

STEWART, JACK, 1926-2005.

Jack Stewart papers, 1926-2015

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Stewart, Jack, 1926-2005.
Title: Jack Stewart papers, 1926-2015
Call Number: Manuscript Collection No. 1445
Extent: 24.75 linear feet (23 boxes), 28 oversized papers folders (OP), 2 extra-oversized papers folders (XOP), and 588.9 MB born digital material (11 files)
Abstract: Papers of American artist and photographer Jack Stewart including photographs and slides of graffiti, drawings, and paintings from 1926-2015.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance for access to this collection.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

All items marked as restricted are restricted pending conservation treatment. Researchers must contact the Rose Library at least two weeks in advance to request access to any items listed as restricted. Technical complications may hinder the Rose Library's ability to provide access to this material.

Terms Governing Use and Reproduction

Special restrictions apply: The use of personal cameras is prohibited for prints and slides of graffiti.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Related Materials in Other Repositories

Jack Stewart papers, Archives of American Art, Smithsonian Institution

Separated Material

The Rose Library also holds books and periodicals formerly owned by Jack Stewart. These materials may be located in Emory University's online catalog by searching for: Stewart, Jack, former owner.

Source

Gift and purchase from Regina Stewart, 2017

Custodial History

Regina Stewart is the widow of Jack Stewart. Stewart packed the materials at her home in New York and shipped them to the Rose Library.

Citation

[after identification of item(s)], Jack Stewart papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of Modern Political and Historical Collections Randy Gue acquired the collection as part of the Rose Library's holdings in contemporary photography.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, October 2018. Original titles of artwork supplied by Stewart are retained and are represented with quotation marks.

Born digital materials processed, arranged, and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from three optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Access copies retain original file names.

Collection Description**Biographical Note**

Jack Stewart (1926-2005) was an American artist and photographer born in Atlanta, Georgia. He began private art lessons at the age of seven and took classes at the High Museum of Art (Atlanta) starting at the age of nine. At the age of 14, he was an apprentice to sculptor and painter Steffen Thomas. He graduated from Atlanta Boys High in 1944. During World War II he served under the former Third United States Army under General George as a combat infantryman and fought in the Battle of the Bulge. He earned a Bachelor's of Fine Arts at Yale University (New Haven, Connecticut) in 1951, where he studied with Josef Albers and Willem de Kooning. From 1951-1953, he studied architecture at Columbia University (New York, New York).

Stewart moved to New York City in 1949 and had his first solo exhibit in 1950 at the George Binet Gallery (New York, New York). During the 1950s he showed with Charles Egan, Joseph Grippi, and Richard Waddell. During this time, he also founded the Stewart-Marean Gallery and the Stewart Studio, which was established for the design and execution of his commissioned mosaic furnishings and murals. Stewart also began receiving mural commissions at this time.

Later, Stewart developed an interest in New York City's graffiti culture, which he pursued through graduate study at New York University (New York) where he earned a Master's of Art in 1975 and a Doctorate of Philosophy in 1989. Stewart photographed the New York City subway graffiti movement that began in the early 1970s. His definitive work on the subject is *Graffiti Kings: New York City Mass Transit Art of the 1970s* (published posthumously in 2009). This publication stemmed from his Ph.D. thesis, *Mass Transit Art Subway Graffiti*.

Stewart taught for nearly thirty years in the fields of art and architecture at several places of higher education in New York City. In 1976, he was appointed Vice President and Provost of the Rhode Island School of Design (Providence).

Stewart was active in several professional organizations, including serving as Secretary (1986-1987) and President (1987-1989) of New York Artists Equity Association; President of the National Society of Mural Painters (1996-200); member of the advisory board of the Steffen Thomas Museum and Archives in Atlanta, Georgia (1997-2000s); and President of the Fine Arts Federation of New York (2003-2004).

Jack Stewart and Margot Schwarzhaupt were married in 1947, and they had one son, Brandon. Both Schwarzhaupt and son Brandon are deceased. Stewart married painter and art administrator Regina Serniak Stewart in 1976. Jack Stewart died in New York City in 2005.

Scope and Content Note

The collection consists of the papers of Jack Stewart from 1926-2015 and primarily contains photographs and slides of graffiti, drawings, and paintings. The majority of the drawings and paintings are portraits, nudes, and landscapes. Drawings are done in pencil or charcoal and paintings with acrylics or watercolors. There are also some graffiti objects, including a rock, a mailbox, and a model subway car. Personal papers in the collection include correspondence, personal photographs, and printed material. There are also photographs and slides of artwork. There are also some graffiti objects, including a rock, a mailbox, and a model subway car. Born digital materials include a video file and numerous audio files. Stewart was lefthanded and often wrote backwards, which he referred to as mirror writing; this can be seen on a number of the items in the collection.

Arrangement Note

Arranged by record type.

Finding Aid Note

There are three inventories of the collection prepared by Regina Stewart and available upon request.

Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
XOP1	-	Architectural drawings, plans and sketches of Beverly Hilton mural, undated [RESTRICTED]
OP28	-	Architectural drawings, Stember Office Building, Connecticut, undated [RESTRICTED]
OP28	-	Architectural drawings, renovation of 16 Ocean Pathway, Ocean Grove, New Jersey, undated [RESTRICTED]
OP28	-	Architectural drawings, temporary studios for the Cooper Union Department of Painting, 1972 [RESTRICTED]
1	-	Correspondence, drawings, paintings, personal papers, and printed material, 1936-1998
2	-	Correspondence and printed material, 1976-2015
3	-	Correspondence, personal photographs, photographs of artwork, printed material, and slides of artwork, 1973-2004
4	-	Drawings, notebooks, printed material, and slides of artwork, 1958-1999
5	-	Drawings, personal photographs, printed material, and slides of artwork, 1926-2000
6	-	Drawings and paintings, 1937-1973
7	-	Drawings, paintings, and printed material, 1937-2002
8	-	Drawings and paintings, 1951-1996
9	-	Drawings and paintings, 1951-1998
10	-	Drawings and paintings, 1952-1980
11	-	Drawings and paintings, 1959-2001
12	-	Drawings and paintings, 1962-1991
OP1	-	Drawings, untitled [includes nudes and portraits], 1946-1949 [1 of 2]
OP2	-	Drawings, untitled [includes nudes and portraits], 1946-1949 [2 of 2]
OP3	-	Drawing, untitled [nude women], 1948 September
OP4	-	Drawing, "A Writer's Retreat," architectural drawing, 1951 October 22
13	-	Drawings, 1986-1989
OP5	-	Drawing, untitled [hands and feet], undated
OP6	-	Drawing, untitled [nude man], undated
14	-	Elephant prints for New York University photography project, <i>The Blind Men and the Elephant</i> , 1977
15	-	Etched copper printing plates, undated
8	-	<i>Graffiti Kings</i> printed material, 2008
12	-	<i>Graffiti Kings</i> printed material and t-shirt, 2008
16	-	Graffiti mailbox, undated

- 17 - Graffiti model subway car, undated
- 18 - Graffiti negatives, photographs, and slides, 1969-2003
- OP23 - Graffiti photograph, "Blade I, Bang, Bang, Bang, Magnum Force," by Steve Ogburn, 1977
- OP7 - Graffiti photograph, "The Dooms Day" double whole car piece by Lee, 1976
- OP8 - Graffiti photograph, "Early Tags and Pieces on Red Car," by Michele 62, Barbara 62, Eva 62, Yaz 37, and FDT 56, 1971
- OP7 - Graffiti photograph, "Halloween" piece by Blade I, 1975
- OP8 - Graffiti photograph, "Hang Nixon" by Mico (Jaime Ramirez), 1974
- OP9 - Graffiti photograph, "Hulk 170," 1971
- OP7 - Graffiti photograph, "The Merry Christmas to New York Train" part of a ten car whole train decoration by Lee, 1977
- OP24 - Graffiti photograph, "Riff, Stick Man," by Riff I, 1973
- OP10 - Graffiti photograph, "Scooter, an Early Brooklyn Writer," 1972
- OP11 - Graffiti photograph, "Slim I, an Early Brooklyn Writer," 1972
- OP25 - Graffiti photographs, some labeled on the back, 1972-1973
- OP9 - Graffiti photograph, "Spin Tag," 1972
- OP8 - Graffiti photograph, "Super Kool 223," 1972
- OP8 - Graffiti photograph, "Super Kool 223 Radiating Masterpiece" by Super Kool 223, 1972
- OP26 - Graffiti photograph, "Super Kool Express 223," 1973
- OP27 - Graffiti photograph, "Tag Wall, Downtown Bronx, Park East Station," 1972
- OP12 - Graffiti photograph, "Tracy 168 Flame Cloud Piece" by Michael Tracy, 1973
- OP13 - Graffiti photograph, "Tracy 168 (on red car)," by Michael Tracy, 1972
- OP10 - Graffiti photograph, untitled ["Hitler"], 1972
- OP14 - Graffiti photographs, untitled, circa 1972
- 19 - Graffiti rock, undated
- 20 - Graffiti slides, 1970-1978
- 21 - Linoleum printing block with sheep image, undated
- 22 - "MTA: Mass Transit Art," volumes 1 and 2, 1989
- OP15 - Painting, "Breakers and Jetty II," #26, undated
- OP16 - Painting, "Fog on the Tappan Zee Bridge," #46, 1997
- OP17 - Painting, "Forest I," #92, 1951
- OP18 - Painting, "Palisades at Sunset," #90, 1997
- OP19 - Painting, "Phantoms on the Beach," #27, 2002
- XOP1 - Painting, "September Breakers," 2003
- OP20 - Painting, "Strike," mural for the façade of a bowling alley, 1960 April 15
- OP21 - Painting, "Study for the Brain Painting," #91, undated
- XOP2 - Painting, untitled [landscape], undated

- OP22 - Photograph, "Jack and Regina Wedding, The City of New York, Office of City Clerk, Municipal Building, Manhattan" by Roxanne Giovanni, 1976 December 10
 - OP28 - Poster, exhibition, "Mostra di pittura e disegno di Jack Stewart e Regina Serniak," Sals Serpieri del Collegio Raffaello, Urbino, Italy, 1973
[RESTRICTED]
 - 22 - Printed material, 1973-2004
 - 21 - Scroll address book, undated
 - 14 - Sketches, 1961
 - 23 - Soap carvings, undate
-