

Theatre miscellany collection, 1802-1938

Emory University
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Descriptive Summary

Title: Theatre miscellany collection, 1802-1938
Call Number: Manuscript Collection No. 245
Extent: .5 linear feet (1 box), 1 oversized papers box (OP), and 12 oversized bound volumes (OBV)
Abstract: The Theatre miscellany collection is an artificially created collection consisting of material pertaining to the theatre, including programs, advertisements, broadsides, scrapbooks, and other material relating to specific actors.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 1984 with subsequent additions.

Citation

[after identification of item(s)], Theatre miscellany, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura L. Carroll, June 9, 2008.

Collection Description

Scope and Content Note

The Theatre miscellany collection is an artificially created collection consisting of material pertaining to the theatre from 1802-1938, including programs, advertisements, broadsides,

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scrapbooks, and other material relating to specific actors. The majority of material is from theatres and companies based in London, but the collection also includes material American theatres in New York, Boston and Philadelphia, Pennsylvania. Of particular note are early programs from the Theatre Royal, dating from 1802-1836. The collection also contains a play script by an unknown author, and two albums that contain actors' autographs.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	"The Draped, or, Theatrical Fracas," play script, author and date unknown, Bound MS and TS

Albums

1	2	Samuel B. Harrison, autograph album, circa 1880-1884
1	3	Philo Allcott, autograph album, circa 1903-1904

Programs

1	4	Ben Greet Players, Auditorium Theatre, program, December 4, ?
1	5	Boston Theatre, <i>The Walls of Jerico</i> , program, 1908-1909
1	6	Castle-Square Theatre (Boston), program magazine, Vol. 1, No. 13, March 27, 1911
1	7	Chestnut Square Opera House (Philadelphia, Pennsylvania), programs, 1883-1901, no date (many incomplete)
1	8	Colonial Theatre (Boston), <i>The Round Up</i> , program, January 13, 1908
1	9	Eden Theatre (New York), Royal Blue Hungarian Orchestra, program, January 1, ?
1	10	Garden Theatre (New York), <i>Mary Jane's Pa</i> , program (incomplete), December 28, 1908
1	11	The Golden Green Hippodrome (London), <i>Lady, Be Good</i> , 1926
1	12	Hollis Street Theatre (Boston), programs (3), 1907, 1908
1	13	Lyceum Theatre (London), <i>Queen of Hearts</i> , program and book of words, December 26, 1938
1	14	Majestic Theatre (Boston), program (3), 1907, 1908, no date
1	15	New York Hippodrome, programs (2), 1908-1909
1	16	Olympia Theatre (London), <i>The Miracle</i> , no date
1	17	Palace Theatre (London), <i>A Matinee in Aid of the Ellen Terry Memorial Fund</i> , April 23, 1929
1	18	Park Theatre (Boston), programs (4), 1909-1911
1	19	Theatre Guild, <i>Arms and the Man</i> , 1925
1	19	Theatre Guild, <i>The Second Man</i> , April 11, 1927
1	19	Theatre Guild, <i>Volpone</i> , April 9, 1928
1	19	Theatre Guild, <i>Caprice</i> , February 5, 1929
1	19	Theatre Guild, <i>Elizabeth the Queen</i> , February 14, 1931
1	19	Theatre Guild, <i>Too Good to be True</i> , May 9, 1932
1	19	Theatre Guild, <i>Reunion in Vienna</i> , May 30, 1932
1	19	Theatre Guild, <i>Biography</i> , December 26, 1932
1	19	Theatre Guild, <i>Storm Over Patsy</i> , March 29, 1932

- 1 19 Theatre Guild, *American Dream*, February 30, 1933
 OP1 2 Theatre Royal, Drury Lane, *Ellen Tracy, Jubilee Commemoration*, 1856-1906
 1 20 Theatre Royal (London), programs (2), 1898, no date
 1 21 Tremont Theatre (Boston), programs (2), 1908, no date
 1 22 Vaudeville Theatre (London), *Sleeping Beauty or What a Witch!*, Andre Charlot,
 no date
 1 23 Winter Garden Theatre (London), *Funny Face*, 1929

