

THOMPSON, MILDRED, 1935-2003.
Mildred Thompson papers, 1949-2009

Emory University
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Descriptive Summary

Creator: Thompson, Mildred, 1935-2003.
Title: Mildred Thompson papers, 1949-2009
Call Number: Manuscript Collection No. 1199
Extent: 9 linear ft. (20 boxes), 32 oversized papers (OP), 9 bound volumes (BV), 1 oversized bound volume (OBV), A/V Masters: 1 linear ft. (1 box) and 9.8 MB of born digital materials.
Abstract: Papers of African American artist Mildred Thompson, including correspondence, manuscripts, artwork, photographs, printed material and a small amount of born digital material.
Language: Materials predominantly in English with a small amount of material in German.

Administrative Information

Restrictions on Access

Special restrictions apply:

Researchers must contact the Rose Library in advance for access to some sound recordings in this collection.

Series 8: Access to born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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Source

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Citation

[after identification of item(s)], Mildred Thompson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Rebecca Sherman, 2013.

Born digital materials processed by Erika Farr, June 2015. The born digital materials currently available to researchers were transferred from 7 3.5" floppy disks. Bitstream images of this media were captured and files extracted from the images. For more information, see the processing note in the description of Series 8, Born digital materials.

Collection Description**Biographical Note**

Mildred Jean Thompson (1936-2003), African American painter, sculptor, printmaker, musician, and photographer, was born in Jacksonville, Florida, in 1936. Thompson began her formal training as an artist at Howard University in 1953, under the guidance of James A. Porter. After graduating, she traveled to Germany where she studied at the Hochschule für bildende Künste Hamburg. In 1961 Thompson briefly returned to the United States. However, after encountering racism while trying to exhibit her art, Thompson expatriated to Düren, Germany. She returned to the United States once again in 1974, assuming a position as artist-in-residence in Tampa, Florida. She worked for a few years in Washington, D.C., and Paris before finally settling in Atlanta, Georgia, with her partner, Donna Jackson.

While Thompson is perhaps best known as an abstract painter, her oeuvre also includes wooden sculptures, drawings, lithographs, and photographs. She was also involved in a variety of other creative pursuits. Thompson was a musician/songwriter who wrote original music and performed in a blues band, Wedo Blues, with Donna Jackson. She also wrote poetry and prose, and served as a contributing editor at *Art Papers*, an Atlanta-based art magazine, from 1987 through the early 2000s. Throughout her career, Thompson taught drawing and art courses at numerous institutions in the United States and Germany, including Dusseldorfer Schule Kollegium in Düren, Spelman College in Atlanta, and The Atlanta College of Art.

Scope and Content Note

The collection consists of the papers of Mildred Thompson from 1949-2009 and includes correspondence and personal papers; artwork; writings; subject and teaching files; printed material; photographs; audiovisual material; and born digital materials. The materials document Thompson's work as an artist, musician, photographer, writer, and teacher.

Correspondence is both professional and personal in nature, and includes numerous letters from Thompson's friend and fellow artist Gillian Lewis; personal papers include notebooks, a scrapbook, and other materials. Artwork includes numerous hand-made books composed of original photographs by Thompson, as well as three other original works of art. Writings consist of poetry and prose, including several children's books with illustrations by Thompson and articles written for *Art Papers*, as well as a few pages of sheet music. Subject files primarily relate to Thompson's projects and exhibitions, while teaching files document her teaching career

at various institutions, including Spelman College in Atlanta and The Atlanta College of Art. The bulk of the printed material consists of articles by Thompson and materials pertaining to Thompson, primarily about her exhibitions. Photographs include those taken by Thompson, including portraits and a few albums, as well as photographs of her and a small number of other photographs. Audiovisual material consists primarily of sound recordings of Thompson's original keyboard compositions. There are also sound recordings of Thompson's blues band, Wedo Blues, and a small number of recordings of other events. Video recordings include events featuring Thompson, interviews with her, and videos of Wedo Blues performances. Born digital materials date from 1993 to 2000, and include email correspondence and documents about projects, exhibits and creative activities.

Arrangement Note

Organized into eight series: (1) Correspondence and personal papers, (2) Artwork, (3) Writings, (4) Subject and teaching files, (5) Printed material, (6) Photographs, (7) Audiovisual material, and (8) Born digital materials.

Description of Series

[Series 1: Correspondence and personal papers, 1949-2006](#)

[Series 2: Artwork, 1964-1989](#)

[Series 3: Writings, 1969-2009](#)

[Subseries 3.1: Writings by Thompson, 1969-2003](#)

[Subseries 3.2: Writings by others, 1969-2009](#)

[Series 4: Subject and teaching files, 1961-2010](#)

[Series 5: Printed material, 1958-2005](#)

[Series 6: Photographs, 1969-2004](#)

[Series 7: Audiovisual material, 1972-2003](#)

[Subseries 7.1: Sound recordings, circa 1993-2002](#)

[Subseries 7.2: Video recordings, 1972-2003](#)

[Series 8: Born digital materials, 1993-2000](#)

Series 1

Correspondence and personal papers, 1949-2006

Boxes 1-6 and OBV 1

Scope and Content Note

The series consists of Thompson's correspondence and personal papers from 1949-2006. The correspondence from 1960 is almost entirely personal correspondence from Gillian Lewis, Thompson's friend and fellow artist. Correspondence from later periods includes letters from fellow artists and correspondence pertaining to exhibitions and projects, as well as personal correspondence from family and friends. Thompson's personal papers primarily contain notebooks (some with drawings), appointment books, address books, resumes, and school records. Also found in personal papers are materials relating to Thompson's blues band, Wedo Blues, primarily information about performances. Of particular interest is a wood-bound scrapbook hand carved and compiled by Thompson circa 1950-1954, which includes photographs of Thompson, family, and friends; drawings by Thompson; memorabilia from Stanton Senior High School in Jacksonville, Florida, and from Howard University. Two folders of inventories, price lists, and invoices for Thompson's artwork are also noteworthy.

Arrangement Note

Correspondence is arranged in chronological order. Personal papers are arranged in alphabetical order.

Correspondence

Box	Folder	Content
1	1	Fragments, no date
1	2	Fragments, 1999
1	3	No date [1 of 2]
1	4	No date [2 of 2]
1	5	1958-1959
1	6	1960, circa
1	7	1960 April-June
1	8	1960 July
1	9	1960 August
1	10	1960 September-November
1	11	1962-1963
1	12	1973-1987
2	1	1988-1991
2	2	1992-1993
2	3	1994-1996
2	4	1997-1998
2	5	1999
2	6	2000-2001

3 1 2002
 3 2 2003-2006

Personal papers

3 3 Address books, no date [1 of 3]
 3 4 Address books, no date [2 of 3]
 3 5 Address books, no date [3 of 3]
 3 6 All State High School Band certificate, 1953
 3 7 Appointment books, 1986-1987
 4 1 Appointment books, 1988
 4 2 Appointment books, 1994
 4 3 Appointment books, 1994-1995
 4 4 Artwork inventories, price lists, and invoices, no date
 4 5 Artwork inventories, price lists, and invoices, 1990-2008
 4 6 Biographies, no date
 4 7 Boylan-Haven School report card, 1949
 4 8 *Cosmos Calling*, album, 1995
 4 9 Diary entry, September 23, 1999
 4 10 Driver's licenses, 1980-1982
 4 11 Howard University transcript, 1957
 4 12 Legal records, estate of Earlinn W. Thompson, 1992
 4 13 Legal records, will and estate, 2002-2004
 4 14 Library card, 1981
 4 15 Notebooks, no date [1 of 6]
 4 16 Notebooks, no date [2 of 6]
 4 17 Notebooks, no date [3 of 6]
 5 1 Notebooks, no date [4 of 6]
 5 2 Notebooks, no date [5 of 6]
 5 3 Notebooks, no date [6 of 6]
 5 4 Notes, no date
 5 5 Resumes, no date
 5 6 Resumes, circa 1977-1995
 5 7 Resumes, 1999
 OBV1 - Scrapbook, circa 1950-1954
 5 8 Stanton Senior High School diploma, 1953
 5 9 Stanton Senior High School report cards, 1951-1953
 6 1 Wedo Blues, address book, 2001
 6 2 Wedo Blues, American Society of Composers, Authors, and Publishers, 2000
 6 3 Wedo Blues, AthFest, 2001
 6 4 Wedo Blues, Family Spring Fling, Atlanta, 2001

- 6 5 Wedo Blues, Georgia Music Industry Association Georgia Music Festival, 2001
- 6 6 Wedo Blues, Montreux Atlanta Music Festival, 2001
- 6 7 Wedo Blues, performance contracts, 2000-2001
- 6 8 Wedo Blues, schedule, 2001
- 6 9 Wedo Blues, song lists, circa 2001-2003
- 6 10 Wedo Blues, *Wedo Blues* album, 2002
- 6 11 Wedo Blues, Wheelbarrow Summer Theater Festival at Reynoldstown, 2001

Series 2
Artwork, 1964-1989
Boxes 7-9; OP 1-2 and 23-24; and BV 1-4

Scope and Content Note

The series consists of artwork by Thompson and by others. The series contains numerous hand-made books composed of photographs by Thompson. These photographs are abstract, artistic depictions of found objects and a few people, which Thompson assembled into hand-made books. The series contains other original works of art by Thompson: one lithograph, one print, and one drawing, as well as photographs, photocopies, and digital prints of Thompson's artwork. The series also includes one work of art by another artist, a drawing by Carolyn Stoloff.

