

SIMMONS, JAMES, 1933- James Simmons papers, 1945-1996

Emory University
Emory University
Robert W. Woodruff Library
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Digital Material Available in this Collection



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Simmons, James, 1933-
Title: James Simmons papers, 1945-1996
Call Number: Manuscript Collection No. 759
Extent: 39 linear feet (78 boxes) and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: Personal and literary papers of Irish poet and editor James Simmons including drafts of Simmons's own writings, personal and literary correspondence, printed material, and photographs.
Language: Materials entirely in English.
-

Administrative Information

Restrictions on access

Special restrictions apply: Subseries 1.5 contains restricted correspondence.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction. No special restrictions apply.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchase, 1994.

Citation

[identification of item(s)], James Simmons papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Katie Long, November 2002.

Collection Description**Biographical Note**

James Simmons was born in 1933 in Derry, Northern Ireland. He attended the University of Leeds as a mature student in the late 1950's where he met lifelong friends Tony Harrison and Wole Soyinka. Simmons went on to teach English at Ahamadu Bello University in Nigeria, Friends School, Lisburn, and the New University of Ulster, Coleraine, and in 1989 was named Writer in Residence at Queens University of Belfast. In 1968, Simmons founded and edited *The Honest Ulsterman*, a prominent literary magazine in Ulster. He founded The Poets' House, which was a series of summer poetry conferences with wife, Janice Fitzpatrick Simmons in 1990. In 1994, The Poets' House began offering Ireland's first M.A. in Creative Writing. Simmons had seven children, five with first wife, Laura Stinson, one with Imelda Foley, and one with Janice Fitzpatrick. His published collections of poems include: *Ten Poems*, *Ballad of a Marriage*, *Late but in Earnest*, *In the Wilderness and Other Poems*, *No Ties*, *No Land is Waste*, *Dr. Eliot*, *Energy to Burn*, *The Long Summer Still to Come*, *West Strand Visions*, *Memorials of a Tour in Yorkshire*, *Judy Garland and the Cold War*, *Constantly Singing*, *From the Irish*, *Sex*, *Rectitude and Loneliness*, *Mainstream*, and *The Company of Children*. Simmons passed away June 21st, 2001.

Scope and Content Note

The collection consists of personal and literary papers of James Simmons from 1945-1996. The bulk of the collection consists of drafts of Simmons's own writings, including poetry, prose, and songs that span his career. Also present are extensive files of personal and literary correspondence including correspondence and literary works of Tony Harrison, Seamus Heaney, Michael Longley, Derek Mahon, Paul Muldoon, Wole Soyinka, and many other prominent literary figures. The collection also includes The Poets' House archive, submissions for and a copy of the first issue of *The Honest Ulsterman*, extensive manuscript and typescript writings by others, collected printed material, and photographs.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) Diaries, (3) Writings by Simmons, (4) Subject Files, (5) Writings by Others, (6) Printed material, and (7) Photographs.

Description of Series

Series 1: Correspondence, 1944-1996

Subseries 1.1: Literary correspondence, 1955-1996

Subseries 1.2: Correspondence with publishers, 1966-1996

Subseries 1.3: Family correspondence, 1945-1996

Subseries 1.4: General correspondence, 1944-1996

Subseries 1.5: Restricted correspondence

Series 2: Diaries, 1945-1995

Series 3: Writings by Simmons, circa 1962-1999

Subseries 3.1: Poetry

Subseries 3.2: Prose

Subseries 3.3: Songs

Subseries 3.4: Translations

Subseries 3.5: Notebooks

Subseries 3.6: Works edited by Simmons

Series 4: Subject files, 1988-1997

Subseries 4.1: Poets' House files

Subseries 4.2: Other subject files

Series 5: Writings by others

Subseries 5.1: Poetry by others

Subseries 5.2: Prose by others

Series 6: Printed material

Subseries 6.1: Writings by Simmons

Subseries 6.2: Writings about Simmons

Subseries 6.3: Other printed material

Series 7: Photographs

Series 1
Correspondence, 1944-1996
Boxes 1-15a

Scope and Content Note

The correspondence series in the James Simmons papers includes letters dating from 1945-1996. The series is arranged into five subseries. Subseries 1.1, Literary correspondence includes correspondence between Simmons and several well known authors including Tony Harrison, Derek Mahon, Medbh McGuckian, Michael Longley, Paul Muldoon, and Wole Soyinka. Subseries 1.2, correspondence with publishers contains correspondence between Simmons and his publishers. Subseries 1.3, Family correspondence, contains correspondence between Simmons and his family, including his wives, (Laura Stinson, Imelda Foley, and Janice Fitzpatrick Simmons) children, parents, and sisters. Subseries 1.4 is Simmons's General Correspondence. Subseries 1.5 contains the restricted correspondence. Correspondence pertaining to The Poet's House is located in Subseries 4.1. Various letters are also found in the Diaries, Series 2, and Notebooks, Subseries 3.5.

Arrangement Note

Organized into five subseries: (1.1) Literary correspondence, (1.2) Correspondence with publishers, (1.3) Family correspondence, (1.4) General correspondence, and (1.5) Restricted correspondence.

Restrictions on access

Special restrictions apply: Subseries 1.5 contains restricted correspondence.

Subseries 1.1
Literary correspondence, 1955-1996
Boxes 1 - 2: folders 1-4

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1955-1960
1	2	1961-1967
1	3	1968
1	4	1969-1971
1	5	1972-1975
1	6	1976-1984
1	7	1985-1987
2	1	1988-1996
2	2	undated
2	3	Heaney, Seamus, 1966-1996
2	4	Greeting cards, 1990-1995 and undated
2	5	Invitations, 1992 and undated

Subseries 1.2
Correspondence with publishers, 1966-1996
Box 2: folders 5-7

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
2	5	1966-1986
2	6	1987-1990
2	7	1991-1996 and undated

Subseries 1.3
Family correspondence, 1945-1996
Box 2: folder 8 - Box 5: folders 1-2

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
2	8	1945-1961
3	1	1962-1965
3	2	1966
3	3	1967
3	4	1968-1979
3	5	1980-1983
3	6	1984-1987
4	1	1988-1996
4	2	undated
4	3	undated
4	4	undated
4	5	undated
5	1	Greeting cards, 1966-1996 and undated
5	2	Greeting cards, undated

Subseries 1.4
General correspondence, 1944-1996
Boxes 5-15: folders 1-3

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
5	3	1944-1949
5	4	1950-1952
5	5	1953-1957
5	6	1958-1959
6	1	1950's
6	2	1950's
6	3	1960-1962
6	4	1963-1966
6	5	1967
6	6	1968
7	1	1969
7	2	1960's
7	3	1970-1971
7	4	1972-1973
7	5	1974-1975
7	6	1976
8	1	1977
8	2	1978
8	3	1979
8	4	undated, ca 1970's
8	5	1980
8	6	1981
8	7	1982
9	1	1983
9	2	1984
9	3	January-June 1985
9	4	July-December 1985
9	5	January-June 1986
9	6	July-December 1986
10	1	January-April 1987
10	2	May-August 1987
10	3	September-December 1987

10	4	January-June 1988
10	5	July-December 1988
10	6	1989
11	1	January-June 1990
11	2	July-December 1990
11	3	January-April 1991
11	4	May-December 1991
11	5	January-July 1992
11	6	August-December 1992
11	7	January-June 1993
11	8	July-December 1993
12	1	January-August 1994
12	2	September-December 1994
12	3	January-July 1995
12	4	August-December 1995
12	5	1996
12	6	undated
12	7	undated
13	1	undated
13	2	undated
13	3	undated
13	4	undated
13	5	undated
13	6	undated
14	1	Greeting cards, ca 1960's-1996
14	2	Greeting cards, undated
14	3	Greeting cards, undated
14	4	Greeting cards, undated
15	1	Greeting cards, undated
15	2	Greeting cards, undated
15	3	Invitations, 1967-1996 and undated

Subseries 1.5
Restricted correspondence
Box 15a

Arrangement Note

Arranged in chronological order.

Restrictions on access

Subseries 1.5 contains restricted correspondence.

Box	Folder	Content
15a	1	Foley, Imelda, undated [RESTRICTED]
15a	2	Foley, Imelda , 1977-1995 [RESTRICTED]
15a	4	Stinson, Laura [RESTRICTED]
15a	5	Various [RESTRICTED]

Series 2
Diaries, 1945-1995
Boxes 16-22

Scope and Content Note

Series 2 contains James Simmons's personal diaries dating from 1945-1995. Simmons's entries in the diaries are often deeply introspective and provide insight into Simmons's personal and literary relationships. The diaries from 1985-1988 contain letters from several literary figures such as Peter Fallon, Phillip Larkin, Michael Foley, and John Hewitt. These letters are pasted to the pages of the diary, and Simmons writes his reaction to each letter.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
16	1	1945
16	2	1947
16	3	1948
16	4	1948 and 21 August-23 August 1969
16	5	1949
16	6	1950
16	7	1951
16	8	1952
16	9	1955-1956
17	1	1962
17	2	1963
17	3	1963
17	4	1964-1967
17	5	1968
17	6	1968
17	7	1969-1970
17	8	1970
17	9	1970-1971
17	10	1972
17	11	1973
17	12	1973
17	13	1973-1974
18	1	1974-1975
18	2	1975-1976
18	3	1976-1977
18	4	1976-1977
18	5	1977-1978

18	6	1977-1981
18	7	1978-1979
18	8	1979-1980
18	9	1980
18	10	1980
18	11	1980-1981
18	12	1980-1981, and 1985
19	1	1981-1983
19	2	1982
19	3	1982-1983
19	4	1983
19	5	1984
19	6	1984
19	7	1984
19	8	1984-1985
20	1	1985
20	2	1985
20	3	July-August 1985
20	4	1986
20	5	1986
20	6	1986
20	7	1987
20	8	October, 1987
21	1	1987-1988
21	2	1988
21	3	1988 and 1992
21	4	1989
21	5	1989-1993
21	6	1991
22	1	1992
22	2	1993
22	3	1994
22	4	1995
22	5	Loose diary entries, 1951-1983

Series 3**Writings by Simmons, circa 1962-1999****Boxes 23-52, OP 1-4****Scope and Content Note**

The writings by James Simmons found in this series include collected and uncollected poetry, prose, songs, translations, notebooks, and works edited by Simmons. The individual poems in Subseries 3.1 are filed alphabetically within each collected work; the collected works are arranged chronologically. If a poem was published in more than one collection it is filed with the first collection in which it was published. Subseries 3.1 also includes two unpublished collections of poems; while some of these poems were eventually published, they were not published in these original groupings. Also included in Subseries 3.1 are several uncollected individual poems, arranged alphabetically. When multiple poems appear on a single manuscript page, cross references have been provided. Subseries 3.2 is further separated into groups of Essays, Articles, and Reviews, Short Stories and Novels, Lectures, and Drama and arranged alphabetically within each group. Subseries 3.6 contains the manuscript and typescript submissions for the first issue of *The Honest Ulsterman*, edited by Simmons.

Arrangement Note

Organized into five subseries: (3.1) Poetry, (3.2) Prose, (3.3) Songs, (3.4) Translations, (3.5) Notebooks, and (3.6) Works Edited by Simmons.

Subseries 3.1**Poetry****Boxes 23-30*****Ten Poems (1962)***

Box	Folder	Content
23	1	"The Ballad of Donnell and Eileen," MSS and TSS
23	2	"The Maze," TS
23	3	"Polyfotos," TS

Ballad of a Marriage (1966)

23	4	"Connections," TS
23	5	"For Delphine," TSS
23	6	"Lust," TS
23	7	"Sonnet for the Class of '58," TS
23	8	"To a Dead Birdman," TS
23	9	"Woman in the Harbour," TS

Late But In Earnest (1967)

23	10	"The Evangelist," TS [variant title: "St. John Extension"]
23	11	"For John Clare," TS
23	12	"Me and the World," TS [variant title: "The World and I"]
23	13	"On Gardens," TS
23	14	"To a Cigarette," TS
23	15	"Two Deaths," TS

In the Wilderness and Other Poems (1969)

23	16	"The Death of a King," TSS
23	17	"In the Wilderness," TS [variant title: "The Teacher in the Wilderness"]
23	18	"Love Songs," TSS
23	19	"Outbidding Shakespeare," TS
23	20	"The Prodigal Thinks of His Mother," TSS [variant title: "Scenes from Provencial Life"]
23	21	"A Speech for the Clown," TS

No Ties (1970)

23	22	"Bigger Than Both of Us," TSS
23	23	"Diary Notes," TSS
23	24	"The End of the Affair," TSS
23	25	"The First Morning," TS
23	26	"I'll Never Say Goodbye," TS

- 23 27 "Nice Girl's Thoughts," TS
 23 28 "Revelation," TSS [variant title: Autumn Affair]
 23 29 "September of My Years," TS

Energy To Burn (1971)

- 23 30 "Memorials of a Tour in Yorkshire," TS
 23 31 "A Muse," TS
 23 32 "Soliloquy for a Ghost," TS
 23 33 "What Will You Do Love?," TS

The Long Summer Still to Come, (1973)

- 23 34 "After Goethe," TS
 23 35 "The Coward," TS
 23 36 "Didn't He Ramble," TSS
 23 37 "For Jan Betley," TS [variant title: From the Polish]

West Strand Visions, (1974)

- 23 38 "Atrocities," TS
 23 39 "The Ballad of Gerry Kelly: Newsagent," MSS and TSS
 23 40 "Fairy Tale," TS
 23 41 "Footnote on Pacifism," TS
 23 42 "Friends' School 1962," TS
 23 43 "Last Post," MS and TSS
 23 44 "On Circe's Island," TS
 23 45 "On the Beach," TS
 23 46 "Peasant Quality," TS
 23 47 "The Recruiting Sergeant," TSS
 23 48 "Resistance Cabaret," MS and TSS
 23 49 "Robinson Crusoe," TSS
 23 50 "The Second Coming," TS
 23 51 "Summer Lightning," TS
 23 52 "Tom Paine in America," TS
 23 53 "West Strand Visions," TSS
 23 54 "The Younger Son," TSS
 23 55 Book Jacket Material, TS
 23 56 Table of Contents, TS

Memorials of a Tour in Yorkshire, (1975)

- 23 57 "The Connoisseur," TS
 23 58 "Smiler Simmons," TS

Judy Garland and the Cold War, (1976)

- 23 59 "Another Poet," TS [variant title: "A Poet (2)"]
 23 60 "The Dawining of the Day," TS
 23 61 "D.H. Lawrence," TS
 23 62 "Dr. Alvarez' Advice to Climbers," TS
 - - "Dr. Alvarez' Advice to Painters," TS (See Subseries 2.1, *Judy Garland and the Cold War*, "Dr. Alvarez' Advice to Climbers")
 - - "Dr. Alvarez' Advice to Politicians," TS (See Subseries 2.1, *Judy Garland and the Cold War*, "Dr. Alvarez' Advice to Climbers")
 - - "Dr. Alvarez' Advice to Teachers," TS (See Subseries 2.1, *Judy Garland and the Cold War*, "Dr. Alvarez' Advice to Climbers")
 23 63 "Drunken Emily," TSS
 23 64 "The Flight of the Earls Now Leaving," TSS
 23 65 "Geoffrey Hill," MS and TS
 23 66 "A Jig for Seamus," TS [variant title: "A Bitch for Seamus"]
 23 67 "John Donne," TS
 23 68 "Like John Clare," TS
 23 69 "Marvell," TS [variant title: "Contemporaries"]
 23 70 "Milton," TSS
 23 71 "My Friend the Famous Poet," MSS
 23 72 "Notes for a Portrait of Conrad," MS and TSS
 23 73 "Ode to Fanny Hill," TS
 23 74 "Ode to Walter Allen," TS
 23 75 "Poor Tom," MS and TS
 23 76 "To War Poets," MS and TS
 23 78 "Translations," TS
 23 79 "Von Stroheim," TS

The Selected James Simmons, (1978)

- 23 80 Book Jacket Material, TSS

Constantly Singing, (1980)

- 23 81 "After Eden," MSS and TSS
 23 82 "Alone," MSS and TSS [variant titles: "Love and Marriage," "Twenty Years," and "Escape,"]
 23 83 "At the Post Office," TSS
 23 84 "Autumn in Portrush," TS
 23 85 "The Baggage and the Toff," MS and TSS
 23 86 "Cloncha," MS and TSS [variant titles: "The Battle of Cloncha," and "Clonca"]
 24 1 "Coleraine: 1977," MS and TSS

24	2	"The Conservative," TSS, [variant titles: "No Regrets," and "The Party"]
-	-	"Dedication," MS [See <i>Ballad of a Marriage</i> , Woman in the Harbour]
24	3	"Dunlewey: 1977," MSS and TSS
24	4	"Easter, 1950," MS and TSS
24	5	"Eden," TSS, [variant title: "After Eden Again"]
24	6	"The Egyptian Hotel," TSS
24	7	"Five American Sonnets," MS and TSS
24	8	"The Honeymoon," TSS
24	9	"The Imperial Theme," TSS
24	10	"Interior Decorating," MS and TSS, [variant title: "Universal Love"]
24	11	"Knock on Your Own Door," TSS [variant title: "I Knock on My Own Door"]
24	12	"Knocking On," MS
24	13	"Late Night Project," TSS
24	14	"Mates," TS [variant title: "Friends"]
24	15	"Meditations in Time of Divorce," MSS and TSS
24	16	"Mr. Cordelia," TSS
24	17	"My Friend the Instrument," TSS [variant title: "Guitar"]
24	18	"Olive and David," TSS
24	19	"The Poet's Father," MS and TSS
24	20	"The Qualified Lover," MS and TS
24	21	"Rogation Day: Portrush," MS and TSS
24	22	"The Second Time Around," TSS [variant title: "At Last You've Gone"]
24	23	"A Song of Herself," TS
24	24	"The Work of the Penis," TSS
24	25	"Younghusband," MSS and TSS [variant title: "To Laura and God"]
24	26	Reader's Report, TS
24	27	Table of Contents, TS

From the Irish, (1985)

24	28	"Alice and May," MSS and TSS
24	29	"Beautiful Lofty Things," TS
24	30	"The Busker," TSS
24	31	"The Catholic Church's Revenge on James Joyce," TSS
24	32	"Domestic Acts," TSS
24	33	"Elegy for Two Students I Did Not Know," MS and TSS
24	34	"The Farther Shore," MS and TSS
24	35	"For Derek Mahon," MS and TS [variant title: "To Aid Poor Deeko"]
24	36	"For Janacek," MS and TS
24	37	"From the Irish," TSS
24	38	"The Harvest is Past," TSS

- 24 39 "In Memoriam," MS and TSS
 24 40 "Lament for a Dead Policeman," TSS
 24 41 "Mad Sweeney's Vision of Ulster," TS
 24 42 "October in the Country '83," TSS
 24 43 "On His Fiftieth Birthday," TSS [variant title: "Hooray"]
 24 44 "Othello in Purgatory," MS and TSS
 24 45 "Playing With Fire," MS and TSS
 25 1 "The Poet's Breastplate," TSS [variant title: "The Deer's Cry"]
 25 2 "The Professor's Morning Ride," TSS [variant title: "Intimate Letters"]
 25 3 "The Retired Teacher Rediscovered Reading Joyce" TSS
 25 4 "So Long Lives This," TS
 25 5 "Westport House, Portrush," TSS
 25 6 Introduction, TS

Poems, 1956-1986 (1986)

