Descriptive Summary

Creator: Starling, Earl A., 1907-1927.
Title: Earl A. and Sara Braswell Starling papers, circa 1920-1969
Call Number: Manuscript Collection No. 1212
Extent: 2 linear feet (2 boxes) and 1 oversized papers folder (OP)
Abstract: Papers of African American musician and composer Earl A. Starling and his wife Sara Braswell Starling, including correspondence, photographs, original scores, scrapbooks, sound recordings, architectural drawings of the Starling's home, and some materials relating to Sara Braswell Starling's family.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Researchers must contact the Rose Library in advance to access audiovisual material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2012.

Citation
[after identification of item(s)], Earl A. and Sara Braswell Starling papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.
Collection Description

Biographical Note
Earl A. Starling (1907-1997) was a musician, composer and educator who lived and worked in Atlanta, Georgia.

Scope and Content Note
The collection consists of the papers of Earl A. Starling and his wife Sara Braswell Starling. It includes correspondence, photographs, original scores, scrapbooks, sound recordings, and some materials relating to Sara Braswell Starling's family. Also included are architectural drawings of the Starling's home, the "round house" in Collier Heights, Atlanta, designed by African American architect J.W. Robertson. The collection also contains a small amount of materials relating to Starling's first wife, Marion Wilson Starling, particularly her book *The Slave Narrative: Its Place in American History.*

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Correspondence; scores</td>
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<tr>
<td>2</td>
<td></td>
<td>Scrapbooks; photo albums; yearbooks; insurance records; Braswell family</td>
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<tr>
<td></td>
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<td>materials; sound recordings; *The Slave Narrative: Its Place in American</td>
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<tr>
<td></td>
<td></td>
<td>History</td>
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<tr>
<td>OP1</td>
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<td>Round house architectural drawings</td>
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