See also Subseries 3.1 Writings by Thompson, which includes children's books with original illustrations by Thompson.

Arrangement Note

Arranged in alphabetical order.

Hand-made books of photographs by Thompson

Box	Folder	Content
7	1	"Bicycles," Paris, 1983
7	2	"Port-Bail," Paris, 1983
7	3	"Portraits," Paris, circa 1983-1984
7	4	"Rubber Boats at Port-Bail," Paris, 1983
7	5	"The Third Eye: Atlanta," 1987
BV1	-	"The Third Eye II," Paris, 1983
BV2	-	"Le Troisieme Oeil: Photographies des Mildred Jean Thompson," prologue by Marie-Genevieve Ripeau, Paris, 1983
8	1	Untitled, no date [1 of 6]
8	2	Untitled, no date [2 of 6]
8	3	Untitled, no date [3 of 6]
8	4	Untitled, no date [4 of 6]
BV3	-	Untitled, no date [5 of 6]
BV4	-	Untitled, no date [6 of 6]
8	5	Untitled, loose photographs not assembled into a book, no date
8	6	Untitled, Paris, 1983
8	7	Untitled, Paris, 1984 [1 of 2]
9	1	Untitled, Paris, 1984 [2 of 2]

Other artwork by Thompson

9	2	"Alone," photocopy of drawing, 1966
9	3	"Alone in Her Room," photocopy of drawing, 1964
9	4	"Allegro in Spruce" series, photocopies of wood sculptures, no date

- 9 5 "Dream Signs," photocopy of drawing, 1989
9 6 "Floor Plan," photocopy of etching, no date
9 7 "Gasmask" series, photocopy of drawing, no date
9 8 "Magnetic Fields" series, digital prints, no date
9 9 "Monkey on My Back," "Tattoo" series, photocopy of drawing, no date
9 10 "Painting Heliocentrics," digital print, no date
OP23 - Pen and ink drawings with lyrics to "Where Have All the Flowers Gone," no date
9 11 Photographs of artwork, no date
9 12 Photographs of artwork, negatives, no date
9 13 Photographs of artwork, slides, no date
9 14 Printout of digital artwork, no date
OP24 - "Quaver 11," lithograph, 1989
9 15 "Song of the Spider" series, photocopy of drawing, no date
9 16 Untitled drawing, no date
9 17 Untitled drawing, photocopy, 1966
OP1 - Untitled print, no date

Artwork by others

- OP2 - Stoloff, Carolyn, pencil drawing, no date

Series 3
Writings, 1969-2009
Boxes 10-15 and BV 5-6

Scope and Content Note

The series consists of writings by Thompson and others. Thompson's writings include poetry and prose written from 1969-2003. The bulk of Thompson's poetry is untitled poems that she submitted to online poetry contests. There are also a few song lyrics and sheet music composed by Thompson. Thompson's prose consists of children's books, which include original illustrations by Thompson; articles; interviews with artists, which may have been intended for publication in *Art Papers*; manuscripts for an unpublished book entitled *Artists Talking Art*; and various other writings, including some autobiographical writings. Writings by others consists primarily of articles about Thompson.

Arrangement Note

Organized into two subseries: (3.1) Writings by Thompson and (3.2) Writings by others.

Subseries 3.1

Writings by Thompson, 1969-2003

Boxes 10-14 and BV 5-6

Scope and Content Note

The subseries consists of writings by Thompson, including poetry and prose. The majority of the poetry is untitled. During 2000 and 2001, Thompson wrote on average two poems a day (one haiku and one free verse poem) which she submitted to online poetry contests. The subseries also contains a small amount of lyrics which Thompson wrote for her blues band, Wedo Blues, and other sheet music composed by Thompson. In addition, there are various prose writings including three children's books, the typescript drafts of which include original pencil and ink drawings by Thompson. The subseries also contains articles and interviews with artists, which may have been intended for publication in *Art Papers*, the Atlanta-based magazine where she was an associate editor from 1987 through the early 2000s. Thompson later compiled many of these articles and interviews into an unpublished book manuscript entitled *Artists Talking Art*. Some autobiographical writings and other prose are also present.

Arrangement Note

Arranged in alphabetical order.

Poetry

Box	Folder	Content
10	1	<i>Animal Magic</i> , collected poetry, typescript draft, circa 2000
10	2	Poetry submitted for publication, no date
10	3	Poetry submitted for publication, 1986-1987
10	4	Titled poetry, no date
10	5	Untitled poetry, no date
10	6	Untitled poetry, July-August 2000
10	7	Untitled poetry, September-October 2000
10	8	Untitled poetry, November-December 2000
10	9	Untitled poetry, January-February 2001
11	1	Untitled poetry, March-April 2001
11	2	Untitled poetry, May-June 2001
11	3	Untitled poetry, July 2001-January 2002

Music and lyrics

11	4	Lyrics, no date
11	5	Lyrics, 2000-2002
11	6	Sheet music, 2003

Children's books

11	7	<i>Cami</i> , typescript draft [includes editorial correspondence], 1989
BV5	-	<i>Cami</i> , bound typescript draft with original pencil and ink drawings, 1985

- BV6 - *Robby Rabbit*, bound typescript draft with original pencil and ink drawings, 1985
 11 8 *T.T. Tango Too*, bound typescript draft with original pencil and ink drawings,
 1985

Artists Talking Art

- 11 9 Book proposals, overviews, and chapter summaries, no date
 11 10 Chapter drafts, no date
 11 11 Typescript draft, no date [1 of 3]
 12 1 Typescript draft, no date [2 of 3]
 12 2 Typescript draft, no date [3 of 3]
 12 3 Typescript draft, no date [1 of 3]
 12 4 Typescript draft, no date [2 of 3]
 12 5 Typescript draft, no date [3 of 3]
 12 6 Typescript draft, incomplete, no date [1 of 2]
 12 7 Typescript draft, incomplete, no date [2 of 2]

Articles

- 13 1 "Andy Warhol: The Portrait a Symbol of the Times" [variant title: "Andy Warhol: 'Celebrities' Exhibition, High Museum, Atlanta"], typescript drafts, no date
 13 2 "Art in West Berlin, November 27-December 7, 1989," typescript draft, 1989
 13 3 "Artist Outside the Established Order" [variant title: "The Lives of Artist Outside the Established Order"], typescript drafts, circa 1992
 13 4 "Benny Andrews: Native Son, Exhibition, Brenau University, February 2002," typescript draft, 2002
 13 5 "The Caversham Press: The Hourglass Project: Icons of the Millenium," typescript and manuscript drafts, circa 1999
 13 6 "The Cochran Collection," typescript drafts, circa 2000
 13 7 "The Color Copying Machine: New Possibilities in Print-Making," typescript draft, 1981
 13 8 "Cowboys and Indians, The Cochran Collection, Andy Warhol, September 1992," typescript draft, 1992
 13 9 "Da Blues Go to College," manuscript draft, no date
 13 10 "Diversity Among Women of Color Artists, National Black Arts Festival, Atlanta 1994," typescript draft, 1994
 13 11 "The Drawing Process," typescript draft, no date
 13 12 "Fairytale, Females, and Fantasy," typescript drafts and outline, 1978
 13 13 "German/American Cultural Festival, Halle," typescript drafts, circa 1994
 13 14 "Introduction: Contemporary Black Artists," typescript drafts, no date
 13 15 "Mildred Thompson, Sculptor: Experiences of a Black Artist in Europe and the United States," typescript draft, 1977

- 13 16 "Patti LaBelle's Shoes, National Black Arts Festival," typescript drafts with notes, 2003
- 13 17 "The Question of Censorship, Exhibition: The Black American Male, Atlanta's Margaret Mitchell Library, July 1993," typescript draft, 1993
- 13 18 "The Role of Local Museums, Howard Cook exhibit, Georgia Museum of Art, Athens, January 28-March 19, 1989," manuscript draft, 1989
- 13 19 "Rosa von Praunheim Retrospective, The Goethe Institute Atlanta and IMAGE Film/Video, Atlanta, June 12-15, 1994," typescript draft, 1994
- 13 20 "Vitreography and the Harvey Littleton Studio, Spruce Pine, North Carolina," typescript drafts, 1993
- 13 21 "Wes and Missy Cochran's 20th Century Graphics Collection," typescript and manuscript drafts, 2002
- 13 22 "The Wish in Folk and Fairy Tales," typescript drafts with original ink drawings, 1984
- 13 23 "Wolf Biermann at the Goethe Institut Atlanta," typescript draft, November 14, 1992

Interviews

- 13 24 Amos, Emma, Atlanta, Georgia, January 25, 1994
- 13 25 Blackburn, Bob, and Will Barnet, no date
- 13 26 Fletcher, Warren, no date
- 13 27 Kühn, Siegfried, Berlin, Germany, December 1989
- 13 28 Littleton, Harvey, Spruce Pines, North Carolina, April 1993
- 13 29 Lundsford, J., and J. Compton, Atlanta, Georgia, July 1993
- 13 30 Von Praunheim, Rosa, Atlanta, Georgia, no date

Other prose

- 14 1 Artist statements, no date
- 14 2 Artist statements, 2001
- 14 3 *Atlanta Talking '90*, typescript drafts with drawings, circa 1990
- 14 4 Autobiographical writings, no date
- 14 5 Autobiographical writings, 1975
- 14 6 "Enigma," film (?) script, typescript draft, no date
- 14 7 "Mildred Thompson: Hand-Pulled Prints," exhibition catalogue, typescript draft and proof, 1996
- 14 8 "Wood Work," exhibition catalogue with photographs of artwork, drafts, circa 1969

Subseries 3.2
Writings by others, 1969-2009
Box 15

Scope and Content Note

The subseries consists of articles written by others about Thompson, including a few that are written in German. It also contains a small amount of poetry written by others and one prose manuscript.

