

SIMON, WALTER AUGUSTUS, 1921-1979.

Walter Augustus Simon and Virginia Spottswood Simon family papers, 1813-2015

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Descriptive Summary

- Creator:** Simon, Walter Augustus, 1921-1979.
- Title:** Walter Augustus Simon and Virginia Spottswood Simon family papers, 1813-2015
- Call Number:** Manuscript Collection No. 1057
- Extent:** 16.25 linear ft. (32 boxes), 9 bound volumes (BV), and 2 oversized bound volumes (OBV)
- Abstract:** The collection contains the papers of Walter Augustus Simon, African American artist and professor of art, from 1916-1979; the papers of his wife, Virginia Spottswood Simon, from 1931-2015; and the papers of several members of the Simon and Spottswood families from 1813-2012. Materials include correspondence, certificates and awards, writings, clippings, school records, lecture material, photographs and printed material, documenting the professional careers and personal lives of the Simon family.
- Language:** Materials mostly in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Source

Gift, 2006, with subsequent additions

Provenance Note

Originally received as part of the Billops-Hatch collection.

Citation

[after identification of item(s)], Walter Augustus Simon and Virginia Spottswood Simon family papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Meaghan O'Riordan and Taylor Thomas, September 2016.

Collection Description

Biographical Note

Walter Augustus Simon (1916-1979), African American artist and professor of art, was born in Brooklyn, New York, and began accepting commissioned projects as early as age eleven. He was a graduate of the Pratt Institute in Brooklyn in New York City, New York, and the National Academy of Fine Arts in Harlem in New York City, New York. During World War II, he served with the United States Army Corps of Engineers from 1940-1945. After his service, Simon used his G.I. Bill to earn a bachelor's degree in 1948, a master's degree in art history in 1950, and a doctoral degree in art history in 1961, all at New York University. He taught art at Atlanta University (now Clark Atlanta University), Atlanta Georgia; Georgia State College (now Georgia State University), Atlanta, Georgia; Virginia State University, Petersburg, Virginia; Patterson State College (now William Paterson University), Wayne, New Jersey; the California Institute of the Arts, Santa Clarita, California; Bloomsburg State College (now Bloomsburg University), Bloomsburg, Pennsylvania; and Virginia Union University, Richmond Virginia. From 1961-1969, Simon served as an assistant cultural affairs officer with the United States Information Agency in Cairo, Egypt, and as a cultural affairs officer in Kabul, Afghanistan, and Colombo, Sri Lanka (then Ceylon). He was married to Virginia Spottswood Simon and they had two daughters, Toni Spottswood Simon and Deborah Booker Simon, and a son, Michael Crichton Simon. Simon died August 28, 1979.

Virginia Spottswood Simon was born in Roxbury, Massachusetts, in 1920, the eldest of five children born to Viola Estelle (nee Booker) of New York and Stephen Gill Spottswood of Boston, an African Methodist Episcopal Zion minister. The family moved to different areas of the United States, including Maine, Connecticut, North Carolina, Indiana, New York, and Washington, D.C., as Virginia's father moved through the ranks to become a bishop in the African Methodist Episcopal Zion Conference. After graduating from Dunbar High School in Washington, D.C., her father insisted that she enroll at their church's denominational institution, Livingstone College in Salisbury, North Carolina, where she earned her bachelor's degree in English in 1941. She then attended Wellesley College in Boston, Massachusetts, to complete her master's degree. Virginia had met Walter Augustus Simon through her brother before beginning at Wellesley, and they stayed in touch while he was enlisted in the Army. They were married in

1942 by Virginia's father. Virginia worked as a substitute teacher prior to Walter's return home from the war and then traveled with him as he earned his subsequent degrees and served with the United States Information Service, during which time she learned Arabic. After Walter's death in 1979, Virginia wrote an unpublished book about Nubian culture and its kingdoms. She later became the first African-American to serve on the Virginia Museum Fine Arts Council.

Scope and Content Note

The collection contains the papers of Walter Augustus Simon from 1916-1979. The papers include correspondence, certificates and awards, writings, lecture material, photographs, documents associated with his work as a cultural affairs officer, and printed material. Correspondence includes a significant number of letters sent to Virginia Spottswood Simon during World War II. The files are arranged chronologically and include information on his service in World War II; his education at New York University; his service as a cultural affairs officer in Egypt, Afghanistan, and Ceylon; and his various teaching positions at Atlanta University, Georgia State College, Virginia State University, Patterson State College, the California Institute of the Arts, Bloomsburg State College, and Virginia Union University. The collection also includes photocopies of Simon's artwork and material from his exhibitions, as well as address and appointment books.

