

SOUTHALL, GENEVA H.

Geneva H. Southall papers, 1860-2007 [bulk 1945-2007]

Emory University
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Descriptive Summary

Creator: Southall, Geneva H.
Title: Geneva H. Southall papers, 1860-2007 [bulk 1945-2007]
Call Number: Manuscript Collection No. 1004
Extent: 25.5 linear feet (52 boxes) and 7 oversized papers boxes (OP) , 32 bound volumes (BV), and AV Masters: 5 linear feet (6 boxes)
Abstract: Papers of African American musician, educator, activist and author Geneva H. Southall, including personal papers, research and writing files, writings by others, musician files relating to African American composers, photographs and scrapbooks, printed material, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase, 2005.

Citation

[after identification of item(s)], Geneva H. Southall papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Processed by Amber L. Moore, Tricia Hersey, and Jason Gutierrez, 2014.

Collection Description

Biographical Note

Frances Geneva Handy Southall was born December 5, 1925 in New Orleans, Louisiana. The second of five children born to the Reverend W.T. (William Talbot) Handy, Jr. and Dorothy Pauline Handy, Geneva began learning to play piano at age nine. She graduated from high school in 1941 and enrolled at Dillard University that same year. Geneva, who was active in the Delta Sigma Theta sorority and wrote for the school newspaper, majored in music at Dillard.

Upon graduating from the university in 1945, she moved to Los Angeles where she took a position working at the Gray Conservatory of Music teaching lessons and studying with conservatory owner, musician John Gray. It was in Los Angeles that Geneva met dental student Patrick Rhone, and the two married in 1946. In 1948, when she became pregnant with the couple's daughter, Patricia (Tisch), she moved in with her in-laws, who were doctors in Oklahoma City. She was joined by her husband when he finished dental school at UCLA. The family moved back and forth between Oklahoma City and New Orleans, where Geneva opened a studio and gave private instruction.

In 1952 Patrick was diagnosed with glomerulonephritis, a kidney ailment, and the family again relocated to Oklahoma City. He died in 1954, at the age of twenty-nine. Later that year, she entered into a Master's program at the American Conservatory in Chicago. Around this time Geneva married composer Mitchell Southall, but the pair divorced six months later.

In 1957 she accepted a teaching position in Waco, Texas at Paul Quinn College where she worked for one year to save money before beginning work on her Ph.D. at the University of Iowa, the only school awarding the degree in music at the time. Southall insisted on paying her own way through the program, and took up yearlong teaching positions at Knoxville College in Knoxville, Tennessee and South Carolina State College in Orangeburg, South Carolina, to continue paying for her education. While in Orangeburg she became involved in the Civil Rights Movement, taking part in marches and protests before returning to Iowa to finish her degree. When she graduated in 1966, Southall was the first woman to earn a Ph.D. in piano performance.

After graduating, Southall returned to Louisiana and accepted a position at Grambling College (currently Grambling State University in Grambling, Louisiana). While there she began to research the composer and pianist "Blind Tom" Moore, about whom she wrote three books: *Blind Tom: the Post-Civil War Enslavement of a Black Musical Genius* (1979), *The Continuing Enslavement of Blind Tom: the Black Pianist-Composer* (1983), and *Tom, the Black Pianist Composer: Continually Enslaved* (1999).

In 1970 Southall joined the faculty at University of Minnesota (Minneapolis, Minnesota). A faculty member in both the Music and newly formed African American Studies departments, Southall moved away from teaching piano and taught classes in music history and music theory and served as chair of the African American Studies department. She also worked within the African American community in Minneapolis to establish the Black Music Educators of the Twin Cities. The organization promoted performances by African American musicians, provided

a professional network and offered assistance for youth in the community studying music. She retired from teaching in 1992.

Southall continued performing piano in various musical groups and combinations throughout her life. She also wrote essays and lectures about African American music and its history. Among her awards and citations are: "National Woman of the Year" by Iota Phi Lambda sorority; "Outstanding Leadership Award" from the Minneapolis chapter of the National Association for the Advancement of Colored People; "Distinguished Achievement Award" from the National Association of Negro Musicians; "Distinguished Alumni Award" from Dillard University; and the "Positive Image Award" from the Minneapolis Urban League Street Academy. The University of Minnesota, Minneapolis African American and African Studies department named their library in her honor.

Southall died January 2, 2004, in Iowa City, Iowa from complications from a stroke.

Scope and Content Note

The collection consists of the papers of Geneva H. Southall from 1860-2007 [bulk 1945-2007] and includes personal papers, research and writings files, musician files, writings by others, photographs and scrapbooks, printed material and audiovisual material. Personal papers contain letters, invitations, and professional correspondence, programs, and awards. Research and writings include notes, research files and writings documenting Southall's biography of composer "Blind Tom" Moore. Musician files consists of manuscript scores, articles, correspondence, and programs of African American composers including Edward Boatner, William Grant Still and Hall Johnson. Writings by others include drafts of scripts by playwrights including Barbara Molette and Carlton Molette and James Hatch. The bulk of printed material consists of programs from Southall's participation with the National Association of Negro Musicians including correspondence, conference materials and programs. Audiovisual material consists primarily of sound recordings collected by Southall of African American composers and musicians.

Arrangement Note

Organized into eight series: (1) Personal papers, (2) Research and writing files, (3) Musician files, (4) Writings by others, (5) Photographs and scrapbooks, (6) Printed material, (7) Audiovisual material and (8) Born digital material.

Description of Series

[Series 1: Personal papers, 1945-2007](#)

[Series 2: Research and writing files, 1999-2002](#)

[Series 3: Musician files, 1860-1997 \[bulk 1880-1930\]](#)

[Series 4: Writings by others, 1949-2007](#)

[Series 5: Photographs and scrapbooks, 1976-1996](#)

[Series 6: Printed material, 1923-2004](#)

[Series 7: Audiovisual material, 1903-1997](#)

[Series 8: Born digital material, 2002](#)

Series 1
Personal papers, 1945-2007
Boxes 1-2, 52, and BV 23-32

Scope and Content Note

The series consists of the personal papers of Geneva Southall and her family from 1945-2007. Southall's correspondence contains personal letters, invitations to events, and professional correspondence relating to her tenure as National Scholarship Chair of the National Association of Negro Musicians, as well as her retirement from the University of Minnesota in 1992. Southall's personal papers also include programs and detailed program notes written by Southall about the Smithsonian's celebration of African American women composers in 1988, as well as biographical sketches, resumes, and awards.

Family papers consist of correspondence, clippings, programs, and notes of Southall's father, W.T. Handy and her sister, D. Antoinette Handy and daughter, Tisch Jones. Of particular interest are programs from a European musical tour of Southall and D. Antoinette Handy.

Arrangement Note

Arranged into two groups of personal and family papers, then in alphabetical order.

Personal papers

Box	Folder	Content
1	1	Address book, no date
1	2	Awards, certificates, and diplomas, 1945-2004
1	3	Biographical sketches, 1955, no date
OP7	9	Certificate, 1983
1	4	Correspondence, 1955-1979
1	5	Correspondence, 1980-1989 [1]
52	5	Correspondence, 1980-1989 [2]
1	6	Correspondence, 1990-1995 [1]
52	6	Correspondence, 1990-1995 [2]
1	7	Correspondence, 1996-1999
1	8	Correspondence, no date
1	9	Passport, no date
1	10	Plaque, 1988
1	11	Programs and notes, 1950-1956, 1986-1992
1	12	Résumés, no date
52	9	Subpoena, <i>King v. University of Minnesota, et al.</i> , 1983 August 22

Family papers

51	2	Blackwell, Phillip James, 1989
OP7	7	Blackwell, Phillip James, <i>The Escape</i> , broadside, undated
1	13	Handy, D. Antoinette, clippings and notes, no date

- 52 7 Handy, Dorothy Pleasant, 1989 February 11
- 2 1 Handy, D. Antoinette, European tour with Southall, programs, 1955
- 2 2 Handy, D. Antoinette, programs, 1975-1976
- 2 3 Handy, W.T., correspondence, clippings, and program, 1979-1998
- 2 4 Jones, Tisch, articles, scripts, and programs, no date [1 of 6]
- 2 5 Jones, Tisch, articles, scripts, and programs, no date [2 of 6]
- 2 6 Jones, Tisch, articles, scripts, and programs, no date [3 of 6]
- 2 7 Jones, Tisch, articles, scripts, and programs, no date [4 of 6]
- 51 3 Jones, Tisch, articles, scripts, and programs, no date [5 of 6]
- 51 4 Jones, Tisch, articles, scripts, and programs, no date [6 of 6]
- 52 2 Jones, Tisch, photographs, undated
- BV23 - Jones, Tisch, production script, no date [1 of 10]
- BV24 - Jones, Tisch, production script, no date [2 of 10]
- BV25 - Jones, Tisch, production script, no date [3 of 10]
- BV26 - Jones, Tisch, production script, no date [4 of 10]
- BV27 - Jones, Tisch, production script, no date [5 of 10]
- BV28 - Jones, Tisch, production script, no date [6 of 10]
- BV29 - Jones, Tisch, production script, no date [7 of 10]
- BV30 - Jones, Tisch, production script, no date [8 of 10]
- BV31 - Jones, Tisch, production script, no date [9 of 10]
- BV32 - Jones, Tisch, production script, no date [10 of 10]
- 2 8 Jones, Tisch, certificate, 2007
- 2 9 Jones, Tisch, correspondence, 1998-2007
- 2 10 Jones, Tisch, curriculum vitae and personal statements, no date [1 of 2]
- 51 5 Jones, Tisch, curriculum vitae and personal statements, no date [2 of 2]
- 51 6 Jones, Tisch, research, undated [1 of 3]
- 51 7 Jones, Tisch, research, undated [2 of 3]
- 52 3 Jones, Tisch, research, undated [3 of 3]
- 52 4 Jones, Tisch, slides, *Klub Ka*, 2002
- 2 11 Jones, Tisch, speech delivered at Martin Luther King Interfaith celebration at
First United Presbyterian Church, 2009
- 52 8 Southall, Mitchell, 1989
- 51 1 Whipple, Willie James, program, February 10, 1994

Series 2
Research and writing files, 1999-2002
Boxes 3-14, 52, and OP 1

Scope and Content Note

The series consists of Geneva Southall's correspondence, notes, research files, and writings from 1999-2002. The majority of the series documents her three-part biography of the musician and composer known as "Blind Tom" Moore including chapter drafts, and full drafts of the third book, *Blind Tom, the Black Pianist-Composer (1849-1908): Continually Enslaved*. The series also includes photocopied articles annotated for her research, copies of sheet music performed by "Blind Tom," as well as news articles about "Blind Tom," book reviews of her "Blind Tom" volumes, and other book-related publicity materials.

Arrangement Note

Arranged by record type, then in alphabetical order.

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Blind Tom, the Black Pianist-Composer (1849-1908): Continually Enslaved, 1999

Box	Folder	Content
3	1	Typescript chapter draft, chapters I-II, no date
3	2	Typescript chapter draft, chapter III, no date
3	3	Typescript chapter draft, chapter IV, no date
3	4	Typescript chapter draft, chapters V-VII, no date
3	5	Typescript chapter draft, bibliography, no date
3	6	Typescript draft, no date
3	7	Typescript draft, [corrected], no date
3	8	Typescript draft, [corrected], no date
3	9	Typescript draft, II, [corrected], no date
4	1	Typescript draft, last draft, [corrected], no date
4	2	Typesetting draft, [corrected], no date

Correspondence

4	3	1969-1975
4	4	1976-1979
4	5	1980-1990
4	6	1995-1998
4	7	1999-2001

Research Notes related to Blind Tom

52	1	Background research, 1838
OP7	8	Background research, 1838-1848
5	1	Background research, 1840-1848
5	2	Background research, 1849
5	3	Background research, 1850-1851
5	4	Background research, 1852-1854
5	5	Background research, 1855-1856
5	6	Background research, 1857
5	7	Background research, 1858
5	8	Background research, 1859
6	1	Background research, 1860 [1 of 2]
6	2	Background research, 1860 [2 of 2]
6	3	Background research, 1861
6	4	Background research, 1862
6	5	Background research, 1863-1865
6	6	Background research, 1866
6	7	Background research, 1867
6	8	Background research, 1868
6	9	Background research, 1869
6	10	Background research, 1870
7	1	Background research, 1871
7	2	Background research, 1872
7	3	Background research, 1873
7	4	Background research, 1874
7	5	Background research, 1875
7	6	Background research, 1876 [1 of 2]
7	7	Background research, 1876 [2 of 2]
7	8	Background research, 1877
7	9	Background research, 1878
7	10	Background research, 1879
7	11	Background research, 1880
7	12	Background research, 1881
8	1	Background research, 1882
8	2	Background research, 1883
8	3	Background research, 1884
8	4	Background research, 1885-1887
52	16	Background research, 1886-1887
8	5	Background research, 1888 [1]
52	17	Background research, 1888 [2]

52	18	Background research, 1889
8	6	Background research, 1892-1898 [1]
52	19	Background research, 1892-1898 [2]
52	20	Background research, 1899-1901
52	21	Background research, 1902-1903
8	7	Background research, 1907-1908
9	-	Bibliography notecards, 1840-1877
10	-	Bibliography notecards, 1878-1908
11	-	Bibliography notecards, no date
12	1	Clippings about Blind Tom, no date [1 of 2]
12	2	Clippings about Blind Tom, no date [2 of 2]
12	3	Legal documents, [photocopies], no date [1 of 3]
12	4	Legal documents, [photocopies], no date [2 of 3]
12	5	Legal documents, [photocopies], no date [3 of 3]
12	6	Notes and fragments, no date
12	7	Notebook, 1867-1870
12	8	Notebook, 1871
12	9	Notebook, 1879-1882
12	10	Notebook, 1883-1887
13	1	Notebook, 1888-1891
13	2	Notebook, 1891-1895
13	3	Notebook, 1896-1899
13	4	Notebook, 1904-1908
13	5	Notebook, no date [1 of 2]
13	6	Notebook, no date [2 of 2]
13	7	Pictures and images of Blind Tom, no date

Publicity

13	8	Book reviews, no date
13	9	Clippings, articles, essays about Blind Tom, no date [1 of 2]
13	10	Clippings, articles, essays about Blind Tom, no date [2 of 2]
OP1	1	Clippings about Southall and Blind Tom, 1970-2002
13	11	Notebook of publicity articles and clippings, no date

Sheet music

14	1	<i>The Appeal</i> , William A. Weir, no date
14	4	<i>Battle of Manassas</i> , piano piece, 1884
14	4	<i>Blind Tom's March</i> , piano piece, no date
14	6	<i>Blind Tom's Mazurka</i> , piano piece, no date
14	7	<i>Blind Tom's Waltz</i> , piano, no date

- 14 4 *The Boy With the Axles In His Hand*, vocal, no date
14 2 *Columbus March*, piano piece, [photocopy], 1888
14 5 *Cyclone Gallop*, piano, no date
14 3 *Daylight*, piano piece, [photocopy], 1866
14 7 *Grand March Resurrection*, piano, no date
14 4 *The Man Who Got a Cinder in His Eye*, vocal, no date
14 4 *The Man Who Snatched The Cornet Out of His Hands*, vocal, no date
14 5 *March Timpani*, piano, no date
14 7 *Military Waltz*, piano, no date
14 5 *Oliver Gallop*, piano, no date
14 5 *The Rainstorm*, piano, no date
14 6 *Reve Charmant*, piano, no date
14 6 *Sewing Song*, piano, no date
14 8 *Swingphony*, piano piece, [photocopy], 1973
14 9 *Virginia Polka*, piano, no date
14 4 *Voices of the Waves*, piano, no date
14 5 *Water in the Moonlight*, piano, no date
14 4 *That Welcome Day*, voice, no date
14 7 *When This Cruel War is Over*, piano, no date
14 4 *Wilt Thou Bring My Baby Home*, vocal, no date

Series 3
Musician files, 1860-1997 [bulk 1880-1930]
Boxes 15-33, and OP1-OP6

Scope and Content Note

The series consists of files about African American composers collected by Southall. Files include articles, correspondence, essays, interviews, photographs, published and unpublished musical scores, and programs. Sheet music is arranged after other material. The bulk of the material consists of handwritten scores or printed sheet music of hymns, operas, and spirituals by composers such as Edward Boatner, William Grant Still, and Hall Johnson. Also included are musician files of Southall's father, W.T. Handy, her sister, D. Antoinette Handy, and her ex-husband, Mitchell Southall. Of particular interest is the score for *Four Seasonal Sketches*, which was dedicated to Southall by composer Betty Jackson King, and scores by Undine Smith Moore.

