

STANFORD, DEREK.

Derek Stanford collection, 1938-1979

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Stanford, Derek.
Title: Derek Stanford collection, 1938-1979
Call Number: Manuscript Collection No. 996
Extent: 3 linear ft. (6 boxes)
Abstract: Collection of materials relating to English poet and author Derek Stanford including notebooks containing manuscripts of his works, correspondence, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

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Citation

[after identification of item(s)], Derek Stanford collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Steve Schessler, May 9, 2007.

Collection Description**Biographical Note**

Derek Stanford was born in Lampton, England on October 11, 1918, to Richard James and Ada Stanford. Stanford attended Upper Latymer School in London. He then married Margaret Holdsworth, poet, who publishes under the name Margaret Philips. Stanford served as a lecturer at the City Literary Institute, London, as a lecturer in literature and creative writing from 1957-1969, as well as an art history teacher and an adult education teacher. Stanford's memoir, *Inside the 'Forties*, chronicles his literary life between 1937 and 1957.

Biographical Source: Literature Resource Center, Thomson Gale, 2006.

Scope and Content Note

The collection consists of some personal and literary papers of Derek Stanford from 1938 to 1979. The papers include correspondence, literary notebooks, literary manuscripts and typescripts, and collected printed material. Of particular note are manuscripts and background materials for *The Weather Within* and *Time Is a Place*.

Arrangement Note

Organized into three series: (1) Correspondence, (2) Works by Stanford, and (3) Printed material.

Description of Series

[Series 1: Correspondence, 1938-1979](#)

[Series 2: Works by Stanford, 1949-1980](#)

[Series 3: Printed material](#)

Series 1
Correspondence, 1938-1979
Box 1: folders 1-5

Scope and Content Note

The correspondence series includes letters Derek Stanford between 1938 and 1979. Significant correspondence includes letters between Stanford and friends, and article subjects, John Bayliss, John Heath-Stubbs, Hugo Manning, and Robert Nye. Correspondence also includes letters from The British Council in regard to a recording of Stanford's poems.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1938; 1970-1976
1	2	1977 January-June
1	3	1977 July-December
1	4	1978 January-June
1	5	1978 July-1979

Series 2**Works by Stanford, 1949-1980****Box 1: folder 6 - Box 6: folder 9****Scope and Content Note**

The series consists of writings by Stanford from 1949-1980, and includes journals, notebooks, collected, collected and uncollected prose fiction, essays, and reviews. The series begins with Stanford's *Selected Poems*, then continues with notebooks containing draft material, manuscripts, and proofs of collected fiction, essays, and reviews. The series ends with uncollected fiction, introductions, and essays.

Stanford's collected prose is arranged chronologically by date of publication, and includes notebooks, manuscript and/or typescript versions of the pieces, and clean copies of the final version. Given Stanford's tendency to write multiple essays or reviews in a single notebook, notebooks are organized by first entry with connected entries for each subsequent piece. Stanford's essays are arranged chronologically by date of publication or lecture delivery. The reviews are arranged alphabetically by book author.

Arrangement Note

Arranged by record type.

Collected Poetry***The Traveller Hears the Strange Machine: Selected Poems 1946-1979 (1980)***

Box	Folder	Content
1	6	Notebook, "new poems, 1979, vol. 1"
1	7	Notebook, "new poems, 1979, vol. 2"
1	8	Complete proofs with comments
1	9	Publisher's corrected typescript

Collected Prose: Fiction***Writing of the "Nineties (1971)***

1	10	Page proofs
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Pre-Raphaelite Writings: An Anthology (1973)

1	11	Manuscript, suggested list of place names
1	12	Unmarked proofs
1	13	Notebooks

Time Is a Place (1975)

2	1	Note on contents
2	2	Notes on original project
2	3	Notebook, "List of Tales" and "Notes on The Phone Call"

