SIMMONS, JAMES, 1933-
James Simmons papers, 1945-1996

Emory University
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Simmons, James, 1933-
Title: James Simmons papers, 1945-1996
Call Number: Manuscript Collection No. 759
Extent: 39 linear feet (78 boxes) and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: Personal and literary papers of Irish poet and editor James Simmons including drafts of Simmons's own writings, personal and literary correspondence, printed material, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Special restrictions apply: Subseries 1.5 contains restricted correspondence.
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

Citation
[identification of item(s)], James Simmons papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
James Simmons was born in 1933 in Derry, Northern Ireland. He attended the University of Leeds as a mature student in the late 1950's where he met lifelong friends Tony Harrison and Wole Soyinka. Simmons went on to teach English at Ahmadu Bello University in Nigeria, Friends School, Lisburn, and the New University of Ulster, Coleraine, and in 1989 was named Writer in Residence at Queens University of Belfast. In 1968, Simmons founded and edited The Honest Ulsterman, a prominent literary magazine in Ulster. He founded The Poets' House, which was a series of summer poetry conferences with wife, Janice Fitzpatrick Simmons in 1990. In 1994, The Poets' House began offering Ireland's first M.A. in Creative Writing. Simmons had seven children, five with first wife, Laura Stinson, one with Imelda Foley, and one with Janice Fitzpatrick. His published collections of poems include: Ten Poems, Ballad of a Marriage, Late but in Earnest, In the Wilderness and Other Poems, No Ties, No Land is Waste, Dr. Eliot, Energy to Burn, The Long Summer Still to Come, West Strand Visions, Memorials of a Tour in Yorkshire, Judy Garland and the Cold War, Constantly Singing, From the Irish, Sex, Rectitude and Loneliness, Mainstream, and The Company of Children. Simmons passed away June 21st, 2001.

Scope and Content Note
The collection consists of personal and literary papers of James Simmons from 1945-1996. The bulk of the collection consists of drafts of Simmons's own writings, including poetry, prose, and songs that span his career. Also present are extensive files of personal and literary correspondence including correspondence and literary works of Tony Harrison, Seamus Heaney, Michael Longley, Derek Mahon, Paul Muldoon, Wole Soyinka, and many other prominent literary figures. The collection also includes The Poets' House archive, submissions for and a copy of the first issue of The Honest Ulsterman, extensive manuscript and typescript writings by others, collected printed material, and photographs.

Arrangement Note
Organized into seven series: (1) Correspondence, (2) Diaries, (3) Writings by Simmons, (4) Subject Files, (5) Writings by Others, (6) Printed material, and (7) Photographs.
Description of Series

Series 1: Correspondence, 1944-1996
  Subseries 1.1: Literary correspondence, 1955-1996
  Subseries 1.2: Correspondence with publishers, 1966-1996
  Subseries 1.3: Family correspondence, 1945-1996
  Subseries 1.4: General correspondence, 1944-1996
  Subseries 1.5: Restricted correspondence

Series 2: Diaries, 1945-1995

Series 3: Writings by Simmons, circa 1962-1999
  Subseries 3.1: Poetry
  Subseries 3.2: Prose
  Subseries 3.3: Songs
  Subseries 3.4: Translations
  Subseries 3.5: Notebooks
  Subseries 3.6: Works edited by Simmons

Series 4: Subject files, 1988-1997
  Subseries 4.1: Poets' House files
  Subseries 4.2: Other subject files

Series 5: Writings by others
  Subseries 5.1: Poetry by others
  Subseries 5.2: Prose by others

Series 6: Printed material
  Subseries 6.1: Writings by Simmons
  Subseries 6.2: Writings about Simmons
  Subseries 6.3: Other printed material

Series 7: Photographs
Series 1  
Correspondence, 1944-1996  
Boxes 1-15a

Scope and Content Note
The correspondence series in the James Simmons papers includes letters dating from 1945-1996. The series is arranged into five subseries. Subseries 1.1, Literary correspondence includes correspondence between Simmons and several well known authors including Tony Harrison, Derek Mahon, Medbh McGuckian, Michael Longley, Paul Muldoon, and Wole Soyinka. Subseries 1.2, correspondence with publishers contains correspondence between Simmons and his publishers. Subseries 1.3, Family correspondence, contains correspondence between Simmons and his family, including his wives, (Laura Stinson, Imelda Foley, and Janice Fitzpatrick Simmons) children, parents, and sisters. Subseries 1.4 is Simmons's General Correspondence. Subseries 1.5 contains the restricted correspondence. Correspondence pertaining to The Poet's House is located in Subseries 4.1. Various letters are also found in the Diaries, Series 2, and Notebooks, Subseries 3.5.

