

Stone Mountain collection, 1915-1977

Emory University
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Descriptive Summary

Title: Stone Mountain collection, 1915-1977
Call Number: Manuscript Collection No. 95
Extent: 9.25 linear ft. (20 boxes), 2 oversized papers boxes and 1 oversized papers folder (OP), 7 extraoversized papers (XOP), 5 bound volumes (BV), 3 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
Abstract: Collection of materials about Stone Mountain and the Stone Mountain Confederate Monumental Association, including correspondence, minutes, financial records, legal documents, printed material, photographs, maps and blueprints, and memorabilia.
Language: Materials entirely in English.

Administrative Information

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Related Materials in Other Repositories

Stone Mountain Monumental Association records, Georgia Department of Archives and History and Gutzon Borglum papers, Library of Congress Manuscript Division.

Related Materials in This Repository

Emory University also holds a number of pamphlets and broadsides relating to the Stone Mountain Confederate Monumental Association. These materials may be located in the Emory University online catalog by searching for: [Stone Mountain Confederate Monumental Association](#).

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Source

Gift and purchase.

Citation

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Collection Description**Historical Note**

Stone Mountain is an elliptical, 683-foot high granite dome near Atlanta, Georgia, believed to be the product of volcanic activity. The first European to view Stone Mountain was probably Captain Juan Pardo, a Spanish explorer who came to Georgia in 1567. It came to be known as Crystal Mountain because it was supposedly studded with precious gems. The mountain, also known as Rock Mountain, was purchased by the United States from the Creek Indians in the 1820's and was used by its owners as a granite quarry and tourist attraction. During the 1880's it was purchased by Samuel Hoyt Venable (1856-) and his brother, William Hoyt Venable.

In May 1914, William H. Terrell, Atlanta attorney, suggested in an *Atlanta Constitution* editorial that Stone Mountain be used as a memorial to the Confederacy. Two days later, Caroline Helen Jemison Plane (1829-1925), founder of the Georgia Division and Atlanta Chapter of the United Daughters of the Confederacy (UDC), proposed that the UDC erect such a monument. Mrs. Plane obtained the support of Samuel Venable and invited sculptor John de la Mothe Gutzon Borglum (1871-1941) to carve a monument on the mountain. Borglum accepted the commission and Venable deeded one face of the mountain to the Stone Mountain Confederate Monumental Association (SMCMA; incorporated April 1916) in May 1916.

From 1916 to 1923, due primarily to economic constrictions imposed by World War I, little progress was made. At the 1923 annual meeting of the SMCMA, a group of Atlanta business and civic leaders was elected to the executive committee. Carving on the mountain began soon after the meeting. The executive committee, chaired by Hollins Nicholas Randolph (1872-1938), an Atlanta attorney, was primarily absorbed with meeting the Association's financial obligations. Funds began to accumulate, debts were paid, and the head of General Robert E. Lee was unveiled on January 19, 1924 in an impressive ceremony.

Controversies arose shortly after this unveiling. Venable complained about Secretary David Webb's salary. Misunderstandings between Borglum and the executive committee over the production of Children's Founders Roll medals increased friction. In December 1924, Borglum threatened to suspend the work unless the Association paid past debts due him of some \$40,000 within forty-eight hours. The sculptor agreed at a committee meeting to continue carving and submit his complaints to arbitration. Relations between the executive committee and Borglum dissolved, however, when the latter suggested in a news conference in February 1925 that a national committee be formed to take over the memorial project. On February 25, Borglum's contract was cancelled. Following the announcement of his dismissal, Borglum drove to his studio, destroyed his models, and left the state. The Association at first pressed charges against him but these were later dropped.

The Association immediately undertook to find a replacement. On April 16, 1925, Augustus Lukeman (1871-1935), a Virginia sculptor, was hired. Lukeman discarded Borglum's design, constructed his own models, and began work on the carving in early 1927. Borglum's work was blasted from the mountain and Lukeman's head of General Lee was unveiled in April 1928. Shortly after this unveiling, the work ceased due to the Association's lack of money. Meanwhile, Borglum, Venable, and others showered criticism on the Association for its mishandling of public funds and on Lukeman for his lack of artistic ability. After 1928 various plans were considered to recommission Borglum, but none were successful.

Lukeman's partial carving remained untouched until the early 1960's, though during the 1940's and 1950's, a number of proposals to complete the monument had been put forward. In 1958, the Georgia Legislature set up the Stone Mountain Memorial Association (SMMA) and gave it authority to purchase the mountain and surrounding areas for a state park. In 1963, Walker Kirtland Hancock (1901-) was hired to complete Lukeman's design and on May 9, 1970 the completed carving was unveiled.

Biographical Source: For further historical and geological information about Stone Mountain, see Robert Harllee, *Custodians of Imperishable Glory* (Emory University, 1980, Master's Thesis E11.5/H3675), Willard Neal, *Georgia's Stone Mountain and The Story of Stone Mountain* (Stone Mountain Collection, Box 26, folders 8 and 19), Poole Maynard, *How Stone Mountain Was Created* (Stone Mountain Collection, Box 26, folder 10), and Gerald Johnson, *The Undefeated* (N.Y.: Minton, Balch, & Co., 1927; E641/S8J6).

Scope and Content Note

The Stone Mountain collection contains materials created between 1915 and 1977, the bulk of which date from the period 1915-1930. Correspondence, minutes, financial records, legal documents, printed material, photographs, maps and blueprints, and memorabilia are included. These records document fully the early history of the memorial, from C. Helen Plane's proposal to the UDC (1915, through the Borglum years (1915-1925), and to the work of Augustus Lukeman (1925-1928). The completion of the monument by Walker Hancock in the 1960's is documented only by clippings and printed materials.

This collection is divided into six series according to the origin of the material. Series 1, the papers of the Stone Mountain Confederate Monumental Association (SMCMA), 1915-1930, is divided into ten subseries according to type of material. Correspondence, minutes and reports, financial and legal records, printed materials and photographs are included. This series documents the various administrative functions of the Association, including fund-raising, personnel, and publicity, and provides documentation of the progress of the carving during the Borglum and Lukeman eras. The bulk of Series 1 was transferred to Emory directly from the SMCMA's office files in the 1930's, and a number of additions were made between 1960 and 1983. Item index cards in the manuscript catalog, prepared at the time of the first accession and labeled "Stone Mountain Correspondence," refer to this series.

Records created by sculptor Gutzon Borglum and his wife, Mary, 1916-1954, are found in Series 2. Correspondence, legal and financial records, and printed materials constitute the bulk of this series. Borglum's early interest in and impressions of the Stone Mountain Memorial, his conflicts with the SMCMA, his dismissal, and his efforts to return to the mountain are documented here. His work on Mount Rushmore is a minor theme of the series.

Materials created by Samuel Hoyt Venable, Atlanta businessman and part owner of Stone Mountain, and his sister, Elizabeth Venable Mason, are found in Series 2. This series contains correspondence, copies of public statements, and legal and financial records which document the Venables' feud with the SMCMA and their efforts to arrange for Borglum to complete the Stone Mountain Memorial.

