

THOMPSON, MAURICE, 1844-1901.

Maurice Thompson papers, 1865-1940

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Thompson, Maurice, 1844-1901.
Title: Maurice Thompson papers, 1865-1940
Call Number: Manuscript Collection No. 339
Extent: 5 linear feet (11 boxes), 3 bound volumes (BV), and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: Papers of Georgia author, geologist, and lawyer Maurice Thompson, including manuscripts, correspondence and family papers, clippings, sketches, photographs and negatives, memorabilia, and scrapbooks.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 1979, with subsequent additions.

Citation

[after identification of item(s)], Maurice Thompson papers, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

James Maurice Thompson was born September 9, 1844, in Fairfield, Indiana, the son of Matthew Grigg and Diana Jaegger Thompson. Both his father and his grandfather, Wilson Thompson, were ministers in the Primitive Baptist Church. His mother, who was born in New York State

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of Dutch ancestry, was the daughter of a soldier in the War of 1812. Of the early boyhood of Maurice little is known except that the family lived for a time in Missouri, later moved to Kentucky, and then, about 1854, removed to a farm in the Coosawatee River valley of north Georgia. Here the education of Maurice and his younger brother, Will, was entrusted to occasional private tutors, with some time spent at Calhoun Academy and Georgia Military Institute. Maurice served in the Confederate Army as a scout and spent the immediate post-war years hunting, exploring, and engaging in scientific studies in Florida and south Georgia. Early in 1868 he and Will went to Crawfordsville, Indiana, where Maurice worked as a civil engineer with a railroad. On June 16, 1868, he married Alice R. Lee, daughter of his employer, and in 1871, began the practice of law. In 1889, having published a number of stories and poems, Maurice gave up his law practice and became a full-time writer. The following year he was made Geologist of Indiana. In the early 1890's his wife inherited a house in Crawfordsville, which Maurice named Sherwood Place. Here Thompson enjoyed the friendship of Lew Wallace and other midwestern literary notables. He spent his winters on the Gulf Coast and many of his works have a Southern setting. In 1889 he became a non-resident editor of the *New York Independent*. An editorial in the *Independent* shortly after his death states that: "Besides innumerable book reviews and numbers of unsigned editorials, we find 253 articles and poems from his pen since 1883." Many of his stories appeared only in newspapers. His greatest fame came with *Alice of Old Vincennes*, best seller of 1900. He died of pneumonia at Sherwood Place on February 15, 1901.

Scope and Content Note

The collection consists of the papers of Maurice Thompson, his wife, Alice Lee Thompson, their daughter Jessie T. Ballard, and Maurice's brother Will Thompson from 1865-1940. The collection includes manuscripts, correspondence and family papers, clippings, sketches, photographs and negatives, memorabilia, printer proofs, printed extracts, and scrapbooks. The manuscripts include short stories, book-length stories, nature sketches and wild-life stories, essays, articles, lectures, and poetry. Photographs depict family and literary figures. The correspondence pertains to Thompson's writing and publishing and includes many letters from other authors. The collection also includes extracts from magazines, clippings from newspapers, and printers' proofs of some of Thompson's works; family correspondence and papers; and a number of pencil, ink, and crayon sketches made by Maurice and by his wife Alice; scrapbooks and of papers of other members of the Thompson family. One broadside of a Civil War poem is by Will Thompson; a few other poems by Will Thompson are included in the collection. Two family Bibles containing family records are also part of these papers. There is also a positive microfilm of *Maurice Thompson: a biographical and critical study* by Otis B. Wheeler, University of Minnesota Press, 1951. The papers of Jesse Ballard, a journalist with the *Atlanta Journal Magazine*, includes correspondence, clippings of her published articles, accounts books, a journal (1889), manuscripts of her stories, and a scrapbook and biographical notes about her father, Maurice Thompson.

Arrangement Note

Organized into twelve series: (1) Short stories, (2) Longer stories, (3) Nature sketches, (4) Essays, (5) Lectures, (6) Poetry, (7) General correspondence and family papers, (8) Clippings,

sketches, photos, and memorabilia, (9) Printers' proofs, (10) Printed extracts, (11) Scrapbooks and miscellaneous papers, and (12) Jessie Lee Thompson Ballard papers.