Arrangement Note
Organized into five subseries: (1.1) Literary correspondence, (1.2) Correspondence with publishers, (1.3) Family correspondence, (1.4) General correspondence, and (1.5) Restricted correspondence.

Restrictions on access
Special restrictions apply: Subseries 1.5 contains restricted correspondence.
Subseries 1.1  
**Literary correspondence, 1955-1996**  
**Boxes 1 - 2: folders 1-4**  

**Arrangement Note**  
Arranged in chronological order.  

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Subseries 1.2
Correspondence with publishers, 1966-1996
Box 2: folders 5-7

Arrangement Note
Arranged in chronological order.

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Subseries 1.3
Family correspondence, 1945-1996
Box 2: folder 8 - Box 5: folders 1-2

Arrangement Note
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Subseries 1.4  
General correspondence, 1944-1996 
Boxes 5-15: folders 1-3 

Arrangement Note  
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Subseries 1.5
Restricted correspondence
Box 15a

Arrangement Note
Arranged in chronological order.

Restrictions on access
Subseries 1.5 contains restricted correspondence.

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Series 2
Diaries, 1945-1995
Boxes 16-22

Scope and Content Note
Series 2 contains James Simmons's personal diaries dating from 1945-1995. Simmons's entries in the diaries are often deeply introspective and provide insight into Simmons's personal and literary relationships. The diaries from 1985-1988 contain letters from several literary figures such as Peter Fallon, Phillip Larkin, Michael Foley, and John Hewitt. These letters are pasted to the pages of the diary, and Simmons writes his reaction to each letter.

Arrangement Note
Arranged in chronological order.

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20  3  July-August 1985
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20  7  1987
20  8  October, 1987
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21  3  1988 and 1992
21  4  1989
21  5  1989-1993
21  6  1991
22  1  1992
22  2  1993
22  3  1994
22  4  1995
22  5  Loose diary entries, 1951-1983
Series 3
Writings by Simmons, circa 1962-1999
Boxes 23-52, OP 1-4

Scope and Content Note
The writings by James Simmons found in this series include collected and uncollected poetry, prose, songs, translations, notebooks, and works edited by Simmons. The individual poems in Subseries 3.1 are filed alphabetically within each collected work; the collected works are arranged chronologically. If a poem was published in more than one collection it is filed with the first collection in which it was published. Subseries 3.1 also includes two unpublished collections of poems; while some of these poems were eventually published, they were not published in these original groupings. Also included in Subseries 3.1 are several uncollected individual poems, arranged alphabetically. When multiple poems appear on a single manuscript page, cross references have been provided. Subseries 3.2 is further separated into groups of Essays, Articles, and Reviews, Short Stories and Novels, Lectures, and Drama and arranged alphabetically within each group. Subseries 3.6 contains the manuscript and typescript submissions for the first issue of The Honest Ulsterman, edited by Simmons.

Arrangement Note
Organized into five subseries: (3.1) Poetry, (3.2) Prose, (3.3) Songs, (3.4) Translations, (3.5) Notebooks, and (3.6) Works Edited by Simmons.
Subseries 3.1  
Poetry  
Boxes 23-30  

*Ten Poems* (1962)  

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*Ballad of a Marriage* (1966)  

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*Late But In Earnest* (1967)  

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*In the Wilderness and Other Poems* (1969)  

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*No Ties* (1970)  

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"Revalation," TSS [variant title: Autumn Affair]
"September of My Years," TS

Energy To Burn (1971)
"Memorials of a Tour in Yorkshire," TS
"A Muse," TS
"Soliloquy for a Ghost," TS
"What Will You Do Love?," TS

