

SHINE, TED.

Ted Shine papers, 1942-2018

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Shine, Ted.
Title: Ted Shine papers, 1942-2018
Call Number: Manuscript Collection No. 1454
Extent: 9.5 linear feet (10 boxes) and AV Masters: .25 linear feet (1 box)
Abstract: Papers of African American playwright and educator Ted Shine, including journals, notebooks, scripts, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source

Gift of Rhonda Boutte, 2018.

Custodial History

Rhonda Boutte is the niece of Ted Shine. She worked with the Rose Library and Shine to arrange the acquisition. She packed the materials in his home in Dallas, Texas, following his death and shipped them to the library.

Citation

[after identification of item(s)], Ted Shine papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Pellom McDaniels, III, Curator of African American Collections, acquired this collection as part of the Rose Library's holdings in African American theatre. One unused pen set was removed from the collection during processing. Appraisal decisions were made by Interim Head of Manuscript Processing, Sarah Quigley, and Pellom McDaniels, III.

Processing

Arranged and described at the collection level by Sarah Quigley, December 2018. The collection was arranged roughly by record type when acquired. This overall arrangement was retained, though materials were rearranged slightly to consolidate like materials. Two photograph albums and several play scripts and notebooks were disbound during processing to prevent further damage to the documents caused by metal hardware in the binders.

Collection Description

Biographical Note

Theodis Wesley (Ted) Shine, Jr., was born on April 26, 1931, in Baton Rouge, Louisiana, to Theodis Wesley Shine, Sr., and Bessie Herson Shine. In 1933, the family moved to Dallas, Texas, where Shine eventually attended Booker T. Washington High School. He attended college at Howard University (Washington, D.C.), studying with Owen Dodson and producing his first play, *Sho Is Hot in the Cotton Patch* (1951). Shine received a Rockefeller Grant to study at Karamu House (Cleveland, Ohio) from 1953-1955, after which he spent two years in the Army. He earned a master's degree from the University of Iowa (Iowa City, Iowa) in 1958 and a Ph.D. from the University of California, Santa Barbara, in 1971. He taught drama and English at Dillard University (New Orleans, Louisiana), Howard University, and Prairie View A&M University (Prairie View, Texas), where he spent most of his career and also served as Head of the Department of Drama.

Shine produced numerous plays as part of the Black Arts Movement of the 1960s and 1970s, many of which explored the generation gap in African American communities. His *Morning, Noon, and Night*, won Howard University's Brooks-Hines Award after its first production in 1964. In addition to stage plays, Shine wrote over 60 episodes of the Maryland Center for Public Broadcasting's program *Our Street* and also worked as a consultant to James V. Hatch on Hatch's 1974 anthology, *Black Theater, USA: Plays by African Americans*.

Ted Shine died in 2018.

Scope and Content Note

The collection consists of the papers of African American playwright and educator Ted Shine from 1942-2018 and includes appointment books, journals, notebooks, photographs, printed material, and scripts. The majority of the collection is comprised of play scripts, including *Sho is Hot in the Cotton Patch* and *Morning, Noon, and Night*, and teleplays of *Our Street*. There are two audio recordings of *Morning, Noon, and Night* as well. Notebooks document Shine's playwriting, as well as his doctoral work. Printed material contains clippings and promotional material for plays by Shine and others. The small amount of photographs in the collection include images from Shine's high school days and his service in the Army, as well as family

photographs. The collection contains only a small amount of correspondence, subject files, and writings by others.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
AV1	-	Audio recording, <i>Morning, Noon, and Night</i> [original: open reel tape (2)]
3	-	Correspondence, circa 1970-2018
AV1	-	Films, unidentified [original: film (2)]
1	-	Journals/appointment books, 1942-1990s
2	-	Journals/appointment books, 1990s-2018
1	-	Notebooks, circa 1965-1971
3	-	Notebooks, circa 1965-1971
4	-	Notebooks, circa 1965-2018
3	-	Photograph albums, circa 1950-1980
2	-	Printed material, circa 1950-2018
9	-	Printed material, circa 1950-2018
10	-	Printed material, circa 1950-2018
4	-	Scripts, circa 1950-2018
5	-	Scripts, circa 1950-2018
6	-	Scripts, circa 1950-2018
7	-	Scripts, circa 1950-2018
8	-	Scripts, circa 1950-2018
3	-	Subject files, circa 1970-2000
3	-	Writings by others, circa 1970-2000
