Descriptive Summary

Creator: Schuchard, Ronald.
Title: Ronald Schuchard papers, 1981-2011
Call Number: Manuscript Collection No. 1005
Extent: 2.5 linear feet (7 boxes) and 1 oversized papers box (OP)
Language: Materials entirely in English.

Administrative Information

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated and Related Material
In Emory's holdings are books formerly owned by Ron Schuchard. These materials may be located in the Emory University online catalog by searching for: Ronald Schuchard, collector.

Additional Ellmann Lecture materials may be found in Emory University Archives, Richard Ellmann Lectures in Modern Literature records (Series 26).

Source
Gift, 2004 with subsequent additions.

Citation
[after identification of item(s)], Ronald Schuchard papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Pat Clark, January 2005.
Collection Description

Biographical Note
Ronald Schuchard is Goodrich C. White Professor of English at Emory University, where he began his career as teacher and scholar in 1969. He completed his graduate work at the University of Texas, Austin, and teaches courses in 20th century British, Irish and Anglophone literature. He is author of numerous studies of modern authors, particularly T.S. Eliot and W.B. Yeats. His book, *Eliot's Dark Angel* (Oxford University Press, 1999), won the Robert Penn Warren/Cleanth Brooks Award for Outstanding Literary Criticism and the Annual SAMLA Studies Award for the best book published by a member of the South Atlantic Modern Language Association. He is the editor of T.S. Eliot's Clark and Turnbull Lectures, *The Varieties of Metaphysical Poetry* (Faber & Faber, 1993; Harcourt, Brace, 1994; Harvest, 1996), and co-editor with John Kelly of *The Collected Letters of W.B. Yeats*, Volume 3 (Oxford University Press, 1994) and Volumes 4-5. During the 2000-2001 academic year, he was a Visiting Fellow at Trinity College, Dublin, and a Senior Research Fellow at Queen's University, Belfast.

Schuchard has been a key figure in developing an outstanding archive of twentieth century Irish and English manuscript collections in the Woodruff Library of Emory University and in organizing the Richard Ellmann Lectures in Modern Literature, inaugurated by Seamus Heaney in 1988. He is the former director of Emory University's British Studies Program at University College, Oxford and of the Yeats International Summer School in Sligo, Ireland. He is an active member of the Modern Language Association, the T.S. Eliot Society of St. Louis, the New York Yeats Society, the American Conference for Irish Studies, the International Association for the Study of Irish Literatures, and the Grollier Club of New York. In addition to serving on the editorial boards of *Yeats Annual*, *The Recorder: Journal of the American Irish Historical Society* and *Texas Studies in Literature and Language*, he is a member of the advisory boards of The Correspondence of Samuel Beckett and the W.B. Yeats Drama Foundation. His research has been supported by American Council of Learned Societies and National Endowment for the Humanities grants; and in addition to serving as a Fulbright Senior Lecturer in Greece, he has been a Visiting Fellow at Wolfson College, Oxford, and twice a Research Fellow at the Institute of English Studies, University of London.

Scope and Content Note
The Ronald Schuchard papers primarily consist of materials relating to Ron Schuchard's relationship with Seamus Heaney from 1981-2005, including correspondence, drafts of lectures for the Richard Ellmann Lectures in Modern Literature, writings, printed materials, and photographs. The bulk of the papers consist of correspondence between Heaney and Schuchard (1981-2005) and reflects the planning for the Richard Ellmann Lectures in Modern Literature at Emory University, which Heaney delivered in 1988 and the friendship between Schuchard and Heaney. Also present in the papers are Seamus Heaney's drafts of the Ellmann Lectures and drafts prepared for the publication of the lectures in *The Place of Writing* (1989), as well as a small group of printed materials relating to Heaney and a small number of photographs.