The Long Summer Still to Come, (1973)
"After Goethe," TS
"The Coward," TS
"Didn't He Ramble," TSS
"For Jan Betley," TS [variant title: From the Polish]

West Strand Visions, (1974)
"Atrocities," TS
"The Ballad of Gerry Kelly: Newsagent," MSS and TSS
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"Last Post," MS and TSS
"On Circe's Island," TS
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"Robinson Crusoe," TSS
"The Second Coming," TS
"Summer Lightning," TS
"Tom Paine in America," TS
"West Strand Visions," TSS
"The Younger Son," TSS
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23 59  “Another Poet,” TS [variant title: “A Poet (2)’”]

23 60  "The Dawning of the Day," TS

23 61  "D.H. Lawrence," TS

23 62  "Dr. Alvarez' Advice to Climbers," TS

- -  "Dr. Alvarez' Advice to Painters," TS (See Subseries 2.1, Judy Garland and the Cold War, "Dr. Alvarez' Advice to Climbers")

- -  "Dr. Alvarez' Advice to Politicians," TS (See Subseries 2.1, Judy Garland and the Cold War, "Dr. Alvarez' Advice to Climbers")

- -  "Dr. Alvarez' Advice to Teachers," TS (See Subseries 2.1, Judy Garland and the Cold War, "Dr. Alvarez' Advice to Climbers")

23 63  "Drunken Emily," TSS

23 64  "The Flight of the Earls Now Leaving," TSS

23 65  "Geoffrey Hill," MS and TS

23 66  "A Jig for Seamus," TS [variant title: "A Bitch for Seamus"]

23 67  "John Donne," TS

23 68  "Like John Clare," TS

23 69  "Marvell," TS [variant title: "Contemporaries"]

23 70  "Milton," TSS

23 71  "My Friend the Famous Poet," MSS

23 72  "Notes for a Portrait of Conrad," MS and TSS

23 73  “Ode to Fanny Hill,” TS

23 74  "Ode to Walter Allen," TS

23 75  "Poor Tom," MS and TS

23 76  "To War Poets," MS and TS

23 78  "Translations," TS

23 79  "Von Stroheim," TS

**The Selected James Simmons, (1978)**

23 80  Book Jacket Material, TSS

**Constantly Singing, (1980)**

23 81  "After Eden," MSS and TSS

23 82  "Alone," MSS and TSS [variant titles: "Love and Marriage," "Twenty Years," and "Escape,"]

23 83  "At the Post Office," TSS

23 84  "Autumn in Portrush," TS

23 85  "The Baggage and the Toff," MS and TSS

23 86  "Cloncha," MS and TSS [variant titles: "The Battle of Cloncha," and "Clonca"]

24 1  "Coleraine: 1977," MS and TSS
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24 42 "October in the Country '83," TSS
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24 45 "Playing With Fire," MS and TSS
25 1 "The Poet's Breastplate," TSS [variant title: "The Deer's Cry"]
25 2 "The Professor's Morning Ride," TSS [variant title: "Intimate Letters"]
25 3 "The Retired Teacher Rediscovers Reading Joyce" TSS
25 4 "So Long Lives This," TS
25 5 "Westport House, Portrush," TSS
25 6 Introduction, TS

25 7 "Dandering," TSS [variant title: "Dangerous Country"]
25 8 "Exploration in the Arts," TS
25 9 "Home From Norway," TSS
25 11 "Ulster Says Yes," TS [variant title: "Ulster Says No"]

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25 12 "Drunken Letter," TSS
25 13 "Epigraph," TS
25 14 "Maeve on Responsibility," TSS
25 15 "Maeve’s Freedom," TSS
25 16 "Maeve’s Meditation," TS
25 17 "Marriage," TS
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25 19 "Oliver Learns Something," TSS [variant titles: "Duty" and "Belfast '88"]
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25 23 "Oliver Watches Afternoon Television," TSS
25 24 "Oliver’s Excursion," TSS
25 25 "Oliver's Excuse," TSS
25 26 "Oliver's Secret Thoughts," TS [variant title: "Living Together"]
25 27 "Solidarity," TSS
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26 28 "A Sort of Prospero," MS and TSS
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26 31 "Valentine for Aridne," MS and TS
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26 36 "When the Women Have Gone to Bed," TSS
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26 38 Draft of Former Relationships, TS
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26 44 "Deirdre's Lament for Neisha," TS
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26 53 "Marina," TS [variant title: "For Helen"]
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**Drama**