Description of Series

[Series 1: Short stories](#)

[Series 2: Longer stories](#)

[Series 3: Nature sketches](#)

[Series 4: Essays and articles](#)

[Series 5: Lectures](#)

[Series 6: Poetry](#)

[Series 7: General correspondence and family papers](#)

[Series 8: Clippings, sketches, photographs, and memorabilia](#)

[Series 9: Printers proofs](#)

[Series 10: Printed extracts](#)

[Series 11: Scrapbooks and miscellaneous papers](#)

[Series 12: Jessie Lee Thompson Ballard papers](#)

Series 1
Short stories
Boxes 1-2

Box	Folder	Content
1	1	"At Santford Place," 34 p.
1	2	"A Boy at Hempstead Place," 126 p.
1	3	"A Boy in Marion's Time," 16 p.
1	4	"A Boy of Old Vincennes," 26 p.
1	5	"A Boy's Adventure with John A. Murrell," 17 p. Also 2 newspaper clippings of this story
1	6	"The Curing of John Henry," 51 p., pp. 32-47 missing
1	7	"The Defence by Dissolution," 69 p., incomplete
1	8	"The Doom of Claudius and Cynthia," 19 p.
1	9	"Down by a Brook," 6 p.
1	10	"A Final Settlement," 17 p.
1	11	"A Friend to the Devil," 56 p.
1	12	"Harnessing a Porpoise," 34 p.
1	13	"A Jew's Harp Solo," 53 p.
1	14	"Mademoiselle Celeste's Drama," 46 p.
1	15	"A Natches Boy's Revenge," 16 p.
1	16	"The Old Man of the Wall," 19 p.
1	17	"An Old-Time heroine," 49 p.
1	18	"The Phantom Voice," 69 p.
1	19	"The Rape of the Engine," 25 p.
1	20	"Resaca: Story of North Georgia," 64 p.
1	21	"A Reversion to Boyhood," 55 p.
1	22	"A Reversion to Boyhood," 18 p., typescript
1	23	"A Romance of the Congaree," 64 p.
2	1	"A Shadow of Love," 29 p.
2	2	"A Sicilian Story," 32 p., incomplete
2	3	"The Songs of Barnaby," 42 p.
2	4	"A Sunday Eclogue," 66 p.
2	5	"Sweetheart Tree," 38 p.
2	6	"A Trio of Hen Hawks," 20 p.
2	7	"Two Plucky Runaways," 14 p.
2	8	"Yarn of the Ancient Poacher," 11 p.
2	9	"A Year of Shack's Luck," 24 p.
2	10	Fragments of stories (1) A Civil War story?, pp. 8-52; (2) John Henry?, pp. 32-47; (3) Ben and Judas," 7 p.; (4) Another Civil War story?, pp. 5-22; (5)

"Fred Martin's Sketch-Book," 10 p.; (6) "Summer Sweethearts," 1 p.; (7) "The Balance of Power," 1 p.; (8) Luce?, pp. 29-30; and (9) Polk Keller?, 4 p.

Series 2
Longer stories
Box 3

Box	Folder	Content
3	1	"The Boy Archers," 69 p., incomplete
3	1	"The Boy Archers," 110 p., typescript
3	2	"God's Favorites," 276 p., typescript
3	3	"The Lily of Rochon: A Legend of Bay St. Louis," 237 p.
3	4	"Sweetheart Manette," 543 p.
3	5	"With Bow and Rod," 198 p.