Arrangement Note

Arranged alphabetically by composer.

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Adams, Leslie

Box	Folder	Content
15	1	Correspondence, biographical information, clippings
15	2	Flyers and programs
15	3	<i>Afro-American Songs</i>
15	4	<i>Empire Sonata</i>
15	4	<i>Intermezzo</i>
15	4	<i>Love Response, Love Memory</i>
15	4	<i>Night Song</i>
15	5	<i>Prelude and Fugue for Solo Organ</i>
15	5	<i>Preludes for Piano</i>
15	5	<i>Since You Went Away</i>
15	5	<i>Sonata for Horn and Piano</i>
15	5	<i>Sonata for Violin and Piano</i>

Ajibola, J.O.

15	6	<i>Orin Yoruba, Yoruba Songs</i>
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Akers, Doris

15	7	Memorial program and obituary, notes written by Southall about Akers
15	8	<i>Doris Akers: Favorite Gospel Songs</i>

Allen, Gilbert

- 15 9 *Jazz Impromptu*
 15 9 *Lament*

Amoaku, W.K.

- 15 10 *Orff-Schulwerk in the African Tradition: African Songs and Rhythms for Children*

Anderson, T.J.

- 15 11 Correspondence between Southall and Anderson, programs, and Anderson's writings on musicians such as Robert Shaw
 15 12 *Bridging and Branching* [autographed]
 15 12 *Call and Response, Piano*
 OP1 2 *Five Portraits of Two People*
 15 12 *Intermezzi for B flat Clarinet* [autographed]
 OP1 2 *Ivesiana*
 15 12 *Minstrel Man for Bass Trombone*
 15 12 *Street Song for Piano*
 OP1 2 *Variations on a Theme by Alban Berg*
 OP1 2 *Vocalise for Violin and Harp*
 15 12 *Watermelon*

Badia, Mario

- 15 13 *10 Piezas for Flute*, no date

Baker, David

- 16 1 Articles, interviews, programs
 OP1 3 *Clarinet Sonata*
 16 2 *Ethnic Variations on a Theme of Paganini for Violin and Piano*
 OP1 3 *Five Short Pieces*
 OP1 3 *Flute Sonata*
 OP1 3 *Jazz Dance Suite for Piano*
 16 2 *Singers of Songs-Weavers of Dreams* [includes notes by Baker]
 16 2 *Six Poemes Noir*
 16 3 *Sonata for Cello and Piano*
 16 3 *Sonata I for Piano*
 16 3 *Sonata for Tuba and String Quartet*
 16 3 *Suite for Unaccompanied Violin*

Bares, Basile

- 16 4 Biographies of Bares, no date
 16 5 *La Capricieuse*
 16 5 *La Louisianaise, Valse Brillante*
 16 5 *Minuit, Valse de Salon*

Barnett, Willis L.

- 16 6 *Bless the Lord, O My Soul*
 16 6 *I Will Sing Praise*
 16 6 *Sing to the Lord*
 16 6 *Trust in the Lord*
 16 6 *Wait for the Lord*
 16 6 *We Have Come Together*
 16 6 *Worship Helpers*

Blake, Eubie

- 16 7 *Sincerely Eubie Blake: Nine Original Compositions for Piano Solo*
 16 7 *I'm Just Wild about Harry*
 16 7 *Love Will Find A Way*
 16 7 *Goodnight Angeline*

Bland, James

- 16 8 Articles and journal entry
 16 9 *Carry Me Back to Old Virginny*
 16 9 *In the Evening Moonlight*
 16 9 *Oh, Dem Golden Slippers*
 16 9 *The Dandy Black Brigade*
 16 9 *Listen to the Silver Trumpet*
 16 9 *Tapioca*
 16 9 *The Old Fashioned Cottage*
 16 9 *Come Along Sister Mary*
 16 9 *De Golden Wedding*
 16 9 *You Could Have Been True*
 16 9 *Tell All De Children Goodbye*
 16 9 *The Farmers Daughter*
 16 9 *The Old Homestead*
 16 9 *Way Up Yonder*
 16 9 *Rose Pachoula*
 16 9 *Spragues Georgia Minstrels*
 16 9 *Gabriel's Band*
 16 9 *Close Dem Windows*

- 16 9 *Dancing on De Kitchen Floor*
16 9 *Keep dem Golden Gates Wide Open*

Boatner, Edward

- 16 10 Articles, clippings and programs
16 11 *The Angel Rolled the Stone Away*
16 11 *City Called Heaven*
16 11 *Crucifixion*
16 11 *Give Me Jesus*
16 11 *He's Got the Whole World in His Hand*
16 11 *I Want Jesus to Walk With Me*
16 11 *Let Us Break Bread Together*
16 11 *Lord, I Can't Stay Away*
16 11 *On Ma Journey*
16 11 *Ride on King Jesus*
16 11 *What a Shame*
16 11 *The Story of the Spirituals: 30 Spirituals and Their Origins*

Bonds, Margaret

- 17 1 Articles and clippings
17 2 *Ezek'el Saw the Wheel*
17 2 *Hold On*
17 2 *The Ballad of the Brown King: Christmas Cantata*
17 2 *Three Dream Portraits*
17 2 *Troubled Water*

Boone, Blind

- 17 3 *Georgia Melon*
17 3 *Grand Valse de Concert*
17 3 *Josephine Polka*
17 3 *Last Dream*
17 3 *Love Beast*
17 3 *Old Folks at Home*
17 3 *Rag Medley #1 and Rag Medley #2*

Brewster, W. Herbert

- 17 4 *How Far am I from Canaan*

Brouwer, Leo

- 17 5 Articles
17 6 *Piece sans Titre*

Bowles Music House

50 7 Gospel and Spiritual Melodies, number 3, 1939

Brown, Lawrence

17 7 Articles and notes

17 8 *Spirituals: Five Negro Folk Songs for Cello and Piano*

Brown, Uzee

17 9 *Mary Had a Baby: SATB*

17 9 *O Redeemed! A Set of African-American Spirituals for Medium-High Voice and Piano*

Burleigh, Glen Edward

17 10 Correspondence and brochures

17 11 *Let God Arise: Cantata for Eastertime for Chorus, Soli, and Orchestra*

Burleigh, Harry T.

17 12 Articles, flyers and research notes

17 13 *Album of Negro Spirituals*

17 13 *Go Tell It on De Mountains*

17 13 *Mister Banjo*

17 13 *Oh Rock Me, Julie*

17 13 *Were You There?*

17 13 *A Jubilee*

17 13 *De Han't*

17 13 *Elysium*

17 13 *Fragments*

17 13 *The Hour Glass*

17 13 *Jean*

17 13 *Just Because*

17 13 *Just You*

17 13 *Little Child of Mary*

17 13 *Little Mother of Mine*

17 13 *Lovely Dark and Lonely One*

17 14 *The Soldier*

17 14 *Oh Perfect Love*

17 14 *Plantation Melodies*

17 14 *Weepin Mary*

17 14 *The Victor*

17 14 *The Young Woman*

Burrs, Leslie

- 17 15 Correspondence, clippings and photographs
17 16 *Do Not Urge Me to Leave You*

Carter, John

- 17 17 *Cantata*
17 17 *Alleluia, Our Lord Is Risen*
17 17 *How Beautiful Upon the Mountains*
17 17 *They Crucified My Lord*
17 17 *Spirit of God*
17 17 *The Wondrous Cross*

Carter, Roland

- 17 18 *Precious Lord*
17 18 *Give Me Jesus*
17 18 *Go Tell It on the Mountain*
17 18 *In Bright Mansions Above*
17 18 *Lift Every Voice and Sing*
17 18 *Mary Had a Baby*
17 18 *No Room in the Inn*
17 18 *Ride On King Jesus*
17 18 *Steal Away*

Chambers, S.A. (Talib Rasul Hakim)

- 17 19 Articles, resume and notes
17 20 *Sketchy Blue-Bop*
17 20 *Titles*
OP1 4 *Sound Gone for Piano*

Cheatham, Wallace

- 18 1 Resume
18 2 *Dese Bones Gonna Rise Again*
18 2 *Glory Hallelujah*
18 2 *I Belong to that Band*
18 2 *Kwanzaa Songs*
18 2 *My Hope is Built*
18 2 *My Soul is a Witness*
18 2 *Passacaglia and Fugue*
18 2 *Sinner, Please Don't Let this Harvest Pass*
18 2 *You Must Come In Through the Door*

- 18 3 *When the Roll is Called Up Yonder*
 18 3 *Wallace Cheatham: A Collection of Songs*

Clark, Rogie

- 18 4 *Six Afro-American Carols for Easter*

Cloud, Lee

- 18 5 *A Little Talk with Jesus Makes it Right*
 18 5 *My Good Lord's Done Been Here*

Coleridge-Taylor, Samuel

- 18 6 *Articles and clippings [1 of 2]*
 18 7 *Articles and clippings [2 of 2]*
 18 8 *24 Negro Melodies for Piano*
 18 9 *A Blood-Red Ring Hung Round the Moon*
 18 9 *Candle Lightin' Time*
 18 9 *Fairy Roses*
 18 9 *Life and Death*
 18 9 *Onaway! Awake, Beloved*
 18 9 *She Rested by the Brook*
 18 9 *Viking Song*
 18 10 *Scenes from an Imaginary Ballet*
 18 10 *Three Humouresques*
 18 10 *Two African Idylls*
 18 11 *Scenes from the Song of Hiawatha*
 18 12 *4 African Dances*
 18 12 *Gipsy Movements*
 18 12 *2 Romantic Pieces*
 18 13 *I Was Way Down a Yonder*
 18 13 *Sometimes I Feel Like a Motherless Child*
 19 1 *The Rainbow Child*
 19 1 *Songs of Sun and Shade*

Cook, Will Marion

- 19 2 *Articles and programs*
 19 3 *A Little Bit of Heaven Called Home*
 19 3 *Bon Bon Buddy*
 19 3 *Darktown is Out Tonight*
 19 3 *Good Evenin'*
 19 3 *Rain-Song*
 19 3 *Red, Red, Rose*

- 19 3 *The Little Gypsy Maid*
 19 3 *Three Negro Songs: Exhortation, Rain, Swing Along*
 19 3 *Troubled in Mind*
 19 3 *Wid de Moon, Moon, Moon*

Cooper, William

- 19 4 Articles, correspondence, and notes
 19 5 *The Beatitudes*
 19 5 *Jesu Joy*
 19 5 *Mass of Thanksgiving*
 19 5 *Port Royal Te Deum* [with handwritten notes from composer]
 19 5 *Psalm 150*
 19 5 *Song of Deliverance*
 19 6 *Bread of Heaven*
 19 6 *Ceremonial for a Bishop*
 OP1 5 *John Saw*
 19 6 *Paraphrase on Everytime I Feel the Spirit*
 19 6 *Pastorale*
 19 6 *Psalm 150*
 19 6 *Rhapsody on the Name Fela Sowande*
 19 6 *Spiritual Lullaby*
 19 6 *Steal Away*
 19 6 *Toccatina*

Cordero, Roque

- 19 7 Articles and notes
 19 8 *Dos Piezas cortas*
 19 8 *Duo 1954*
 19 8 *Permutaciones 7*
 19 8 *Quinteto*
 19 9 *Soliloquios #1*
 19 9 *Soliloquios #2*
 19 9 *Soliloquios #3*
 OP1 6 *Soliloquios #4*
 OP1 6 *Soliloquios #5*
 19 9 *Sonata Breve*
 19 9 *Sonata*
 19 9 *Sonatina Ritmica*
 19 9 *Sonatina*
 19 9 *Tres Mensajes Breves*

OP6 - *Tres Piececeillas para Alina*

Cunningham, Arthur

20 1 Articles and curriculum vitae
 20 2 *Eclatette*
 20 2 *Engrams*
 20 2 *Jill-Ellen*
 20 2 *Minakesh*
 20 2 *Thisby*
 20 2 *Harlem Suite: Harlem is My Home, Mundy Man, World Goin Down*
 20 2 *Honey Brown*

Curtis, Marvin

20 3 Article
 20 4 *By An By*
 20 4 *Christ is Born*
 20 4 *City on the Hill* [autographed]
 20 4 *Gloria*
 20 4 *Glory to God*
 20 4 *Great Day*
 20 4 *Mighty Day*
 20 4 *O Let Us Sing*
 20 4 *Peter, Do You Love Me?*
 20 4 *Praising Song*
 20 4 *Psalm and Alleluia*
 20 4 *Roll, Jordan, Roll*
 20 4 *Sit at d'Lamb's Table*
 20 4 *Testament*
 20 4 *Worship the Lord*
 20 4 *Yes, Oh Yes!*

DaCosta, Noel

20 5 Articles, correspondence and programs
 OP2 1 *Extempore/Blue*
 20 6 *Five Verses with Vamps*
 20 6 *Four Preludes for Trombone and Piano*
 20 6 *Spiritual Set for Organ*
 20 6 *Two Songs for Julie-Ju*
 OP2 1 *Five Verses with Vamp for Cello and Piano*
 20 6 *Extempore Blues*

20 6 *I Have a Dream*

Dawson, William

20 7 Articles
 20 8 *Negro Folk Symphony*
 20 9 *Out in the Fields*
 20 9 *You Got to Reap Just What You Sow*
 20 9 *Ain't That Good News*
 20 9 *Behold the Star*
 20 9 *Jesus Walked this Lonesome Valley*
 20 9 *In His Care-o*
 20 9 *Soon Ah Will Be Done*
 20 9 *Swing Low Sweet Chariot*
 20 9 *There's a Lit'l' Wheel A Turnin In My Heart*

