

SUNFLOWER PRESS.

Sunflower Press ephemera, 1977-2000

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Sunflower Press.
Title: Sunflower Press ephemera, 1977-2000
Call Number: Manuscript Collection No. 1307
Extent: 1 linear foot (2 boxes) and 1 bound volume (BV)
Abstract: Collection of ephemera relating to the book-making process at Sunflower Press.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

the Rose Library also holds the books of Sunflower Press. They may be located in the Emory University catalog by searching for: [Sunflower Press, publisher.](#)

Source

Purchase, 2014

Citation

[after identification of item(s)], Sunflower Press ephemera, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Sarah Quigley, July 2015.

Collection Description

Historical Note

The Sunflower Press (Mill Valley, California) was the name under which book artist Carol Cunningham created and published miniature books. Cunningham was born in La Grange, Illinois, in 1925 and attended the University of Illinois (Urbana-Champaign). In 1959, she moved to Japan with her husband, Bruce, a United States Air Force pilot, and began to study Japanese book arts and fine printing. She published her first book, *Puffin*, in 1962 following the family's return to the United States. Cunningham established the Sunflower Press in Mill Valley, California in 1964 and published more than 50 miniature books. She was honored by the Book Club of California and received a Milley Award for Lifetime Achievement from the city of Mill Valley. She died in 2013.

Scope and Content Note

The collection consists of ephemera from Sunflower Press from 1977-2000 and documents Carol Cunningham's miniature book-making process. Files may contain book mock-ups, off-cuts, notes, paper samples, or fabric samples; individual folders may not contain examples of every step of the book-making process. There is also a small amount of promotional material from the press.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	1	<i>Le Chien</i> , 1977
1	2	Cunningham, Carol, business card, undated
1	3	<i>Dance Circle</i> , 1990
1	4	<i>A Desert Tale</i> , 1993 [1 of 2]
1	5	<i>A Desert Tale</i> , 1993 [2 of 2]
BV1	-	<i>A Desert Tale</i> , printing blocks, 1993
1	6	"Fifty State Bird and Flower Stamps," 1982
2	1	<i>The First Emperor of China</i> , 1984
2	2	<i>Haniwa: The Clay Sculpture of Early Japan</i> , 1988
2	3	<i>The Horses of San Marco</i> , undated
2	4	<i>Lotus-blossom and Moon-flower: A Chinese Folk Tale</i> , 1981
2	5	<i>Marco Polo: And His Years at the Court of Kublai Khan</i> , 1980
2	6	<i>Masks</i> , 1983
2	7	<i>Muses</i> , 1998
2	8	Splendid Press and Paper Works, Ltd., card, undated
2	9	<i>Spring Quiet</i> by Christina Rossetti, 1981
2	10	<i>The Sun: Full Circle</i> , 1982
2	11	Sunflower Press miniature book catalog, undated
2	12	Sunflower Press promotional postcard, undated
2	13	<i>Time Machines</i> , 1996
2	14	<i>Two Poems from Les Fleurs du Mal</i> by Charles Baudelaire, 2000