The collection also contains the papers of Virginia Spottswood Simon from 1931-2015. The papers include source material and drafts for her unpublished books, *Good Measure, Pressed Down; The Nubians*; and *Inti Masriya? (Are You Egyptian?): An African American Embassy Wife in 1960s Cairo*. Also included are articles, childhood diaries, clippings correspondence, notes, research, school records, scrapbooks and yearbooks, documenting her life personally and professionally. The bulk of the correspondence consists of letters between Virginia and Walter. Her work with the Virginia Museum of Fine Arts and its Friends of African and African American Art group is also documented through correspondence, clippings and meeting minutes.

Also present are the papers of several members of the Simon and Spottswood families from 1813-2015, including Gay Crichton Simon, Jeane Simon Fletcher, Stephen Gill Spottswood, Stephen Paul Spottswood, Michael Crichton Simon, Toni Spottswood Simon Humphries Davis and Deborah Booker Simon Koster. Nearly all of this material is correspondence between family members and Walter Augustus Simon and Virginia Spottswood Simon, dating from 1941-2015. There is also some genealogical research, family memorabilia, photographs and records related to the Simon and Spottswood families, dating from 1813-2015.

Arrangement Note

Arranged in original order.

Container List

Walter Augustus Simon papers

Box	Folder	Content
1	1	Youth, periodicals and photograph, 1916-1940
1	2	Personal records, including school documents, death certificate, will and passport, 1932-1980
1	3	Financial transactions, correspondence, invoices and receipts, 1934-1978
1	4	Art prints, featured articles, biographical literature, 1938-2014
1	5	Photographs for the autobiography of Walter Augustus Simon, 1939-1976
1	6	World War II, 95th General Service Engineer Regiment, Fort Belvoir, Virginia, and Fort Bragg, North Carolina, certificates, 1940-1942
1	7	World War II, Alcan Highway, British Columbia, certificates, correspondence and newsletters, 1942
1	8	World War II, Officers Training School, Fort Belvoir, Virginia, records 1942
1	9	World War II, 366th General Service Engineer Regiment, Camp Phillips, Kansas, records 1943
1	10	World War II, 366th General Service Engineer Regiment, Wales, United Kingdom, 10th Replacement Depot, 513th Port Battalion, Cherbourg, France, records, 1943-1945
2	1	Correspondence with Virginia Spottswood Simon, 1941
2	2	Correspondence with Virginia Spottswood Simon, 1942
2	3	Correspondence with Virginia Spottswood Simon, 1943
2	4	Correspondence with Virginia Spottswood Simon, 1944 [1 of 2]
2	5	Correspondence with Virginia Spottswood Simon, 1944 [2 of 2]
3	1	Correspondence with Virginia Spottswood Simon, 1945
3	2	Correspondence with Virginia Spottswood Simon, 1948
3	3	Correspondence with Virginia Spottswood Simon, 1949
3	4	Correspondence with Virginia Spottswood Simon, 1950-1952
3	5	Correspondence with Virginia Spottswood Simon, 1953
3	6	Correspondence, including from Marjorie McKenzie Lawson, A'lelia Layton and Margaret Halsey, 1942-1946
3	7	Correspondence from father-in-law, Bishop Stephen Gill Spottswood, 1942-1968
3	8	Correspondence with John A. Wesley, A.M.E. Zion Church, 1942-1974
3	9	Reproductions of paintings in other collections, 1945-1978
3	10	Reproductions of paintings in family collections, 1947-1972
3	11	Credentials, 1946-1961
4	1	Atlanta University, articles, bulletin and photographs, 1947-1948
4	2	Georgia State College, bulletin, clippings and photographs, 1948-1949
4	3	New York University, clippings and research papers, 1946-1949