Demarest, Clifford

50 9 *Fantaisie, 1944*

Dett, R. Nathaniel

20 10 Articles, correspondence, [unpublished] interview, and programs
 20 11 *The Collected Piano Works of R. Nathaniel Dett*
 21 1 *Enchantment Suite*
 21 1 *Cinnamon Grove Suite*
 21 1 *Tropic Winter Suite*
 21 1 *Juba*
 21 2 *As His Own Soul*
 21 2 *Barcarolle of Tears*
 21 2 *Desert Interlude*
 21 2 *Father Abraham*
 21 2 *Madrigal Divine*
 21 2 *Martha Complained*
 21 2 *Other Sheep*
 21 2 *Let Us Cheer the Weary Traveler*
 21 2 *Ill Never Turn Back No More*
 21 2 *The Ordering of Moses*
 21 2 *Listen to the Lambs*
 21 2 *The Chariot Jubilee*
 21 2 *Weeping Mary*
 21 3 *Rameh*
 21 3 *God Understands*

- 21 3 *Sit Down Servant*
 21 3 *Group of Spirituals*
 21 3 *Oh, the Land I'm Bound For*

Dickerson, Roger

- 21 4 Articles
 21 5 Biographical information, curriculum vitae
 21 6 Correspondence
 21 7 Flyers and programs
 21 8 Notes
 21 9 Photographs
 21 10 *Music I Heard for Voice*
 21 10 *Ten Concert Pieces for Beginning String Players*
 21 10 *A Musical Service for Louis* [autographed]
 21 10 *Sonatina for Piano*
 21 10 *Chorale Prelude on "Das neugeborne Kindelein"*

Dillard, Donald

- 22 1 *Childhood Scenes for Piano*
 22 1 *Prelude and Fugue in the American Style for piano*
 22 1 *Versicles for Flute and Piano*
 22 1 *Sonata for Viola and Piano*
 22 1 *Introduction and Allegro for Cello and Piano*
 22 1 *A Setting of Three Hymns for Organ*
 22 1 *Improvisation of Amen for Organ*
 22 1 *Keira for Viola and Piano*
 22 1 *Music for Youth for Piano-Four Hands*

Dorsey, Thomas

- 22 2 Articles
 22 3 Notes
 22 4 Photographs
 22 5 *Jesus Remembers When Others Forget*
 22 5 *The Old Rugged Cross*
 22 5 *Precious Lord, Take My Hand*

Douroux, Margaret Pleasant

- 22 6 *A Special Collection* [autographed]
 22 6 *God's Promise*
 22 6 *Rivers of Joy*
 22 6 *Trees*

22 6 *Whatever It Takes*

Duncan, John

22 7 Articles and correspondence

OP2 2 *Sonnets in Sound for Piano* [autographed] written for Southall

OP2 2 *Wend Now thy Way with Brow Serene* [autographed]

OP2 2 *Black Bards for Flute, Cello and Piano*, written for D. Antoinette Handy

Douglas, John T.

22 8 *The Pilgrim*

Ellington, Duke

22 9 Program

22 10 *Come Sunday*

22 10 *The Great Music of Duke Ellington*

22 11 *Sacred Concert Complete*

22 11 *Sacred Concert #3*

22 11 *Sophisticated Lady for Two Pianos*

Fountain, Primous

22 12 Articles, correspondence and programs

22 13 *Ricia*

Furman, James

22 14 *Jupiter Shall Emerge*

Hailstork, Adolphus C.

22 15 Article and greeting card

22 16 *Piano Sonata to Natalie Hinderas*

22 16 *Trapezium*

OP2 4 *Easter Music*

22 16 *Bassoon Set* [written at request of Southall for students of National Association of Negro Musicians]

22 16 *Toccata on Veni Emmanuel*

22 16 *Variations for Trumpet*

22 16 *Suite for Organ*

22 16 *A Simple Caprice*

22 17 *I Will Lift Up Mine Eyes*

22 17 *Trio for Violin, Cello, and Piano*

22 17 *Song of Mary*

22 17 *Three Smiles for Tracey*

- 22 17 *Sonata for Horn and Piano*
 22 17 *Sonata for Two Pianos*
 23 1 *Sonata for Violin and Piano*
 23 1 *American Landscape No. 2*
 23 1 *The Pied Piper of Harlem*
 23 1 *Sonatina for Flute and Piano*
 23 1 *Duo for Tuba and Piano*
 23 2 *Easter Music*
 23 2 *Three Smiles for Tracey*
 23 2 *First Organ Book*
 OP2 4 *Trio Sonata*
 OP2 4 *Suite for Violin and Piano*
 OP2 4 *Elegy*
 OP2 3 *Eight Short Pieces for Organ*
 OP2 3 *Variations on a Guyanese Folksong*
 OP2 3 *Three Simple Songs for High voice and Piano*
 OP2 3 *A Woman's Song for Soprano and Piano*
 OP2 3 *Impromptu for Harp*

Hairston, Jester

- 23 3 *Articles and clippings*
 23 4 *Angels Rolled De Stone Away*
 23 4 *God's Gonna Buil' Up Zion's Wall*
 23 4 *I Want Jesus*
 23 4 *Poor Man Lazrus*
 23 4 *Rise Up Shepherd*

Hall, Frederick

- 23 5 *Articles, correspondence and programs*
 23 6 *Deliverance: An Oratorio*
 23 6 *Negro Spirituals Arranged for Mixed Voices*
 23 6 *Negro Spirituals Arranged for Women's Voices*
 23 7 *Negro Spirituals Arranged for Men's Voices*
 23 7 *Sing Songs of the Southland No. 1*
 23 7 *Sing Songs of the Southland No. 2*
 23 7 *Sing Songs of the Southland No. 3*
 23 8 *Yonder Come Day*
 23 8 *Dry Bones*
 23 8 *Steal Away*
 23 8 *Mandy Lou*

- 23 8 *Good Night*
 23 8 *No. 7 Air for Soprano: I Will Lift Up Mine Eyes*

Hancock, Eugene

- 23 9 *O Taste, and See*
 23 9 *But Lord, I Cannot Speak*
 23 9 *I Will Send My Messenger to You*
 23 9 *Behold, the Highly Esteemed Priest*
 23 9 *Come Here, Lord*
 23 9 *Our Father in Heaven*
 23 9 *But Lord, I Cannot Speak* [unpublished version]
 23 9 *An Organ Book of Spirituals*

Handy, W.C. (William Christopher)

- 23 10 Articles, programs and photographs
 23 11 *Hail to the Spirit of Freedom*
 23 11 *Hist De Window Noah*
 23 11 *I'm Drinking from a Fountain*
 23 11 *The Bridegroom Has Done Come*
 23 11 *African American Hymn from "Hail to the Spirit of Freedom"*
 23 11 *Let Us Cheer the Weary Traveler*
 23 11 *I'll Never Turn Back No More*
 23 11 *Somebody's Wrong About Dis Bible*
 23 11 *Loveless Love*
 23 11 *They That Sow in Tears (Shall Reap in Joy)*
 23 11 *Saint Louis Blues*

Handy, D. Antoinette

- 23 12 *Hommage A Haute Savoie*

Hare, Maude Cuney

- 23 13 Articles
 23 14 *6 Creole Folk Songs*

Hayes, Roland

- 24 1 *My Songs: African American Religious Folk Songs*

Haywood, Carl

- 24 2 *The Sixty-Seventh Psalm*

Herbison, Jeraldine S.

- 24 3 Biographical information, essay, programs
 OP2 5 *Fantasy in Three Moods* [unpublished]
 24 4 *Four Sonnets for Voice and Piano* [unpublished]
 24 4 *Five Art Songs*
 OP2 5 *Sonata for Violoncello op. 15 no. 1*
 24 4 *Sonata No. 2 for Cello and Piano*
 24 4 *Fugue in G Minor op. 15 no. 2*
 24 4 *5 Sketches for Violin* [unpublished]
 24 4 *Sonata no. 2 op. 20 for cello and piano* [unpublished]
 24 4 *Promenade* [unpublished]
 24 4 *A "Narrative by Sojourner Truth" for voice & chamber orchestra* [unpublished]

Hill, J. Leubrie

- 24 5 *At the Ball That's All*

Holland, Justin

- 24 6 Essays
 24 7 *Winter Evenings: Six Arrangements for the Guitar*
 24 7 *Matinee Musicale*
 24 7 *Spanish Fandango*
 24 7 *Sicilian Mariners Hymn*
 24 7 *An Andante*

Holmes, Robert

- 24 8 *Yesterdays Mansions*

Jaegerhuber, Werner

- 24 9 *Chansons Folkloriques D'Haiti*

James, Willis Laurence

- 24 10 Biographical information

Jeffers, Jack

- OP3 1 *In the Sign of Aries Part 3 for Flute, Oboe, and Piano*

Johnson, Francis

- 24 11 Articles and essays
 24 12 *Recognition March of the Independence of Hayti for Piano Forte & Flute*
 24 12 *Johnson's March, for the Piano forte with accompaniment for Flute or Violin*
 24 12 *If Sleeping Now Fair Maid of Love: A Favourite Serenade*
 24 12 *The Citizen's Quadrilles*

- 24 12 *Slow March for Piano Forte*
 24 12 *Col. S. B. Grant's Parade March for Piano Forte with Flute*

Johnson, Hall

- 24 13 Articles, essays, notes, press release from National Association of Negro
 Musicians about a celebration of Johnson's 100th birthday
 24 14 *Ain't Got Time to Die*
 24 14 *Thirty Spirituals Arranged for Voice and Piano*
 24 14 *At the Feet of Jesus*
 24 14 *Ev'ry Time I Feel de Spirit*
 24 14 *Cert'n'y Lord*
 24 14 *I'll Never Turn Back no Mo'*
 24 14 *I've been 'buked*
 24 14 *Ride on, King Jesus*
 24 14 *Mary Had a Baby*
 24 14 *Judas was a Weak Man* [unpublished]
 24 14 *Time Ain't Long* [unpublished]
 24 14 *You Won't Find a Man Like Jesus* [unpublished]
 24 14 *Victorious Vision* [unpublished]
 24 14 *Pilate! Pilate!* [unpublished]
 24 14 *Crucifixion*
 24 14 *Were You There?*
 24 14 *I Will Arise* [unpublished]
 24 14 *Roll de Stone* [unpublished]
 24 14 *The Green Pastures Spirituals*
 24 14 *Fi-yer! (Fire!)*
 24 14 *I'm Callin'*

Johnson, J. Rosamond

- 24 15 *Lift Every Voice and Sing*
 24 15 *Run Brudder Possum Run: A Negro Warning*
 24 15 *Since You Went Away*
 24 15 *He Rose*
 24 15 *As Long As the World Goes Round*
 24 15 *Under the Bamboo Tree*

Johnson, James P.

- 24 16 Articles and notes
 25 1 *Piano Improvisation on Deep River*
 25 1 *Daintiness Rag*

25 1 *Caprice Rag*

Joplin, Scott

25 2 Articles, essays and notes

25 3 *Treemonishalibretto* and vocal selection

25 4 *Treemonisha* libretto and vocal selection (full opera)

25 5 *Solace: A Mexican Serenade*

25 5 *The Entertainer*

OP3 2 *Maple Leaf Rag*

25 5 *Scott Joplin's New Rag*

25 5 *Euphonic Sounds*

Jones, Isaiah

25 6 *Great and Wondrous*

25 6 *We Are One*

Kay, Ulysses

25 7 Articles, notes and programs

25 8 *13 Pieces for Children*

25 8 *Four Inventions*

25 8 *Ten Short Essays*

25 8 *First Nocturne*

OP3 3 *Two Impromptus*

25 8 *Aulos*

25 8 *Brass Quartet*

25 8 *Serenade for Orchestra*

OP3 3 *Partita in A*

OP3 3 *Tromba Suite*

25 8 *Suite for Oboe and Flute*

OP3 3 *Five Portraits*

OP3 3 *Everett Suite for Solo Bass Trombone*

OP4 1 *Organ Suite No. 1*

25 9 *Prelude for Solo Flute*

OP4 1 *Guitarra for Solo Guitar*

25 9 *The Monkey's Glue*

25 9 *Noel*

25 9 *Welcome Yule*

25 9 *A Lincoln Letter*

25 9 *Two Dunbar Lyrics*

25 9 *O Praise the Lord*

25	9	<i>Give Ear to My Words, O Lord</i>
25	9	<i>How Long Wilt Thou Forget Me</i>
25	9	<i>Alleluia</i>
25	9	<i>How Stands the Glass Around?</i>
25	9	<i>Tromba</i>
25	9	<i>Partita in A</i>
OP4	1	<i>Jersey Hours: Three Poems for Voice</i>
OP3	3	<i>Pantomime</i>

Kennedy, Joseph J.

25	10	<i>Dialogue for Flute, Cello, and Piano</i>
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King, Betty Jackson

25	11	Articles, clippings, essays
25	12	Correspondence
25	13	Flyers, programs, speech
25	14	Photographs
26	1	<i>Alleluia & Prayer</i>
26	1	<i>Ezekiel Saw the Wheel</i>
26	1	<i>Gloria In Excelsis Deo</i>
26	1	<i>Great Day</i>
26	1	<i>I Want God's Heaven to Be Mine</i>
26	1	<i>I Want Jesus to Walk With Me</i>
26	1	<i>I'm Going Down to the River of Jordan</i>
26	1	<i>I'm Troubled in Mind</i>
26	1	<i>Jude Benedictus</i>
26	1	<i>Let us Cheer the Weary Traveler</i>
26	1	<i>Psalm 57</i>
26	1	<i>Sinner, Please Don't Let This Harvest Pass</i>
26	1	<i>Stand the Storm</i>
26	1	<i>The Angel Rolled the Stone Away</i>
26	1	<i>The Shepherds Vision</i>
26	1	<i>This Little Light of Mine</i>
26	1	<i>Two Christmas Spirituals</i>
26	1	<i>Stan' Still Jordan</i>
26	2	<i>No Harm</i>
26	2	<i>The Pledge</i>
26	2	<i>Rejoice in the Lord Always</i>
26	2	<i>Way By an By</i>
26	2	<i>It's Me O Lord</i>

- 26 2 *Climbing High Mountains*
 26 2 *A Lullaby for You*
 26 2 *Nobody Knows the Trouble I See*
 26 2 *A Set of Three Dunbar Poems*
 26 3 *Aftermath*
 26 3 *Autumn Dance*
 26 3 *Mother Goose Parade*
 26 3 *Four Seasonal Sketches* [dedicated to Southall]
 26 3 *Saul of Tarsus*
 26 3 *Nuptial Suite*
 26 3 *Lullaby*

Lambert, Sidney

- 26 4 *Au Clair de la Lune*
 26 4 *Les Clochettes Fantasia Mazurka*

Lamothe, Ludovic

- 26 5 Article, correspondence
 26 6 *Musique de Ludovic Lamothe*

Layton, Turner

- 26 7 Essay
 26 8 *Creole Love Songs*

Leon, Tania

- 26 9 Resume
 26 10 *Momentum for Piano*
 26 10 *Paisanos Semos for Guitar*

Lewis, F.E.