- 2 4 Notebook, "Notes on Putney"
- 2 5 Notebook, "Notes on The Rain"
- 2 6 Notebook, "Notes on Rosemary Cottage (Ancient Lights)"
- 2 7 Notebook, "The Sleep of Reason," "The Rain"
- 2 8 Notebook, "Something the Matter with the Phone, "Ancient Lights"
- 2 9 Proof with notes, "No Story for Nightshade"
- 2 10 Notebook, "Meeting Mr. Singleton"
- 2 11 Typescripts with notes, "Meeting Mr. Singleton"
- 2 12 Notebooks, rough drafts vols. 1-3
- 2 13 Notebooks, rough drafts vols. 4-6
- 2 14 Notebooks, rough drafts vols. 7-8
- 2 15 Notebook, fair copy

Inside the 'Forties (1977)

- 3 1 Notebook, "Structure and Sequence"
- 3 2 Notebook, chapters 1, 3, 4, 6-10
- 3 3 Notebook, "Miscellaneous Jottings"
- 3 4 Notebook and notes, "Notes for a Literary Autobiography"
- 3 5 Manuscript additions
- 3 6 Notebook, "Early Memories of Muriel Spark"

The Weather Within (1978)

- 3 7 Notebook, "Images, Sentences, Paragraphs"
- 3 8 Notebook, "Notes," "The Lost Mistress"
- 3 9 Notebooks, "The Elder Tree," vols. 1 and 2
- 3 10 Notebooks, "Blue: A Biography," vols. 1 and 2
- 3 11 Notebooks, "A Day to Remember," vols. 1 and 2
- 3 12 Notebooks, "Prologue Fantasy" and "The Choice," vols. 1-4
- 3 13 Notebooks, "The Photograph," vols. 1 and 2
- 3 14 Notebooks, "Into Thin Air," vols. 1 and 2
- 3 15 Notebooks, "The Masque," vols. 1 and 2
- 3 16 Notebooks, "The Lovers," vols. 1 and 2
- 3 17 Notebooks, "Epilogue," vols. 1 and 2, et. al.
- 3 18 Notebook, fair copy [1], "The Photograph"
- 3 19 Notebook, fair copy [2], "The Lovers" and "A Day to Remember"
- 4 1 Notebook, fair copy [3], "The Elder Tree" and "The Masque"
- 4 2 Notebook, fair copy [4], "The Last Mistress," "Into Thin Air," "The Choice,"
"The Weather Within," "Epilogue," "Blue: A Biography"

Essays

- 4 3 "The Poetry of John Bayliss," lecture to the Poetry Society, typescript, 1949
- 4 4 "Lawrence Durrell," lecture to the Hampstead Festival, notebook and typescript (1963); *The Statesman*, revised 1979
- 4 5 "Interview with John Heath-Stubbs," notebook, 1965
- 4 6 "Interview with a Poet" [John Bayliss], notebook, lecture to City Literary Institute Writer's Circle, 1967
- 4 7 "James Joyce: A Portrait of the Artist as a Young Man," *Notes on Literature*, monograph with typescript corrections, 1968, revised 1978
- 4 8 "James Joyce: Dubliners," *Notes on Literature*, monograph with typescript corrections, 1968; revised 1978
- 4 9 "John Bayliss - Poet: A Biographical and Critical Note," typescript, *Orbis* 14, 1972
- 4 10 "John Bayliss: A Rediscovery," typescript, *Orbis*, 1972
- 4 11 "Tribute to a Gold Medalist," carbon typescript, *Books and Bookmen*, 1972
- - "Burne-Jones at Rottingdean," notebook, 1975 [See Reviews, Greeves, T. Affleck]
- - "The Pre-Raphaelite Revival," notebook, 1975 [See Reviews, Plarr, Victor]
- - "This Way for the 'Nineties!," notebook, 1975 [See Reviews, Krishnamurti, G.]
- 4 12 "Inside the 'Forties: A Lecture on Literary Memoirs 1937-1957," notebooks, vols. 1 and 2, lecture to International Poetry Society Conference, 1976
- - "The Late Victorians and Us," notebook, 1976 [See Reviews, Morley, Sheridan; *Oscar Wilde*]
- 4 13 "Peter Redgrave: 'A Thinker of Things,'" notebook and carbon typescript, *The Statesman*, 1977
- 4 14 "Hugo Manning" (Obituary), two typescripts with corrections, *The Times*, 1977
- 4 15 "Hugo Manning: Poet, Loner, Sage," notebooks, notes and rough draft, *The Statesman*, 1977
- 4 16 "Hugo Manning: Poet, Loner, Sage," notebooks, vols. 1 and 2, *The Statesman*, 1977
- 4 17 "Hugo Manning: Poet, Loner, Sage," two typescripts, *The Statesman*, 1977
- 4 18 "Introductory Remarks on a Taping of My Poems," notebook and photocopy of poems, The British Council, 1978
- 4 19 "Muriel Spark: A Personal Portrait," notebook, corrected copy, *The Ulster Tattler*, 1978
- 5 1 "Muriel Spark's *Memento Mori*," notebook and typescript, The British Council, 1978
- 5 2 "Note on Stanford and Bayliss" typescript, undated