Arrangement Note
Organized into five series: (1) Correspondence, (2) Richard Ellmann Lectures in Modern Literature, (3) Writings of others, (4) Printed materials, and (5) Photographs.
Description of Series

Series 1: Correspondence, 1981-2005
Series 2: Richard Ellmann Lectures in Modern Literature, 1988
Series 4: Printed materials, 1988-2005
Series 5: Photographs, 1982-2004
Series 1
Correspondence, 1981-2005
Boxes 1 - 2, 6

Heaney, Seamus

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Other

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<td>Longley, Michael and Edna, 1993-2013</td>
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<td>Schuchard, emails received upon Heaney's death, 2013</td>
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## Series 2
### Richard Ellmann Lectures in Modern Literature, 1988
#### Box 3

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"The Pre-Natal Mountain: Vision and Irony in Recent Irish Poetry," Seamus Heaney

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"Cornucopia and Empty Shell: Variations on a Theme from Ellmann," Seamus Heaney

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**The Place of Writing**

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Series 3  
Writings by Others, 1983-1998  
Box 4

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<td>&quot;A Horn Book of Ye Hog Days,&quot; manuscript poem by Seamus Heaney</td>
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Series 4
Printed materials, 1988-2005
Box 4-5, OP1

By Seamus Heaney

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<td>Heaney, Seamus, blurb for compact disk &quot;The Given Note,&quot; Liam O'Flynn [photocopy] with holograph notes for compact disk &quot;Out to Another Side,&quot; Liam O'Flynn, undated</td>
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<td>Heaney, Seamus, &quot;To the Poets of St. Andrews,&quot; Poetry House cards, one of four greeting card, including poems by Thomas A. Clark, Robert Crawford, and Kathleen Jamie, undated</td>
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<td>Heaney, Seamus, &quot;Verses for a Fordham Commencement,&quot; <em>Irish Literary Supplement</em>, volume 1, number 2, Fall 1982</td>
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<td>Heaney, Seamus, &quot;Unresting Death&quot; [review of <em>Collected Poems</em> by Philip Larkin], The Observer, October 9, 1988</td>
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<td>Heaney, Seamus, &quot;After the Killing,&quot; reprinted in church program for St. Augustine's Catholic Church, Galway, September 4, 1994</td>
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About Seamus Heaney

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<td>O'Toole, Michael, &quot;Poetic Justice,&quot; <em>Visitor</em>, undated</td>
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<td>Fitzgerald, Mary, &quot;A Seamus Heaney Harvest,&quot; <em>Irish Literary Supplement</em>, volume 1, number 1, Spring 1982</td>
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<td>King, Patricia McGovern, &quot;An Interview with Seamus Heaney,&quot; <em>An Gael</em>, volume 3, number 1, 1985</td>
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<td>O'Callaghan, Kate, &quot;Seamus Heaney- A Poet of His People,&quot; <em>Irish American Magazine</em>, May 1986</td>
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<td>Graham, Keith</td>
<td>&quot;Seamus Heaney's Poetic Pen Conveys 'the good, the true,'&quot;</td>
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<td>Pattishall, Roy</td>
<td>&quot;In Brief: Heaney Inaugurates Ellmann Lectures,&quot;</td>
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<td>Costa, Peter</td>
<td>&quot;A Conversation with Seamus Heaney,&quot;</td>
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<td>Lichtenstein, Merav</td>
<td>&quot;Heaney to Appear Exclusively at Emory This Year,&quot;</td>
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**Other printed material**

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# Series 5
## Photographs, 1982-2004
### Box 5

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<td>Seamus Heaney with [William?] Arrowsmith, Bob O'Clair, and Richard Ellmann; Seamus Heaney with Bob O'Clair, and unidentified students, April 1983</td>
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<td>Valerie Eliot, Seamus Heaney, and Ron Schuchard, Yeats International Summer School (Sligo, Ireland), 1997</td>
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<td>Ron Schuchard, Valerie Eliot, Seamus Heaney, Maura McTinghe, and Ann Fogarty at Drumcliff Church (County Sligo), Yeats International Summer School (Sligo, Ireland), 1997</td>
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<td>Ron Schuchard in Seamus Heaney's living room for interview for Sean O'Mordha's telecast, &quot;W.B. Yeats: Cast a Cold Eye,&quot; January 1999</td>
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<td>Seamus Heaney and three unidentified individuals with poster of postage stamps featuring Nobel literary laureates; ACS from Seamus Heaney to Ron Schuchard with Heaney stamp affixed, 2004</td>
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<td>Heaney and Others after 12th Night, 2013 March 2</td>
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<td>With Longley's, Ciaran Carson, and Carol Ann Duffy in Belfast</td>
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