- 4 4 New York University, Thesis for Master of Arts in the School of Education,
"An Analytical Study of Comparable Factors in Representational and Non-
Representational Modern Painting," bound with photographs, 1949
- 4 5 Virginia State College, correspondence and clippings, 1949-1953
- 4 6 Patterson State College, clippings, correspondence and course outlines,
1953-1955 [1 of 2]
- 4 7 Patterson State College, clippings, correspondence and course outlines,
1953-1955 [2 of 2]
- 5 1 Patterson State College, clippings and correspondence, 1954-1961
- 5 2 Patterson State College, clippings and correspondence, 1956-1958
- 5 3 Patterson State College, correspondence and one photograph, 1959-1961
- 5 4 Real estate transactions, 1954-1977
- 5 5 Articles relevant to philosophy of the humanities and social activism, 1954-1978
- 5 6 Published articles and letters to the editor, 1955-1978
- 5 7 New York University, clippings, correspondence and research papers, 1957-1961
- 6 1 New York University, dissertation for Doctor of Philosophy in the School of
Education, "Henry O. Tanner - A Study of the Development of an American
Negro Artist: 1859-1937," bound, 1960
- BV8 - New York University, draft of dissertation for Doctor of Philosophy in the
School of Education, "Henry O. Tanner - A Study of the Development of an
American Negro Artist: 1859-1937," with comments by Virginia Spottswood
Simon, 1961
- 6 2 Department of Justice and the Federal Bureau of Investigation, correspondence
and records of employment, 1952-1977
- 6 3 Foreign Service Institute, certificate, class schedule and correspondence,
1960-1961
- 6 4 Correspondence to Virginia Spottswood Simon from Walter Augustus Simon
from the Foreign Service Institute, Washington, D.C., 1961
- 6 5 United States Information Service, Cairo, United Arab Republic,
correspondence, newsletters and photographs, 1961-1963 [1 of 2]
- 6 6 United States Information Service, Cairo, United Arab Republic,
correspondence, newsletters and photographs, 1961-1963 [2 of 2]
- 6 7 United States Information Service, Cairo, United Arab Republic, letters and
clippings, 1962-1974
- 6 8 United States Information Service, Cairo, United Arab Republic, articles,
brochures, clippings, correspondence and photographs, 1964-1966
- 7 1 Clippings pertaining to Walter Augustus Simon as Assistant Cultural Affairs
Officer (ACAO) at the United State Embassy, Cairo, 1961-1964
- 7 2 Publications of Images, featuring Walter Augustus Simon and Antonia Simon,
1962-1963
- 7 3 Appointment books, 1964
- 7 4 Appointment books, 1967-1968

- 7 5 Address books, 1969
- 7 6 Appointment books, 1970, 1975-1979
- 7 7 United States Information Service, Kabul, Afghanistan, clippings,
correspondence, grant applications and photographs, 1964-1966
- 8 1 United States Information Service, Kabul, Afghanistan, bulletins, clippings,
correspondence and photographs, 1965-1966
- 8 2 United States Information Service, Colombo, Ceylon, clippings, correspondence
and photographs, 1966-1968 [1 of 2]
- 8 3 United States Information Service, Colombo, Ceylon, clippings, correspondence
and photographs, 1966-1968 [2 of 2]
- 8 4 United States Information Service, Colombo, Ceylon, clippings and
correspondence, 1966-1968
- 8 5 United States Information Service, Colombo, Ceylon, correspondence and travel
records, 1967-1969 [1 of 2]
- 8 6 United States Information Service, Colombo, Ceylon, correspondence and travel
records, 1967-1969 [2 of 2]
- 9 1 Tanner exhibition and biographical material, 1967-1974
- 9 2 Correspondence with Virginia Spottswood Simon, 1967-1976
- 9 3 California Institute of the Arts, articles, bulletins, clippings, correspondence and
photographs, 1968-1971 [1 of 2]
- 9 4 California Institute of the Arts, articles, bulletins, clippings, correspondence and
photographs, 1968-1971 [2 of 2]
- 9 5 Lecture notes, 1969-1978
- 9 6 Bloomsburg State College, articles, clippings and correspondence, 1970-1983
- 9 7 Bloomsburg State College, correspondence, 1971-1972
- 9 8 Bloomsburg State College, Educational Opportunity Program articles, clippings,
correspondence and photographs, 1971-1973
- 10 1 Bloomsburg State College, brochures, clippings and correspondence, 1973-1974
- 10 2 Bloomsburg State College, American art history clippings, lecture notes, master
quizzes and syllabus, 1973-1977
- 10 3 Bloomsburg State College, Don Miller, artist-in-residence, clippings,
correspondence and photographs, 1974-1975
- 10 4 Bloomsburg State College, history of architecture, clippings, lecture notes,
master quizzes and syllabus, 1974-1976
- 10 5 Bloomsburg State College, introduction to art, syllabus and master quiz, 1975
- 10 6 Bloomsburg State College, brochures, clippings and correspondence, 1975-1976
- 10 7 Bloomsburg State College, oriental art history, lecture notes, master quizzes and
syllabus, 1977
- 10 8 Bloomsburg State College, letter from James V. Hatch, January 15, no year
- 10 9 Virginia Union University, art department, correspondence and notes, 1975-1978
- 10 10 Virginia Union University, correspondence, 1976-1979