Reviews

- - Adlard, John; *Owen Seaman: His Life & Work*, notebook and typescripts [See Twohy, Frank]
- 5 3 Beardsley, Aubrey; *The Letters of Aubrey Beardsley*, notebook

- - Beckson; Karl; *Henry Harland - His Life & Work*, notebook [See Moore, Katherine]
- - Bird, Alan; *The Plays of Oscar Wilde*, notebook [See Twohy, Frank]
- - Bradley, Ian; *William Morris and His World*, notebook [See Moore, Katherine]
- - Brohpy, Bridgid; *Beardsley and His World*, notebook [See Sutton, Denys]
- 5 4 Bynner, Witter, trans.; *Tao Te Ching*, manuscript
- - Chiari, Joseph; *Collected Poems*, typescript [See Heath-Stubbs, John; The Watchman's Flute]
- - Enright, D.J.; *Paradise Illustrated*, typescript [See Heath-Stubbs, John; The Watchman's Flute]
- - Fredeman, William E., ed.; *The P.R.B. Journal: William Michael Rossetti's Diary of the Pre-Raphaelite Brotherhood 1849-1853*, notebook [See Plarr, Victor]
- 5 5 Greeves, T. Affleck; *Bedford Park, The First Garden Suburb: A Pictorial Survey*, notebook,
- - Hall, Donald, ed.; *Contemporary American Poetry*, typescript [See Heath-Stubbs, John et. al.; Penguin Modern Poets 20]
- 5 6 Harrison, Fraser, ed.; *The Yellow Book: An Anthology*, notebooks [See also: Moore, Katherine]
- 5 7 Heath-Stubbs, John; *The Watchman's Flute*, typescript
- 5 8 Heath-Stubbs, John et. al.; *Penguin Modern Poets 20*, typescript
- - Hyde, H. Montgomery; *Oscar Wilde: A Biography*, notebook [See Sutton, Denys]
- - Hyde, H. Montgomery and Timoth d'Arch Smith; *The Chameleon: A facsimile edition*, notebook [See Moore, Katherine]
- - Jackson, Holbrook; *The Eighteen Nineties*, notebook [See Sutton, Denys]
- - Krishnamurti, G., ed.; *The Eighteen-Nineties: Supplement to the Catalogue*, notebook [See Krishnamurti, G., ed.; The Eighteen-Nineties: A Literary Exhibition]
- 5 9 Krishnamurti, G., ed.; *The Eighteen-Nineties: A Literary Exhibition*, notebook
- - Maison, Margaret; *John Oliver Hobbes: Her Life & Work*, notebook [See Morley, Sheridan; Oscar Wilde]
- - Michie, James; *The Poems of Catallus*, typescript [See Heath-Stubbs, John et. al.; Penguin Modern Poets 20]
- - Moore, George; *Hail and Farewell*, notebook [See Twohy, Frank]
- 5 10 Moore, Katherine; *Victorian Wives*, notebook
- 5 11 Morley, Sheridan; *Oscar Wilde*, notebook
- - Pearson, Hesketh; *Life of Oscar Wilde*, notebook [See Greeves, T. Affleck]
- 5 12 Plarr, Victor; *The Collected Poems of Victor Plarr*, notebook
- - Pullar, Philippa; *Frank Harris*, notebook [See Krishnamurti, G., ed.; *The Eighteen-Nineties: A Literary Exhibition*]

