

SELUZICKI, CHARLES.

Charles Seluzicki papers, 1974-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Seluzicki, Charles.
Title: Charles Seluzicki papers, 1974-2012
Call Number: Manuscript Collection No. 1243
Extent: 12.5 linear ft. (26 boxes), 20 oversized papers (OP), and A/V Masters: .25 linear ft.
Abstract: Personal and professional papers of rare bookseller and publisher, Charles Seluzicki, including correspondence; manuscripts, typescripts, and proofs of works published by Seluzicki; and printed material.
Language: Materials entirely in English.

Administrative Information

Terms Governing Use and Reproduction

Special restrictions apply: Writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Source

Purchase, 2012.

Citation

[after identification of item(s)], Charles Seluzicki papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Margaret Greaves and Allison Pilatsky, 2014.

Collection Description

Biographical Note

Charles Seluzicki (1946-), rare bookseller and publisher, born and raised in Baltimore, Maryland. He began his professional life in the book trade in 1975 at John Gach Books while

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working on his advanced degree at Johns Hopkins University. In 1979, he started his own antiquarian and rare book firm, Charles Seluzicki Fine & Rare Books, in Portland, Oregon.

He also published a number of fine press books which combine writings by well-known authors including Katherine Dunn, Seamus Heaney, Ted Hughes, Czeslaw Milosz, Charles Simic, and many others, with skillful artists, binders, and printers to produce limited edition books and broadsides.

Scope and Content Note

The collection consists of the personal and professional papers of Charles Seluzicki from 1974-2012. Material relating to fine press books and broadsides published by Seluzicki includes correspondence, proofs, artists' mockups, and other documents pertaining to production and distribution of specific editions. The bulk of correspondence is between Seluzicki and authors, as well as artists, printers, and small presses involved in production. Most files also contain typescripts and manuscripts that the authors sent to Seluzicki; of particular note is a typescript of Seamus Heaney's "Hedge School Sonnets" (later published as "Glanmore Sonnets") and an illustration by Ted Hughes for his work *Chiasmodon* (1977). Other materials include printed and promotional material relating to authors, artists, and small presses; receipts; and occasionally brief reflective writings by Seluzicki.

The collection also contains administrative records of Charles Seluzicki Fine and Rare Books and documents Seluzicki's roles as collector, dealer, appraiser, and agent. Correspondence with business associations contains letters from authors, book-binders, paper suppliers, illustrators, customers, librarians, publishers, bookstore owners, and other printers. Additional literary correspondence consists of the correspondence between Seluzicki and prominent authors. Topics include both personal and business matters, as Seluzicki worked closely with many of these correspondents in numerous capacities. Many of these writers also sent manuscripts and typescripts to Seluzicki, which are arranged separately under writings. There are also subject files relating to various artists and literary projects, as well as files on author and small business archives for which he served as agent or appraiser.

Personal papers include correspondence, manuscripts and typescripts by Seluzicki and others, and photographs.

Arrangement Note

Organized into three series: (1) Seluzicki fine press publications, (2) Charles Seluzicki Fine and Rare Books records, and (3) Personal papers.

Description of Series

[Series 1: Seluzicki fine press publications, 1976-2011](#)

[Series 2: Charles Seluzicki Fine and Rare Books records, 1975-2012](#)

[Series 3: Personal papers, 1974-2012](#)

Series 1
Seluzicki fine press publications, 1976-2011
Boxes 1 - 6, 24 and OP 1 - 17

Scope and Content Note

The series consists of material relating to the fine press edition broadsides and books published by Charles Seluzicki from 1976-2011. Works by authors such as Carl Adamschick, Seamus Heaney, Ted Hughes, Philip Larkin, James Merrill, Charles Simic, W.D. Snodgrass, and Charles Wright are present. Files contain correspondence, proofs, and artists' mockups pertaining to the production and distribution of specific editions. The bulk of correspondence is between Seluzicki and authors, as well as artists, printers, and small presses involved in production. Most files also contain typescripts and manuscripts that the authors sent to Seluzicki; of particular note is a typescript of Seamus Heaney's "Hedge School Sonnets" (later published as "Glanmore Sonnets") and an illustration by Ted Hughes for his work *Chiasmodon*. Other materials include printed and promotional material relating to authors, artists, and small presses; receipts; and occasionally brief reflective writings by Seluzicki.