- 10 11 Virginia Union University, clippings and lecture schedules, 1977-1978
- 10 12 Virginia Union University, course exams and syllabus, 1977-1978
- 10 13 Virginia Union University, class notes and exams, 1977-1979
- 11 1 Virginia Union University, clippings, lecture notes and syllabus, 1978-1979
- 11 2 Virginia Union University, "The Arts of Nubia: Africa in Antiquity," exhibition clippings, correspondence and lecture and presentation notes, 1978-1979
- 11 3 Community activities, Richmond, Virginia, correspondence and pamphlets, 1977-1978
- 11 4 Community activities, Richmond, Virginia, Jackson Ward Cultural Center, clippings, correspondence, maps and photographs, 1978-1979 [1 of 2]
- 11 5 Community activities, Richmond, Virginia, Jackson Ward Cultural Center, clippings, correspondence, maps and photographs, 1978-1979 [2 of 2]
- 11 6 Postmortem honors, 1979-2003
- 11 7 Walter Augustus Simon, autobiography draft, twelve chapters, not dated [1 of 2]
- 11 8 Walter Augustus Simon, autobiography draft, twelve chapters, not dated [2 of 2]

Walter Augustus Simon and Virginia Spottswood Simon papers

- 12 1 Correspondence from Greenwich Village friends, 1942-1956
- 12 2 Correspondence, including from Hale Woodruff, George Mohlenhof, Corinne Mitchell, Don Trawin and Arthur Willey, 1953-1979
- 12 3 Correspondence, Cairo, from Virginia Spottswood Simon to father, siblings and friends, basis for Inti Masriya, 1961-1964
- 12 4 Cairo, invitations received, 1961-1964
- 12 5 Cairo, invitations sent, 1961-1964
- 12 6 Cairo, Christmas cards from artists, art columnists, Ministry of Culture and National Guidance, 1961-1964
- 12 7 Cairo, clippings, correspondence, notes and photographs, 1961-1964 [1 of 4]
- 12 8 Cairo, clippings, correspondence, notes and photographs, 1961-1964 [2 of 4]
- 13 1 Cairo, clippings, correspondence, notes and photographs, 1961-1964 [3 of 4]
- 13 2 Cairo, clippings, correspondence, notes and photographs, 1961-1964 [4 of 4]
- 13 3 Cairo, correspondence received, 1961-1964
- 13 4 Cairo, correspondence from Jean Simon Fletcher, 1962-1964
- 13 5 Cairo, correspondence from Gay Crichton Simon, 1962-1963
- 13 6 Kabul, clippings, correspondence, financial records and photographs, 1964-1966
- 13 7 Kabul, correspondence, 1964-1966
- 13 8 Kabul, death of Gay Crichton Simon, 1966
- 13 9 Colombo, clippings, correspondence, financial records and photographs, 1966-1968 [1 of 2]
- 13 10 Colombo, clippings, correspondence, financial records and photographs, 1966-1968 [2 of 2]
- 14 1 Colombo, clippings and programs, 1966-1968

- 14 2 Colombo, clippings, conference materials, financial records and photographs,
1966-1968 [1 of 2]
- 14 3 Colombo, clippings, conference materials, financial records and photographs,
1966-1968 [2 of 2]
- 14 4 Colombo, correspondence, 1966-1968
- 14 5 Colombo, Sigiriya Restoration Project, 1967
- 14 6 Colombo, correspondence from W. Jayasekera, 1968-1980
- 14 7 Colombo, correspondence from officials and friends, 1969-1988
- 14 8 Bloomsburg State College, clippings and correspondence, 1971-1977 [1 of 2]
- 15 2 Bloomsburg State College, clippings and correspondence, 1971-1977 [2 of 2]
- 14 9 Bloomsburg State College, tutorial coordinator, clippings, correspondence and
notes, 1973-1977
- 14 10 Bloomsburg State College, tutorial coordination, correspondence and course
records, 1973-1977
- 15 1 Bloomsburg State College, Educational Opportunity Program, acting director,
1973
- 24 6 Bloomsburg State College, bulletin, 1975-1976
- 15 3 California Institute of the Arts, clippings, correspondence, financial records and
photographs, 1969-1971
- 15 4 Virginia Union University, brochures and correspondence, 1978-1982
- 24 7 Virginia Union University, directory and catalog, 1978-1982
- 15 5 Notes from friends, 1962-1976
- 15 6 Kidney disease, dialysis, transplant and death of Walter Augustus Simon,
articles, correspondence and notes, 1977-1980
- 15 7 Letters of condolence, 1979-1981
- 15 8 Photographs of paintings in collections, sold, not family, 1947-2008
- 15 9 Photographs of paintings in family collections, 1952-1979
- 15 10 Slides of paintings, duplicates, 1947-1978
- 31 5 Painting photograph negatives, undated