- - Raine, Craig; *The Onion, Memory*, typescript [See Heath-Stubbs, John; *The Watchman's Flute*]
- - Salter, Elizabeth; *The Lost Impressionist: A Biography of John Peter Russell*, notebook [See Greeves, T. Affleck]
- - Sandars, N.K., ed.; *Poems of Heaven & Hell from Ancient Mesopotamia*, typescript [See Heath-Stubbs, John et. al.; *Penguin Modern Poets 20*]
- 5 13 Sutton, Denys; *Walter Sicket: A Biography*, notebook
- - Symons, Arthur; *Arthur Symons: Selected Writings*, notebook [See Moore, Katherine]
- 5 14 Symons, Arthur; *Selected Writings*, notebook
- 5 15 Symons, Arthur; *Selected Writings*, typescript
- 5 16 Thornton, R.K.R.; *Poetry of the Nineties*, notebook
- 5 17 Twohy, Frank; *Yeats*, notebook
- 5 18 Wilde, Oscar; *The Picture of Dorian Gray* [See also Symons, Arthur; *Selected Writings*]
- - Wilson, Angus; *The Naughty Nineties*, notebook [See Sutton, Denys]

Uncollected Prose

A Period Word

- 5 19 Typescript bibliography, note on contents
- 5 20 Notebook, "Introduction to Unpublished Anthology," sections 1-4
- 6 1 Notebook, "Introduction to Unpublished Anthology," sections 4-5
- 6 2 Notebook, "Introduction to Unpublished Anthology," sections 5-6

Selected Poems of John Bayliss (1949)

- 6 3 Notebooks, "An Introduction"
- 6 4 Typescript, "Introduction to Selected Poems of John Bayliss"

Other

- 6 5 Notebook, "Account of the Party Held at Pernod's..." (1977)
- 6 6 Typescript, "The Poetry of World War II: A Brief Look Back," 1966
- 6 7 Notebook and content note, "Aphorisms and Images"
- 6 8 Typescript, "A Fine Wartime Poem Revived," undated
- 6 9 Notebook and typescript, "Irony and the Absolute in John Heath-Stubbs," undated

Series 3
Printed material
Box 6: folders 10-14

Scope and Content Note

The published materials in this series include works by Stanford, works about Stanford, and a small collection of miscellaneous published material. Publications of Stanford's essays and reviews are collected in poetry magazines and periodicals. Works about Stanford contains reviews of his memoir *In the 'Forties*. The "other" category collects items Stanford preserved: a pamphlet on the "Front Line Generation," which includes Stanford in a list of "Writers of Tomorrow," and a program for "Jubilee Poetry at the Wigmore," at which his friend Peter Redgrove presented.

Arrangement Note

Arranged by record type.

Works by Stanford: Prose

Box	Folder	Content
6	10	Poetry magazines with articles and reviews
6	11	Periodicals with articles and reviews
6	12	Photocopy, obituary for Hugo Manning

Works about Stanford

6	13	Clippings, reviews of <i>In the 'Forties</i>
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Other

6	14	Miscellaneous
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