

STANTON, LUCY M., 1910-1985.

Lucy M. Stanton collection, 1910-1985

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Stanton, Lucy M., 1910-1985.
Title: Lucy M. Stanton collection, 1910-1985
Call Number: Manuscript Collection No. 601
Extent: 6.5 linear feet (7 boxes), 2 oversized papers boxes (OP), and 3 framed items (FR)
Abstract: Collection of papers and original works by and relating to Georgia artist Lucy Stanton.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

Special restrictions apply: The collection contains copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Due to the fragile nature of the original miniature paintings, researchers must contact the Rose Library in advance for access to these materials.

Related Materials in Other Repositories

[Lucy M. Stanton papers](#), Hargrett Rare Book and Manuscript Library, University of Georgia.

Source

Gift, 1971, with subsequent additions.

Citation

[after identification of item(s)], Lucy M. Stanton collection, Manuscript, Archives and Rare Book Library, Emory University.

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Processing

Processed by AV, 1984; Updated, Elizabeth Russey, January 2006.

Collection Description**Biographical Note**

Lucy May Stanton (1875-1931), artist, was born in Atlanta, Georgia, but lived and worked in Athens, Georgia. She studied art in Europe and specialized in painting miniatures. Lucy Stanton's paintings are in the collections of the Metropolitan Museum of Art (New York City), the Philadelphia Museum of Art, the National Portrait Gallery of the Smithsonian Institute (Washington, D.C.) and other institutions. More detailed biographical information is available in W. Stanton Forbes, *Lucy Stanton, Artist*. Atlanta: Special Collections Dept., Robert W. Woodruff Library, Emory University, 1975.

Scope and Content Note

The collection consists of papers and original works by Lucy Stanton from 1910-1985. The original works include 34 miniatures, 3 oil on canvas paintings, a series of preliminary sketches for her "Southern Historical Series," and 2 bronze medals awarded to the artist. The miniatures, which were painted on ivory, consist of self-portraits, depictions of African Americans, and portraits of other individuals in the Netherlands, Paris, and Georgia. Also included is a small collection of original and photocopied personal papers, photographs of Lucy Stanton and of her work, news articles about the artist, and materials concerning the writing, printing, and publishing of W. Stanton Forbes' book *Lucy Stanton, Artist* (1975), including correspondence, manuscripts, proof sheets, and a sound recording of a radio interview with the author.

Arrangement Note

Arranged by subject.

Container List

Lucy M. Stanton

Box	Folder	Content
1	1	Biographical information
1	2	Clippings and press releases concerning Lucy Stanton 1910, 1927, 1931 (obituaries), 1973-1985
1	3	Concord Art Association, Medal of Honor, 1923
1	4	Correspondence, 1912, 1925
1	5	Exhibition, Emory University, clippings, notes, guide, and photographs, 1970-1982
1	6	Exhibition, University of Georgia, labels and notes [photocopies]
1	7	Pennsylvania Society of Miniature Painters, Medal of Honor, 1917
1	8	Plaque given by Forbes family in memory of Lucy Stanton and Nell Hodgson [Mrs. Robert W. Woodruff], 1982
1	9	Photographs, Lucy Stanton, 1909
OP1	1	Portfolio of preliminary sketches (30) for the "Southern Historical Series": 1921

Lucy Stanton, Artist book materials

2	1	Correspondence, W. Stanton Forbes with David E. Estes, 1966-1981
2	2	Correspondence, permission to reproduce miniatures, 1966-1974
2	3	Correspondence, Bill Haynes (printer, Ashantilly Press) with David E. Estes and W. Stanton Forbes: 1971-1976
2	4	Correspondence, bills for printing (Case-Hoyt Atlanta and Ashantilly Press), 1973
2	5	Interview [audio] with W. Stanton Forbes, WGAU Athens, [1974?] [RESTRICTED, no use copy available]
2	6	Manuscript, <i>Lucy Stanton, Artist</i> [with editing notes]
2	7	Manuscript, <i>Lucy Stanton, Artist</i>
2	8	Page proofs (including color reproductions of miniatures)
OP1	2	Printing block for cover of <i>Lucy Stanton, Artist</i>
2	9	Prospectus, <i>Lucy Stanton, Artist</i>
2	10	Press releases and book reviews, 1975-1978

Lucy Stanton, Artist book plate materials

2	11	Lists of miniatures and plates
3	1	Frontspiece, Joel Chandler Harris, 1914-1915, National Portrait Gallery [photographic reproduction may not be copied]
3	2	Plate 1, Chloe, 1927, Emory University
3	3	Plate 2, Willie Marion Stanton, 1895, Walter T. Forbes Collection [photographic reproduction may not be copied]