Arrangement Note

Arranged in alphabetical order.

Writings about Thompson

Box	Folder	Content
15	1	"Ausstellung Mildred Thompson beim drk kreiversband Düren," 1990
15	2	Becker, Wolfgang, untitled biography of Thompson in German, no date
15	3	Cox, Pat, "An Artist in Our Community," no date
15	4	Honnef, Klaus, "Anlä?lich der Eröffnung der Sonderausstellung Mildred Thompson im Topferei-Museum Langerwehe am Sonntag," 1969
15	5	Jackson, Donna, "Overview of Mildred's Life," written for the opening of the exhibition "A Life Long Exploration" in Düren, Germany, 2009
15	6	"Mildred Thompson," memorial tribute, typescript and manuscript drafts, 2003
15	7	"Presseinformationen zur Projektwoche mit der international bekannten Künstlerin Ms. Mildred Thompson aus Amerika (Atlanta) vom 4.10-7.10.1994 im Trothagymnasium in Halle," 1994
15	8	Unidentified exhibition catalogue, fragment, no date
15	9	Untitled article about Thompson in German, no date
15	10	Untitled article about Thompson in German, fragment, no date

Other writings

15	11	Foster, Lance E., untitled poems, circa 1999
15	12	Hendriks, Peter, <i>Eine Träne der Trauer</i> , no date
15	13	Medows, Debra F., "Starfish," no date
15	14	Shockley, Allison, <i>Today and Somedays</i> , collected poetry, 1995
15	15	Slack, Latrell, <i>Life Everlasting</i> , collected poetry, no date

Series 4
Subject and teaching files, 1961-2010
Boxes 16-17

Scope and Content Note

The series consists of Thompson's subject and teaching files from 1961-2010. Subject files primarily relate to the art world, including files pertaining to art exhibitions and various projects with which Thompson was involved. Teaching files document courses that Thompson taught at Spelman College, Morehouse College, Agnes Scott College, and The Atlanta College of Art. These files are arranged by institution, and they contain syllabi and course materials for a variety of drawing and art courses.

Arrangement Note

Arranged in alphabetical order.

Subject files

Box	Folder	Content
16	1	"9 Women in Georgia," exhibit at the National Museum of Women in the Arts, Washington, D.C., 1995
16	2	"Andy Warhol: Defining the American 20th Century," presentation at Museum of Texas Tech University, 2001
16	3	<i>Angel Works, 7 Stages</i> , Atlanta, Georgia, circa 1992
16	4	<i>Art Papers</i> , Black Art Issue, no date
16	5	Artist resource list, no date
16	6	Atlanta Blue Society Festival artwork, 1999
16	7	Atlanta Dogwood Festival Best of the Best Art Exhibition, 1992
16	8	Bauhaus design, circa 1992
16	9	Biennale Internationale des Arts de Dakar, 1992
16	10	Boys and Girls Clubs of Metro Atlanta, circa 1988-1997
16	11	Caravella, Miriam, circa 1978
16	12	"A Comparison of the Life-Negative and Life-Affirmative Aspects of Art," no date
16	13	Deutsch Amerikanische Kultur Tage, Halle, Germany, 1993
16	14	Glen Echo Park mural painting project, 1979
16	15	Goethe Institute, 1994
16	16	Grant Park Community Arts Program proposal, no date
16	17	Harare International Festival of the Arts, 2000
16	18	High Museum of Art, curatorial biographies, no date
16	19	Hochschule für Kunst und Design Halle-Burg Giebichenstein, circa 1993
16	20	Intermedia courses, no date
16	21	"Lois Mailou Jones and Her Students, 1930-1977--An American Legacy," exhibit at Fondo del Sol Visual Arts Center, Washington, D.C., 1994

- 16 22 "Mano á Mano," performance by Guillermo Gomez-Pena and Keith Antarmason, no date
- 16 23 Marketing communications outline, 2004
- 16 24 Mike, Tad, proposed biography of Thompson, 1997
- 16 25 "Mildred Thompson: Deep Space," exhibit at the Jacksonville Museum of Contemporary Art, 1997
- 16 26 Museum of York County, South Carolina, residency program, no date
- 16 27 National Endowment for the Arts application budget, no date
- 16 28 National Gallery of Zimbabwe, teacher-in-residence proposal, no date
- 16 29 National Women's Studies Association Convention, media committee, 1987
- 16 30 Photographer royalty report, 2010
- 16 31 Podehl, Enno, 1989-1992
- 16 32 Poetry.com, circa 2000
- 17 1 Printmaking workshop proposal, no date
- 17 2 Quotes about the arts, no date
- 17 3 Ripeau, Marie Genevieve, circa 1979-1985
- 17 4 Rolling Stone Press, no date
- 17 5 Sall, Thierno Seydou, no date
- 17 6 Saturday's Arts Atlanta, proposal for a children's arts program, no date
- 17 7 Simmen, Jeannot, "Das Prinzip Vertigo," 1994
- 17 8 "Something to Look Forward To," exhibit at Phillips Museum of Art, Franklin and Marshall College, 1994
- 17 9 Southern Graphics Council convention, 1992
- 17 10 Thompson family history, circa 1991
- 17 11 TULA Arts Complex, Atlanta, Georgia, 1994
- 17 12 Vitreography, circa 1988-1992
- 17 13 Voigt, Daisy A., no date
- 17 14 "Works in Color," exhibit at National Public Radio, 1981
- 17 15 The Year of American Craft, 1993

Teaching files

- 17 16 Agnes Scott College, Art Structures, fall 1989
- 17 17 Atlanta College of Art, unidentified course, teaching materials, no date
- 17 18 Atlanta College of Art, general information for faculty, 1989-1999
- 17 19 Atlanta College of Art, Drawing 315 Making the Invisible Visible, fall 1992
- 17 20 Atlanta College of Art, Drawing 201 The Body Internal, fall 1993
- 17 21 Atlanta College of Art, Drawing 200 Interpreting the Invisible World, spring 1995
- 17 22 Atlanta College of Art, Drawing 201 Drawing from the Invisible World, spring 1995

- 17 23 Atlanta College of Art, Drawing 200 Drawing from the Invisible World, spring 1996
- 17 24 Atlanta College of Art, Drawing 201 Drawing from the Invisible World, spring 1996
- 17 25 Atlanta College of Art, Drawing 200 Music Matters: Drawing from the Invisible World, fall 1996
- 17 26 Atlanta College of Art, Drawing 200 Drawing from the Invisible World, fall 1997
- 17 27 Atlanta College of Art, Drawing 200 Music Matters: Drawing from the Invisible World, spring 1998
- 17 28 Atlanta College of Art, Southern Culture: Music and the Visual Arts, summer 1998
- 17 29 Atlanta College of Art, Drawing 200 Physics: Drawing from the Invisible World, fall 1998
- 17 30 Atlanta College of Art, Drawing 215 Making the Invisible Visible, fall 1998
- 17 31 Atlanta College of Art, Drawing 200 Music Matters: Making the Invisible Visible, spring 1999
- 17 32 Atlanta College of Art, Drawing 102 Foundation Drawing: Pleasure in the Line, fall 1999
- 17 33 Atlanta College of Art, Drawing 215 Physics: Drawing from the Invisible World, fall 1999
- 17 34 Atlanta College of Art, Drawing 399 Independent Study, fall 1999
- 17 35 Atlanta Preparatory School, 1992
- 17 36 Morehouse College, ART 110, 1987-1988
- 17 37 School District 32, Brooklyn, New York, 1961-1964
- 17 38 Spelman College, Art Lovers League, circa 1987
- 17 39 Spelman College, Basic Drawing I and Basic Drawing II, 1986
- 17 40 Stadtischen naturwissenschaftlichen GymnasiumEschweiler, Germany, 1973
- 17 41 Unidentified German course, course materials with drawings by Thompson, no date
- 17 42 Unidentified German course?, transparencies, no date

Series 5
Printed material, 1958-2005
Boxes 18-19; OP 3-22 and 25-30

Scope and Content Note

The series consists of printed material from magazines, newspapers and other published sources relating to Mildred Thompson from 1958-2005. Printed material by Thompson includes published articles and interviews with artists, as well as a collection of poems by Carolyn Stoloff that includes drawings by Thompson. The bulk of printed material is about Thompson and consists of materials pertaining to exhibitions of her artwork, including brochures, flyers, invitations, press releases, and posters. There are also clippings and reviews, as well as promotional materials for Thompson's blues band, Wedo Blues. Other printed material includes flyers, brochures, programs, posters, and published materials, the majority of which pertain to the art world.