Series 3
Nature sketches
Box 4 (folders 1-7)

Box	Folder	Content
4	1	"In the Cradle of the Wind," 35 p., incomplete.
4	2	"A Kingfisher at Work"
4	3	"Some Shrike-Notes," 56 p.
4	4	"Some Song Birds of Indiana," 20 p.
4	5	Unnamed. Bird-visiting in N. C. hills, 25 p.
4	6	<i>Toxophilus in Arcadia</i> . A collection of wild-life stories assembled for publication: I. A Literary Knapsack, pp. 1-15. II. Camping in a Mill, pp. 1-42, typescript. III. Some Days with the Log-Cocks, pp. 59-84. IV. An Archer on the Kankakee, pp. 764-772. V. A Morning Shot on the Rigolets, pp. 85-101. VI. In the Okefinoke, pp. 102-107. VII. A King of the Brambles, pp. 108-122. VIII. In the Cherokee Hills, pp. 123-130. IX. In the Terre aux Boeufs, pp. 131-147. X. Some Shrike Notes, pp. 148-162. XI. Grouse Shooting on the Ausable, and other Notes, pp. 163-178. XII. Bragget and Bird-Bolts, pp. 179-186. [Numbers XIII and XIV, "On the Okeechobee" and "Where the Mockingbird Sings", listed in the Table of Contents, are missing for this group of collected manuscripts and clippings.] XV. An Afternoon Outing, pp. 261-270. XVI. Unnamed. Hunting with bow and arrow on a bicycle, pp. 271-319. [Eight of the stories, numbers I, IV-X, and XII, are in the form of printed clippings.]
4	7	Fragments of Nature Sketches: (1) "An Archer's Outing," 11 p.; (2) "Where the Mockingbird Sings," pp. 190-192; (3) reptile--the turtle's egg, pp. 32, 38; (4) Will and I, p. 6; and (5) Whitemarsh Island, 1 p.

Series 4
Essays and articles
Box 4 (folders 8-20)

Box	Folder	Content
4	8	"Archery as a Recreation," 29 p. Also 8 clippings about archery and 1 sketch of an archer.
4	9	"The Art of Illumination," 7 p., typescript
4	10	"An Essay on Theocritus," 19 p. Also the following related fragments: (1) Essay beginning with a quotation from Theocritus, 3 p.; (2) Essay on Theocritus' style, 12 p.; (3) Thalysia," 6 p.; (4) "Thalysia," 14 p.; (5) "The Golden Pastoral," 1 p.; and (6) Aristotle-Theocritus, Greek-English jottings, pencil sketches, 3 pieces
4	11	"In Defense of the Weak," 27 p.
4	12	"An Indian Blow-Gun," 10 p.
4	13	"In Sherman's Path," 49 p.
4	14	"Letter to Wm. Dean Howells," 55 p.
4	15	"A Literary Knapsack," 44 p.
4	16	"Wanderings about Parnassus," Preface, 4 p.
4	17	2 untitled essays: (1) [The part played by "desire" in evolution and natural history], 5 p. and (2) [The "secret of a brook"], 5 p.
4	18	"Independent Essays," 15 items. A collection of essays. Compare table of contents with list below. Contains title page, preface, table of contents, and 307 numbered pages, with pages 1-21 and 164-189 missing. Items 1, "On Being Independent," pp. 1-21, and 10, "A King of the Brambles", pp. 164-189, given in table of contents, are not here. The latter is included in Nature Sketches, Box 6, Folder 6, Item VII. The collection contains: (2) "A Poet of the Poor," pp. 22-39; (3) "Buffon and the Birds," pp. 40-81; (4) "Blood and Brain," pp. 82-98; (5) "The Pierian Freshness," pp. 99-114; (6) "The Creole Coast," pp. 115-123; (7) "Literary Mendicity," pp. 124-134; (8) "Our War Poetry," pp. 135-149; (9) "Literary Half-Acres," pp. 150-163; (11) "A Question of Morals," pp. 190-197; (12) "The Genius of Song," pp. 198-209; (13) "The Quality of Suggestion," pp. 210-217, incomplete; (14) "Prince Colaptes and his Biographers." A clipping from the Methodist Review, pp. 167-178; (15) "The Low Tide of Poetry," pp. 243-256; (16) "The Poet and the Spring," pp. 257-264; and (17) "Anakreon of Teos," pp. 265-307
4	19	Fragments of Essays. (1) "A Letter [La Nouvelle Heloise, 4th part, letter 6]. Translated from the French of Rousseau," 5 p; (2) "Disembodied Genius," pp. 1, 39-40. (These pages may not belong together.); (3) Essay on -- art and nationalism, pp. 2/39-63; (4) "... But the poets are few...", 1 p.; (5) "... We all are inclined to make romance..."; (6) Science and art ... 1 bera] and "practical," pp. 6-28; and (7) Poets versus realism, pp. 8-9, 19-22

- 4 20 Fragments of geological articles. (1) "The Glacial Period, Its Extent and Effect,"
pp. 1-9 and (2) ...glacial deposits, pp. 22-26.