Arrangement Note

Arranged in alphabetical order by author.

Terms Governing Use and Reproduction

Special restrictions apply: Writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Box	Folder	Content
25	2	Adamshick, Carl, "Anything You Want to Be," 2014
OP20	-	Adamshick, Carl, "Anything You Want to Be," broadside2014
1	1	Adamshick, Carl, "Harvard, Illinois," 2011
1	2	Adamshick, Carl, Michael Dickman, Matthew Dickman, and Michael McGriff, <i>Oyster Suite</i> , correspondence, 2010-2011
1	3	Adamshick, Carl, Michael Dickman, Matthew Dickman, and Michael McGriff, <i>Oyster Suite</i> , promotional material, 2010-2011
1	4	Adamshick, Carl, Michael Dickman, Matthew Dickman, and Michael McGriff, <i>Oyster Suite</i> , typescripts, 2010-2011
1	5	Akhmatova, Anna, "City of Granite," translated by Greg Simon, 1992
1	6	Ashberry, John, <i>The Kaiser's Children</i> , with artwork by Eric Stotik, 1995-1998 [1 of 3]
1	7	Ashberry, John, <i>The Kaiser's Children</i> , with artwork by Eric Stotik, 1995-1998 [2 of 3]
1	8	Ashberry, John, <i>The Kaiser's Children</i> , with artwork by Eric Stotik, 1995-1998 [3 of 3]
1	9	Auster, Paul, <i>The Autobiography of the Eye</i> , 1992-1994
25	3	Baudelaire, Charles, "The Abyss" proofs and receipts
OP9		Baudelaire, Charles, "The Abyss" proofs

- 1 10 Bell, Edward John, poems, circa 1992-1995
- 1 11 Cowley, Malcolm, "The Urn," 1986
- 1 12 Curtis, Walt, *Gypsy Ballads*, translations of Federico Garcia Lorca's *Romancero Gitano*, 1991
- 1 13 Gallagher, Tess, "Death of the horses by fire," 1981-1984
- 1 14 Gascoyne, David, poems and translations, 1978-2004 [1 of 2]
- 2 1 Gascoyne, David, poems and translations, 1978-2004 [2 of 2]
- OP10 Gascoyne, David, "Variations on a Phrase" proofs and mockups, 1983
- 2 2 Glück, Louise, "The Mystery," 1997-1999
- OP11 Glück, Louise, "The Mystery," proofs and broadsides, 1997-1999
- 2 3 Graves, Robert, "The Secret Land," 1980-1981
- 2 4 Heaney, Seamus, *Hedge School* proofs, circa 1979
- 2 5 Heaney, Seamus, *Hedge School Sonnets* [published as "Glanmore Sonnets"], 1978-circa 2000
- 2 6 Heaney, Seamus, *Hedge School Sonnets* [published as "Glanmore Sonnets"], correspondence, 1978-1980
- 2 7 Herbert, Zbigniew, *Report from a Town Under Siege*, 1983-1985
- OP12 Herbert, Zbigniew, *Report from a Town Under Siege* proofs and drawings, 1983-1985
- 2 8 Hughes, Ted, *Chiasmodon*, 1976-1978
- 2 9 Kinsella, Thomas, "Trinity," 2000
- 2 10 Larkin, Philip, *Aubade*, 1977-2004 [1 of 2]
- 2 11 Larkin, Philip, *Aubade*, 1977-2004 [2 of 2]
- OP1 Larkin, Philip, proofs
- 25 4 Laux, Dorianne, "Savages," 2012
- 3 1 le Carré, John, *The Clandestine Muse*, 1986-1987
- OP13 McLellan, Leigh, prints
- 3 2 McPherson, Sandra, *Botanical*, 1984-1988
- 3 3 Merrill, James, *Marbled Paper*, 1978-1983 [1 of 3]
- 3 4 Merrill, James, *Marbled Paper*, 1978-1983 [2 of 3]
- 3 5 Merrill, James, *Marbled Paper*, 1978-1983 [3 of 3]
- 3 6 Merrill, James, translation of W.H. Auden's "Chanson," 1986
- 3 7 Merrill, James, *Volcanic Holiday*, 1997-1998
- 3 8 Prynne, J.H., "Write Out," 2004
- OP14 Prynne, J.H. "Write Out" proofs, 2004
- OP2 Seluzicki, Charles, negative of paper cutout detail from *On Angels*, 1993
- 3 9 Simic, Charles, *Chicken without a Head*, 1983
- OP15 Simic, Charles, *Chicken without a Head* proofs
- 3 10 Simic, Charles, correspondence and bibliography, 1980-2005
- 4 1 Simic, Charles, *The Emperor*, 1996-2004