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### Subseries 3.5
### Notebooks
#### Box 47 - Box 52: folders 1-5

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<td>Notebook with Poetry [includes poetry from <em>The Company of Children</em>]</td>
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<td>Notebook with Poetry [includes songs and poetry from <em>The Company of Children</em>]</td>
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<td>Notebook with drafts of <em>Have You Been to Derry?</em></td>
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50 5  Notebook with Prose
50 6  Notebook with Prose
50 7  Notebook with Prose
50 8  Notebook with Songs
50 9  Notebook with Songs
51 1  Notebook with notes on T.S. Eliot and Lionel Trilling
51 2  Notebook with notes on Sean O’Casey
51 3  Notebook with notes on W.B. Yeats
51 4  Notebook with notes on Irish Literature
51 5  Notebook with notes for lectures
52 1  Notebook with notes on and pictures of singers
52 2  Notebook with school chemistry notes
52 3  Notebook with transcriptions of poetry by others
52 4  Notebook with transcriptions and clippings of poetry by others
52 5  Notebook with transcriptions and clippings of poetry by others
Subseries 3.6
Works edited by Simmons
Box 52: folder 6

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Series 4
Subject files, 1988-1997
Boxes 53-64, OP 5-10

Scope and Content Note
The subject files in the James Simmons papers were not arranged by Simmons but were artificially assembled out of similar materials found throughout the papers. Subseries 4.1, The Poets' House files contain materials that describe the program's concept and the many obstacles that the Simmons's faced during the planning and running of The Poets' House. Types of records include correspondence, administrative, faculty, and student files, scrapbooks, printed material, and drafts of poems included in At Six O'Clock in the Silence of Things..: A Festschrift for James Simmons, a tribute to James Simmons printed by the Poets' House in 1993. Subseries 4.2 contains other subject files such as Aosdána, the Hobsbaum Group, drawings by Simmons, and his father's navy documents. This Subseries also contains many of Simmons's personal items such as passports, driver's licenses, school report cards, and divorce papers.

Arrangement Note
Organized into two subseries: (4.1) The Poets' House files and (4.2) Other subject files.
Subseries 4.1
Poets' House files
Boxes 53-61; OP 5-9

**Correspondence**

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**Administrative files**

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58 16  McGovern, Iggy
58 17  McKittrick, Evelyn
58 18  Meeds, Bridget
59  1  Mitchell-Foust, Michelle
59  2  Murphy, Pauline
59  3  Murray, Joel
59  4  Nonaka, Miho
59  5  O'Hagan, Sheila
59  6  O'Hare, Francis
59  7  O'Hern, James
59  8  O'Toole, Kathleen
59  9  Okemwe, Christopher
59 10  Ryals, Mary Jane
59 11  Scott, Margaret
59 12  Sheard, Norma Voorhees
59 13  Sinclair, Maureen
59 14  Snyder, Gary
59 15  Tinley, Bill
59 16  Turlde, Ann
59 17  Varrone, Kevin
59 18  Vennard, Myra
59 19  Vial, Noelle
59 20  Wavle, Robert
59 21  Wood,, Heather
59 22  Woods, Joe
59 23  M.A. Examiner Notes
59 24  Unidentified Student Poems

At Six O'Clock in the Silence of Things..: A Festschrift for James Simmons (1993)

60  1  Bruce, Eloise, "Lines for Jimmy," TS
60  2  Craig, David, "Go as Far as You Can," TSS
60  3  Dibdin, Michael, "Was That The Week That Was?," TS
60  4  Dorgan, Theo, "Morning, The Poets' House in Portmuck," TS
60  5  Gillian, Pamela, "Convergence," TS
60  6  Kavanagh, P.J., "James: The Moore of Ireland," TS
60  7  McBreen, Joan, "The Iris Garden," TS
60  8  McCarthy, Donal, "In the Lock Up," TS
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<td>Mooney, Martin, &quot;Off the Back of a Lorry,&quot; TS</td>
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### Printed material

