

SHAINBERG, LAWRENCE, 1936- Lawrence Shainberg papers related to Samuel Beckett, 1973-1988

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Shainberg, Lawrence, 1936-
Title: Lawrence Shainberg papers related to Samuel Beckett, 1973-1988
Call Number: Manuscript Collection No. 1486
Extent: 0.5 linear feet (1 box)
Abstract: Papers of writer Lawrence Shainberg documenting his relationship with novelist and playwright Samuel Beckett, including correspondence between the two men.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from Funke Literary, LLC, representing Lawrence Shainberg, 2019.

Custodial History

The Rose Library purchased the collection from Lawrence Shainberg through Funke Literary LLC, which packed and shipped the collection to the Library.

Citation

[after identification of item(s)], Lawrence Shainberg papers related to Samuel Beckett, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by interim Curator of Literary Collections, Carrie Hintz, as part of the Rose Library's holdings in Irish literature.

Processing

Arranged and described at the file level by Carrie Hintz, 2019.

Collection Description

Biographical Note

Lawrence (Larry) Shainberg was born in Memphis, Tennessee. He has written four books and numerous essays, including one in the Paris Review describing his acquaintance with Samuel Beckett. In 1981 Shainberg sent Beckett a copy of his book, *Brain Surgeon*, and the two men began a correspondence that continued until Beckett's death.

Scope and Content Note

The collection primarily consists of correspondence between Samuel Beckett and Lawrence Shainberg. It also contains a notebook that Shainberg used to take notes when sitting in on rehearsals of Beckett's play *Endgame* in London, including notes from interviews with the actors. Also included are copies of Shainberg's writings on Beckett.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, Samuel Beckett to Lawrence Shainberg, 1979-1988
1	2	Correspondence, Lawrence Shainberg to Samuel Beckett, 1973-1987
1	3	Empty envelopes, 1973-1988
1	4	Notebook, circa 1980
1	5	Writings by Shainberg on Beckett, 1983-1987