- 4 2 Simic, Charles, *The Emperor*, artist mock-ups [1 of 3]
 4 3 Simic, Charles, *The Emperor*, artist mock-ups [2 of 3]
 4 4 Simic, Charles, *The Emperor*, artist mock-ups [3 of 3]
 4 5 Simic, Charles, *The Emperor*, proofs, 1997 [1 of 2]
 5 1 Simic, Charles, *The Emperor*, proofs, 1997 [2 of 2]
 OP3 Simic, Charles, *The Emperor*, proofs, 1997
 5 2 Simic, Charles, "For the Sake of Amelia," and "Pyramids and Towers (for Vasko Popa)," typescripts, circa 1984
 5 3 Simic, Charles, *Give Me Back My Rags*, translations of Vasko Popa, 1985
 5 4 Simic, Charles, "Interlude," 1981
 5 5 Simic, Charles, *Prodigy*, 2010-2011
 OP4 Simic, Charles, drawings for *Prodigy*
 25 5 Simic, Charles, notes for bibliography, circa 1980s
 5 6 Simic, Charles, *School for Dark Thoughts*, 1977-1978
 5 7 Snodgrass, W.D., correspondence and printed material, 1973-1987
 5 8 Snodgrass, W.D., Romanian translations, 1979-1981
 5 9 Snodgrass, W.D., *Traditional Hungarian Songs*, 1976-1978 [1 of 3]
 5 10 Snodgrass, W.D., *Traditional Hungarian Songs*, 1976-1978 [2 of 3]
 6 1 Snodgrass, W.D., *Traditional Hungarian Songs*, 1976-1978 [3 of 3]
 6 2 Strand, Mark, correspondence, 1977-1983
 6 3 Strand, Mark, *Prose: Four Poems*, 1986-1987
 6 4 Strand, Mark, *A Suite of Appearances*, 1993
 OP5 Strand, Mark, *A Suite of Appearances* proofs, 1993 [1 of 2]
 OP6 Strand, Mark, *A Suite of Appearances* proofs, 1993 [2 of 2]
 OP16 Thoreaux, Alexander, *The Lollipop Trollops and Other Poems* poster and drafts, 1994
 OP7 Unidentified print
 6 5 Updike, John, *A Helpful Alphabet*, 1988-1997
 OP8 Van Vliet, Claire, A deep sea black swallower print for Charles Seluzicki
 6 6 Wagoner, David, "Seeds," 1979
 6 7 Wright, Charles, *Dead Color*, 1979-1982 [1 of 2]
 6 8 Wright, Charles, *Dead Color*, 1979-1982 [2 of 2]
 6 9 Wright, Charles, *Four Poems of Departure*, 1982-1983
 OP17 Wright, Charles, *Four Poems of Departure* proofs and drawings, 1982-1983
 6 10 Williams, Lucinda, "Pineola"
 6 11 Yevtushenko, Yevgeny, "Goodbye Our Red Flag," 1994
 6 12 Seluzicki publication lists and promotional material