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"Plangent Echo," by Sean Dunne [review of Martin Mooney's *Grub*]
"Poet Not Averse to Boosting Tourist Trade"
"The Poets' Corner," by Ann Purdy
"Poets Find a Home in Falcarragh"
"Poets' House Student Lands Major Award," in *Larne Times*, 1 December 1994
"School's Out as Poet Leaves Ulster Shores," by Neil Johnston
"Writing on the Wall for Literary School," by Sandra Chapman in *Ulster Newsletter*, 15 October 1994
Advertisements
AIB Better Ireland Awards, 1993
Arts Council-Aer Lingus Travel Awards Brochures
Community Relations Council Report 1993
Community Relations in Northern Ireland
Lancaster University Department of Creative Writing Handbook
Lancaster University Validation Arrangements, Quality Audit Report
Miscellaneous Grant Applications
Miscellaneous Photocopied Poetry
Miscellaneous Printed Material
National Lottery Application Form
Northern Ireland Structural Funds Plan (1994-1999)
Promotional Material
The Poets' House 1993 Conferences, Posters
The Poets' House 1994 Conferences, Posters
The Poets' House 1997 Conferences, Poster
The Poets' House Poster, not dated
Relocation Possibilities
University of Glamorgan, MA in Writing Handbook
University of Glamorgan, Quality and Standards Committee 1993
University of Ulster, Diamond Poets: Joanna Braniff
Untitled Newspaper Clippings
### Subseries 4.2
**Other subject files**
**Boxes 62-64; OP 10**

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<td>Belfast Group Worksheet, Philip Hobsbaum: &quot;In Retreat&quot;</td>
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<td>Belfast Group Worksheet, Seamus Heaney: &quot;Servant Boy&quot;, &quot;The Last Mummer&quot;, &quot;Gifts of Rain&quot;, &quot;The Tollund Man&quot;, &quot;Westering&quot;; [Mon 8th November, 8pm, No 4 University Square] [Resource available online]</td>
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[Resource available online]


[Resource available online]

Belfast Group Worksheet, Brian Scott: "Untitled ["close close"]", "Untitled ["your body your"]", "Last Night I wrote a poem of Love", "Untitled ["sun"]", "Because I Have a Pact with the Maker", "Miracle"

Belfast Group Worksheet, Stewart Parker: Untitled prose


Belfast Group Worksheet, Bernard MacLaverty: "The Choice" [short story]

Belfast Group Worksheet, Maurice Gallagher: "Tragrainey" [short story]

Belfast Group Worksheet, Maurice Gallagher: "Untitled (Jimmy McHugh was a very quiet person. . . .)" [short story]

Belfast Group Worksheet, Hugh Bredin: "The Kingdom of Heaven" [short story]

Belfast Group Worksheet, Hugh Bredin: "Wolf" [short story]

Belfast Group Worksheet, John Bond: "Untitled ["Mam."]" [short story]

Ibadan Conference

John Hewitt Summer School

M.A. notes

Miscellaneous teaching material [1 of 2]

Miscellaneous teaching material [2 of 2]

Newry Poetry Competition

Nigerian Student Poems

Personal and family items [1 of 2]

Personal and family items [2 of 2]

Peterloo Poets 11th Annual Poetry Competition, 1996

Recording and song rights

Research for a book on education [1 of 2]

Research for a book on education [2 of 2]

Student essays and comments [1 of 2]

Student essays and comments [2 of 2]
OP2 - Student essays and comments
Series 5
Writings by others
Boxes 65-70

Scope and Content Note
The series includes a variety of manuscripts and typescripts of works by students and other writers. Present are critical writings about Simmons as well as creative work by other writers including: Seamus Heaney, Tony Harrison, John Hewitt, Derek Mahon, Michael Longley, Tess Gallagher, and Wole Soyinka.