Arrangement Note

Arranged in alphabetical order.

Printed material by Thompson

Box	Folder	Content
18	1	"Cowboys and Indians," in <i>Works by Warhol: From the Cochran Collection</i> , no date
18	2	Deacon Blues Band, flyer featuring artwork by Thompson, no date [See also Series 2: Untitled print, no date]
18	3	<i>In the Red Meadow</i> , poems by Carolyn Stoloff and drawings by Thompson, 1973
18	4	"Interview: Adrian Piper," <i>Art Papers</i> , March/April 1988
18	5	"Interview: Richard Avedon," <i>Art Papers</i> , November/December 1987
18	6	"Interview: Salomé," <i>Art Papers</i> , January/February 1988
18	7	"Introduction: Contemporary Black Artists," <i>Art Papers</i> , no date
18	8	"Memoirs of an Artist," <i>SAGE</i> , volume IV, number 1, 1987
18	9	"Mildred Thompson, Sculptor: Experiences of a Black Artist in Europe and the United States," <i>Black Art International</i> , 1977
OP3	-	"Of these problems keeping life in the heart," broadside, no date
18	10	"The Wish in Folk and Fairytales," with illustrations by Thompson, 1984

Printed material about Thompson

18	11	Agnes Scott College, "Concatenation," flyer, 1989
18	12	"Mildred Thompson," <i>American Art Abrams Desk Diary</i> , 1994
18	13	Arts Council of Tampa, brochures, circa 1975
18	14	Auburn University Department of Art, lecture brochure and flyer, 1993
18	15	Auburn University Department of Art, "Mildred Thompson: Cosmic Consciousness," brochure, 1994
OP4	-	Bauhaus Dessau, "Gestalt Seminar: Mildred Thompson," broadside, 1994

- 18 16 B.A.Z. Amerika Haus, "Mildred Thompson: Between the Continents," brochure, 2005
- 18 17 Beauville, Elliott and Vergie, "Special Vendition of Prints, Drawings, Sculpture, and Paintings by Mildred Thompson," brochure, circa 1977
- 18 18 Boys & Girls Clubs of Metro Atlanta, "Fine Arts Exhibition," brochures and flyers, 1997-1998
- 18 19 Brenau College, "Mildred Thompson: Paintings, Prints and Sculpture," invitation and press release, 1992
- 18 20 Brenau University, "African American Artists' Work," invitation, no date
- 18 21 Business cards, no date
- 18 22 Caversham Press and the Fulton County Arts Council, "The Hourglass Project: A Women's Vision," flyer, 2000
- 18 23 Clippings, no date
- 18 24 Clippings, 1958-2004
- 18 25 Deutsches Rotes Kreuz Kreisverband Durand, "Years in Germany and After," flyer, 1990
- OP5 - Deutsches Rotes Kreuz Kreisverband Durand, "Years in Germany and After," poster, 1990
- 18 26 *En L'absence du Peintre*, flyers, no date
- 18 27 Fine Arts Council of Florida, exhibit flyer, 1977
- 18 28 The Fine Print Gallery at Rolling Stone Press, "Mildred Thompson: Hand Pulled Prints and Drawings: A Retrospective, 1956-1996," flyer and brochure, 1996
- OP6 - Florida A&M Lycem Committee and Lemoyne Art Foundation, "Transitions: Sculpture, Painting, Graphics," poster, 1977
- 18 29 Franz Bader Gallery and Bookstore, "Mildred Thompson," flyer and press release, 1980
- OP7 - Galerie Bodo Glaub Köln, "Mildred Thompson: der mensch," posters, no date [2 posters]
- OP8 - Galerie Bodo Glaub Köln, "Mildred Thompson: Wood Work," poster, 1969
- OP9 - Galerie Kunsthäusle, "Mildred Thompson: Zeichnungen und Radierungen," broadside, 1974
- 18 30 Galerie Kunsthäusle, "Mildred Thompson: Zeichnungen und Radierungen," flyer, 1974
- 18 31 Georgia Perimeter College, "Omega '99 Painting Exhibition: Mildred Thompson," flyer, 1999
- 18 32 Gilla Juette Fine Art, "Mildred Thompson: The German Years," invitation, 1990
- 18 33 Glaub Galerien, "Verbindungen," brochure, 1980
- OP25 - Glaub Galerien, "Verbindungen," poster, 1980
- 18 34 Goethe Institute Atlanta, "In and Out of Germany," brochures and invitation, 1987
- 18 35 Graphothek, "Zeitgenössische Grafik in den USA," flyer, 1993

- 18 36 Hammonds House Galleries, "Three Atlanta Artists: Recent Works," brochure, 1992
- 18 37 Hammonds House Galleries and Resource Center of African American Art, "Atlanta Artists and New Works and New Acquisitions," flyer and brochure, no date
- 18 38 Hanks, Eric, "A Child of the Universe...Speak Like a Child: Mildred Thompson and Walter Williams," *The International Review of African American Art*, volume 21, number 2, 2007
- OP10 - Harvard University, "Allegro in Space: Sculpture," poster, 1977
- 18 39 Head, Yolanda and Gregory, "A Gathering of Those Who Love Art at '332,'" invitation, 2002
- OP11 - Howard University Gallery of Art, "Transitions: Sculpture, Painting, Graphics," 1977
- 18 40 The Jacksonville Museum of Contemporary Art, "Mildred Thompson: Deep Space," brochure and invitation, 1997
- 18 41 Kenkeleba Gallery, "The Search for Freedom: African American Abstract Painting, 1945-1975," invitation, 1991
- OP12 - Kleine Galerie Aachen, "Wood Work," broadside, 1967
- 18 42 Kleine Galerie Aachen, "Wood Work," flyer, 1967
- OP13 - Kleine Galerie Aachen, "Wood Work," poster, 1967
- OP26 - Kleine Galerie Aachen, "Wood Work, posters, 1967 [2 posters]
- 18 43 Littleton Collection, catalogue information from website, no date
- 18 44 Memorial service program, 2003
- OP14 - "Mildred Thompson," poster, no date
- 18 45 The National Museum of Women in the Arts, "9 Women in Georgia," acknowledgements page, 1996
- 18 46 Neue Galerie der Stadt Aachen, "Mildred Thompson Im Studio," flyer, 1973
- 18 47 New Visions Gallery, "Art Education in Atlanta: The Making of the Artist," flyer, 1989
- 18 48 Notecards [blank], featuring Thompson's artwork, no date
- 18 49 Obituaries, 2003
- 18 50 The Phillips Museum of Art at Franklin and Marshall College, "Something to Look Forward To," flyer, program and invitation, 2004
- OP15 - The Phillips Museum of Art at Franklin and Marshall College, "Something to Look Forward To," broadside, 2004
- OP27 - The Premiere Gallery, "'Another Story' Watercolors," poster, no date
- 18 51 The Premiere Gallery, "Fantasy in Form," brochure, no date
- OP28 - The Premiere Gallery, "Fantasy in Form," poster, no date
- 18 52 Reviews, no date
- 18 53 Reviews, 1988-1996

- 18 54 Ripeau, Marie Genevieve, "Le Troisieme Oeil: Photographies de Mildred Jean Thompson," no date
- 18 55 Saturday's Children, workshop brochure, 1975
- 18 56 Schilling, Gabrielle, "Mildred Thompson: Abschieds-ausstellung," brochure, 1975
- 18 57 Spelman College, Art Lovers League, flyers, 1987
- OP16 - Spelman College, "'The Birth of Light' Collages 1986," broadsides, 1986 [2 broadsides]
- 18 58 Spelman College Fine Arts Department, Spring Abounding arts program, flyer, 1987
- 18 59 Spelman College Museum of Fine Art, "Joy of the Journey: Ten Georgia Women Artists," brochure and flyer, 1997
- 18 60 Tampa Bay Art Center, "Allegro in Spruce," flyer and invitation, 1975
- 18 61 Tate Galleries, "Art Expo '75," flyer and invitation, 1975
- OP17 - Topferei-Museum, "Mildred Thompson," broadside, 1971
- 18 62 Topferei-Museum, "Mildred Thompson," flyer, 1971
- OP18 - Topferei-Museum, "Mildred Thompson," posters, 1971 [2 posters]
- 18 63 University of Maryland Art Gallery, "Forever Free: Art by African-American Women, 1862-1980," flyer and program excerpt, 1981
- 18 64 Washington Women's Arts Center, "Washington Women in the Visual Arts," press release, 1979
- 18 65 Washington Women's Arts Center, workshops, no date
- 18 66 Wedo Blues brochures, no date
- 19 1 Wedo Blues flyers, no date
- 19 2 Wedo Blues flyers, 2000-2003
- 19 3 Wheelbarrow Summer Theater Festival at Reynoldstown, 2000-2002
- 19 4 Woodruff Arts Center, "Mildred Thompson: A Life Well Lived," 2003