Prior to June 1983, Series 4, the Caroline Helen Plane Papers, 1915-1925, was a separate collection held by this department. These papers had been acquired from Mrs. Wirt Plane by the early 1940's. The papers of Mrs. Plane, who proposed the erection of a Stone Mountain Memorial, consist mainly of correspondence and clippings related to the early progress of the memorial. This series contains the fullest documentation of the first years of the project in the Stone Mountain Collection. Series 5, the papers of Mrs. James S. Nichols, 1925-1929, was donated in 1969-1970 by Mrs. Nichols' daughters, Mrs. Lucien Harris, Jr. and Mrs. Hubert E. Mayfield. This series contains material related mainly to the Venables' and the UDC's conflicts with the SMCMA, and also to a suit filed against the city of Atlanta in which Mrs. Nichols was directly involved.

The final series, Series 6, Miscellaneous Printed Materials, 1924-1977, contains material mainly collected by Emory. The clippings, booklets, magazines, and newspapers in this series represent the most recent material in the collection. These materials document the hiring of Walker Hancock in 1963, the completion of the memorial in 1970, and describe the varied attractions at Stone Mountain Park. A number of works on the history and geology of Stone Mountain are also included.

Correspondents represented in the Stone Mountain Collection include Ivan Ernest Allen (1877-), Preston Stanley Arkwright (1871-1946), Gutzon Borglum (1871-1941), Mary Borglum, Grace Anna Coolidge (1879-1957), Hugh Manson Dorsey (1871-1948), Plato Tracy Durham (1873-1930), Nathan Bedford Forrest, Sterling Price Gilbert (1862-), Lamartine Griffin Hardman (1856-1937) William Berry Hartsfield (1890-1971), William Randolph Hearst (1863-1951), Clark Howell (1863-1936), Mrs. Samuel Martin Inman, Gerald White Johnson (1890-), James Lee Key (1867-1939), Wilbur George Kurtz (1882-1967), Henry Augustus Lukeman (1871-1935), Joseph A. McCord, Elizabeth Venable Mason (1873-1951), Caroline Helen Jemison Plane (1829-1925), Isaac N. Ragsdale, Hollins Nicholas Randolph (1872-1938), John Davison Rockefeller, Jr. (1874-1960), Eleanor Roosevelt (1884-1962), Franklin Delano Roosevelt (1882-1945), Mildred Lewis Rutherford (1852-1928), Mildred (Woolley) Seydell, Reed Smoot (1862-1941), Hughes Spalding (1886-1939), Elbert Lee Trinkle (1876-1939), Samuel Hoyt Venable (1856-), James J. Walker (1881-1946), David W. Webb, George Francis Willis (1879-1932), and Rogers Winter.

Arrangement Note

Organized into six series: (1) Stone Mountain Confederate Monumental Association records, (2) Gutzon Borglum papers, (3) Samuel Hoyt Venable papers, (4) Caroline Helen Plane papers, (5) Mrs. James S. Nichols papers, and (6) Miscellaneous printed material.

Description of Series

Series 1: Stone Mountain confederate monumental association records, 1915-1930

Subseries 1.1: Stone Mountain Confederate Monumental Association correspondence, 1915-1930

Subseries 1.2: Stone Mountain Confederate Monumental Association minutes and reports, 1915-1929

Subseries 1.3: Stone Mountain Confederate Monumental Association financial records, 1924-1929

Subseries 1.4: Stone Mountain Confederate Monumental Association legal and insurance papers, 1916-1929

Subseries 1.5: Stone Mountain Confederate Monumental Association printed material

Subseries 1.6: Stone Mountain Confederate Monumental Association clippings and press releases

Subseries 1.7: Stone Mountain Confederate Monumental Association miscellaneous and memorabilia

Subseries 1.8: Stone Mountain Confederate Monumental Association: Rogers Winter diary, 1925

Subseries 1.9: Stone Mountain Confederate Monumental Association photographs and sketches

Subseries 1.10: Stone Mountain Confederate Monumental Association blueprints and maps

Series 2: Gutzon Borglum papers, 1915-1954

Series 3: Samuel Hoyt Venable papers, 1915-1942

Series 4: Caroline Helen Plane papers, 1915-1925

Series 5: Mrs. James S. Nichols papers, 1925-1929

Series 6: Miscellaneous material, [1851?], 1924-1977

Series 1**Stone Mountain confederate monumental association records, 1915-1930
Boxes 1-13, 18-19, OP 1-18, XOP1-7, BV 1-5, OBV 1-3****Historical Note**

The Stone Mountain Confederate Monumental Association (SMCMA) was incorporated on April 12, 1916 for the purpose of constructing and maintaining a monumental structure in honor of the Confederacy. The SMCMA was administratively separate from the Stone Mountain Memorial Association (SMMA) which was organized in 1923 for the sole purpose of fundraising. (A third body, also known as the Stone Mountain Memorial Association, was set up by the Georgia Legislature in 1958.) The original SMMA was absorbed into the SMCMA in 1923, though prior to this consolidation, the two bodies were virtually identical in membership.

The bylaws of the SMCMA provided for a governing board of directors (fifty members), an executive committee (nine members) elected by the directors, and an unspecified number of administrative officers. After 1923 the executive committee assumed almost total ability to act for the board of directors, though the latter body continued to meet regularly. With the election of a new executive committee in 1923, the United Daughters of the Confederacy (UDC), which had sponsored the memorial in its early stages, began to lose control of the project. In addition to the expansion of the powers of the executive committee, the administration of executive committee chairman and president Hollins Nicholas Randolph (1872-1938; served SMCMA, 1923-1928) saw a change in the composition of the board of directors. When Borglum's contract was cancelled in 1925, many UDC members left the board and others became openly hostile to the Association. From that time, the SMCMA, dominated by a group of Atlanta businessmen and civic leaders, was under constant attack from Borglum, the UDC, and the Venable family.

Financial problems plagued the SMCMA. A number of fundraising schemes were tried -- sale of granite chips from the carving, the Children's Founders Roll, the minting of the Stone Mountain Half-Dollar -- but financial woes persisted. In the summer of 1927, the Association petitioned the Georgia General Assembly for the right to condemn properties surrounding the mountain which would then be turned into a public park. The State Senate Judiciary Committee submitted a substitute bill to turn Stone Mountain into a state park, but the bill was never considered on the floor of the Senate. Work on the carving stopped in 1928 and the Venables reclaimed their property. Randolph retired and was replaced by George Francis Willis (1879-1932). The Association, fast running out of money, sought reconciliation with Borglum and Venable, but its various proposals for compromise were unsuccessful. By 1930 the SMCMA had spent all of its funds.

The functions of the SMCMA, carried out by the executive committee, included fundraising and expenditures, publicity, organization of special ceremonies, and personnel. On occasion the Association acted as a political lobbyist, such as when it pushed for passage of the Stone Mountain Coin act.

