

**SEBBA, GREGOR.**  
**Gregor Sebba papers, 1927-1983**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Sebba, Gregor.  
**Title:** Gregor Sebba papers, 1927-1983  
**Call Number:** Manuscript Collection No. 779  
**Extent:** 2 linear feet (4 boxes), 1 oversized papers box (OP), and AV Masters: .25 linear feet (1 box)  
**Abstract:** Papers of Gregor Sebba, World War II veteran, writer, and educator, including book-length works, essays, reviews, and articles.  
**Language:** Materials in English, German, and French.

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**Administrative Information**

**Restrictions on Access**

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**Source**

Gift, 1995.

**Citation**

[after identification of item(s)], Gregor Sebba papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Barbara J. Mann, Associate Processing Archivist, December 1995.

## **Collection Description**

### **Biographical Note**

Gregor Sebba, born in Latvia, entered the advertising business in Austria as Hitler was coming into power. In 1931 he brought together a group of about 35 people (among them Eric Voegelin) who were troubled about the rise of totalitarianism. Civil war broke out and Sebba fled to England when threatened with arrest for his political beliefs. There he opened an art studio and served in the British Army. Early in World War II, Sebba was recruited by the Office of Strategic Services for Europe, where his duties included parachuting behind enemy lines. He came to the United States in 1938 and gained American citizenship. He was one of the founders of Austrian Action, an organization which permitted Austrian émigrés to serve with Americans in the war. Among his works was a study on displaced persons in Georgia.

Gregor Sebba was the first faculty appointment (1959-1973) to the Institute for the Liberal Arts at Emory University. Sebba left Atlanta in 1973 in order to teach for two additional years in Florida. He died in 1985.

### **Scope and Content Note**

The collection consists of the papers of Gregor Sebba from 1927-1983. The papers include Sebba's published and unpublished book-length works, essays, reviews, and articles. Subjects of his writings include René Descartes, creative ability, philosophy, and Georgia agriculture. Also included are works by Alex Bloch and Josef Alexander Binder.

### **Arrangement Note**

Arranged by record type.

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## Container List

### Writings by Gregor Sebba: Early

Box	Folder	Content
1	1	"Ultra Posse Nemo Obligation": Typescript carbon, 1927
1	2	"Die Moderne Architektur": Typescript carbon, 1927
1	3	Dissertation: "Über das Wesen und den Begriff der Volkswirtschaftspolitik": Typescript, 1927
1	4	Dissertation: Table of contents, citations, forward: Typescript carbon
1	5	Dissertation: Part I: Typescript carbon
1	6	Dissertation: Part II: Typescript carbon
1	7	Dissertation: Notes: Typescript carbon
1	8	["Zur Artkunde der Zeibdrift?"]: Typescript carbon, [1920's?]
1	9	"Die Alpen Methodisches und Angewandtes zur Sofiologie der Alpen,": Manuscript, [1920's?-1930's?]
1	10	"Social Science Research in Georgia 1930-1949": published, 1950

### Writings by Gregor Sebba: Articles

2	1	Published and typescript, 1932, 1939, [1930's?]
2	2	Reprints, 1953
2	3	Photocopies, 1962
2	4	Reprints, 1963
2	5	Published, 1967, 1969
2	6	Photocopies, 1972, 1975, 1979
2	7	Reprints, 1971-1972
2	8	Published in <i>The Southern Review</i> : Photocopies, 1967, 1975, 1977
2	9	Published, photocopy, 1981, undated

### Writings by Gregor Sebba: Book reviews

2	10	Published, 1930's
2	11	Published, typescript, 1947-1948
2	12	Published, typescript, 1949-1950
2	13	Published, photocopies, typescript, 1954, 1960, 1963, 1967, 1968, [1960's], undated
2	14	Published in <i>Journal of the History of Philosophy</i> : Published, 1964-1965, 1968

### Writings by Gregor Sebba: Conference proceedings

2	15	"Political Idea and Movements in Post-War Austria," International Studies Conference, 28 June-3 July 1937
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### Writings by Gregor Sebba

- 3 1 Unpublished and abandoned essays: Typescript, 1957, 1965-1966, 1970  
 3 2 Unpublished and abandoned essays: Dr. Faustus, 1961: Corrected typescript  
 3 3 Unpublished and abandoned essays: Typescript, no date  
 3 4 Material for unpublished book on creativity: Research material: Printed material  
 3 5 Material for unpublished book on creativity: Notes of Robert England on Sebba's  
 ILA course on creativity  
 3 6 Material for unpublished book on creativity: Papers by Emory faculty re  
 creativity  
 3 7 Material for unpublished book on creativity: Misc. pages: Corrected typescript  
 3 8 Material for unpublished book on creativity: Misc. pages: Corrected typescript  
 3 9 Material for unpublished book on creativity: Collected notes and lectures

### Research material

- 3 10 Misc. Descartes material: Printed material, 1722, 1954, 1956, 1961, 1966,  
 undated [1950's-1970's?]  
 3 11 Misc. Descartes material: Printed material, 1968, 1970, 1973-1974, 1976  
 OP1 1 Misc. Descartes material: Photocopies  
 3 12 Descartes bibliography, 1951-1953 July  
 3 13 Descartes bibliography, 1953 August-1956, undated  
 3 14 Georgia Agriculture Study: Correspondence, collected material, 1950,  
 1952-1953, 1956  
 3 15 Georgia Agriculture Study: Lumber, no date: Typescript and tables  
 4 1 Sebba's close reading of Apollinaire's "Jolie Rousse" for his ILA seminar on *The  
 Work of Art* and its interpretation and his analysis of the poem in *The Poem  
 Itself*: Corrected typescript  
 4 2 Goethe: Correspondence, 1949, 1982-1983  
 4 3 Transition: Economics to humanities: Correspondence, 1953-1954  
 4 4 Malebranche: Correspondence, 1958-1959  
 4 5 Publication of Decartes Bibliography as volume 5 of *International Archive of the  
 History of Ideas*: Correspondence: Sebba and Paul Dibon, 1959-1962, 1964,  
 [1970's?]  
 4 6 *The Poem Itself*: Correspondence: Sebba and Stanley Burnshaw, 1959  
 4 7 Stifer Death Mask: Correspondence: Sebba and Karl Gustav Klein, 1977-1979

### Writings of others

- 4 8 "La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections A-Ga:  
 Manuscript  
 4 9 "La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections Ha-Hf:  
 Manuscript  
 4 10 "La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Section Ia:  
 Manuscript

- 4 11 "La Cathedrale de Roen Quelques Secrets" by Alex Bloch: Sections Ib-If:  
Manuscript
- 4 12 *Das Lichte Antlitz* by Josef Alexander Binder: Published, 1923
- 4 12 *Das Lichte Antlitz* by Josef Alexander Binder: Published, 1949
- 4 13 *Gedichte* by Josef Alexander Binder: Published, undated
- 4 14 *Gedichte* by Josef Alexander Binder: Published, 1949
- 4 15 Poetry by Josef Alexander Binder: Manuscript, undated

**Other materials**

- 4 16 Class records: The Linz Staatsgymnasium, 1919-1920
- AV1 - Memorial service for Gregor Sebba, Cannon Chapel, Emory University, April  
26, 1985 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id rq47k][Digital/  
digitized copy available in the Reading Room: id rq48q]
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