Other printed material

- 19 5 Anderson Ranch Arts Center, workshop brochure, 1993
- 19 6 Atlanta African National Congress, flyer, 1990
- 19 7 Atlanta Tribute to Nelson Mandela, program, 1990
- 19 8 Biennale Internationale des Artes--Dakar, program, 1992
- 19 9 BMI, Atlanta events schedule, 2001
- 19 10 Burg Giebichenstein Hochschule für Kunst und Design, brochures, circa 1992
- 19 11 Ca Na Nofreta Asociation de Cultura, flyer, 1991
- 19 12 The Cochran Collection, exhibition flyer, 1998
- 19 13 Cole, Kevin, exhibition brochure, 2002
- 19 14 College Art Association, conference program, 1979
- 19 15 Cranach, Lucas, promotional material, 1994
- 19 16 Curran, Joan Wadleigh, exhibition flyer, 1992

- 19 17 Deutsch Amerikanische Kultur Tage brochures, 1993
- 19 18 Chigamba, Tute and Irene, promotional material, 1999
- 19 19 Delsarte, Louis, promotional material, no date
- 19 20 Dubroc, Lisa, exhibition flyer, 1998
- 19 21 Family Spring Fling at Piedmont Park, Atlanta, flyer, no date
- 19 22 Fulton County Arts Council, "Art Word" newsletter, 1999
- OP19 - Galerie Brockstedt, "Zeichnungen Horst Janssen, Fotos Thomas Höpker," poster,
no date
- 19 23 Georgia Tech Student Center Gallery, exhibition flyer, no date
- 19 24 Giseke, Günter, promotional material, no date
- 19 25 Goethe-Institut, brochures, circa 1987-1995
- 19 26 Golden Gate Quartet, promotional magazine, no date
- 19 27 Goucher College, exhibition flyer, 1981
- 19 28 Harare International Festival of the Arts, program, 2000
- 19 29 Haus der Kulturen der Welt, program guide, 1989
- 19 30 High Museum of Art, brochure, no date
- 19 31 Jackson, Herb, exhibition brochure, 1990
- 19 32 Janssen, Horst, exhibition brochure, 2002
- 19 33 Johnson, Richard, exhibition flyer, 1991
- 19 34 Jones, Lois Mailou, exhibition flyer, 1990
- 19 35 Kinard, Charles "Derky," exhibition materials, 1983
- 19 36 Kölner Kunst-Kaleidoskop, flyer, 1972
- 19 37 Köhl, Siegfried and Christoph, promotional brochure, 1988
- 19 38 Lipton, Seymour, exhibition invitation, no date
- 19 39 Littleton, Harvey K., exhibition flyer, 1999
- 19 40 McWilliams, John, exhibition flyer, 2002
- 19 41 Millett, Kate, exhibition materials, circa 1993
- OP20 - Millett, Kate, exhibition poster, 1998
- 19 42 Montreux Atlanta Music Festival, program, 2001
- 19 43 National Museum of Women in the Arts, symposium brochure, 1996
- 19 44 The New Atlanta College of Art Student Newsletter, 1992
- 19 45 Patterson, Orlando, "The Crisis of Gender Relations among African Americans,"
1995
- 19 46 Peterdi, Gabor, exhibition invitation, no date
- 19 47 Plummer, Ayana Carolyn, promotional material, 1979
- 19 48 "Poetry Atlanta: The Newsletter of the Atlanta Poetry Community," 1988
- 19 49 Porter, James A., exhibition invitation, no date
- 19 50 Real Blues Women, flyer, no date
- 19 51 The Real New York Saxophone Quartet, program, no date
- 19 52 Sall, Thierno Seydou, collection of poetry, no date

- 19 53 The Schomburg Center for Research in Black Culture, brochures, no date
- 19 54 Sidney, Schenck, exhibition flyer, 1981
- OP21 - Stadtische Galerie Rosenheim, "K.F. Dahmen," poster, 1987
- 19 55 Stewart, R.B., *Writings and Confessions*, no date
- OP29 - Stiftung Bauhaus Dessau, calendar of events, poster, no date
- 19 56 Swan Coach House Gallery, exhibition materials, 1998
- 19 57 Thompson, James Eldridge, Sr., funeral program, 2000
- OP30 - Topferei-Museum, "3000 Jahre Babyflaschen," poster, 1970
- OP22 - Washington, D.C. Commission on the Arts and Humanities, "City Art 79: A
Washington, D.C. area Juried Sculpture Exhibition," poster, no date
- 19 58 Washington Women's Arts Center, "WWAC News," 1979
- 19 59 Wasmuth-Pohley, Gerda, exhibition brochure, 1990
- 19 60 Wellman, Joyce, exhibition flyer, 1998
- 19 61 World Black and African Festival of Arts and Culture, exhibition card, no date
- 19 62 Youth Art Connection International Paint Pals, brochure, no date

Series 6
Photographs, 1969-2004
Box 20, OP 31-32, and BV 7-9

Scope and Content Note

The series consists of photographs taken by Thompson and others. Photographs by Thompson include portraits and photographs of events. There are also a few photograph albums, which include photographs taken by Thompson that document her international travels. The album "The Hour Glass Project: The Caversham Press" includes photographs as well as an essay by Thompson describing her trip to Caversham, South Africa, as part of a grant-funded residency program. Two photograph albums document Thompson's trip to Dakar, Senegal, for the Biennale Internationale des Arts, and they include portraits and photographs of local scenes. The series also contains an album, "Germany in Transition," that documents street scenes in Berlin and other German cities circa 1990 after the fall of the Berlin wall; this unfinished album contains photographs that have been mounted as well as loose photographs. Among the photographs of Thompson is a series of oversized photographs taken by Karl Peters in the late 1960s and photographs of Thompson performing with her blues band, Wedo Blues. Other photographs include various individuals and places. Photographs of Thompson's artwork can be found in Series 2 Artwork.

Arrangement Note

Arranged in alphabetical order.

Photographs by Thompson

Box	Folder	Content
20	1	Blackburn, Bob, no date
20	2	Installation of exhibition, <i>Athena Tacha: Public Works, 1970-1988</i> , High Museum of Art, proof sheet and negatives, 1989
20	3	Photograph album, "Germany in Transition," circa 1990 [1 of 3]
20	4	Photograph album, "Germany in Transition," circa 1990 [2 of 3]
20	5	Photograph album, "Germany in Transition," circa 1990 [3 of 3]
BV7	-	Photograph album, "The Hour Glass Project: The Caversham Press" [includes essay by Thompson], Caversham, South Africa, 1999
BV8	-	Photograph album, trip to Dakar, Senegal for the Biennale Internationale des Arts, 1992 [1 of 2]
BV9	-	Photograph album, trip to Dakar, Senegal for the Biennale Internationale des Arts, 1992 [2 of 2]
20	6	Rally against homelessness, proof sheet and negatives, 1988
20	7	Unidentified art exhibition, proof sheet and negatives, no date
20	8	Unidentified man, no date
20	9	Unidentified woman, 1991
20	10	Unidentified woman, proof sheet, no date
20	11	Wegman, William, 1988

Photographs of Thompson

- OP31 - Peters, Karl, photographs of Thompson, circa 1969 [5 photos]
20 12 Thompson, no date
20 13 Thompson and others, 1987
20 14 Thompson and others, 1993
20 15 Thompson and others, unidentified event, no date
20 16 Thompson and Wedo Blues, no date
20 17 Thompson and Wedo Blues, Montreux Music Festival Atlanta, 2000
20 18 Thompson, exhibition opening of "African-American Works on Paper: From the Cochran Collection," Jacksonville Art Museum, 1995
20 19 Thompson, proof sheets and negatives, no date

Other photographs

- 20 20 Germany, 1994
20 21 Hofer, Carl, artwork, 1989
20 22 Jackson, Donna, and various artists, exhibition opening, "Something to Look Forward To," The Phillips Museum of Art at Franklin and Marshall College [includes correspondence], 2004
OP32 - Peters, [Tom?], photograph of flowers, no date
20 23 Ripeau, Marie-Genevieve, no date
20 24 Thompson's house?, no date
20 25 Unidentified people, no date
20 26 Zachariadis, Sotos, artwork, slides, 1993

Series 7
Audiovisual material, 1972-2003
Box AV 1

Scope and Content Note

The series consists of sound and video recordings of Thompson and others. The bulk of the sound recordings consist of Thompson's original keyboard compositions. The series also includes recordings of Thompson's blues band, Wedo Blues, as well as recordings of Thompson speaking at various events. The video recordings primarily consist of events featuring Thompson, interviews with Thompson, and recordings of Wedo Blues performances.

Arrangement Note

Organized into two subseries: (7.1) Sound recordings and (7.2) Video recordings.

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to some sound recordings in this collection.

