

# STEEDMAN, MARGUERITE COUTURIER.

## Marguerite Couturier Steedman papers, 1912-1978

Emory University  
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### Descriptive Summary

**Creator:** Steedman, Marguerite Couturier.  
**Title:** Marguerite Couturier Steedman papers, 1912-1978  
**Call Number:** Manuscript Collection No. 412  
**Extent:** 1.75 linear feet (4 boxes)  
**Abstract:** Papers of Georgia journalist and novelist Marguerite Couturier Steedman including clippings, correspondence, photographs, and proofs of her novel *Refuge in Avalon*.  
**Language:** Materials primarily in English. Some letters are in French.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Source

Gift, 1963 with subsequent additions.

#### Citation

[after identification of item(s)], Marguerite Couturier Steedman papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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### Collection Description

#### Biographical Note

Marguerite Couturier Steedman, author and journalist, was born January 4, 1908, in Atlanta, Georgia. She was a staff feature writer with the *Atlanta Journal Sunday Magazine* (1933-1945), a teacher of writing at Emory University (1945-1946), and book editor with the *Atlanta Times*

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(1964-1965). She is the author of five books and several articles and won the Georgia Writers Association award (1962) for her novel *Refuge in Avalon*.

**Scope and Content Note**

The collection consists of the papers of Marguerite Couturier Steedman from 1912-1978 including correspondence, clippings, photographs, reprints of essays by Steedman, and proofs of her novel *Refuge in Avalon*. Correspondence is primarily of a personal nature and contains letters from friends and family such as Anderson M. Scruggs and Steedman's father. Many of the letters from the early 1940s describe World War II in England and the Pacific theater. Clippings are primarily of Steedman's columns. Most photographs are unidentified, but there are two photographs of Steedman as a child with her parents.

**Arrangement Note**

Arranged in alphabetical order.

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## Container List

Box	Folder	Content
1	1	"All Valiant Dust," page 1, undated
1	2	"Charlestown's Forgotten Tea Party," reprint, 1967
1	3	Clippings [1 of 3]
1	4	Clippings [2 of 3]
1	5	Clippings [3 of 3]
1	6	Correspondence, envelopes
1	7	Correspondence, undated
1	8	Correspondence, 1934-1939
1	9	Correspondence, 1940-1949
1	10	Correspondence, 1951-1960
1	11	Easton, David M., certificate of honorable service in the Maryland Cavalry from 1861-1863, 1884
1	12	Huff, Sarah, "The Dogwood Festival," undated
1	13	"The Ladies Built a Gunboat," reprint, 1978
1	14	Landone, Browne, "God Does Protect in War," undated
4	-	Letter box
1	15	"The Lost Royal Seal of South Carolina," undated
2	1	Notes
2	2	Photographs, circa 1912-1960
2	3	Post cards, blank, undated
2	4	<i>Refuge in Avalon</i> , final galley proof, 1962
2	5	<i>Refuge in Avalon</i> , final galley proof, bound, 1962
3	1	<i>Refuge in Avalon</i> , foundry proof, circa 1962
3	2	<i>Refuge in Avalon</i> , proof, circa 1962 [1 of 4]
3	3	<i>Refuge in Avalon</i> , proof, circa 1962 [2 of 4]
3	4	<i>Refuge in Avalon</i> , proof, circa 1962 [3 of 4]
3	5	<i>Refuge in Avalon</i> , proof, circa 1962 [4 of 4]
3	6	Scrapbook pages, undated [from Jessie Y. Norton scrapbook]
3	7	Taylor, Tom, Christmas booklet, 1916
3	8	United States Department of Agriculture, "Savory Herbs Culture and Use," 1946

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