Scope and Content Note

The series consists of the records of the SMCMA, includes correspondence, minutes and reports, financial and legal records, printed material, photographs, blueprints, maps, and clippings. The bulk of the papers was created between 1923 and 1928. This series is subdivided into ten

subseries according to type of material. Brief introductory notes for each subseries precede the container list for each subseries. These introductory notes also give information concerning the source of the materials in each subseries.

Arrangement Note

Organized into ten subseries: (1.1) Correspondence, (1.2) Minutes and reports, (1.3) Financial records, (1.4) Legal and insurance papers, (1.5) Printed material, (1.6) Clippings and press releases, (1.7) Miscellaneous and memorabilia, (1.8) Rogers Winter diary, (1.9) Photographs and sketches, and (1.10) Blueprints and maps.

Subseries 1.1**Stone Mountain Confederate Monumental Association correspondence,
1915-1930
Boxes 1-4****Scope and Content Note**

Subseries 1.1 consists of SMCMA correspondence from 1915-1930. Much of the material in this subseries was created between 1923 and 1927. Most of these letters were transferred from the Association's office files. All SMCMA-related correspondence to and from Gutzon Borglum and Augustus Lukeman is included.

These materials document the internal workings of the Association, including public relations, personnel, and arrangements for special ceremonies. Financial problems and proposed solutions are-constant themes throughout this subseries. The letters also provide documentation of the many controversies in which the Association was involved. A significant portion of the correspondence defends the Association against the attacks of Venable and Borglum (1925-1928). Positive and negative reactions to Lukeman's design are also included (1925). Biographical sketches of members of the board of directors (1927-1928) describe the social and economic background of that body.

The principal correspondents are Hollins Nicholas Randolph, president of SMCMA and chairman of the executive committee, and Rogers Winter, publicity director. Other major correspondents are Reuben R. Arnold, Gutzon Borglum, Mrs. Samuel Martin Inman, Caroline Helen Jemison Plane, Eretus Rivers, Mildred Lewis Rutherford, Samuel Hoyt Venable and David W. Webb. This subseries also includes correspondence with such noteworthy Georgians as Preston Stanley Arkwright, Marcus Wayland Beck, Nathan Bedford Forrest, Sterling Price Gilbert, William Berry Hartsfield, Hiram Warner Hill, James Lee Key, Wilbur George Kurtz, Bishop Henry Judah Mikell, and Mildred (Woolley) Seydell. Also represented are Mrs. Grace Anna (Woodhue) Coolidge, William Randolph Hearst, John Davison Rockefeller, Eleanor Roosevelt, Franklin Delano Roosevelt, Elbert Lee Trinkle, and James J. Walker. Invitations to and responses from governors and mayors from across the country are also found in this subseries.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1915-April 9, 1923
1	2	April 10, 1923
1	3	April 11, 1923
1	4	April 12, 1923
1	5	April 13, 1923
1	6	April 14, 1923
1	7	April 16-17, 1923
1	8	April 18-21, 1923

1	9	May 3-24, 1923
1	10	May 25-28, 1923
1	11	June-July 20, 1923
1	12	July 21-August 9, 1923
1	13	August 13-September 5, 1923
1	14	September 7-24, 1923
1	15	October -November, 1923
1	16	December 1-7, 1923
1	17	December 12-31, 1923
1	18	January-February 1924
1	19	March 1924
1	20	April-May 1924
1	21	June-July 21, 1924
1	22	July 22-31, 1924
1	23	August 1924
1	24	September 6-24, 1924
1	25	September 29-November 8, 1924
1	26	November 10-December 1924
1	27	January 2-13, 1925
1	28	January 14-23, 1925
1	29	January 24-February 13, 1925
1	30	February 14-19, 1925
1	31	February 20-24, 1925
1	32	February 25-March 4, 1925
1	33	March 5-11, 1925
1	34	March 12-21, 1925
1	35	March 23-31, 1925
1	36	April 1-16, 1925
1	37	April 17-23, 1925
1	38	April 24-27, 1925
1	39	April 28-May 7, 1925
1	40	May 8-15, 1925
1	41	May 16-28, 1925
2	1	May 29-June 3, 1925
2	2	June 5-12, 1925
2	3	June 13-25, 1925
2	4	June 26-30, 1925
2	5	July 1-17, 1925
2	6	July 18-31, 1925

2	7	August 4-17, 1925
2	8	August 18-31, 1925
2	9	September 2-17, 1925
2	10	September 18-26, 1925
2	11	September 28-30, 1925
2	12	October 1-10, 1925
2	13	October 12-20, 1925
2	14	October 21-26, 1925
2	15	October 28-November 10, 1925
2	16	November 11-21, 1925
2	17	November 22-30, 1925
2	18	December 1-7, 1925
2	19	December 8-14, 1925
2	20	December 15-18, 1925
2	21	December 19-30, 1925; 1925 undated
2	22	January 1-15, 1926
2	23	January 21-February 4, 1926
2	24	February 9-14, 1926
2	25	February 15-28, 1926
2	26	March 3-5, 1926
2	27	March 6-13, 1926
2	28	March 16-21, 1926
2	29	March 22-30, 1926
2	30	April 2-13, 1926
2	31	April 14-27, 1926
2	32	April 28-May 3, 1926
2	33	May 4-21, 1926
2	34	May 29-July 12, 1926
2	35	July 14-August 18, 1926
2	36	August 19-September 9, 1926
3	1	September 10-30, 1926
3	2	October 1926
3	3	November 1926
3	4	December 3-13, 1926
3	5	December 14-29, 1926
3	6	1926 undated
3	7	January 3-25, 1927
3	8	January 26-February 10, 1927
3	9	February 11-17, 1927

3	10	February 22-March 14, 1927
3	11	March 15-19, 1927
3	12	March 21-27, 1927
3	13	March 28-31, 1927
3	14	April 1-5, 1927
3	15	April 6-13, 1927
3	16	April 15-29, 1927
3	17	May 2-3, 1927
3	18	May 4-17, 1927
3	19	May 18-21, 1927
3	20	May 23-June 11, 1927
3	21	June 13-30, 1927
3	22	July 1-14, 1927
3	23	July 16-28, 1927
3	24	July 29-August 6, 1927
3	25	August 8-15, 1927
3	26	August 16-31, 1927
3	27	September 1-10, 1927
3	28	September 13-29, 1927
3	29	October -November 26, 1927
3	30	November 27-December 1927
3	31	1927 undated
3	32	January 3-12, 1928
3	33	January 13- February 1928
3	34	March 5-13, 1928
3	35	March 14-15, 1928
3	36	March 16-19, 1928
3	37	March 20-23, 1928
3	38	March 24-26, 1928
4	1	March 27-31, 1928
4	2	April 1-3, 1928
4	3	April 4-6, 1928
4	4	April 7-June 1928
4	5	July-December 1928
4	6	1928 undated
4	7	January-March 1929
4	8	April-May 1929
4	9	June-July 1929
4	10	August -October 16, 1929

- | | | |
|---|----|---|
| 4 | 11 | October 17-22, 1929 |
| 4 | 12 | October 23, 1929-February 1930; undated |

Subseries 1.2**Stone Mountain Confederate Monumental Association minutes and reports, 1915-1929****Boxes 5-6 and BV 1-4****Scope and Content Note**

Minutes, official reports, and resolutions of the SMCMA and the SMMA are found in Subseries 1.2. Minutes of the annual meetings of the Association (1918-1927), executive committee minutes (1916-1927), and minutes of meetings of various other committees are included.