Series 5
Lectures
Box 5

Box	Folder	Content
5	1	"At the Threshold: Re: The New South," pp. 1-53 [pp. 4-8, 25, 39-43 missing]
5	2	"Burning Paths," 42 p.
5	3	"A Study of Theocritus," 95 p.
5	4	"The Suggestions of Nature," 63 p.
5	5	Ethics in Art: a criticism of the works and character of Count Lyof Tolstoi, 48 p., p. 6 missing.
5	6	Unnamed Lecture. Literary style and genius in creative writing-qualities that make for immortality, 39 p.
5	7	Unnamed Lecture. Romance in literature, art and life, 76 p.
5	8	Title scratched out. Fragments. "Art and Nationalism"; "Naturalness and Sincerity in Literature and Art"
5	9	"The Golden Secret, a lecture with a biblical text," 48 p., manuscript
5	10	"Unnamed lecture to a woman's club," 20 p., manuscript. On the education of women. [Possibly written by Alice Lee Thompson?]
5	11	"Literature and Life," 21 p., typescript. On literature and religions of India and writings about India. [Possibly written by Alice Lee Thompson?]
5	12	"Unnamed lecture to a woman's club," 24 p., manuscript. On the status of women in general and women novelists in particular. [Possibly written by Alice Lee Thompson?]

Series 6
Poetry
Box 6

Box	Folder	Content
6	1	"Lincoln's Grave: Two Unique Copies" (1) Original manuscript and (2) Typed manuscript used in Harvard College address to Phi Beta Kappa, June 1893
6	2	"Echoes of Old Song" manuscript, typescript, and clippings. Assembled for book publication. See Table of Contents for complete list. Includes: "A Sylvan Call", "A Woodland Mood," Translations from Theocritus, "Pickets's Charge", etc., 59 items (poems).
6	3	Various Poems I, 60 items. Arrangement left as found. Pages of poems obviously in proper sequence were clipped together. Some pages not numbered. Some poems incomplete. 6 miscellaneous title pages.
6	4	Various Poems II, 63 items
6	5	Various Poems III, 5 items (1 manuscript, 4 copies)
6	6	"Shiggaion. To my Queen." A scroll - 20 stanzas and a note; "Bubble VI. Two dragon flies." (Illustrated by the author.); "Budding Time." Printed exhibit cards to accompany these two poems.
6	7	Poetry fragments

Series 7**General correspondence and family papers****Box 7 (folders 1-17) and BV 1-2**

Box	Folder	Content
7	1	Correspondence and papers (includes some letters of Alice Lee Thompson), 20 items (September 18, 1867-November 7, 1900). Most of these items are letters to Thompson from various persons, including Robert Underwood Johnson, Theodore Roosevelt, and John Adams, an editor of Harper's Magazine. There are 12 letters from Thompson. His will dated November 7, 1900, is also included.
7	2	Correspondence and papers [7 items removed from 2 of Thompson's books acquired by Emory with the Thompson papers]
7	3	Correspondence, 1872 - 1887
7	4	Correspondence, 1888 - 1889
7	5	Correspondence, 1890 - 1895
7	6	Correspondence, 1896 -1899
7	7	Correspondence, 1900-1917; Undated
7	8	Correspondence, 1873-1900 - mainly typed copies of Thompson letters made by George Schumacher, Thompson's biographer. See SPEC. COL/ PS3038/S3.
7	9	Alice Lee Thompson's personal papers. Includes a note listing some of Thompson's lectures, a list of titles of stories; a letter and receipt for payment for monument for Thompson's grave to Mr. Claude Thompson; a list-of Thompson's articles, 1886-1901; ANS, Susan E. Wallace to Mrs. Maurice Thompson, Sept. 15, 1895, Crawfordsville, Ind.; proof of poem, "Surrender" by Maurice Thompson; clipping of poem, "Maurice Thompson" by James Whitcomb Riley.
7	10	Alice Lee Thompson's essays: Unnamed paper on "Literature of the New South," 18 p. (read before the Crawfordsville Athenian Club)
7	11	Alice Lee Thompson's essays: "The Character of Napoleon as Seen by Friend and Foe," 28 p. (read before the Crawfordsville Athenian Club)
7	12	Alice Lee Thompson's essays: "A Woman's Walks in Southern Woods," 8 p. (read before the Crawfordsville Athenian Club)
7	13	Alice Lee Thompson's essays: "Koran," 14 p. (read before the Crawfordsville Athenian Club)
7	14	Alice Lee Thompson's essays: "Mothers of Famous Men," 25 p. (read or written for the D.A.R.)
7	15	Alice Lee Thompson's essays: "The New Republic and its People," 24 p. (read or written for the D.A.R.) [For other literary manuscripts possibly by Alice Lee Thompson see Box 8.]
7	16	Will Thompson: 2 letters and ms poem.
7	17	Will Thompson: broadside of his poem "High Tide at Gettysburg" and clippings re the poem.