- 26 11 *Scenes of Youth*

Logan, Wendell

- 26 12 Articles, essays, notes
 OP4 2 *Five Pieces for Piano* [unpublished]

McLin, Lena

- 26 13 Articles, essays
 26 14 *Cert'nly Lord, Cert'nly Lord*
 26 14 *Let the People Sing Praise Unto the Lord*
 26 14 *Challenge*

- 26 14 *Introits and Responses for Worship*
 26 14 *In This World: 5 SATB Choruses for Today*
 26 14 *Winter, Spring, Summer, Autumn*
 26 14 *What Will You Put Under Your Christmas Tree?*
 26 14 *This Land*
 26 14 *The Love of God*
 26 14 *The Little Baby*
 26 14 *The Deum Laudamus*
 26 14 *Sanctus and Benedictus*
 26 14 *New Born King*
 26 14 *My God is So High*
 26 14 *Memory*
 26 14 *Lit'le Lamb, Lit'le Lamb*
 26 14 *I'm So Glad Trouble Don't Last Always*
 26 14 *If They Ask You Why He Came*
 26 14 *Gwendolyn Brooks: A Musical Portrait*
 26 14 *Friendship*
 26 14 *For Jesus Christ is Born*
 26 14 *The Torch has Been Passed*
 26 15 *All The Earth Sing Unto the Lord*
 26 15 *Hold Out Your Light*
 26 15 *Free At Last! A Portrait of Martin Luther King, Jr.*
 26 15 *Glory, Glory, Hallelujah*
 26 15 *Down By the River*
 26 15 *Done Made My Vow to the Lord*
 26 15 *Since He Came Into My Life*
 26 15 *Eucharist of the Soul*

Mells, Herbert (H.F)

- 26 16 *They Saw A Star*
 26 16 *Sometimes I Feel Like A Motherless Child*
 26 16 *Burdened Child*

Moore, Carmen

- 26 17 Articles, correspondence, essay
 26 18 *Sonata for Piano*

Moore, Dorothy Rudd

- 26 19 Articles, correspondence, program
 OP4 3 *Dream and Variations*

- OP4 3 *Songs*
 OP4 3 *From the Dark Tower*
 27 1 *Willow Bend and Weep & No Images*
 OP4 4 *Sonnets on Love, Rosebuds, and Death*
 OP4 4 *A Little Whimsy*
 OP4 4 *Night Fantasy*
 OP4 4 *Three Pieces for Violin and Piano*
 OP4 4 *In Celebration*
 OP4 5 *Baroque Suite for Unaccompanied Cello*
 OP4 5 *Dirge and Deliverance*
 OP4 5 *Moods*
 OP4 5 *Trio No. 1 for Violin, Cello, and Piano*

Moore, Kermit

- 27 2 Article, correspondence, program
 OP5 1 *Music for Flute and Piano*

Moore, Undine

- 27 3 *Afro-American Suite* [dedicated to D. Antoinette Handy]
 27 3 *Fanfare and Processional*
 27 3 *Fare You Well*
 27 3 *Bound For Canaan's Land*
 27 3 *Daniel, Daniel Servant of the Lord*
 27 3 *I'm Going Home*
 27 3 *Long Fare You Well*
 27 3 *Glory to God*
 27 3 *Come Along in Jesus' Name*
 27 3 *Oh, That Bleeding Lamb*
 27 3 *I Believe This is Jesus*
 27 3 *We Shall Walk Through the Valley*
 27 3 *Walk Through the Streets of the City*
 27 3 *Nobody Knows the Trouble I See, Lord*

Morris, Robert

- 27 4 Articles, flyers, programs
 27 5 *I Believe This Is Jesus* [autographed]
 27 5 *I Thank You Jesus*
 27 5 *Lead Me, Guide Me*
 27 5 *Children, Go Where I Send Thee*

Nickerson, Camille

27 6 Articles, essays

Nketia, J.H. Kwabena

27 7 Articles, essays, curriculum vitae

27 8 Photographs

27 9 *Four Flute Pieces*

Nunes-Garcia, Jose Mauricio

27 10 Essays

27 11 *Requiem Mass*

Norman, Ruth

27 12 Correspondence, program

Perry, Julia

27 13 Articles, essays, notes, obituary

27 14 *Homunculus C.F. for percussion and harp*

27 14 *Stabat Mater*

27 14 *How Beautiful Are the Feet*

27 14 *Pastoral for flute septet*

27 14 *Carillon Heigh-ho*

Perry, Zenobia

27 15 Articles, correspondence, notes

27 16 *Conversations for Two Flutes*

27 16 *Episodes for French Horn and Piano*

27 16 *Four Mynyms for Three Players*

27 16 *Mary Had A Baby for Soprano and Cello*

Price, Florence Beatrice

27 17 Articles, essays, lecture notes

27 18 *Suite No. 1 for Organ*

27 18 *Night*

27 18 *In Quiet Mood*

27 18 *Sonata in E Minor for Pianoforte*

OP5 2 *Dances in the Canebrakes: Based on Authentic Negro Rhythms*

28 1 *Song for Snow*

28 1 *Nobody Knows the Trouble I've Seen*

28 1 *Out of the South Blew a Wind*

28 1 *Song to the Dark Virgin*

28 1 *A Hillside*

- 28 1 *My Soul's Been Anchored in de Lord*
 28 1 *Three Little Negro Dances*
 28 1 *Silk Hat and Walking Cane*

Price, John

- 28 2 Article
 28 3 *Impulse and Deviation I*
 28 3 *Romances for Piano*
 28 3 *Romance II*
 28 3 *Prelude and Fugue in C minor*
 28 4 *Blues and Dance I*
 28 4 *March for Trombone and Piano*
 28 4 *Menes the Uniter*
 28 4 *A Ptah hymn*
 28 4 *Scarab I*

Ray, Robert

- 28 5 *Gospel Magnificat: My Soul Doth Magnify the Lord*
 28 5 *He Never Failed Me Yet*
 28 5 *God Is Our Refuge and Strength*
 28 5 *Gospel Mass*

Rison, Reginald

- 28 6 Articles, correspondence
 28 7 *Three Daily Songs*
 28 7 *Poem for Violin*
 28 7 *I Am That I Am*
 28 7 *For God So Loved the World*
 28 7 *Come Unto Me*
 28 7 *Dance Ethnique*
 28 7 *Freedom Suite*
 28 7 *Blessed Are the Peacemakers*
 28 7 *Suffer the Children*
 28 7 *Song of Celebration*
 28 8 *In Memoriam*
 28 8 *Violence: A Destroyer*
 28 8 *March on Washington*
 28 8 *Selma to Montgomery*

Roldan, Amadeo

- 28 9 Articles, notes

- 28 10 *Dos Canciones Populares Cubanas for Cello and Piano*
 28 10 *Preludio Cubano*

Ryder, Noah

- 28 11 Correspondence
 28 12 *Five Sketches for Piano*

Saint-Georges, Chevalier de

- 28 13 Articles, essays, notes, programs
 28 14 *Scena From Ernestine*
 28 14 *Symphony in G Major, Op. 11, No. 1*
 28 14 *Trio Sonata for flute, cello, harp*
 28 14 *Adagio in F minor for piano*
 28 14 *Symphonie Concertante en Sol*

Schuyler, Philippa

- 28 15 Articles, notes
 28 16 *Rumpelstiltskin*

Scott, Hazel

- 29 1 *Hazel's Boogie Woogie*
 29 1 *Two Part Invention*
 29 1 *Prelude in C Sharp minor*
 29 1 *Hungarian Rhapsody #2*
 29 1 *Dark Eyes*

Simpson, Ralph

- 29 2 Biographical information, correspondence
 29 3 *Impromptu and Presentiment*
 29 3 *Traces*
 29 3 *Presentiment* [unpublished]
 29 3 *Lied*
 OP5 3 *Overture* [unpublished with composers revisions]
 29 3 *Roll, Jordan, Roll*
 29 3 *Two Spirituals for Organ*
 29 3 *Fantasy and Fugue on "My Lord, What a Mourning"*

Singleton, Alvin

- 29 4 Articles, correspondence, interviews
 OP5 4 *Argoru II for solo cello*
 29 5 *Argoru III for solo flute*

- 29 5 *Argoru IV for solo viola*
 29 5 *Argoru V for solo bass clarinet in B Flat*
 29 5 *Argoru V/b for solo alto flute*
 OP5 4 *Be Natural for 3 string instruments*
 29 5 *Changing Faces*

Smith, Hale

- 29 6 Essays
 29 7 *Evocation*
 29 7 *The Valley of Wind*
 29 7 *Expansions*
 29 7 *Beyond the Rim of Day*
 29 7 *Three Breveties for solo flute*
 29 7 *Exchanges for solo Trumpet and concert piano*
 29 7 *Two Kids*
 29 7 *I'm Coming Home*
 29 7 *Faces of Jazz*

Smith, Irene Britton

- 29 8 *Sonata for Violin and Piano*

Southall, Mitchell

- 29 9 Correspondence, program, legal documents
 29 10 Photographs
 29 11 *Elf Dance*
 29 11 *I Want Jesus To Walk With Me*
 29 11 *Impromptu in D minor*
 29 11 *Impromptu Minitaire*

Still, William Grant

- 29 12 Articles, essays, 1930-1959
 29 13 Articles, essays, 1960-1969
 29 14 Articles, essays, 1970-1979
 30 1 Articles, essays, 1980-1989
 30 2 Articles, essays, 1990-1999
 30 3 Articles, essays, no date
 30 4 Correspondence
 30 5 Notes, photographs, programs
 30 6 *Afro-American Symphony* study score
 OP5 5 *Archaic Ritual*
 OP5 5 *Carmela for violin and piano*

30	6	<i>Ennanga</i>
30	6	<i>Folk Suite #2 for flute, clarinet, cello and harp</i>
30	6	<i>Folk Suite #3 for flute, oboe, bassoon, & piano</i>
30	6	<i>Folk Suite #4</i>
30	6	<i>Incantation and Dance for oboe and piano</i>
30	7	<i>Miniatures for flute, oboe and piano</i>
30	7	<i>Pastorela for violin and piano</i>
30	7	<i>Quit Dat Foolnish for flute and piano</i>
30	7	<i>Quit Dat Foolnish for sax and piano</i>
OP5	5	<i>Quit Dat Fool'nish for violin and piano</i>
OP5	5	<i>Vignettes for oboe, bassoon, and piano</i>
30	7	<i>Romance for e flat alto saxophone</i>
30	7	<i>Suite for Violin and Piano</i>
OP5	5	<i>Where Shall I be for trumpet, horn in F, trombone, tuba</i>
30	8	<i>Costaso, libretto</i>
30	8	<i>Highway 1, USA</i>
30	8	<i>Sahdji</i>
30	8	<i>Lenox Ave. Choreographic Street Scenes</i>
30	8	<i>Troubled Island</i>
OP6	1	<i>From the Hearts of Women</i>
30	9	<i>Memphis Man</i>
30	9	<i>Plain Chant for America for baritone voice</i>
OP6	1	<i>Rhapsody for Soprano</i>
30	9	<i>Song for the Lonely</i>
30	9	<i>Songs of Separation</i>
30	9	<i>Song for the Valiant</i>
30	10	<i>All That I Am</i>
30	10	<i>The Blind Man</i>
30	10	<i>Christmas in the Western World</i>
30	10	<i>Every time I Feel the Spirit</i>
30	10	<i>Mizmor Ledovid, the Voice of the Lord</i>
30	10	<i>Sinner Please Don't Let This Harvest Pass</i>
30	10	<i>Three Rhythmic Spirituals</i>
30	10	<i>Rising Tide</i>
30	10	<i>Where Shall I Be</i>
31	1	<i>A Psalm for Living</i>
31	1	<i>Africa</i>
31	1	<i>Cloud Cradles</i>
OP6	1	<i>Sahdji</i>

OP6	1	<i>Dance from Costaso</i>
31	1	<i>Dance of the Portueses</i>
31	1	<i>Fairy Knoll</i>
31	2	<i>Kaintuck poem for piano and orchestra</i>
OP6	1	<i>Kaintuck</i>
31	2	<i>Marionette</i>
31	2	<i>Muted Laughter</i>
31	2	<i>Mystic Pool</i>
31	2	<i>Phantom Chapel</i>
OP6	1	<i>Rhapsody</i>
31	2	<i>Ring Play</i>
31	2	<i>Seven Traceries</i>
31	2	<i>Three Visions</i>
31	3	<i>Elegy</i>
31	3	<i>Reverie</i>
31	3	<i>Summerland</i>
31	3	<i>Swanee River</i>
31	4	<i>Little David, Play on Your Harp</i>
31	4	<i>Out of the Silence</i>
31	4	<i>Wailing Dawn</i>
31	4	<i>A Bit of Wit</i>
31	4	<i>Woven Silver</i>
OP6	1	<i>Enanga for harp & piano</i>
OP6	1	<i>Idolatry</i>

Swanson, Howard

31	5	Articles, and essays (1 of 2)
31	6	Articles, and essays (2 of 2)
31	7	<i>Trio for Flute, Oboe and Piano</i>
31	7	<i>Nocturne for Violin and Piano</i>
31	7	<i>Suite for Violoncello and Piano</i>
31	7	<i>Piano Sonata</i>
31	7	<i>The Cuckoo</i>
31	7	<i>The Junkman</i>
31	7	<i>Pierrot</i>
31	7	<i>In Time of Silver Rain</i>
31	7	<i>Cahoots</i>
31	7	<i>Still Life</i>
31	7	<i>Saw A Grave Upon A Hill</i>
31	7	<i>Four Preludes w text by T.S. Eliot</i>

- 31 7 *Joy*
 31 7 *A Death Song*
 31 7 *Songs for Patricia*
 31 7 *To Be or Not To Be*
 31 7 *I Will Lie Down in Autumn*

Thomas, C. Edward

- 31 8 Articles, essays, correspondence
 31 9 *A Fantasy of Carols*
 31 9 *I Have a Dream*
 31 9 *Down By the Riverside*
 31 9 *It's Me*
 31 9 *Roll Jordon Roll*
 31 9 *Mary and Martha*

Tillis, Frederick

- 31 10 Articles, correspondence, vitae
 OP6 2 *Three Showpieces Version C: for Violin*
 OP6 2 *Three Showpieces Version A: for Viola*
 OP6 2 *Two Songs for Soprano and Piano*
 OP6 2 *Three Movements for Piano*
 OP6 3 *Spiritual Fantasy No. 4 for Piano*
 OP6 2 *Spiritual Fantasy for Piccolo Trumpet and Piano*
 OP6 3 *Music for Alto Flute, Cello and Piano*
 31 11 *Three Chorale Settings for Organ*
 OP6 3 *Concert Piece for Clarinet and Piano*
 31 11 *Spiritual Fantasy No. 14 and Rag for Piano, flute, and oboe*
 OP6 3 *Passacaglia for Organ*
 OP6 4 *Spiritual Fantasy No. 1*
 OP6 4 *Spiritual Fantasy No. 5 for horn and piano*
 31 11 *Spiritual Fantasy No. 8 (Go Down Moses) for Violin, Cello and Piano*
 OP6 4 *Motions for Trombone and Piano*

Thomas, Will H.