There is one folder of minutes of the SMMA (1923). The minutes document the Association's financial activities; its disputes with Borglum regarding his contract, his coin design, and his public statements (late 1924); the employment of Augustus Lukeman (April 1925); and the Association's attempt to gain the right to condemn and purchase the land around the mountain (1927). There is a gap in the minutes for December 3, 1924.

Four bound volumes of executive committee minutes (BV 1-4), including the Association's petition for incorporation, its charter, and its bylaws and constitution (1916), are housed separately. The dates of the bound minutes overlap those of the unbound minutes, but the two sets of minutes do not exactly duplicate one another.

Reports of the president and committees in regard to finances, the progress of the carving, and special ceremonies and functions are also represented. Finally, this subseries contains resolutions concerning Venable's donation of the mountain, finances, coin sales, Borglum, audits and Lukeman's models.

Arrangement Note

Arranged by type of material, then arranged chronologically.

Minutes, Annual Meetings

Box	Folder	Content
5	1	Annual meetings, 1918-1919
5	2-6	Annual meetings, 1924
5	7	Annual meetings, 1927

Minutes, Executive Committee

5	8	Constitution and bylaws
5	9	April-May 23, 1923
5	10	May 29-June 1923
5	11	July-August 13, 1923
5	12	August 15-September 7, 1923
5	13	September 8-19, 1923
5	14	September 21-December 1923
5	15	January 31, 1924
5	16	February-April 1924
5	17	May-June 1924

5	18	July 1924
5	19	August 11-12, 1924
5	20	August 16, 1924
5	21	August 23-29, 1924
5	22	September 9, 1924
5	23	September 18-November 11, 1924
6	1	November 14-December 3, 1924
6	2	January 1925
6	3	February 2-17, 1925
6	4	February 25-March 5, 1925
6	5	March 7-30, 1925
6	6	April 9-16, 1925
6	7	April 21-22, 1925
6	8	May-June 15, 1925
6	9	June 24, 1925
6	10	July 17, 1925
6	11	July 27-August 27, 1925
6	12	August 29, 1925-May 1927; undated

Other records

6	13	Minutes: Board of Directors, 1925
6	14	Minutes: SMMA, 1923
6	15	Minutes: Policy and Program Committee, 1925
6	16	Minutes: Construction Committee, 1926-1929
6	17	Reports, 1925
6	18	Reports, 1925-1927
6	19-20	Reports, 1928
6	21-23	Reports, undated
6	24	Resolutions, 1917-1925
6	25	Resolutions, 1926-1928; undated
6	26	Agendas, undated

Minutes, Bound record books

BV1	Record book of the Stone Mountain Confederate Monumental Association, 1916-May 1923
BV2	Minutes of the Executive Committee, May 1923-April 1924
BV3	Minutes of the Executive Committee, October 1925-July 1926

Subseries 1.3**Stone Mountain Confederate Monumental Association financial records,
1924-1929****Boxes 7-8 and OBV 1****Scope and Content Note**

Subseries 1.3, Financial Records, contains information mainly in regard to the Association's Commemorative Coin Campaign and audits. Coin quotas, sales, population statistics, and progress reports for each of the thirteen Confederate states document the planning and implementation of the coin campaign. Reports of regular audits, performed by the Audit Company of the South, as well as reports on two special audits by Peat, Marwick, and Mitchell are also found in this subseries. Lists of selected Atlantans' yearly income and income tax are included. A record book listing living veterans and those participating in the Children's Founders Roll program (OBV 1) is housed separately.

Arrangement Note

Arranged by type of material. Coin campaign records are arranged alphabetically by state and other financial records are arranged chronologically.

Commemorative Coin Campaign

Box	Folder	Content
7	1	Alabama
7	2	Arkansas
7	3	Florida
7	4	Georgia
7	5	Kentucky
7	6	Louisiana
7	7	Mississippi
7	8	North Carolina
7	9	Oklahoma
7	10	South Carolina
7	11	Tennessee
7	12	Texas
7	13	Virginia
7	14	Confederate States
7	15	Sales reports from Beckham, Oklahoma, March 31, 1926

Financial Records, 1924-1926

7	16	Progress reports, 1924-1926
7	17	Auditor's report (Audit Company of the South), June 1924
7	18	Auditor's report (Audit Company of the South), August 1924
7	19	Auditor's report (Audit Company of the South), October 1924

7	20	Auditor's report (Audit Company of the South), August 1925
7	21	Auditor's report (Audit Company of the South), October 1925
7	22	Auditor's report (Audit Company of the South), March 1926
8	1	Auditor's report (Audit Company of the South), April 1926
8	2	Auditor's report (Audit Company of the South), December 1926
8	3	Auditor's report (Audit Company of the South), March 1927
8	4	Auditor's report (Audit Company of the South), June 1927
8	5	Auditor's report (Peat, Marwich, and Mitchell), 1916-1925
8	6	Auditor's report (Peat, Marwich, and Mitchell), 1925-1928
8	7	Yearly income of selected Atlantans, 1925
8	8	Income tax of Atlanta residents, undated
8	9	Inventory and appraisal of property, 1925
8	10	Summary statements of accounts, 1924-1929
8	11	Receipts, 1924-1929
8	12	Miscellaneous
OBV1		Record book of "Living Veteran's Roll" and "Children's Founders Roll," 1926-1927

Subseries 1.4**Stone Mountain Confederate Monumental Association legal and insurance papers, 1916-1929****Box 9****Scope and Content Note**

Subseries 1.4 consists of deeds and contracts, affidavits, briefs, and Georgia General Assembly bills. Some insurance policies are also included. The legal papers include Venable's deed of land to the Association (1916), Lukeman's contract (1925), contracts with public relations firms, affidavits by Winter and Randolph in regard to their operation of the Association (1925), and a brief concerning the dispute between Venable and the SMCMA over title to Stone Mountain (1928). This subseries also contains documents related to the Association's request for the right to condemn property surrounding the mountain.

Arrangement Note

Arranged by type of material.

Box	Folder	Content
9	1	Deeds and contracts, 1916-1923
9	2	Deeds and contracts, 1924-January 1925
9	3	Deeds and contracts, April 1925
9	4	Deeds and contracts, 1926-1927
9	5	Deeds and contracts, 1928-1929
9	6-7	Affidavits and briefs, 1925-1929
9	8	Garnishments, 1924-1926
9	9-10	Georgia General Assembly - Bills and proceedings, 1923-August 8, 1927; 1927 undated
9	11	Post Office permits
9	12	Petition, 1928
9	13-15	Insurance papers, 1923-1928

Subseries 1.5

Stone Mountain Confederate Monumental Association printed material Box 10 and OP 1

Scope and Content Note

This subseries contains printed material produced mainly by the SMCMA. Addresses delivered at unveiling ceremonies, reports on audits, annual reports, statements by the Association, and general informational booklets are included. A number of booklets relate the criticisms of the SMCMA by Venable and the UDC. Two magazines published by the Association are also represented, as are reprints of newspaper and magazine articles. Four copies of the unveiling edition of *Stone Mountain Magazine* (OP 1) are housed separately. A folder of miscellaneous broadsides completes this subseries.