Family Bibles

- BV1 Bible. English. Old Testament, Philadelphia, M. Carey, 1814. Family records of the Jagger, Churchman, Bennet, and Thompson families. Record of the Ballard family on sheet laid in.
- BV2 Bible. English. Old and New Testaments. New York, American Bible Society, 1848. "Family record" of the Grigg M. Thompson family [4 p.,] at end of the Old Testament.

Series 8**Clippings, sketches, photographs, and memorabilia****Boxes 7 (folder 18)-8 and OP 1-2**

Box	Folder	Content
7	18	Archery clippings
7	19	Clippings about Thompson (includes Scharnhorst article re Thompson and Howells, 1976)
7	20	Clippings about Lew Wallace
7	21	Criticisms and comments. (Left as found)
7	22	"Alice of Old Vincennes" clippings
7	23	Miscellaneous clippings
7	24	Clippings of Thompson's writing
7	25	Press cutting bureau clippings
7	26	"The End of Song," ms. poem by R. H. Stoddard
7	26	"Little Brown Hands," ms. poem by Mary E. Krout
7	27	"The Dead Archer," poem by Meredith Nicholson (copy)
7	28	Memorabilia
7	29	Bound volume of ms. poems, "The Wine of Summer and Other Poems" by Ben D. House, accompanied by ALS, House to Thompson, Aug. 31, 1883 (Indianapolis, Ind.) 47 unnumbered pages of poetry
7	30	Pamphlet: "A World Outside of Science" by Thomas Wentworth Higginson [from the New World for December, 1892], 8 p. Inscribed "Maurice Thompson from the author."
7	31	Broadside: "The Kelpie Riders" by Bliss Carman, December 1889. "(For private circulation only.)" Inscribed "With the compliments of the Balladist."
7	32	Bound volume of MS of "Thalysia" in Greek, 12 p.
7	33	Pamphlet: "Historic Vincennes Tourist's Guide." Vincennes, Ind., The Vincennes Fortnightly Club, c. 1925
7	34	Book: "Poems" by James Whitcomb Riley, Sarah T. Bolton, Maurice Thompson, Evaleen Stein, John Clark Ridpath, Meredith Nicholson. Indianapolis, Ind. Copyrighted 1890 by the Indianapolis Flower Mission. 24 unnumbered pages
8	1	Family Photographs, 6 items
8	2	Miscellaneous Photographs and Post Cards, 11 items
8	3	Photographs of Maurice Thompson, 8 items
8	4	Photographs: Maurice Thompson with William Dean Howells, 2 items
OP1	-	Print, "Virginia Harned as Alice of Vincennes"
OP2	1	Photograph of Wilson Thompson and wife, undated [hand-tinted]
OP2	2	Photograph of sculpture, <i>The Great God Pan</i> , inscribed to Maurice Thompson from George Grey Barnard, 1897
8	5	Photographs and Negatives, 10 items [Schumacher gift]

