

STEADMAN, JOHN M.
John M. Steadman papers, circa 1993-1998

Emory University
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Descriptive Summary

Creator: Steadman, John M.
Title: John M. Steadman papers, circa 1993-1998
Call Number: Manuscript Collection No. 769
Extent: 1.25 linear ft. (3 boxes)
Abstract: Papers of author and English professor John M. Steadman, including photocopied typescripts and corrected typescripts of the essays, short stories, and verses written by Steadman.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

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Related Materials in This Repository

Thomas H. English papers

Source

Gift, 1995, with subsequent additions.

Citation

[after identification of item(s)], John M. Steadman papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Barbara J. Mann, May 1995.

Processed by Susan Potts McDonald, August 1999, September 1999, and May 2000.

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Collection Description

Biographical Note

John Marcellus Steadman, III, author and educator, was born November 25, 1918 in Spartanburg, South Carolina, to John Marcellus and Medora Rice (Rembert) Steadman. Steadman received undergraduate, graduate, and honorary degrees from Emory University (A.B., 1940; M.A., 1941; D.H.L., 1976). He also earned additional degrees from Princeton University (M.A., 1948; Ph.D., 1949). Steadman's career as an educator included an instructorship at Georgia Institute of Technology (1941-1942) and professorships at University of North Carolina (1949-1951) and University of California-Riverside (1966-). He also conducted independent study and research in English literature (1953-1961). Steadman served as research associate and advanced to senior research associate at the Henry E. Huntington Library (1962-). As an author, Steadman began publishing in 1967 and has published circa ten books. Steadman resided in Pasadena, California.

Biographical Source: *Who's Who in America 1995*, 49th ed. (New Providence, N. J.: Reed Publishing, 1994) and *Who's Who in Writers, Editors, and Poets: United States and Canada, 1992-1993* (Highland Park, Ill.: December Press, 1992).

Scope and Content Note

The collection consists of the papers of John M. Steadman. The papers include photocopied typescripts and corrected typescripts of the essays, short stories, and verses written by Steadman. The papers include *Winter Harvest: A Retrospective*, *Rumors of War Real and Metaphorical*, *In Ernest or Game: A Seriocomic Medley Verses Early or Late*, *Crisis in the European Tradition: Six Essays*, *Dante to Sir William Jones*, and *Reality and Fable in Renaissance Literary Theory: Strategies of Representation*, *Reconnaissances*, and *Ryoanji Temple and Other Poems*.

Arrangement Note

Arranged by record type.

Container List

Literary manuscripts

Winter Harvest: A Retrospective (1996)

| Box | Folder | Content |
|-----|--------|----------------------------------|
| 1 | 1 | Table of contents |
| 1 | 2 | Part One: Epicedia |
| 1 | 3 | Part Two: Jugendwerk |
| 1 | 4 | Part Three: Night Music |
| 1 | 5 | Part Four: Period Pieces |
| 1 | 6 | Part Five: Themes and Variations |
| 1 | 6a | Corrected published version |

Rumors of Wars Real and Metaphorical

| | | |
|---|----|---|
| 1 | 7 | Table of contents, Prefatory Note |
| 1 | 8 | "Masks" |
| 1 | 9 | "O Roma Nobilis--" |
| 1 | 10 | "O Roma Nobilis--" (revisions) |
| 1 | 11 | "The Man from Gosshauken" |
| 1 | 12 | "A Charitable Visit" |
| 1 | 13 | "The Major's Story (An Exercise in Dictation)" |
| 1 | 14 | "Florida Bus. Memoirs of an Eavesdropper" |
| 1 | 15 | "A Flask of Frascati: Or, The Charismatic Child. A Dialogue in Limbo" |
| 1 | 16 | "Dinner for Three" |
| 1 | 17 | "East Side, West Side" |
| 1 | 18 | "Arch of Triumph" |

"Siege of Contraries": Rumors of War Real and Metaphorical

| | | |
|---|---|----------------------|
| 2 | 1 | Typescript |
| 2 | 2 | Corrected typescript |

In Earnest or Game: A Seriocomic Medley Verses Early or Late (1998)

| | | |
|---|----|-----------------------------|
| 2 | 3 | Typescript |
| 2 | 4 | Corrected typescript |
| 2 | 4a | Corrected published version |

Crisis in the European Tradition: Six Essays, Dante to Sir William Jones

| | | |
|---|---|----------------------|
| 2 | 5 | Corrected typescript |
|---|---|----------------------|

Reality and Fable in Renaissance Literary Theory: Strategies of Representation

| | | |
|---|----|------------------------------------|
| 2 | 6 | Corrected typescript: Front matter |
| 2 | 7 | Corrected typescript: Chapter 1 |
| 2 | 8 | Corrected typescript: Chapter 2 |
| 2 | 9 | Corrected typescript: Chapter 3 |
| 2 | 10 | Corrected typescript: Footnotes |

Reconnaissances (1995)

| | | |
|---|----|-----------------------------|
| 2 | 11 | Corrected published version |
|---|----|-----------------------------|

Ryonji Temple and Other Poems (1993)

| | | |
|---|----|-----------------------------|
| 2 | 12 | Corrected published version |
|---|----|-----------------------------|

Personal papers

| | | |
|---|---|-----------------|
| 3 | 1 | Memoirs, Vol 1 |
| 3 | 2 | Memoirs, Vol 2 |
| 3 | 3 | Memoirs, Vol 3 |
| 3 | 4 | Memoirs, Vol 4 |
| 3 | 5 | Memoirs, Vol 5 |
| 3 | 6 | Memoirs, Vol. 6 |
| 3 | 7 | Memoirs, Vol. 7 |
