The Pre-Natal Mountain" [on Louis MacNeice], manuscript, 3 pp.
3	11	"The Pre-Natal Mountain" [on Paul Muldoon], manuscript, 4 pp.
3	12	"The Pre-Natal Mountain," manuscript, 32 pp.
3	13	"The Pre-Natal Mountain," typescript with corrections, 20 pp.
3	14	"The Pre-Natal Mountain," typescript, 22 pp.
3	15	"The Pre-Natal Mountain," photocopy of corrected typescript, 22 pp.; with photocopied source material
3	16	"The Pre-Natal Mountain: Vision and Irony in Recent Irish Poetry," photocopy of corrected typescript, 25 pp.
3	17	"The Pre-Natal Mountain: Vision and Irony in Recent Irish Poetry," typescript, 25 pp.

**"Cornucopia and Empty Shell: Variations on a Theme from Ellmann," Seamus Heaney**

3	18	"Cornucopia and Empty Shell," [on Thomas Kinsella], manuscript, 2 pp.
3	18	"Cornucopia and Empty Shell," [on John Montague], manuscript, 3 pp.
3	19	"Cornucopia and Empty Shell", early draft, manuscript, 22 pp.
3	20	"Cornucopia and Empty Shell," manuscript, 31 pp.

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| 3 | 21 | "Cornucopia and Empty Shell," photocopy with corrections, 30 pp.   |
| 1 | 22 | "Cornucopia and Empty Shell," photocopied typescript with corrections, 22 pp.                                |
| 3 | 23 | "Cornucopia and Empty Shell," typescript with corrections, 22 pp.  |
| 3 | 24 | "Cornucopia and Empty Shell," typescript and manuscript with corrections, 28 pp.                             |
| 3 | 25 | "Cornucopia and Empty Shell," typescript, 21 pp.   |
| 3 | 26 | "Cornucopia and Empty Shell," photocopied typescript and manuscript, 24 pp; with photocopied source material |
| 3 | 27 | "Cornucopia and Empty Shell: Variations on a Theme from Ellmann," photocopied typescript, 24 pp.             |
| 3 | 28 | "Cornucopia and Empty Shell: Variations on a Theme from Ellmann," typescript, 24 pp.                         |

***The Place of Writing***

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| 3 | 29 | Blue line for Scholars Press edition         |
| 3 | 30 | Camera ready copy for Scholars Press edition |
| 3 | 31 | Camera ready copy for Scholars Press edition |

**Series 3**  
**Writings by Others, 1983-1998**  
**Box 4**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
4	1	"The Birthplace," typescript of poem with a few holograph corrections, inscribed, signed and dated by Seamus Heaney, April 25, 1983, 2 pp.
4	2	Notes for introduction of Marie Heaney at Silgo [Yeats Summer School], 13 August 1995 with holograph introduction written by Ron Schuchard
4	3	"Casting and Gathering," typescript of poem for Ted Hughes, inscribed, signed, August 1990 [telefacsimile copy], May 28, 1998
4	4	"At Lullwater," typescript of poem inscribed "for Keith and Ron," signed and dated by Seamus Heaney, June 28, 1998
6	6	"A Horn Book of Ye Hog Days," manuscript poem by Seamus Heaney