- 8 6 Crayon Drawings by Alice Lee Thompson, 7 items. [For other drawings by Alice Lee Thompson see Box 17]
- 8 7 Sketches by Alice Lee Thompson, Maurice Thompson, J. O. Davidson, Jane Mosely, Hyatt, and Joel Puray. One sketch is of "Copse Hill, Ga.," home of Paul Hamilton Hayne, Georgia poet
- 8 Bible (Old and New Testament, Philadelphia, Grigg and Elliot, 1844. Record of birth of Diantha Annabelle Thompson at end of New Testament. Inscribed: G. M. Thompson's Book); a sketch book "Sketches of Tallahassee and Surroundings" by Maurice Thompson, 1881; exhibit cards for a previous Thompson display in the library; a group of mounted engravings of prominent writers; Thompson's card; a small needlework case made for Matthew Grigg Thompson; a knitting needle sheath of Thompson's great-grandmother; a pair of old spectacles; Thompson's paroled prisoner's pass, issued May 12, 1865 at Kingston, Ga.; and a few miscellaneous pictures
- OP2 3 *The Independent*, circa 1883-1886
- OP2 4 *The Independent*, 1887
- OP2 5 *The Independent*, 1888

Series 9
Printers proofs
Box 9 (folders 1-4)

Box	Folder	Content
9	1	"Fragments of Books Sent to the author (M. Thompson) by Printer's for Proof-reading and correction." Page proofs of "Stories of Indiana"
9	2	Notes for literary work. 4 items
9	3	Galley proofs of poems for <i>Independent</i>
9	4	Tear sheets of Maurice Thompson's contributions to <i>America</i> magazine (Chicago), 1888-1891

Series 10
Printed extracts
Boxes 9 (folder 5)-10

Box	Folder	Content
9	5	Printed extracts: (1) "The Balance of Power," pp. 796-803 (Also a duplicate); (2) "Ben and Judas," pp. 893-902. (Also a duplicate with pp. 894-895 missing); (3) "A Dusky Genius," pp. 906-915; (4) "A Race Romance," pp. 894-900 (Also a duplicate); and (5) "Ridges and Grim," pp. 460-464
9	6	Printed extracts and 2 mss: (1) "Banzou Jean," pp. 584-593; (2) "A Jocund Feud," 10 unnumbered pages; (3) "The Defense by Dissolution," pp. 203-210; (4) "The Defense by Resurrection," pp. 441-448; (5) "A Friend to the Devil," pp. 257-267; (6) Ms. "On the Okeechobee," 45 p., numbered 187-231; and (7) Typescript, "A Pair of Old Boys," 10 p. Note at end: Published in <i>Century Magazine</i> , December 1890
9	7	Clippings from <i>The Independent</i> , 19 items. Poems and articles by Thompson, including one, "Two Lyrics in One," about Will Thompson's poem "High Tide at Gettysburg"
9	8	Stories from the <i>New York Ledger</i> (Oct. 4, 1890-Sept. 10, 1892); (1) 1890 Oct. 4, "For Isobel," 1 p.; (2) 1890 Dec. 6, "Love and Rapiers," 1 p.; (3) 1891 Jan. 17, "The Sun of White Apple," 2 p.; and (4) 1891 Mar. 7, "The Hudson Place Mystery," 2 p.; (5) 1891 Mar. 14, "A Certain Good Man," 2 p.; (6) 1891 May 2, "Bonsoir," 2 p.; (7) 1891 Dec. 5, "The Seal of a Louisiana Feud," 2 p.; (8) 1892 Apr. 9, "Mordbank," 2 p.; (9) 1892 Aug. 6, "The Lost Count De Lisle," 3 p.; (10) 1892 Sept. 3, "The King of Honey Island," Chapters I-III, 3 p.; and (11) 1892 Sept. 10, "The King of Honey Island," Chapters IV-V, 4 p.
9	9	Printed extracts, 25 items. Articles by Thompson from various magazines. Includes also a published version of "The Ballad of Chickamauga," and the Bulletin of the Society of American Authors, May and June, 1900.
9	10	"Essays on topics of general interest, by Maurice Thompson. Newspaper and magazine clippings 1877-1900." Clippings from <i>The Independent</i> and from the <i>Saturday Evening Post</i> , 29 items. A list of the contents is given on the folder.
9	11	Printed extracts and one ms. Poem, 8 items. Includes 3 articles, 4 poems, and a ms. of the poem, "The Orchard on the Hill"
9	12	Printed extracts, 1 item. Essay on Paul Hamilton Hayne, "Paul Hayne and His Poetry," pp. 32-38. Probably from <i>Literature</i> , September 22, 1887
9	13	Printed lecture, "Sunshine and Song-or Southern Literature." Delivered before Vanderbilt University, December 16, 1886, by Maurice Thompson. Nashville, Tenn., 1887
10	1	Printed extracts of essays on birds by Maurice Thompson, 34 items. Contents are listed on folder
10	2	Printed extracts of essays in literary criticism of Maurice Thompson, 26 items. Contents listed on folder