Series 2**Charles Seluzicki Fine and Rare Books records, 1975-2012****Boxes 7 - 17, OP 18 - 19, and A/V 1****Scope and Content Note**

The series consists of the administrative records of Charles Seluzicki Fine and Rare Books from 1975-2012 and includes material documenting Seluzicki's roles as collector, dealer, appraiser, and agent. Seluzicki kept alphabetical correspondence files relating to collecting, appraising, and selling rare books and manuscripts. Business correspondents include authors, book-binders, paper suppliers, illustrators, customers, librarians, publishers, bookstore owners, and other printers; correspondence with small businesses is kept by correspondent's last name. In the original alphabetical files, Seluzicki also kept small press correspondence, book lists, catalogues, notes, and printed material together; these have been separated and arranged into small press files for clarity. The files include material from Blocker, Mare and the M. Kimberly Press, Van Vliet; Claire, Janus Press; and numerous others.

Literary correspondence consists of the correspondence between Seluzicki and prominent authors including Susan Bullock, Katherine Dunn, Ursula LeGuin, and John Updike. Topics include both personal and business matters, as Seluzicki published and collected works by many of these correspondents. Many of these writers also sent manuscripts and typescripts to Seluzicki, which are collected separately under writings.

Seluzicki kept separate subject files relating to various artists and literary projects; these files contain correspondence, printed material, promotional material, and notes. He also kept files on author and small business archives for which he served as agent or appraiser. In this role he worked with such authors as Malcolm Crowley, Katherine Dunn, Charles Simic, and W.D. Snodgrass. General printed material consists of clippings, brochures, publication announcements, and various promotional material on topics for which Seluzicki did not keep separate subject files.

Arrangement Note

Arranged by record type, then in alphabetical order.

Business correspondence, 1959-2011

Box	Folder	Content
7	1	A-B
7	2	C
7	3	D-F
7	4	G
7	5	H-I
7	6	J-K
7	7	L
7	8	M-O
8	1	P-R
8	2	S

8 3 T-V
8 4 W-Z

Literary correspondence, 1981-2012

8 5 Abbott, Keith, 1985-1991
8 6 Adamshick, Carl, 2008-2012
8 7 Brownwell, Marion, 2001-2005
8 8 Bullock, Susan, 2000-2001
8 9 Bullock, Susan, July-August 1999
9 1 Bullock, Susan, September-December 1999
9 2 Catton, Joyce, 1998
9 3 Curtis, Walt, 1991
9 4 Dickman, Matthew, 2008-2012
9 5 Dickman, Michael, 2001-2011
9 6 Dunn, Katherine, 1989-2007
9 7 Dunn, Katherine, 2008-2012
9 8 Freeman, Arthur, 2004-2009
9 9 Gallagher, Tess, 1981-1991
9 10 Gross, Philip, 1997
9 11 Johnson, Jeff, 2008-2010
9 12 LeGuin, Ursula, 2008
9 13 McClatchy, J.D., 1983
9 14 McGahern, John, 1996
9 15 McGriff, Michael, 2009-2011
9 16 McPherson, Sandra, 1987-2013
9 17 Merrill, James, 1984-1988
9 18 Merwin, W.S., 1981-1984
10 1 Nichols, John, 1982-1986
25 7 Quilten, Jenni, 2007
10 2 Recordon, Erika, 2011
10 3 Simic, Charles, 1987-2010
10 4 Snodgrass, W.D., January-February, 2003
10 5 Updike, John, 1987
25 6 Van Vliet, Claire, undated

Small press files

10 6 Adagio Press (Leonard Bahr), August-October 1984
10 7 Arion Press (Andrew Hoyem), 1975-2013
10 8 Barbarian Press (Jan and Crispin Elsted), 1981-1999
23 6 Bird and Bull Press, 2005-2010

