

TOMLINSON, ROBERT.
Open Ticket: One Hundred Years of a Jamaican-
American Family, unpublished manuscript, 1998-2003

Emory University
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Descriptive Summary

Creator: Tomlinson, Robert.
Title: *Open Ticket: One Hundred Years of a Jamaican-American Family*, unpublished manuscript, 1998-2003
Call Number: Manuscript Collection No. 1246
Extent: 3 linear ft. (3 boxes)
Abstract: Unpublished history of the Tomlinson family, written by Jamaican-American artist and scholar Robert Tomlinson and including numerous original family photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Gift, 2012.

Citation

[after identification of item(s)], *Open Ticket: One Hundred Years of a Jamaican-American Family* unpublished manuscript, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Sarah Quigley, 2012.

Collection Description

Biographical Note

Robert (Bob) Tomlinson (1938-) is a Jamaican-American artist and scholar of French literature. Born in Brooklyn, New York, he earned a Ph.D. in French Literature from the City University of New York (CUNY) in 1977 and is a Professor Emeritus in the Department of French and Italian Studies at Emory University in Atlanta, Georgia. Tomlinson has published numerous articles and books on French art and literature, including *La Fête Galante: Watteau et Marivaux* (1981). He is also a painter, working primarily with oils and collage.

Tomlinson lived in Paris from 1963-1968, witnessing the student revolts of 1968. He returned to Paris following his retirement from teaching in 2003.

Scope and Content Note

The collection consists of a three volume, unpublished manuscript of Robert Tomlinson's *Open Ticket: One Hundred Years of a Jamaican-American Family, 1887-1998*. The manuscript is a detailed genealogy, documenting several generations of Tomlinson's family from Jamaica to Brooklyn, New York. Though the manuscript was written between 1998 and 2003, it contains numerous original family photographs dating back to approximately 1887.

The genealogy documents both the Tomlinson family and the Espeut family (Tomlinson's maternal family) and describes the families in relation to a number of significant historical events and places. The photographs pasted into the manuscript depict churches, cemeteries, weddings, funerals, first communions, and family parties and vacations. Photographs also capture buildings and family property in Kingston, Jamaica, as well as in Harlem and Brooklyn, New York. Historical events such as World War I, World War II, and the Civil Rights Movement are depicted, along with various photographs of soldiers outside of any identifiable conflict. Finally, photographs of Tomlinson's personal travels and artwork are also included in the manuscript.

The manuscript also contains a minimal number of original and photocopied records such as birth certificates and passenger declarations of information that document the family's migration from Jamaica to the United States.

Arrangement Note

Arranged in chronological order.

Container List

Box	Folder	Content
1	-	Volume I: The Other Side, 1887-1940
2	-	Volume II: A New Generation, 1940-1970
3	-	Volume III: Bringin' it on Home, 1970-1998