- 25 7 "Dandering," TSS [variant title: "Dangerous Country"]
 25 8 "Exploration in the Arts," TS
 25 9 "Home From Norway," TSS
 25 10 "Honeysuckle," TSS [variant titles: "Atrocity," and "Children in the Country"]
 25 11 "Ulster Says Yes," TS [variant title: "Ulster Says No"]

Sex, Rectitude, and Loneliness (1993)

- 25 12 "Drunken Letter," TSS
 25 13 "Epigraph," TS
 25 14 "Maeve on Responsibility," TSS
 25 15 "Maeve's Freedom," TSS
 25 16 "Maeve's Meditation," TS
 25 17 "Marriage," TS
 25 18 "Marriage Counselling," TSS
 25 19 "Oliver Learns Something," TSS [variant titles: "Duty" and "Belfast '88"]
 25 20 "Oliver on the Beautiful Corpses," TSS
 25 21 "Oliver on the Modest Murderers," TSS
 25 22 "Oliver Remembers," TSS
 25 23 "Oliver Watches Afternoon Television," TSS
 25 24 "Oliver's Excursion," TSS
 25 25 "Oliver's Excuse," TSS
 25 26 "Oliver's Secret Thoughts," TS [variant title: "Living Together"]
 25 27 "Solidarity," TSS
 25 28 Book Jacket Material, TS
 25 29 Preliminary Volume, TS

25 30 Poems not included in *Sex, Rectitude, and Loneliness*, TSS

Mainstream (1995)

25 31 "African Bonfire," TSS
 25 32 "Ballycastle," TSS
 25 33 "Boats in a Tempest," TSS
 25 34 "Brief Solidarity," TSS [variant title: "At the Carrickmore Festival"]
 25 35 "Brown's Bay, Sunday, October," TSS
 25 36 "Capital Punishment, U.S.A.," TSS
 25 37 "Cavalier and Roundhead," TSS
 25 38 "Charlie," TS
 25 39 "Comic Relief," MSS and TSS [variant titles: "The Comedian" and "George Formby Senior"]
 25 40 "Drinking Under Margaret Thatcher," MS and TS
 25 41 "Eating Hen's Feet," TS
 25 42 "The Egotist's Teddy Wilson," TS
 25 43 "Elegy for a Deadborn Child," MS [variant title: "Up Stepped the Cabin Boy"]
 25 44 "The First Nervous Irrevocable Steps," TSS
 25 45 "For Conor Maguire' Christening," MSS and TSS
 26 1 "For Phillip Larkin," MSS and TSS
 26 2 "The Fortunate Fall," TSS
 26 3 "Friday Morning," TSS
 26 4 "The Guinness Spot," MS and TS
 26 5 "The Happy Worrier," TSS
 26 6 "Honeymoon in Greece," TS
 26 7 "I Hated Africans," TSS
 26 8 "The Integrity of Jo Kidd," MSS and TSS
 26 9 "Intruder on Station Island," TSS
 26 10 "The Last Supper," TSS [variant title: "Homage to Desmond Maxwell"]
 26 11 "Loneliness," TSS
 26 12 "Marvin the Painter," TS
 26 13 "A Message to the Wife," TSS [variant titles: "Think of What You Can Do With What There Is," "Don Juan's Diary," "A Billet Doux From Don Juan," and "A Letter from Don Juan"]
 26 14 "My Father," TSS
 26 15 "Naming Your Pleasure," TSS [variant title: "St. Patrick's Day 1990"]
 26 16 "Nice Girls Thoughts," TS
 26 17 "Nigerian Cattleman's Song," TS
 26 18 "On Secondment," TS
 26 19 "Outing to Port-a-Doris," MS and TSS

26	20	"Paradise Enough," MS
26	21	"The Positive Cynic," MS and TSS
26	22	"The Rainbow," TSS
26	23	"The Return," TSS
26	24	"The Road to Enniskillen," TS
26	25	"The Savoy Sessions," MSS and TSS
26	26	"Sestina of the Seaboard," TSS
26	27	"The Sex Object Doesn't Object," TS
26	28	"A Sort of Prospero," MS and TSS
26	29	"Thompson the Gambler," TSS
26	30	"An Ulster Prospero," TSS [variant title: "For John Hewitt"]
26	31	"Valentine for Aridne," MS and TS
26	32	"The Verandah, Zaria," TS
26	33	"The Wallace Collection," MS and TSS
26	34	"War on Want," TS
26	35	"When Ben Was Ill in Hospital," TSS
26	36	"When the Women Have Gone to Bed," TSS
26	37	"Years After," TSS [variant title: "Male Menopause"]
26	38	Draft of <i>Former Relationships</i> , TS
26	39	Book jacket material, TSS
26	40	Table of contents, TSS
26	41	Preliminary volume, TS

Elegies (1995)

26	42	Introduction, TS
----	----	------------------

The Company of Children (1999)

26	43	"At the Frost Place," MSS and TSS
26	44	"Deirdre's Lament for Neisha," TS
26	45	"Derek Kelso," TS
26	46	"Empire," MS and TS
26	47	"The External Examiner," TS
26	48	"Gentleman's Agreement," MS
26	49	"The Island Again," TSS
26	50	"Janice," TSS
26	51	"Letter To My Wife," TS
26	52	"Living in Portrush," TSS [variant title: "Memories,"]
26	53	"Marina," TS [variant title: "For Helen"]
26	54	"Mise," TS

- 26 55 "The Royal Victoria Hospital, Children's Operating Theatre," TSS [variant title: "Surgery"]
- 26 56 "Sestina At Mons," TSS
- 26 57 "Winter Wedding," TSS
- 26 58 "The Workplace," MSS and TSS

Unpublished Collections

- 27 1 *Poems*, TS [includes: "Poem on Easter Friday," "Age," "The Wild Goose," "Icarus," "Columbus," "Bion in Springtime," "The Elite," "Lazarus," "The Dream," "16 Lines Addressed to the Devil Concerning Jesus Christ and His Word," "London W.2. October," "Lines Written on the Da of the Princess Victoria Disaster," "The Coward," "The New Generation," "Mary," "The Wanderers," "In Hyde Park," "Working in Summer," "Acquaintance," "Autumn," "The Balance of Mind," "On Reading T.S. Eliot," "Miniature," "Derek," "Poem to Please a Grandmother," "A Portrait," "Sonnetta to Terrence," "Spring Fever," "Poem," "Fragment from an Early Love Poem," "To a Poor Girl Lying in the Foyer of a Cinema, Suffering From Exposure and Hunger, Waiting for the Ambulance," "To Teresa from the North," "To Teresa a Second Time," "To Frances Who was Nostalgic for the 20's," "First and Last Poems to Delphine," "To Eileen my First Love"]
- 27 2 *To a Cigarette*, TS [includes: "To A Cigarette," "The Ballad of Donell and Eileen," "Review," "To a Dead Birdman," "War Record," "Two in the Cafeteria," "A Lament for Roger," "In Grateful Memory," "A Muse," "Eclogue," "Young Man About Town," "On Gardens," "The Prodigal Thinks of His Mother," "The Man Next Door," and "Experience"]

Uncollected Poetry

- 27 3 "Abel and Tom" TS
- 27 4 "Adam," TS
- 27 5 "AE," TS
- - "After Emily Dickinson," TS [See Subseries 3.1, *The Long Summer Still to Come*, "After Goethe"]
- 27 6 "After Sunset," TSS
- - "After Villon," TS [See Subseries 3.1, *The Long Summer Still to Come*, "After Goethe"]
- 27 7 "Age," TSS
- 27 8 "Al Dente," TS
- 27 9 "Alfie Says...," TS
- 27 10 "And Then," TS
- 27 11 "Andy Inkerman," TS
- 27 12 "Anna Banana," TS
- 27 13 "The Apology," TS

- 27 14 "Arise! Arise Slowly and Asking Many Questions," TS
- 27 15 "At Emain Macha," MSS and TSS
- 27 16 "Atlas and Perseus," TSS
- 27 17 "Autumn," TS
- 27 18 "Autumnal," TS
- 27 19 "B for Belfast," TS
- 27 20 "The Bad Host," TS
- 27 21 "The Balance of Mind," TS
- 27 22 "The Ballad of the Young Teacher," TS
- 27 23 "Ballycarry Graveyard," TS
- 27 24 "Balnmore Meditations," TSS
- 27 25 "The Bard at a Coffee Party," TSS [See also Subseries 3.1, *Constantly Singing*,
"Late Night Project" TS]
- 27 26 "Barry Douglas," TS
- 27 27 "Bob," TS
- 27 28 "The Body Politic," TSS
- 27 29 "Bonjo and Co," TS
- 27 30 "A Branch," TS [variant titles: "Just Williams," and "Still Life"]
- 27 31 "Bury the Dead," TS
- 27 32 "Capua," TS
- 27 33 "Ceasefire," TS
- 27 34 "The Ceremony and Beauty," TS
- 27 35 "Chemistry Place, Leeds," TS
- 27 36 "The Chief Business of My Life," TS
- 27 37 "Child in the House," TS
- 27 38 "The Choice," TS
- 27 39 "Christmas," TS
- - "Ciaran Carson," TS [See Subseries 3.1, Uncollected Poetry, "The Bad Host"]
- 27 40 "Come Live With Me and Be My Love," TS
- 27 41 "The Coronation Tattoo," TS
- 27 42 "The Cows are Laughing," TS
- 27 43 "Cuchulain's Song Over Ferdia," TS
- 27 44 "Creation," MS
- 27 45 "The Cure," TS
- 27 46 "Dear Editor," TS
- 27 47 "Dear Max," TS
- 27 48 "Dear Mother," TSS
- 27 49 "Death of Lincoln," TS
- 27 50 "Dedalus," TS
- 27 51 "Definitions," TSS

- 27 52 "Delusions," TS
27 53 "Divorce," TS
27 54 "Dialogue," TS
27 55 "The Drama," TS
27 56 "Drink," TSS
27 57 "Drink Problems," TS
27 58 "Driving Home By Moonlight," TS
27 59 "Ecstasy," TS
27 60 "Edith Canell," MS
27 61 "Eglantine Avenue," TS
27 62 "Eileen," TS
27 63 "Elegy for My Grandmother," TS
27 64 "Embracing Figures," TS
27 65 "Engagement," TS
27 66 "The Envious Second Rater," TS [variant title: "The Envious Second Class Citizen"]
27 67 "Epitaph for Liberal Poets," TS
27 68 "Evelyn Bateman," TS
27 69 "Exam Answers," TS
27 70 "Examiners," TS
27 71 "Ezra," TS
27 72 "Father Jo," MS
27 73 "February," TS
27 74 "Fire," TS
27 75 "The First Night I," TS
27 76 "For Chris Steele-Perkins," TSS
27 77 "For George," TS
27 78 "For Hazlitt," TS
27 79 "For John and Roberta," TS
27 80 "For Norah-Anne," TS
27 81 "Forest Dwellers," TS
27 82 "Former Wives," TS
27 83 "Fragments," TS
27 84 "Frank Ormsby," TS
27 85 "Freedom," TS
27 86 "The Freedom of Women," MS
27 87 "Fugue on a Popular Song," TS
27 88 "Funeral: West Belfast," TS
27 89 "Gentlemen's Agreement," TS
27 90 "The Girl I Sleep With," TS

- 27 91 "The God Children are Sleeping," TS
- 27 92 "Good Friday," MS and TS
- 27 93 "The Good News First," TS
- 27 94 "Goodnight," MS and TS
- 27 95 "Granny's Birthday," TS
- - "The Greening of America," TS [See Subseries 3.1, Uncollected Poetry, "For Hazlitt"]
- 27 96 "Grey Old Men," TS
- 27 97 "Guidance," TS
- 27 98 "Happiness," TS
- 27 99 "Harbour's Great Men," TS
- 27 100 "Heaven," MS
- 27 101 "Helen," TS
- - "Hell," TS [See Subseries 3.1, *The Long Summer Still to Come*, "After Goethe"]
- 27 102 "Holiday in Garvagh," TS
- 27 103 "Holiday Meditations," TS
- 27 104 "Holiday Song," TS
- 27 105 "Homecoming," TS
- - "Hommage to Eichman," TS [See Subseries 3.1, *Mainstream*, "African Bonfire"]
- 28 1 "Hotelier's Letter on Recent Publicity on Vice in Portrush," TS
- 28 2 "Hotelier's Song," TS
- 28 3 "How Did I Ever Lose Faith in the Private Life?" TS
- 28 4 "How It Was in the Trenches," TS
- 28 5 "How to be Happy Though Married," TS
- 28 6 "How Will It All End," TS
- 28 7 "Hungarian Revolution," TSS
- 28 8 "Hunting Frogs," TS
- 28 9 "Hyde Park," TSS
- 28 10 "I Wish I Was In County Antrim," TS
- 28 11 "Icarus," TS
- 28 12 "Imelda," MS and TS
- 28 13 "The Importance of Poets," TSS
- 28 14 "In Their Place," TS
- 28 15 "Indian Summer," MS
- 28 16 "Infidelity," TS
- 28 17 "Institution," MS
- 28 18 "International Christian Relief," TS
- 28 19 "Ireland/Sligo," MS and TS
- 28 20 "Jack Looks Back," TS [See also Subseries 3.1, Uncollected Poetry, "The Cure," TS]

28	21	"James to Seamus," TS
28	22	"Janice My Beloved," TS
28	23	"Jerusalem," MS and TS
28	24	"Jesus Boobs," TS
28	25	"Jesus Remembered," TSS
-	-	"John Hewitt," TS [See Subseries 3.1, Uncollected Poetry, "The Bad Host]
28	26	"Juvenalia," TSS
28	27	"Keep Smiling," TS
28	28	"Knickers," MSS and TSS [variant title: "Counter Revolution"]
28	29	"Lac Na Lore," TS
28	30	"The Larkin Tribute," MS
28	31	"The Last Half Hour," TS
28	32	"The Last Word," MS
28	33	"Laura," TS
28	34	"Let It All Hang Out," TS
28	35	"Light Love Remembered," TS
28	36	"Lists," TS
28	37	"Literature," TS
28	38	"London Again," TS
28	39	"London W.C.2.," TS
28	40	"Look Whose Coming To Dinner," TS
28	41	"Lost To Each Other In Each Other's Arms," MS and TS
28	42	"Love Letter," TS
28	43	"Love Poem in Winter," TS
28	44	"Lovely," MS and TS
28	45	"Ma Femme Est Morte," MS and TS
28	46	"Man is a Soldier," TS
28	47	"Manifesto," TS
28	48	"Mansions by the Sea," TS
28	49	"Manstopper," MS
28	50	"Marx," TS
28	51	"The Medicine Wheel," TS
28	52	"Melissa," TS
28	53	"Merlin," MS
28	54	"A Message Sent to Anette," TS
28	55	"Michael," TS
28	56	"Miniature," TS
28	57	"Minor Confession," TS
28	58	"Moonshine Warning," TS

- 28 59 "More Work in Progress," TS
 28 60 "Murder in West Belfast," TS
 28 61 "My Diary Tells Me Easter is Due: 1949," TS
 28 62 "My First Attempts at Teaching," TS
 28 63 "My Method," TS
 28 64 "My Present Duchess," TSS [variant title: "An Old Husband in the New World"]
 28 65 "Nana," TS
 28 66 "Nancy with the Laughing Face," TS
 28 67 "Nature Study," TS
 28 68 "Neither Insured Nor Guaranteed," TS
 28 69 "The New Criticism," MS
 28 70 "A New Love/The Old Love," TS
 - - "Nigeria 1967," TS [See Subseries 3.1, *Mainstream*, "African Bonfire"]
 28 71 "1950," TS
 - - "No Flies," TS [See Subseries 3.1, Uncollected Poetry, "Delusions"]
 28 72 "No Hard Feeling," MS and TS
 28 73 "No Heros Like That In Belfast," TS
 28 74 "No Tengo Mas Que Dar Te," TSS
 28 75 "Nothing Works," MS
 28 76 "Now That We're All Men of Leisure," TS
 28 77 "Ode on Arrival of Lady Seymour," MS
 28 78 "Ode to Autumn," TS
 28 79 "Ode to Cities," TSS
 28 80 "Ode to the New University of Ulster," TSS [variant title: "For the New University of Ulster"]
 28 81 "Of Good and Evil," TSS
 28 82 "Official Notification," MS [See also Subseries 3.1, Uncollected Poetry, "More Work in Progress" TS]
 28 83 "On Holiday," TS
 28 84 "On Reading T.S. Eliot," TS
 - - "One Big Family," TS [See Subseries 3.1, Uncollected Poetry, "Icarus"]
 28 85 "An Open Letter for Christmas," MS
 28 86 "Orkney," TS
 28 87 "The Outing," TS
 28 88 "Oxfam," MS and TSS
 - - "Pacifism," TS [See Subseries 3.1, Uncollected Poetry, "Delusions"]
 29 1 "Perseus," TSS
 29 2 "A Personal Poem," TS
 29 3 "The Photograph," MS
 29 4 "Pinning Him Down," TS

- 29 5 "Poem," TS
- 29 6 "Poet and Cripple," TS
- 29 7 "Political Status," TS
- 29 8 "Poppy," TS
- 29 9 "Prayer," TSS
- 29 10 "Preparation is All," TS
- 29 11 "The Prisoner of Cnossus," TS [variant title: "The Man From Minos"]
- 29 12 "The Professional Abroad," TS
- 29 13 "Professor Deane Said," TS
- 29 14 "Prophecy," TS
- 29 15 "Pual Muni," TS
- 29 16 "Pub," TS
- 29 17 "Publicans and Sinners," MS
- 29 18 "Quality," MS
- 29 19 "Relationships," TS
- 29 20 "Remember the Summer," TS
- 29 21 "Remembrance," MS
- 29 22 "Removal," TS
- - "Residency in Dungannon," TS [See Subseries 3.1, Uncollected Poetry, "My Method"]
- 29 23 "The Retired Gambler," TS
- 29 24 "Retrospect," TS
- 29 25 "Review," TS
- 29 26 "Rewards," MS
- 29 27 "Sailing to Donegal," TSS
- 29 28 "Scathach's Song for Cuchulain," TS
- 29 29 "Scheherezade," TS
- 29 30 "The Sea," TS
- 29 31 "Sea Change," TS
- 29 32 "Seamus Heaney," MS
- 29 33 "The Secret People," TS
- - "Set Back," TSS [See Subseries 3.1, *Constantly Singing*, "Late Night Project"]
- 29 34 "Set Peace," TS
- 29 35 "Sexuality," TS
- 29 36 "School," TS
- 29 37 "The Shield of Perseus," TS
- - "Shorts," TS [See Subseries 3.1, Uncollected Poetry, "Delusions"]
- 29 38 "Sick Transit," MS
- 29 39 "Single in a Double Bed," TS
- 29 40 "Sir Frederick Simmons," TS