- 50 19 *Some Current Folk-songs of the Negro, 1936*

Unknown composer

- OP6 5 *Negren's Klagan*

Walker, George

- 32 1 Articles, essays, programs

- 32 2 *Concerto for Trombone and Orchestra*
 32 2 *Viola Sonata for Viola and piano*
 32 2 *Sonata for Cello and Piano*
 OP6 6 *Sonata for Cello and Piano*
 OP6 6 *Music for Two Pianos*
 32 2 *Music for Brass (quintet)*
 OP6 6 *Three Pieces for Organ*
 OP6 6 *Perimeters for Clarinet and Piano*
 32 3 *Perimeters for Clarinet and Piano*
 OP6 6 *Guido's Hand: Five Pieces for Piano*
 OP6 6 *Sonata No. 1*
 32 3 *Sonata No. 1 for piano*
 32 3 *Sonata No. 2 for piano*
 32 3 *Sonata No. 3 for Piano*
 32 3 *Piano Sonata No. 4*
 32 3 *Bauble for Piano*
 32 3 *Prelude and Caprice for piano*
 32 3 *Sonata No. 2 for Violin and Piano*
 OP6 6 *Spatial Variations for Piano*
 32 4 *Five Fancies for Clarinet and Piano, 4 hands*
 32 4 *Response for Voice & piano, lyrics by Paul L. Dunbar*
 32 4 *Emily Dickinson Songs for high voice and piano*
 32 4 *Ev'ry Time I feel de Spirit for voice & piano*
 32 4 *I Got a Letter from Jesus for voice & piano*
 32 4 *Mary Wore Three Links of Chain for voice & piano*
 32 4 *Lament*
 32 4 *So We'll Go No More A-Roving*
 32 4 *Hey Nonny No*
 32 4 *With Rue My Heart is Laden*
 32 4 *I Went to Heaven*
 32 4 *The Bereaved Maid*
 32 4 *The Bereaved Maid for Chorus with piano*
 32 4 *Take, O Take those Lips Away for Chorus with piano*
 32 4 *O Praise the Lord*

Whalum, Wendell

- 32 5 *Articles, correspondence, notes*
 32 6 *Funeral program, obituary*
 32 7 *My Lord What a Morning*
 32 7 *Come We that Love the Lord*

- 32 7 *There is a Fountain Filled with Blood*
 32 7 *You'd Better Run*
 32 7 *Give Me Jesus*
 32 7 *The Lily of the Valley*
 32 7 *De Mornin' Come*
 32 7 *Amazin Grace*
 32 7 *Been in the Storm*
 32 7 *Mary Was the Queen of Galilee*
 32 7 *Roberta Lee*
 32 7 *Somebody's Calling My Name*
 32 7 *Sweet Home*
 32 7 *Who'll Be A Witness*

White, Andrew

- 32 8 *Petite Suite Francais*
 32 8 *Theme and Variations*
 32 8 *Anna Mae's Chicken*

White, Clarence Cameron

- 32 9 *Articles, notes*
 32 10 *Clouds*
 32 10 *Dance Caprice*
 32 10 *Kashmirian Dance*
 32 10 *Improvisation*
 32 10 *Tambour for Four Hands*
 32 10 *5 Songs [autographed by composer]*
 32 10 *Cradle Song*
 32 10 *Camp Song*
 32 10 *Levee Dance*
 32 10 *Pilgrim Song*
 32 10 *Plantation Song*

White, Don L.

- 32 11 *By the Waters of Babylon*
 32 11 *Magnificat for Organ*
 32 11 *Jesus Keep Me by the Cross*
 32 11 *Crusaders Lament*
 32 11 *Thanksgiving Fantasy*
 32 11 *Christmas Fantasy*
 32 11 *Blessed Are the Meek*

- 32 11 *Rejoice, The King*
 32 11 *When Shall I (WE) Meet Him*
 32 11 *How Great the Wisdom*

White, Joseph

- 33 1 Article, essay
 33 2 *La Jota Aragonesa: Caprice for violin* arranged by Paul Glass
 33 2 *Concerto in F# minor for violin and orchestra*

Williams, Julius

- 33 3 Articles, correspondence
 OP6 7 *Alison's Dream*
 33 4 *Under the Bamboo Tree*

Woods, Michael

- 33 5 Articles, correspondence, programs, photograph
 33 6 *String Quartet #3* [unpublished]
 33 7 *Three Psalms for Violin and Viola* [unpublished]
 33 7 *Question 85 string quartet* [unpublished]
 33 7 *String Serenade quartet* [unpublished]
 33 7 *My Eyes for voice, piano, classical guitar, bass guitar* [unpublished]

Work, John

- 33 8 Articles, essays
 33 9 *Scuppernong*
 33 9 *Appalachia: Three Fiddle and Game Tunes*
 33 9 *Dusk at Sea*
 33 9 *A Mona Lisa*
 33 9 *All I Want*
 33 9 *Give Me Jesus*
 33 9 *Golgotha is a Mountain*
 33 9 *I've Been Listening*
 33 9 *Lord, I'm Out Here on Your Word*
 33 9 *Go Tell It on the Mountain*
 33 9 *Rockin' Jerusalem*
 33 9 *You Hear the Lambs A-Crying*
 33 9 *You May Bury Me in the East*

Series 4
Writings by others, 1949-2007
Boxes 34-37, 52 and BV18-BV20

Scope and Content Note

The series consists of drafts of scripts by playwrights from 1949-2007 including Barbara Mollette and Carlton Mollette, James Hatch, and Willis Richardson. The majority of the scripts contain handwritten revisions and notations from the author. There are also plays directed by Southall's daughter, Tisch Jones, which include the technical elements of sketches and stage direction notes written by the director.

Arrangement Note

Arranged by alphabetical order by author.

Box	Folder	Content
34	1	Albuquerque, Klaus, "Millenarian Movements in an Urban Setting," 1981
48	1	Blackwell, Phillip James, "Des Moines," 1980
34	2	Brown, Michael Henry, "King of Coons," 1999
34	3	Burrows, Vinie, "Rose McClendon: Black on the Great White Way," 2003
48	2	Class papers, unidentified, undated
48	3	Cleage, Pearl, "One of the Voices Singing in the Wilderness," 2002
34	4	Davis, James, "Shuffle Along," 1997
34	5	Elwell, Peter, Stories of Sustaining Action, 2003
34	6	Euell, Kim, "The Diva Daughters DuPree," 2004
34	7	Franklin, J.e., "And the Rocks Cry Out," 1996
48	4	Franklin, J.e., "Christchild," undated
48	5	Franklin, J.e., "The Closer the Kin," 1990
48	6	Franklin, J.e., "A Death in Memphis," undated
48	7	Franklin, J.e., "Dem Bones, Dem Dry Bones," "Library Lions," "The Name Game," undated
48	8	Franklin, J.e., "Dios Castiga a Serpentine (God Punishes a Snake)," undated
48	9	Franklin, J.e., "The Enemy," undated
48	10	Franklin, J.e., "Hot Methuselah, 1980
34	8	Franklin, J.e., "Miss Honey's Young'uns," 1989
34	9	Franklin, J.e., "Miss Invictas," 1981
48	11	Franklin, J.e., "Mother King," undated
48	13	Franklin, J.e., "Hacking Up Gray," undated
48	14	Franklin, J.e., "That's Why They Call Us Colored," undated
34	10	Franklin, J.e., "The Final Passion of St. Martin the King," 1992
48	12	Franklin, J.e., "The Old Roman," 1993
48	15	Franklin, J.e., "Two Mens'es Daughter," undated
BV18 -		Franklin, J.e., "Wonderchild," no date [directed by Tisch Jones]

- 34 11 Franklin, J.e., Wonderchild, digital files, no date [directed by Tisch Jones]
- 34 12 Goins, Luther, "Black, White, and Gray," 2004
- 35 1 Greenidge, Kirsten, "Feeding Beatrice: a gothic tale," 2000
- 49 1 Handy, D.P., "Notebook for Drama and "Playwrighting," undated
- BV19 - Hatch, James, "Klub Ka: The Blues Legend," 2002 [directed by Tisch Jones]
- 35 2 Hatch, James, "Klub Ka: The Blues Legend," 2007
- 35 3 Holland, Endesha, "Miss Ida B. Wells," no date
- 49 2 Holmes, Shirlene, "Damn You, Mahalia Jackson," 1998
- 49 3 Holmes, Shirlene, "No More, No Less," 2000
- 49 4 Holmes, Shirlene, "Off Day," undated
- 35 4 Jones, Anton, "Med(i/e)a," 2009
- 49 5 Jones, Anton, "Mixed Messages," undated
- 35 5 Jones, Syl, "Black No More," 1998 [1 of 2]
- 49 6 Jones, Syl, "Black No More," 1998 [2 of 2]
- 49 7 Jones, Tisch, "In Search of Phillia..." undated
- 49 8 Jones, Tisch, "The Prodigy," undated
- 49 9 Jones, Tisch, "African Influence of Greek Theater," typescript, undated
- 49 10 Kelly, Samuel L., "August Revival," [partial], undated
- 35 6 Kelly, Samuel, "White Chocolate," 2000
- 49 11 Lian, Gao (translated), "The Jade Hairpin," undated
- 35 7 Molette, Barbara and Carlton Molette, "Fortunes of the Moor," 1995
- 35 8 Molette, Barbara and Carlton, "Our Short Stay," 2003
- 35 9 Moore, Thurston, "Words of Albert Schweitzer and the Music of Bach," 1996
- 35 10 Naylor, Gloria, "Candy: A Play in One Act," 1998
- 36 1 O'Neal, John, "Jerusalem Gallows Dream," 1987
- 49 12 Pippa, Christina, "Sixteen and...", April 21, 2006
- 36 2 Reed, Bill, "In Dahomey," 1988
- 36 3 Rhoten, C.S., "The Crossover," 1986
- 36 4 Richardson, Willis, "Bold Lover," no date
- 36 5 Richardson, Willis, "Flight of the Natives," no date
- 36 6 Richardson, Willis, "Hope of the Lowly," no date
- 36 7 Richardson, Willis, "The Dark Haven," no date
- 36 8 Richardson, Willis, "The New Santa Claus," no date
- 36 9 Richardson, Willis, "The Visiting Lady," no date
- 36 10 Richardson, Willis, "The Wine Seller," no date
- 37 1 Sherrill, Barbara, untitled, no date
- 37 2 Sieveking, Alejandro, "The Preying Mantis," no date
- 37 3 Smith-Dawson, Beverly, "Medea." 1987
- BV20 - Stevens, Ronald, "Rollin in the T.O.B.A.," 2004 [directed by Patricia Jones]

- 52 15 Sullivan, Lester, "Composers of Color of 19th century New Orleans: The History Behind the Music," undated
- 49 13 Unidentified, "Black Nativity," with director's notes, undated
- 49 14 Unidentified, "Ishmael appears with a basketball (first line)," undated
- 49 15 Unidentified, "Peanut Playlets," undated
- 49 16 Unidentified, scenes from unidentified plays, undated
- 49 17 Unidentified, "Supposed to be Daddy," undated
- 49 18 Various with notes, "Darkey Dramas," undated
- 37 4 Ward, Theodore, "The Daubers: A Negro Play," no date
- 37 5 Ward, Theodore, "John de Conqueror: A Negro Folk Opera," 1953
- 37 6 Ward, Theodore, "Whole Hog or Nothing," 1949
- 37 7 West, Allison, "Adam's Dream," no date
- 37 8 West, Allison, "An Aftertaste of Sherry," no date
- 37 9 West, Allison, "The Brazilian Women," no date

Series 5
Photographs and scrapbooks, 1976-1996
Boxes 15-33, 51, and OP1-OP6, and BV 1-9

Scope and Content Note

The series consists of photographs and scrapbooks from 1978-1996. Scrapbooks contain correspondence, clippings, greeting cards, programs, and photographs of meetings and events held by the National Association of Negro Musicians. Of particular interest is a scrapbook containing letters and photographs documenting Southall's retirement from the University of Minnesota in 1992. Photographs of Southall are also included in this series and primarily document conferences and meetings of the National Association of Negro Musicians.

Arrangement Note

Arranged by format, then in alphabetical and chronological order.

Box	Folder	Content
52	12	Negatives, undated
52	11	Photographs, annotated snapshots, circa 1980-1983
38	1	Photographs, Geneva Southall, no date
38	2	Photographs, Geneva Southall and others, no date
38	3	Photographs, National Association of Negro Musicians Board Meeting, San Diego, California, 1988
38	4	Photographs, National Association of Negro Musicians Regional, Indianapolis, Indiana, 1988
38	5	Photographs, National Association of Negro Musicians Mid-Winter, Chicago, Illinois, 1991 [1 of 4]
38	6	Photographs, National Association of Negro Musicians Mid-Winter, Chicago, Illinois, 1991 [2 of 4]
38	7	Photographs, National Association of Negro Musicians Mid-Winter, Chicago, Illinois, 1991 [3 of 4]
38	8	Photographs, National Association of Negro Musicians Mid-Winter, Chicago, Illinois California, 1991[4 of 4]
38	9	Photographs, National Association of Negro Musicians Mid-Winter, Oakland, California, 1993
38	10	Photographs, National Association of Negro Musicians, Dallas, Texas, 1994
38	11	Photographs, National Association of Negro Musicians, Regional, Indianapolis, Indiana, 1994
38	12	Photographs, National Association of Negro Musicians, Dearborn, Michigan, 1996
38	13	Photographs, Haiti, 1977
OP7	1	Photographs, unidentified, no date [1 of 2]
38	14	Photographs, unidentified, no date [2 of 2]
BV1	-	Scrapbook, 1976-1979

- BV2 - Scrapbook, 1979
- BV3 - Scrapbook, 1980
- BV4 - Scrapbook, 1980, National Association of Negro Musicians Convention,
Birmingham, Alabama
- BV5 - Scrapbook, 1981
- BV6 - Scrapbook, 1982
- BV7 - Scrapbook, 1985, National Association of Negro Musicians Convention, Ann
Arbor, Michigan
- BV8 - Scrapbook, 1988, National Association of Negro Musicians Convention, San
Diego, California
- BV9 - Scrapbook, 1992, University of Minnesota retirement
- 38 15 Slides, [Jamaica], no date
- BV21 - Slides, "For classes (personal)", undated
- BV22 - Slides, "For classes (personal)", undated
- 52 13 Slides, "Haiti", undated
- 52 10 Slides, "slave trade", undated

Series 6
Printed material, 1923-2004
Boxes 39-45, 52, and BV 10-17

Scope and Content Note

The series consists of printed material compiled by Southall, as well as printed material from magazines, conferences, newspapers, academic journals and other published sources from 1923-2004. Articles, essays, research papers and other works written by Southall are arranged by her last name. The bulk of the series consists of conference programs from her involvement in the National Association of Negro Musicians, Iota Phi Lambda Sorority and her work at the University of Minnesota. Of particular interest are printed items from Southall's research on the Fisk Jubilee Singers, Grambling College Music Department, and Haitian culture and music.

Arrangement Note

Arranged in alphabetical order.