The printed material was generally created between 1923 and 1928, and documents the financial condition of the Association, its public quarrels with Borglum, Venable and the UDC, and the progress of the carving. The materials in this subseries seem to have come mostly from the SMCMA office. Some booklets were purchased from David McCord in 1983.

Three major types of printed material have been identified and separated: booklets and brochures, magazines, and reprints. The booklets are arranged in a single alphabetical sequence by title (single items), by individual name (multiple items by the same author), or by subject (multiple items on the same subject). Magazines and reprints are arranged chronologically.

A collection of Stone Mountain broadsides has been cataloged into the Special Collections broadsides collection. Special Collections also holds a number of individual printed items and one small collection of pamphlets concerning Stone Mountain (E641/S8). Duplicate copies of many of these items may also be found in Box 13.

Arrangement Note

Arranged by type of material.

Booklets and Brochures

Box	Folder	Content
10	1	"Addresses Delivered at Unveiling of Lee," April 9, 1928
10	2	"An American Monument ..."
10	3	Annual Report, 1926, 1928
10	4	Atlanta Chapter United Daughters of the Confederacy
10	5	Children's Founders Roll
10	6	Confederate Memorial Appreciation Contest
10	7	"Extract from a Confidential Letter"
10	8	Founders Roll
10	9	"The Greatest of Monuments"
10	10	"Handbook of Information"
10	11	"History of Stone Mountain Memorial"
10	12	"Memorial Finances Sound"

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|----|-------|---|
| 10 | 13 | "A Memorial First of All" |
| 10 | 14 | "A Monument to Human Character" |
| 10 | 15 | "New Year Greeting for 1927" |
| 10 | 16 | Randolph, Hollins N. |
| 10 | 17 | "Reasons Why the UDC Should Withhold Funds" |
| 10 | 18 | "Stone Mountain: A Southern Love Story" |
| 10 | 19 | "The Stone Mountain Confederate Memorial" |
| 10 | 20-21 | Stone Mountain Confederate Monumental Association |
| 10 | 22 | Stone Mountain Memorial |
| 10 | 23 | Stone Mountain Memorial Half Dollar |
| 10 | 24 | "A Token of American Reunity" |
| 10 | 25 | Trinkle, Gov. E. Lee |
| 10 | 26 | "The Truth at Last" |
| 10 | 27 | Willis, G. F. |

Magazines and Reprints

- | | | |
|-----|-------|--|
| 10 | 28 | <i>Stone Mountain: A Magazine of Information</i> , 1923 |
| 10 | 29 | <i>Stone Mountain Confederate Memorial News</i> , 1926 |
| 10 | 30 | <i>Stone Mountain Confederate Memorial News</i> , January-March 1927 |
| 10 | 31 | <i>Stone Mountain Confederate Memorial News</i> , April-May 1927 |
| 10 | 32 | <i>Stone Mountain Confederate Memorial News</i> , June-July 1927 |
| OP1 | 1 | <i>Stone Mountain Magazine</i> , vol. I, no. 3 (4 copies) |
| 10 | 33 | Stars and Bars, January and July 1926 |
| 10 | 34-36 | Reprints, 1920-1928; undated |
| 10 | 37 | Miscellaneous: "Custodians of Imperishable Glory," c. 1925 |
| 10 | 38 | Miscellaneous: "Stone Mountain Confederate Memorial," c. 1920 |
| 10 | 39 | Miscellaneous: "Temple of Sacred Memories," 1925 |
| 10 | 40 | Miscellaneous: Broad sides, 1924-1928; undated |

Subseries 1.6**Stone Mountain Confederate Monumental Association clippings and press releases****Boxes 11-13 (folders 1-6) and OBV 2****Scope and Content Note**

The clippings found in this subseries bulk in the period, 1923-1928. They relate to Borglum's dismissal (February 1925), the hiring of Lukeman (April 1925), Lukeman's models and progress (summer 1925), the SMCMA's petitions to the Georgia General Assembly (1927), the unveiling of Lukeman's head of General Lee (April 1928), and the efforts in the late 1920's to regain Borglum's services. The volume of clippings indicates that the Stone Mountain project was the subject of much public interest and that it was extensively publicized - literally on a world-wide scale. A scrapbook of clippings from various Florida newspapers in regard to the Florida coin campaign illustrates the intensity of publicity in many areas.

The press releases include statements concerning Borglum's Indianapolis speech that stirred rumors of KKK involvement in the SMCMA (May 1924), Borglum's dismissal (February 1925), Lukeman's hiring and models (April-August 1925), the coin campaign (1924-1927), a visit to Stone Mountain by evangelist William A. (Billy) Sunday (February 1927), and the Association's petitions to the Georgia General Assembly.

Press releases and clippings are arranged in separate chronological sequences. The Florida Coin Campaign Scrapbook (OBV 2) is housed separately. Most of the clippings in this subseries were collected at the SMCMA office and moved as a unit to Special Collections. Some later clippings came from an unknown source.

Arrangement Note

Arranged by type of material.

Clippings

Box	Folder	Content
11	1	1915-1916
11	2	1917-1919
11	3	1920
11	4	1922-September
11	5	1923 October-December 1923
11	6	1923 undated
11	7	January 1924
11	8	February-August 1924
11	9	September-October 1924
11	10	1924 undated
11	11	January -February 22, 1925
11	12	February 23-27, 1925; February 1925 undated
11	13	March-April 16, 1925

11	14	April 17, 1925
11	15	April 19-26, 1925
11	16	April 28-30, 1925; April 1925 undated
11	17	May 1-21, 1925
11	18	May 22-24, 1925
11	19	May 26-30, 1925
11	20	June 1-3, 1925
11	21	June 4-18, 1925
11	22	June 19-24, 1925
11	23	June 25-August 15, 1925
11	24	September 13-14, 1925
11	25	September 15-19, 1925
11	26	October 1-7, 1925
11	27	October 11 - December 1925
11	28	1925 undated
11	29	January-March 23, 1926
11	30	March 26-29, 1926
11	31	April 1926
11	32	May-September 1926
11	33	October-December 11, 1926
11	34	December 12-19, 1926; 1926 undated
11	35	January-March 17, 1927
11	36	March 18-27, 1927
12	1	April-July 7, 1927
12	2	July 8-10, 1927
12	3	July 11-13, 1927
12	4	July 14-20, 1927
12	5	July 22-31, 1927
12	6	August 2, 1927
12	7	August 3, 1927
12	8	August 4, 1927
12	9	August 5, 1927
12	10	August 8-9, 1927
12	11	August 10-11, 1927
12	12	August 12-16, 1927
12	13	August 17-21, 1927
12	14	August 22-26, 1927
12	15	September 1927
12	16	October-December 1927