- 29 41 "A Small Poem by a Servant," TS
- 29 42 "The Smoking Poet," TS
- 29 43 "Snow," TS
- 29 44 "Snowball," MS
- - "Some Virtues Have Wages," TS [See Subseries 3.1, *The Long Summer Still to Come*, "After Goethe"]
- 29 45 "Sonnet (After Donne)," TSS
- 29 46 "Southern Wood," TS
- 29 47 "Spleen," TSS
- 29 48 "Spring, Song," TS
- 29 49 "Statement," TS
- 29 50 "The Statesman and Nation," TSS [variant title: "Anthony Eden"]
- 29 51 "Stewart Parker in Heaven," MSS and TS
- 29 52 "Strip to Essentials," TSS
- 29 53 "The Strong Breed," MS and TSS [See also *Constantly Singing*, "Late Night Project"]
- - "A Summing Up," TS [See Subseries 3.1, Uncollected Poetry, "Review"]
- 29 54 "The Symbols Explained," TSS
- 29 55 "Take Me Back to Emily," MS and TS
- 29 56 "Talent and Egotism," TSS
- 29 57 "Tango," TS
- 29 58 "A Teacher's Dream," MS and TS
- 29 59 "Tell Us What Africa Was Like," TS
- 29 60 "Terry Scott," MS and TS
- 29 61 "Thelma," TS
- 29 62 "There Are Some Things," TS
- 29 63 "The Thirteenth," TS
- - "Thoughts on Heaven," TS [See Subseries 3.1, Uncollected Poetry, "Bury the Dead"]
- 29 64 "Thoughts On My Art," TS
- 29 65 "To a Friend in Bed From a Poet," TS
- - "To Cities, TS [See Subseries 3.1, Uncollected Poetry, "Official Notification"]
- 29 66 "To Eileen," TS
- 29 67 "To Helga," TS
- 29 68 "To Max and Terence," TS
- 29 69 "To My Nephew, Michael," TS
- 29 70 "To My Politicians," TS
- 29 71 "To the Moon," MS
- 29 72 "To Teresa a Second Time," TS
- 29 73 "Tony," MS and TS

29	74	"The Tragic Embrace," TS
29	75	"The Trip to Leitrim," TSS
29	76	"True Love," TSS
29	77	"Trying to Ameliorate Their Lot," TS
29	78	"The Two Great Bulls of Ireland," TS
29	79	"Ulster," TS
29	80	"Ulster Graphitti," TS
29	81	"The Uncalled," TS
29	82	"The Unhappy Warrior," TS
29	83	"The University Department," TS
29	84	"University Lecher," TSS [variant title: "African Lecher"]
29	85	"A Violent Life," MSS and TSS [variant title: "At the Committee"]
-	-	"The Virtue of Hate," TS [See Subseries 3.1, Poetry, <i>In the Wilderness and Other Poems</i> , "The Prodigal Thinks of His Mother"]
29	86	"Visiting Famous Poets" TS
30	1	"Waboose," TS
30	2	"Waking Habits of the Living," TS [variant title: "Up and Down"]
30	3	"War," TS
30	4	"Ward 21," TS
30	5	"Ward 23," TS
30	6	"Warp Spasm," TS
30	7	"Wars and the Wife," TSS
30	8	"Watching Tennis," TS
30	9	"The Way History Went," TS
30	10	"We Will Find Peace," TS
30	11	"What Became of Hearsun?," TS
30	12	"White Glove Across the Border," TSS, [variant title: "The Passing of an Era"]
30	13	"White Man's Blues," TS
30	14	"Why He Left," TS
30	15	"Why to the Wilderness?," TS
30	16	"William Bell," TS
30	17	"Without My Walking Stick I'd Go Insane," TS
30	18	"Women," TS
30	19	"Worrying Thomas Kinsella," TSS
30	20	"Yesterday," TS
30	21	"Yorkshire," TS [variant title: "Michael Longley"]
30	22	"You and I," TS
30	23	"You Are On My Mind," TS
30	24	Unidentified
30	25	Unidentified

30 26 Unidentified

Subseries 3.2**Prose****Boxes 31-43****Essays, Articles, and Reviews**

Box	Folder	Content
31	1	"According to Montague," TS
31	2	"Against a Motion That There Should Be More Legislation or Private Morality," TS
31	3	"Always to Write from Fullness," TS
31	4	"Andrew Marvell," TS
31	5	"Art and Life," TS
31	6	"Athens of the North," TS
31	7	"Authority," TS
31	8	"Autumn Theatre: Belfast," TS
31	9	"The Barracks," TS
31	10	"Beauty," MS
31	11	"Being Helped and Hindered," TS
31	12	"Belfast Theatre: Winter Productions" TS
31	13	"Bob Dylan," TS
31	14	"Censorship," TSS
31	15	"The Centre of the Universe," [review of Paul Durcan's <i>Daddy, Daddy</i>], TS
31	16	"Cherished Waste," [review of Medbh McGuckian's <i>Venus and the Rain</i>], TSS
31	17	"Christianity and Contemporary Literature," TSS
31	18	"Civilized Occasions," [review of Terence Brown's <i>Ireland's Literature, Selected Essays</i>] TS
31	19	"Coleridge," MS
31	20	"Collingwood's Theory of Art: Art is Language," TS
31	21	"Commercialism," TS
31	22	"The Confused Teacher Cannot Take His Work Seriously," TS
31	23	"Cruxes," TS
31	24	"Derry/Coleraine," TSS
OP1	1	"The Diction of Yeats," TSS
31	25	"Dimishment by Labels," TS
31	26	"Discriminations," TS
31	27	"Dryden," MS
31	28	"Editorial: First Steps in Revolution," TS
31	29	"Education," TS
31	30	"The Enemy," MS
31	31	"English Poetry," TS

- 31 32 "Environment and Entertainment," TS
- 31 33 "Existentialism and Love," TS
- 31 34 "The Foreman's Estimates," TSS
- 31 35 "Forrest Reid-W.B. Yeats," MS
- 31 36 "Frank O'Connor on the Present Troubles," TS
- 31 37 "Freedom and Democracy," MS
- 31 38 "George Crabbe," MS
- 31 39 "George Formby," TS
- 31 40 "The Great Claims Made for Literature," TS
- 31 41 "Handbook for Revolutionaries," TS
- 31 42 "Harry Chapin," TS
- 31 43 "The Heart of His Mystery," TS
- 31 44 "Here and Now," TS
- 31 45 "Heroes In Modern Irish Literature," TS
- 31 46 "History," TS
- 31 47 "A History of Ireland in Poetry," TS
- 31 48 "Horseman Pass By," MS
- 31 49 "The Hound of Ulster," TS
- 31 50 "The Importance of Poetry," TSS
- 31 51 "In Memory of George Buchanan," TSS
- 31 52 "The Informed Heart," TS
- 31 53 "Introduction to *Work in Progress*," TSS
- 31 54 "Ireland Beats France," [review of Michael Foley's *Insomnia in the Afternoon*]
TS
- 31 55 "Ireland's Best?" [review of Paul Durcan's *A Snail in My Prime*] TSS
- 31 56 "Ireland's Greatest Prose Artist," [review of John McGahern's *High Ground*], TS
- 31 57 "Irish Essays on American Writers: Hemingway," TS
- 31 58 "Irish Poets on Irish Poetry," TS
- 31 59 "Keats," MS
- 31 60 "Letter to Dublin," TSS
- 31 61 "Letters on Irish Literature," TS
- 31 62 "Listening to Singers," TS
- 31 63 "Literature in Ireland," TS
- 31 64 "Love," TS
- 31 65 "The Mainstream of Irish Poetry," TSS
- 31 66 "The Man Most Touched," [review of *The Wearing of the Black: An Anthology of Contemporary Ulster Poetry*, ed. Padraic Fiacc] TS
- 31 67 "Manifesto," MS
- 31 68 "A Manuel of Revolution," MS
- 31 69 "Materialism: The Affluent Society, The Consumer Society," TS

- 31 70 "Materialism and the Rise of the Novel," TS
- 31 71 "Modern Irish Writers: George Moore," TS
- 31 72 "Must Try Harder," [review of *The Faber Book of Contemporary Poetry*, ed. Paul Muldoon] TS
- 32 1 "Nationalism/Internationalism," TS
- 32 2 "The New Criticism," TS
- 32 3 "A New Primitivism," TS
- 32 4 "The New Society" MS
- 32 5 "A New View of Literature," TS
- 32 6 "No Gunfight at O.K. Corral," [review of Michael Longley's *An Exploded View*], TSS
- 32 7 "Notes Towards Future Residencies," TS
- 32 8 "Notes Towards T.S. Eliot," TS
- 32 9 "Novelty, Revolution," TS
- 32 10 "O'Casey Later Plays," TS
- 32 11 "The Oklahoma Element in Brian Friel," TS
- 32 12 "Open Letter to an Irish Publisher," TSS
- 32 13 "Our Literary Traditions," TS
- 32 14 "Parallels in Artistic and Poetic Technique," TS
- 32 15 "Philip Larkin," TSS
- 32 16 "Piece for Hardin," TSS
- 32 17 "Planning, Centralization, Classless Society," TS
- 32 18 "The Poetry of Failure," TS
- 32 19 "Politics," TS
- 32 20 "The Politics of Irish Literature," MS
- 32 21 "Pop Songs and Singers," TS
- 32 22 "Pope's Ability at Character Portrayal with Some Reference to the Verse Medium," TS
- 32 23 "Popular c/f Arden," TS
- 32 24 "Popular Music and Democracy and the Influence of the Negro," TS
- 32 25 "Pornography," TS
- 32 26 "Pornography, Censorship, Obscurity", TSS
- 32 27 "Pornography, Religion, Glory," TS
- 32 28 "Quality and Relevance," TS
- 32 29 "Read Me," TS
- 32 30 "The Real Thing Comes Along," [review of Paul Durcan's *The Berlin Wall Cafe*], TS
- 32 31 "The Recipe for all Misfortune, Courage," TS
- 32 32 "Reflections on the Poetry of Louis MacNeice," TS
- 32 33 "Reform," TSS

- 32 34 "Report from the Northwest," TSS
- 32 35 "Resignation," TS
- 32 36 Review of Jorge Luis Borges's *The Aleph and Other Stories*, TS
- 32 37 Review of Theatre Ulster's production of *All My Song*, TS
- 32 38 Review of the Arts Theatre's production of *All Soul's Night*, TS
- 32 39 Review of Norman Mailer's *The Armies of the Night*, TS
- 32 40 Review of the R.S.C. Belfast Festival's production of *The Beaux Stratagem*, and
Midsummer Nights Dream, TS
- 32 41 Review of Liam O'Flaherty's *The Black Soul*, TS
- 32 42 Review of *Brecht's Diaries 1920-21* ed. John Willett, TS
- 32 43 Review of Seamus Deane's *Celtic Revivals: Essays in Modern Irish Literature*,
TS
- 32 44 Review of Sean O'Casey's *Cock-a-Doodle Dandy*, TS
- 32 45 Review of Coleraine Riverside's production of *Communication Cord*, TS
- 32 46 Review of the Ballymena Academy School Players' production of *The Crucible*,
TS
- 32 47 Review of the Lyric Theatre's production of *Culture Vultures*, TS
- 32 48 Review of William Trevor's *The Day We Got Drunk on Cake*, and *Mrs. Eckdorf
in O'Neill's Hotel*, TS
- 32 49 Review of Sam Hanna Bell's *December Bride*, MS and TS
- 32 50 Review of *Fatal Attraction*, TS
- 32 51 Review of The Flying Pickets, TS
- 32 52 Review of the Lyric Theatre's production of *Footfalls*, TS
- 32 53 Review of Daniel Corkery's *The Hidden Ireland*, TS
- 32 54 Review of *An Irish Jubilee* [Irish Traditional Music and Songs sung and Played
by Cathal McConnell and Robin Morton] TS
- 32 55 Review of Michael Freedland's *Irving Berlin*, TS
- 32 56 Review of *Joyce Cary Remembered*, ed. Barbara Fisher, TSS
- 32 57 Review of the Compass Theatre Company's production of *King Lear*, TS
- 32 58 Review of *La Ronde*, TS
- 32 59 Review of Brian Friel's *Making History*, TSS
- 32 60 Review of the Royal Shakespeare Company's production of *A Midsummer Nights
Dream*, TS
- 32 61 Review of the Lyric Theatre's production of *Mrs. Warren's Profession*, TS
- 32 62 Review of the Lyric Theatre's production of *Mumbo Jumbo*, TS
- 32 63 Review of Field Day's production of *Pentecost*, TS
- 32 64 Review of Theatre Ulster's production of *The Picture of Dorian Gray*, TS
- 32 65 Review of Che Guevara's *Reminiscences of the Cuban Revolutionary War*, TS
- 32 66 Review of the Lyric Theatre's production of *Romanoff and Juliet*, TS
- 32 67 Review of Bernard Slade's *Same Time Next Year*, TS

- 33 1 Review of Shorty Rogers's performance at The Guinness Spot, TS
- 33 2 Review of Seamus Heaney's *Station Island*, TS
- 33 3 Review of the Arts Theatre's production of *The Stick Wife*, TS
- 33 4 Review of Thomas Kilroy's *Tea, Sex, and Shakespeare*, TS
- 33 5 Review of the Ulster Youth Theatre's production of *The Tempest*, TS
- 33 6 Review of John Montague's *Tidings*, TS
- 33 7 Review of Flann O'Brien's *The Third Policeman*, TS
- 33 8 Review of Charles Causely's *Underneath the Water*, TS
- 33 9 Review of the Lyric Theatre's production of *Waiting for Godot*, TS
- 33 10 Review of the Arts Theatre's production of *Welcome to Bladonmore Drive*, TS
- 33 11 Review of James Carrick's *With O'Leary in the Grave*, TS
- 33 12 Review of the Arts Theatre's production of *The Year of the Hiker*, TS
- 33 13 Review of *The Young British Poets*, ed. Jeremy Robson, TS
- 33 14 "Revolutionary Advice," TSS
- 33 15 "Rights," TS
- 33 16 "Riots and Literature," TS
- 33 17 "Science, Analysis, Machinery," TS
- 33 18 "Scroungers or Idealists," TS
- 33 19 "Seamus Deane and an Irish Intelligentsia," TS
- 33 20 "Security, Insurance, Responsibility, Planning, Philosophy," TS
- 33 21 "Setting Yeats to Music," TSS
- 33 22 "Sex in Education," TS
- 33 23 "Sex, Rectitude, and Loneliness: An Author's Reply," TSS
- 33 24 "A Simple Theory of Literature," TSS
- 33 25 "Simplicity and Complexity in Poetry," TSS
- 33 26 "Singers," TSS
- 33 27 "So Won, So Lost," [review of Anthony C. West's *As Towns with Fire*] TS
- 33 28 "Songs," TS
- 33 29 "Soyinka and Achebe," TS
- 33 30 "Spring Theatre," TSS
- 33 31 "The Story of *The Honest Ulsterman*," TS
- 33 32 "Style and Description: Their Significance in Some Irish Novels," TS
- 33 33 "T.E. Hulme," TS
- 33 34 "Ted Hughes", TS
- 33 35 "Tereu: So Rudely Forced," TS
- 33 36 "Terence Brown," TS
- 33 37 "Theatre," TS
- 33 38 "Theatre Ireland," TS
- 33 39 "Thoughts for the Day", TSS

- 33 40 "The Tradition of Anti-Democracy," TS
 33 41 "The Trouble with Philip Larkin," TSS
 33 42 "The Trouble with Seamus Heaney," TS
 33 43 "Trying to Make Sense of Popular Songs," TS
 33 44 "Two English Poets," [review of Peter Reading's *C*, and *Ukelele Music* and John Whitworth's *Lovely Day for a Wedding*] TSS
 33 45 "2 Hutch," TS
 33 46 "The Unchoked Mainstream," TS [variant title: "Unchoking the Mainstream"]
 33 47 "Uplift and Poetry," TSS
 33 48 "The Use of Criticism," TS
 33 49 "The Use of Popular Songs," TS
 33 50 "Utilitarianism as it Regards Bentham and the Romantic Movement," TS
 33 51 "Violence and Mediocrity," [review of Gerry Adams' *Selected Writings*], TS
 33 52 "Wole Soyinka," MSS and TSS
 OP1 2 "Wole Soyinka," TS
 33 53 "Wordsworth," MS
 33 54 "Worship: A Humanist View," TSS
 33 55 "Yeats Lives," TS
 33 56 "Yeats to Friel," [review of D.E.S. Maxwell's *A Critical History of Modern Irish Drama 1891-1980*] TS
 33 57 Untitled

Short Stories and Novels

- 34 1 "The Adventurer," TS
 34 2 "After the Summer School," TS
 34 3 "Benny Carter in Belfast," TSS
 34 4 *A Boyhood in the Colony*, TSS [1 of 6]
 34 5 *A Boyhood in the Colony*, MSS and TSS [2 of 6]
 34 6 *A Boyhood in the Colony*, TSS [3 of 6]
 34 7 *A Boyhood in the Colony*, TSS [4 of 6]
 34 8 *A Boyhood in the Colony*, TSS [5 of 6]
 35 1 *A Boyhood in the Colony*, TSS [6 of 6]
 35 2 "Bradford Days," TS
 35 3 "Ceremonies," MSS and TSS
 35 4 "Christmas," MSS
 35 5 "The Coat Buttons," TS
 35 6 "Cold Morning" TS
 35 7 "A Coleraine Diary," TS
 35 8 "Decent Exposure," TS
 35 9 "Departure," TS

35 10 "A Depressed Weight Lifter," TS
35 11 "Derek's Way," MS and TSS
35 12 "Done," TS
35 13 "Drink Ritual," TS
35 14 "Eileen," MS
35 15 "Eileen Discovers a Sense of Humor," MS
35 16 "Experiments in Living," TS
35 17 "Fair Enough," TSS [variant title: "The Living"]
35 18 "The Father of Men," TSS
35 19 "First Copulation," TS
35 20 "The Fly Killer," TS
35 21 "A Gathering of Eagles," TS
35 22 "The Great Garvin," TS
35 23 *A Guide to Portrush*, TS
35 24 "Harbour Bar," MS
35 25 "The Hare," TS
35 26 "Heaven," TS
35 27 "Helen," TS
35 28 "I Dream of Paisley," TSS
35 29 "I Have Not Been as Others," TS
35 30 "In the Airport," TS
35 31 "In the Sun Lounge," TS
35 32 "In This Weather?," TS
35 33 "It All Began With a Letter to the President," TS
35 34 "Johnny," TS
35 35 "Last Chapter," TS
35 36 "The Last Day," TS
35 37 "Leslie St. Clair," TS
35 38 "Letter for America," TS
35 39 "Letter from the West," TSS
36 1 "Letters from London," TS
36 2 "Letters from an Ulster Bar Man," TS
36 3 "Letters to a Wife," TSS
36 4 "Live for Life," TS
36 5 "The Martyr," MS
36 6 "Me," TS
36 7 "Memoirs of a Wedding," TS
36 8 "Michael's Story," TS
36 9 "My Father," MS

- 36 10 "My Generation/Not My Generation," TS
 36 11 "Nativity," TS
 36 12 "The New New Testament," TS
 36 13 "A New Testament," TS
 36 14 "The Night of the Fire," TSS
 36 15 "Nocturne," TS
 36 16 "Northerners," TS
 36 17 "Not Guilty," TS
 36 18 "A Novella," TS
 36 19 "Old Acquaintance," TS
 36 20 "One of the Crowd," MS
 36 21 "People of the North," TS
 36 22 "The Pink Peignoir," TS
 36 23 "Pound in Coleraine," TSS
 36 24 "Remembrance 1950, Sunday," MS
 36 25 "Romance," TSS
 36 26 "The Short Story," TS
 36 27 "Sir Robert Stephens," TS
 36 28 "So He Chose Action," TS
 36 29 "Something Different," MS
 36 30 "Story for Stand," TS
 36 31 "Suicide," TSS
 36 32 "The Swing Doors of Perception," TS
 36 33 "The Tain," MSS
 36 34 "Take Me Back to Emily," TS
 36 35 "The Teacher," TS
 36 36 "That the Son Should Weep in His Father's Arms," TS
 36 37 "Thoughts for the Day," TSS
 36 38 "To be a Professor of Anglo-Irish," TS
 36 39 "Treasures on Earth," TS
 36 40 "An Ulster Tragedy," TS
 36 41 "Unspeakable Felicity," TS
 36 42 "Ups and Downs of a Protestant Middle Class Folk Singer," TS
 36 43 "The Use of Literature," TS
 36 44 "The War in Derry," TS
 36 45 "A Week Later," MS
 36 46 "West Strand," TS
 36 47 "What 1916 Means to Me," TSS
 36 48 "Where Ever You Are," TSS