- 10 9 Blocker, Mare and the M. Kimberly Press [1 of 2], 1988-2006
- 10 10 Blocker, Mare and the M. Kimberly Press [2 of 2], 1985-2007
- 10 11 Blocker, Mare and the M. Kimberly Press, correspondence, 1984-2003
- 10 12 Blocker, Mare and the M. Kimberly Press, printed material, 1984-2009
- 10 13 Blocker, Mare and the M. Kimberly Press, bound materials, 1986-2004
- 11 1 Blocker, Mare and the M. Kimberly Press, cards, 1983-2004
- 11 2 Bread and Puppet Theater, 1998-2009
- 11 3 Brooding Heron Press (Sam Green), 1987
- 11 4 Catawba Press (Barbara Blumenthal), 1982-1986
- 11 5 Chamberlain Press (Sarah Chamberlain), 1977-1986
- 11 6 Circle Press (Ronald King), 1980-1987
- 11 7 Coffee House Press (Allan Kornblum and Chris Fischbach), 1992-1993
- 11 8 Copper Canyon Press (Tree Swenson), 1981-2012
- 11 9 Daiber, Gretchen, wood engravings and wood cuts, 1982
- 11 10 Deerfield Press (John O'Brien), 1977
- 11 11 Elm Press (Enid Mark), 1988-2005
- 23 7 Elysium Press, 2003
- 11 12 Embers Handpress (Roy Watkins), 1975-1989
- 11 13 Enitharmon (Stephen Stuart-Smith), 2002
- 11 14 Gallery Press (Peter Fallon), 1978-1983
- 11 15 Graywolf Press (Scott Walker), 1981-1986
- 11 16 INK-A Press (Inge Bruggeman), 2001-2011
- 11 17 Innana Press (Maureen Cummins), 1995-1999
- 11 18 Keepsake Press, 1977
- 11 19 Knight Library Press (University of Oregon), 2000
- 11 20 Lone Goose Press (Sandy Tilcock), 1986 (?)
- 12 1 Lone Oak Press (Abigail Rorer), 1990
- 12 2 May Day Press (Catherine Michaelis), 1997-2005
- 12 3 Meadow Press (Leigh McClellan), 1979-1984
- 12 4 Morino, Angelina, circa 1986-1995
- 12 5 Moriggu Press (Nicholas Hughes), 1981-1983
- 12 6 Night Heron Press (Elizabeth Coberly Benforado), 1977
- 12 7 Nightshade Press (Glenn Goluska), 1985
- 12 8 Old Stile Press (Frances and Nicholas McDowall), 1985(?) - 1996
- 12 9 Paulinus Press (Simon Brett), 1985
- 12 10 Penmaen Press (Michael McCurdy), 1976-1980
- 12 11 Penumbra Press (Bonnie P. O'Connell), 1977-1983
- 12 12 Peppercanister (Thomas Kinsella), 1978
- 12 13 Plain Wrapper Press (Richard-Gabriel Rummonds), 1977-1983

- 12 14 Pterodactyl Press (Floyd Pearce), 1981-1985
- 12 15 Quail Press (Tom Killion), 1980-1981
- 12 16 Rainbow Press (Olwyn Hughes), 1975-2001
- 12 17 Rara Avis Press (Christine Bertleson), 1979-1984
- 12 18 Red Ozier Press (Steve Miller), 1977-1978
- 12 19 Scepter Press (Martin Booth), 1977-1978
- 12 20 Sea Pen Press and Paper Mill (Susan Ferris), 1980-1985
- 12 21 Shallock, Kathleen Gray, Pestemon Press, 1977-1983
- 12 22 Stern and Faye Printers, 1997
- 12 23 Stotik, Eric, 1990-2001
- 12 24 Taurus Press (Paul Peter Piech), 1979
- 23 8 Tavern Books, 2011
- 12 25 Tidal Press, 1981
- 12 26 Turkey Press (Harry Reese), 1984-1987
- 13 1 Van Vliet, Claire, Janus Press [1 of 3], 1981-2012
- 13 2 Van Vliet, Claire, Janus Press [2 of 3], 1975-2012
- 13 3 Van Vliet, Claire, Janus Press [3 of 3], undated
- 13 4 Van Vliet, Claire, Janus Press, printed material, 1975-2009
- 13 5 Van Vliet, Claire, Janus Press, printed material, undated
- 13 6 Warwick Press (Carol Blinn), 1979-1996
- 13 7 Whittington Press (John Randle), 1977-1981
- 13 8 Winterhouse Editions (William H. Helfand), undated
- 13 9 Yellow Barn Press (Neil Shaver), 1988-1989
- 13 10 Yolla Bolly Press (Carolyn and James Robertson), 1984-1985