12	17	1927 undated
12	18	January-February 25, 1928
12	19-20	February 26, 1928
12	21	February 27-29, 1928
12	22	March 1928
12	23-24	April 9, 1928
12	25	April 10-28, 1928
12	26	September- December 1928
12	27	1928 undated
12	28	January-February 1929
12	29	April -September 18,
12	30	September 22-27, 1929; September 1929 undated
12	31	October -December 1929; 1929 undated; 1920's undated
12	32	1930
12	33	1931-1934
12	34	1937-1970
12	35	undated
OBV2		Scrapbook, Florida Harvest Confederate Memorial Coin Campaign, 1925-1926

Press releases

13	1	1924-March 1925
13	2	April-July 1925
13	3	August-November 1925; 1925 undated
13	4	1926
13	5	1927-1928
13	6	undated

Subseries 1.7**Stone Mountain Confederate Monumental Association miscellaneous and memorabilia****Boxes 13 (folders 7-36) and 19****Scope and Content Note**

Ephemeral materials, such as postcards, programs and invitations, certificates, and calendars are found in Subseries 1.7. Also included are typescript copies of dedication speeches, various forms, lists, UDC materials, and writings. A piece of Stone Mountain granite is also included in this subseries. The SMCMA's official seal, two Stone Mountain half dollars, and four Stone Mountain medals are housed separately in the Special Collections medals collection.

Arrangement Note

Arranged by type of material.

Box	Folder	Content
13	7	Addresses at unveiling of Lukeman's Lee, 1928
13	8	Application forms
13	9	Calendars
13	10	Certificates
13	11	Children's Founders Roll Bulletins
13	12	Lists: Aldermen, Councilmen, Finance Committee
13	13	Lists: Executive Committee
13	14	Lists: Guest list
13	15-19	Lists: Mailing list
19	1-2	Miscellaneous: Memorial plates of Stone Mountain
13	20	Miscellaneous: Painting of flags
13	21-22	Miscellaneous: Poetry inspired by Stone Mountain, 1922-1932; undated
13	23	Miscellaneous: Postcards
13	24-25	Miscellaneous: Programs and invitations, 1916-1928, undated
13	26	Miscellaneous: Resolutions of the Birmingham Art Club re Lukeman's design, 1925
13	27	Miscellaneous: Seal of the Monumental Association
13	28-29	Miscellaneous: Southern States Republican League, 1926
13	30-31	Miscellaneous: United Daughters of the Confederacy, 1924-1942; undated
13	32	Miscellaneous writings: "Biggest Book in the World"
13	33	Miscellaneous writings: Biographical Sketches of Confederate Generals
13	34-35	Miscellaneous writings: Geology and History of Stone Mountain
13	36	Memorabilia: Granite from General Lee's figure

Medals and Coins (housed in Special Collections medals collection)

- - 2 Stone Mountain half dollars, 1925; 4 Children's Founders Roll medals, c. 1927;
1 Battle of Atlanta medal, 1964; 1 Stone Mountain Confederate Memorial
medal, 1970; 1 Living Veterans Roll Medal, ca. 1927; 1 bronze medal designed
by Gutzon Borglum, 1924

Subseries 1.8**Stone Mountain Confederate Monumental Association: Rogers Winter diary,
1925
BV 5****Scope and Content Note**

The 1925 diary of Rogers Winter, SMCMA publicity director, gives a first-hand account of the events of that year. The diary documents the growing tension between Borglum and the Association, the sculptor's dismissal and destruction of models (February 25), the hiring of Lukeman (April) and his work for the Association during the summer of 1925. Indications throughout the diary reveal the preoccupation of the SMCMA with financial problems and the close personal ties among the members of the executive committee. The provenance of the diary prior to its ownership by Emory University is unknown.

Box	Folder	Content
BV 5		Diary: Rogers Winter, 1925

Subseries 1.9**Stone Mountain Confederate Monumental Association photographs and sketches****Box 18, OP1-2, OBV 3****Scope and Content Note**

Subseries 1.9 includes photographic portraits of members of the SMCMA board of directors and executive committee, Confederate generals, and other dignitaries. Publicity photographs of Borglum and Lukeman with their models are also found in this subseries. Also represented are sketches of the monument, large aerial photographs of the mountain and surrounding area, photos of Lukeman's work other than Stone Mountain and a scrapbook of photos of men carving the monument.. Most of the materials in this subseries came from the SMCMA office files, but several items, including the aerial photographs, were donated by Julian Hoke Harris in 1968 and 1970.

Box	Folder	Content
18	1	Photographs: SMCMA Board Members and dignitaries
OP1	2	Oversize photograph: SMCMA Board Members and dignitaries: Joseph A. McCord
18	2	Photographs: Confederate generals
18	3	Photographs: Gutzon Borglum and crew
18	4	Photographs: Gutzon Borglum designs
OP1	3	Oversize photographs: Gutzon Borglum designs
18	5	Photographs: Augustus Lukeman and crew
18	6	Photographs: Augustus Lukeman: Stone Mountain designs
OP1	4	Oversize photographs: Augustus Lukeman: Stone Mountain designs
18	7	Photographs: Augustus Lukeman: Other designs
18	8	Photographs: Miscellaneous Association activities
OBV3		Scrapbook: Workmen carving Stone Mountain
OP2	1	Sketches: Memorial Hall
OP2	2	Sketches: Miscellaneous
OP1	5	Lithographs of Stone Mountain

Subseries 1.10**Stone Mountain Confederate Monumental Association blueprints and maps
OP12-13, XOP1-7****Scope and Content Note**

Subseries 1.10 contains blueprints and plans for Stone Mountain Memorial buildings and park, highway blueprints, property and county maps, and topographical maps and tracings of Stone Mountain and its surroundings. These materials document Borglum's early designs, Lukeman's departure from Borglum's conception, the proposals for placement of buildings and roads for Stone Mountain Park, and the topography of the entire area. The materials in this subseries were donated in small groups by Julian Hoke Harris between 1968 and 1970. An item list of this subseries is available in this department.

Box	Folder	Content
XOP1 -		Blueprints and plans for buildings and park, 1923-1960
XOP2 -		Blueprints and plans for buildings and park, 1923-1960
XOP3 -		Property and county maps
XOP4 -		Highway blueprints
XOP5 -		Photostat enlargement of topographical survey map of Stone Mountain [in tube] [OP17]
XOP6 -		Topographical maps and tracings of the Stone Mountain area
XOP7 -		Topographical maps and tracings of the Stone Mountain area

Series 2
Gutzon Borglum papers, 1915-1954
Box 14 and OP 1

Biographical Note

John de la Mothe Gutzon Borglum (March 25, 1871-March 6, 1941), sculptor, was born in Idaho to Dr. James and Ida (Michelson) de la Mothe Borglum. He grew up in Nebraska and studied art during the 1880's and 1890's in San Francisco and Paris. He married Mary Montgomery and set up a studio in Stamford, Connecticut. His artistic achievements included *Mares of Diomedes*, a bust of Lincoln, a statue of Alexander Hamilton Stephens, and Mount Rushmore. He died in Chicago before Mount Rushmore was completed.

