Smith, Lillian Eugenia, 1897-1966.  
Lillian Eugenia Smith collection, 1940-1962

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Title: Lillian Eugenia Smith collection, 1940-1962
Call Number: Manuscript Collection No. 491
Extent: .75 linear ft. (2 boxes)
Abstract: Papers of the author Lillian Eugenia Smith, including correspondence, printed material, and a manuscript.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Lillian Smith papers, Hargrett Rare Book and Manuscript Library, University of Georgia, Athens, Georgia.

Source
Gift, 1967, with subsequent additions.

Citation
[after identification of item(s)], Lillian Eugenia Smith collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Lillian Eugenia Smith, author, was born December 12, 1897, in Jasper, Florida, and died September 28, 1966, in Atlanta, Georgia. She studied piano at the Peabody Conservatory; taught music at Virginia School, Huchow, China; directed Laurel Falls Camp for girls, in north Georgia (1925-1949); and co-edited South Today, a literary magazine (1936-1945). Smith was a supporter of the civil rights movement in her work and in her private life and was the author of Strange Fruit (1944), Killers of the Dream (1949), Our Faces Our Words (1964), and four other books.

Scope and Content Note
The collection consists of the papers of Lillian Smith from 1940-1962. The papers include correspondence, printed material, and a manuscript. The correspondence is of Lillian Smith and George Leonard; printed material includes clippings and articles by or about Smith and brochures about Laurel Falls Camp; the manuscript is an unpublished speech by Smith (1962).