Virginia Spottswood Simon papers

- 16 1 Miscellaneous source material for Good Measure, Pressed Down, memoir of
Stephen Gill Spottswood, 1931-2005 [1 of 3]
- 16 2 Miscellaneous source material for Good Measure, Pressed Down, memoir of
Stephen Gill Spottswood, 1931-2005 [2 of 3]
- 16 3 Miscellaneous source material for Good Measure, Pressed Down, memoir of
Stephen Gill Spottswood, 1931-2005 [3 of 3]
- 16 4 Childhood diaries, 1932-1933
- OBV2- Scrapbook documenting Virginia Spottswood Simon's time spent at Lafayette
High School, Buffalo, New York, Dunbar High School, Washington, D.C.,

- Livingstone College, Salisbury, North Carolina, and Wellesley College,
Wellesley, Massachusetts, 1932-1942
- BV6 - Dunbar High School, Washington, D.C., yearbook, "Liber-Anni," 1937
- OBV1 - Scrapbook documenting Virginia Spottswood Simon's time spent at Dunbar
High School, Washington, D.C., Livingstone College, Salisbury, North
Carolina, and Wellesley College, Wellesley, Massachusetts, 1937-1942
- 16 5 Livingstone College, papers and valedictory speech, 1938-1941
- 16 6 A.M.E. Zion Church school literature for juniors compiled by Virginia
Spottswood Simon, 1938-1948 [1 of 2]
- 17 1 A.M.E. Zion Church school literature for juniors compiled by Virginia
Spottswood Simon, 1938-1948 [2 of 2]
- 17 2 A.M.E. Zion Church school literature, notes for teachers of juniors, compiled by
Virginia Spottswood Simon, 1938-1948
- 17 3 Articles and drafts I, 1938-1979
- BV5 - The Lil' Acorn, yearbook, 1939
- 17 4 Correspondence from mother, Viola Estelle Booker Spottswood, 1939-1953
- 17 5 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1941
- 17 6 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1941-1942
- 18 1 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1942
- 18 2 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1943
- 18 3 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1944 [1 of 4]
- 18 4 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1944 [2 of 4]
- 18 5 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1944 [3 of 4]
- 18 6 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1944 [4 of 4]
- 18 7 Correspondence from Virginia Spottswood Simon to Walter Augustus Simon,
1945-1969
- 19 1 Wellesley, papers regarding Master of Arts in 19th century English literature,
1941-1947
- BV7 - Livingstone College, Salisbury, North Carolina, yearbook, "The Ell Cee," 1942
- 19 2 Correspondence from Nigerian pen pals, Samuel Uba Oti and S.B. Angbara,
1943-1961
- 19 3 Miscellaneous experiences, 1950-2012 [1 of 2]
- 19 4 Miscellaneous experiences, 1950-2012 [2 of 2]