**Series 4**  
**Printed material and artifacts, 1988-2005**  
**Box 4-5, OP1**

**By Seamus Heaney**

Box	Folder	Content
4	5	Heaney, Seamus, blurb for compact disk "The Given Note," Liam O'Flynn [photocopy] with holograph notes for compact disk "Out to Another Side," Liam O'Flynn, undated
4	6	Heaney, Seamus, "To the Poets of St. Andrews," Poetry House cards, one of four greeting card, including poems by Thomas A. Clark, Robert Crawford, and Kathleen Jamie, undated
4	7	Heaney, Seamus, "Verses for a Fordham Commencement," <i>Irish Literary Supplement</i> , volume 1, number 2, Fall 1982
4	8	Heaney, Seamus, "Above Respectability," [review of Oscar Wilde by Richard Ellmann], <i>The Atlantic Magazine</i> , volume 261, number 2, February 1988
4	9	Heaney, Seamus, "Valedictory Verses," [Composed for Craysfort Graduation Exercises, 1988], photocopied poem inscribed and signed, May 13, 1988
4	10	Heaney, Seamus, "Unresting Death" [review of <i>Collected Poems</i> by Philip Larkin], <i>The Observer</i> , October 9, 1988
4	11	Heaney, Seamus, "Markings," <i>Oxford Today</i> , volume 3, number 3, Trinity Issue, 1991
4	12	Heaney, Seamus, "After the Killing," reprinted in church program for St. Augustine's Catholic Church, Galway, September 4, 1994
4	13	Heaney, Seamus, Quotation from the opening of the Linen Hall Library's new extension, 16 February, 2000, <i>Linen Hall Library Newsletter</i> , Autumn/Winter 2000
4	14	Heaney, Seamus, "Holding Reality and Justice," <i>Emory Report</i> , volume 55, number 32, May 27, 2003
4	15	Heaney, Seamus, "Filial Closeness at Work," [review of W.B. Yeats, <i>A Life</i> by R.F. Foster], <i>FT Weekend</i> , September 27-28, 2003

**About Seamus Heaney**

OP1	2	Articles regarding Heaney's death from Joan McBrean, 2013
4	16	O'Toole, Michael, "Poetic Justice," <i>Visitor</i> , undated
4	17	Fitzgerald, Mary, "A Seamus Heaney Harvest," <i>Irish Literary Supplement</i> , volume 1, number 1, Spring 1982
4	18	King, Patricia McGovern, "An Interview with Seamus Heaney," <i>An Gael</i> , volume 3, number 1, 1985
5	1	O'Callaghan, Kate, "Seamus Heaney- A Poet of His People," <i>Irish American Magazine</i> , May 1986

- 5 2 Graham, Keith, "Seamus Heaney's Poetic Pen Conveys 'the good, the true,'" *The Atlanta Constitution*, April 15, 1988
- 5 3 Pattishall, Roy, "In Brief: Heaney Inaugurates Ellmann Lectures," *Emory Magazine*, volume 64, number 3, August 1988
- 5 4 Costa, Peter, "A Conversation with Seamus Heaney," *Harvard University Gazette*, volume 86, number 41, June 1991
- 5 5 Raine, Craig, "Famous Seamus," *Vanity Fair*, volume 54, number 12, December 1991
- 5 6 Archibald, Douglas, ed. "Essays on Seamus Heaney" *Colby Quarterly*, volume 30, number 1, March 1994
- 5 7 Basney, Lionel, "Down to the Center: Seamus Heaney and His Place," *The Christian Century*, volume 113, number 12, April 10, 1996
- 5 8 Murphy, Kevin, "The Growth of a Poet's Mind," *The Bookpress*, February 1999
- 5 9 Browne, Vincent, "Still Finding Himself in His Poetry," [interview with Seamus Heaney], *The Irish Times*, March 31, 2001
- OP1 3 Vendler, Helen, "Heaney, the Survivor," *The Irish Times*, March 21, 2001
- 5 10 Kennedy, Maeve, "Sutton Hoo Lays Out Its Treasures," *The Guardian*, March 14, 2002
- 5 11 Anonymous, "Emory Houses Seamus Heaney's Life Works," *Loose Canons*, volume 6, issue 3, 2003
- 5 12 Lichtenstein, Merav, "Heaney to Appear Exclusively at Emory This Year," *The Emory Wheel*, March 4, 2003
- 5 13 Hammacher, Deb, "Heaney Reading to Honor Chase," *Emory Report*, volume 56, number 5, September 22, 2003
- OP1 3 Brown, Sandra, "Poet Laureate Heaney Honors Chase Tonight," *The Emory Wheel*, September 23, 2003
- 5 14 Terrazas, Michael, "Heaney Honors Chase, Emory with Papers," *Emory Report*, volume 56, number 6, September 29, 2003
- 5 15 *District and Circle* reviews, 2006
- 5 16 Smyth, Gerry, ed., "Heaney at 70," *The Irish Times*, April 11, 2009
- 5 17 McCrum, Robert, "Life of a Naturalist," *The Observer Magazine*, July 2009
- 5 18 Laskey, Michael, "Great Plain Utterance," *The Poetry Paper*, issue 7, 2010-2011