- 36 49 "The Widow's Tale," TSS
 36 50 "Wife Swapping/Husband Swapping," TSS
 36 51 "Young Frog Face," TSS
 36 52 Untitled

Drama

- 37 1 *Black Eye*, MSS and TSS [1 of 2]
 37 2 *Black Eye*, TSS [2 of 2]
 37 3 *The Box*, TS
 37 4 *Captain Othello*, MSS and TSS
 OP1 3 *Captain Othello*, TSS
 37 5 *The Cattle Rustling*, TSS [1 of 2]
 37 6 *The Cattle Rustling*, TSS [2 of 2]
 37 7 *Conversations with a Dumb Waiter*, TS
 37 8 *The Death of a Gambler*, TS
 38 1 *A Dialogue for Christmas*, TS
 38 2 *Doilly McCartney's Africa*, MSS and TSS [1 of 2]
 38 3 *Doilly McCartne's Africa*, MSS and TSS [2 of 2]
 38 4 *A Dove on His Shoulders*, TS
 OP1 4 *An Excerise in Dying*, TS
 38 5 *Explorations II*, TS
 38 6 Film Script for David Simmons, TS
 38 7 *Have You Been to Derry?*, MSS and TSS
 38 8 *Herakles*, TS
 38 9 *Him and the Boys in Love*, TS
 38 10 *The Hound of Ulster*, TS
 38 11 *How I Came to Write My Own Songs*, TS
 38 12 *Landmarks*, TS
 38 13 *The Living Poet-James Simmons*, TS
 38 14 *Love Secrets of Ulster*, TS
 38 15 *The Lovers of Portrush*, MSS and TSS
 39 1 *Men With Women*, TS
 39 2 *Modern Bard*, TS
 39 3 Radio Script for the Jubilee Celebrations of the B.B.C., TS
 39 4 *The Senator and the Admiral*, TS
 39 5 *Sir George Etherege and Celia*, TS
 39 6 *Songs About Something*, TSS
 39 7 *The Songs and the Season*, TS
 39 8 Summer Season and Winter Sports, TS
 39 9 *The Tain*, TSS

- 39 10 *Tell Us What God Said*, TSS
 39 11 *Those Coleraine Boys*, TS
 39 12 *The Two Pig Keepers*, TS
 39 13 *The Way That I Went*, TS
 39 14 *Ulster Portraits*, TS
 39 15 *Ulster Today*, TS
 39 16 *We're Really Lucky in Ulster*, TS
 39 17 *Why Doesn't Someone Explain?*, TSS
 39 18 Untitled

Lectures

- 40 1 "Acting in Lear," MS
 40 2 " *The Agamemnon*: Aeschylus," TS
 40 3 "Anglo-Irish Introductory Lecture," TS
 40 4 " *Antigone*," MSS and TS
 40 5 "Arthur Clarke," MS
 40 6 "Arthur Miller," MSS and TSS
 40 7 "A Background to Modern Irish Literature 1939 to the Present Day," TS
 40 8 " *Beau Stratagem*, George Farquhar," TS
 40 9 "Beckett's Prose," MSS and TSS
 40 10 "Boswell's *Life of Johnson*," TS
 40 11 "Brecht," MSS and TSS
 40 12 "Brian Moore," MSS and TSS
 40 13 "Brian Moore: *The Lonely Passion of Judith Hearne*," TS
 40 14 "Cary, Lawrence, Orwell, and Hemingway," TS
 40 15 " *Castle Rackrent*," TS
 40 16 "Charles Dickens: *Hard Times*," TS
 40 17 "Charles Dickens: *Our Mutual Friend*," MS
 40 18 "Chaucer," MS
 40 19 "Chekov," TSS
 40 20 "Contemporary Literature," TS
 40 21 "Criticism," TS
 40 22 " *The Crucible*," MS and TS
 40 23 "Definitions of Poetry," TS
 40 24 "D.H. Lawrence," MS and TS
 40 25 "D.H. Lawrence and One Aspect of Our Dissatisfaction with Modern Society,"
 TS
 40 26 "D.H. Lawrence: Enemies of Democracy," TS
 40 27 "Elements of Drama," TSS
 40 28 "Enlightened Villains," TS

- 40 29 " *The Entertainer*: John Osborne," TS
- 40 30 "The Epic," TS
- 40 31 "Ernest Hemingway: A Clean, Well-Lighted Place," MS
- 41 1 "Ernest Hemingway: The Sublime in Contemporary Life," TS
- 41 2 " *The Father*: Strindberg," TS
- 41 3 "Fielding's *Joseph Andrews*," TS
- 41 4 "Forrest Reid," TSS
- 41 5 "Francis Stuart, *Memorial*," TS
- 41 6 "Frank O'Connor," MSS and TSS
- 41 7 "George Bernard Shaw," MSS
- 41 8 "George Moore," MS
- 41 9 "Gerard Manley Hopkins," TSS
- 41 10 " *Hamlet*," TS
- 41 11 " *The Heart of Darkness*," MS
- 41 12 "Heroic Epic," MS and TS
- 41 13 "History and Philosophy of Literature," MSS and TSS
- 41 14 " *The Homecoming*: Harold Pinter," MSS and TSS
- 41 15 "Ibsen," MSS and TSS
- 41 16 "Imperialism in Literature: Anglo/Irish Literature," TS
- 41 17 "Irish Literature," TS
- 41 18 "The Irish Short Story," MSS and TSS
- 41 19 "James Stephens," TS
- 41 20 "Jealousy," TS
- 41 21 "John Montague," TS
- 41 22 "John Morrow: *The Confessions of Pronsias O'Toole*," MS and TS
- 42 1 "Joseph Conrad," MS
- 42 2 "Joyce Cary in Ireland," TSS
- 42 3 "Joyce: *Dubliners* and *Portrait of the Artist as a Young Man*," MSS and TSS
- 42 4 "Leavis," MS
- 42 5 "Lecture on English Love Poetry," TS
- 42 6 "The Literary Achievement of George Russell," MSS and TSS
- 42 7 " *Lord Jim*," TS
- 42 8 "Louis MacNeice," TS
- 42 9 " *Major Barbara*," MS
- 42 10 "Mary Levin," TS
- 42 11 "Milton," MS
- 42 12 "Modern Drama," MSS and TSS
- 42 13 "Modern Irish Writing, Poetry, A Northern Perspective," TS
- 42 14 "More Notes and Queries on the Study of English Literature," TSS

- 42 15 "The Nature and Importance of Literature," TS
 42 16 "Old English," MSS
 42 17 "Orwell on Dickens," TS
 42 18 "*Othello*," TS
 42 19 "*Passage to India*," MS
 42 20 "Patrick Boyle: *Like Any Other Man*," TS
 42 21 "Patriots 20th Century," TS
 42 22 "Poetic and Scientific Language," TS
 42 23 "Poetry," TS
 42 24 "Poetry: Lecture I," MS
 42 25 "Prose: Last Lecture," TS
 42 26 "Prose: Lecture 2," TS
 42 27 "Prose: Lecture 3," TS
 42 28 "*The Rainbow*," TSS
 42 29 "*The Real Charlotte*," MS and TS
 42 30 "Recent Poetry in Ulster," TS
 42 31 "Reform in English Studies," TS
 42 32 "The Renaissance/The Reformation," TS
 42 33 "Revolution, Progress, Politics," TS
 42 34 "Romanticism," MSS and TSS
 42 35 "Sam Hanna Bell: *December Bride*," MS and TS
 42 36 "Sample of Demonstrably Bad Verse," TS
 42 37 "Samuel Beckett," MSS and TSS
 42 38 "Sean O'Faolain," MSS and TSS
 42 39 "Shakespeare," TS
 42 40 "*Six Characters in Search of an Author*," TS
 43 1 "*Sons and Lovers*," MSS and TSS
 43 2 "The Special Place of English in the University," TSS
 43 3 "Speech for the 25th Anniversary of *The Honest Ulsterman*," TS
 43 4 "Spencer," MS
 43 5 "The Study of Literature," TS
 43 6 "Synge," TSS
 43 7 "Synge in the Gaelic World," TS
 43 8 "Themes of Democracy," MSS and TSS
 43 9 "Thomas Hardy," MS
 43 10 "Translations from the Gaelic," TS
 43 11 "T.S. Eliot," MS and TS
 43 12 "*Ulysses*," MSS and TSS
 43 13 "*Waiting for Godot*," MS and TSS

43	14	"William Blake," TS
43	15	"William Carleton, <i>Denis O'Shaughnessy Goes to Maynooth</i> ," TS
43	16	" <i>Women of Trachis</i> ," TS
43	17	"Wordsworth," MS
43	18	"Yeats," MSS and TSS
43	19	"Yeats on the Anglo-Irish Tradition," TS
43	20	Untitled
43	21	Untitled

Subseries 3.3**Songs****Boxes 44-45**

Box	Folder	Content
44	1	"Anna Rebecca Foley Simmons," MS and TSS
44	2	"The Anniversary Song," TS
44	3	"Baby, Baby," TSS
44	4	"Ballad," TS
44	5	"Ballad of Claudy," TS
44	6	"A Ballad for Commonwealth Day," TS
44	7	"The Ballad of Gerry Kelly the Newsagent," TS
44	8	"Ballad of Ranger Best," MS and TS
44	9	"The Bard of Armagh," TS
44	10	"Beautiful City," TS
44	12	"The Big Long Bender," TSS
44	13	"Birthday Song for Marjorie," MSS
44	14	"The Boys of Londonderry," TS
44	15	"The Carpenter's Wife," MS
44	16	"Character Song," TS
44	17	"Crucifixion Story Thinly Disguised," TS
44	18	"The County Antrim," TS
44	19	"Deep in Love," MS
44	20	"The Docks at Londonderry," TSS
44	21	"Donegal," TS
44	22	"Don't Like to be Living This Way," TS [variant title: "Dissatisfaction"]
44	23	"Drinker's Blues," TSS
44	24	"Drinking Song," TS
44	25	"Edith Cavell," TS
44	26	"Elegy No. 3," TS
44	27	"The Emigrant's Ticket," TSS
44	28	"Familiarity," MS and TS [variant title: "More Familiar With You"]
44	29	"The Feakler's Anthem," TS
44	30	"For George," TSS
44	31	"Frankie and Johnny Got Married," TS
44	32	"The Freedom from Hunger Song," TSS
44	33	"Friendly Oul' Drink," TS
44	34	"The Girl from Aghalee," TSS
44	35	"Girl of My Dreams," TSS
44	36	"The God Children are Sleeping," TSS

- 44 37 "The Good Ship Six Counties," TS
 44 38 "Greencastle," TS
 44 39 "Hard Drinking Song," TS
 44 40 "The Hard Man," MS
 44 41 "Harp Song of the Dane Women," TS
 44 43 "Have You Been to Derry?," TS
 44 44 "Hitch-A-Lift Jim," TSS
 44 45 "Holiday in Garvagh," TS
 44 46 "How is the Weather?," TS
 44 47 "The Humanists' Drinking Song," TS
 44 48 "I Wanna Beer," TS
 44 49 "The Idiom of the People," MS
 44 50 "If People Had Courage," MS
 44 51 "In the Bleak Midwinter," TS
 44 52 "Janice," TS
 44 53 "Janice and Me," TS
 44 54 "Jerusalem," TSS
 44 55 "Johnny I Hardly Knew You," TS
 44 56 "Johnny My Gigolo," TS [See also Subseries 3.6, Works Edited by Simmons,
The Honest Ulsterman]
 44 57 "Kensington Gardens Square," TSS
 44 58 "Kill the Children," TS
 44 59 "The Lascar and the Baby," MSS and TSS
 44 60 "Let This Cup Pass From Me," TS
 44 61 "Lift Me and Lay Me," TS
 44 62 "Loneliness," TS
 44 63 "Lot's Wife," TS
 44 64 "Love," TSS
 44 65 "Love in the Post," TS
 45 1 "Mabel's Song," TSS
 45 2 "Mansion By the Sea," MS and TSS
 45 3 "March," TS
 45 4 "Marie C. Stopes," TS
 45 5 "Mild Political Portraits," TS
 45 6 "Mr. Mooney," TSS
 45 7 "Navy Boots," TSS
 45 8 "The Next Market Day," TS
 45 9 "1983," MS
 45 10 "No Heroes Like Him in Belfast," TS
 45 11 "No Room at the Inn," TS

45	12	"No Tengo Mas Que Dar Te," TS
45	13	"The Old Lady's Song," TSS
45	14	"Old Pub's Song," TS
45	-	"Our Family," TS [See Subseries 3.3, Songs, "I Wanna Beer"]
45	15	"Pacific Blues," TS
45	16	"Parce que," TS
45	17	"Peace Song," TS
45	18	"The Plumber's Wife," TS
45	19	"Portrush Song," MSS and TSS
45	20	"The Professional Abroad," TS
45	21	"The Pub Song," TS
45	22	"Ramble Away," TSS [See also Subseries 3.3, Songs, "Mansion by the Sea" MS]
45	23	"Ronadaine Cary," TS
45	24	"The School Teacher," TSS
45	25	"The Sea," TSS
45	26	"The Senator and the Admiral," TS
45	27	"Shame," TS
45	28	"Sheikh Mahammed's Song on the Leath of Corfield," TS
45	29	"The Sherry Song," TS
45	30	"Song," TS
45	31	"Songs for Easter '74," TS
45	32	"The Spanish Lady," TS
45	33	"A Speech for the Clown," TS
45	34	"The Sporting Races at Galways," TS
45	35	"Spring Song," TSS
45	36	"Stinson at the Bridge," TS
45	37	"The Sun," TSS
45	38	"Three Pornographers," TSS
45	39	"Topicalities," TSS
45	40	"The Travelling Man and a Growing Girl," TS
45	41	"The Ulster Soldier Boy," TS
45	42	"Unemployment in the Eighties," TS
45	43	"The Unfortunate Role," MS
45	44	"We're Really Very Lucky," TS
45	45	"Where's Garvin?," MS and TS
45	46	"A Woman's Company," TSS
45	47	"The Young Airforce Men," TSS
45	48	"Young Peter Thompson," TSS
45	49	Untitled

Subseries 3.4
Translations
Box 46

Box	Folder	Content
46	1	"Blodewedd," TSS
46	2	"Dun," TSS [Nuala Ní Dhomhnaill's "Dun"]
46	3	"Father," TS [Nuala Ní Dhomhnaill]
46	4	"If I Were to Die Out There," TS [Apollinaire's "Si Je Mourrais La-bas"]
46	5	"The Lady from Aragon," TS [Joan-Manuel Serrat's "La Dama d'Arago"]
-	-	"Les Poetes," TS [Louis Aragon] [See Subseries 3.4, Translations, "If I Were to Die Out There"]
46	6	"Listening in the Morning," TSS [Bert Voeten's "Luisteren in de Ochtend"]
-	-	"The Nightingale," TS [Joan-Manuel Serrat's "El Rossinyol"] [See Subseries 3.4, Translations, "The Lady from Aragon"]
46	7	"Our Castles are Ruins or Hotels," TS [Nuala Ní Dhomhnaill]
-	-	"Song of the Thief," TS [Joan-Manuel Serrat's "La Caco del Lladre"] [See Subseries 3.4, Translations, "The Lady from Aragon"]
46	8	"The Sun on My Hand," TSS [Bert Voeten's "De Zon Op Mijn Hand"]
46	9	"Together Again," TSS [Vroomkoning's "Hereniging"]
46	10	"The Yellow Bittern," TSS

Subseries 3.5**Notebooks****Box 47 - Box 52: folders 1-5**

Box	Folder	Content
47	1	Notebook with Poetry [includes poetry from <i>Ballad of a Marriage</i> , <i>Late But in Earnest</i> , <i>In the Wilderness</i> , <i>Energy to Burn</i> , <i>Long Summer Still to Come</i> , <i>Judy Garland and the Cold War</i> , and <i>From the Irish</i>] [includes correspondence]
47	2	Notebook with Poetry [includes poetry from <i>In the Wilderness</i> and <i>Energy to Burn</i>]
47	3	Notebook with Poetry [includes poetry from <i>Constantly Singing</i> and <i>Mainstream</i>]
47	4	Notebook with Poetry [includes poetry from <i>Sex, Rectitude, and Loneliness</i>]
47	5	Notebook with Poetry [includes poetry from <i>Mainstream</i>]
47	6	Notebook with Poetry [includes poetry from <i>Mainstream</i>]
47	7	Notebook with Poetry [includes poetry from <i>Mainstream</i>]
48	1	Notebook with Poetry [includes poetry from <i>The Company of Children</i>]
48	2	Notebook with Poetry [includes songs and poetry from <i>The Company of Children</i>]
48	3	Notebook with proofs of <i>Constantly Singing</i>
48	4	Notebook with Poetry
48	5	Notebook with Poetry
48	6	Notebook with Poetry
48	7	Notebook with Poetry
48	8	Notebook with Poetry
48	9	Notebook with Poetry
48	10	Notebook with Poetry
48	11	Notebook with Poetry
48	12	Notebook with Poetry
48	13	Notebook with Poetry
49	1	Notebook with Poetry and clippings of poetry by others
49	2	Notebook with Poetry and Prose
49	3	Notebook with Poetry and Prose
49	4	Notebook with Poetry and Prose
49	5	Notebook with Poetry and Songs
49	6	Notebook with draft of <i>The Gambler</i>
49	7	Notebook with drafts of <i>Have You Been to Derry?</i>
49	8	Notebook with drafts of <i>Ulster Portraits</i>
49	9	Notebook with draft of untitled novella
50	1	Notebook with Prose
50	2	Notebook with Prose

50	3	Notebook with Prose
50	4	Notebook with Prose
50	5	Notebook with Prose
50	6	Notebook with Prose
50	7	Notebook with Prose
50	8	Notebook with Songs
50	9	Notebook with Songs
51	1	Notebook with notes on T.S. Eliot and Lionel Trilling
51	2	Notebook with notes on Sean O'Casey
51	3	Notebook with notes on W.B. Yeats
51	4	Notebook with notes on Irish Literature
51	5	Notebook with notes for lectures
52	1	Notebook with notes on and pictures of singers
52	2	Notebook with school chemistry notes
52	3	Notebook with transcriptions of poetry by others
52	4	Notebook with transcriptions and clippings of poetry by others
52	5	Notebook with transcriptions and clippings of poetry by others