- 19 5 Unitarian Church and School, Montclair, New Jersey, "History of the Jewish People," 9th grade, 1955-2009
- 19 6 Central High School, Paterson, New Jersey, tests for English 1-8, practice teachers supervised, 1957-1960
- 20 1 Central High School, Paterson, New Jersey, visual aids, including clippings, photographs and postcards, 1958-1974
- BV4 - Central High School, Paterson, New Jersey, yearbook, "The Colt," 1961
- 20 2 Curriculum vitae and school records, 1957-1980
- 20 3 Correspondence from Bernard Ledan, Orleans, France, who lived with the Simon family, summer 1959
- 20 4 Trips to Amsterdam, notes and newspaper clippings, 1964, 1982, 1991 and 2008
- BV1 - "Letters from Mary Sargent, Kabul, Afghanistan," 1964-1967
- BV2 - "Letters from Mary Sargent, Tegucigalpa, Honduras," 1970-1974
- 20 5 Articles and drafts II, 1977-2012
- 20 6 Virginia Museum Council, clippings, correspondence, 1978-1996
- 20 7 Virginia Center for the Performing Arts, archives memorabilia, 1980-1981
- 20 8 Friends of the Arts, 1980-1985
- 20 9 Miscellaneous clippings, correspondence and notes, 1980-2004
- 21 1 Virginia Museum of Fine Arts, major exhibits of African and African American art, 1981-2001
- 21 2 Virginia Museum of Fine Arts, council shop sales, shop day chair and shop associate records, 1977-2002
- 21 3 Virginia Museum of Fine Arts, Friends of African and African American Art, meeting minutes, 1996-2000
- 21 4 Virginia Museum of Fine Arts, Friends of African and African American Art, clippings and correspondence, 1996-2001
- 21 5 Virginia Museum of Fine Arts, Friends of African and African American Art, clippings and meeting minutes, 1996-2001
- 21 6 Virginia Museum of Fine Arts, Friends of African and African American Art, Bylaws Committee, Collections Committee and meeting minutes, 1997-2004
- BV3 - Shiloh A.M.E. Zion Church Women's Day Historical Journal: Depicting Church and Community by Evelyn M. King, 1980
- 21 7 Correspondence regarding "Senkamanisken," "Tiye," and "Ramadan Remembered," 1983
- 21 8 Articles and drafts III, 1983-1985
- 21 9 Clippings and correspondence from Corrine Mitchell, student of Walter Augustus Simon at Virginia State College, 1983-1993
- 21 10 Correspondence from Harrel G. Tillman with enclosures and death notices, 1941, 1985-1998
- 22 1 Correspondence and memorabilia from volunteer activities, 1988-1996
- 22 2 Maps and photographs for The Nubians, not dated

- 22 3 The Nubians, proposed research trip to the Sudan, National Endowment for the Arts grant application, Sudan Antiquities Service, correspondence, 1990
- 22 4 The Nubians, bibliographies and footnotes, 1991
- 22 5 The Nubians, draft, copyright, 1992, [1 of 2]
- 22 6 The Nubians, draft, copyright, 1992, [2 of 2]
- 22 7 The Nubians, cover letter, proposal and publication, 1992\
- 22 8 The Nubians, rejections, 1992
- 23 1 "The Nubians, 3500 BCE to 1500 CE," unpublished manuscript, 1992 [1 of 2]
- 23 2 "The Nubians, 3500 BCE to 1500 CE," unpublished manuscript, 1992 [2 of 2]
- 23 3 "Good Measure, Pressed Down," manuscript, 2004
- 23 4 "Inti Masriya? (Are you Egyptian?): An African American Embassy Wife in 1960s Cairo," draft, not dated
- 23 5 "The Crichtons of Virginia," "Crichton Family Tree," and "Greenwich Village, 1946-1949: A Reminiscence," not dated
- 24 1 Hood Temple A.M.E. Zion Church, Richmond, Virginia, records related to Pastor Stephen P. Spottswood, 1997-2000 [1 of 2]
- 24 2 Hood Temple A.M.E. Zion Church, Richmond, Virginia, records related to Pastor Stephen P. Spottswood, 1997-2000 [2 of 2]
- 24 3 Correspondence from nieces, nephews and cousins, 2000-2014
- 24 4 Correspondence with friends, 2000-2015
- BV9 - Inti Masriya? (Are you Egyptian?): An African American Embassy Wife in 1960s Cairo: The wife of a Kennedy administration embassy official reacts to life in Nasser's Egypt by Virginia Spottswood Simon, copyright 2001
- 24 5 Experiences with novelist, Paule Marshall, 2002-2014