#### **Other printed material and artifacts**

- 5 19 Brochures: Seamus Heaney Centre for Irish Poetry, Queen's University of Belfast, undated
- 5 20 Brochure: "Stern," broadside poem by Seamus Heaney (in memory of Ted Hughes), undated
- - Bust, T.S. Eliot, by Graham High, undated
- 5 21 Catalog: "Seamus Heaney," Maggs Bros. Ltd. Catalog of Heaney publications offered for sale, undated

- 5 22 Catalog: "Images of Sweeney," art exhibition catalog with quotation from  
Seamus Heaney's translation *Sweeney Astray*, 1987
- OP1 1 Newspaper and Note from Joan McBrean, 2014
- 5 23 Schedule for Ron Schuchard Pig Roast honoring Seamus Heaney, Atlanta, April  
13, [1988]
- 5 24 Clippings, [twelve] regarding Seamus Heaney and the awarding of the Nobel  
Prize for Literature, 1995
- 5 25 Program: Commencement, University of North Carolina (Chapel Hill), May 12,  
1996, [Seamus Heaney, commencement speaker, honorary degree recipient]
- 5 26 Program: Encaenia, June 25, 1997, celebration at Oxford University (England),  
[Seamus Heaney, honorary degree recipient]
- 5 27 Electric Light, ticket stub for reading by Seamus Heaney, Abbey Theatre,  
Dublin, March 14, 2001
- 5 28 Program: Emory University commencement, May 12, 2003 [Seamus Heaney  
commencement speaker]
- 5 29 Miscellaneous: Fact sheet relating to writings by Ciaran Carson, 2005
- 6 7 Printed Material

**Series 5**  
**Photographs, 1982-2004**  
**Box 5**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
5	30	Ron Schuchard, William Morgan, Seamus Heaney, Tom Flanagan at Thomas Hardy's grave, July 1982
5	31	Seamus Heaney with [William?] Arrowsmith, Bob O'Clair, and Richard Ellmann; Seamus Heaney with Bob O'Clair, and unidentified students, April 1983
5	32	Valerie Eliot, Seamus Heaney, and Ron Schuchard, Yeats International Summer School (Sligo, Ireland), 1997
5	33	Ron Schuchard, Valerie Eliot, Seamus Heaney, Maura McTinghe, and Ann Fogarty at Drumcliff Church (County Sligo), Yeats International Summer School (Sligo, Ireland), 1997
5	34	Ron Schuchard in Seamus Heaney's living room for interview for Sean O'Mordha's telecast, "W.B. Yeats: Cast a Cold Eye," January 1999
5	35	Seamus Heaney and three unidentified individuals with poster of postage stamps featuring Nobel literary laureates; ACS from Seamus Heaney to Ron Schuchard with Heaney stamp affixed, 2004
6	8	Ciaran Carson and Michael Longley at Emory, 1995
6	9	Ciaran Carson and Michael Longley at Emory, 1995
6	10	Sligo, 1997
6	11	Longley's at Emory, 1997
6	12	Yeats Summer School, 1997
6	13	Heaney and Others after 12th Night, 2013 March 2
6	14	With Longley's, Ciaran Carson, and Carol Ann Duffy in Belfast
6	15	Photographs

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