Subseries 7.1
Sound recordings, circa 1993-2002
Box AV1

Scope and Content Note

The subseries consists primarily of sound recordings of Mildred Thompson. There are numerous recordings of Thompson's blues band, Wedo Blues; these include practice sessions, performances, and albums. The bulk of the subseries consists of Thompson's original keyboard compositions, the majority of which are undated. There is one album of original keyboard compositions entitled *Cosmos Calling*. Entries for keyboard compositions include Thompson's original titles. Other sound recordings primarily consist of Thompson speaking at various events.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to some sound recordings in this collection.

Wedo Blues

Box	Folder	Content
		Wedo Blues, no date 1 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kt2]
		Wedo Blues, no date 2 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kwb]
		Wedo Blues, no date 3 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8krs]
		Wedo Blues, no date 4 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kv6]
		Wedo Blues, no date 5 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8knc]
		Wedo Blues, no date 5 (side B) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kk3]
		Wedo Blues, no date 6 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8ksx]
		Wedo Blues, no date 7 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kqn]
		Wedo Blues, no date 8 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8kph]
		Wedo Blues, August 18, 2000 (side A) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8tkl]
		Wedo Blues, August 18, 2000 (side B) [original: cassette tape] [Digital/digitized copy available in the Reading Room: id f8tsh]
		Wedo Blues, August 25, 2000 (side A) [original: cassette tape]

[Digital/digitized copy available in the Reading Room: id f8tmz]
 Wedo Blues, August 25, 2000 (side B) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8tqc]
 Wedo Blues, "Christmas Ain't No Time to Be Alone," November 27, 2002
 [original: CD-R]
 [Digital/digitized copy available in the Reading Room: id f913k]
 Wedo Blues, *Christmas*, November 26, 2002 [original: CD-R]
 [Digital/digitized copy available in the Reading Room: id f914q]
 Wedo Blues, demo album, no date [original: CD-R]
 [Digital/digitized copy available in the Reading Room: id f9174]
 Wedo Blues, "Donna's Choice," no date (side A) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8tn3]
 Wedo Blues, *In the Midnight Rain*, album raw mixes, November 26, 2002
 [original: CD-R]
 [Digital/digitized copy available in the Reading Room: id f915v]
 Wedo Blues, *In the Midnight Rain*, final album mix, December 11, 2002
 [original: CD-R]
 [Digital/digitized copy available in the Reading Room: id f9160]
 Wedo Blues, Peacock?, May 10, 2001 (side A) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8wzj]
 Wedo Blues, Peacock?, May 10, 2001 (side B) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8ww8]
 Wedo Blues, untitled album, 2000
 [Digital/digitized copy available in the Reading Room: id f919d]
 Wedo Blues, "Yellow Half Moon," no date (side A) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8vd7]
 Wedo Blues, "Yellow Half Moon," no date (side B) [includes performance by
 unidentified musical group] [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8vhn]

Other sound recordings

Thompson, Mildred, "Andy Warhol, The Portrait: A Symbol of the Times,"
 presentation, August 1993 (side A) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8x1x]
 Thompson, Mildred, unidentified event, presentation about photography, no date
 (side B) [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8wxd]
 Thompson, Mildred, unidentified event, presentation in German, no date (side A)
 [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8zqs]
 Thompson, Mildred, unidentified event, presentation in German, no date (side B)
 [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8zrx]

- Thompson, Mildred, vocal lessons with unidentified instructor, no date (side A)
 [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8zpn]
- Thompson, Mildred, vocal lessons with unidentified instructor, no date (side B)
 [original: cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8zmc]
- Unidentified musical group performance, no date (side B) [original: cassette
 tape]
 [Digital/digitized copy available in the Reading Room: id f8znh]
- Unidentified speaker, "Pop Art," introduction about the influence of urban
 culture on pop art, no date (side A) [includes commercial music] [original:
 cassette tape]
 [Digital/digitized copy available in the Reading Room: id f8x0s]

Original keyboard compositions

- Cosmos Calling*, album with insert, 1998 [original: compact disc]
- AV1 - 1996 [original title: untitled; Mer--Final (side B)] [original: cassette tape]
- AV1 - 1996 January 1 [original title: Copy 24-8 IX 01.96; Cosmos Calling 24 (side A)]
 [original: cassette tape]
- AV1 - 1996 January 1 [original title: Copy 24-8 IX 01.96; Cosmos Calling 8 (side B)]
 [original: cassette tape]
- AV1 - 1996 January 2 [original title: untitled; XV (side A)] [original: cassette tape]
- AV1 - 1996 January 2 [original title: untitled; IX 01.96 (side B)] [original: cassette tape]
- AV1 - 1996 April [original title: Mix 17 cc; 361 (side A)] [original: cassette tape]
- AV1 - 1996 April [original title: Mix 17 cc; Mix 17 04-96 (side B)] [original: cassette
 tape]
- AV1 - 1996 May [original title: Mix 7 cc; Mix 7 5-5-96 (side A)] [original: cassette
 tape]
- AV1 - 1996 May [original title: Mix 7 cc; untitled (side B)] [original: cassette tape]
- AV1 - 1996 September [original title: Sept 1996 #1 Original Casio; Sept #1 Original
 Casio (side A)] [original: cassette tape]
- AV1 - 1996 October 1 [original title: Star Mix F Oct. 96; Star Mix (side A)] [original:
 cassette tape]
- AV1 - 1996 October 1 [original title: Star Mix F Oct. 96; untitled (side B)] [original:
 cassette tape]
- AV1 - 1996 October 2 [original title: untitled; Star Copy Oct 96 (side A)] [original:
 cassette tape]
- AV1 - 1996 October 3 [original title: Mix 0 pp cc F Oct 96; Copy 0 pp cc F Oct 96 (side
 A)] [original: cassette tape]
- AV1 - 1996 October 4 [original title: 0 Copy pp cc Oct 96; 1 pp cc F Oct 96 Mix 295
 (side A)] [original: cassette tape]

- AV1 - 1996 October 4 [original title: 0 Copy pp cc Oct 96; untitled (side B)] [original: cassette tape]
- AV1 - 1996 October 5 [original title: F 1/2 Mix; F 1/2 Mix Oct. 96/326 (side A)] [original: cassette tape]
- AV1 - 1996 October 5 [original title: F 1/2 Mix; untitled (side B)] [original: cassette tape]
- AV1 - 1996 October 6 [original title: untitled; F1 Copy F2 Oct. 96 (side A)] [original: cassette tape]
- AV1 - 1996 November 1 [original title: untitled; Copy 6 Midi cc Nov 96 (side A)] [original: cassette tape]
- AV1 - 1996 November 2 [original title: Copy 10 Juno 1; 10 Mix Midi/ Juno 1 Nov 96 (side A)] [original: cassette tape]
- AV1 - 1996 November 2 [original title: Copy 10 Juno 1; untitled (side B)] [original: cassette tape]
- AV1 - 1996 November 3 [original title: untitled; Copy Midi/01 Juno 1 (side A)] [original: cassette tape]
- AV1 - 1996 November 4 [original title: Mix 13 pp cc F re-mix Nov 96; Re-mix 13 cc pp f (side A)] [original: cassette tape]
- AV1 - 1996 November 4 [original title: Mix 13 pp cc F re-mix Nov 96; untitled (side B)] [original: cassette tape]
- AV1 - 1996 November 5 [original title: Copy 13 Midi 13/cc pp; Copy 13 Midi pp cc F Nov 96 (side A)] [original: cassette tape]
- AV1 - 1996 December [original title: untitled; Copy 25 pp Juno/Dec 96 (side A)] [original: cassette tape]
- AV1 - 1997 1 [original title: untitled; Copy 02 97 1a (side A)] [original: cassette tape]
- AV1 - 1997 2 [original title: Copy 2; Copy 2 - F3 97 (side A)] [original: cassette tape]
- AV1 - 1997 2 [original title: Copy 2; Copy 02-97 1 (side B)] [original: cassette tape]
- AV1 - 1997 3 [original title: Mix F2 97; Mix F2 97 (side A)] [original: cassette tape]
- AV1 - 1997 3 [original title: Mix F2 97; untitled (side B)] [original: cassette tape]
- AV1 - 1997 4 [original title: Mix F3M; Mix F-3M 97 (side A)] [original: cassette tape]
- AV1 - 1997 4 [original title: Mix F3M; untitled (side B)] [original: cassette tape]
- AV1 - 1997 January 1 [original title: Mix 1-97; Mix 1 1-97 (side A)] [original: cassette tape]
- AV1 - 1997 January 1 [original title: Mix 1-97; untitled (side B)] [original: cassette tape]
- AV1 - 1997 January 2 [original title: Copy 1 1-97; Copy 1 1-97 (side A)] [original: cassette tape]
- AV1 - 1997 January 3 [original title: Copy 25 pp; Copy 2 1-97 (side A)] [original: cassette tape]
- AV1 - 1997 February [original title: Mix 02.97 #7; Mix 2 2-97 (side A)] [original: cassette tape]