Agent and appraisal files

- 13 11 Booklists and bibliographies, 1983-2001
- 13 12 Brandi, John archive, 1987-1988
- 13 13 Contemporary Book Arts Exhibition, Central Washington University, February 3-21, 1986
- 24 1 Beckett, Samuel, Raymond Federman private collection, 1998
- 24 2 Carver, Raymond, and Tess Gallagher, 1989
- 13 14 Cowley, Malcolm collection, 1981-1989
- 14 1 Dickey, William archive, 2010-2012
- 14 2 Dunn, Katherine archive, 1992-2008
- 14 3 Feinstein, Elaine archive, 1997-1998
- 24 3 Goedicke, Patricia, and Leonard Wallace Robinson, 2006
- 14 4 Gordon, Karen Elizabeth archive, 1999
- 24 4 Hecht, Anthony, 1999
- 14 5 Hoffer, William letters to Preston McCann, photocopies packet, undated

- 14 6 Howells, William Dean collection, catalog, undated
- 24 6 Khedirian, David, and Nancy Hogrogian archives, 2003
- 24 7 Kinsella, Thomas, 2013 [1 of 2]
- 24 8 Kinsella, Thomas, 2013 [2 of 2]
- 14 7 Levertov, Denise archive, 2004-2005
- 14 8 Lyric Theatre Players and Mary O'Malley, Belfast, 1956-1999
- 14 9 Northwest Artist Books catalogue, 1986
- 25 1 O'Malley archives, 1998
- 15 1 Simic, Charles, undated
- 15 2 Skinner, Knute, 1985-1995
- 15 3 Snodgrass, W.D. archive, 1990-2001
- 15 4 Wagoner, David, 1999-2006

Subject files

- 15 5 Abbott, Keith, printed material, 1985-1988
- 15 6 Adamshick, Carl, printed and promotional material, 2009-2012
- 15 7 Bullock, Susan, printed and promotional, 1999-2000
- 15 8 Burns, Gerald, printed and promotional material, 1990s
- 15 9 Dewit, Deborah, 1981-1984
- 15 10 Dickman, Matthew, printed and promotional material, 2009-2012
- 15 11 Dickman, Michael, printed and promotional material, 2002-2012
- 15 12 Dunn, Katherine, printed material, 1979
- 15 13 Henke, Dallas, *Waiting for Godot* etching offprints, 1981
- 15 14 Horowitz, Sarah, 2010-2012
- 15 15 Legacy of Hope, 1997-2000
- 15 16 McGriff, John, printed material, 2009-2012
- 15 17 Metaphors of Dissent: Poetry Beyond Borders event, 1985-2008
- 15 18 Minnesota Center for Book Arts, 1988-1990
- 15 19 Nichols, John, printed material, 1984
- 16 1 Poets Against the War, 2003
- 16 2 Opecek, Louise, 1996-2000
- 16 3 Rice, Jim, 2001-2006
- 16 4 Second Broadside Roundup, 1984
- 16 5 Tanks, 1983-1987

Printed material

- 16 6 Academy of American Poets publications, 1999-2001
- 16 7 Book documentation, 1920
- 16 8 Book release announcements, 1979-2006
- 16 9 Business cards and promotional materials, undated