Arrangement Note
Organized into three subseries: (5.1) Poetry by others, (5.2) Writings about Simmons, and (5.3) Other prose.
### Subseries 5.1

#### Poetry by others

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<td>Sexton, Brian, Review of Constantly Singing, TS</td>
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<td>Kazmi, S.N.R., &quot;W.B. Yeats and the Rhymers' Club,&quot; TS</td>
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<td>Meir, Colin, &quot;Yeats and the Translations from the Gaelic,&quot; TS</td>
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<td>Montgomery, Derek, &quot;Letter From America,&quot; TS [See also Subseries 3.6, Works Edited by Simmons, The Honest Ulsterman]</td>
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<td>Stephens, Michael, &quot;Interview with Roger McGough,&quot; TS</td>
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Series 6  
Printed material  
Boxes 71-77, OP 11-20

Scope and Content Note 
The James Simmons papers include many collected publications-clippings and entire magazines and journals—with material by or about Simmons. These printed materials have been arranged alphabetically by type: writings by Simmons, writings about Simmons, and other collected printed material.

Arrangement Note 
Organized into three subseries: (6.1) Writings by Simmons, (6.2) Writings about Simmons, and (6.3) Other printed material.
## Subseries 6.1
Writings by Simmons

### Box 71

#### Publications with poems and songs

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<td>&quot;The Ballad of Gerry Kelly the Newsagent,&quot; in <em>Belfast Telegraph</em>, 2 March 1973</td>
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<td>&quot;Brown's Bay, Sunday, October,&quot; in <em>Stet</em>, Winter 1993</td>
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<td>&quot;The Catholic Church's Reveng on James Joyce,&quot; in <em>The Poetry Book Society Bulletin</em></td>
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<td>&quot;I Like it Here&quot; [See also Subseries 3.5, Notebooks, Box 47, Folder 1]</td>
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71 21 "Johnny My Gigolo"
- - "Kill the Children" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
71 22 "Lullaby for Rachel," in the *Belfast Telegraph*, 9 March 1963
71 23 "Man is a Soldier," in *The Times Literary Supplement*, 13 October 1961
71 24 "The Maze"
71 25 "from *Memorials of a Tour in Yorkshire*
71 26 "The Not Yet Ancient Mariner"
71 27 "Ode to My Grandmother" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
71 28 "Olive and Davy," in *The Irish Press*, 24 November 1979
- - "Outward Bound," in the *Irish Press*, 29 August 1968 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
71 29 "Peasant Quality"
- - "Protestant Courts Catholic" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
71 30 "The Refugee's Song"
- - "Roots" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
71 31 *The Rostrevor Sessions*
71 32 "from *Sex, Rectitude, and Loneliness*"
71 33 *Sex, Rectitude, and Loneliness*
- - "Stephano Remembers," in *The Irish Times*, 3 May 1969 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "That Sailor" [See Subseries 6.1, Printed Material, Writings by Simmons, "An American Settler's Soliloquy"]
- - "Ulster Fragments" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
71 34 "War Record" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "The Weather" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
71 35 "What Will You Do, Love?"
71 36 "Woman in the Harbour"

**Publications with prose**
- - "Author of Poem Replies to 'Pornographic' Charge" [see Subseries 3.5, Notebooks, Box 47, Folder 1]
71 37 "Channel Crossing" in *The Gryphon*, January 1956
71 38 "Christianity and Contemporary Literature," in *Crunch!*, 20 June 1968
71 39 "Christianity's Worst Enemies Are in the Various Churches"


"Derry Boy," in *Fortnight*, 30 April, 1971 [review of James Carrick's *With O'Leary to the Grave*

"Dr. Conrad"


"Ex-Moderator's Views on Censorship 'Silly and Dangerous'" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]

"A Gathering of Eagles"

*The Honest Ulsterman*, May, 1968 [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]

*The Honest Ulsterman* Tables of Contents

"The Humour of Deprivation," in *Irish Writers and the Theatre*

"James Simmons"

"James Simmons--Introduction"

"James Simmons: Life and Work"

"Juno and the Paycock," Chapter in Simmons's *Sean O'Casey*

"Laying Down Laws for Love"

"Michael Longley," in *Fortnight*, 4 December 1970

"More Notes Towards a Revolution: Overheard in a Bar in the City," in *The Honest Ulsterman*, 15 July 1969

"Mr. Nicholas"

"My First Love"

"National Geographic Poetry" [review of Tony Harrison's *The Loiners*]


