JAMES OLIVER TATE.
James Oliver Tate letters, 1980-1988

Emory University
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Descriptive Summary

Creator: James Oliver Tate.
Title: James Oliver Tate letters, 1980-1988
Call Number: Manuscript Collection No. 1415
Extent: 0.25 linear feet (1 box)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Related Materials in This Repository
Sally Fitzgerald papers

Source
Gift of James O. Tate, Jr., 2016

Custodial History
James O. Tate, Jr., is the son of James Oliver Tate.

Citation
[after identification of item(s)], James Oliver Tate letters, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Meaghan O'Riordan, September 2017.

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Collection Description

Biographical Note
Professor James Oliver Tate of High Shoals, Georgia, was the husband of Mary Barbara Tate (1924-2015), of Sandersville, Georgia. They met at North Georgia College (Dahlonega). Tate was in the Army Air Corps, causing the couple to move regularly to sites in Europe and the United States. By the mid-1960s, the family moved permanently to Milledgeville, Georgia, where Tate worked as an administrator at Central State Hospital.

In the late 1950s, the Tates became members of a reading group that met at Flannery O'Connor's home, Andalusia; this is likely where they met Sally Fitzgerald, a close friend of O'Connor's.

Biographical Source: Obituary of Mary Barbara Tate

Scope and Content Note
The collection primarily contains personal letters from Sally Fitzgerald to Professor James Oliver Tate from 1980-1988 to his address in Brooklyn, New York. There is also one letter from Tate to Fitzgerald and one manuscript of Tates titled, "The Force of Example: Flannery O'Connor and Stephen Crane."

Arrangement Note
Arranged alphabetically.
## Container List

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<td>Correspondence from Sally Fitzgerald to James O. Tate, 1980-1988 (2 of 2)</td>
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<td>&quot;The Force of Example: Flannery O'Connor and Stephen Crane,&quot; manuscript, undated</td>
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