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| 10 | 3 | Printed extracts of literary essays by Maurice Thompson, 27 items. Contents listed on folder |
| 10 | 4 | Printed extracts of literary essays by Maurice Thompson, 23 items Contents listed on folder |
| 10 | 5 | Printed extracts of literary essays by Maurice Thompson, 18 items. Contents listed on folder |
| 10 | 6 | Printed extracts of stories by Maurice Thompson, 16 items. Contents listed on folder |
| 10 | 7 | Printed extracts of stories by Maurice Thompson, 20 items. Contents listed on folder |

Series 11
Scrapbooks and miscellaneous papers
Box 10 and OP1

Box	Folder	Content
10		Scrapbook kept by Jessie Lee Thompson, Maurice Thompson's daughter. Contains items dated between 1895 and 1937. Most of the items pertain to Thompson and his work. A folder contains several loose clippings from a scrapbook. There is also a second book, apparently intended to be used as a scrapbook, but with no items inserted.
OP1		Large drawing of Alice Thompson

Series 12**Jessie Lee Thompson Ballard papers****Box 11 and BV 3**

Box	Folder	Content
11	1	Correspondence, 1901-1940, 18 items. Includes 2 letters (Nov. 29, 1915 and Mar. 5, 1918) to Jessie Thompson Ballard from Will H. Thompson, brother of Maurice
11	2	Clippings of articles by Jessie Thompson Ballard which appeared in the <i>Atlanta Journal</i> and one article about her which appeared in the Tampa (Fla.) <i>Tribune</i> , 7 items
11	3	Business papers and clippings, including the will and an obituary of Jessie Thompson Ballard, an article about her from the <i>St. Petersburg Times</i> , July 2, 1939, a photograph of Jessie as a young woman with an unidentified woman, 12 items
11	4	Miscellaneous clippings, correspondence, and business papers of Jessie Thompson Ballard and other members of her family, approximately 36 items. Biographical info. on Maurice Thompson by Jessie T. Ballard
11	5	Literary mss. of Jessie Thompson Ballard: (1) "The Largest Cigar in the World," 3 p.; (2) "The Witchery of Archery," 8 p.; (3) "Victorian Lady," 6 p. Original story by Jessie T. Ballard? Apparently unfinished; (4) Scrap of paper with "Old Sayings" written on it; also newspaper clipping of poem "Forgiveness" by Walter Blackstock, Jr.
11	6	Newspaper clippings apparently kept by Jessie T. Ballard, 10 items. Articles on various subjects.
11	7	Clippings pertaining to the Ballard family, 21 items
11	8	Additional newspaper clippings having no apparent connection with the Ballard or Thompson families, 4 items.
11	9	Crayon sketches, 16 items. Sketches of flowers, all or most of which were probably made by Alice Lee Thompson.
11	10	A group of miscellaneous cards and clippings, 16 items.
17	11	1 small memorandum book, "Plate St. property store rent. Jessie Ballard."
BV3		A journal kept by Jessie Thompson, Jan. 1, 1889-Dec. 18, 1889.
11	12	Account books of Jessie Thompson Ballard
11	13	Account books of Jessie Thompson Ballard
11	14	Account books of Jessie Thompson Ballard