

# **SOUTHERN REGIONAL COUNCIL.**

## **"Southways" audio recordings, 1991-1992**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Southern Regional Council.  
**Title:** "Southways" audio recordings, 1991-1992  
**Call Number:** Manuscript Collection No. 933  
**Extent:** 8 linear ft. (8 boxes)  
**Abstract:** Brief abstract of collection  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Use copies have not been made for the audiovisual materials at this time. Researchers must contact the Rose Library in advance for access to these materials.

#### **Terms Governing Use and Reproduction**

Special restrictions apply: The collection may contain some copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals

#### **Source**

Gift, 2002.

#### **Citation**

[after identification of item(s)], Southern Regional Council, "Southways" audio recordings, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Unprocessed collection.

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## **Collection Description**

### **Historical Note**

"Southways" was a weekly documentary radio show. Each week "Southways" explored a different person, place or event in the South. Although the programs were regionally focused, the show was broadcast on public radio stations across the country. "Southways" debuted on May 3, 1991.

"Southways" was produced and syndicated by the Regional Radio Network (RRN), a radio network established by the Southern Regional Council (SRC). The SRC established the network to produce and syndicate programs about the South and "Southways" was the first program the new network created. The SRC hoped RRN would fill a void in radio programming, because most radio shows were produced either locally for a particular city or state or nationally by large corporate networks.

### **Scope and Content Note**

The "Southways" audio recordings consist of reel-to-reel and cassette tapes of "Southways" programs. The recordings cover a diverse range of topics from "Illiteracy in Savannah," "The Houma Indians of Louisiana," "Growing Up in the [Mississippi] Delta," to "Phosphate Mining in Florida," "High School Brass Band of New Orleans," and "Louisiana and David Duke." Besides these topical shows, "Southways" also featured profiles of intriguing southerners such as Stetson Kennedy, folklorist, historian and infiltrator of the Ku Klux Klan, as well as musicians Etta Baker, the "Queen" of the Piedmont blues, and "Queen Ida" Guillory, a Louisiana-born Zydeco musician who rose to prominence far from the bayou out on the West Coast.

### **Arrangement Note**

Unprocessed collection.

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## Container List

**10" reels**

Box	Folder	Content
1		"Southways: Challenge America," Marcia Warnock, producer, April 22, 1992
1		"Southways: Danny Barker Profile," Remix, June 3, 1992
1		"Southways: Freedman's Town," Edmundo Resendez, producer, April 22, 1992
1		"Southways: Illiteracy in Savannah," May 14, 1992
1		"Southways: Illiteracy in Savannah," Rachel Jeffreys, producer, August 30, 1991
1		"Southways: Jean Richie: Kentucky Born and Bred," March 26, 1992
1		"Southways: Landfills 'R Us," Re-edited version, July 14, 1992
1		"Southways: Mt. Airy Radio," Aviva Enoch, October 4, 1991
1		"Southways: Phosphate Mining in Florida," April 23, 1992
1		"Southways: Stetson Kennedy Profile," Jo Miglino, September 13, 1991.
1		"Southways: Vanderbilt Tape Library," Lin Folk, producer, September 6, 1991
1		"Southways: Wilma Lee Cooper," R. Goodman, producer, April 23, 1992
2		"Southways: Barry Lee Fairchild," June 17, 1992
2		"Southways: Beale Street Blues," no date
2		"Southways: Brass Band Music," August 20, 1992
2		"Southways: Children in Violence," September 3, 1992
2		"Southways: Growing Up in the Delta," July 22, 1992
2		"Southways: Penn Center," September 9, 1992
2		"Southways: World of Mouth," March 26, 1992
2		Unlabeled ten-inch reel
3		"For Southways--Notes from Home--'Spartanburg Blues'"
3		"Promos, 1991"
3		"PSA music, 4 cuts, 1991"
3		"Southways, Demo tape, 1991" [script in box]
3		"Southways: Beale Street Blues," September 16, 1992
3		"Southways: Growing Up Gay in the South," Helen Borten, producer
3		"Southways: Louisiana Toxic," August 13, 1992.
3		"Southways: The Houma Indians of Louisiana," August 27, 1992
3		"Storyteller Profiles for Regional Radio Network--Kathy Dixon and Llyod Arneach"
3		"Tracks/Rich's Newscast"
3		Label on reel reads: "Vanderbilt [Tape] Library." [label on box says something different]
4		"Southways: Freedman's Town," Edmundo Resendez, producer, September 20, 1991

