SEBBA, GREGOR.
Gregor Sebba papers, 1927-1983

Emory University
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Descriptive Summary

Creator: Sebba, Gregor.
Title: Gregor Sebba papers, 1927-1983
Call Number: Manuscript Collection No. 779
Extent: 2 linear feet (4 boxes), 1 oversized papers box (OP), and AV Masters: .25 linear feet (1 box)
Abstract: Papers of Gregor Sebba, World War II veteran, writer, and educator, including book-length works, essays, reviews, and articles.
Language: Materials in English, German, and French.

Administrative Information

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Source

Citation
[after identification of item(s)], Gregor Sebba papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Barbara J. Mann, Associate Processing Archivist, December 1995.

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Collection Description

Biographical Note
Gregor Sebba, born in Latvia, entered the advertising business in Austria as Hitler was coming into power. In 1931 he brought together a group of about 35 people (among them Eric Voegelin) who were troubled about the rise of totalitarianism. Civil war broke out and Sebba fled to England when threatened with arrest for his political beliefs. There he opened an art studio and served in the British Army. Early in World War II, Sebba was recruited by the Office of Strategic Services for Europe, where his duties included parachuting behind enemy lines. He came to the United States in 1938 and gained American citizenship. He was one of the founders of Austrian Action, an organization which permitted Austrian émigrés to serve with Americans in the war. Among his works was a study on displaced persons in Georgia.

Gregor Sebba was the first faculty appointment (1959-1973) to the Institute for the Liberal Arts at Emory University. Sebba left Atlanta in 1973 in order to teach for two additional years in Florida. He died in 1985.

Scope and Content Note
The collection consists of the papers of Gregor Sebba from 1927-1983. The papers include Sebba's published and unpublished book-length works, essays, reviews, and articles. Subjects of his writings include René Descartes, creative ability, philosophy, and Georgia agriculture. Also included are works by Alex Bloch and Josef Alexander Binder.

Arrangement Note
Arranged by record type.
Container List

Writings by Gregor Sebba: Early

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Writings by Gregor Sebba: Articles

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Writings by Gregor Sebba: Book reviews

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Writings by Gregor Sebba: Conference proceedings

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<td>&quot;Political Idea and Movements in Post-War Austria,&quot; International Studies Conference, 28 June-3 July 1937</td>
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Writings by Gregor Sebba
Unpublished and abandoned essays: Dr. Faustus, 1961: Corrected typescript
Unpublished and abandoned essays: Typescript, no date
Material for unpublished book on creativity: Research material: Printed material
Material for unpublished book on creativity: Notes of Robert England on Sebba's ILA course on creativity
Material for unpublished book on creativity: Papers by Emory faculty re creativity
Material for unpublished book on creativity: Misc. pages: Corrected typescript
Material for unpublished book on creativity: Misc. pages: Corrected typescript
Material for unpublished book on creativity: Collected notes and lectures

Research material
Misc. Descartes material: Photocopies
Descartes bibliography, 1951-1953 July
Descartes bibliography, 1953 August-1956, undated
Georgia Agriculture Study: Correspondence, collected material, 1950, 1952-1953, 1956
Georgia Agriculture Study: Lumber, no date: Typescript and tables
Sebba's close reading of Apollinaire's "Jolie Rousse" for his ILA seminar on *The Work of Art* and its interpretation and his analysis of the poem in *The Poem Itself*: Corrected typescript
Goethe: Correspondence, 1949, 1982-1983
Transition: Economics to humanities: Correspondence, 1953-1954
Malebranche: Correspondence, 1958-1959
*The Poem Itself*: Correspondence: Sebba and Stanley Burnshaw, 1959
Stifer Death Mask: Correspondence: Sebba and Karl Gustav Klein, 1977-1979

Writings of others
"La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections A-Ga: Manuscript
"La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections Ha-Hf: Manuscript
"La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Section Ia: Manuscript
"La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections Ib-If: Manuscript

Das Lichte Antlitz by Josef Alexander Binder: Published, 1923

Das Lichte Antlitz by Josef Alexander Binder: Published, 1949

Gedichte by Josef Alexander Binder: Published, undated

Gedichte by Josef Alexander Binder: Published, 1949

Poetry by Josef Alexander Binder: Manuscript, undated

Other materials

Class records: The Linz Staatsgymnasium, 1919-1920

Memorial service for Gregor Sebba, Cannon Chapel, Emory University, April 26, 1985 [original: audio cassette]

[Digital/digitized copy available in the Reading Room: id rq47k][Digital/ digitized copy available in the Reading Room: id rq48q]