

SEYDEL, PAUL BERNARD.
Paul Bernard Seydel memorial collection, circa 1769-1967

Emory University
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Descriptive Summary

Creator: Seydel, Paul Bernard.
Title: Paul Bernard Seydel memorial collection, circa 1769-1967
Call Number: Manuscript Collection No. 1282
Extent: .5 linear feet (1 box) and 1 bound volume (BV)
Abstract: Artificial collection of materials acquired or accumulated by Paul Berard Seydel relating to Belgium.
Language: Materials in English, Dutch and French.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

[Mildred Seydel papers](#)

Source

Gift, 1971.

Citation

[after identification of item(s)], Paul Bernard Seydel memorial collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, January 10, 2014.

Collection Description

Biographical Note

Paul Bernard Seydel was a native of Belgium, met Mildred Rutherford Woolley while she was a student in Paris. Dr. Seydel was a research chemist, manufacturer of chemical dyes for the textile industry, and founder and president of the Seydel-Woolley Company of Atlanta. He married Mildred Rutherford Woolley on February 5, 1910. During the early years of their marriage, the Seydels lived in New Jersey and Nitro, West Virginia, where Paul Seydel's business interests were centered, but in 1923 they moved back to Atlanta and made that city their permanent home. Paul and Mildred Seydel had two children, Paul Vasser Seydel and John Rutherford Seydel. After Paul Seydel's death in 1942, Mildred Seydell continued to live and work in Atlanta until December, 1947, when she was married to Max Seydel, brother of her first husband, in Brussels, Belgium. Mildred and Max Seydel lived in Belgium from 1947 until 1967 when they established their residence in Atlanta.

Scope and Content Note

The Paul Bernard Seydel Memorial Collection was established in 1971 by Mildred Seydell in honor of her late husband, Paul Bernard Seydel. It is an artificial collection of materials acquired or accumulated by Paul Bernard Seydel relating to Belgium and includes correspondence, photographs, postcards, prints, and volumes of correspondence and accounts.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Aragon, Fabiola de Mora y, letter to Louis Quievreux, November 21, 1960
1	2	Bataille, Cesar, postcard to Seydel, 1905; letter from Mrs. Batailee to Seydel, no date; 5 photographs; 2 clippings
1	3	Blanchaert, Leopold, letter to the pastor of St. Dymphna of Gheel, January 15, 1897
1	4	Bodart, Roger, two letters to Mildred Seydell, December 21, 1959 and June 15, 1963
1	5	Broqueville, Charles de, two letters to "Mon General," 1913
1	6	Carême, Maurice, letter to Mildred Seydell, 1959; poem "La Bien-Aimee" with note attached, no date
1	7	DeCoster, Charles, letter to "Mon cher Dulieu," no date
1	8	Lamoral, Charles Joseph, letter to unknown, January 19, 1769
1	9	Leman, Gérard Mathieu, letter to "Mon General," July 19, 1905
1	10	Maeterlinck, Maurice, letter to "Cher Ami," April 25, 1914; letter to "Madame," December 21, 1921
1	11	Megritee, René, letter to Mr. Auievreux, February 21, 1967
1	12	Max, Adolphe, letter to Mildred Seydell, September 26, 1929; letter to Mr. Auievreux, July 2, 1933; two photographs
1	13	Pirenne, Henri, letter to Mildred Seydell, October 16, 1927; 2 photographs; 1 business card
1	14	Verhaeren, Emile, letter to Maurice des Ombiaux, no date
1	15	Fragments

Other

1	16	Photographs: Belgium
1	17	Postcards: Anvers, Antwerp, Belgium
1	18	Prints: Destruction of Belgium during World War I
1	19	Prints: Religious figures

Bound volumes

1	20	Poem about events in Leige, circa 1470 [possibly by Angelus de Curribus Sabinis or Angelo da Viterbo]
1	20	Port of Brussels, Administrative correspondence, 1848-1861, 1878-1881
BV1	-	Unidentified volume containing three sections. The first and third sections are accounts, both covering the period 1786-1805. The second section, in a different hand, appears to be a history of the Belgian town of Huy.