Subseries 3.6**Works edited by Simmons****Box 52: folder 6**

Box	Folder	Content
52	6	<p><i>The Honest Ulsterman</i>, Number 1, May 1968; materials for first issue [includes: first issue of <i>The Honest Ulsterman</i>, typescripts of works included, Stevie Smith's "A Soldier Dear to Us," Brenden Kennelly's "The Stones," and "A Man in Yellow Oilskin," John D. Stewart's, "Let Us Be Human," John Hewitt's "From the Tibetan," Derek Mahon's "A Dying Art," and "Ecclesiastes," John Hearsom's "The Running of Things," W. Price Turner's "Full Supporting Programme," Michael Stephens's "Interview with Roger McGough," and "Drugs V. Drink," Peter Lewis's "A Tale of a Turd," Mary O' Malley's "Irish Theatre Letter," W. Price Turner's "Procrastination," and James Simmons's "Johnny My Gigolo" as well as MSS and TSS of works submitted but not used in the first issue, including Micheal Brophy's "Dance Little Man," "Death in the Glen," and "Flowers," Daniel Burleigh's "Bird," John Cassidy's "Love Seen," Stanley Cromie's "Philby," and "Specialization," Raymond Ellis's "Elegy on the Death of Martin Luther King," and "Yet Another Odyssey," Gavin Ewart's "Broadstairs," "The Dickens Wife," "The Seven Stages," and "A Vision," Padriac Fiacc's "Morning Dark," and "Vengeance," Micheal Friel's "Gransha," N.N. Glancy's "Irish Medical Lore," James Greer's "Awakening," John Hewitt's "Alec of the Chimney Corner," and "The Search," W.J. Holland, "A Short Piece of Friction," Brenden Kennelly, "Birthdays and Farewells," and "A Couple," Derek Mahon's "Fall-Out," "The Graduate in Metal Bose," and "Tragic Hero of Our Time," Martin, Hazel, "Folk Song," and "Magilligan," McFeeter, Gerry, "Poem for the Womanhood of Today," James Michie's "The Martial," Derek Montgomery's "Letter from America," O'Connor, Fleann, "Salvage," Jon O'Kelly's "Maximum Content and Minimum Hered," "Ponderessur," "Romance," "A Talent Lost is a Tear Hidden," and "A Worthy Troubadour," Denise Robertson's "Pit Closure," Jon Squires's "Aisling," "The Campaign," "My Friend," and "West-North-West," Michael Stephens's "I Think It Was Michael Stephens Who Said....," "The Importance of Free Thought," "My Noddy Neurosis," and "Schooldays," and W. Price Turner's "The Moral Rocking-Horse," "A Northern Tragedy," "Prop and Prodder," "The Queer Spleen Face," and "Rose Harem"]</p>

Series 4
Subject files, 1988-1997
Boxes 53-64, OP 5-10

Scope and Content Note

The subject files in the James Simmons papers were not arranged by Simmons but were artificially assembled out of similar materials found throughout the papers. Subseries 4.1, The Poets' House files contain materials that describe the program's concept and the many obstacles that the Simmons's faced during the planning and running of The Poets' House. Types of records include correspondence, administrative, faculty, and student files, scrapbooks, printed material, and drafts of poems included in *At Six O'Clock in the Silence of Things...: A Festschrift for James Simmons*, a tribute to James Simmons printed by the Poets' House in 1993. Subseries 4.2 contains other subject files such as Aosdána, the Hobsbaum Group, drawings by Simmons, and his father's navy documents. This Subseries also contains many of Simmons's personal items such as passports, driver's licenses, school report cards, and divorce papers.

Arrangement Note

Organized into two subseries: (4.1) The Poets' House files and (4.2) Other subject files.

Subseries 4.1
Poets' House files
Boxes 53-61; OP 5-9

Correspondence

Box	Folder	Content
53	1	1988-1990
53	2	1991
53	3	1992
53	4	January-June, 1993
53	5	July-December, 1993
53	6	January-June, 1994
54	1	July-December, 1994
54	2	January-June, 1995
54	3	July-December, 1995
54	4	1996-1997
54	5	undated

Administrative files

55	1	Address to Larne Council, Re: Planning permission
55	2	Board of Advisors meeting notes
55	3	Comments on The Poets' House
55	4	Conference schedules
55	5	Course evaluations
55	6	Description of M.A. Irish Language Module
55	7	Description of The Poets' House
55	8	Financial papers
55	9	Grant proposal
55	10	Lancaster University, Guidelines for Associated Institutions
55	11	Letterhead
55	12	M.A. Lecture notes
55	13	M.A. student assignment
55	14	Mailing lists
55	15	Miscellaneous notes
55	16	Photographs
55	17	Poetry groups and workshops in and around London
55	18	Press releases
55	19	Progress report, Sept 1995
55	20	Report on Poets' House M.A. Course by Bernard O'Donoghue, External Examiner, 1993-1996

- 55 21 Rules of the Poets' House
- 55 22 Student Questionnaires, 1994 Summer Sessions
- 55 23 Summer Conferences: Student list

Faculty files

- 56 1 Collins, Billy
- 56 2 Gillian, Pamela
- 56 3 Gough, Damien
- 56 4 McBreen, Joan
- 56 5 Meehan, Paula
- 56 6 Simmons, James
- 56 7 Simmons, Janice Fitzpatrick
- 56 8 Faculty Applications

Student files

- 57 1 Bingham, Alyson
- 57 2 Burroughs, Mary
- 57 3 Cafolla, Terry
- 57 4 Carville, Daragh
- 57 5 Connelly, Catherine
- 57 6 de Freine, Celia
- 57 7 Donovan, Matt
- 57 8 Dunlap, Stephanie
- 57 9 Fox, Adrian
- 57 10 French, Tom
- 57 11 Gaitzel, Kitty
- 57 12 Gallagher, Colette
- 57 13 Garbett, Ann Davison
- 58 1 Graham, Cathy
- 58 2 Granier, Mark
- 58 3 Grattan, Paul
- 58 4 Handler, Joan Cusack
- 58 5 Harris, Carl
- 58 6 Hess, Arlan
- 58 7 Hethcoat, Amy
- 58 8 Horner, David
- 58 9 Keller, David
- 58 10 Kinnarney, Bill
- 58 11 Mason, David
- 58 12 McCarthy, Phil

58	13	McCoole, Eric
58	14	McDowell, Hilary
58	15	McGinn, Audrey
58	16	McGovern, Iggy
58	17	McKittrick, Evelyn
58	18	Meeds, Bridget
59	1	Mitchell-Foust, Michelle
59	2	Murphy, Pauline
59	3	Murray, Joel
59	4	Nonaka, Miho
59	5	O'Hagan, Sheila
59	6	O'Hare, Francis
59	7	O'Hern, James
59	8	O'Toole, Kathleen
59	9	Okemwe, Christopher
59	10	Ryals, Mary Jane
59	11	Scott, Margaret
59	12	Sheard, Norma Voorhees
59	13	Sinclair, Maureen
59	14	Snyder, Gary
59	15	Tinley, Bill
59	16	Turle, Ann
59	17	Varrone, Kevin
59	18	Vennard, Myra
59	19	Vial, Noelle
59	20	Wavle, Robert
59	21	Wood,, Heather
59	22	Woods, Joe
59	23	M.A. Examiner Notes
59	24	Unidentified Student Poems

At Six O'Clock in the Silence of Things...: A Festschrift for James Simmons (1993)

60	1	Bruce, Eloise, "Lines for Jimmy," TS
60	2	Craig, David, "Go as Far as You Can," TSS
60	3	Dibdin, Michael, "Was That The Week That Was?," TS
60	4	Dorgan, Theo, "Morning, The Poets' House in Portmuck," TS
60	5	Gillian, Pamela, "Convergence," TS
60	6	Kavanagh, P.J., "James: The Moore of Ireland," TS
60	7	McBreen, Joan, "The Iris Garden," TS
60	8	McCarthy, Donal, "In the Lock Up," TS

- 60 9 McCarthy, Thomas, "James Simmons and Martin Luther in the Larne District,"
TS
- 60 10 McGuckian, Medbh, "Two Heliotropes," TS
- 60 11 Meehan, Paula, "Folktale," TS
- 60 12 Mooney, Martin, "Off the Back of a Lorry," TS
- 60 13 Newmann, Joan, "Man Dancing in a Lighted Window," TSS
- 60 14 O'Toole, Bridget, "A Good Place to Be," TS
- 60 15 Ormsby, Frank, "The Copper Beech," TS
- 60 16 Ormsby, Frank, "The Gap on My Shelf," TS
- 60 17 Santos, Sherod, "A Collage for James Simmons on His Sixtieth Birthday," TS
- 60 18 Simmons, James, "Outing to Port-A-Doris," TSS
- 60 19 Simmons, Janice, "Dancing on the Roof," TS
- 60 20 Simmons, Janice, "Settler," TS
- 60 21 Spillard, Anne, "Eating Pheasant," TSS
- 60 22 Book jacket material

Scrapbooks

- 60 23 June 1991
- 60 24 July 1991
- OP1 5 Newspaper clippings

Printed material

- 61 1 *At Six O'Clock in the Silence of Things...: A Festschrift for James Simmons*
- 61 2 "Council Disagree Over 'Poet's House' Planning," by Steven McAlister in *Larne Gazette*, 17 April 1996
- 61 3 "Down Islandmagee Way is Where Poetic Champions Compose," by Mark Ashby, 9 January 1991
- 61 4 "Dream Come True for Poets," in *Donegal People's Press*, 7 May 1997
- 61 5 "Haven for Culture at Portmuck," by Neil Johnston in *Belfast Telegraph*, 15 January 1991
- 61 6 "Head for Heights," by Tess Hurson in *Ulster Newsletter*, 22 July 1991
- 61 7 "Heaney Takes His Ease in Islandmagee," in *The Irish News*, 20 July 1991
- 61 8 "The Hedge School of Portmuck," by Katie Donovan in *The Irish Times*, 8 August 1995
- 61 9 "High 'School' for Poets..." by Neil Johnston in *Belfast Telegraph*, 17 June 1992
- 61 10 "Islandmagee Poet Plays Host," by Neil Johnston in *Belfast Telegraph*, 28 February 1991
- 61 11 "James' Verse Vacations," by Neil Johnston in *Belfast Telegraph*
- 61 12 "New Blow for Poets' House," in the *Times*, 16 January 1996
- 61 13 "Open Door at Poets' House," by Tess Hurson in *Ulster Newsletter*, 2 January 1991

- 61 14 "Plangent Echo," by Sean Dunne [review of Martin Mooney's *Grub*]
- 61 15 "Poet Not Averse to Boosting Tourist Trade"
- 61 16 "Poetic Christmas at Islandmagee," by Neil Johnston in *Belfast Telegraph*, 24 October 1991
- 61 17 "The Poets' Corner," by Ann Purdy
- 61 18 "Poets Find a Home in Falcarragh"
- 61 19 "Poets' House Issue Heading Back to Council," in the *Times*, 7 March 1996
- 61 20 "The Poets' House now in Donegal," in *Donegal Democrat*, 3 April 1997
- 61 21 "Poets' House Student Lands Major Award," in *Larne Times*, 1 December 1994
- 61 22 "School's Out as Poet Leaves Ulster Shores," by Neil Johnston
- 61 23 "Times Letters," in *The Larne Times*, 2 May 1996
- 61 24 "Writing on the Wall for Literary School," by Sandra Chapman in *Ulster Newsletter*, 15 October 1994
- 61 25 Advertisements
- 61 26 AIB Better Ireland Awards, 1993
- 61 27 Arts Council-Aer Lingus Travel Awards Brochures
- 61 28 Community Relations Council Report 1993
- 61 29 Community Relations in Northern Ireland
- 61 30 Lancaster University Department of Creative Writing Handbook
- 61 31 Lancaster University Validation Arrangements, Quality Audit Report
- 61 32 Miscellaneous Grant Applications
- 61 33 Miscellaneous Photocopied Poetry
- 61 34 Miscellaneous Printed Material
- 61 35 National Lottery Application Form
- 61 36 Northern Ireland Structural Funds Plan (1994-1999)
- 61 37 Promotional Material
- OP2 - The Poets' House 1993 Conferences, Posters
- OP2 - The Poets' House 1994 Conferences, Posters
- OP2 - The Poets' House 1997 Conferences, Poster
- OP2 - The Poets' House Poster, not dated
- 61 38 Relocation Possibilities
- 61 39 University of Glamorgan, MA in Writing Handbook
- 61 40 University of Glamorgan, Quality and Standards Committee 1993
- 61 41 University of Ulster, Diamond Poets: Joanna Braniff
- 61 42 Untitled Newspaper Clippings

Subseries 4.2
Other subject files
Boxes 62-64; OP 10

Box	Folder	Content
62	1	Address books
62	2	Aosdána [1 of 2]
62	3	Aosdána [2 of 2]
62	4	Blank postcards
62	5	Campbell College
62	6	Campbell College essays
62	7	Contracts
63	1	Drawings
63	2	Father's Navy documents [1 of 2]
63	3	Father's Navy documents [2 of 2]
63	4	Financial papers [1 of 2]
63	5	Financial papers [2 of 2]
63	6	Hobsbaum Group, photocopies
63	6	Belfast Group Worksheet, Michael Longley: "To the Poets", "Mountain Swim", "A Nativity", "Miscarriage", "The North", "Lares", "Caravan" [Resource available online]
63	6	Belfast Group Worksheet, Paul Muldoon: "Wind and Tree", "Hedges in Winter", "Cuckoo Corn", "Siesta", "Vampire", "Grass Widow", "The Indians on Alcatraz", "The Electric Orchard" [Resource available online]
63	6	Belfast Group Worksheet, Watton, Joan: "Aunt Alice", "Spinster", "The Hangover", "Detachment", "Maggie", "Letters from the Island", "Wakening" [handwritten poem by Gabriel Ferrater on reverse]
63	6	Belfast Group Worksheet, Watton, Joan: "Betrayal", "Gleneyre Children's Home" (County Armagh Welfare Committee), "An Old Man in a Fish Shop", "Worm", "Nightmare", "A Lone, Middle-Aged, Unmarried Woman Relates", "Boyhood Memory"
63	6	Belfast Group Worksheet, Paul Muldoon: "Blowing Eggs", "The Radio Horse", "The Field Hospital", "On a Dog of Unlike Eyes", "The Lost Tribe", "The Upriver Incident", "Party Piece"; [October 25th 8pm No 4 University Square] [Resource available online]
63	6	Belfast Group Worksheet, Philip Hobsbaum: "In Retreat"
63	6	Belfast Group Worksheet, Seamus Heaney: "Servant Boy", "The Last Mummer", "Gifts of Rain", "The Tollund Man", "Westering"; [Mon 8th November, 8pm, No 4 University Square] [Resource available online]

- 63 6 Belfast Group Worksheet, Seamus Heaney: "Oh Brave New Bull", "Mid-Term Break", "A Pillar of the Community", "MacKenna's Saturday Night", "Turkeys Observed", "The Indomitable Irishry", "Obituary"; [handwritten text on the reverse]
[\[Resource available online\]](#)
- 63 6 Belfast Group Worksheet, Seamus Heaney: "Taking Stock 5/4/64", "Twice Shy", "The Early Purges", "In Glenelly Valley", "Ex-Champ", "The Evangelist", "Men's Confessions";
[\[Resource available online\]](#)
- 63 6 Belfast Group Worksheet, Brian Scott: "Untitled ["close close"]", "Untitled ["your body your"]", "Last Night I wrote a poem of Love", "Untitled ["sun"]", "Because I Have a Pact with the Maker", "Miracle"
- 63 6 Belfast Group Worksheet, Stewart Parker: Untitled prose
- 63 6 Belfast Group Worksheet, Stewart Parker: "Paddy Dies", "Valediction for Hammy from Hangoveria", "Inside a Home for the Old", "The Broken Lives", "Coming Out" "Postscript" [2 copies]
- 63 6 Belfast Group Worksheet, Tom McGurk: "September Sibelius", "Protest", "The Son of the King of Moy", "Apologia in Memoriam", "Greetings", "Mise Eire", "Facts of Life" ("First-Born," "First-Poem," "First-Sin," "First-Love")
- 63 6 Belfast Group Worksheet, Bernard MacLaverty: "The Choice" [short story]
- 63 6 Belfast Group Worksheet, Maurice Gallagher: "Tragrainey" [short story]
- 63 6 Belfast Group Worksheet, Maurice Gallagher: "Untitled (Jimmy McHugh was a very quiet person. . .)" [short story]
- 63 6 Belfast Group Worksheet, Hugh Bredin: "The Kingdom of Heaven" [short story]
- 63 6 Belfast Group Worksheet, Hugh Bredin: "Wolf" [short story]
- 63 6 Belfast Group Worksheet, John Bond: "Untitled ["Mam.]" [short story]
- 63 7 Ibadan Conference
- 63 8 John Hewitt Summer School
- 64 1 M.A. notes
- 64 2 Miscellaneous teaching material [1 of 2]
- 64 3 Miscellaneous teaching material [2 of 2]
- 64 4 Newry Poetry Competition
- 64 5 Nigerian Student Poems
- 64 6 Personal and family items [1 of 2]
- 64 7 Personal and family items [2 of 2]
- 64 8 Peterloo Poets 11th Annual Poetry Competition, 1996
- 65 1 Recording and song rights
- 65 2 Research for a book on education [1 of 2]
- 65 3 Research for a book on education [2 of 2]
- 65 4 Student essays and comments [1 of 2]
- 65 5 Student essays and comments [2 of 2]

OP2 - Student essays and comments

Series 5
Writings by others
Boxes 65-70

Scope and Content Note

The series includes a variety of manuscripts and typescripts of works by students and other writers. Present are critical writings about Simmons as well as creative work by other writers including: Seamus Heaney, Tony Harrison, John Hewitt, Derek Mahon, Michael Longley, Tess Gallagher, and Wole Soyinka.

Arrangement Note

Organized into three subseries: (5.1) Poetry by others, (5.2) Writings about Simmons, and (5.3) Other prose.