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Box	Folder	Content
50	1	<i>A Stronger Soul Within a Finer Frame: Portraying African-Americans in the Black Renaissance</i> , 1990
52	27	<i>African-American Music in Minnesota, from Spirituals to Rap</i> , Judy M. Henderson, 1994
50	2	<i>The African Heritage in the Catholic Church</i> , 1989
39	1	Afro-American Music Opportunities Association, program, 1975
39	2	American Conservatory of Music Commencement, program, 1956
39	3	B-Sharp Music Club, program, 1958
52	24	Back Choral Society, program and clippings, 1958
50	3	<i>The Battle of New Orleans: Negro Soldiers in the Battle of New Orleans</i> , Marcus Christian, 1965
39	4	Billups, Kenneth Brown, sheet music, no date
50	4	<i>Black America On Stage</i> , exhibition guide, 1978
52	22	Black History Film Premiere, outline and agenda, 1981 March 17
39	5	Black Music Educators, Scholarship fundraiser, program, 1987
39	6	Black Music Educators of the Twin Cities, program, 1994
39	7	Black Musical Awards, program, 1983
52	14	Black Opera, 1904-1984
39	8	Black Studies in Retrospect and the Future, research paper, 1980
39	9	Black Theatre Alliance, newsletter, no date
50	5	<i>Black Theatre's Unprecedented Times</i> , 1999

- 50 6 Blackstream III, conference proceedings, August 2006
- 39 10 Blind Tom, the black pianist-composer, brochures, 1999
- 39 11 Boone, Blind, articles, clippings, notes, no date (1 of 2)
- 39 12 Boone, Blind, articles, clippings, notes, no date (2 of 2)
- 39 13 Boyd, Melba Joyce, Letters to Che, 1996
- 52 26 The Brides of New Orleans, souvenir program, 1976 January 26
- 39 14 Bridgetower, George, articles, essays and notes, no date
- 39 15 Brown, Lawrence, sheet music, 1923
- 39 16 Buckner, Reginald Tyrone, obituary, clippings, 1989
- 39 17 California State University, Black American Women in Music, program, 1987
- 39 18 Camphor Memorial United Methodist Church, Black Music Festival, flyer, 1987
- 39 19 Camphor Memorial United Methodist Church, newsletter, 1987
- 39 20 Camphor Memorial United Methodist Church, program, 1987 - 1988
- 39 21 Cantorians Choral Group, program, 1979
- 39 22 Capers, Valerie, articles, clippings, notes, no date
- 39 23 Chambers, S.A., sheet music, 1967
- 39 24 Chicago Music Association, program, 1996
- 39 25 Civil Rights Remembrance, program, 1999-2001
- OP7 2 Clippings, 1955-1974
- OP7 3 Clippings, 1980-1989
- OP7 4 Clippings, 1992-2004
- OP7 5 Clippings, undated
- 50 8 Clippings, undated
- 46 - *The Christian Recorder*, Mother Bethel A.M.E., microfiche, 1854-1883
- 39 26 Collegiate Young Artists Concert, program, 2000
- 39 27 Craig, Earl D., obituary, 1992
- 39 28 Cymbala, Carol, sheet music, 1989
- 39 29 Dallas Black Dance Theatre, program, no date
- 39 30 Dennard, Brazeal W., sheet music, 1990-1992
- 39 31 Detroit Public Library, The Price Family Strings Concert, program, 1999
- 39 32 Dillard University, Womens Week, program, 1961
- 50 10 Dillard University, programs, 1977, 1992, 1996
- BV10 - Dillard University, yearbook, 1990
- BV11 - Dillard University, yearbook, 1991
- BV12 - Dillard University, yearbook, 1992
- BV13 - Dillard University, yearbook, 1993
- BV14 - Dillard University, yearbook, 1994
- 39 33 Dryer, Michael, sheet music, 1986
- 39 34 Dubois, Theodore, sheet music, 1926

- 39 35 Dunner, Leslie, invitation, 1987
- 50 11 *East Africa Slave Trade and Repatriation in Kenya*, Joseph E. Harris, April 8, 1974
- 40 1 Episcopal Divinity School, Absalom Jones Day, program, 1977-1987
- 40 2 Ethnic Heritage Series, *Insight*, journal, 1980
- 40 3 Farrar, Sue, sheet music, 1986
- 40 4 Farrow, Larry, sheet music, 1982
- 40 5 First United Methodist Church, Celebration Service, program, 1980
- 40 6 Fisk Jubilee Singers, articles, programs, no date
- 40 7 Fisk Jubilee Singers, clippers and essays, no date
- 40 8 Fisk Jubilee Singers, fragments and notes, no date
- 40 9 Fisk Jubilee Singers, notebook, no date
- 40 10 Fisk Jubilee Singers, research correspondence, 1983
- 40 11 Fisk University, programs, sheet music, 1979
- 40 12 Fisk University, reports, 1978-1980
- 40 13 Flowers in her lifetime salute to Publicist Victoria Lucas, program, 1999
- 40 14 Floyd, Samuel A. Jr., *19th Century Music*, journal, 1980
- 50 12 *Georgia State University Magazine*, volume 1, number 2, Winter 1993
- 40 15 Grace Temple Deliverance Center, program, 1988-1996
- 40 16 Grambling College Music Department, An Evening of William Grant Still, 1970
- 40 17 Grambling College Music Department, Piano Workshop, program, 1968
- 40 18 Grambling College Music Department, student recital, program, 1968-1970
- 50 13 Gray Panthers, 1994
- 40 19 Hairston, Jester, sheet music, 1960
- 41 1 Haiti, books about, no date
- 41 2 Haiti, books about, 1970-1973
- 41 3 Haiti, notebook, 1972-1974
- 41 4 Haiti, notes, programs and clippings, no date (1 of 3)
- 41 5 Haiti, notes, programs and clippings, no date (2 of 3)
- 41 6 Haiti, notes, programs and clippings, no date (3 of 3)
- 41 7 Haiti, periodicals, 1973
- 41 8 Handel, George Friedrich, sheet music, 1912
- 41 9 Handy-Miller, D. Antoinette, obituary, 2002
- 41 10 Hardeman, Gabriel, sheet music, 1991
- 41 11 Harris, Robert A., sheet music, no date
- 41 12 Highland Park Secondary Complex, Black History Month Concert, program, 1990
- 41 13 Highland Park Secondary Complex, Music of Black Composers, program, 1990
- 41 14 Hinds, Ruby, biography, no date
- 41 15 In Celebration of Black Women Composers, research paper, 1988

- 41 16 Introduction: A Sociohistorical Background, research paper, 1975
- 41 17 Iota Phi Lambda Sorority, conference program, 1988
- 42 1 Iota Phi Lambda Sorority, conference program, 2001
- 42 2 Iota Phi Lambda Sorority, journal, 1986
- 42 3 Iota Phi Lambda Sorority, journal, 1987
- 42 4 Iota Phi Lambda Sorority, journal, 1988
- 42 5 Iota Phi Lambda Sorority, journal, 1989
- 42 6 Iota Phi Lambda Sorority, program, 1979
- 42 7 Iota Phi Lambda Sorority, program, 1987
- 42 8 Jackson, Richard, sheet music, no date
- 42 9 Jamaica music, articles, clippings and programs, no date
- 52 23 *The Jamaican Historical Review*, volume XII, 1980
- 42 10 Jeffers, Jack, sheet music, 1970
- 42 11 Jessye, Eva, clippings, programs, 1977-1992
- 42 12 Kappa Alpha Psi Fraternity, program, 1988
- 42 13 King, Betty Jackson, sheet music, 1973-1990
- 42 14 Kingsley, George, sheet music, 1985
- BV15 - Knoxville College, yearbook, 1961
- 50 14 "La Mamam etc." Klub Ka, The Blues Legend, program, 2004 [2 copies]
- 42 15 Lamothe, Ludovic, sheet music, no date
- 42 16 Langston University, Geneva Handy Rhone recital, program, 1952
- 42 17 Love, Hortense, memorial program, 2001
- 42 18 Lyle, Elise, memorial program, 2001
- 42 19 Mayes, Robert, sheet music, 1988
- 42 20 McIntyre, Phillip, sheet music, 1985-1989
- 42 21 McKinney, B.B., sheet music, no date
- 42 22 McNeil, Albert, articles, 1990
- 42 23 Metropolitan State University, In Celebration of Black Women Composers, program, 1988
- 42 24 Milam, Lena, Learning Music, 1957
- 42 25 Minnesota Black Film Committee, study guide, no date
- 42 26 Minnesota Historical Society, *Blacks in Minnesota Guide*, 1976
- 42 27 Mississippi Inter-Collegiate Opera Guide, program, 1972
- 50 15 Moore, Thurston, program, 2000
- 42 28 Morris, Robert, sheet music, 1995
- 42 29 National Association for the Advancement of Colored People, Gospel Extravaganza, 1995
- 42 30 National Association for the Advancement of Colored People, Youth Advisors luncheon, program, 1995
- 42 31 National Association for the Advancement of Colored People, program, 1995

- 43 1 National Association for the Advancement of Colored People, Religious Leaders luncheon, program, 1994
- 43 2 National Association for the Advancement of Colored People, Roy Wilkins Scholarship luncheon, 1995
- 43 3 National Association of Negro Musicians, Artist Roster, program, 1955-1956
- 43 4 National Association of Negro Musicians, luncheon program, 2000
- 43 5 National Association of Negro Musicians, meeting, no date
- 43 6 National Association of Negro Musicians, Memorial Service, program, 1992
- 43 7 National Association of Negro Musicians, newsletter, 1985
- 43 8 National Association of Negro Musicians, newsletter, 1995
- 43 9 National Association of Negro Musicians, newsletter, 2001
- 43 10 National Association of Negro Musicians, program, 1979
- 43 11 National Association of Negro Musicians, program, 1980-1984
- 43 12 National Association of Negro Musicians, program, 1985-1989
- 43 13 National Association of Negro Musicians, program, 1990-1992
- 43 14 National Association of Negro Musicians, program, 1993-1994
- 43 15 National Association of Negro Musicians, program, 1995-1999
- 44 1 National Association of Negro Musicians, program, 2000
- 44 2 National Association of Negro Musicians, program, 2001
- 44 3 National Association of Negro Musicians, report, 1983
- 44 4 National Association of Negro Musicians, report, 1985
- 44 5 National Association of Negro Musicians, report, 1992
- 44 6 National Association of Negro Musicians, report, 1994
- 44 7 National Association of Negro Musicians, report, Central region, 1992-1994
- 44 8 National Association of Negro Musicians, report, Eastern region, 1994
- 44 9 National Association of Negro Musicians, report, Rocky Mountain region, 1994
- 44 10 National Association of Negro Musicians, report, Southern Mountain region, 1994
- 44 11 National Association of Negro Musicians, report, Western region, 1994
- 44 12 National Association of Negro Musicians, Scholarship Contest, program, 1987 - 1999
- 44 13 National Association of Negro Musicians, Youth and Junior program, 1994
- 44 14 National Association of Negro Musicians, Youth Chorale, program, 1985
- OP7 6 National Convention of Gospel Choirs and Choruses, program, 1976
- 44 15 National Conference on Black Music Research, Papers, 1980
- 44 16 National Museum of American History, Music of the Black American Composer, program, 1988
- 44 17 National Museums Liverpool, Bicentenary of the Abolition of the Slave Trade, 2007
- 44 18 Negro Spirituals as utilized by black composers for piano, research paper, 1975

- 50 16 *New Approaches to Teaching Shakespeare* (partial), undated
- 44 19 Norman, Ruth, sheet music, 1985
- 44 20 Peabody Conservatory of Music, Black Musical Theater, 1984
- 44 21 Piano Music of Samuel Coleridge-Taylor: Anglo-African Composer, research paper, 1986
- 44 22 Piano recital, programs, 1953-1954
- 44 23 Price, Florence B., sheet music, no date
- 44 24 Ray, Robert, sheet music, 1981
- 44 25 Renaissance 85, research paper, no date
- 44 26 Research notes, maps, no date
- 44 27 Rison, Reginald R., sheet music, 1985-1987
- 44 28 Romero, Manly, sheet music, 1993
- 44 29 Ryder, Noah, sheet music, 1939
- 44 30 Scarecrow Press, catalog, 2000 - 2001
- 44 31 Scott, Walker, sheet music, no date
- 50 17 *Sez: A Multi-Racial Journal of Poetry and People's Culture*, number 1, Winter 1978
- 44 32 Simpson, Eugene Thamon, sheet music, 1976
- 50 18 *Sissieretta Jones: A Study of the Negro's Contribution to 19th Century American Concert and Theatrical Life*, 1968
- 44 33 Smith, Hale, sheet music, 1996
- 44 34 Smallwood, Richard, sheet music, 1971
- BV16 - South Carolina State College, yearbook, 1963
- BV17 - South Carolina State College, yearbook, 1965
- 44 35 South Carolina State University, Inauguration of Leroy Davis, Sr., 1997
- 44 36 South Carolina State University, journal, 1997
- 45 1 Southall, Geneva, fragments and notes, no date
- 45 2 Southall, Geneva, obituary, 2004
- 45 3 Southall, Geneva, writings, 1973 - 1988
- 45 4 Spelman College, commencement program, 1987
- 45 5 Swanson, Howard, sheet music, 1950-1952
- 45 6 Terry, Ronald, sheet music, no date
- 45 7 The Contributions of Afro-Americans to Art Music prior to the Civil War, research paper, 1969
- 45 8 The Contributions of black musicians to keyboard literature from 1850-1970, research paper, 1970
- 45 9 *The Oxford American*, Southern Music, magazine, 1997
- 45 10 The Sonnick Society, newsletter, 1985
- 45 11 Thomas, Andre J., sheet music, 1994
- 45 12 Thomas, Fred, memorial program, 2001

- 45 13 Tindley, C.A., sheet music, programs, no date
- 45 14 Tribute to the contributions of black women in the Twin Cities, program, 1983
- 45 15 United Methodist Church, Investiture of Bishop Handy, Jr., program, 1980
- 50 20 University of Iowa, commencement program, August 10, 1966
- 45 16 University of Iowa, *Spectator*, newsletter, 2002
- 45 17 University of Iowa Department of Theatre Arts, *The Inland Sea*, 2001
- 45 18 University of Iowa Department of Theatre Arts, *Stick Fly*, program, 2011
- 45 19 University of Iowa School of Music, newsletter, 1999
- 45 20 University of Michigan, Black American Music Symposium, 1985
- 45 21 University of Minnesota, Black composers concert, program, 1992
- 45 22 University of Minnesota Afro-American Studies Department, program, 1982
- 45 23 University of Minnesota Alumni Association, magazine, 1984
- 45 24 University of Minnesota, Curriculum Guide: Givens Collection, 1988
- 50 21 University of Minnesota, graduate school, spring commencement, 1976
- 45 25 University of Minnesota School of Music, program, 1998
- 45 26 University of Minnesota School of Music, recital, flyer, 1990
- 45 27 University of Minnesota, *Outreach*, newsletter, 1975-1977
- 45 28 University of Northern Iowa, A Celebration of Women Composers, brochure, 1995
- 45 29 Unknown composer, sheet music, no date
- 45 30 Walker Art Center, brochure, 1977
- 45 31 Walker, Frances, sheet music, no date
- 45 32 War Work of Tuskegee Institute, research, 1983
- 52 25 Warren Methodist Church, article, 1956 August 26
- 45 33 Wesley United Methodist Church, Retirement celebration concert, program, 1992
- 45 34 White, Anderson, memorial program, 2000
- 45 35 White Ante-Bellum and Post-emancipation Attitudes as Revealed in the 1865 Court Case of Blind Tom, The Black Musical Genius, research paper, 1973
- 45 36 Whitfield, Thomas, sheet music, 1993
- 45 37 Winder, Robert, sheet music, 1981 - 1988
- 45 38 Women of Trio, programs, 1989 - 1995
- 50 22 Yale Repertory Theater, programs, 1987, 1988, undated
- 45 39 Zion Baptist Church, Living the Dream Celebration, 1987

Series 7
Audiovisual material, 1903-1997
Boxes AV1-AV7

Scope and Content Note

The series consists of sound recordings and video recordings of Southall and others from 1903-1997. The bulk of the sound recordings are of African American composers and musicians. The series also includes recordings of cultural events at the University of Michigan, Dillard University and University of Minnesota. The video recordings primarily consist of events sponsored by the National Association of Negro Musicians and the National Association for the Advancement of Colored People.

