SMITH, LILLIAN EUGENIA, 1897-1966.  
Lillian Eugenia Smith collection, 1940-1962

Emory University  
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**Descriptive Summary**

**Creator:** Smith, Lillian Eugenia, 1897-1966.  
**Title:** Lillian Eugenia Smith collection, 1940-1962  
**Call Number:** Manuscript Collection No. 491  
**Extent:** .75 linear ft. (2 boxes)  
**Abstract:** Papers of the author Lillian Eugenia Smith, including correspondence, printed material, and a manuscript.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**  
Unrestricted access.

**Terms Governing Use and Reproduction**  
All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**  
[Lillian Smith papers](#), Hargrett Rare Book and Manuscript Library, University of Georgia, Athens, Georgia.

**Source**  
Gift, 1967, with subsequent additions.

**Citation**  
[after identification of item(s)], Lillian Eugenia Smith collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**  
Unprocessed collection

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Collection Description

Biographical Note
Lillian Eugenia Smith, author, was born December 12, 1897, in Jasper, Florida, and died September 28, 1966, in Atlanta, Georgia. She studied piano at the Peabody Conservatory; taught music at Virginia School, Huchow, China; directed Laurel Falls Camp for girls, in north Georgia (1925-1949); and co-edited South Today, a literary magazine (1936-1945). Smith was a supporter of the civil rights movement in her work and in her private life and was the author of Strange Fruit (1944), Killers of the Dream (1949), Our Faces Our Words (1964), and four other books.

Scope and Content Note
The collection consists of the papers of Lillian Smith from 1940-1962. The papers include correspondence, printed material, and a manuscript. The correspondence is of Lillian Smith and George Leonard; printed material includes clippings and articles by or about Smith and brochures about Laurel Falls Camp; the manuscript is an unpublished speech by Smith (1962).