

**SPENDER, STEPHEN, 1909-1995.**  
**Stephen Spender collection, circa 1940-1987**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Spender, Stephen, 1909-1995.  
**Title:** Stephen Spender collection, circa 1940-1987  
**Call Number:** Manuscript Collection No. 838  
**Extent:** .5 linear feet (1 box) and 1 oversized papers box (OP)  
**Abstract:** Collection of materials relating to English author Stephen Spender including correspondence, newspaper clippings, and a notebook of manuscript works.  
**Language:** Materials mainly in English with some in Italian.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**

Stephen Spender papers, Bodleian Library, University of Oxford.

**Source**

Purchase, 1999.

**Citation**

[after identification of item(s)], Stephen Spender collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Mike Wotka, January 25, 2001.

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## Collection Description

### Biographical Note

Stephen Spender (1909-1995), writer, born in London and educated at University College, Oxford. He was mentored by W. H. Auden with whom he maintained a life-long friendship. He edited *Horizon* with Cyril Connolly from 1939-1941. Following WW II, Spender devoted his time to criticism, co-editing the magazine *Encounter* from 1953-1966. Spender also held a number of visiting professorships and lectureships at numerous distinguished American and English universities. He died on July 16, 1995 in London.

### Scope and Content Note

The collection consists of the papers of Stephen Spender from 1940-1987. The papers include correspondence while editor of *Horizon* and co-editor of *Encounter*, some loose manuscripts of critiques and poems, and a notebook featuring criticism, poetry, and drafts of essays, and a number of newspaper clippings about him (all in Italian).

### Arrangement Note

Arranged by record type.

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## Container List

**Poems**

Box	Folder	Content
1	1	"Farewell to my students," TS
1	2	"The Greek Anthology (To Charles Causley)," MS
1	3	"Her House," TS
1	4	"I think continually of those who were truly great," TS
1	5	"One," MS

**Prose**

1	6	Re: Edward Upward's <i>The Rotten Elements</i> , MS (incomplete)
1	7	Re: Francis Bacon
1	8	"The Poetic Image of Venice in the English Mind," TS with corrections
1	9	"Errors of Fact and Misreadings of Texts in <i>Stephen Spender: A Portrait with Background</i> " by Hugh David, photocopied TS

**Notebook**

1	10	Notebook, featuring poems and early drafts of critical essays including: "When we talk, I imagine silence;" notes on rewriting <i>Trial of a Judge</i> ; essays on Christopher Isherwood and Francis Bacon; "I can not, shall not, won't be glad," "Mother, oh mother, I am so hungry;" "Between three and four every morning;" "A poor drummer boy I;" "Thoughts are free, who can tell what they are;" essay about "The Temple" written in 1929
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**Correspondence**

1	11	Correspondence, 1940-1987
1	12	Correspondence, undated

**Printed material**

1	13	Newspaper clippings about Spender, all in Italian
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**Photograph**

1	14	Stephen Spender, Lord Willis, and Naomi Mitchison, no date
OP1	1	Stephen Spender, undated

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