Subseries 5.1
Poetry by others
Box 65-Box 69

By author

Box	Folder	Content
66	1	Anderson, Martin, "Coming From Ulster," TS
66	2	Beer, Patricia, "The Merman," TS
66	3	Blackburn, Thomas, "Hospital for Defectives: Meanwood," TS
66	4	Boyd, Lynsey, "Autumn," MS
-	-	Boyd, Lynsey, "Lovers," MS [See Subseries 5.1, Poetry by Others, Boyd, Lynsey, "Autumn," MS]
-	-	Brophy, Michael, "Dance Little Man," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
-	-	Brophy, Michael, "Death in the Glen," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
-	-	Brophy, Michael, "Flowers," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
-	-	Burleigh, David, "Bird," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
66	5	Campbell, George, "Apples," TS
66	6	Campbell, George, "Bucolic I," MS
-	-	Cambell, George, "Bucolic II," MS [See Subseries 5.1, Poetry by Others, "Bucolic I"]
66	7	Campbell, George, "Bucolic III," TS
-	-	Campbell, George, "Christ in Answer to the Soul," MS [See Subseries 5.1, Poetry by Others, "Bucolic I"]
-	-	Campbell, George, "Epistle," TS [See Subseries 3.1, Uncollected Poetry, "Moonshine Warning"]
66	8	Campbell, George, "Love Song IV," TS
-	-	Campbell, George, "The Nightingale and the Moon," MS [See Subseries 5.1, Poetry by Others, "Bucolic I"]
-	-	Campbell, George, "Nursery Rime," MS [See Subseries 3.1, Uncollected Poetry, "Moonshine Warning," and Subseries 5.1, Poetry by Others, "Bucolic I"]
-	-	Campbell, George, "Remembrance Sunday 1957," MS [See Subseries 5.1, Poetry by Others, "Bucolic I"]
-	-	Campbell, George, "To Calliope," MS [See Subseries 5.1, Poetry by Others, "Bucolic I"]
66	9	Campbell, George, "Why Do Men Wrench Their Hearts Awry," TS
-	-	Cassidy, John, "Love Seen," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
66	10	Chadbon, John, "The Flood," TS

- - Chadbon, John, "Funeral Rites," TS [See Subseries 5.1, Poetry by Others, Chadbon, John, "The Flood]
- 66 11 Harrison, Tony, "Newcastle is Peru-Correct Your Maps: Newcastle is Peru!" TS
- 66 12 Cooper, Clare, "Sketch," TS
- 66 13 Creedy, Arthur, "Rites De Passage," TS
- - Cromie, Stanley, "Philby," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Cromie, Stanley, "Specialization," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Dean, J.S., "From a Friend in Bed to a Poet," MS [See Subseries 3.1, Uncollected Poetry, "To a Friend in Bed from a Poet"]
- 66 14 Dibdin, M., "Red Lamps," TS
- - Ellis, Raymond, "Elegy on the Death of Martin Luther King," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Ellis, Raymond, "Yet Another Odyssey," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Ewart, Gavin, "Broadstairs," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Ewart, Gavin, "The Dickens Wife," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Ewart Gavin, "The Seven Stages," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Ewart, Gavin, "A Vision," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 15 Ferre, Leo, "Quartier Latin," TS
- - Fiacc, Pdraic, "Morning Dark," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Fiacc, Pdraic, "Vengeance," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 16 Fitzmaurice, Gabriel, "The Critic," TS
- 66 17 Fitzpatrick, Janice, "The Eater of Butterflies," MSS and TS
- 66 18 Fitzpatrick, Janice, "Every Solid Thing," TS
- 66 19 Fitzpatrick, Janice, "First Exile," TS
- 66 20 Fitzpatrick, Janice, "Hunger," TSS
- 66 21 Fitzpatrick, Janice, "Spring 1988," TSS
- 66 22 Fitzpatrick, Janice, "Swan Song," TS
- - Friel, Michael, "Gransha," MS and TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 23 Fullerton, D.L., "Euphrasia," TS
- - Fullerton, D.L., "The Peacock Feather," [See Subseries 5.1, Poetry by Others, Fullerton, D.L., "Euphrasia," TS

- 66 24 Gallagher, Tess, "Black Valentine," TS
- 66 25 Gallagher, Tess, "Blackbird," TS
- 66 26 Gallagher, Tess, "Cold Crescent," TS
- 66 27 Gallagher, Tess, "Crazy Menu," TS
- 66 28 Gallagher, Tess, "Deaf Poem," TS
- 66 29 Gallagher, Tess, "Embers," TS
- 66 30 Gallagher, Tess, "Fan-shaped Portrait of a Moment's Notice," TS
- 66 31 Gallagher, Tess, "Fresh Stain," TS
- 66 32 Gallagher, Tess, "Ghost-life of a Ring," TS
- 66 33 Gallagher, Tess, "Hairbrushing," TS
- 66 34 Gallagher, Tess, "He Would Have," TS
- 66 35 Gallagher, Tess, "Magenta Valentine," TS
- 66 36 Gallagher, Tess, "Northwest by Northwest," TS
- 66 37 Gallagher, Tess, "Now That I Am Never Alone," TS
- 66 38 Gallagher, Tess, "Paradise," TS
- 66 39 Gallagher, Tess, "Posthumous Valentine," TS
- 66 40 Gallagher, Tess, "Quiver," TS
- 66 41 Gallagher, Tess, "Rain-soaked Valentine," TS
- 66 42 Gallagher, Tess, "Reading the Waterfall," TS
- 66 43 Gallagher, Tess, "Sad Moments," TS
- 66 44 Gallagher, Tess, "Souvenir," TS
- 66 45 Gallagher, Tess, "Strange Thanksgiving," TS
- 66 46 Gallagher, Tess, "Thieves at the Grave," TS
- 66 47 Gallagher, Tess, "Trace, In Unison," TS
- 66 48 Gillian, Pamela, "Come Away," TS
- 66 49 Glendinning, Robin, "Goons," TS
- 66 50 Gogarty, Oliver St. John, "On First Looking Into Krafft Ebing's Psychopathia Sexualis," TS
- 66 51 Gourley, Brian, "Poem for a Twentieth Birthday," TS
- 66 52 Gray, Anna, "Stanford Lough," MS
- - Greer, James, "Awakening," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 53 Harrison, Tony, "Allotments," TS
- 66 54 Harrison, Tony, "The Flat Dweller's Revolt," TSS
- 66 55 Harrison, Tony, "From the Cliffside," TS
- - Harrison, Tony, "From the Sublime," TS [See Subseries 5.1, Poetry by Others, Harrison, Tony, "From the Cliffside"]
- 66 56 Harrison, Tony, "The Pocket Wars of Peanuts Joe," TS
- 66 57 Harrison, Tony, "The World's Anatomy," TSS
- 66 58 Heaney, Seamus, "Craig's Dragons," TS

- 66 59 Heaney, Seamus, "Ocean's Love to Ireland," MS
- 66 60 Heard, G.T., "Cocktail Party," TS
- 66 61 Hermana, Louise, "Revenant," TS
- 66 62 Heath-Stubbs, John, "Epitaph for Thais," TS
- - Hewitt, John, "From the Tibetan," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Hewitt, John, "The Search," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Holland, W.J., "A Short Piece of Friction," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 63 Hopwood, J.R.B., "Evensong to the Man-God," TS
- 66 64 Kazan, Molly, "Thanksgiving 1963," TS
- - Kennelly, Brenden, "Birthdays and Farewells," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Kennelly, Brenden, "A Couple," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Kennelly, Brenden, "A Man in Yellow Oilskin," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Kennelly, Brenden, "The Stones," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 65 Lathum, J, "James Simmons Sings Yeats," TS
- 66 66 Lavery, Leo, "April," TS
- 66 67 Lavery, Leo, "November," TS
- 66 68 Lavery, Leo, "Poetic Complaint," TS
- 66 69 Lavery, Leo, "A Xmas Poem," TS
- 66 70 Leonard, "Words and Words," TSS
- - Lewis, Peter, "A Tale of a Turd," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 71 Long, Declan, "Artists," TS
- 66 72 Long, Declan, "At Portstewart Strand, Co. Antrim," TS
- 66 73 Long, Declan, "Biography of a Dry Patch," TS
- 66 74 Long, Declan, "Saying Goodbye to Maria," TS
- 66 75 Long, Declan, "Underneath Language," TS
- 66 76 Longley, Michael, "Spells," MS
- 66 77 Mahon, Derek, "Beyond Howth Head," TS
- 66 78 Mahon, Derek, "A Dying Out," MS and TS [See also Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Mahon, Derek, "Ecclesiastes," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Mahon, Derek, "Fall-Out," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]

- - Mahon, Derek, "The Graduation in Metal Bore," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Mahon, Derek, "Tragic Hero of Our Time," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 66 79 Mahon, Michael, "March," TS
- 67 1 Marno, David Cajeton, "Autumn Ventures," TS
- 67 2 Marno, David Cajeton, "Mountain Prospect," TS [See also Subseries 5.1, Poetry by Others, Blackburn, Thomas, "Hospital for Defectives: Meanwood"]
- - Marno, David Cajeton, "Poem on a Mobile. A Wire Guitarist," TS [See Subseries 5.1, Poetry by Others, Blackburn, Thomas, "Hospital for Defectives: Meanwood"]
- 67 3 Marshall, Jon, "The Poet's Daughter," TS
- - Martin, Hazel, "Folk Song," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Martin, Hazel, "Magilligan," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 67 4 McAvoy, WG, "Defeat-A Dream," MS
- 67 5 McAvoy, WG, "Frustration," MS
- 67 6 McAvoy, WG, "Invitation from the Gods," MS
- 67 7 McClosky, Phil, "A Poetic Interlude of Lake Isle Readings," TS
- 67 8 McEaney, Kevin T., "Eating the Worm," TS
- 67 9 McEaney, Kevin T., "The Pure of Heart Shall Inherit the Earth," TS
- - McFeeter, Gerry, "Poem for the Womanhood of Today," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 67 10 McKittrick, David, "A Soliloquy for a Painter," TS
- 67 11 McKittrick, Evelyn, "Blue," TS
- 67 12 McKittrick, Evelyn, "The Bones of Belfast," TS
- 67 13 McKittrick, Evelyn, "The First Time," TS
- 67 14 McKittrick, Evelyn, "Into the Dark," TS
- 67 15 McKittrick, Evelyn, "Poetry is an Amputee," TS
- 67 16 McKittrick, Evelyn, "Retribution," TS
- 67 17 McKittrick, Evelyn, "Second Death," TS
- 67 18 McMahan, Lynne, *Devolution of the Nude*, TS
- 67 19 McPhee, Kenneth, "Ana Cristina Martins Da Costa," TS
- 67 20 McPhee, Kenneth, "But You Love Are a Moth!," TS
- 67 21 McPhee, Kenneth, "Down There Somewhere!," TS
- 67 22 McPhee, Kenneth, "God's Teardrops," TS
- 67 23 McPhee, Kenneth, "In the Great Library," TS
- 67 24 McPhee, Kenneth, "Kind Hearts," TS
- 67 25 McPhee, Kenneth, "Les Enfants Du Paradis," TS

- 67 26 McPhee, Kenneth, "Psyche Needs Explaining," TS
- 67 27 McPhee, Kenneth, "Small People Stop Me!," TS
- 67 28 McPhee, Kenneth, "Snail-Slow," TS
- 67 29 McPhee, Kenneth, "Sweating Tears, Crying Sweat," TS
- - Michie, James, "The Martial," TS [See Subseries 3.6, Works Edited by Simmons,
The Honest Ulsterman]
- 67 30 Middleton, Kate, *Kate Middleton Poems*, TS
- 67 31 Morris, Margery, "A Grader on Sunday," TS
- 67 32 Moya, Carmela, "Grandfather Clock," TS
- 67 33 Muldoon, Paul, "Hedgehog," MS
- 67 34 Newmann, Joan, "Lindy on the Island of Roses," MS
- 67 35 O'Conghalaigh, Tarlac, "And Andrew Waterman," TS
- 67 36 O'Conghalaigh, Tarlac, "Angels," TS
- 67 37 O'Conghalaigh, Tarlac, "Anne-Marie," TS
- 67 38 O'Conghalaigh, Tarlac, "April Moon," TS
- 67 39 O'Conghalaigh, Tarlac, "Castles in the Air," TS
- 67 40 O'Conghalaigh, Tarlac, "The Coal Lagoon," TS
- 67 41 O'Conghalaigh, Tarlac, "Colleen's Man," TS
- 67 42 O'Conghalaigh, Tarlac, "Decisions," TS
- 67 43 O'Conghalaigh, Tarlac, "Delicate Cradle," TS
- 67 44 O'Conghalaigh, Tarlac, "Eoghain," TS
- 67 45 O'Conghalaigh, Tarlac, "Footballs," TS
- 67 46 O'Conghalaigh, Tarlac, "Ghosts of Comrades Past," TS
- 67 47 O'Conghalaigh, Tarlac, "God Always Wore a Butcher's Apron," TS
- 67 48 O'Conghalaigh, Tarlac, "Gulags," TS
- 67 49 O'Conghalaigh, Tarlac, "Judge Allswell," TS
- 67 50 O'Conghalaigh, Tarlac, "KC Identity," TS
- 67 51 O'Conghalaigh, Tarlac, "Kevin McKearney," TS
- 67 52 O'Conghalaigh, Tarlac, "Letter to a Bishop," TS
- 67 53 O'Conghalaigh, Tarlac, "Letters," TS
- 67 54 O'Conghalaigh, Tarlac, "Love and Beauty Saves the World," TS
- 67 55 O'Conghalaigh, Tarlac, "Lucy's Yarn," TS
- 67 56 O'Conghalaigh, Tarlac, "Maghaberry," TS
- 67 57 O'Conghalaigh, Tarlac, "Medbh's Electric Blue," TS
- 67 58 O'Conghalaigh, Tarlac, "Michael James, Anthem," TS
- 67 59 O'Conghalaigh, Tarlac, "Murdering a Mansion," TS
- 67 60 O'Conghalaigh, Tarlac, "New Years '93," TS
- 67 61 O'Conghalaigh, Tarlac, "News in Brief," TS
- 67 62 O'Conghalaigh, Tarlac, "Night at the Opera," TS
- 67 63 O'Conghalaigh, Tarlac, "The Picasso Shirt," TS

- 67 64 O'Conghalaigh, Tarlac, "A Private Affair," TS
- 67 65 O'Conghalaigh, Tarlac, "Questions of History," TS
- 67 66 O'Conghalaigh, Tarlac, "Rabbit Island," TS
- 67 67 O'Conghalaigh, Tarlac, "Shell Place," TS
- 67 68 O'Conghalaigh, Tarlac, "Silver and the Cross," TS
- 67 69 O'Conghalaigh, Tarlac, "Silver Birch Tree," TS
- 68 1 O'Conghalaigh, Tarlac, "Slan Mo Mhathair," TS
- 68 2 O'Conghalaigh, Tarlac, "Smile Sorrow," TS
- 68 3 O'Conghalaigh, Tarlac, "Stone Room," TS
- 68 4 O'Conghalaigh, Tarlac, "To Jimmy Simmons," TS
- 68 5 O'Conghalaigh, Tarlac, "Touch Rekindle," TS
- 68 6 O'Conghalaigh, Tarlac, "Two Rebels," TS
- 68 7 O'Conghalaigh, Tarlac, "Who Don't Know They Don't Know," TS
- 68 8 O'Conghalaigh, Tarlac, "You and Whose Army," TS
- - O'Connor, Fleann, "Salvage," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 9 O'Grady, Desmond, "Belfast Bedroom," TS
- 68 10 O'Kelly, Dominic, "Sir Frederick Simmons," TS
- - O'Kelly, Jon, "Maximum Content and Minimum Hered," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - O'Kelly, Jon, "Ponderessur," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - O'Kelly, Jon, "Romance," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - O'Kelly, Jon, "A Worthy Troubadour," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 11 O'Toole, Bridget, "Punctuation," TS
- 68 12 Oyeyipo, T.A., *Yoruba Song*, TS
- 68 13 Patterson Jessie, "Why Don't I Mean What You Say?," TS
- OP - Quin, Deirdre, *Poems Submitted for Creative Work*, MS
- 68 14 Quin, Deirdre, *Where the Cap Fits Wear It!*, MS
- 68 15 Rice, Adrian, "Bread of Sorrows," TS
- 68 16 Rice, Adrian, "The Little Pig," TS
- 68 17 Rice, Adrian, "The Mason's Tongue," TS
- 68 18 Rice, Adrian, "Serpents in the Heart," TS
- 68 19 Ritsos, Yannis, *Corridor and Stairs*, TS
- - Robertson, Denise, "Pit Closure," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 20 Rodgers, Bill and Derek Simpson, *Kingdom Come*, TS
- 68 21 Santos, Sherod, "Belfast Arioso," TS

- 68 22 Shepherd, Graham S., "'Omnibus' on James Simmons," TS
- 68 23 Shepherd, Graham S., "Two Old Whores," TS
- 68 24 Simmons, Anna, "Graveyard," MS
- 68 25 Simmons, Anna, "Happy Christmas," MS
- 68 26 Simmons, Anna, "Midnight Valley," TS
- - Simmons, Rachel, "Snow," MS [See Subseries 5.1, Poetry by Others, Simmons, Anna, "Happy Christmas"]
- 68 27 Simmons, Rachel, "Song," TSS
- 68 28 Smith, Stevie, "A Soldier Dear to Us," TSS [See also Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 29 Soyinka, Wole, "My Next Door Neighbour," TS
- - Squires, Jon, "Aisling," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Squires, Jon, "The Campaign," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Squires, Jon, "My Friend," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Squires, Jon, "West-North-West," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 30 Stephens, Michael, "The Artist on His Way to Work," TS
- 68 31 Stephens, Michael, "Blues for Chocolate Doherty," TS
- 68 32 Stephens, Michael, "Breaking Up With Harry," TS
- - Stephens, Michael, "The Butterfly's Lesson to Buster Keaton," TS [See Subseries 5.1, Poetry by Others, Stephens Michael, "The Artist on His Way to Work"]
- 68 33 Stephens, Michael, "Castaway," TS
- 68 34 Stephens, Michael, "Death of a Lonely Private," TS
- 68 35 Stephens, Michael, "Don't Wanna Come Down," TS
- 68 36 Stephens, Michael, "The Dream King,," TS
- 68 37 Stephens, Michael, "Energy to Burn," TS
- 68 38 Stephens, Michael, "Even Cowgirls Get the Blues," TS
- 68 39 Stephens, Michael, "Greatest Game of Tennis," TS
- - Stephens, Michael, "I Think It Was Michael Stephens Who Said...," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Stephens, Michael, "The Importance of Free Thought, TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Stephens, Michael, "My Nobody Neurosis," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 68 40 Stephens, Michael, "My Ship," TS
- 68 41 Stephens, Michael, "No for an Answer," TS
- 68 42 Stephens, Michael, "One Last Chance," TS
- 68 43 Stephens, Michael, "The Pleasure Drome," TS

- 68 44 Stephens, Michael, "Prose Peace," TS
 - - Stephens, Michael, "Schooldays," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Stephens, Michael, "Shakespeare," TS [See Subseries 5.1, Poetry by Others, Stephens, Michael, "Prose Peace"]
 68 45 Stephens, Michael, "To the Daughter of the Presbyterian Minister," TS
 - - Stephens, Michael, "Toscanini," TS [See Subseries 5.1, Poetry by Others, Stephens, Michael, "Prose Peace"]
 68 46 Stephens, Michael, "A Walk in the Sea," TS
 68 47 Stephens, Michael, "What It Is," TS
 68 48 Stephens, Michael, "What the Woman Next Door Was," TS
 68 49 Stephens, Michael, "Will It Stand Up in Public?," TS
 68 50 Stinson, Laura, "The Club Piper," MS
 68 51 Stinson, Laura, "Memory Lane," MS
 68 52 Strain, Anne, "Drums," TS
 68 53 Strain, Anne, "Renascence," TS
 68 54 Strain, Anne, "Seasons," TS
 68 55 Strain, Anne, "Spleen," TS
 68 56 Strain, Anne, "Window-Dressing," TS
 68 57 Sylvestre, Anne, "La Rochelle," TSS
 68 58 Templeton, David M., "Earth to Earth, Ashes to Electrons," TS
 - - Turner, W. Price, "Full Supporting Programme," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "The Moral Rocking-Horse," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "A Northern Tragedy," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "Procrastination," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "Prop and Prodder," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "The Queer Spleen Face," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 - - Turner, W. Price, "Rose Harem," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
 68 59 Waddams, Keith, "After Colchis," TS
 68 60 Waddams, Keith, "Bip Goes to a Formal Party," TS
 68 61 Waddams, Keith, "Political Poems," TS
 68 62 Waddams, Keith, "Willie and Hell," TS
 69 1 Watson, Arthur, "James Simmons," TS
 69 2 Weir, Anthony, from *Tide and Undertow*, TS