- AV1 - 1997 February [original title: Mix 02.97 #7; untitled (side B)] [original: cassette tape]
- AV1 - 1997 October [original title: Mix 13 Midi cc pp F Nov 96; Comp 1 Oct 17 (side A)] [original: cassette tape]
- AV1 - 1997 October [original title: Mix 13 Midi cc pp F Nov 96; pp Oct 17 97 (side B)] [original: cassette tape]
- AV1 - No date 1 [original title: untitled; untitled (side A)] [original: cassette tape]
- AV1 - No date 1 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 2 [original title: untitled; untitled (side A)] [original: cassette tape]
- AV1 - No date 2 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 3 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 4 [original title: untitled; Space 58 final (side A)] [original: cassette tape]
- AV1 - No date 4 [original title: untitled; Organ Basic I (side B)] [original: cassette tape]
- AV1 - No date 5 [original title: untitled; 597/597A/297/497 (side A)] [original: cassette tape]
- AV1 - No date 6 [original title: untitled; 26--(side A)] [original: cassette tape]
- AV1 - No date 6 [original title: untitled; 137--(side B)] [original: cassette tape]
- AV1 - No date 7 [original title: 797; 797 (side A)] [original: cassette tape]
- AV1 - No date 8 [original title: untitled; Space I Final (side A)] [original: cassette tape]
- AV1 - No date 8 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 9 [original title: untitled; untitled (side A)] [original: cassette tape]
- AV1 - No date 9 [original title: untitled; 137 (side B)] [original: cassette tape]
- AV1 - No date 10 [original title: 137; 137 melody (side A)] [original: cassette tape]
- AV1 - No date 11 [original title: untitled; Venus II / XII.22 (side A)] [original: cassette tape]
- AV1 - No date 11 [original title: untitled; XX22? (side B)] [original: cassette tape]
- AV1 - No date 12 [original title: untitled; XVI (side A)] [original: cassette tape]
- AV1 - No date 13 [original title: untitled; 11208 10 342/03 (side A)] [original: cassette tape]
- AV1 - No date 13 [original title: untitled; 05-09 Copy (side B)] [original: cassette tape]
- AV1 - No date 14 [original title: Mix 05-07-04 pp; 5-7-4-06 Mix (side A)] [original: cassette tape]
- AV1 - No date 14 [original title: Mix 05-07-04 pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 15 [original title: Mix 1; xx3 (side A)] [original: cassette tape]
- AV1 - No date 16 [original title: Mix 01 pp; com #01 Midi Copy (side A)] [original: cassette tape]
- AV1 - No date 16 [original title: Mix 01 pp; 03 Midi Copy (side B)] [original: cassette tape]
- AV1 - No date 17 [original title: Mix 2; com 01 Midi Mix (side A)] [original: cassette tape]

- AV1 - No date 18 [original title: Mix 02 pp; com #2 Midi Mix (side A)] [original: cassette tape]
- AV1 - No date 18 [original title: Mix 02 pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 19 [original title: Copy 2 pp; Copy #2 (side A)] [original: cassette tape]
- AV1 - No date 20 [original title: Copy 2; Copy Mix 2 (side A)] [original: cassette tape]
- AV1 - No date 20 [original title: Copy 2; Mix 6 (side B)] [original: cassette tape]
- AV1 - No date 21 [original title: Mix 3 pp; 03 Midi Hum Mix (side A)] [original: cassette tape]
- AV1 - No date 21 [original title: Mix 3 pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 22 [original title: Mix 3; Mix 3 (side A)] [original: cassette tape]
- AV1 - No date 22 [original title: Mix 3; untitled (side B)] [original: cassette tape]
- AV1 - No date 23 [original title: Mix 4; Mix 4 (side A)] [original: cassette tape]
- AV1 - No date 23 [original title: Mix 4; Mix 5 (side B)] [original: cassette tape]
- AV1 - No date 24 [original title: Copy 4; Copy Mix 4 (side A)] [original: cassette tape]
- AV1 - No date 24 [original title: Copy 4; Copy 19 (side B)] [original: cassette tape]
- AV1 - No date 25 [original title: Copy 6 cc; Cosmos Calling 4 (side A)] [original: cassette tape]
- AV1 - No date 26 [original title: 07 Mix pp; 07 + 01 Midi Jean Mix (side A)] [original: cassette tape]
- AV1 - No date 26 [original title: 07 Mix pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 27 [original title: Mix 8; Mix 8 (side A)] [original: cassette tape]
- AV1 - No date 27 [original title: Mix 8; untitled (side B)] [original: cassette tape]
- AV1 - No date 28 [original title: Copy 8 cc; Copy 8 (side A)] [original: cassette tape]
- AV1 - No date 29 [original title: Copy 8 cc; Copy 8 (side A)] [original: cassette tape]
- AV1 - No date 29 [original title: copy 8 cc; Basic XT #1 (side B)] [original: cassette tape]
- AV1 - No date 30 [original title: Mix 9 cc; Mix 9 (side A)] [original: cassette tape]
- AV1 - No date 30 [original title: Mix 9 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 31 [original title: Copy 9 cc X Final; Cosmos Calling 9 (side A)] [original: cassette tape]
- AV1 - No date 31 [original title: Copy 9 cc X Final; Cosmos Calling (side B)] [original: cassette tape]
- AV1 - No date 32 [original title: untitled; Cosmos Calling 9 (side A)] [original: cassette tape]
- AV1 - No date 32 [original title: untitled; Cosmos Calling 15 (side B)] [original: cassette tape]
- AV1 - No date 33 [original title: 9+2 Mix pp; 9 +02 Mix (Hum) (side A)] [original: cassette tape]
- AV1 - No date 33 [original title: 9+2 Mix pp; 11 Mix (side B)] [original: cassette tape]
- AV1 - No date 34 [original title: Mix 10; Mix 10 (side A)] [original: cassette tape]
- AV1 - No date 34 [original title: Mix 10; untitled (side B)] [original: cassette tape]

- AV1 - No date 35 [original title: Copy 10-13 cc; Cosmos Calling 10 (side A)] [original: cassette tape]
- AV1 - No date 35 [original title: Copy 10-13 cc; Cosmos Calling 13 (side B)] [original: cassette tape]
- AV1 - No date 36 [original title: Mix 11; Mix 11 (side A)] [original: cassette tape]
- AV1 - No date 36 [original title: Mix 11; untitled (side B)] [original: cassette tape]
- AV1 - No date 37 [original title: untitled; Copy 11 Birds (side A)] [original: cassette tape]
- AV1 - No date 38 [original title: untitled; Cosmos Calling 11-24 (side A)] [original: cassette tape]
- AV1 - No date 38 [original title: untitled; Cosmos Calling 24-13 (side B)] [original: cassette tape]
- AV1 - No date 39 [original title: Mix 12 cc; Mix 12 (side A)] [original: cassette tape]
- AV1 - No date 39 [original title: Mix 12 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 40 [original title: Copy 12 cc; Copy 12 (side A)] [original: cassette tape]
- AV1 - No date 40 [original title: Copy 12 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 41 [original title: Mix 13 cc; untitled (side A)] [original: cassette tape]
- AV1 - No date 41 [original title: Mix 13 cc; Mix 13 (side B)] [original: cassette tape]
- AV1 - No date 42 [original title: Copy 13 cc; untitled (side A)] [original: cassette tape]
- AV1 - No date 42 [original title: Copy 13 cc; Copy 13 (side B)] [original: cassette tape]
- AV1 - No date 43 [original title: Mix 14 cc; Mix 14 (side A)] [original: cassette tape]
- AV1 - No date 43 [original title: Mix 14 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 44 [original title: Mix 15 cc; Mix 15 (side A)] [original: cassette tape]
- AV1 - No date 44 [original title: Mix 15 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 45 [original title: Copy 15 cc; Copy 15 (side A)] [original: cassette tape]
- AV1 - No date 46 [original title: Copy 15; XL (side A)] [original: cassette tape]
- AV1 - No date 46 [original title: Copy 15; Copy 15 (side B)] [original: cassette tape]
- AV1 - No date 47 [original title: Mix 15-17 pp; 15-17 (side A)] [original: cassette tape]
- AV1 - No date 47 [original title: Mix 15-17 pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 48 [original title: Mix 16 cc; Mix 16 (side A)] [original: cassette tape]
- AV1 - No date 48 [original title: Mix 16 cc; 36 final (side B)] [original: cassette tape]
- AV1 - No date 49 [original title: Mix 18 cc; 64a Basic (side A)] [original: cassette tape]
- AV1 - No date 49 [original title: Mix 18 cc; Mix 18 (side B)] [original: cassette tape]
- AV1 - No date 50 [original title: Copy 18 cc; Copy 18 (side A)] [original: cassette tape]
- AV1 - No date 50 [original title: Copy 18 cc; 64 (side B)] [original: cassette tape]
- AV1 - No date 51 [original title: Mix 19 cc; Mix 19 (side A)] [original: cassette tape]
- AV1 - No date 51 [original title: Mix 19 cc; X Final (side B)] [original: cassette tape]
- AV1 - No date 52 [original title: Copy 19 cc; Copy 19 (side A)] [original: cassette tape]
- AV1 - No date 53 [original title: untitled; 19-20 Mix (side A)] [original: cassette tape]