Officially, Borglum worked on the Stone Mountain Monument from 1915 to 1925. In fact, he began carving in 1923 and finished a head of General Lee by January 1924. The following year, his contract was cancelled. Though Borglum never resumed work on the project, until his death he sought to return. [For a more detailed narrative of Borglum's years at Stone Mountain, see the main collection "Historical Note."]

Scope and Content Note

Correspondence, concentrated in the period, 1918-1929, constitutes the major portion of this series. The early correspondence (1916-1923) consists primarily of creditors' requests for payment, some of which threaten lawsuits. There is little correspondence from the first two months of 1925. After that, the correspondence with Emory University professor Plato Tracy Durham (1873-1930), the Venables, and others testifies to Borglum's continuing interest in completing the work. The last folders of correspondence contain letters from Emory's Richard Harwell to Mary Borglum in regard to acquisition of Borglum's papers. Correspondence between Borglum and the SMCMA may be found in Series 1.1 of this collection. This series also reveals a good deal about Borglum's character and artistic theory.

Correspondents include Ivan Ernest Allen, William Julius Harris, Elizabeth Venable Mason, George Redington Montgomery, Hollins Nicholas Randolph, Mildred Lewis Rutherford, Hughes Spalding, William H. Terrell, Samuel Hoyt Venable, David W. Webb, George Francis Willis, and Rogers Winter.

Bills and receipts, cancelled checks, and vouchers make up the financial records. Clippings and printed material are related mainly to Venable's attacks on the Association and rumors of Borglum's return. Borglum's work on Mount Rushmore is documented by a scrapbook of photographs.

The materials in Series 2 were donated at various times between 1942 and 1952 by Mary Borglum, the sculptor's widow. The largest group of papers was received in 1952. Other materials by or about Borglum are available in the Library of Congress Manuscript Division, for which an inventory is available in this department.

Arrangement Note

The materials in this series have been separated by type, and each type is arranged chronologically.

Box	Folder	Content
14	1	Correspondence, 1916
14	2	Correspondence, 1917-March 1918
14	3	Correspondence, April -December 1918
14	4	Correspondence, 1919-May 1923
14	5	Correspondence, June-November 1923
14	6	Correspondence, January-March 1924
14	7	Correspondence, June-December 1924
14	8	Correspondence, January-March 1925
14	9	Correspondence, April 2-27, 1925
14	10	Correspondence, April 28-May 5, 1925
14	11	Correspondence, May 10-20, 1925
14	12	Correspondence, May 24-June 1925
14	13	Correspondence, July-November 1925
14	14	Correspondence, December 1925; 1925 undated
14	15	Correspondence, 1926
14	16	Correspondence, 1927-April 1928
14	17	Correspondence, May 1928-August 1929
14	18	Correspondence, 1930-1937
14	19	Correspondence, 1941-1948
14	20	Correspondence, 1949-1954
14	21-27	Correspondence, undated
14	28-30	Financial records, 1916-1924
14	31	Legal documents, 1926-1928
14	32	Resolutions and reports, 1928
14	33	Stone Mountain inventory, undated
14	34	Printed material: Reprints, 1924-1925
14	35	Printed material: Booklets, 1927-1951
14	36-37	Printed material: Clippings, 1925-1932
14	38	Writings, undated
14	39	Postcards
14	40	Announcement, 1925
14	41	Programs, 1923-1925
14	42	Notes
14	43	Poetry
OP1	6	Scrapbook: photographs of Mount Rushmore

Series 3
Samuel Hoyt Venable papers, 1915-1942
Box 15

Biographical Note

Samuel Hoyt Venable was born in Atlanta to William Richard and Sarah Cornelia (Hoyt) Venable. After a number of unsuccessful business ventures, Samuel and his brother, William Hoyt Venable, organized Venable Brothers Granite Company in 1879. In 1880 they joined with the owners of Stone Mountain to form the Southern Granite Company and by 1887 the Venables had purchased the mountain, which became one of the nation's leading sources of granite. In 1916 Samuel and his brother's heirs deeded 1000 feet of the face of Stone Mountain to the SMCMA for the carving of a Confederate Memorial.

Elizabeth Venable Mason was a supporter of the Confederate Memorial and sculptor Gutzon Borglum. The wife of New York native Frank Tucker Mason and mother of two, Elizabeth was one of the most respected women in Atlanta society. [For a more detailed history of the Venable family, see the booklet by Mildred Rutherford in Box 26, folder 11 and the material in Box 24, folder 20; both in this collection.]

Scope and Content Note

Series 3, the Venable papers, is made up of the papers of Samuel Hoyt Venable (September 27, 1856-) and his sister, Elizabeth Venable (Mrs. Frank Tucker) Mason (1873-1951). Two themes dominate the Venable papers. Until the late 1920's most letters are complaints or accusations against the SMCMA. The specific topics range from salary disputes with Association secretary David Webb and accusations that Randolph was conspiring to use the Association for personal advantage to legal disputes concerning the Venable lease of Stone Mountain and the Venable family's defense of Borglum. Letters from the late 1920's and 1930's reveal the continuing efforts of Elizabeth Mason and Samuel Venable to work out a compromise that would allow Borglum to return to Stone Mountain. Occasional notes were written on the letters by Elizabeth Mason, identifying correspondents and providing background information. Principal correspondents are Preston Stanley Arkwright, Gutzon Borglum, Mary Borglum, Plato Tracy Durham, Gerald White Johnson, Hollins Nicholas Randolph, Eretus Rivers, Corinne (Mrs. Chauncy) Smith, David W. Webb, George Francis Willis and Rogers Winter. Also represented are Reuben R. Arnold, Tarleton Collier, Hugh Manson Dorsey, Clark Howell, Mrs. Samuel Martin Inman, John I. Kelley, James Lee Key, Eugenia Dorothy Blount Lamar, Eleanor Roosevelt, Mildred Lewis Rutherford, Elbert Lee Trinkle, and Clifford Mitchell Walker.

The press releases, legal documents, and resolutions are dominated by the same themes as the correspondence. Some press releases from Randolph and the UDC are also included, as are legal documents related to the hiring of Augustus Lukeman and various plans for turning Stone Mountain into a park.

Arrangement Note

The materials in this series have been separated by type, and each type is arranged chronologically.

