

SPENDER, STEPHEN, 1909-1995.
Stephen Spender collection, circa 1940-1987

Emory University
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Descriptive Summary

Creator: Spender, Stephen, 1909-1995.
Title: Stephen Spender collection, circa 1940-1987
Call Number: Manuscript Collection No. 838
Extent: .5 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Collection of materials relating to English author Stephen Spender including correspondence, newspaper clippings, and a notebook of manuscript works.
Language: Materials mainly in English with some in Italian.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

Stephen Spender papers, Bodleian Library, University of Oxford.

Source

Purchase, 1999.

Citation

[after identification of item(s)], Stephen Spender collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Mike Wotka, January 25, 2001.

Collection Description

Biographical Note

Stephen Spender (1909-1995), writer, born in London and educated at University College, Oxford. He was mentored by W. H. Auden with whom he maintained a life-long friendship. He edited *Horizon* with Cyril Connolly from 1939-1941. Following WW II, Spender devoted his time to criticism, co-editing the magazine *Encounter* from 1953-1966. Spender also held a number of visiting professorships and lectureships at numerous distinguished American and English universities. He died on July 16, 1995 in London.

Scope and Content Note

The collection consists of the papers of Stephen Spender from 1940-1987. The papers include correspondence while editor of *Horizon* and co-editor of *Encounter*, some loose manuscripts of critiques and poems, and a notebook featuring criticism, poetry, and drafts of essays, and a number of newspaper clippings about him (all in Italian).

Arrangement Note

Arranged by record type.

Container List

Poems

Box	Folder	Content
1	1	"Farewell to my students," TS
1	2	"The Greek Anthology (To Charles Causley)," MS
1	3	"Her House," TS
1	4	"I think continually of those who were truly great," TS
1	5	"One," MS

Prose

1	6	Re: Edward Upward's <i>The Rotten Elements</i> , MS (incomplete)
1	7	Re: Francis Bacon
1	8	"The Poetic Image of Venice in the English Mind," TS with corrections
1	9	"Errors of Fact and Misreadings of Texts in <i>Stephen Spender: A Portrait with Background</i> " by Hugh David, photocopied TS

Notebook

1	10	Notebook, featuring poems and early drafts of critical essays including: "When we talk, I imagine silence;" notes on rewriting <i>Trial of a Judge</i> ; essays on Christopher Isherwood and Francis Bacon; "I can not, shall not, won't be glad," "Mother, oh mother, I am so hungry;" "Between three and four every morning;" "A poor drummer boy I;" "Thoughts are free, who can tell what they are;" essay about "The Temple" written in 1929
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Correspondence

1	11	Correspondence, 1940-1987
1	12	Correspondence, undated

Printed material

1	13	Newspaper clippings about Spender, all in Italian
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Photograph

1	14	Stephen Spender, Lord Willis, and Naomi Mitchison, no date
OP1	1	Stephen Spender, undated
