

SAN FRANCISCO POSTER BRIGADE

Internationalist Arts Festival collection, 1980-1982

Emory University
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Descriptive Summary

Creator: San Francisco Poster Brigade
Title: Internationalist Arts Festival collection, 1980-1982
Call Number: Manuscript Collection No. 1120
Extent: 1.5 linear feet (3 boxes) and 1 oversized papers folder (OP)
Abstract: Collection of printed material and artist submissions to the Internationalist Arts Festival.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2009

Citation

[after identification of item(s)], San Francisco Poster Brigade Internationalist Arts Festival collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, October 2009

Collection Description

Historical Note

The San Francisco Poster Brigade, originally called the Wilfred Owen Brigade, was begun by artist Rachael Romero and Leon Klayman in the San Francisco Bay area in 1975. In 1980 they

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began the Internationalist Art Show: Anti WW3, a mail-art phenomenon in San Francisco. The show became a festival of art, poetry, dance and performance, travelling to Los Angeles, Tucson, New York City and back to San Francisco until 1982.

Scope and Content Note

The collection contains material related to the San Francisco Poster Brigade's Internationalist Arts Festival from 1980-1982. The materials in the collection include publicity and other printed material generated by the San Francisco Poster Brigade and 20 bound books of artist submissions to the Festival. Submissions included both poetry and artwork. The collection also includes artist books from Deborah Cohen and Winston Smith.

Arrangement Note

Arranged by record type.

Container List

San Francisco Poster Brigade

Box	Folder	Content
1	1	Poster designs, volume 1, 1980
1	2	Poster designs, volume 2, 1981
1	3	Poster designs, volume 3, 1981
OP1	-	Posters
1	4	Publicity for the Internationalist Arts Festival, 1982

Internationalist Arts Festival submissions, 1980-1982

1	5	Bound submissions [1]
1	6	Bound submissions [2]
1	7	Bound submissions [3]
1	8	Bound submissions [4]
1	9	Bound submissions [5]
1	10	Bound submissions [6]
2	1	Bound submissions [7]
2	2	Bound submissions [8]
2	3	Bound submissions [9]
2	4	Bound submissions [10]
2	5	Bound submissions [11]
2	6	Bound submissions [12]
2	7	Bound submissions [13]
3	1	Bound submissions [14]
3	2	Bound submissions [15]
3	3	Cohen, Deborah Vidaver
3	4	Open Mike Night, October 24, 1980
3	5	Smith, Winston
3	6	Tucson Junior High
3	7	"The Twilight of Imperialism," 1981
