SHAINBERG, LAWRENCE, 1936-  

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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Descriptive Summary

Creator: Shainberg, Lawrence, 1936-  
Title: Lawrence Shainberg papers related to Samuel Beckett, 1973-1988  
Call Number: Manuscript Collection No. 1486  
Extent: 0.25 linear foot (1 box)  
Abstract: Papers of writer Lawrence Shainberg documenting his relationship with novelist and playwright Samuel Beckett, including correspondence between the two men.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchased from Funke Literary, LLC, representing Lawrence Shainberg, 2019.

Custodial History
The Rose Library purchased the collection from Lawrence Shainberg through Funke Literary LLC, which packed and shipped the collection to the Library.

Citation
[after identification of item(s)], Lawrence Shainberg papers related to Samuel Beckett, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
Appraisal Note
Acquired by interim Curator of Literary Collections, Carrie Hintz, as part of the Rose Library’s holdings in Irish literature.

Processing
Arranged and described at the file level by Carrie Hintz, 2019.
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Lawrence (Larry) Shainberg was born in Memphis, Tennessee. He has written four books and numerous essays, including one in the Paris Review describing his acquaintance with Samuel Beckett. In 1981 Shainberg sent Beckett a copy of his book, Brain Surgeon, and the two men began a correspondence that continued until Beckett’s death.

Scope and Content Note
The collection primarily consists of correspondence between Samuel Beckett and Lawrence Shainberg. It also contains a notebook that Shainberg used to take notes when sitting in on rehearsals of Beckett’s play Endgame in London, including notes from interviews with the actors. Also included are copies of Shainberg’s writings on Beckett.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, Samuel Beckett to Lawrence Shainberg, 1979-1988</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, Lawrence Shainberg to Samuel Beckett, 1973-1987</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Empty envelopes, 1973-1988</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Notebook, circa 1980</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Writings by Shainberg on Beckett, 1983-1987</td>
</tr>
</tbody>
</table>