Actors

- 1 26 Irving, Henry, correspondence, 1881-1902
 1 24 Irving, Henry, programs, 1883-1906
 OP1 3 Irving, Henry and Ellen Terry, programs, 1883-1884
 1 25 Russel, Lillian, Lade Teazle, advertisement, no date
 1 27 Terry, Ellen, correspondence, 1901, 1911

Broadsides

- OP1 1 Academy of Music, Brooklyn, New York. *Richelieu* with Edwin Forrest,
 September 26, 1870
 OP1 1 Arch Street Theatre, Philadelphia. *Marble Heart* with John Wilkes Booth, March
 11, 1863
 OP1 1 Boston Theatre, Boston, Massachusetts. *King Lear* with Edwin Forrest,
 November 14, 1827
 OP1 1 Chestnut Street Theatre, Philadelphia, Pennsylvania. *Damon and Pythias* with
 Edwin Forrest, January 7, 1828
 OP1 1 Holiday Street Theatre, Baltimore, Maryland. *Richelieu* with Edwin Forrest,
 January 8, 1856
 OP1 1 National Theatre, Washington, D.C. *Macbeth* with Edwin Forrest, March 28,
 1856
 OP1 1 Theatre Royal, Covent-Garden. *King Richard III* with George Cooke, January
 13, 1802
 OP1 1 New Theatre Royal, Covent Garden. *Macbeth* with Sarah Siddons, September
 18, 1809
 OP1 1 Theatre Royal, Covent Garden. *Comedy of Errors* with Joseph Grimaldi,
 December 29, 1812
 OP1 1 Theatre Royal, Covent Garden. *Antony and Cleopatra* with Joseph Grimaldi,
 November 29, 1813
 OP1 1 Theatre Royal, Covent-Garden. *King Richard III* with Junius Brutus Booth,
 March 6, 1817
 OP1 1 Theatre Royal, Covent Garden. *The Steward* with Joseph Grimaldi, January 5,
 1820
 OP1 1 Theatre Royal, Covent Garden. *Virginus* with William Charles Macready, June
 5, 1823

- OP1 1 Theatre Royal, Covent Garden. *Hamlet* with Joseph Grimaldi, February 9, 1829
- OP1 1 Theatre Royal, Drury Lane. *Town and Country* with Edmund Kean, August 29, 1820
- OP1 1 Theatre Royal, Drury Lane. *Othello* with Edwin Forrest, November 22, 1836
- OP1 1 Theatre Royal, Drury Lane. *Colleen Bawn* with Dion Bouchiault, July 28, ?
- OP1 1 Theatre Royal, Edinburgh. *Alexander the Great* with Edmund Kean, October 4, 1819
- OP1 1 Theatre Royal, Haymarket. *The Old and Young Stager* with Mr. And Mrs. Charles Mathews, October 26, ?
- OP1 1 Walnut Street Theatre, Philadelphia, Pennsylvania. *Richelieu* with Edwin Forrest, September 14, 1870
- OP1 1 Winter Garden [New York?], *Hamlet* with Edwin Booth, Sept. 29-30, ?

Scrapbooks

- OBV1 B.F. Keith's Theatre, Boston, Massachusetts, December 1900-April 1909
- OBV2 B.F. Keith's Theatre, Boston, Massachusetts, April 1909-January 1914
- OBV3 B.F. Keith's Theatre, Boston, Massachusetts, February 1914-October 1919
- OBV4 B.F. Keith's Theatre, Boston, Massachusetts, February 1920-May 1927
- OBV5 Globe Theatre, Boston, Massachusetts, December 1879-December 1893
- OBV6 Boston Theatre, Boston, Massachusetts, February 1876-April 1886
- OBV7 Boston Theatre, Boston, Massachusetts, April 1886-December 1899
- OBV8 Boston Theatre, Boston, Massachusetts, January 1900-April 1911
- OBV9 Tremont Theatre, Boston, Massachusetts, October 1889-October 1915 and Orpheum Theatre, Boston Massachusetts, December 1881-March 1909
- OBV10 Hollis Street Theatre, Boston, Massachusetts, September 1886-December 1915
- OBV11 Star Theatre, New York, New York, Scene plot book, August 27, 1883-June 7, 1884
- OBV12 Mounted cards and engravings depicting costumes and scenes
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