Elizabeth Stevenson papers, circa 1950-1999

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Elizabeth Stevenson papers, circa 1950-1999
Call Number: Manuscript Collection No. 839
Extent: 6 linear ft. (6 boxes), 1 bound volume (BV), and 1 oversized bound volume (OBV)
Abstract: Papers of Georgia writer and Emory University professor Elizabeth Stevenson including research materials, manuscripts and typescripts of her writings, diaries, correspondence, scrapbooks, and newspaper clippings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2003 with subsequent additions.

Citation
[after identification of item(s)], Elizabeth Stevenson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.
Collection Description

Biographical Note
Elizabeth Stevenson (1919-1999), American writer and first women to win the Bancroft Prize (1956) for *Henry James: A Biography*. She began her Emory career in 1960 as a secretary, a position she held for 14 years before taking a faculty appointment in the Institute of the Liberal Arts, where she taught for 12 years. After retiring, she was named the Candler Professor of American Studies Emeritus. She died in Decatur, Georgia in 1999.

Scope and Content Note
The collection consists of the papers of Elizabeth Stevenson. The papers include research materials, manuscripts and typescripts of her writings on Henry Adams, Lafcadio Hearn, and Frederick Law Olmstead, diaries, correspondence, scrapbooks, and newspaper clippings.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Typescripts of <em>Henry Adams</em>, <em>Babbitts and Bohemians</em>, <em>Lafcadio Hearn</em>, and <em>Park Maker: A Life of Frederick Law Olmsted</em></td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Research material and notes relating to Lafcadio Hearn; research notes on Frederick Law Olmsted; typescripts of <em>Return to Montana</em> and <em>Babbitts and Bohemians</em></td>
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<tr>
<td>3</td>
<td>-</td>
<td>Research material on Olmsted and Montana; clippings about Stevenson; first draft of <em>Olmsted and the American Landscape</em>; and typescript of <em>Henry Adams</em></td>
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<tr>
<td>4</td>
<td>-</td>
<td>Diaries and appointment books</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Typescript of <em>Park Maker</em>; research material relating to Lafcadio Hearn; clippings about Stevenson; and correspondence</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Unpublished biographical manuscript; diary; legal records; correspondence; photographs; and scrapbooks</td>
</tr>
<tr>
<td>BV1</td>
<td>-</td>
<td>Scrapbook</td>
</tr>
<tr>
<td>OBV1</td>
<td>-</td>
<td>Scrapbooks</td>
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