- 16 10 By and about Seluzicki, 1973-2008
- 16 11 Catalogs and programs, 1985-2011
- 16 12 Cowley, Malcolm, 1923-1989
- 16 13 General, 1997-2014
- 16 14 Green, Paul, drawings for All Hallow, 1995-1998
- 16 15 Gross, Philip, 1994-1996
- 16 16 Isaacson, M., pencil sketches, photocopies, undated
- 16 17 Johnson, Jeffrey, 2008-2009
- 16 18 Koch, Peter, 1995-2002
- 16 19 Memorials, 1994-2013
- 17 1 Newsletters and magazines, 1993-
- 17 2 Pamphlets and fliers, 1981-2011
- 17 3 Poetry readings, 2000
- 17 4 Small press materials, 1976-2010
- 17 5 Townsend, Kathleen, 2002
- 17 6 Writings, 1983-2001

Other material

- OP18 Green, Paul woodblock for Baudelaire and Lowell project
- OP18 McLellan, Leigh, woodblock
- 17 7 Rose City Rollers cigarette butt and program, 2007
- AV1 - Skinner, Knute, The Studio Reading, Fifty Years: Poems 1957-2007, 2007
[original: audio CD]
- OP18 "The Emperor" woodblock by Eric Stotik for Charles Simic
- OP18 Unidentified woodblock
- OP18 Unidentified woodblock
- OP19 Unidentified woodblock

Series 3
Personal papers, 1974-2012
Boxes 18 - 23

Scope and Content Note

The series consists of the personal papers of Charles Seluzicki from 1974-2012 and are not directly related to the operation of Charles Seluzicki Fine and Rare Books, although there is some overlap. Materials include correspondence, manuscripts and typescripts by Seluzicki and others, and photographs. General correspondence includes Katherine Dunn, William Stafford and his estate, and Kathleen Townsend. Other writings include short critical works that Seluzicki did not keep as author files.

Arrangement Note

Arranged by record type, then in alphabetical or chronological order.

Correspondence

Box	Folder	Content
18	1	1974-1984
18	2	1985-1989
18	3	1990-1995
18	4	1996-1999
18	5	2000-2002
18	6	2003-2004
19	1	2005-2009
19	2	2010-2011
19	3	2012-2015
19	4	Undated
19	5	Envelopes

Writings, 1973-2009

19	6	Adamshick, Carl, "Somersault," typescript, undated
19	7	Adamshick, Carl, "William Stafford," "Mysterious Human Heart," "Almost," "Home," and "My Hermes," typescripts, undated
19	8	Bassett, Lee, <i>The Perfect World: A Sequence of Poems</i> , undated
19	9	Bly, Robert, "Hunting Trakl," typescript, undated
19	10	Bogan, Kathleen M., "Women at Forty," typescript, 1987
19	11	Bullock, Susan, "Prayer," "Roman Elegies," "Rome," "Magdalena," and "The Vulcan Trilogy," typescripts, 1990-2001
19	12	Burns, Gerald, typescripts, 1990s
19	13	Catton, Joyce, typescripts, 1973
19	14	Crawford, Tom, "Marriage," poetry typescript, undated
19	15	Chrichton, John, untitled speech, typescript, undated