- AV1 - No date 53 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 54 [original title: Mix 20; untitled (side A)] [original: cassette tape]
- AV1 - No date 54 [original title: Mix 20; Mix 20 (side B)] [original: cassette tape]
- AV1 - No date 55 [original title: Mix 22-24-23; 22 Mix 23-24 (side A)] [original: cassette tape]
- AV1 - No date 55 [original title: Mix 22-24-23; untitled (side B)] [original: cassette tape]
- AV1 - No date 56 [original title: Mix 23 cc; Mix 23 (side A)] [original: cassette tape]
- AV1 - No date 56 [original title: Mix 23 cc; XM Final (side B)] [original: cassette tape]
- AV1 - No date 57 [original title: Copy 23 cc; untitled (side A)] [original: cassette tape]
- AV1 - No date 57 [original title: Copy 23 cc; Copy 23 (side B)] [original: cassette tape]
- AV1 - No date 58 [original title: Copy 23; Per. Copy 23 (side A)] [original: cassette tape]
- AV1 - No date 58 [original title: Copy 23; untitled (side B)] [original: cassette tape]
- AV1 - No date 59 [original title: Mix 24; Mix 24 (side A)] [original: cassette tape]
- AV1 - No date 59 [original title: Mix 24; untitled (side B)] [original: cassette tape]
- AV1 - No date 60 [original title: Copy 24 cc; Copy 24 (side A)] [original: cassette tape]
- AV1 - No date 61 [original title: Mix 25 cc; Mix 25 (side A)] [original: cassette tape]
- AV1 - No date 61 [original title: Mix 25 cc; untitled (side B)] [original: cassette tape]
- AV1 - No date 62 [original title: Copy 25 cc; Copy 25 (side A)] [original: cassette tape]
- AV1 - No date 63 [original title: untitled; 25 Copy (side A)] [original: cassette tape]
- AV1 - No date 63 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 64 [original title: Mix 25-27 pp; 25 Mix 27 (side A)] [original: cassette tape]
- AV1 - No date 64 [original title: Mix 25-27 pp; untitled (side B)] [original: cassette tape]
- AV1 - No date 65 [original title: 29-31 pp; Original Mix #4 pp cc (side A)] [original: cassette tape]
- AV1 - No date 65 [original title: 29-31 pp; Mix 4 (side B)] [original: cassette tape]
- AV1 - No date 66 [original title: untitled; Mix pp 29-31 (side A)] [original: cassette tape]
- AV1 - No date 66 [original title: untitled; untitled (side B)] [original: cassette tape]
- AV1 - No date 67 [original title: Mix 36/38 cc; untitled (side A)] [original: cassette tape]
- AV1 - No date 68 [original title: copy; Mix 37 198/38 333 (side A)] [original: cassette tape]
- AV1 - No date 68 [original title: Copy; untitled (side B)] [original: cassette tape]
- AV1 - No date 69 [original title: Sept #2 Original Mix Casio; Sept #2 Casio Original (side A)] [original: cassette tape]
- AV1 - No date 70 [original title: Sept #2 Copy Casio cc; Copy #2 (side A)] [original: cassette tape]

- AV1 - No date 71 [original title: Mix 02 pp Sept 2 Mix; Sept #2 Original Casio (side A)] [original: cassette tape]
- AV1 - No date 72 [original title: Sept #3 Original cc- Sept #4; Sept #3 208 Original Sept #4 202 (side A)] [original: cassette tape]
- AV1 - No date 72 [original title: Sept #3 Original cc- Sept #4; untitled (side B)] [original: cassette tape]
- AV1 - No date 73 [original title: Copy #3 and #4 cc Sept; Copy #3 & #4 Sept. cc. (side A)] [original: cassette tape]
- AV1 - No date 74 [original title: untitled; #4 Copy Sept. 152/ #5 (side A)] [original: cassette tape]
- AV1 - No date 75 [original title: Sept #6#7 Original cc; Sept #6 #7 Original cc 215/194 (side A)] [original: cassette tape]
- AV1 - No date 76 [original title: #6 #7 cc Copy Sept; Sept Copy #6 #7 (side A)] [original: cassette tape]
- AV1 - No date 77 [original title: Sept #8 cc mix; Sept #8 cc Mix (side A)] [original: cassette tape]
- AV1 - No date 77 [original title: Sept #8 cc Mix; untitled (side B)] [original: cassette tape]

Subseries 7.2

Video recordings, 1972-2003

Scope and Content Note

The subseries consists of video recordings, largely about Thompson. The recordings include events featuring Thompson, interviews with Thompson, and recordings of Wedo Blues performances. There is also a biographical video and a video of the Thompson family.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
		Biographical video about Thompson, circa 2003 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnwsv]
AV2		The Cloisters Museum, film by Marie Genevieve Ripeau [original: VHS tape] <i>Earline</i> , short film by Elmer Bowman, 1999 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnwt0] Exhibition, "Deep Space," November 18, 1997 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnwxd] Exhibition, DRK-Kreisverband, Düren, Germany, December 2, 1990; Exhibition, Galerie Treppe, Düren, Germany, October 12, 1990 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnwzj] Interview with Thompson and Donna Jackson, no date [original: Betamax tape] [Digital/digitized copy available in the Reading Room: id pnx9] Interviews with Thompson and other artists, "Understanding African American Works on Paper: from the Cochran Collection," 1994 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnx0s] Myth and Magic African artist's workshop, 1972; Shona sculpture, circa 1988 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id] Shona sculpture, circa 1988 [original: VHS tape] [See Myth and Magic African artist's workshop, 1972] <i>Smoker's Delight</i> , short film by Elmer Bowman, score by Thompson, June 16, 1996 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnx22] "The Story of Wedo Blues," promotional video including interviews with Thompson and Donna Jackson, 2000 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnx8w] Thompson family: Jacksonville City Council meeting with members of Thompson family, February 26, 1991; Thompson family home videos, no date [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnx4b] Thompson, gallery talk, Rolling Stone Press, June 23, 1996 [original: VHS tape] [Digital/digitized copy available in the Reading Room: id pnx5g]

Thompson, speech, Jacksonville Museum, March 26, 1995 [original: VHS tape]
[Digital/digitized copy available in the Reading Room: id pnx6m]
Untitled, no date [original: Betamax tape]
[Digital/digitized copy available in the Reading Room: id pnxdf]
"The Virtual Playground," Arts Festival of Atlanta, Art in Odd Places, Sept. 1997
[original: VHS tape]
[Digital/digitized copy available in the Reading Room: id pnx36]
Wedo Blues performance, January 24, 2001 [original: VHS tape]
[Digital/digitized copy available in the Reading Room: id pnx7r]
Wedo Blues performance, "Kitchen Soup," September 9, 2000 [original: Hi8
tape]
[Digital/digitized copy available in the Reading Room: id pnxfk]
Wedo Blues performance, Piedmont Park, April 14, 2001 performance at
unknown venue, July 27, 2002 [original: Hi8 tape]
[Digital/digitized copy available in the Reading Room: id pnxgq]
Wedo Blues promotional video, no date [original: VHS tape]
[Digital/digitized copy available in the Reading Room: id pnx91]
Exhibition promotional videos, no date [original: Betamax tape]
[Digital/digitized copy available in the Reading Room: id pnxhv]
"Works by Warhol: from the Cochran Collection," no date [original: VHS tape]
[Digital/digitized copy available in the Reading Room: id pnxb5]

Series 8

Born digital materials, 1993-2000

Scope and Content Note

Born digital materials in this collection come from a set of diskettes included in Thompson's personal papers, with files dating from 1993 to 2000. The majority of Thompson's born digital files are from 1999 and 2000, and include email correspondence, documents about projects, exhibits, and creative activities, and a small amount of digital photographs and art.

Terms Governing Use and Reproduction

Researchers are not permitted to copy or download any digital files from the computer workstation.

Restrictions on Access

Access to born digital materials is only available at the computer workstation in the Manuscript Archives and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note

The born digital materials currently available to researchers are transferred from 7 3.5" floppy disks. Bitstream images of the disks were created with FTK Imager imaging software and master copies of these disk images were ingested into a Fedora instance at Emory University for long-term preservation. Individual files were extracted from disk images using FTK Imager and were scanned for viruses using McAfee's anti-virus software. Following this work, extracted files were screened for private and sensitive information and duplicate files were identified and merged using the BitCurator Environment. The reviewed and processed text-based files were converted to PDF using Adobe Acrobat Pro. Image files were migrated to JPEG.

Files have been organized into three directories: Email correspondence; Still images; and Other documents.

Email correspondence had been migrated to text or Microsoft Word files, before being saved to these floppy disks. This process affected formatting, although this does not appear to have obscured any content.

Four additional 3.5" floppy disks were found to be blank.

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
BD1	-	"Pip: Sept 29; Jan 30," 3.5" floppy disk [Original RESTRICTED]
BD1	-	"Back up Jan 2000," 3.5" floppy disk [1] [Original RESTRICTED]
BD1	-	"Back up Jan 2000," 3.5" floppy disk [2] [Original RESTRICTED]
BD1	-	"Back up Jan 2000," 3.5" floppy disk [3] [Original RESTRICTED]
BD1	-	"Back up files," 3.5" floppy disk [Original RESTRICTED]
BD1	-	"Back up Jan 2000," 3.5" floppy disk [4] [Original RESTRICTED]
BD1	-	"Pictures say it Greetings," 3.5" floppy disk [Original RESTRICTED]