- 3 4 Plate 3, Aunt Nicy Tuller, 1898, Frances Forbes Heyn Collection, [photographic reproduction may not be copied]
- 3 5 Plate 4, Mother with Children, 1908, Frances Forbes Heyn Collection, [photographic reproduction may not be copied]
- 3 6 Plate 5, Aunt Lou, 1931, Walter T. Forbes Collection, [photographic reproduction may not be copied]
- 3 7 Plate 7, The Silver Goblet (self portrait), undated, Walter T. Forbes Collection, [photographic reproduction may not be copied]
- 3 8 Plate 8, Uncle George, undated, Emory University
- 3 9 Plate 9, Sketch, undated, Emory University
- 3 10 Plate 10, Self Portrait in Blue, Grey, and Purple, 1923, Emory University
- 3 11 Plate 11, Joel Chandler Harris, 1906, Emory
- 3 12 Plate 12, Uncle George, 1916, Emory University
- 3 13 Plate 13, Child with Cat, 1918, Samuel H. Pillsbury Collection [photographic reproduction may not be copied]
- 3 14 Plate 14, Miss Julie, 1926, Philadelphia Museum of Art, [photographic reproduction may not be copied]
- 3 15 Plate 15, Aunt Liza, 1908, Concord Art Museum, [photographic reproduction may not be copied]
- 3 16 Plate 18, Easter Bouquet, 1923, Walter T. Forbes, [photographic reproduction may not be copied]
- 3 17 Plate 19, Mrs. Paris, A North Carolina Mountain Woman, 1914-1915, Metropolitan Museum of Art, [photographic reproduction may not be copied]
- 3 18 Plate 20, Japanese Parasol, 1925, Water T. Forbes Collection, [photographic reproduction may not be copied]
- 3 19 Plate 21, Linton Ingraham, Ex-Slave, 1925, Lincoln Museum, Milton, Massachusetts, [photographic reproduction may not be copied]
- 3 20 Plate 22, Preparatory Sketch, undated, Emory University
- 3 21 Plate 23, Working on the Street, 1921, Emory University
- 3 22 Plate 24, Negro Woman, 1920s, Emory University
- 3 23 Plate 25, Aunt Liza's House, 1921, Emory University
- 3 24 Plate 26, Loading Cotton, 1921, Walter T. Forbes Collection, [photographic reproduction may not be copied]
- 3 25 Plate 27, Negroes Resting, 1921, Emory University
- 3 26 Plate 28, A Youth, 1920s, Emory University
- 3 27 Plate 29, Shovelling, 1921, Emory University
- 3 28 Plate 30, Self Portrait in a Garden, 1922, Philadelphia Museum of Art, [photographic reproduction may not be copied]
- 3 29 Plate 31-34, Bronze medals

Paintings

- OP2 1 Self-Portrait in Navy Dress (oil, undated) 10" x 13" in frame
 FR1 Chappel Quillian Stanton (oil, undated) 33" x 38" in frame
 FR2 John Wesley Stanton (oil, 1894) 30" x 35" in frame by Foster, Boston
 FR3 Ida Marie Dobson Stanton (oil, undated) approx. 30" x 35" in frame [on loan to Lullwater House]

Reproductions of miniature paintings

- 3 30 Photographs of miniatures at Emory University
 3 31 Photographs of miniatures at Emory University
 3 32 Photographs of miniatures at other institutions [photographic reproductions may not be copied]
 3 33 Photographs of "Chloe" [3 copies, one with printer's color separation overlay]
 3 34 Slides of miniatures [26]
 3 35 Transparencies of miniature "Self-Portrait in Blue, Grey and Purple" (8)

Original miniature paintings

- 4 "Paris Model, The Spinner," 1896 [30]
 4 "Self-Portrait Out of Doors in Grey Hat," ("Self Portrait in a Garden") 1928 [33]
 4 "Straw Flowers," 1920s [34]
 4 "Crown of Thorns," 1920s [35]
 4 "Lady," 1890-1895 [38]
 4 "Red Hunting Blazer," (Frances Forbes, model) 1920s [39]
 4 "Mrs. John Enniking," 1919 [B]
 4 "Mrs. Walter T. Forbes and Son" ("Mother and Child"), 1905 [D]
 4 "Miss Katherine O'Rourke," 1920s [15]
 5 "Mrs. Robert Foreman," 1920s [20]
 5 "Dutch Woman (Shelling Peas)," 1905 [21]
 5 "Mrs. Hunnicutt (Old Lady in Oval)," [1910?] [24]
 5 "Harry [A. Lowe] Sands of Nantucket and Boston," 1920s [26]
 5 "Self Portrait (The Grey Hat)," 1928 [16]
 6 "Miss Nanna Sweet," 1923 [13]
 6 "The White Blouse (Self Portrait)," 1908 [10]
 6 "Negro Boy" ("Head of Negro Boy, Youth"), 1915 [14]
 6 "Negroes Resting," 1920s [12]
 6 "Evan P. Howell, Esq., Founder of the Atlanta Constitution," 1915 [4]
 6 "The Victorian Chair (Miss Vincent)," 1928 [7]
 6 "The White Hat (Frances Forbes, Model)," 1920s [8]
 6 "The Gossips (Five Negroes in Front of a Shack)" ["Aunt Liza's House"], 1920s [11]
 6 "Capt. C.O. Heidler, WWI," 1920 [5]

- 6 "Two Negro Road Workers, Shoveling" "Negroes Working," "Shoveling",
1920s [9]
- 6 "Uncle George, an Old Negro" ["Uncle George, an Ex-slave"], [1919?] [2]
- 6 "Self-Portrait of the Artist" ["Self Portrait in Blue, Grey and Purple"], 1923 [1]
- 7 "Maine Guide," 1900 [25]
- 7 "Boy Out of Doors (W. Stanton Forbes, Model)," 1919 [41]
- 7 "Group of Negroes Working" ["Working on the Street"], 1921 [17]
- 7 "Max Sands," 1920s [28]
- 7 "Paris Model in Brown Shawl," 1898 [36]
- 7 "Mrs. Walker - North Carolina Mountain Woman" ["A North Carolina Mountain
Woman"], 1912 [22]
- 7 "Chloe," 1926 [C]
- 7 "Negro Woman," 1920s [19]
- 7 "Joel Chandler Harris," 1906 [from the Joel Chandler Harris papers]
- 7 "Julia Collier Harris," [1906?] [from the Julian LaRose Harris papers]
- 7 "Julian LaRose Harris," [1906?] [from the Julian LaRose Harris papers]
- 7 "Charles Collier Harris," 1906 [from the Julian LaRose Harris papers]
- 7 "Pierre LaRose Harris," [1906?] [from the Julian LaRose Harris papers]
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