- 69 3 Weiskopf, James, "Five Songs Without Words," MS
 69 4 Wichert, Sabine, "Competing for Lesser Evils," TS
 69 5 Wichert, Sabine, "On Liberty," TS
 69 6 Wright, Maxwell, "On Reading Stephen Spender," TS [See also Subseries 3.1, Uncollected Poetry, "The Unhappy Warrior"]
 69 7 Wright, Maxwell, "Sonnet on Sonnets," TS
 - - Wright, Maxwell, "Sonnet 3," TS [See Subseries 5.1, Poetry by Others, Wright Maxwell, "Sonnet on Sonnets"]
 69 8 Young, Augustus, "Ballad of the Aberdeen Oilman," TS
 69 9 Young, Augustus, "The Humours of Bandon," TS
 69 10 Zell, Ann, "Beachfind," TSS
 69 11 Zell, Ann, "Dysfunction," TSS
 69 12 Zell, Ann, "First Visit," TSS
 69 13 Zell, Ann, "Gainfully Unemployed," TSS
 69 14 Zell, Ann, "Nature Programme," TSS
 69 15 Zell, Ann, "Partial Eclipse," TSS
 69 16 Zell, Ann, "Storm Morning," TSS
 69 17 Zell, Ann, "Walking Home Alone, Drunk," TSS
 69 18 Zell, Ann, "Water Rites," TSS
 69 19 Zell, Ann, "The Woman Who Wanted to be Wild," TSS

By title (author unknown)

- 69 20 "Accounts," TS
 69 21 "Bastille Day," TS
 69 22 "Before Leaving Europe," MS
 69 23 "The Beggar Woman," TS
 69 24 "Belfast," MS
 69 25 "Blanche Dubois," MS
 69 26 "Caliban," TS
 69 27 "The Celtic Clairvoyant," TS
 - - "Child After the Rain," TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
 69 28 "Children Drinking," MS
 69 29 "Could I Have Spoken?" TS
 69 30 "Curse," MS
 69 31 "Daily Bread," TS
 69 32 "Death of a Painter," MS
 69 33 "Departure," TS
 69 34 "Esk," MS
 69 35 "Estampie," TS

- 69 36 "Farewell...Farewell," TS
 69 37 "Ferry Aid," MS
 69 38 "Flame Child," MS
 69 39 "The Freedom of Wolves," TS
 69 40 "From the Bottom of My Heart," TS
 69 41 "Haikus for the Fitzpatrick," MS
 69 42 "Herring Run," TS
 69 43 "Homing," TS
 69 44 "I Dream You Loose America," TS
 69 45 "In Confidence," TS
 - - "John Stone Seen Playing at Evening," TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
 69 46 "A Landscape for Edward Thomas," TS
 69 47 "Letters Home," TS
 69 48 "Lightning Struck my Dad's Chrysler," TS
 69 49 "Lines," TS
 69 50 "Lyric for a 'Pop,'" TS
 - - "Mango Breasts," TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
 69 51 "The Masterpiece," MS
 69 52 "The Midnight Invasion at Mousetown," TS
 69 53 "Moon Song," MS
 69 54 "Music Night in the Windsor Castle," MS
 69 55 "Nativity," MS
 - - "Oedipus Put Out His Eyes," TS [See Subseries 5.1, Poetry by Others, "Could I Have Spoken?"]
 69 56 "Poisonous Hours," MS
 69 57 "Questions to an Irish Poet...For James Simmons," TS
 69 58 "The Resusciation of Arthur's Fair Lady," TS
 69 59 "Routine," TS
 69 60 "Saint Valentine's Day," TS
 69 61 "Slemish," TS
 69 62 "The Songs of the P.W.D. Man," TS
 - - "Spiral Dance," TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
 69 63 "Sunday Morning Stroll," TS
 - - "Telephone Conversation," TS [See Subseries 5.1, Poetry by Others, "Routine"]
 69 64 "Thrush," TS
 69 65 "To a Young Lady in the Prospect of Suicide," TS
 - - "To a Porpoise," TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
 69 66 "To Two Good Poents Men," MS

69	67	"Two Travellers," MS
69	68	"Unclaimed Wilderness," MS
-	-	"Variables, " TS [See Subseries 5.1, Poetry by Others, "The Beggar Woman"]
69	69	"A Visit," TS
69	70	"A West Strand Vision: for Jimmy," TS
69	71	"Wound," TS
69	72	Untitled

Subseries 5.2
Prose by others
Box 70

Writings about Simmons

Box	Folder	Content
70	1	Durcan, Paul, Review of Simmons' music, TS
70	2	Johnstone, Robert, " <i>Sex, Rectitude, and Loneliness</i> ," TS
70	3	Kavanagh, P.J., "Honest in Ulster," TS
70	4	McGlone, Glen, "from <i>Sex, Rectitude, and Loneliness</i> ," MS
70	5	Sexton, Brian, Review of <i>Constantly Singing</i> , TS
70	6	Stinson, Peter, Review of James Simmons's <i>From the Irish</i> , TS
70	7	" <i>The Rostrevor Sessions</i> ," MS
70	8	" <i>Sex, Rectitude, and Loneliness</i> ," MS
70	9	"Talking to James Simmons," TS

Other Prose

70	10	Bell, Sam Hanna, "Country Bard," Radio Script
70	11	Christensen, Soren, "King Lindworm," TS [Translated by Sarah Simmons]
70	12	Cooke, Emma, "How to Write Haiku," TS
70	13	Fay, Don, "Walking Over Graves," TSS
70	14	Foley, Michael, "The Movies," TS
70	15	Genet, Jacqueline, "The Dialectic of Nature and Spirit in W.B. Yeats' Poetry," TS
-	-	Glancy, N.N., "Irish Medical Lore," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
-	-	Hearsum, John, "The Running of Things," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
-	-	Hewitt, John, "Alec of the Chimney Corner," TS [See Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
70	16	Ibarra, Eileen S., "Thomas Davis and Irish Literature," TS
70	17	Kazmi, S.N.R., "W.B. Yeats and the Rhymers' Club," TS
70	18	MacColl, Ewan, and Charles Parker, "The Big Hewer," Radio Script
70	19	Martin, Penelope, "Much Hatred Little Sense," TS
70	20	McBreen, Joan, "Introducing Eavan Boland, Poet," TS
70	21	McBreen, Joan, "Major Changes in the Lives of Women in Ireland 1940-1990," TS
70	22	Meir, Colin, "Yeats and the Translations from the Gaelic," TS
70	23	Montgomery, Derek, "Letter From America," TS [See also Subseries 3.6, Works Edited by Simmons, <i>The Honest Ulsterman</i>]
70	24	Morrow, John, "Bazaar," TS

- - O'Kelly, Jon, "A Talent Lost is a Tear in Heaven," MS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - O'Malley, Mary, "Irish Theatre Letter," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 70 25 O'Toole, Bridget, Review of Brenda Maddox's *Nora: A Biography of Nora Joyce*, TS
- 70 26 Parker, Charles, "Landmarks," Radio Script
- - Stephens, Michael, "Drugs V. Drink," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- - Stephens, Michael, "Interview with Roger McGough," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 70 27 Stephens, Michael, "The Sky At Night," TS
- 70 28 Stewart, Alexander, "I Thought I Heard a Shot," MS
- - Stewart, John D., "Let Us Be Human," TS [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 70 29 Taylor, Mary, "Ants," TS
- 70 30 Taylor, Mary, "Special Gifts," TS
- 70 31 Young, Augustus, "Cork 1964," TS
- 70 32 "James' Little Girl," MS
- 70 33 "The Old WPA Swimming Pool at Martin's Ferry, Ohio," TS
- 70 34 "Poems from the North," Radio Script
- 70 35 "South of Boston," TS
- 70 36 Untitled Novel, TS
- 70 37 Untitled

Series 6
Printed material
Boxes 71-77, OP 11-20

Scope and Content Note

The James Simmons papers include many collected publications-clippings and entire magazines and journals-with material by or about Simmons. These printed materials have been arranged alphabetically by type: writings by Simmons, writings about Simmons, and other collected printed material.

Arrangement Note

Organized into three subseries: (6.1) Writings by Simmons, (6.2) Writings about Simmons, and (6.3) Other printed material.

Subseries 6.1
Writings by Simmons
Box 71

Publications with poems and songs

Box	Folder	Content
71	1	"An American Settler's Soliloquy"
-	-	"Another Poet" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
-	-	"Art and Reality," in the <i>Irish Press</i> , 29 August 1965 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
71	2	"The Baggage and the Toff," in <i>The Irish Press</i> , 29 April 1978
71	3	"The Ballad of Donnell and Eileen"
71	4	"The Ballad of Gerry Kelly the Newsagent," in <i>Belfast Telegraph</i> , 2 March 1973
71	5	"Ballad of a Marriage"
-	-	"The Ballad of Ranger Best" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
71	6	"The Bonfire," in <i>The Honest Ulsterman</i> , December 1969
71	7	"Brown's Bay, Sunday, October," in <i>Stet</i> , Winter 1993
71	8	"The Catholic Church's Reveng on James Joyce," in <i>The Poetry Book Society Bulletin</i>
71	9	"Censorship"
-	-	"A Child Asks Why" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
-	-	"Claudy" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
71	10	"Cloncha," in <i>The Irish Press</i> , 26 August 1978
-	-	"Confession" [See Subseries 6.1, Printed Material, Writings by Simmons, "An American Settler's Soliloquy"]
71	11	"Declaration of Dependence"
71	12	"Deirdre-A Fragment"
71	13	"D.H. Lawrence," in <i>Fortnight</i> , 2 April 1976
71	14	"Elegy for a Deadborn Child"
71	15	"Eng. Soc. Sec."
71	16	"For Delphine"
71	17	"Frankie and Johnny Got Married"
71	18	"The Harvest is Past?"
-	-	"The Heart of the Matter," in <i>Fortnight</i> , 2 April 1976 [See Subseries 6.1, Printed Material, Writings by Simmons, "D.H. Lawrence"]
71	19	"I Hated Africans," in <i>Listener</i> , 15 January 1970
71	20	"I Like it Here" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
-	-	"The Interned Bomber" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]

- 71 21 "Johnny My Gigolo"
 - - "Kill the Children" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
 71 22 "Lullaby for Rachel," in the *Belfast Telegraph*, 9 March 1963
 71 23 "Man is a Soldier," in *The Times Literary Supplement*, 13 October 1961
 71 24 "The Maze"
 71 25 "from *Memorials of a Tour in Yorkshire*"
 - - "Nigeria 1967," in *The Honest Ulsterman*, December 1969 [See Subseries 6.1, Printed Material, Writings by Simmons, "The Bonfire"]
 71 26 "The Not Yet Ancient Mariner"
 71 27 "Ode to My Grandmother" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
 71 28 "Olive and Davy," in *The Irish Press*, 24 November 1979
 - - "Outward Bound," in the *Irish Press*, 29 August 1968 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
 71 29 "Peasant Quality"
 - - "Protestant Courts Catholic" [See Subseries, 3.5, Notebooks, Box 47, Folder 1]
 71 30 "The Refugee's Song"
 - - "Roots" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
 71 31 *The Rostrevor Sessions*
 71 32 "from *Sex, Rectitude, and Loneliness*"
 71 33 *Sex, Rectitude, and Loneliness*
 - - "Stephano Remembers," in *The Irish Times*, 3 May 1969 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
 - - "That Sailor" [See Subseries 6.1, Printed Material, Writings by Simmons, "An American Settler's Soliloquy"]
 - - "Ulster Fragments" [See Subseries 6.1, Printed Material, Writings by Simmons, "The Ballad of Gerry Kelly the Newsagent"]
 - - "Von Stroheim," in *Fortnight*, 2 April 1976 [See Subseries 6.1, Printed Material, Writings by Simmons, "D.H. Lawrence"]
 71 34 "War Record" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
 - - "The Weather" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
 71 35 "What Will You Do, Love?"
 71 36 "Woman in the Harbour"

Publications with prose

- - "Author of Poem Replies to 'Pornographic' Charge" [see Subseries 3.5, Notebooks, Box 47, Folder 1]
 71 37 "Channel Crossing" in *The Gryphon*, January 1956
 71 38 "Christianity and Contemporary Literature," in *Crunch!*, 20 June 1968
 71 39 "Christianity's Worst Enemies Are in the Various Churches"

- 71 40 Comments on *The Selected James Simmons* in *The Poetry Book Society Bulletin*, Summer 1978
- 71 41 Comments on *Constantly Singing* in *The Poetry Book Society Bulletin*, Summer 1980
- 71 42 "Derry Boy," in *Fortnight*, 30 April, 1971 [review of James Carrick's *With O'Leary to the Grave*]
- 71 43 "Dr. Conrad"
- - "The Drunken Writer," in *Hibernia*, July 1969 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 71 44 "Ex-Moderator's Views on Censorship 'Silly and Dangerous'" [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
- 71 45 "A Gathering of Eagles"
- - *The Honest Ulsterman*, May, 1968 [See Subseries 3.6, Works Edited by Simmons, *The Honest Ulsterman*]
- 71 46 *The Honest Ulsterman* Tables of Contents
- 71 47 "The Humour of Deprivation," in *Irish Writers and the Theatre*
- 71 48 "James Simmons"
- 71 49 "James Simmons--Introduction"
- 71 50 "James Simmons: Life and Work"
- 71 51 "Juno and the Paycock," Chapter in Simmons's *Sean O'Casey*
- 71 52 "Laying Down Laws for Love"
- 71 53 "Michael Longley," in *Fortnight*, 4 December 1970
- 71 54 "More Notes Towards a Revolution: Overheard in a Bar in the City," in *The Honest Ulsterman*, 15 July 1969
- 71 55 "Mr. Nicholas"
- 71 56 "My First Love"
- 71 57 "National Geographic Poetry" [review of Tony Harrison's *The Loiners*]
- 71 58 "New Talent," in *Fortnight*, 22 June 1973 [review of Michael Hartnett's *Selected Poems*]
- 71 59 "The Old School Tie," in *The Education Times*, 28 June 1973
- 71 60 Review of Patrick Boyle's *All Looks Yellow to the Jaundiced Eye*
- - Review of Patrick Kavanagh's *Almost Everything* [See Subseries 6.1, Printed Material, Writings by Simmons, Review of Patrick Boyle's *All Looks Yellow to the Jaundiced Eye*]
- 71 61 Review of John Hewitt's *The Day of the Corncrake*
- 71 62 Review of Thomas Kilroy's *The Death and Resurrection of Mr. Roche*
- 71 63 Review of Gavin Ewart's *The Deceptive Grin of the Gravel Porters*
- 71 64 Review of Seamus Heaney's *Door Into the Dark*
- - Review of James L. McAuley's *Draft Balance Sheet* [See Subseries 6.1, Printed Material, Writings by Simmons, Review of Thomas Kilroy's *The Death and Resurrection of Mr. Roche*]

- 71 65 Review of Brian Moore's *Fergus*
- 71 66 Review of the Lyric Theatre's production of *The Heart's a Wonder*," in *Fortnight*,
5 February 1971
- 71 67 Review of Brian Moore's *I Am Mary Dunne*
- 71 68 Review of *Murder in the Cathedral*, in *Sage*, Summer 1970
- 71 69 Review of John Montague and Seamus Heaney's *The Northern Muse*
- 71 70 Review of Che Guevara's *Reminiscences of the Cuban Revolutionary War*
- 71 71 Review of John Montague's *Tides*
- - "Riots and Writing," in *Hibernia*, 10 October 1969 [see Subseries 3.5,
Notebooks, Box 47, Folder 1]
- 71 72 "The Smoke of Their Torment Ascendeth," in *The Spectator*, 30 April 1994
[review of Edna O'Brien's *House of Splendid Isolation*]
- - "Staying in Print," in *The Poetry Book Society Bulletin* [See Subseries 6.1,
Printed Material, Writings by Simmons, "The Catholic Church's Revenge on
James Joyce"]
- 71 73 "Ulster's Heart," [review of Sam Hanna Bell's *December Bride*
- 71 74 "An Unpolitical Ulsterman," in *Phase 1*, 4 December 1968 [See also Subseries
3.5, Notebooks, Box 47, Folder 1]
- 71 75 "The Use of History"
- 71 76 "Virtue is Not Dull," [review of Henry James's *What Maisie Knew*]

Subseries 6.2
Writings about Simmons
Box 72-74; OP 11-15

Reviews

Box	Folder	Content
72	1	"Anatomizing Very Human Pain," by Richard Hayes in the <i>Irish Literary Supplement</i> , Spring 1996 [review of <i>Elegies</i>]
72	2	"Breath of Fresh Dare," by Damian Gorman, in <i>Irish News</i> [review of <i>From the Irish</i>]
72	3	"Cassettes of Atrocity," by Peter Porter in the <i>Observer</i> , 31 August 1985 [review of <i>From the Irish</i>]
72	4	"Chancy," by Bernard O'Donoghue in <i>Poetry Review</i> , June 1987 [review of <i>Poems 1956-1986</i>]
-	-	"Collected Poems," by Timothy Brownlow in <i>Hibernia</i> [review of <i>Late but in Earnest</i>] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
72	5	"A Dazzle of Poets," in the <i>Irish Press</i> , 21 September 1974 [review of <i>Ten Irish Poets</i>]
72	6	"Death & Other Weaknesses," in <i>Irish Press</i> , 4 September 1980 [review of <i>Constantly Singing</i>]
-	-	"Direct Routes," by John S. Kelly, in the <i>Irish Press</i> , 2 April 1969 [review of <i>In the Wilderness</i>] [See Subseries, 3.5, Notebooks, Box 47, Folder 1]
-	-	"400 Saucy Verses," by H.L. Williams, in <i>Western Mail</i> , 1 March 1969 [review of <i>In the Wilderness</i>] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
72	7	"From the Irish," by Terry Eagleton in <i>Poetry Review</i> , Summer 1985 [review of <i>From the Irish</i>]
72	8	"Gruesomely Goey," by John Lucas in the <i>New Statesman</i> , 20 September 1985 [review of <i>From the Irish</i>]
72	9	"The Hard Edge of Culture," by Gordon Wardman [review of <i>Poems 1956-1986</i>]
72	10	"The Honest Ulsterman," in <i>Community Mirror</i> , June 1978 [review of <i>The Selected James Simmons</i>]
72	11	"The Importance of Being Sean," by Michael O hAodha in <i>Irish Times</i> , 24 March 1984 [review of <i>Sean O'Casey</i>]
72	12	"An Irishman Well-Versed in Spleen," by Lachlan Mackinnon in <i>The Independent</i> , 19 March 1987 [review of <i>Poems 1956-1986</i>]
72	13	"James Simmons...a Master of Allusion," by Frank Ormsby in <i>Belfast Telegraph</i> , 15 April 1985 [review of <i>From the Irish</i>]
72	14	"James Simmons and the Rhythm of Life," by Jennifer FitzGerald [review of <i>The Selected James Simmons</i>]
72	15	"Like a Skein of Geese," by Adam Thorpe in <i>The Observer</i> , 30 July 1995 [review of <i>Mainstream</i>]