Arrangement Note

Arranged in order of inventory.

Box	Folder	Content
AV1	1	Handy, W.T., interviewed by Geneva Southall, July 19, 1972 [Side A], Grandmother and Grandfather Handy to Patricia, July 18, 1972 [Side B] [original: audio cassette]
AV1	2	Cally, Rachel, piano music, no date [original: reel to reel]
AV1	3	Dickerson, Roger, New Orleans Concerto, 1976 [original: audio cassette]
AV1	4	Women of Class, Mankato State College, G. Southall, piano/Faye Washington, flute/voice, Diane Washington, oboe/voice, November 11, 1989 [Side A], Women of Class, Mankato State College, [Side B] [original: audio cassette]
AV1	5	Blake, Eubie, Memoirs, with Billy Taylor, January 13, 1980 [Side A], Eubie Blake and Alberta [Side B] [original: audio cassette]
AV1	6	Dickerson, Roger Donald, no date [original: audio cassette]
AV1	7	Dickerson, Roger Donald, September 19, 1976 [original: audio cassette]
AV1	8	Perspective on Black American Music, [Side A], continued, August 19, 1985 [Side B] [original: audio cassette]
AV1	9	Black Choral traditions, panel at University of Michigan, August 11, 1985, [Side A], continued [Side B] [original: audio cassette]
AV1	10	National Association of Negro Musicians, scholarship contest, Los Angeles, August 9, 1981 [Side A], continued [Side B] [original: audio cassette]
AV1	11	Haitis Black Boat People, 1980-1981 [original: audio cassette]
AV1	12	Hall, Frederick, interviewed by Geneva Southall, at Dillard University, July 4, 1972 [Side A], continued [Side B] [original: audio cassette]
AV1	13	National Association of Negro Musicians, Black Heritage Concert, 61st annual convention, Birmingham, Alabama, August 14, 1980 [original: audio cassette]
AV2	1	Moore, Undine, Northfield, Minnesota, June 17, 1985 [original: audio cassette]
AV2	2	Marley, Bob social protest music from Kongo to Zion, Kumina, Revival, RatiFari, no date [original: audio cassette]
AV2	3	Smith, Hale, July 11, 1978 [original: audio cassette]

- AV2 4 Hailstark, Adolphus, no date [original: audio cassette]
- AV2 5 Anderson, T.J., Talks & Minstrel Man/ Talks & Intermezzi, October 30, 1990
[original: audio cassette]
- AV2 6 Manor, Dorothy, circa 1940s, [side A], Marian Anderson, 1930, [Side B]
[original: audio cassette]
- AV2 7 Moore, Undine, Choral Works, [Side A], Dr. William Wiggin, January 6, 1979,
[Side B] [original: audio cassette]
- AV2 8 Service of Southalls brother, Talbot, June 28, 1992 [original: audio cassette]
- AV2 9 Burleigh, U. and Nathaniel Dett, October 10 [original: audio cassette]
- AV2 10 Motown, no date [original: audio cassette]
- AV2 11 Maj and Minor Chromatic group songs, no date [original: audio cassette]
- AV2 12 King, Betty Jackson, talk in Southalls class, April 24, 1981 [original: audio
cassette]
- AV2 13 Moore, Undine, luncheon with performances and speeches by D. Antoinette
Handy, Willis Patterson, John Carter, August 15, 1985 [original: audio
cassette]
- AV2 14 Haley, Alex, The Roots Story #1: Haley tells briefly about his research in
developing *Roots*, [Side A,] Oral History Tradition: Dr. J. Herman Blake,
Provost of Oakes College addresses the oral tradition as it applies to Blacks
[Side B] [original: audio cassette]
- AV2 15 Fisk University National Conference of Black Music Regional, sessions 1 and 2,
August 20, 1980 [original: audio cassette]
- AV2 16 Hughes, Langston, spirituals, Motherless Child and Wade in the Water, no date
[original: audio cassette]
- AV2 17 Ellington, Duke, October 18, 1982 [original: audio cassette]
- AV2 18 Jackson, Mahalia, and Richard Allen, gospel music, no date, [Side A], Slave
songs, various arrangements, no date [Side B] [original: audio cassette]
- AV2 19 Fisk Jubilee Singers and Della Reese on Ford Gospel TV program, August 22,
1979 [original: audio cassette]
- AV2 20 Black American Music Symposium, August 11, 1985, Herman Taylor, Organist,
[Side A], continued [Side B] [original: audio cassette]
- AV2 21 Ellington, Duke, assorted songs, 1982, [side A], continued [side B] [original:
audio cassette]
- AV2 22 Sweet Honey in the Rock, 9th Annual Concert, "Gotta Make this Journey, 1983
[original: audio cassette]
- AV2 23 Walker, Rev. Carl, church service, April 2, 1989, [Side A], continued [Side B]
[original: audio cassette]
- AV2 24 Three Daily Songs: Song of Celebration, Suffer the Children, no date [Side A],
Selma to Montgomery, Freedom Suite Orchestra, no date [Side B] [original:
audio cassette]
- AV2 25 Association for the Study of African American Life and History Conference,
1976, [Side A], continued [Side B] [original: audio cassette]

- AV2 26 Brown, Sterling reading his poems, [Side A], continued [Side B] [original: audio cassette]
- AV2 27 Woods, Michael, String Quartet #3, [Side A], Three Psalms for Violin and Viola, [Side B] [original: audio cassette]
- AV2 28 Hailstork, Adolphus, A Charm at Parting Celebration/ Hale Smith: Ritual and Incarnation, no date [Side A], continued, [Side B] [original: audio cassette]
- AV2 29 Music 5-708/Afro 5-201: Music of Black Composers Class Examination Project Sharing, June 9, 1986 [original: audio cassette]
- AV2 30 Blake, Eubie, Noble Sissle, Gertrude Saunders, Paul Whiteman, Flournoy Miller, no date [original: audio cassette]
- AV2 31 Cook, Will Marion and Scott Joplin, October 9, 1990 [Side A], Will Marion Cook and Scott Joplin, October 3, 1991 [Side B] [original: audio cassette]
- AV2 32 Wilson Trio of flute, cello, piano, no date [original: audio cassette]
- AV2 33 Kaurouma, Patricia, The Changing Role of Black Women in African and America lecture, [Side A], Slave Narratives Lecture by Dr. George P. Rawick of University of Missouri, [Side B] [original: audio cassette]
- AV2 34 Newton, James, Slave Artisans and Craftsmen, lecture, no date [Side A], Harding, Vincent, The History of the Black Struggle for Freedom through the Civil War, no date [Side B] [original: audio cassette]
- AV2 35 Brazeal Dennard, Choral: The Black American Choral Tradition Ann Arbor Black Symposium, August 11, 1985 [Side A], continued, [Side B] [original: audio cassette]
- AV2 36 Kay, Ulysses and Howard Swanson class, October 25 [Side A], continued [Side B] [original: audio cassette]
- AV2 37 Black American Artsongs: Historic Impact, University of Michigan Symposium, August 14, 1985 [Side A] and continued [Side B] [original: audio cassette]
- AV2 38 Afro 5-201, Music of Black Composers Examination Sharing, November 15, 1981 [Side A] continued [Side B] [original: audio cassette]
- AV2 39 Clarke, John Henrik, Early Presence in Early America lecture, no date [Side A], Cummings, Robert, Resistance in the Middle Passage lecture, no date [Side B] [original: audio cassette]
- AV2 40 Robeson, Paul, Carnegie Hall, Othello Monologue, 1958 [Side A], continued [Side B] [original: audio cassette]
- AV2 41 Patterson, Willis and Dr. William Dawson, Workshop on Spiritual Arrangement at the National Association of Negro Musicians, Detroit, Michigan, August 21, 1985 [original: audio cassette]
- AV2 42 University of Minnesota, First Annual Graduate Recognition Homecoming Ceremony, Afro-Studies Department, June 4, 1977 [original: audio cassette]
- AV2 43 Hairston, Jester and His Chorale, arranged slave songs and narration by composer, 1978 [original: audio cassette]
- AV2 44 Buckner, Dr. Reginald Tyrone, Home-going celebration at Zion Baptist Church, tape 1, no date [original: audio cassette]

- AV2 45 Buckner, Dr. Reginald Tyrone, Home-going celebration at Zion Baptist Church, tape 2, no date [original: audio cassette]
- AV2 46 Price, Florence and William Dawson, October 11 [Side A], T.J Anderson discusses Soldier Bay, Soldier Spiritual, November 1, 1990 [Side B] [original: audio cassette]
- AV2 47 Davis, John, plays Blind Tom, [Side A] continued [Side B] [original: audio cassette]
- AV2 48 Afro 5-201: Music of Black Composers Examination Concert, June 4, 1984 [original: audio cassette]
- AV2 49 Swanson, Howard, Seven Songs, Helen Thigpen, soprano, David Allen, piano, no date [original: audio cassette]
- AV2 50 Kay, Ulysses, October 25, [original: audio cassette]
- AV2 51 Moore, Dorothy Rudd, no date [original: audio cassette]
- AV2 52 Dawson, William, interview, 1978 [original: audio cassette]
- AV2 53 Anderson, T.J., Duet Soldier Bay, Soldier Spirituals, no date [original: audio cassette]
- AV2 54 Southall, Geneva, Commencement Afro-Studies Department, June 7, 1979 [original: audio cassette]
- AV2 55 Williams, Mary Lou, A Keyboard History with Wendell Marshall, 1955 [original: audio cassette]
- AV2 56 Harpsichord, Ignatius Sancho music, 1729-1780, James Hemmenway, early 1800's, Frank Johnson, and Adagio in 7 minor [original: audio cassette]
- AV2 57 Black Urban Hymnody/ White Urban Hymnody, no date [original: audio cassette]
- AV2 58 Moore, Dorothy Rudd, no date [original: audio cassette]
- AV2 59 Joplin, Scott, no date [original: audio cassette]
- AV2 60 National Association for Negro Musicians, 61st Convention, August 11, 1980, [original: audio cassette]
- AV2 61 Fisk Jubilee Singers, John Work, Tuskegee Institute, Dawson, [Side A] Hall Johnson, John Carter, Wendell Whalum, [Side B] [original: audio cassette]
- AV2 62 Williams, Mary Lou and Interfaith Chorus, "Praise the Lord" Performed in Carnegie Hall, 1957 [original: audio cassette]
- AV2 63 Jubilee Day at Fisk University, Nashville, Tennessee, October 6, 1979 [original: audio cassette]
- AV2 64 Composers Forum: Black Composers as Community intr. Dr. Willis Patterson, National Association of Negro Musicians, August 18, 1983 [original: audio cassette]
- AV2 65 Del Rae, "Bridge to my Dream," no date [original: audio cassette]
- AV2 66 National Association of Negro Musicians presents "A Sacred Choral Workshop" with Dr. Wendell Whalum, no date [original: audio cassette]
- AV2 67 Johnson, Hall, October 4, 1990, [Side A], Eight Bible Vignettes, piano, Denver Oldham [Side B] [original: audio cassette]

- AV2 68 King, Betty Jackson, The Kids in School with Me, [Side A], Four Seasonal Sketches, Aftermath, Fantastic Mirror, [Side B] [original: audio cassette]
- AV2 69 Woods, Mike, Dancing with birds, [Side A], continued, [Side B] [original: audio cassette]
- AV2 70 Woods, Mike, My Eyes, Quintet for Winds String Serenade, You Came Through, [Side A], You Came Through [Side B] [original: audio cassette]
- AV2 71 Woods, Michael E., String Serenade, [Side A], Question 85, [Side B] [original: audio cassette]
- AV2 72 King, Betty Jackson, musical highlights from funeral, June 10, 1994, [Side A] continued [Side B] [original: audio cassette]
- AV2 73 Dett, R. Nathaniel, Choral Festival, October 28, 1990, [Side A] continued, [Side B] [original: audio cassette]
- AV2 74 African traditional music, [Side A] continued [Side B] [original: audio cassette]
- AV2 75 Baker, David, Singer of Songs Weaver of Drums, [Side A] continued [Side B] [original: audio cassette]
- AV2 76 Ward, Clara, Songs of the 1940s and 1950s, [Side A] continued [Side B] [original: audio cassette]
- AV2 77 Williams, Bert, Selected songs from 1901 [Side A] continued [Side B] [original: audio cassette]
- AV2 78 Old Gospel Camp Meeting songs, Selected Songs, 1977 [Side A] continued [Side B] [original: audio cassette]
- AV2 79 Davy, Gloria, Spirituals accompanied by Julia Perry, [Side A] continued [Side B] [original: audio cassette]
- AV2 80 Manley, Michael, Roundtable discussion on Jamaica, March 13, 1983, [Side A] [original: audio cassette]
- AV2 81 Joplin, Scott, Jelly Roll [Side A] Marley, Bob and Tosh, Peter, Selected songs, [Side B] [original: audio cassette]
- AV2 82 Cook, Will Marion, Three Negro Songs, October 13, 1989, [Side A] Blues Music [Side B] [original: audio cassette]
- AV2 83 Radio Minstrel Shows from 1930s, [Side A] continued [Side B] [original: audio cassette]
- AV2 84 Early Pioneer Composers Symposium and Concert, Ann Arbor, Michigan, August 12, 1985, [Side A] continued [Side B] [original: audio cassette]
- AV2 85 Early Minstrel Show Recordings, 1843-1855, [Side A] continued [Side B] [original: audio cassette]
- AV2 86 Panel Discussion on Black Opera, Ann Arbor, Michigan, August 14, 1985, [Side A] continued [Side B] [original: audio cassette]
- AV2 87 Baker, David, Soprano and Chamber Ensemble, [Side A] Concerto for piano, jazz band, strings and percussion [Side B] [original: audio cassette]
- AV2 88 Alabama Minstrels, 1903-1905, [Side A] [original: audio cassette]
- AV2 89 Morton, Jelly Roll, James D. Johnson, 1920s [Side A] [original: audio cassette]

