### Descriptive Summary

**Creator:** Stanton, Lucy M., 1910-1985.  
**Title:** Lucy M. Stanton collection, 1910-1985  
**Call Number:** Manuscript Collection No. 601  
**Extent:** 6.5 linear feet (7 boxes), 2 oversized papers boxes (OP), and 3 framed items (FR)  
**Abstract:** Collection of papers and original works by and relating to Georgia artist Lucy Stanton.  
**Language:** Materials entirely in English.

### Administrative Information

#### Restrictions on Access
Unrestricted access.

#### Terms Governing Use and Reproduction
Special restrictions apply: The collection contains copies of original materials held by other institutions; these copies may not be reproduced without the permission of the owner of the originals.

Due to the fragile nature of the original miniature paintings, researchers must contact the Rose Library in advance for access to these materials.

#### Related Materials in Other Repositories
- Lucy M. Stanton papers, Hargrett Rare Book and Manuscript Library, University of Georgia.

#### Source
Gift, 1971, with subsequent additions.

#### Citation
[after identification of item(s)], Lucy M. Stanton collection, Manuscript, Archives and Rare Book Library, Emory University.

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**Collection Description**

**Biographical Note**
Lucy May Stanton (1875-1931), artist, was born in Atlanta, Georgia, but lived and worked in Athens, Georgia. She studied art in Europe and specialized in painting miniatures. Lucy Stanton's paintings are in the collections of the Metropolitan Museum of Art (New York City), the Philadelphia Museum of Art, the National Portrait Gallery of the Smithsonian Institute (Washington, D.C.) and other institutions. More detailed biographical information is available in W. Stanton Forbes, *Lucy Stanton, Artist*. Atlanta: Special Collections Dept., Robert W. Woodruff Library, Emory University, 1975.

**Scope and Content Note**
The collection consists of papers and original works by Lucy Stanton from 1910-1985. The original works include 34 miniatures, 3 oil on canvas paintings, a series of preliminary sketches for her "Southern Historical Series," and 2 bronze medals awarded to the artist. The miniatures, which were painted on ivory, consist of self-portraits, depictions of African Americans, and portraits of other individuals in the Netherlands, Paris, and Georgia. Also included is a small collection of original and photocopied personal papers, photographs of Lucy Stanton and of her work, news articles about the artist, and materials concerning the writing, printing, and publishing of W. Stanton Forbes' book *Lucy Stanton, Artist* (1975), including correspondence, manuscripts, proof sheets, and a sound recording of a radio interview with the author.

**Arrangement Note**
Arranged by subject.
## Container List

### Lucy M. Stanton

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Biographical information</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Concord Art Association, Medal of Honor, 1923</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Correspondence, 1912, 1925</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Exhibition, Emory University, clippings, notes, guide, and photographs, 1970-1982</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Exhibition, University of Georgia, labels and notes [photocopies]</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Pennsylvania Society of Miniature Painters, Medal of Honor, 1917</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Plaque given by Forbes family in memory of Lucy Stanton and Nell Hodgson [Mrs. Robert W. Woodruff], 1982</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Photographs, Lucy Stanton, 1909</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Portfolio of preliminary sketches (30) for the &quot;Southern Historical Series&quot;: 1921</td>
</tr>
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</table>

### Lucy Stanton, Artist book materials

<table>
<thead>
<tr>
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<th>Content</th>
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<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, W. Stanton Forbes with David E. Estes, 1966-1981</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Correspondence, permission to reproduce miniatures, 1966-1974</td>
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<tr>
<td>2</td>
<td>4</td>
<td>Correspondence, bills for printing (Case-Hoyt Atlanta and Ashantilly Press), 1973</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Interview [audio] with W. Stanton Forbes, WGAU Athens, [1974?] [RESTRICTED, no use copy available]</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Manuscript, <em>Lucy Stanton, Artist</em> [with editing notes]</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>Manuscript, <em>Lucy Stanton, Artist</em></td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>Page proofs (including color reproductions of miniatures)</td>
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<tr>
<td>OP1</td>
<td>2</td>
<td>Printing block for cover of <em>Lucy Stanton, Artist</em></td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>Prospectus, <em>Lucy Stanton, Artist</em></td>
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<tr>
<td>2</td>
<td>10</td>
<td>Press releases and book reviews, 1975-1978</td>
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</tbody>
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### Lucy Stanton, Artist book plate materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>2</td>
<td>11</td>
<td>Lists of miniatures and plates</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Frontpiece, Joel Chandler Harris, 1914-1915, National Portrait Gallery [photographic reproduction may not be copied]</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Plate 1, Chloe, 1927, Emory University</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>Plate 2, Willie Marion Stanton, 1895, Walter T. Forbes Collection [photographic reproduction may not be copied]</td>
</tr>
</tbody>
</table>
Plate 3, Aunt Nicy Tuller, 1898, Frances Forbes Heyn Collection, [photographic reproduction may not be copied]
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Plate 5, Aunt Lou, 1931, Walter T. Forbes Collection, [photographic reproduction may not be copied]
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Plate 8, Uncle George, undated, Emory University
Plate 9, Sketch, undated, Emory University
Plate 10, Self Portrait in Blue, Grey, and Purple, 1923, Emory University
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Plate 12, Uncle George, 1916, Emory University
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Plate 14, Miss Julie, 1926, Philadelphia Museum of Art, [photographic reproduction may not be copied]
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Plate 23, Working on the Street, 1921, Emory University
Plate 24, Negro Woman, 1920s, Emory University
Plate 25, Aunt Liza's House, 1921, Emory University
Plate 26, Loading Cotton, 1921, Walter T. Forbes Collection, [photographic reproduction may not be copied]
Plate 27, Negroes Resting, 1921, Emory University
Plate 28, A Youth, 1920s, Emory University
Plate 29, Shovelling, 1921, Emory University
Plate 30, Self Portrait in a Garden, 1922, Philadelphia Museum of Art, [photographic reproduction may not be copied]
Plate 31-34, Bronze medals

Paintings
Reproductions of miniature paintings
3 30  Photographs of miniatures at Emory University
3 31  Photographs of miniatures at Emory University
3 32  Photographs of miniatures at other institutions [photographic reproductions may not be copied]
3 33  Photographs of "Chloe" [3 copies, one with printer's color separation overlay]
3 34  Slides of miniatures [26]
3 35  Transparencies of miniature "Self-Portrait in Blue, Grey and Purple" (8)

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4  "Lady," 1890-1895 [38]
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4  "Mrs. John Enniking," 1919 [B]
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6  "Negro Boy" ("Head of Negro Boy, Youth"), 1915 [14]
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6  "The Victorian Chair (Miss Vincent)," 1928 [7]
6  "The White Hat (Frances Forbes, Model)," 1920s [8]
6  "The Gossips (Five Negroes in Front of a Shack)" ["Aunt Liza's House"], 1920s [11]
6 "Two Negro Road Workers, Shoveling" "Negroes Working," "Shoveling"],
   1920s [9]
6 "Uncle George, an Old Negro" ["Uncle George, an Ex-slave"], [1919?] [2]
6 "Self-Portrait of the Artist" ["Self Portrait in Blue, Grey and Purple"], 1923 [1]
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7 "Chloe," 1926 [C]
7 "Negro Woman," 1920s [19]
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7 "Julia Collier Harris," [1906?] [from the Julian LaRose Harris papers]
7 "Julian LaRose Harris," [1906?] [from the Julian LaRose Harris papers]
7 "Charles Collier Harris," 1906 [from the Julian LaRose Harris papers]
7 "Pierre LaRose Harris," [1906?] [from the Julian LaRose Harris papers]