- - "The Magazine Scene," in the *Irish Press*, 12 April 1969 [See Subseries, 3.5, Notebooks, Box 47, Folder 1]
- 72 16 "A Man Living Dangerously," by Malachi O'Doherty, in *The Irish News*, 2 January 1987 [review of *Poems 1956-1986*]
- 72 17 "Moral Profanity, Poetic Evangelism," by Thomas McCarthy in *Fortnight*, May 1987 [review of *Poems 1956-1986*]
- 72 18 "Music of the Jungle," by Fred Johnston [review of *Mainstream*]
- 72 19 "My Own Voice Bore Me...But Not That of 'Ulster's Minstrel Boy,'" by John Midgley in *News Letter*, 29 May 1971 [review of *Energy to Burn*]
- 72 20 "News-sheet Competition," in *Staff*, August 1978 [review of *The Selected James Simmons*]
- - "The Hot World," by Anthony Glavin [review of *No Flies*] [see Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "More of a Performance Than a Poem," by Martin Seymour-Smith [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 21 "Not at Home," by Martin Dodsworth, in *The Guardian*, 31 January 1980 [review of *The Selected James Simmons*]
- - "One Cad, Two Fools-By-Choice," by P.J. Kavanagh, in *The Guardian*, 27 February 1969 [review of *In the Wilderness*] [See Subseries 3.5, Notebooks, Box 4, Folder 1]
- 72 22 "One Night Stanzas," by Patrick Ramsey in *Fortnight*, January 1994 [review of *Sex, Rectitude, and Loneliness*]
- 72 23 "Only Our Misery is Genuine," by Alain Sinner [review of *Poems 1956-1986*]
- - "Physical Responses," by John Horder in *Spectator*, 27 October 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 24 "Poetic Voices From the North," by Bridget O'Toole, 24 July 1978 [review of *The Selected James Simmons*]
- 72 25 "Poetry in the Clouds," by Patrick Crotty in the *Irish Times*, 11 April 1992 [review of *The Cattle Rustling*]
- 72 26 "A Provocative Poet," by Anthony Bradley, in the *Irish Literary Supplement*, Fall 1987 [review of *Poems 1956-1986*]
- 72 27 "Rational Faith in the Republic of the Ordinary," by Robert Welch in *The Honest Ulsterman*, Spring 1986 [review of *From the Irish*]
- 72 28 "Recent Poetry," by Dennis O'Driscoll, in *Hibernia*, 31 August 1978 [review of *The Selected James Simmons*]
- 72 29 "Recent Poetry," by Douglas Sealy [review of *Poems 1956-1986*]
- 72 30 Review of *Constantly Singing*, by Brian Sexton in *The Irish Weekly*, 25 October 1980
- 72 31 Review of *Elegies*, in *Books Ireland*, February 1996
- 72 32 Review of *From the Irish* by Fleur Adcock
- 72 33 Review of *From the Irish* by Michael O'Higgins in *Iron Magazine*, October 1985-January 1986

- 72 34 Review of *From the Irish* by Kevin Smyth in *Gown Literary Supplement*
- - Review of *The Honest Ulsterman*, by Jeanne Flood, Autumn 1969 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 35 Review of *Judy Garland and the Cold War*, by Gerald Dawe in *Fortnight*, 4 February 1977
- 72 36 Review of *No Land is Waste, Dr. Eliot*, by Michael Foley
- 72 37 Review of *Poems 1956-1986*, in the *New Statesman*, 17 April 1987
- 72 38 Review of *The Rostrevor Sessions* by Angela Topping
- 72 39 Review of *Sean O'Casey* by Nicholas Grene
- 72 40 Review of *Sean O'Casey*, by Jeremy Rowe in *Speech & Drama*, Spring 1984
- 72 41 Review of *The Selected James Simmons*, by Andrew Clark
- 72 42 Review of *The Selected James Simmons*, by Terry Eagleton in *Stand*
- 72 43 Review of *The Selected James Simmons*, by Robert Greacen in *Irish Press*, 8 June 1978
- 72 44 Review of *The Selected James Simmons*, by D.H. Millar in *Ulster Tatler*, June 1978
- 72 45 Review of *The Selected James Simmons*, by Hayden Murphy in *Aquarius*, 1979
- 72 46 Review of *The Selected James Simmons*, in *Andersonstown News*, 3 June 1978
- 72 47 "Sex, Death and the Elemental," by Raymond J. Ross, in *Cencrastus*, Autumn 1987 [review of *Poems 1956-1986*]
- 72 48 "Sheer Simmons," by Jim McDowell in *News Letter*, 10 May 1978 [review of *The Selected James Simmons*]
- 72 49 "Singing and Roaring," by Gavin Ewart in *The Times Literary Supplement*, 28 July 1978 [review of *The Selected James Simmons*]
- - "Smooth Songs and Irish Echoes," in *The Times Literary Supplement*, 24 April 1969 [review of *In the Wilderness*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 50 "Some New Strain," by Andrew Motion in the *New Statesman*, 26 September 1980 [review of *Constantly Singing*]
- 72 51 "The Song Goes On," in *Fortnight*, October/November 1980 [review of *Constantly Singing*]
- 72 52 "Sounds of Sense," by Peter Forbes, in *The Listener*, 5 March 1987 [review of *Poems 1956-1986*]
- - "Taking a Strong Line," in *The Times Literary Supplement*, 5 October 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 53 "Teller of Truths," by Basil Payne, in *Books Ireland*, December 1978 [review of *The Selected James Simmons*]
- 72 54 "This Champagne of Beers," by William Scammell, in *The Spectator*, 9 May 1987 [Review of *Poems 1956-1986*]
- 72 55 "Time to Move On," by Michael Foley [review of *The Long Summer Still to Come*]

- - "Tremblings of Promise," by Ian Hamilton [review of *In the Wilderness*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 56 "True to the Everyday," by Martin Booth in *Tribune*, 6 March 1987 [review of *Poems 1956-1986*]
- 72 57 "Two Irish Poets," by James Liddy in *The Irish Times* [review of *Constantly Singing*]
- - "Two Young Poets in a Different Vein," by Bruce Arnold in the *Sunday Independent*, 28 July 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 58 "Uncommonly Good," by Michael Foley, October 1978 [review of *The Selected James Simmons*]
- - "Visions of Life and Death," by Richard Kell, in *The Guardian*, 11 August 1967 [review of *Late but in Earnest*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 59 "Words Apart" by David Manicom in *Graph* [review of *Poems 1956-1986* and Seamus Heaney's *The Haw Lantern*]
- 72 60 "A Worthy Quartet," by John Jordan in *Poetry Ireland Review*, Autumn 1987 [review of *Poems 1956-1986*]
- - "The Wounded Badger," by Michael Longley [review of *In the Wilderness*] [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 72 61 Review Checklist

Profiles and Promotional Items

- 73 1 "Ashes and Diamonds," by Claire Tomalin
- 73 2 "At the Court of King Simmons," by Paul Durcan in *The Cork Examiner*, 3 July 1978
- 73 3 "Blackstaff Flag Flying High," by Paul Durcan in *The Cork Examiner*, 15 January 1979
- - "Book Chat: The Best of '69," in *Hibernia*, 9 January 1970 [see Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 4 "Book Making," by Robert Taylor in *Boston Sunday Globe*, 20 May 1984
- 73 5 "British Poetry Since 1970," Selected by Michael McKenzie
- 73 6 "Cattle Rustling Irish-style"
- 73 7 "Election Runners Hold 'Hands Across the Divide' Ceremony in Ballymoney," in *The Chronicle*, 1 June 1996
- 73 8 "An English Mission," in *Books Ireland*, May 1985
- - "A Gifted Young Poet" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "A Halt at Culleybackey," by Benedict Kiely [see Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "Irish Poet's Visit" [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- - "An Irishman's Diary," 16 August 1968 [See Subseries 3.5, Notebooks, Box 47, Folder 1]

- 73 9 "An Irishman's Diary," 17 February 1977
- 73 10 "An Irishman's Diary," by Niall Kiely, 1980
- 73 11 "An Irishwoman's Diary," by Rosita Boland
- 73 12 "Ironing Out Simmons's Verse," by John McEntee in *Irish Press*, 14 May 1985
- 73 13 "James Simmons," by James J. Murphy in *Dictionary of Literary Biography*
- 73 14 "James Simmons-A Man of Many Talents"
- 73 15 "James Simmons' Drumslade," by Billy Simpson in *Belfast Telegraph*, 19 October 1982
- 73 16 "Join James for a Romantic Word on Valentine's Day," *Times*, 8 February 1996
- 73 17 "A Leeds 'Juno and the Paycock'"
- 73 18 "Life Lines Win Praise," by Fiona McGarry
- 73 19 "A Little More of the Sense of Ireland"
- 73 20 "Local Poets Making a Great Impression"
- 73 21 "MacMillan Modern Dramatists Newsletter No. 4"
- - "Magazine Scene," by John Jordon, in *The Irish Press*, 28 March 1970 [see Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 22 "My Book of the Year," by Anthony Cronin, 29 December 1978
- 73 23 "New Outlet for Our Literary 'Intellectuals,'" by Ralph Bossence, in *News Letter*
- - "New Ulster Poets," by Padraic Fiacc in *Hibernia*, November 1967 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 24 "New Works Come After Tour," in *Times News*
- 73 25 Obituary for F. Stewart Simmons
- - "Of Youth and Young Love," by Ralph Bossence, in *News Letter*, 19 August 1969 [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- OP2 - "The Orpheus of Ulster," in *The New York Review of Books*, 11 July 1996
- 73 26 "Plain Truths & Home Cooking," by John Mole in *Books & Writers*
- 73 27 "Poems and Songs of Ulster" by Steven Winnett in the *Queen's Journal*, 19 March 1974
- 73 28 "Poet Ignored," by Ralph Bossence in *News Letter*, 24 January 1968 [See also Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 29 "Poet in Print, in Person," by Joy Bannister in *Spectator*, 5 May 1978
- 73 30 "Poetry, the Other Northern Ireland Ferment," by Peter Lennon in *The Times*, 11 April 1985
- 73 31 "Popular T.V. Folk Singer," by Nomad
- 73 32 "Profundity Without the Po-Face," by Ciaran Carty in *The Sunday Tribune*, 22 March 1987
- 73 33 "The Pushkin Prizes, School's Prize 1990"
- - "Sadly Wise Lyricism of James Simmons," by Tom Carson in *The Belfast Telegraph*, 24 August 1967
- 73 34 "Simmons Owes Much to the Folk Idiom," by Oliver Kennedy [See also Subseries 3.5, Notebooks, Box 47, Folder 1]

- 73 35 "Still Burning: James Simmons in Conversation with Martin Mooney"
- 73 36 "Telling Tales," by Alan Hollinghurst in *Encounter*, February/March 1981
- - "£360-The Price James Simmons Paid for Being an Honest Ulsterman," by Brian Bell [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 37 "Tracey Tunes in to Ulster Poets," by Des McMullen
- 73 38 "A Triumph for Young Producer," by Desmond Pratt
- 73 39 "Ulster Poets and the Protestant Muse," by James Liddy in *Books and Authors*
- 73 40 "Ulsterman's Diary," by Chichester
- 73 41 "Ulster's Poets in Verse Get Together" in the *Belfast Telegraph*, 31 January 1991
- - "Writing Round-About," by Adrian Barlow [See Subseries 3.5, Notebooks, Box 47, Folder 1]
- 73 42 "Yacht Safe"
- 73 43 Miscellaneous brief profiles
- 73 44 Miscellaneous publications about family
- 73 45 Untitled
- 73 46 Promotional items [folder 1 of 2]
- 73 47 Promotional items [folder 2 of 2]
- OP2 - Amnesty International Poetry Reading and Music
- OP2 - Ramelton Georgian Society Swilly Poetry and Literary Group Reading
- OP2 - Reading at the Duke's Head Theatre Club
- OP2 - Reading at the Ulster Museum, 11 February 1996

Scrapbooks of clippings

- 74 1 Scrapbook
- 74 2 Scrapbook
- 74 3 Scrapbook

Subseries 6.3
Other printed material
Box 75-77; OP 16-20

Individual Printed Works

Box	Folder	Content
75	1	Buchanan, George, "Song for Straphangers"
75	2	Burns, Jim, <i>Saloon Bar</i>
75	3	Clarke, John Cooper, "I Wrote the Songs" in <i>Poetry Postcard Quarterly</i> , 1994
75	4	Crowley, Finbar, "On Visiting O'Neill's Tomb in Rome"
75	5	de Freyne, Leo, "You Were Offering Me a Jam-tart"
75	6	Eberhart, Richard, "Spite Fence"
75	7	Ewart, Gavin, "Loving Unsuitable People"
75	8	Foley, Michael "An Irish Short Story," in <i>Fortnight</i> , 16 November 1972
75	9	Greacen, Robert, "St Andrew's Day, 1985," in <i>The Spectator</i> , 6 December
75	10	Harrison, Tony, "The Pocket Wars of Peanuts Joe"
75	11	Hartnett, Michael, "A Visit to Castletown House," in <i>The Irish Press</i> , 14 August 1971
75	12	Heaney, Seamus, "Bann Clay"
75	13	Heaney, Seamus, "The Belfast Harp Festival 1792"
75	14	Heaney, Seamus, "Bog Oak"
-	-	Heaney, Seamus, "Cairn-Maker" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "Bog Oak"]
75	15	Heaney, Seamus, "An Evening At Killard"
75	16	Heaney, Seamus, "First Calf" in <i>The Listener</i> , 4 September 1969
75	17	Heaney, Seamus, "Good-Night"
-	-	Heaney, Seamus, "Icon" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]
-	-	Heaney, Seamus, "Idyll" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]
-	-	Heaney, Seamus, "John Field" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "The Belfast Harp Festival 1792"]
-	-	Heaney, Seamus, "Maighdean Mara" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "An Evening At Killard"]
-	-	Heaney, Seamus, "Medallion" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]
-	-	Heaney, Seamus, "Midnight" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]
-	-	Heaney, Seamus, "Navy" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]

- - Heaney, Seamus, "Nerthus" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "Bog Oak"]
- - Heaney, Seamus, "Oracle" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "Bog Oak"]
- - Heaney, Seamus, "Serenades" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "First Calf"]
- 75 18 Heaney, Seamus, "Shore Woman"
- - Heaney, Seamus, "Strange Fruit," [See Subseries 6.3, Other Printed Material, Buchanan, George, "Song for Straphangers"]
- - Heaney, Seamus, "Traditions" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "Bog Oak"]
- 75 19 Heaney, Seamus, "Whatever You Say, Say Nothing"
- - Heaney, Seamus, "Whinlands" [See Subseries 6.3, Other Printed Material, Heaney, Seamus, "Bann Clay"]
- 75 20 Heaney, Seamus, "A Winter's Tale"
- 75 21 Henderson, Hamish, "The Horseman's Word"
- 75 22 Hewett, Dorothy, "Legend of the Green Country"
- 75 23 Hewitt, John, "On Reading Terence de Vere White's Comment on Landor"
- 75 24 Hewitt, John, "The Search"
- - Kelly, Joe, "Lines on a Thudersstorm" [See Subseries 6.3, Other Printed Material, Hartnett, Michael, "A Visit to Castletown House"]
- - Kelly, Joe, "The Strike," [See Subseries 6.3, Other Printed Material, Hartnett, Michael, "A Visit to Castletown House"]
- OP2 - Kipling, Rudyard, "If"
- - Large, Gillian, "On Ash Wednesday" [See Subseries 6.3, Other Printed Material, Hartnett, Michael, "A Visit to Castletown House"]
- 75 25 Longley, Michael, "Mountain Swim"
- 75 26 Mahon, Derek, "An Image from Beckett"
- 75 27 Marno, David Cajeton, *Poems*
- 75 28 Martin, Augustine, "A Sketch"
- - Matthews, Tom, "The Dead Saviour" [See Subseries 6.3, Other Printed Material, Crowley, Finbar, "On Visiting O'Neill's Tomb in Rome"]
- - Matthews, Tom, "Diffuse" [See Subseries 6.3, Other Printed Material, Crowley, Finbar, "On Visiting O'Neill's Tomb in Rome"]
- 75 29 Matthews, William, "On the Porch at the Frost Place, Franconia, N.H.," in *The Atlantic Monthly*
- 75 30 Matthews, William, "Snow Leopards at the Denver Zoo"
- 75 31 Miranda, Gary, "Horse Chestnut"
- 75 32 Montgomery, Derek, "A Letter From America"
- 75 33 Montgomery, Derek, "Nativity"
- 75 34 Moya, Carmela, *Against All Odds*

- 75 35 Muldoon, Paul, "Defence of Poesie"
 - - Muldoon, Paul, "Duffy's Circus" [See Subseries 6.3, Other Printed Material, Buchanan, George, "Song for Straphangers"]
 75 36 Muldoon, Paul, "The Upriver Incident"
 - - Muldoon, Paul, "The Waking Father" [See Subseries 6.3, Other Printed Material, Muldoon, Paul, "The Upriver Incident"]
 - - Mullen, Michael, "The Gaps Between the Stars" [See Subseries 6.3, Other Printed Material, Hartnett, Michael, "A Visit to Castletown House"]
 - - Murphy, Paul, "Cyclops" [See Subseries 6.3, Other Printed Material, de Freyne, Leo, "You Were Offering Me a Jam-tart"]
 75 37 Ní Chuilleanáin, Eiléan, "Refuge," in *The Irish Press*, 21 August 1971
 - - Ní Chuilleanáin, Eiléan, "Waterfall" [See Subseries 6.3, Other Printed Material, Ní Chuilleanáin, Eiléan, "Refuge"]
 75 38 Ní Dhomhniall, Nuala, "Parthenogenesis"
 75 39 Ní Dhomhniall, Nuala, "We Are Damned My Sisters" ["Taimid Damanta, A Dheirfearacha"]
 - - O'Connor, Frank, "The Call" [See Subseries 6.3, Other Printed Material, Ní Chuilleanáin, Eiléan, "Refuge"]
 75 40 Ormsby, Frank, "Poem"
 75 41 Reid, Forrest, *Young Tom* Book Jacket
 75 42 Weir, Anthony, "Beached"
 75 43 Wright, James "The Old WPA Swimming Pool in Martins Ferry, Ohio"
 75 44 Unidentified Poetry

Magazines and Pamphlets

- 75 45 *Advice to Authors*
 75 46 *Bulletin*, 26 February 1979 and 14 May, 1979
 75 47 *Coleraine Musical Festival Programme*, 1951
 75 48 *Crann Newsletter*, Spring 1987 and Autumn 1987
 75 49 *The Dissenter*, Summer 1986
 75 50 *The Globe and Mail*, 11 November 1972
 75 51 *Gown Literary Supplement* 1984
 75 52 *Haiku Spirit*, June 1995
 75 53 "John Hewitt, The Universal Poet: An Appreciation by Seamus Heaney"
 75 54 New Ireland Group pamphlets
 75 55 *New Statesman*, 6 December 1958
 75 56 *NewsWrite*, July 1994, December 1994-January 1995
 75 57 *Ourselves and Others*
 75 58 *Peterloo Poets: Stocklist 1984/85*
 75 59 *Poetry and Audience*, 6 February 1959
 75 60 *Poetry and Audience*, 6 March 1970

- 75 61 *Poetry Ireland*, November-December 1988, and April-June 1994
75 62 *Poetry News*, Autumn 1992, and Spring 1993
75 63 The Pushkin Prizes pamphlet
75 64 The Pushkin Prizes, Schools' Prize 1989 pamphlet
75 65 "Robert Emmet's 'Speech from the Dock'"
75 66 *True Love*

Miscellaneous Newspaper Clippings

- 76 1 Education
76 2 Literary figures
76 3 Northern Ireland conflict
76 4 Religion
77 1 Reviews

Promotional Material

- 77 2 Promotional items
77 3 Promotional items
OP2 - Poster for Christy Moore at the Ballyshannon Festival
OP2 - Poster for *Circus Senso*
OP2 - Poster for the Coleraine Festival of Culture, 1992
OP2 - Poster for *Low Profile*

Series 7
Photographs
Box 78

Scope and Content Note

The series contains various photographs of Simmons, his family, and others.

Box	Folder	Content
78	1	James Simmons
78	2	Simmons and family
78	3	Other photographs
78	4	Negatives