Simon and Spottswood Families papers

- 25 1 Spottswood family memorabilia, photographs and records, 1813-2004 [1 of 3]
- 25 2 Spottswood family memorabilia, photographs and records, 1813-2004 [2 of 3]
- 25 3 Spottswood family memorabilia, photographs and records, 1813-2004 [3 of 3]
- OBV1 - Scrapbook that includes the cover of sheet music to, "Darling, I'll be True to You," words by Stephen Gill Spottswood, who was then a student at Schuylkill Seminary, which became Albright College, Reading, Pennsylvania, circa 1916
- 25 4 Spottswood, Booker and Bargeman families ancestry information, researched and compiled, 1939-2008
- 25 5 Spottswood family obituaries and eulogies, 1952-2009
- 25 6 Crichton family ancestry information compiled by Walter Augustus Simon, Arthur Willey, Virginia Spottswood Simon, Ted Delaney and Michael Crichton Simon, 1974-2015 [1 of 2]
- 25 7 Crichton family ancestry information compiled by Walter Augustus Simon, Arthur Willey, Virginia Spottswood Simon, Ted Delaney and Michael Crichton Simon, 1974-2015 [2 of 2]

- 25 8 Obituaries, friends, 1979-2010
- 25 9 Simon, Walter Augustus Senior, ancestry information compiled by Jeane Simon
Fletcher, 1982-1983
- 26 1 Simon, Gay Crichton, mother, correspondence to Walter Augustus Simon,
1941-1946 [1 of 2]
- 26 2 Simon, Gay Crichton, mother, correspondence to Walter Augustus Simon,
1941-1946 [1 of 2]
- 26 3 Simon, Gay Crichton, correspondence to Virginia Spottswood Simon, 1941-1958
- 26 4 Simon, Gay Crichton, correspondence to Walter Augustus Simon and Virginia
Spottswood Simon, 1944-1965 [1 of 2]
- 26 5 Simon, Gay Crichton, correspondence to Walter Augustus Simon and Virginia
Spottswood Simon, 1944-1965 [1 of 2]
- 26 6 Simon, Gay Crichton, correspondence to Walter Augustus Simon and Virginia
Spottswood Simon, 1949-1966
- 26 7 Simon, Walter Augustus Senior, correspondence to Walter Augustus Simon,
1944
- 26 8 Fletcher, Jeane Simon, correspondence to Walter Augustus Simon and Virginia
Spottswood Simon, 1964-1995 [1 of 2]
- 26 9 Fletcher, Jeane Simon, correspondence to Walter Augustus Simon and Virginia
Spottswood Simon, 1964-1995 [1 of 2]
- 27 1 Spottswood, Stephen Gill, father of Virginia, correspondence, 1942-1956
- 27 2 Spottswood, Stephen Gill, correspondence, 1956-1974
- 27 3 Spottswood, Stephen Gill, travel schedules, 1961-1974
- 27 4 Spottswood, Stephen Gill, articles, correspondence and records, 1963-1990
- 27 5 Spottswood, Stephen Gill, correspondence with the Amistad Research Center and
Tulane University regarding his papers, 1996-2004
- 27 6 Hall, Alleyne Spottswood Nixon, sister of Virginia, correspondence to Walter
Augustus Simon and Virginia Spottswood Simon, 1942-1980
- 27 7 Spottswood, Stephen Paul, brother of Virginia, correspondence to Virginia
Spottswood Simon, 1943-1955
- 27 8 Miller, Constance Spottswood, sister of Virginia, correspondence to Virginia
Spottswood Simon, 1943-1986
- 27 9 Spottswood, Sylvia Tatum, sister-in-law of Virginia, and wife of Stephen Paul
Spottswood, correspondence to Virginia Spottswood Simon, 1954-1993
- 27 10 Cabaniss, Stephanie Spottswood, sister of Virginia, correspondence to Virginia
Spottswood Simon, 1949-2005
- 31 6 Spottswood family memorabilia, 1964-1995
- 28 1 Simon, Michael Crichton, son, juvenilia, 1950-1962
- 28 2 Simon, Michael Crichton, correspondence to Walter Augustus Simon and
Virginia Spottswood Simon, 1964-1969
- 28 3 Simon, Michael Crichton, correspondence to Walter Augustus Simon and
Virginia Spottswood Simon, 1968-1970

