

**TENNANT, EMMA.**  
**Emma Tennant collection, 1973-1998**

Emory University  
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**Descriptive Summary**

**Creator:** Tennant, Emma.  
**Title:** Emma Tennant collection, 1973-1998  
**Call Number:** Manuscript Collection No. 913  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Materials relating to English author Emma Tennant's relationship with English poet Ted Hughes during the 1970s.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction. Special restrictions also apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

**Related Materials in Other Repositories**

Emma Tennant literary papers, National Library of Scotland, Edinburgh, Scotland.

**Source**

Purchase, 2002.

**Citation**

[after identification of item(s)], Emma Tennant collection, Manuscript, Archives and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Russey, June 2, 2005.

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## Collection Description

### Biographical Note

Emma Christina Tennant, a novelist, critic, and editor, was born October 20, 1937 in London, England to Christopher Grey and Elizabeth Powell Tennant. She attended St. Paul's Girls' School in London. Tennant married three times and has three children: Matthew, Daisy, and Rose. She published her first novel *The Color of Rain* in 1963 under the pseudonym Catherine Aydy and has written numerous others including *The Time of the Crack* (1973), *Pemberley; or, 'Pride and Prejudice' Continued* (1993), and *Emma in Love* (1996). She also was the features editor for *Vogue* in 1966 and edited *Bananas*, an anthology of English poetry in 1977.

### Scope and Content Note

The collection contains items related to Tennant's relationship with Ted Hughes in the 1970s. The materials include a few pieces of correspondence from Hughes to Tennant during the 1970s and a brief note in 1998. The letters are short and mostly describe writing projects and travels. There are also three drafts of *The Notting Hill Diaries*, later renamed the *Burnt Diaries* and published in 1999, an autobiographical account of Tennant's affair with Hughes. The drafts are mostly typescript copies with handwritten notes and insertions.

### Arrangement Note

Arranged by record type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Correspondence, 1977-1979, 1998
1	2	Draft, <i>Notting Hill Diaries</i> [1 of 2]
1	3	Draft, <i>Notting Hill Diaries</i> [2 of 2]
1	4	Draft, <i>Notting Hill Diaries</i> [incomplete]
1	5	Draft, <i>Notting Hill Diaries</i> [1 of 3]
1	6	Draft, <i>Notting Hill Diaries</i> [2 of 3]
1	7	Draft, <i>Notting Hill Diaries</i> [3 of 3]
1	8	Insert pages, <i>Notting Hill Diaries</i>

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