"The Old School Tie," in *The Education Times*, 28 June 1973

Review of Patrick Boyle's *All Looks Yellow to the Jaundiced Eye*

Review of Patrick Kavanagh's *Almost Everything* [See Subseries 6.1, Printed Material, Writings by Simmons, Review of Patrick Boyle's *All Looks Yellow to the Jaundiced Eye*]

Review of John Hewitt's *The Day of the Corncrake*

Review of Thomas Kilroy's *The Death and Resurrection of Mr. Roche*

Review of Gavin Ewart's *The Deceptive Grin of the Gravel Porters*

Review of Seamus Heaney's *Door Into the Dark*

Review of James L. McAuley's *Draft Balance Sheet* [See Subseries 6.1, Printed Material, Writings by Simmons, Review of Thomas Kilroy's *The Death and Resurrection of Mr. Roche*]
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<td>Review of John Montague and Seamus Heaney's <em>The Northern Muse</em></td>
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<td>&quot;The Smoke of Their Torment Ascendeth,&quot; in <em>The Spectator,</em> 30 April 1994 [review of Edna O'Brien's <em>House of Splendid Isolation</em>]</td>
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<td>&quot;Ulster's Heart,&quot; [review of Sam Hanna Bell's <em>December Bride</em>]</td>
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"Two Young Poets in a Different Vein," by Bruce Arnold in the *Sunday Independent*, 28 July 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]

"Uncommonly Good," by Michael Foley, October 1978 [review of *The Selected James Simmons*]

"Visions of Life and Death," by Richard Kell, in *The Guardian*, 11 August 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]

"Words Apart" by David Manicom in *Graph* [review of *Poems 1956-1986* and Seamus Heaney's *The Haw Lantern*]


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11. "A Halt at Culleybackey," by Benedict Kiely [see Subseries 3.5, Notebooks, Box 47, Folder 1]
12. "Irish Poet's Visit" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
"An Irishman's Diary," 17 February 1977
"An Irishman's Diary," by Niall Kiely, 1980
"An Irishwoman's Diary," by Rosita Boland
"James Simmons," by James J. Murphy in *Dictionary of Literary Biography*
"James Simmons-A Man of Many Talents"
"James Simmons' Drumslade," by Billy Simpson in *Belfast Telegraph*, 19 October 1982
"Join James for a Romantic Word on Valentine's Day," *Times*, 8 February 1996
"A Leeds 'Juno and the Paycock''
"Life Lines Win Praise," by Fiona McGarry
"A Little More of the Sense of Ireland"
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"MacMillan Modern Dramatists Newsletter No. 4"
"My Book of the Year," by Anthony Cronin, 29 December 1978
"New Outlet for Our Literary 'Intellectuals,'" by Ralph Bossence, in *News Letter*
"New Ulster Poets," by Padraic Fiacc in *Hibernia*, November 1967 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
"New Works Come After Tour," in *Times News*
Obituary for F. Stewart Simmons
"Plain Truths & Home Cooking," by John Mole in *Books & Writers*
"Poems and Songs of Ulster" by Steven Winnett in the *Queen's Journal*, 19 March 1974
"Poet Ignored," by Ralph Bossence in *News Letter*, 24 January 1968 [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
"Poet in Print, in Person," by Joy Bannister in *Spectator*, 5 May 1978
"Poetry, the Other Northern Ireland Ferment," by Peter Lennon in *The Times*, 11 April 1985
"Popular T.V. Folk Singer," by Nomad
"Profundity Without the Po-Face," by Ciaran Carty in *The Sunday Tribune*, 22 March 1987
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OP2  -   Poster for Christy Moore at the Ballyshannon Festival
OP2  -   Poster for Circus Senso
OP2  -   Poster for the Coleraine Festival of Culture, 1992
OP2  -   Poster for Low Profile
Series 7
Photographs
Box 78

Scope and Content Note
The series contains various photographs of Simmons, his family, and others.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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</tr>
<tr>
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<td>2</td>
<td>Simmons and family</td>
</tr>
<tr>
<td>78</td>
<td>3</td>
<td>Other photographs</td>
</tr>
<tr>
<td>78</td>
<td>4</td>
<td>Negatives</td>
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