
Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Title: Jason Shinder papers, circa 1970-2008.
Call Number: Manuscript Collection No. 1452
Extent: 12.375 linear feet (12 boxes)
Abstract: Papers of American poet, anthologist, and educator, Jason Shinder, including manuscripts, correspondence, daily agendas, and research files from circa 1970-2008.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
The Rose Library holds books formerly owned by Jason Shinder. These materials may be located in the Emory University online catalog by searching for: Jason Shinder, former owner.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Source

Custodial History
Sophie Cabot Black took possession of Shinder's papers after his death and stored them at her home until they were transferred to the Rose Library in 2018.

Citation
[after identification of item(s)], Jason Shinder papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
The Jason Shinder papers were acquired by Assistant Curator of Literary Collections, Aaron Goldsman as part of the Rose Library's holdings in twentieth century poetry. Most of the books that arrived with the collection were removed to be cataloged; Carrie Hintz, Interim Curator of the Raymond Danowski Poetry Library and Literary Collections, deemed 22 books to be out of scope for Emory’s collections and removed them from the collection.

Processing
Arranged and described at the collection level by Carrie Hintz, December 2018.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Jason Shinder was born October 19, 1955 in Brooklyn, New York. He received a bachelor's degree in English from Skidmore College (Saratoga Springs, New York) in 1978 before working as an assistant to the poet Allen Ginsberg. In 1981, he founded the Writer's Voice, a program offering writing instruction and literary readings, at the West Side YMCA in Manhattan. He taught writing at Bennington College (Bennington, Vermont) and the New School (New York, New York).

Shinder published three volumes of poetry: Every Room We Ever Slept In (1993), Among Women (2001), and the posthumous Stupid Hope (2009). He regularly edited or contributed to poetry and prose anthologies, notably, The Poem that Changed America: "Howl" Fifty Years Later. Shinder was also working on editing a collection of Allen Ginsberg and Jack Kerouac's correspondence that was never published.

Scope and Content Note
The collection consists of writings, research files, correspondence, and detailed daily agendas from circa 1970-2008. Many of the literary manuscripts include substantive comments and
suggestions by fellow poets and friends, in particular Tony Hoagland, Sophie Cabot Black, Marie Howe, and Lucie Brock-Briodo.

**Arrangement Note**
Arranged by record type
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Research files on Allen Ginsberg and Jack Kerouac</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Research files on Allen Ginsberg and Jack Kerouac</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Research files on Allen Ginsberg and Jack Kerouac</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Writings by Shinder includes drafts of <em>Between Women</em></td>
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<tr>
<td>4</td>
<td>-</td>
<td>Writings by Shinder includes drafts of <em>Stupid Hope</em></td>
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<tr>
<td>5</td>
<td>-</td>
<td>Writings by Shinder includes early and writings on &quot;Howl&quot;</td>
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<tr>
<td>7</td>
<td>-</td>
<td>Writings by Others</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Correspondence with poets</td>
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