

# SCOUTEN, ARTHUR HAWLEY, 1910- Arthur Hawley Scouten collection, 1944-1987

Emory University  
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## Descriptive Summary

**Creator:** Scouten, Arthur Hawley, 1910-  
**Title:** Arthur Hawley Scouten collection, 1944-1987  
**Call Number:** Manuscript Collection No. 729  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Papers of Arthur Hawley Scouten, educator and author, including articles and correspondence with such figures as Robert Penn Warren, Cleanth Brooks, and John Updike.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Related Materials in This Repository

Robert Penn Warren papers, Floyd C. Watkins papers, and Emma Brescia Gardner papers.

### Source

Gift, 1987 with subsequent additions.

### Citation

[after identification of item(s)], Arthur Hawley Scouten collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### Processing

Processed by Barbara J. Mann, Associate Processing Archivist, May 1992.

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## Collection Description

### Biographical Note

Arthur Hawley Scouten, history educator and author, was born February 15, 1910 in Kapropita, Kenya, son of Oren and Margaret Fraser Scouten. The Scouten family moved to the United States in 1920. Scouten attended Louisiana State University (B.A., 1935; M. A., 1938; Ph.D., 1942). He began his teaching career at Texas A. and M. College (Instructor, 1942-1943), and went on to teach at the University of Texas-Austin (Instructor, 1943-1946), Auburn University (Assistant Professor, 1946-1947), the University of Pennsylvania (Assistant Professor and Professor, 1947-1980; Professor Emeritus, 1980- ), University of Warwick, England (Visiting Professor, 1973), University of Delaware (Distinguished Visiting Professor, 1981), and American College in Paris (Visiting Professor, 1986).

Scouten edited several publications including *Ten English Farces* (edited with Leo Hughes; Austin: University of Texas Press, 1948); two volumes of *The London Stage: 1660-1800, Part Three* (editor, Carbondale: Southern Illinois University Press, 1968- ), *A Bibliography of the Writings of Jonathan Swift, Second Edition* (edited with Herman Teerink; Philadelphia: University of Pennsylvania Press, 1963); *The London Stage: 1660-1800, Part 1, Country Gentleman by Sir Robert Howard and George Villiers* (edited with R. D. Hume; London: Dent, 1976); *The Revels History of Drama in English, Volume 5: 1660-1750* (edited with J. Loftis, R. Southern, and M. Jones; 1976); and *The Poetry of Jonathan Swift* (Los Angeles: William Andrews Clark Memorial Library, University of California, 1981). He also served as a consultant for MLA (1947-1973), *Philol Quarterly* (1960-1975), *Restoration* (1977-1980), and *18th Century Life* (1974- ).

Honors received by Scouten include fellowships from the Ford Foundation (1953-1954), the Guggenheim Foundation (1954-1955), the Folger Shakespeare Library (1955), and the National Endowment for the Humanities.

### Scope and Content Note

The collection consists of the papers of Arthur H. Scouten from 1944-1987. The papers include correspondence from Robert Penn Warren, Cleanth Brooks, Thomas Hazzard Thompson, Allen Tate, and John Updike to Arthur H. Scouten, and from Scouten to Linda M. Matthews. The Warren letters, dating from 1944-1986, relate primarily to Warren's professional life as a teacher and writer, as well as to Scouten's career as a professor of English. Warren's letters contain comments upon the work of other scholars whom Scouten brought to his attention. Although Scouten's replies are not included, the letter from Scouten to Matthews helps explain the context in which Warren's letters were written. In the letters Scouten is referred to as "Joe," a nickname he received from Senator Huey Long of Louisiana. Warren signed his letters, "Red." Also included are two literary articles.

### Arrangement Note

Arranged in chronological order.

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## Container List

Box	Folder	Content
1	1	Robert Penn Warren to Arthur H. Scouten, TLS, April 7, 1944
1	2	Robert Penn Warren to Arthur H. Scouten, TPCS, March 1, 1945
1	3	Robert Penn Warren to Arthur H. Scouten, TLS, July 15, 1945
1	4	Robert Penn Warren to Arthur H. Scouten, TLS, September 3, 1945
1	5	Robert Penn Warren to Arthur H. Scouten, TLS, September 3, 1968
1	6	Robert Penn Warren to Arthur H. Scouten, TLS, [circa 1972-1973]
1	7	Robert Penn Warren to Arthur H. Scouten, TLS, January 30, 1982
1	8	Robert Penn Warren to Arthur H. Scouten, TLS, [circa Fall 1983]
1	9	Robert Penn Warren to Arthur H. Scouten, TLS, October 28, 1985
1	10	Robert Penn Warren to Arthur H. Scouten, TLS, April 8, 1986
1	11	Arthur H. Scouten to Linda M. Matthews, TLS, April 26, 1987
1	12	Cleanth Brooks to Arthur H. Scouten, TLS, June 1, 1944. This letter, written by Brooks while he was a professor of English at Louisiana State University (1932-1947), discusses the perceived factionalism at Louisiana State University and the subsequent loss of Robert Penn Warren from that institution. Brooks addresses Scouten as "Joe," a nickname given to him by Senator Huey Long of Louisiana.
1	13	Thomas Hazzard Thompson to Arthur H. Scouten, TLS, March 16, 1980. In this letter Thompson discusses Robert Penn Warren's <i>A Place to Come To</i> and other later literary efforts.
1	14	Allen Tate to Arthur H. Scouten, 1 PCS, 1 ALS, 2 TLS, 1944-1945. The earliest of the two items discusses the publishing of an article by Scouten in the <i>Sewanee Review</i> , which Tate edited. The last three items discuss an article written by Robert Bechtold Heilman that is to be published in the <i>Sewanee Review</i> .
1	15	John Updike to Arthur H. Scouten, SPCS, October 11, 1976
1	16	Article: "Authority, Order, Discipline, Loyalty," by Alton Parker Thomason reprinted from the Spring 1945 issue of <i>The Antioch Review</i> discussing fascism.
1	17	Article: "Letter to an Agrarian Poet," incomplete typescript, by Alton Parker Thomason. The article appears to be written to Robert Penn Warren. In it, Thomason discusses Warren's literary views and experiences in Baton Rouge.

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