- 28 4 Simon, Michael Crichton, correspondence to Walter Augustus Simon and Virginia Spottswood Simon, 1970-1979
- 28 5 Simon, Michael Crichton, correspondence to Walter Augustus Simon and Virginia Spottswood Simon, 1979-1985
- 28 6 Simon, Michael Crichton, correspondence to Virginia Spottswood Simon, 1995-2000
- 28 7 Simon, Michael Crichton, art and correspondence, 1996-2015
- 28 8 Davis, Toni Spottswood Simon Humphries, daughter, correspondence, 1953-1962
- 28 9 Davis, Toni Spottswood Simon Humphries, correspondence to Walter Augustus Simon and Virginia Spottswood Simon, 1964-1969 [1 of 2]
- 29 1 Davis, Toni Spottswood Simon Humphries correspondence to Walter Augustus Simon and Virginia Spottswood Simon, 1964-1969 [2 of 2]
- 29 2 Davis, Toni Spottswood Simon Humphries, correspondence and event material, 1972-2001
- 29 3 Davis, Toni Spottswood Simon Humphries, correspondence to Virginia Spottswood Simon, 1973-2011
- 29 4 Davis, Toni Spottswood Simon Humphries, articles and correspondence regarding multiple sclerosis, 1982-2008
- 29 5 Davis, Toni Spottswood Simon Humphries, articles and correspondence regarding Spottswood-Byron Associates Incorporated, 1991-1998
- 29 6 Davis, Toni Spottswood Simon Humphries, correspondence, 2000-2008
- 29 7 Davis, Toni Spottswood Simon Humphries, articles, correspondence and notes regarding secondary progressive multiple sclerosis clinical projects, 2002-2008
- 29 8 Humphries, Ural Reid, first husband of Toni Spottswood Simon, correspondence to Walter Augustus Simon and Virginia Spottswood Simon, 1972-1983
- 29 9 Humphries, Joshua, grandson, clippings, letters, drawings and photographs, 1976-2012
- 30 1 Humphries, Alexis, granddaughter, correspondence and printed material, 1979-2010
- 30 2 Davis, Gordon Lee, second husband of Toni Spottswood Simon, correspondence, 1985-1999
- 30 3 Koster, Deborah Booker Simon, daughter, Montclair, New Jersey, and Cairo, Egypt, art, correspondence and school reports, 1950 and 1961-1964
- 30 4 Simon, Deborah Booker, correspondence with Walter Augustus Simon and Virginia Spottswood Simon
- 30 5 Koster, Deborah Booker Simon, Kabul, ninth and tenth grade, correspondence, drawings and essays, 1964-1966
- 30 6 Koster, Deborah Booker Simon, Rome and Zurich, correspondence and poetry, 1966-1968
- 30 7 Koster, Deborah Booker Simon, correspondence to Virginia Spottswood Simon, 1970-1998

- 30 8 Koster, Deborah Booker Simon, with Sean Drury of Far Hills, New Jersey, correspondence and photographs, 1971-1980
- 30 9 Koster, Deborah Booker Simon, correspondence with Virginia Spottswood Simon, 1980-2004
- 31 1 Koster, Deborah Booker Simon, photographs of artwork and paintings with description and printed material, 1987-2003
- 31 2 Koster, Deborah Booker Simon, records of bed and breakfast businesses, My Place in New York and My Place in Amsterdam, 1999-2003
- 31 3 Koster, Deborah Booker Simon, correspondence and notes surrounding cancer of the larynx and death, death certificate and certificate of cremation, 2007-2008
- 31 4 Koster, Frederic Gerardus, husband of Deborah Booker Simon, correspondence, photographs and printed material, 1988-2008

Slides

- 32 - Photographs taken by Virginia Spottswood Simon in Egypt, Jordan, Lebanon, Turkey, the United Kingdom, Vienna, Holland and Copenhagen for slide talks to art history classes, community groups and friends and family, 1961-1964
- 32 - Photographs taken by Virginia Spottswood Simon in Afghanistan, Pakistan, Tehran, Rome, France and the United States of America for slide talks to art history classes, community groups, friends and family, as well as family photographs, 1964-1971
- 32 - Photographs taken by Virginia Spottswood Simon in Ceylon (Sri Lanka), India, Southeast Asia, Hong Kong and Japan for slide talks to art history classes, community groups and friends and family, as well as family photographs, 1966-1971
- 32 - Slides about Nubia acquired from the Brooklyn Museum (courtesy of Dr. Bernard Bothmer), the Metropolitan Museum of Art, the Boston Museum of Fine Arts and the Virginia Museum of Fine Arts to illustrate an art history lecture at Virginia Commonwealth University and to share with community groups and family, as well as slides about the family from photographs taken by Michael Crichton Simon and Virginia Spottswood Simon in the Tonkin Gulf, Vietnam, Hong Kong, Japan and many sites in the United States of America, 1978-1990
- 32 - Photographs taken by Virginia Spottswood Simon in Amsterdam, Netherlands, and Loire Valley, Orleans, France, 1991
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