- 4 "Southways: Choctaw Industry" [also listed on box as "The Choctaw Example"],  
Lex Gillespie, producer, April 9, 1992
- 4 "Southways: Choctaw Indians," Lex Gillespie, producer
- 4 "Southways: Mount Airy Radio," April 9, 1992
- 4 "Southways: Rich's Academy," Gwendolyn Glenn, producer. October 11, 1991
- 4 "Southways: Natchez Pilgrimage," Bob Burkes, producer. October 18, 1991.
- 4 "Southways: Southern Symbols 2," Ernie Freeberg, producer, October 25, 1991
- 4 "Southways: Lorraine Hotel," Plater Robinson, producer, November 1, 1991
- 4 "Southways: Blues Radio," Lex Gillespie, producer, November 8, 1991
- 4 "Southways: Louisiana & David Duke," Plater Robinson, producer, November  
22, 1991
- 4 "Southways: Three Florida Writers," Jo Miglino, producer
- 4 "Southways: Partners in a Planned Community," Paula Linn, producer, January  
15, 1992

**7" reels**

- 5 "Tape #4, Lewis"
- 5 "Will the Circle Be Unbroken? bumper and close narration (assorted takes),  
February 12, 1997.
- 5 "Freedman's Town under Siege, Old Show, Not Used, Remixed"
- 5 "High School Brass Bands of New Orleans, Gillespie, Final Mix"
- 5 "L.A. Toxic [Louisiana Toxic], August 14, 1992"
- 5 "Some :30 [second] PSAs for RRN [Regional Radio Network], 4 cuts"
- 5 "Barry Fairchild spliced, original"
- 5 "Barry Fairchild program dubbed to equalize sound"
- 5 "Gillespie, Music for Intro, Dirty Dozen"
- 5 "Stetson Kennedy/Sing a Folk Song: Live a Folk Life."
- 5 "Blank"
- 5 "Beale Street Blues, Richard Winham, producer, April 30, 1992"
- 5 "Three Florida Writers"

**5" reel**

- 5 "Bob Burkes, Not for Air"

**Cassettes**

- 6 "Southways: Barry Lee Fairchild," 20 cassettes
- 6 "Southways: Danny Barker Profile," 14 cassettes
- 6 "Southways: Endangered Sea Turtles," 1 cassette
- 6 "Southways: FAMU and Business," 3 cassettes
- 6 "Southways: Houston Housing Project," 1 cassette
- 6 "Southways: Illiteracy in Savannah," 11 cassettes