- 19 16 Curtis, Walt, poems, typescripts, 1979-1991
- 19 17 Dickman, Matthew, "Farm" and "I Miss You Allen Ginsberg!" poetry typescripts, undated
- 20 1 Dickman, Michael, "The End of the West" and "From the Lives of My Friends," poetry typescripts, 2009
- 20 2 Dunn, Katherine, "Near-Flesh," typescript, undated
- 20 3 Freeman, Arthur, "Traces," typescripts, 1997-2004
- 20 4 Freeman, Arther, *Quits: Late Poems*, typescripts, 2009
- 20 5 Gallagher, Tess, "Sad Moments," typescript, undated
- 20 6 Gross, Philip, *Rising Star*, typescript, January 1996
- 20 7 Jabine, Angie, "Mystery Girls' Circus," typescript, 1991
- 20 8 Johnson, Jeffrey, typescripts, undated
- 20 9 Johnson, Jeffrey, typescripts, 2009
- 20 10 Liggett, Keith, *coming only at night still frightened by the sun: poems 1985-1993*, typescript, circa 1993
- 20 11 Logan, William, *Sad-Faced Men*, typescript, undated
- 20 12 Lysaker, John T., "Heidegger's Absolute Music," typescript, 1999
- 21 1 Lysaker, John T., *You Must Change Your Life: Poetry and the Birth of Sense*, typescript, undated [1 of 2]
- 21 2 Lysaker, John T.K., *You Must Change Your Life: Poetry and the Birt of Sense*, typescript, undated [2 of 2]
- 21 3 McGriff, Michael, *Landscape with Origins*, October 2009
- 21 4 McGriff, Michael, "The Sequence of the Night" typescripts, undated
- 21 5 McGriff, Michael, "Sorgegondolen/The Sorrow Gondola," translations of Tomas Tranströmer," typescript, undated
- 21 6 McGriff, Michael, *To Build My Shadow a Fire: The Poetry, Translations and Prose of David Wevill*, with blurb by Charles Seluzicki, typescript, 2008
- 21 7 McGriff, Michael, *To Build My Shadow a Fire: The Poetry, Translations and Prose of David Wevill*, proofs, 2009
- 21 8 Nakazaw, Liz, *Deer Drink the Moon: Poems of Oregon*, typescript, 2006
- 21 9 Nichols, John, *After the Triumph: Notes for a Speech and Articles*, typescript, undated
- 21 10 Nichols, John, *On the Mesa*, typescript, undated
- 22 1 Pernu, Wayne, *Muse in the Wells*, typescript, undated
- 22 2 Rice, James L., *Six Short Poems by Pushkin*, typescript, circa 1999
- 22 3 Sanchez, Michael, "On Ezra Pound and the Parisian Avant-Garde," typescript, November 2001
- 22 4 Sanchez, Michael, *The Potomak*, translation of Jean Cocteau, typescript, undated
- 22 5 Seluzicki, Charles, "Some Thoughts on the Arts of the Broadside," lecture at Scripps College, typescripts and notes, 1984
- 22 6 Seluzicki, Charles, "Elemental," poem for Tom Hardy, typescript, undated

- 22 7 Seluzicki, Charles, "MAC: A Remembrance of Preston McCann and Old Oregon Bookstore," typescript, 1998
- 22 8 Seluzicki, Charles, "Malcolm Cowley Sings," typescript and notes, 2000
- 22 9 Seluzicki, Charles, "Response to Richard Bigus," drafts and correspondence, 1984
- 22 10 Seluzicki, Charles, "The 1984 Broadside Roundup," typescripts and manuscripts, 1984
- 22 11 Seluzicki Charles, response to Deckerd Turner's "A Perplexed Scene," manuscript, 1992
- 22 12 Seluzicki, Charles, reviews of fine press printing, typescripts and manuscripts, 1983-1992 [1 of 2]
- 22 13 Seluzicki, Charles, reviews of fine press printing, typescripts and manuscripts, 1983-1992 [2 of 2]
- 22 14 Seluzicki, Charles, untitled interview, typescript
- 22 15 Skea, Ann, "Poetry and Magic," paper presented at Ted Hughes Festival, typescript, 2000
- 22 16 Snodgrass, W.D., "September" and "Deedee Byrde Callynge Wee Jennye Renne," manuscripts and typescripts, 1974-1982
- 22 17 Stafford, William, "The Trouble with Reading," typescript, undated
- 22 18 Watts, Charles, "Finger of the Moon," typescript, undated
- 22 19 Wright, Charles, "Montana Outtakes," typescript, circa 1979
- 22 20 Unidentified authors, typescripts, undated

Other personal papers, 1949-2011

- 23 1 Financial materials, 1949-2008
- 23 2 General personal papers, 2002-2011
- 23 3 Sketch of W.H. Auden, undated
- 23 4 Snapshots, 2004
- 23 5 Unidentified artwork, undated
- 25 8 Dunn, Katherine, wedding invitation, July 6, 2013
- 25 9 Printing blocks annd letter, Doug Stow, Paper Crane Press, 2013
-