Box	Folder	Content
15	1	Correspondence, 1915-1921
15	2	Correspondence, 1922-April 1924
15	3	Correspondence, June-July 1924
15	4	Correspondence, August -December 1924
15	5	Correspondence, January 1925
15	6	Correspondence, February-March 1925
15	7	Correspondence, April -October 1925
15	8	Correspondence, November-December 1925
15	9	Correspondence, January-February 5, 1926
15	10	Correspondence, February 6-May 1926
15	11	Correspondence, October-November 1926; 1926 undated
15	12	Correspondence, January-April 1927
15	13	Correspondence, May-October 1927; 1927 undated
15	14	Correspondence, January-April 1928
15	15	Correspondence, August-October 1928
15	16	Correspondence, November-December 1928; 1928 undated
15	17	Correspondence, January-September 1929
15	18	Correspondence, October-December 1929; 1929 undated
15	19	Correspondence, January-August 1930
15	20	Correspondence, September 1930-November 1931
15	21	Correspondence, 1932-January 1934
15	22	Correspondence, February-June 1934
15	23	Correspondence, August 1934-1936
15	24	Correspondence, 1937-1938
15	25	Correspondence, March-July 22, 1939
15	26	Correspondence, July 23-September 19, 1939
15	27	Correspondence, September 20, 1939-April 1940
15	28	Correspondence, July 1940-1942
15	29	Correspondence, Undated
15	30-32	Public statements and press releases, 1922-1928; undated
15	33-34	Legal documents, 1925-1937; undated
15	35	Financial records, 1924-1928
15	36	Resolutions, 1924-1928
15	37	Minutes of SMCMA annual meeting, 1924
15	38	Speeches, 1924-1927; undated
15	39	Lists of SMCMA Board of Directors and local press, 1918
15	40	Material re Venable family and home, undated

Series 4
Caroline Helen Plane papers, 1915-1925
Box 16 (folders 1-15)

Biographical Note

Caroline Helen (Jemison) Plane (1829-1925) was born on a plantation near Tuscaloosa, Alabama. In 1854 she married Captain William F. Plane and they moved to Georgia. Her husband was killed in the Civil War. Following the war, Mrs. Plane organized the Atlanta Chapter and later the state division of the United Daughters of the Confederacy (UDC) and was awarded an honorary life presidency after her retirement. In 1915 she proposed that the UDC establish a memorial to the Confederacy at Stone Mountain and arranged for sculptor Gutzon Borglum to undertake the work. Mrs. Plane died in Atlanta in the midst of the dispute over Borglum's dismissal.

Scope and Content Note

Series 4, the Plane papers, contains the earliest material in the Stone Mountain Collection and the fullest documentation of the origins of the memorial. Much of the correspondence is between Borglum and Plane and relates to preliminary arrangements for the monument. The correspondence also includes letters from Samuel Venable in regard to leasing part of the mountain, some UDC correspondence, birthday greetings, and correspondence from supporters and critics of the project. Other correspondents include Mary Borglum, Hugh Manson Dorsey, Eugenia Dorothy Blount Lamar, and Hollins Nicholas Randolph. The clippings are concerned mainly with Borglum, his plans, progress, and dismissal. Arrangement is by type, then chronological.

The Plane Papers were acquired prior to 1942 from Mrs. Wirt Plane. They were originally arranged into a separate C. Helen Plane collection, and were incorporated into the Stone Mountain Collection in 1983.

Arrangement Note

The materials in this series have been separated by type, and each type is arranged chronologically.

Box	Folder	Content
16	1	Correspondence, August -September 1915
16	2	Correspondence, October 1915-January 17, 1916
16	3	Correspondence, January 27-September 1916
16	4	Correspondence, October 1916-April 1919
16	5	Correspondence, December 1919-1925; undated
16	6-10	Clippings, 1915-1925; undated
16	11	Christmas card designed by Gutzon Borglum
16	12	Lists of SMCMA members, c. 1918
16	13	Minutes, SMCMA annual meeting, 1918
16	14	Resolution by SMCMA recognizing Mrs. Plane, 1925
16	15	Typeset proof of "The History of Stone Mountain," by Mildred Rutherford

Series 5**Mrs. James S. Nichols papers, 1925-1929****Box 16 (folders 16-23)****Biographical Note**

Mrs. James S. Nichols, a member of the Atlanta chapter of United Daughters of the Confederacy, was involved in a suit opposing the city of Atlanta's intention to donate money to the SMCMA, and was a supporter of Borglum and Venable against the Association.

Scope and Content Note

The Nichols papers consist of correspondence, reprints and public statements, and legal documents related to Venable's controversy with the SMCMA, the public debate between Hollins Randolph and Clark Howell, Borglum's dismissal, and the suit against Atlanta. Correspondents include Preston Stanley Arkwright, Mary Borglum, Lamartine Griffin Hardman, Isaac N. Ragsdale, and Hollins Nicholas Randolph.

Arrangement Note

The materials in this series have been separated by type, and each type is arranged chronologically.

Box	Folder	Content
16	16	Correspondence, 1927
16	17	Correspondence, 1928-1929; undated
16	18	Public statements, 1928
16	19	Printed material, 1925
16	20	Legal papers, 1925
16	21	Speech by Senator John I. Kelley, 1927
16	22	Clipping, August 26, 1929
16	23	Envelope

Series 6**Miscellaneous material, [1851?], 1924-1977****Box 17 and 20, OP2-3, and AV1****Scope and Content Note**

Series 6 contains magazines, booklets, promotional brochures, and clippings related mainly to the completion of the Stone Mountain Monument and the attractions of Stone Mountain Park. The bulk of the material in this series was created between 1960 and 1970 and provides information on the selection and work of the third sculptor, Walker Kirtland Hancock. This series also contains two general histories of the Memorial project written by Willard Neal, various souvenirs from Stone Mountain Park, and C. E. (Buddy) Cantrell's book on *Holy Stone Mountain*.

Arrangement Note

Alphabetical by title, with clippings placed at the end of the series.

Box	Folder	Content
OP2	3	<i>Atlanta Constitution</i> , February 26, 1925
17	1	<i>Atlanta Magazine</i> , April 26, 1958
17	2	<i>Decatur-DeKalb News</i> , May 9, 1970
17	3-4	Dedication materials, May 9, 1970
17	5	<i>DeKalb New Era</i> , May 7, 1970
17	6	<i>Georgia Magazine</i> , April/May 1970
17	7	<i>Georgia Magazine</i> , June/July 1970
17	8	<i>Georgia's Stone Mountain</i> , by Willard Neal, c. 1968
17	9	<i>Holy Stone Mountain</i> , by C. E. Cantrell; related materials, 1976-1977
17	10	<i>How Stone Mountain Was Created</i> , by Poole Maynard, 1929
17	11	<i>Miss Rutherford's Scrapbook</i> , October 1924
17	12	Order form for "Stone Mountain: A Song and March," c. 1927
OP3	1	Photograph, undated
17	13	Promotional brochures, c. 1960-1970, 1983
17	14	<i>The Refresher</i> , September/October 1968
17	15	<i>Sculptor's Models</i> , c. 1962
17	16	<i>Stone Mountain</i> , by Leila Venable Mason Eldridge, 1951
17	17	"Brief on Titles to Property," c. 1925
17	18	"Stone Mountain Scenic Railroad Circular," 1961
17	19	<i>The Story of Stone Mountain</i> , by Willard Neal, 1963
17	20	Clippings, [1851?], 1925-1968
17	21	Clippings, January-May 3, 1970
17	22	Clippings, May 9-10, 1970; May 1970 undated
17	23	Clippings, June 1970-
20		Unprocessed additions, clippings, printed material [Accession 2001-08-09]

AV1 - Belles of Stone Mountain Dedication, 1 December 1966 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id rx5xv]