- 6 "Southways: Landfills R Us," 1 cassette
- 6 "Southways: Lorraine Hotel," 1 cassette
- 6 "Southways: Louisiana & David Duke," 1 cassette
- 6 "Southways: Music of Overtown," 1 cassette
- 6 "Southways: Natchez Pilgrimage," 1 cassette
- 6 "Southways: Phosphate Mining in Florida," 23 cassettes
- 6 "Southways: Phosphate Mining Industry," 1 cassette
- 6 "Southways: Queen Ida Profile," 1 cassette
- 6 "Southways: Richs Academy," 1 cassette
- 6 "Southways: Southern Images," 1 cassette
- 6 "Southways: Stetson Kennedy Profile," 1 cassette
- 6 "Southways: Texas Robin Hood Plan," 22 cassettes
- 6 "Southways: The Choctaw Example," 1 cassette
- 6 "Southways: The Florida Trail," 1 cassette
- 6 "Southways: The Gandy Dancers," 38 cassettes
- 6 "Southways: Three Florida Writers," 25 cassettes
- 6 "Southways: Unidentified, 1 box of 19 unlabeled cassettes
- 6 "Southways: Vanderbilt Tape Library," 10 cassettes
- 6 "Southways: Voices of the 60s," 1 cassette
- 6 "Southways: WPAQ Profile," 1 cassette
- 7 "Intro music for H.S. Brass Bands (Dirty Dozen Brass Band)," 1 cassette
- 7 "Southways: Barry Lee Fairchild," 2 cassettes
- 7 "Southways: Beale Street Blues," 1 box of 11 unlabeled cassettes
- 7 "Southways: Brass Band Music," 4 cassettes
- 7 "Southways: Children in Violence," 1 box of 15 unlabeled cassettes
- 7 "Southways: Children on Violence," 1 cassette
- 7 "Southways: Growing Up Gay in the South," 1 cassette
- 7 "Southways: Growing Up on the Delta," 1 box of 11 unlabeled cassettes
- 7 "Southways: LA Toxic," 1 cassette
- 7 "Southways: Lorraine Hotel," 5 cassettes
- 7 "Southways: Louisiana and David Duke," 15 cassettes
- 7 "Southways: Penn Center," 1 box of 14 unlabeled cassettes
- 7 "Southways: Penn Center," 2 cassettes
- 7 "Southways: Phosphate Mining Industry," 21 cassettes
- 7 "Southways: Texas Robin Hood Plan" (Re-edited), 22 cassettes
- 7 "Southways: The Florida Everglades," 1 cassette
- 7 "Southways: The Gandy Dancers," 1 cassette
- 7 "Southways: The Houma Indians of Louisiana," 1 cassette
- 7 "Southways: The Houma Indians," 1 box of 17 unlabeled cassettes

- 7 "Southways: Wilma Lee Cooper," 1 cassette  
8 "Southways: A Labor of Love," 1 cassette  
8 "Southways: Beale Street Blues," 4 cassettes  
8 "Southways: Blues Radio (Re-edited)," 4 cassettes  
8 "Southways: Challenge America," 22 Southways:  
8 "Southways: Earl King Profile," 15 cassettes  
8 "Southways: Edna Lewis Profile," 1 cassette  
8 "Southways: Endangered Sea Turtles," 8 cassettes  
8 "Southways: Etta Baker Profile," 13 cassettes  
8 "Southways: FAMU and Business," 1 cassette  
8 "Southways: Growing Up in the Delta," 7 cassettes  
8 "Southways: Houston Housing Project," 7 cassettes  
8 "Southways: Illiteracy in Savannah," 1 cassette  
8 "Southways: Landfills R Us," 13 cassettes  
8 "Southways: Lorraine Hotel," 15 cassettes  
8 "Southways: Louisiana Toxic," 2 cassettes  
8 "Southways: Music of Overtown," 4 cassettes  
8 "Southways: Natchez Pilgrimage," 1 cassette  
8 "Southways: Natchez Pilgrimage," 6 cassettes  
8 "Southways: Penn Center," 3 cassettes  
8 "Southways: Queen Ida Profile," 11 cassettes  
8 "Southways: Rich's Academy," 6 cassettes  
8 "Southways: Southern Images," 10 cassettes  
8 "Southways: Stetson Kennedy Profile," 5 cassettes  
8 "Southways: The Choctaw Example," 2 cassettes  
8 "Southways: The Florida Everglades," 6 cassettes  
8 "Southways: The Florida Trail," 20 cassettes  
8 "Southways: Three Florida Writers," 12 cassettes  
8 "Southways: Vanderbilt Tape Library," 2 cassettes  
8 "Southways: Word of Mouth," 13 cassettes  
8 "Southways: Word of Mouth," 7 cassettes  
8 "Southways: WPAQ Profile," 4 cassettes
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