- AV2 90 Dawson, William, Symposium on Negro Spirituals, August 1985 [Side A]
[original: audio cassette]
- AV2 91 Dorsey, Thomas, panel discussion on gospel music, July 1981 [Side A] Gospel
music selections by Thomas Dorsey, August 1982, [Side B] [original: audio
cassette]
- AV2 92 Baker, David, Piano Selections [Side A] Conference on Black Women on Black
Folklore [Side B] [original: audio cassette]
- AV2 93 Williams, Bert, Musical selections, 1901 and Ziegfeld Follies, 1919 [Side A]
[original: audio cassette]
- AV2 94 Hall, Frederick, interview conducted by Geneva Southall at Dillard University,
New Orleans, Louisiana, July 14, 1972 [Side A] continued [Side B] [original:
audio cassette]
- AV2 95 Ipso Facto, Soldiers, reggae music, [Side A] continued [Side B] [original: audio
cassette]
- AV2 96 Hale, Smith, Classical selections, [Side A] continued [Side B] [original: audio
cassette]
- AV3 1 Mossiest, Pierre on Haitian art at Musée dart Haitien, no date [Side A], Haitian
folklore festival, July 19, 1981 [Side B] [original: audio cassette]
- AV3 2 Panel #9, no date [Side A] [original: audio cassette]
- AV3 3 Davis, Wade interviewed by Jeff Charles on zombies and Haitian magic, January
29, 1986 [Side A], continued, January 29, 1986, [Side B] [original: audio
cassette]
- AV3 4 Deren, Maya, Diving Horsemen: Living Gods of Haiti film audio [Side A],
Legacy of the Spirits: Voodoo in New York film audio, circa 1980 [Side B]
[original: audio cassette]
- AV3 5 Cordero, Roque, no date [Side A]
- AV3 6 Blake, Eubie, 86 Years of Eubie Blake, circa 1990 [Side A],
continued, circa 1969 [Side B] [original: audio cassette]
- AV3 7 BMETC meeting, June 18 [Side A], Max Morath, no date [Side B] [original:
audio cassette]
- AV3 8 Field hollers and work songs, no date [Side A], Washboard Sam, no date [Side
B] [original: audio cassette]
- AV3 9 Still, William Grant, no date [Side A], continued, no date [Side B]
- AV3 10 Women of Class trio, November 11, 1989 [Side A], continued, November 11,
1989 [Side B] [original: audio cassette]
- AV3 11 Country blues, Blues history, Unit A, no date [Side A], unknown jazz musicians,
no date [Side B] [original: audio cassette]
- AV3 12 Jackson, Mahalia and Martin, Sally, no date [Side A], unknown jazz musicians,
no date [Side B] [original: audio cassette]
- AV3 13 Campbell, Rufus, sermon at Camphor Memorial Methodist Church, June 28,
1992 [Side A], continued [Side B] [original: audio cassette]

- AV3 14 Rison, Reginald R., no date [Side A], continued, no date [Side B][original: audio cassette]
- AV3 15 Dickerson, Roger, interview, May 5, 1976 [Side A] [original: audio cassette]
- AV3 16 Rison, Reginald, songs from Texas Composers forum, no date [Side A] [original: audio cassette]
- AV3 17 Anderson, T.J., luncheon talk, June 1, 1977 [Side A], continued, June 1, 1977 [Side B] [original: audio cassette]
- AV3 18 Davis, Saunders, May 21, 1981[original: audio cassette]
- AV3 19 Davis, Saunders, May 21, 1981 [Side A] [original: audio cassette]
- AV3 20 Herbert, Tony, The Gospel Sound [original: audio cassette]
- AV3 21 Still, William Grant, October 22 [Side A], Howard Savage, no date [original: audio cassette]
- AV3 22 Washboard Band, no date [Side A], Big Bill Broonzy, no date [Side B] [original: audio cassette]
- AV3 23 Cries, examples of [Side A] [original: audio cassette]
- AV3 24 Wilson, Olly, April 30, 1990 [Side A], continued, April 30, 1990 [Side B] [original: audio cassette]
- AV3 25 Burrs, Leslie, no date [Side A] [original: audio cassette]
- AV3 26 Walcott, Derek, October 1, 1982 [Side A], To Serve Their God, film audio, no date [Side B] [original: audio cassette]
- AV3 27 Nelson, Oliver, The Kennedy Dream, 1967 [Side A], Olly Wilson, 1983-1984 [Side B] [original: audio cassette]
- AV3 28 Hailstork, Adolphus, no date [Side A], continued, no date [Side B] [original: audio cassette]
- AV3 29 Rison, Reginald R., Freedom Suite, 1986 [Side A], continued, 1986 [Side B] [original: audio cassette]
- AV3 30 Women of Class Trio, November 11, 1989 [Side A], continued, November 11, 1989 [Side B] [original: audio cassette]
- AV3 31 Maynor, Dorothy, no date [Side A], Martina Arroyo, no date [Side B] [original: audio cassette]
- AV3 32 *Porgy & Bess*, original Broadway cast recording, 1935 [Side A], continued, 1935 [Side B] [original: audio cassette]
- AV3 33 Compositions of Black American Women, no date [Side A] [original: audio cassette]
- AV3 34 Turner, James, talk, January 11, 1982 [Side A], continued, January 11, 1982 [Side B] [original: audio cassette]
- AV3 35 King, B.B., interviewed by Larry King, April 28, 1983 [Side A], continued, April 28, 1983[original: audio cassette]
- AV3 36 Women of Class Trio, November 11, 1989 [Side A], continued, November 11, 1989 [Side B] [original: audio cassette]
- AV3 37 Jessye, Eva, August 14, 1980 [Side A], continued, August 14, 1980 [Side B] [original: audio cassette]

- AV3 38 Logan, Wendell, lecture on Julia Perry, no date [Side A], continued, date [Side B] [original: audio cassette]
- AV3 39 Afro-American Singers: Quartet and Other Vocal Groups, no date [Side A], continued, no date [Side B] [original: audio cassette]
- AV3 40 Wilson, Olly, lecture, August 12, 1981 [Side A], continued, August 12, 1981 [Side B] [original: audio cassette]
- AV3 41 Handy, D. Antoinette, Black Virginians radio program, no date [Side A], Pittsburgh Symphony Orchestra, February 12, 1975 [Side B] [original: audio cassette]
- AV3 42 ACS meeting on Haiti, July 17, 1981 [Side A], continued, July 17, 1981 [Side B] [original: audio cassette]
- AV3 43 James, W.L. (Willis Lawrence), no date [Side A] [original: audio cassette]
- AV3 44 Dial, Augie, interviewed by Roberta Cox, June 1972 [Side A] [original: audio cassette]
- AV3 45 Adams, Leslie, no date [Side A] [original: audio cassette]
- AV3 46 Folk songs, lecture on tape, no date [Side A], Childrens songs, lecture on tape, no date [Side B] [original: audio cassette]
- AV3 47 Afro-Cuban Cult House, Havana, Cuba, July 22, 1980 [Side A], continued, July 22, 1980 [Side B] [original: audio cassette]
- AV3 48 Marable, Manning, symposium on Haiti, June 11, 1982 [Side A], Brenda Gayle Plummer, lecture, no date [Side B] [original: audio cassette]
- AV3 49 Handy, W.T., no date [Side A], musical examples, no date [Side B] [original: audio cassette]
- AV3 50 Panel on Haitian immigration, May 29, 1981 [Side A], continued, May 29, 1981[B] [original: audio cassette]
- AV3 51 Anderson, T.J., lecture on Scott Joplin, May 1977 [Side A] [original: audio cassette]
- AV3 52 Field hollers and work songs, no date [Side A] [original: audio cassette]
- AV3 53 Dett, Robert Nathaniel, works, no date [Side A], continued, no date [Side B] [original: audio cassette]
- AV3 54 Class lecture, February 12, 1980 [Side A] [original: audio cassette]
- AV3 55 Southall, Geneva, rehearsal for recital at Knoxville College, 1960 [original: open reel]
- AV3 56 Southall, Geneva, rehearsal of Italian Concerto, 1958 [original: open reel]
- AV3 57 Southall, Geneva, radio interview on KLOU in Lake Charles, Louisiana, 1956 [original: open reel]
- AV3 58 Southall, Geneva, rehearsal for recital at Knoxville College, 1961 [original: open reel]
- AV3 59 Southall, Geneva, faculty recital, 1967 [original: open reel]
- AV3 60 Southall, Geneva, performance at University of Iowa, 1962 [original: open reel]
- AV3 61 Wonderchild backup #1, no date [original: mini cassette]
- AV3 62 Wonderchild backup #2, no date [original: mini cassette]

- AV3 63 Wonderchild cd #2, 2002 [original: mini cassette]
- AV4 1 Camphor Memorial United Methodist Church, annual choir concert, no date
[original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppb4n]
- AV4 2 Evers-Williams, Myrlie, personal message to National Association for the
Advancement of Colored People branch leaders, no date [original: video
cassette]
[Digital/digitized copy available in the Reading Room: id ppb5s]
- AV4 3 Simmons, Ruth, Dillard University, no date [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppb9b]
- AV4 4 University of Minnesota, Women of Class Trio concert, April 1995 [original:
video cassette]
[Digital/digitized copy available in the Reading Room: id ppb86]
- AV4 5 National Association of Negro Musicians, 69th Convention, August 7-12, 1988
[original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppb72]
- AV4 6 Spelman College Drama department, Rachel, no date [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppb6x]
- AV4 7 National Association of Negro Musicians, The Moses G. Hogan Chorale, August
8, 1994 [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppbvj]
- AV4 8 Brown, Debria, National Association of Negro Musicians, Creole music, 68th
Annual Convention, 1987 [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppbbg]
- AV4 9 Allen, William Duncan, National Association of Negro Musicians, conversation,
February 9, 1997 [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppbcm]
- AV4 10 Campbell, Rufus, United Methodist Church Ordination/Consecration service, no
date [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppbdr]
- AV4 11 King, Betty Jackson, A Sacred Opera, 1987 [original: video cassette]
[Digital/digitized copy available in the Reading Room: id ppbfw]
- AV5 - Easter, Mary and Geneva Southall. Voices of Minnesota, February 28, 2000
[original: audiocassette]
- AV5 - Unlce Borqui of Haiti, Four Folktales (side A)m harbor Piano with Fabre
Duroseau, undated [original: audiocassette]
- AV5 - Thompson, Jayce, undated [original: audiocassette]
- AV5 - "HSC - Havana, Cuba, Session: Religion and Philoposphy, Geneva Southall
(chair)," July 14, 1982 [original: audiocassette]
- AV5 - Walker, Margaret, reading her poetry, undated [original: audiocassette]
- AV5 - "Black Choral Tradilu (Folk)", Ann Arbor, August 11, 1985 [original:
audiocassette]

- AV5 - Baker, Marilu, and Geneva Southall, rehearsal for Rocque Carelo, May 19, 1977
[original: audiocassette]
- AV5 - Rotary Club concert, November 10, 1973 [original: audiocassette]
- AV5 - "L'occassion du Dimache de la Sainte Trinite," June 9, 1974 [original:
audiocassette]
- AV5 - Religion discussion, May 28, 1981 [original: audiocassette]
- AV5 - Dr. Laguerro, July 12, 1974 [original: audiocassette]
- AV5 - Tipton, Tom, "Hymns My Mother Taught Me with Bill Wallace, pianist,"
undated [original: audiocassette]
- AV5 - Mother Ann-Marie, St. Margaret Convent, March 24, 1982 [original:
audiocassette]
- AV5 - Walker, George and Phyllis Bryn, undated [original: audiocassette]
- AV5 - Akers, Doris and original members of Sky Pilot Choir, undated [original:
audiocassette]
- AV5 - St. Trinite Symphony, Haiti, July 14, 1974 [original: audiocassette]
- AV5 - Crane, Lois, recital, Geneva Southall (accompanist) [original: open reel tape]
- AV5 - Sonata in F. Minor, Variations on a Theme by Carelli, Geneva Southall (pianist),
circa 1962 [original: open reel tape]
- AV6 - Women of Class Trio, St. Olaf College, Northfield, MN, February 8, 1991
[original: VHS]
- AV6 - Reh, Philippa, undated [original: VHS]
- AV6 - Black Women Composer Concert, February 17, 1988 [original: VHS]
- AV6 - "The Black Woman's Experience in America," Denise Myers, soprano, Kathleen
Murult, piano, January 28, 1997 [original: VHS]
- AV6 - "Listen to the Lambs," Metropolitan Male Chorus of Minnesota, undate [original:
VHS]
- AV6 - "Scaling New Heights," 70th Annual Convention, The National Association of
Negro Musicians, Inc., August 5-11, 1989 [original: VHS]
- AV6 - American Choral Directors Association with Hester Hairston, volume 3, undated
[original: VHS]
- AV6 - BMETC, "Mom plays with Trio" [handwritten note], October 8, 1994 [original:
VHS]
- AV6 - Bogar, Rosa, interview/Orangeburg Civil Rights, Grandma talking about,
undated [original: VHS]
- AV6 - Dett Festival, October 27-28, 1990 [original: VHS]
- AV6 - ASALH Symposium, Paul Robeson and Dr. Charles Wright, 1976 [original:
audiocassette]
- AV6 - 365 Days/365 Plays, University of Iowa, 2006 December 11 [original: DVD-R]
- AV6 - Student Discussion, The Morrill Hall, 1969 January, [original: open reel]
- AV5 - Page, Patti and Rex Allen, "Tag Along" (side A); "Softly and Tenderly" (side B),
undated [original: phonograph]

- AV5 - Robeson, Paul, "Water Boy" (side A); "L'il Gal" (side B), undated [original: phonograph]
- AV5 - Puccinni, "Tosca-Vissi d'arte", act 2, maria Jeritza, undated [original: phonograph]
- AV5 - Louise Massey and the Westerners, "Ye Olde Rye Waltz" (side A); "Rock and Rye Polka" (side B), undated [original: phonograph]
- AV5 - Benny Goodman and His Orchestra, "Caorice XXIV Paganinni, arr. Martin" (side A); "I'm Here, arr. Powell" (side B), undated [original: phonograph]
- AV5 - Tibbett, Lawrence, "Drink to me on with Thine Eyes" (side A); "Believe Me if All Those Endearing Young Charms" (side B), undated [original: phonograph]
- AV5 - Lee, Peggy, "What More Can a Woman Do?" (side A); "You Was Right, Baby" (side B), undated [original: phonograph]
- AV5 - The Light Crust Doughboys, "The Wheel of the Wagon is Broken" (side A); "Lost" (side B), undated [original: phonograph]
- AV5 - Elman, Mischa, "Waltz in E Flat" (side B); "Valse Caprice" (side B), undated [original: phonograph]
- AV7 - Jones, Tisch, University of Iowa [9 DVDs], 2006-2009 [original: DVD]
- AV7 - Jones, Tisch, *Rollin' on the TOBA*, [original: DVD]
- AV7 - Jones, Tisch, *Klub Ka* [original: DVD]

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Box	Folder	Content
47	1	"Wonderchild" [3.5 floppy disk]
47	2	"Wonderchild documents and ppt. files" [3.5 floppy disk]
47	3	"Working script" [3.5 floppy disk]
